



Department of Media Studies and Journalism

Internship Report

Prepared by:

K S R Saeed

ID: 163012027

Spring 2021

MSJ 11498 & MSJ11499

Host Organization: Cinemascope



Submission Date: 25/05/2021

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Student's Details:

Name: K S R Saeed

Student ID: 163012027

Department: Media Studies & Journalism

Major Concentration: Film and TV Production

Minor Concentration: English and Humanities

Career Goal: Filmmaker

Internship Details



Host Organization: Cinemascope

Address: House 56, Road 4/A Dhanmondi, 1209, Dhaka, Bangladesh

Host Organization Supervisor: Zahid Gogon

My Working Section: Director and Editor

Internship Start Date: 31st August 2020

Internship End date: 27th September 19, 2020

Each Week Working Hour: 50 Hours

Total Weeks : 10 weeks

Acknowledgement

At first, I would like to express my gratitude to my beloved parents for always believing in my and having faith in my dreams. I never thought I would one day study in a University ever in my life but ULAB believed in me and in my potentials. I grew up distanced from my parents but no matter how busy they were they pushed me to face every challenges that I faced. I would like to thank ULAB and the Department of Media Studies and Journalism, for allowing me to attain knowledge on the subjects of my dreams.

I am grateful to all the faculty members for their guideline. Especially, I would like to thank my advisor Nandita Tabassum always helping me with my mistakes and guiding me to the right path during the time of internship. I would also like to express my gratitude and thanks my supervisor Muhammad Abdul Kader for all the support during my entire report preparation. I am very much grateful to Muhammad Aminuzzaman Sir for helping my internship by providing me required information, documents and valuable suggestion through their experience and intellectual effort to prepare this report.

Finally, I would like to thank Cinemascope for letting me do this internship under their watch. This internship would have never been possible without cinemascope and I am very much grateful to be a part of their team and I hope my project will come to be a big part of their asset someday.

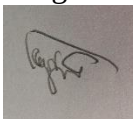
PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were ones own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.
2. I acknowledge and understand that plagiarism is wrong.
3. I understand that my research must be accurately referenced.
4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.
5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: **K S R Saeed**

ULAB ID: 163012027

Signature:





MSJ042

INTERNSHIP REPORT APPROVAL FORM

Student Name: K S R Saeed

ID No: 163012027

Major: Digital Film and Television Production Year: 2020

Local Phone: +8801635593705

Email: ksr.saeed.ms@ulab.edu.bd

INTERNSHIP/PROJECT INFORMATION

Internship

Organization/Project: Cinemascope

Internship /Project Report

Topic: Short Film “Lost”

Semester (Tick one): ☒ Spring 2021 ☐ Summer 2021 ☐ Fall 2021

Advisor APPROVAL

(Please place a Tick)

☐ Approved ☐ Not Approved ☐ Partial Re-write ☐ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature:

Date:

Name:

Title:

E-mail:

Phone:

Introduction

An undergraduate student needs to acquire a set of skills to develop the basic information that was taught to him / her while studying at the university. An internship helps the student gain experience, skills and knowledge that can give him or her the confidence to improve and advance his or her career goals in the future. I believe that the company I completed my internship has met all my questions and helped open my eyes to the path in which I wish.

The institute where I completed my internship is Cinemascope. This is an apprenticeship program exclusively for ULAB. I joined Cinemascope because it has the perfect form of work and energy that I was looking for. My role as Cinemascope intern was as a filmmaker. This role as an intern helped me overcome the fear of managing and it was a big challenge for me because I was always the guy behind the camera. I never had the confidence to direct any film or advertisement. Not only that, it has given me the opportunity to realize the importance of your production flow, casting, storyboarding and customization.

The purpose of the report is to provide a detailed account of my experience and work as a Cinemascope intern. The report will provide a detailed account of my intentions, responsibilities, experience and accomplishments throughout the days of my internship.

Expectations/Objective

I have had the opportunity to work in Cinemascope as a filmmaker and editor. The company has helped me in every way to fulfill my objectives for this internship.

The objective of my internship as follows

- To make a short film.
- To shoot in unfavorable conditions.
- To get better at directing and team management
- Gaining maximum experience in a set by becoming a professional with the crew and official team. Try to execute my educational knowledge in a professional area.
- To know all the forms and features of working in a production house
- Projects You have to spend good time working with projects because you should enjoy the work you are doing otherwise it will not make you feel worthy at the end of the day.

Host Organization (Cinemascope)



Cinemascope is an Apprentice Program based on Films which has been provided to the students by the University of Liberal Arts Bangladesh (ULAB). The Program is monitored under the Media studies and Journalism Department and is made for the students who are enthusiastic about creating and showing the aesthetics of the film production world.

This program opens up a platform to the students who are practicing advanced elements of film making. It aims to inspire and instruct students on gaining knowledge about the aesthetics of the film world, analysing the films and a lot more.

Organogram



↓
Intern

Imagine no.1

Task

My job as an intern at Cinemascope was to make a short film. They gave me maximum freedom in making the short film but we had to share and update our work supervisor. It was our job to complete the task assigned to us by our supervisor and we had to send them to him on time.

The Task are given in order below

- Developing Story, synopsis and a logline
- Developing Script
- Finding the right location
- Making a crew list
- Developing the Equipment list, Searching props and costume.
- Making the Budget
- Finalizing pre-production paper
- Finalizing the cast and DOP for the shoot
- Shooting date finalizing
- Shooting the film
- Developing the film on post
- Sound designing
- Color grading
- Text and Subtitling
- Submitting to a film festival

Project

Title of the Film: আমরা এখন কোথায় ? / Where are we now ?

Project Duration: 10 Weeks

Project Format: Short Film

About the Film:

Where we are now a political satire and his comedy movies we two friends some lazy surroundings through lazy time some kind of Lord and the kind of violence we see in our state society and individual life and our operation as a citizen of the world From the way people actually see people, the kind of torture operations that people go through and their aspirations, the desire to see outward movies is seen, and at the same time the place of cinema attics from critical places plays a big role in how we do those things and here A three-way is a three-way talk here.

Propose of the project:

A three-way discussion of a cow and two friends and their actions determine who is in a situation like how we are around us.

Pre- Production

This was the stage where I had to bring the idea, create the story, find the perfect actor and make arrangements to start production. It was not an easy task as time was very limited. We had to tell the audience and come up with great stories on a reasonable budget. It wasn't easy but we submitted everything on time and we were ready for the shooting.

Below is a list of the things I've done in the preproduction unit.

Film Treatment:

Title:

আমরা এখন কোথায় ? / Where are we now ?

Logline:

In the lazy journey of two friends, it is like a dream that the country, the people, the benefactor, death has become so insignificant.

Summarizing the Concept:

We don't know how the two friends started their journey and how they got to this place. It's a magic realistic and political satire. The thumb shows the censorship inside the head.

Main Character and Epilogue:

There are 3 characters here. Two boys and a cow. In this movie, the cow has portrayed herself as an impeccable representative of our society and the boy is an observer and a consumer.

আমরা এখন কোথায়?

লিখেছেনঃ কে এস আর সাঈদ

সিকুয়েন্স – ১

দুই বন্ধু একটা অজানা রহস্যময় রাস্তা দিয়ে হেটে আসছে । আজ জেনো তাদের কিছু করার নাই

প্রত্যয়

দোস্তু আমরা কই চলে আসলাম ?

সাঈদ

হ ..কেমন শনশন বাতাস বইতাছে ..সব স্বপ্নের মনে হইতাছে!

প্রত্যয়

যাই হোক ব্যাপার না .. চল অচেনা পথেই হাটতে থাকি..

সাঈদ

ঐ দেখ বেটা মাঠের মাঝখানে একটা উদাস গরু ঘাস খাইতাছে ।

প্রত্যয়

আহা ...ধুর স্বপ্নের মধ্যে এমনে গরু টুইক্কা গেলো ! এখন ঘাসের লগে যদি স্বপ্নও খাইয়া ফালায়!

সাঈদ

এইটা যে স্বপ্ন তুই কেমনে জানোস?

প্রত্যয়

জানি না । চল কাছে যাইয়া পরিক্ষা কইরা দেখি .. গরুটার আসলে কয়টা পা ..তাইলেই বুঝা যাইব স্বপ্ন না সত্যি ।

সিকুয়েন্স – ২

দুই বন্ধু একটা বিশাল ময়দানের মাঝে দাড়াইয়া থাকা গরুর কাছে যায়।

প্রত্যয়

বাল ... অর তো দেখি নরমাল গরুর মতই চারটা পা । এতো দেখি স্বপ্ন না খরখরা বাস্তবরে!

সাঈদ

তোরে কে কইছে যে স্বপ্নের গরুর চারটা না পাঁচটা থাকতে হবে।

প্রত্যয়

হ্যা তাও কথা ।

চল বইসা বইসা গরু দেখি .. তো এই গরুটারে দেইখা তোর কি মনে হয়?

সাদ্দদ

আমার ও মনে হইতাছে - অয় একদিন দেশ চালাবে ।

প্রত্যয়

কস কি মমিন) হাসি (আমার মনে হয় এই স্বপ্নের দেশেটা ওই চালাইতাছে..

সাদ্দদ

গরু নিয়া মজা নিতাছস!

শোন তোরে একটা একটা গল্প শুনাই আমারে আমার বাপ বলছিল - দুনিয়ার ভয়াবহ অরাজগতা দেইখা এক দেবতা মানব জাতির জন্যে কি ঠিক কি বেঠিক তা পয়েন্ট পয়েন্ট কইরা মনোযোগ দিয়া কলা পাতায় লেখলো । তো উনার এসিস্ট্যান্ট হইল গরু । তো গরুরে ডাইক্লা বললো দুনিয়াতে যাও মানুষের কাছে এই কলাপাতা সহিসালানতে পৌছাইয়া দিয়া আসো । তারপর দেবতার হুকুম তামিল করতে উপর থাইক্লা দুনিয়া পযন্ত দির্ঘ পথ পারি দিতে দিতে অর্ধেক পথে আইসা গরুর প্রচণ্ড খুদা পায় তো সে আদর্শবানী লেখা কলাপাতা মজা কইরা খাইয়া ফালায়া বাকি পথ জাবর কাটতে কাটতে পেট ও মন শান্তি কইরা উদাস গরুটা দুনিয়া আসে । এসেই দেখে কচি ঘাস আর লোভ সামলাইতে পারে না । মনোযোগ দিয়া ঘাস খাইতে থাকে ।

তো বুঝলি গরুর কারণেই আসলে মানুষের উন্নতি হয় নাই ।

প্রত্যয়

আহা খুবই স্যাড স্টোরি ।

চল হাটি..

সিকুয়েন্স – ৩

দুই বন্ধু উদাস মনে হাটতাছে

প্রত্যয়

এই বয়সেই কেমন বেকার হইয়া গেলাম ।

সাদ্দদ

কস কি ! কাজ আসলে কি ? আর কোনটা বেকার বা ? কাজ না থাকলে ঘুরে বেরানোই কি বেকার ?

প্রত্যয়

জানি না । সবাই বলে তাই বললাম ।) পিছে তাকাইয়া (গুরুটারে দেখ কেমন সবার মত তাকাইয়া আছে ।

সাদ্দদ

বাদ দে গরু .. কেমন ছাড়া ছাড়া লাগতাকে না - মনে হইতাকে কোন চাপ নাই ।

প্রত্যয়

কই আমার ও এমন লাগে না ।

সাদ্দদ

তুই গরু দেখ ...আমি সামনে থাইক্কা প্রাণ ভরা শ্বাস নিতে নিতে একটু হাইটা আছি।

প্রত্যয়

সাবধানে যাইস ক্ষেতের আইলের মত সামনে মনে হয় বর্ডার..

সাদ্দদ

দুনিয়াটা কেমন ভাগ বাটোয়ারা হইয়া গেলো তাই নারে । খালি বর্ডার । দুনিয়াত সাড়ে তিন হাত জমিও মালিকানা শূন্য
নাঁই ।

প্রত্যয়

হো .. আর জমির বড়াই দেশ নামের বড় জেলখানায় থাকি বন্ধু .. বুঝতে হবে ।

সিকুয়েন্স – ৪

এক বন্ধু হাইটা যাইতে থাকলো আর এক বন্ধু দাড়াইয়া আছে ...

হঠাত একটা গুলির আওয়াজ আর সাদ্দদ থপ কইরা পইরা গেলো ।

প্রত্যয়

এদিক সেদিন ভীষণ ভয়ে তাকাইয়া খুজতে থাকলো গুলি কই থেকে আসলো।

অরা গুলি করলো ... অরা .. না ... অরা..

প্রত্যয় দৌড় দিতে থাকলো আর বলতে থাকলো –

শুয়োরের বাচ্চারা গুলি করছে... শুয়োরের বাচ্চারা গুলি করছে...

মলিন মোখের গরুটা তাকাইয়া থাকলো ... হাম্বা ... হাম্বা..

ইহা একটা গরুর দুঃস্বপ্ন..

SYNOPSIS

Act 1 summary

where did we go? Ha .. how the wind is blowing .. all dreams come true! It doesn't matter anyway .. let's keep walking on the unfamiliar path .. Look, a bored cow is eating grass in the middle of the field. Ah ... the cow snorted in a dream! Now if the dream is eaten in the grass log! This is the dream you know how. I don't know. Let's go and check .. Let's see how many legs the cow actually has .. Then we will understand whether the dream is true or not. Ball ... and I see four legs like a normal cow. I see so many dreams do not come true! Who told you that the dream cow must have four or five. Yes, that's right. Let's see the old cow .. So what do you think of looking at this cow. I also think - Ay will run the country one day.

Act 2 summary

I think this dream country is running that .. You are having fun with cows! Listen, my father used to tell me a story after listening to a story - a god who saw the terrible anarchy of the world wrote down on the banana page what is right and what is wrong for the human race. So his assistant was the cow. So said to the cow, go to the world and bring this banana leaf to the people. Then he came a long way to the world to obey the order of the gods. Half way through, he came across a huge cow, and he ate the banana leaves with the ideal. The rest of the way, while chewing, the bored cow comes into the world with peace of mind and stomach. Seeing this, the young grass can't handle greed anymore. Eat grass with attention. So I understand that people have not improved because of cows. Ah very sad story. Let's go .. how unemployed I became at this age. What! What exactly is work? Which is unemployed? If there is no work, is it useless to go out? I don't know. Everyone says so. Look at the guru, everyone is staring. Exclude cows .. I don't feel like without - I don't think there is any pressure. I don't think so. You see the cow ...

Act 3 summary

I'm a little high in front to take a deep breath. Carefully, the border looks like an isle in the field of Empty border. The ownership of three and a half hands of land in the world is also zero. Ho .. and boast of land. I live in a big jail , my friend .. I have to understand. A friend was going and a friend was standing there ... the sound of a shot and the friend in front of him were kicked out. Shot ... Ara .. No ... Ara .. That friend ran and said - Pig kids are shooting ... Pig kids are shooting ... Dirty mouthed cow is staring ... Hamba ... Hamba. It's a cow's nightmare.

BUDGET

Production : Cinemascope Project Title: আমরা এখন কোথায় ? / Where are we now ?

Director : K S R Saeed

Above the line

01	Producer unit	1	N/A
02	Cast	1	N/A
03	Travel and Living	1	10,000

Total Above the Line

10,000

Production Expenses

1	Production staff	6	500 per person	3000
2	Dressing	1	N/A	0
3	Makeup Artist	1	300 per day	000
4	Transportation and Hotel	2	ticket + hotel	5000
5	Locations	6	N/A	300
6	Lights	1	N/A	0
7	Production Sound	1	N/A	0
8	Food	2	1000	2000

Total Production Expenses

10,300

In words: Ten Thousand three hundred taka only.

PLANNED SCHEDULE

- ☐ **Day 1 (02/05/21) –**
 - ☐ The first day of shooting is always a hassle.
 - ☐ On the first day of shooting we have to travel to three different places
 - ☐ we will continue shooting until we get a good footage of the scene.
 - ☐ We start filming from Scene 4, Scene 3
 - ☐ Finish 4 scenes in 1 day and save the files to computer.
- **Day 2 (03/05/21) –**
 - ☐ Scene 2 and the other scenes are closer to us than Scene 1.
 - ☐ save the files to computer.
 - ☐ We continued to filming and finish all from where we left off.
- **Day 3 (04/05/21) –** Finished all the filming needed.

Scene	Location	Shooting time and date
1	EXT. Nababgang Dohar Dhaka	08 am to 5 pm 02/05/21
2	EXT. Nababgang Dohar Dhaka	08 am to 5 pm 03/05/21
3	EXT. Nababgang Dohar Dhaka	08 am to 5 pm 04/05/21

Cast Information:



Imagine no.1 Name - Estiak Prottoy . Age -26 Sex- Male



Imagine no.2 Name- K S R Saeed . Age -26 Sex- Male

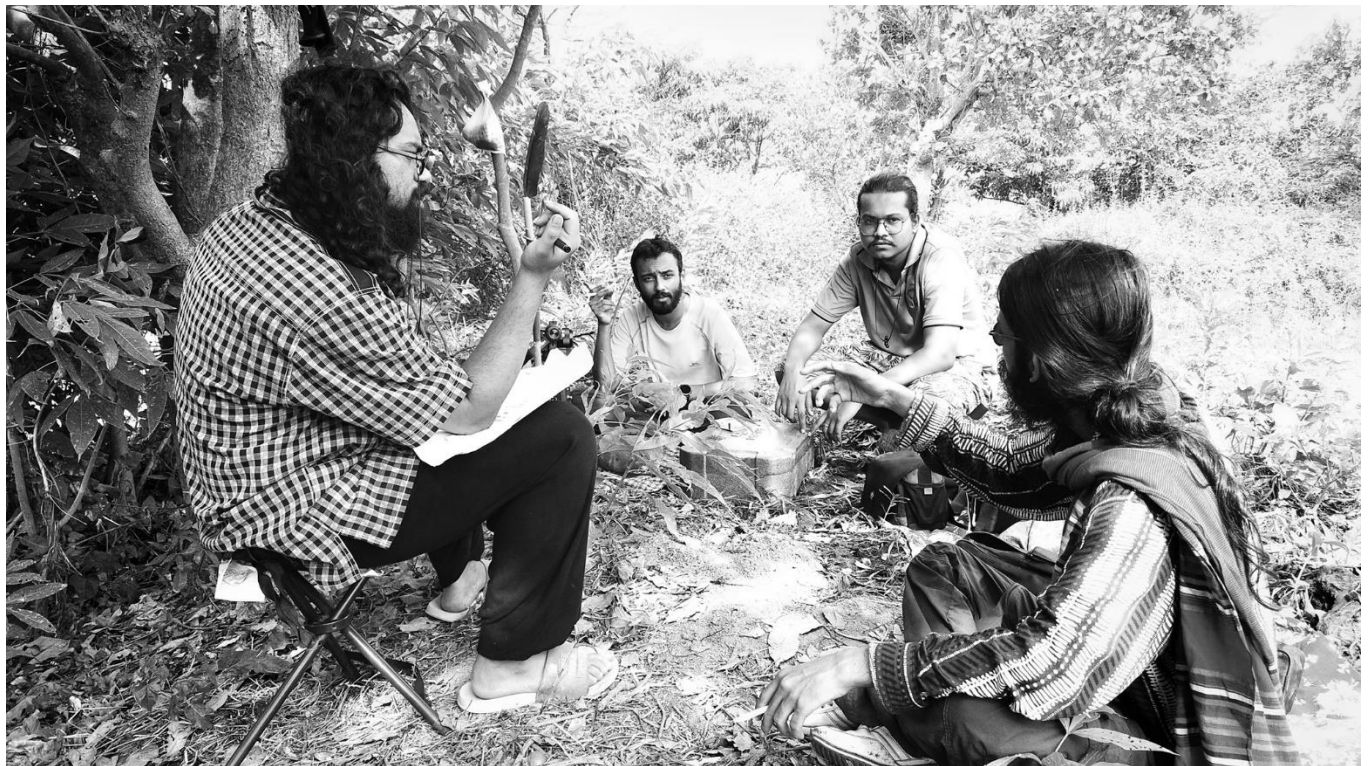


Imagine no.2 Name – bored Cow . Age -10 Sex- feMale

Location Recce: Nababgang Dohar ,Dhaka



Imagine no.3



Imagine no.4



Imagine no.5



Imagine no.6



Imagine no.7

Team Description:

Filmmaker- K S R Saeed

Cinematographer - Rafi Nur

Sound - Kaushik Rahman

Acting - Estiak Prottoy K S R Saeed And bored cows

Executive Producer - Mohammad Abdul Kader

Overall management - Jahidul Haque

Assistant Director - Sondip Roy

Costume - Maisha

Assistant - Saima Akhter

Equipment list:

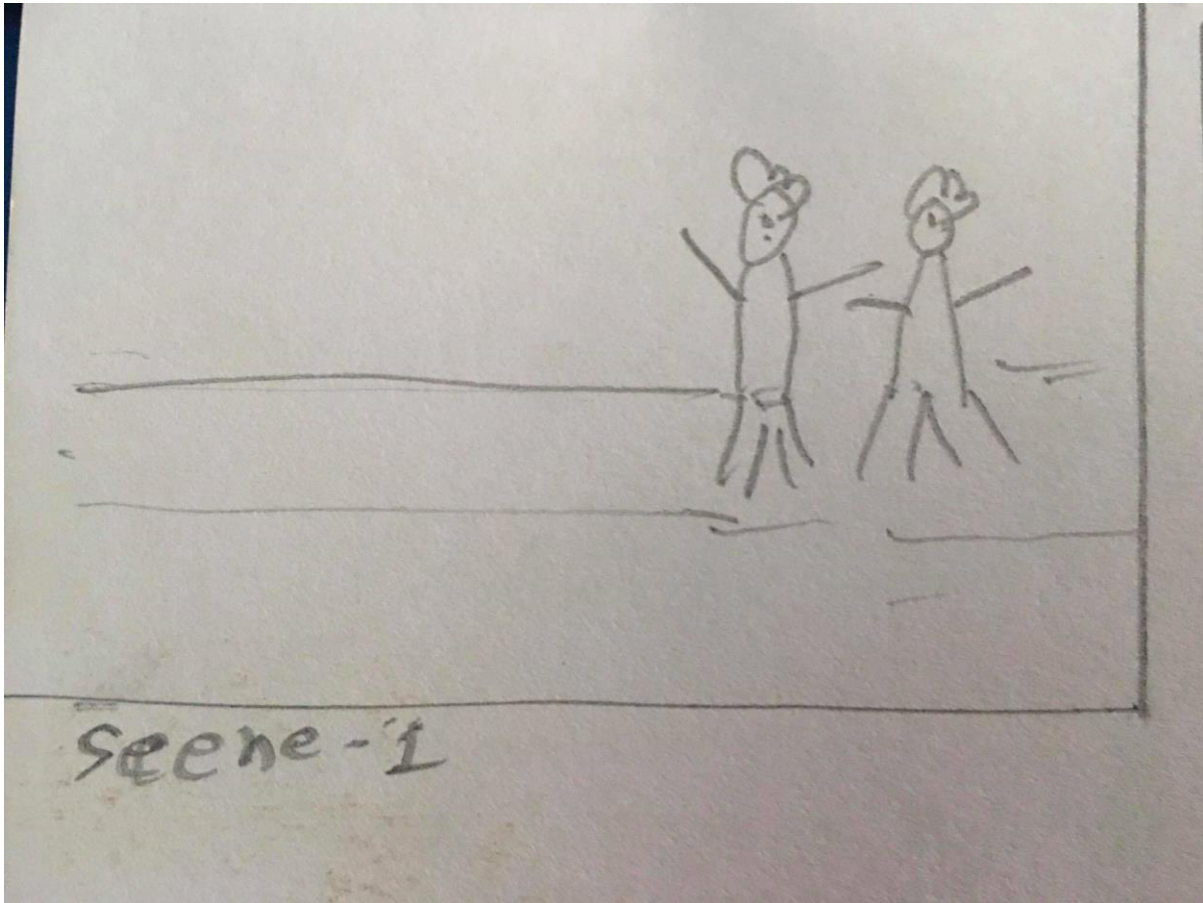
- Camera – 6800 sony
- Osmo pocket 1
- Tripod
- Audio – Zoom H4

Lenses: 85mm , 50mm Prime

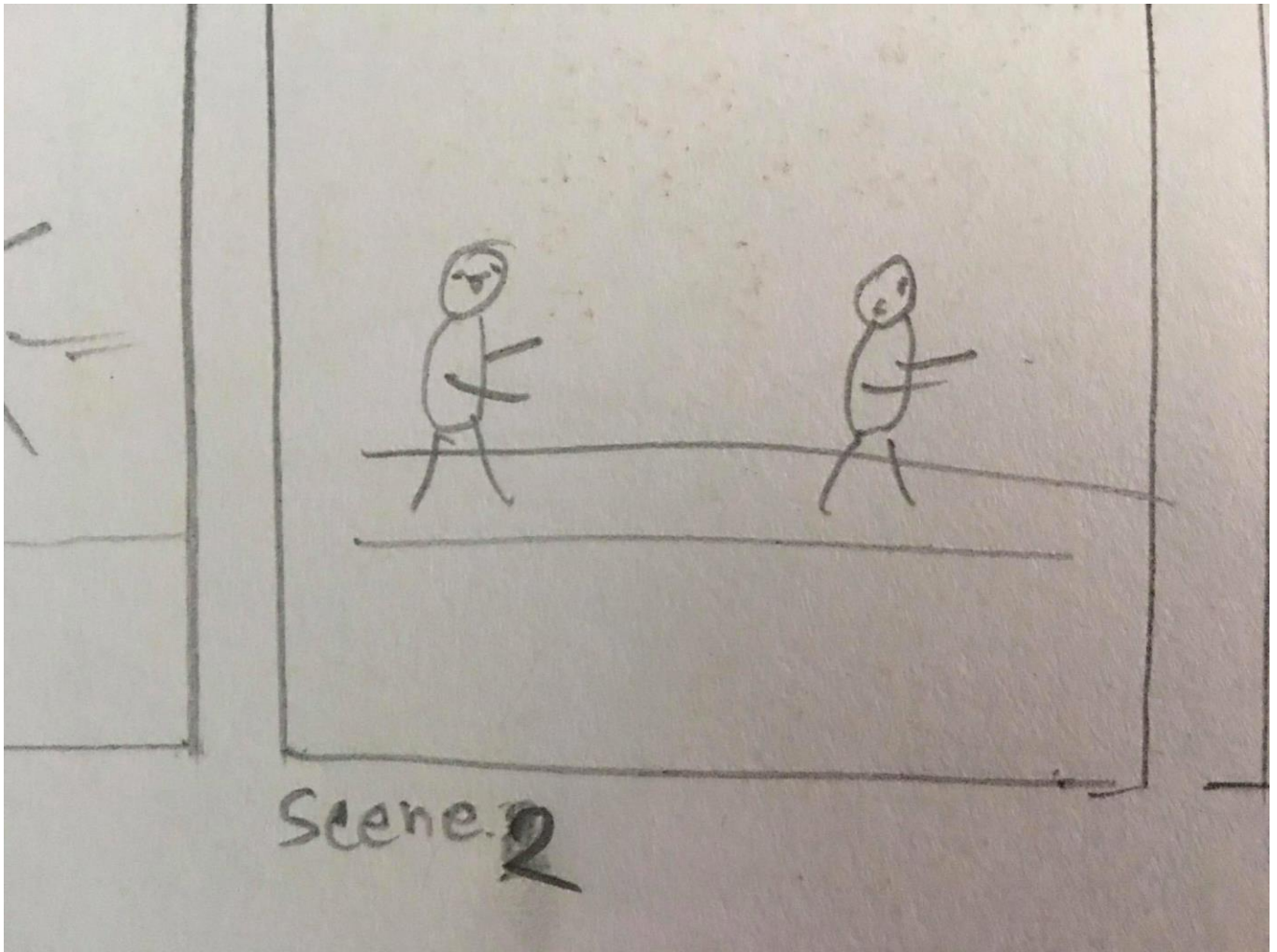
Costume List

- Shirt, pants

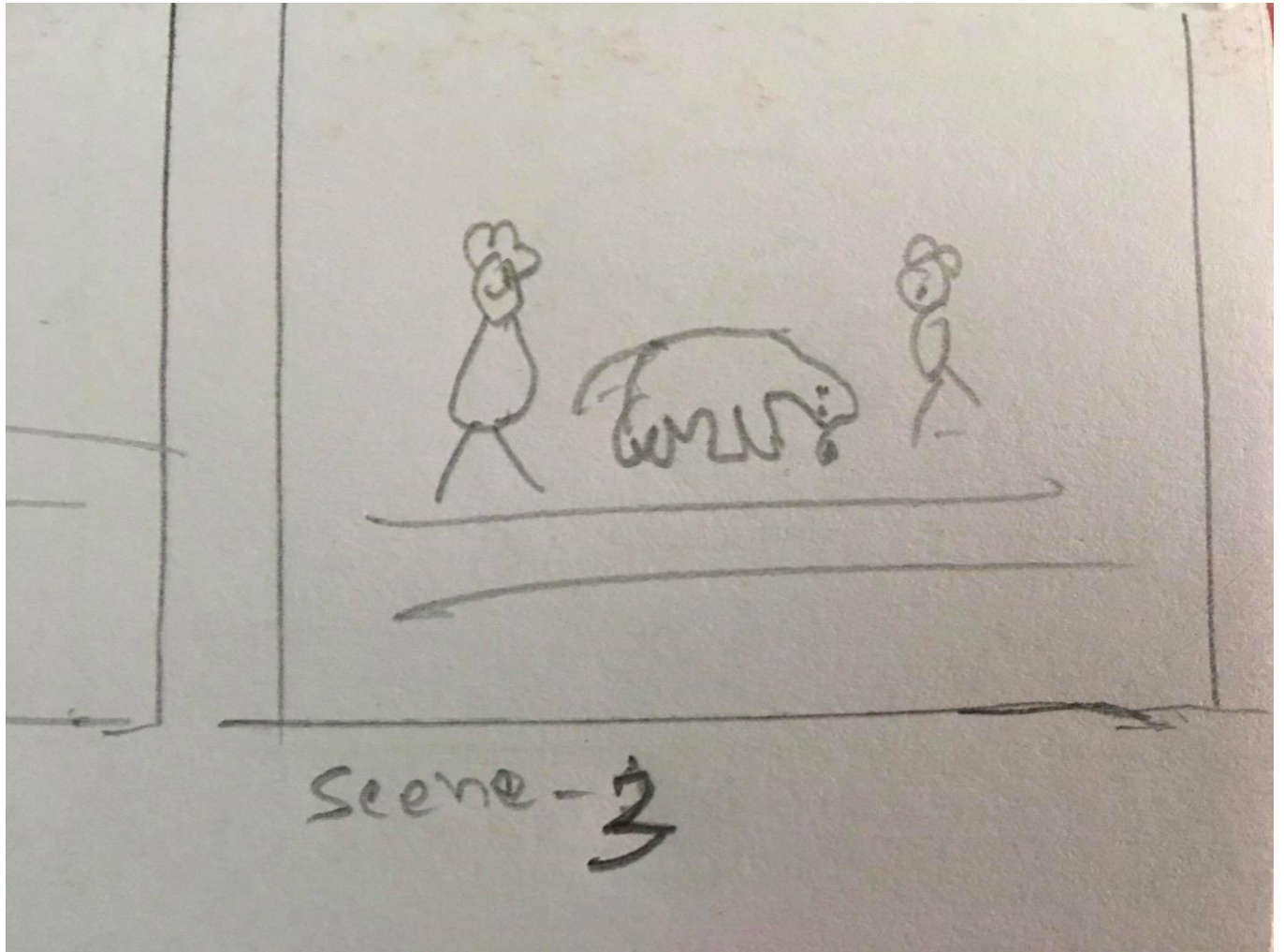
STORYBOARD



Imagine no.8

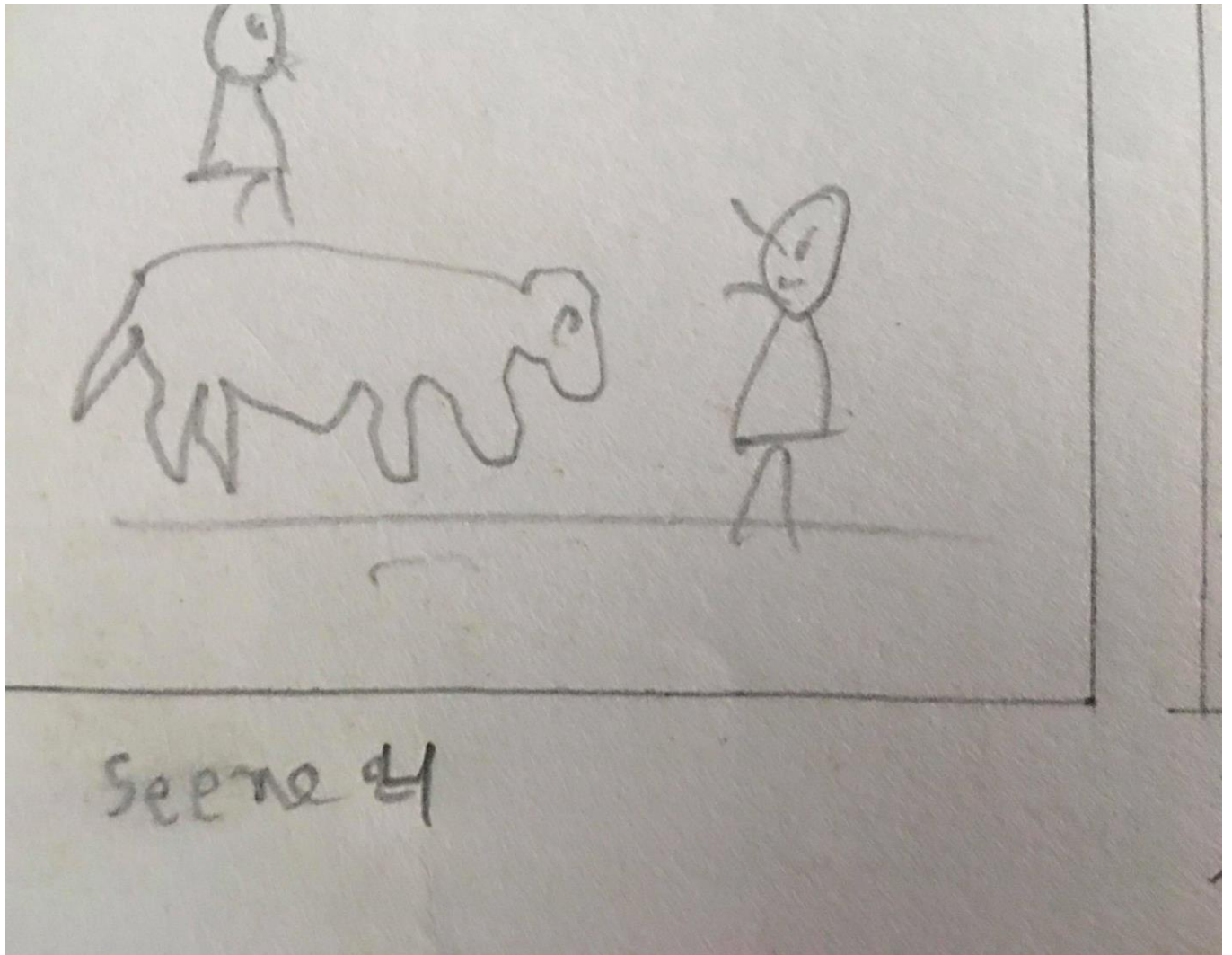


Imagine no.9

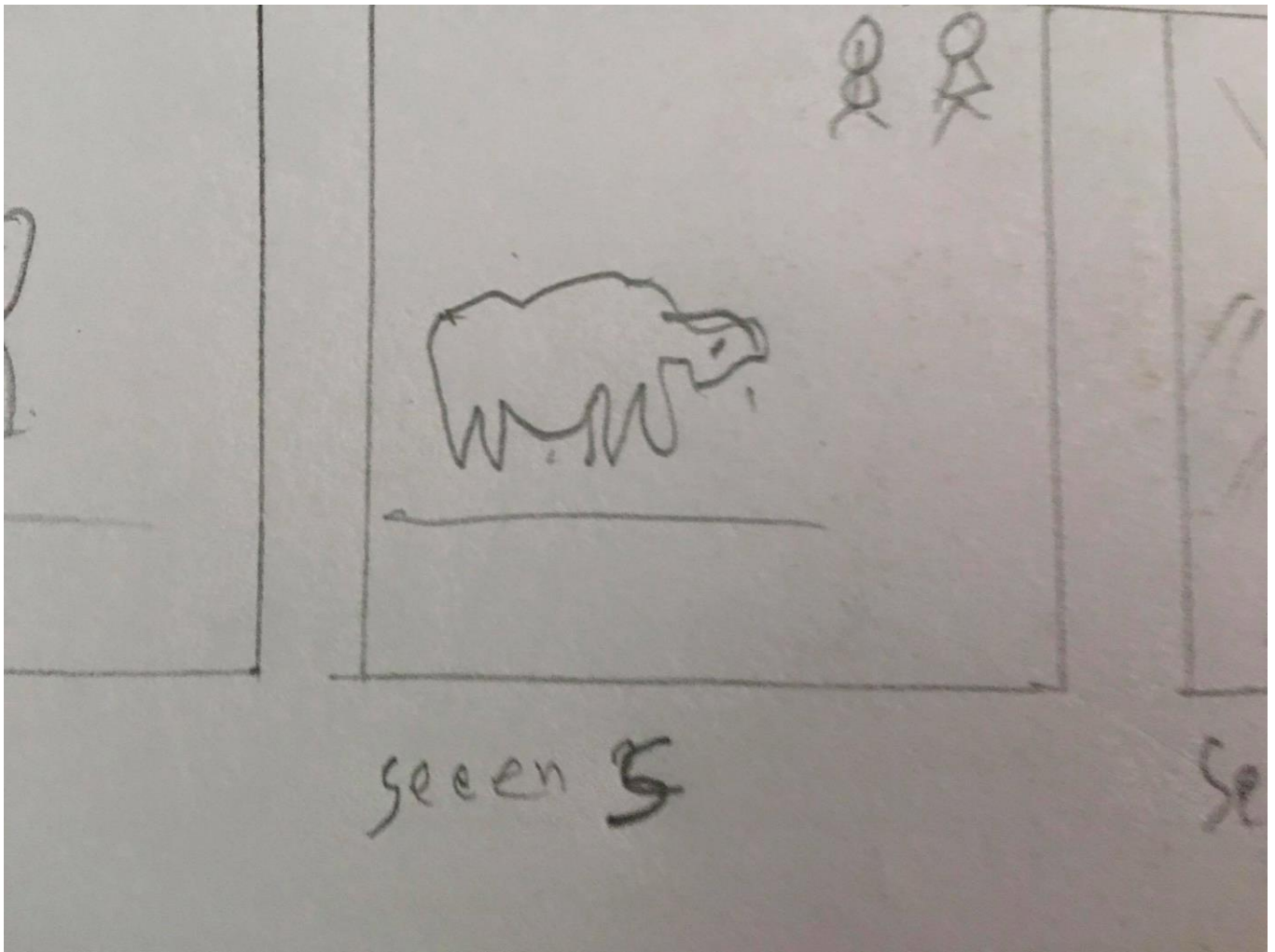


Scene - 3

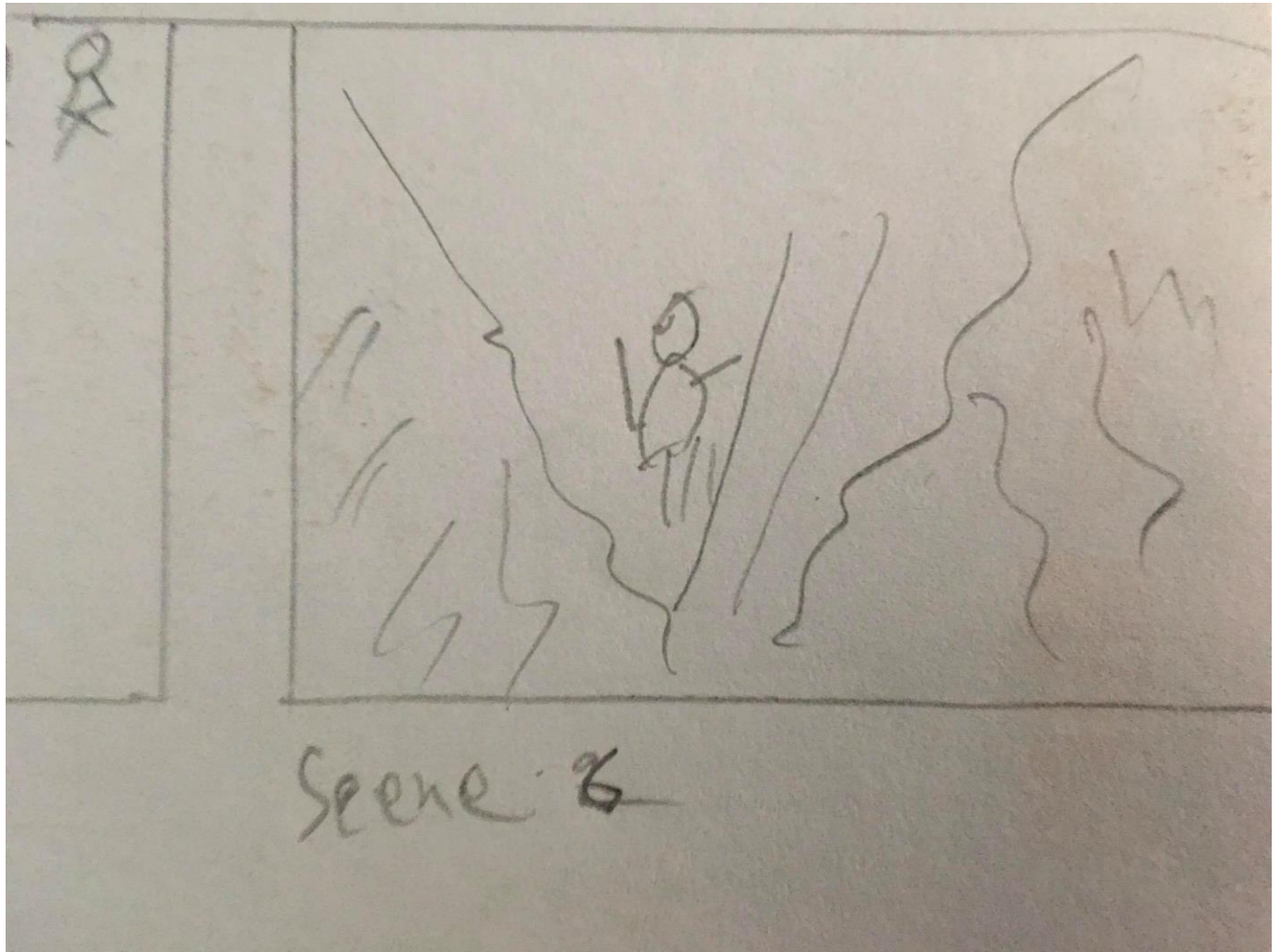
Imagine no.10



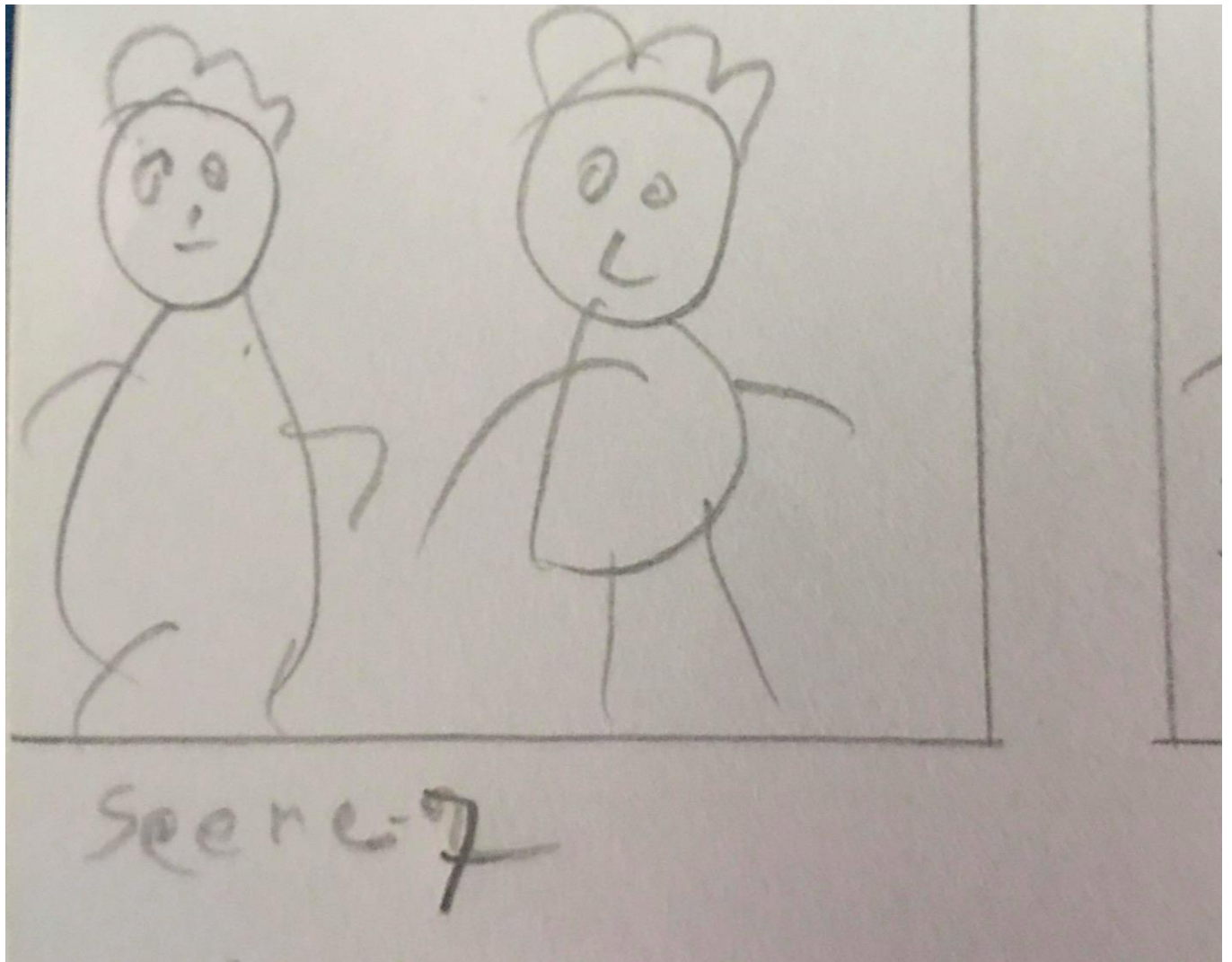
Imagine no.11



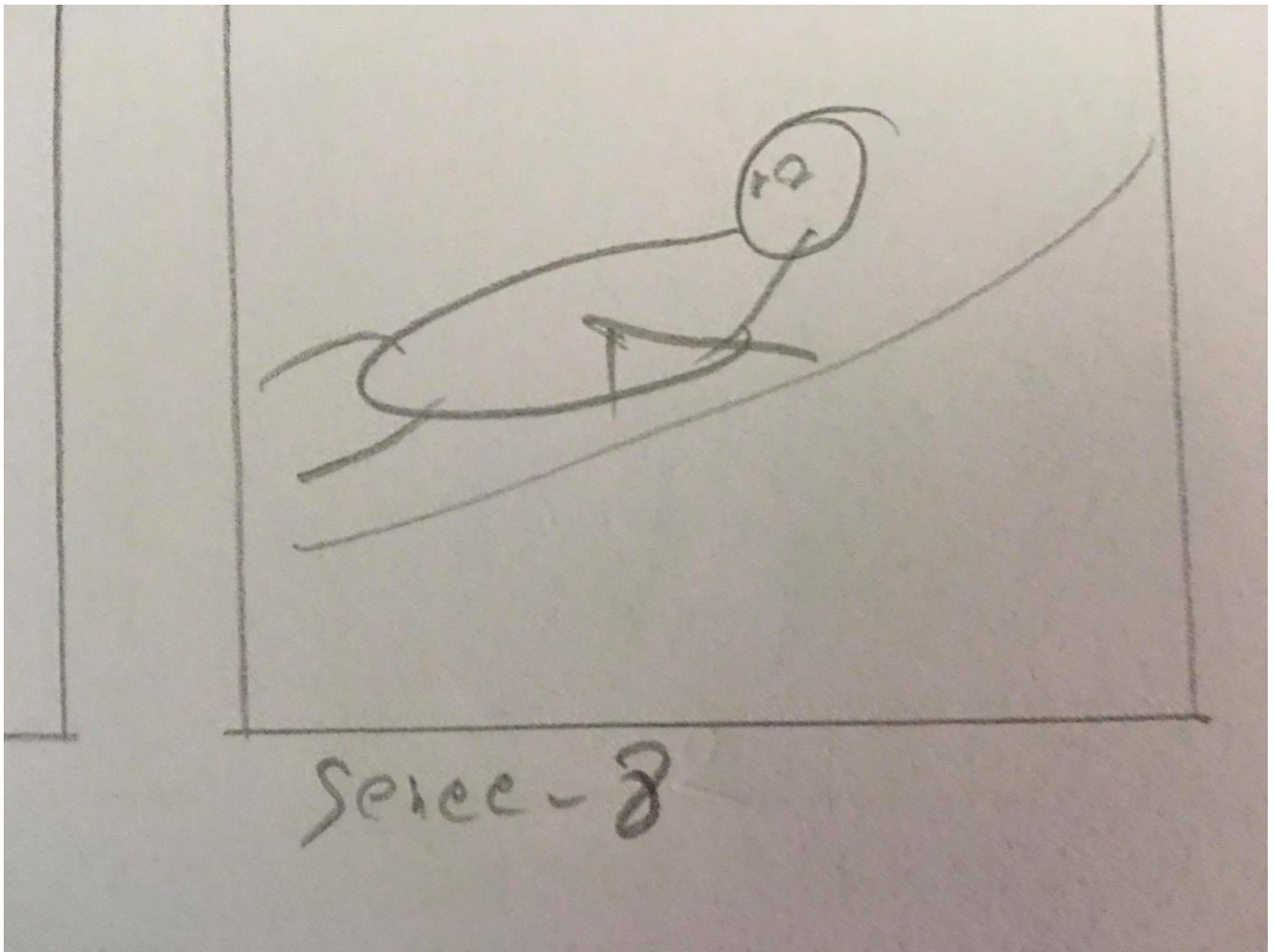
Imagine no.12



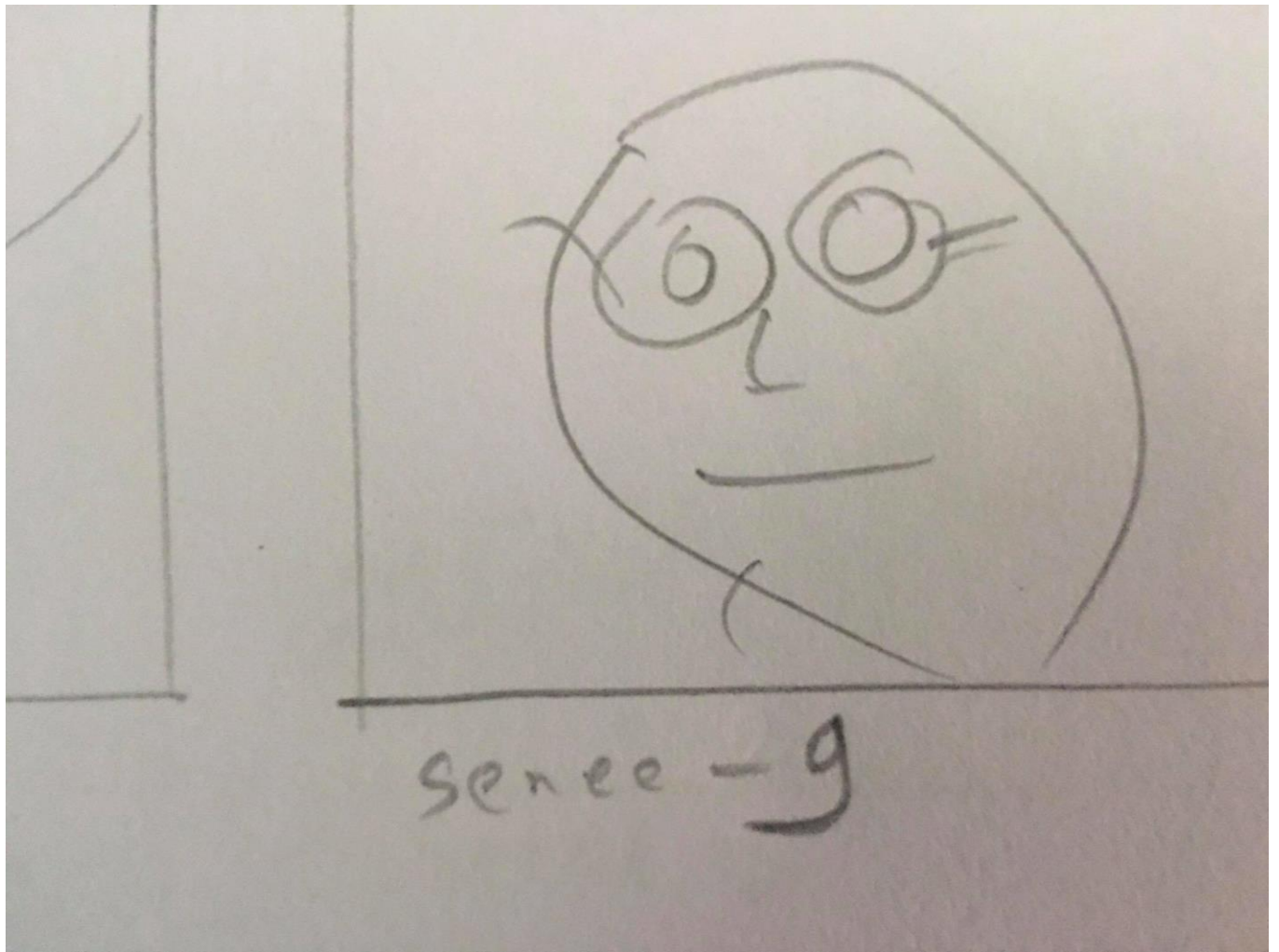
Imagine no.13



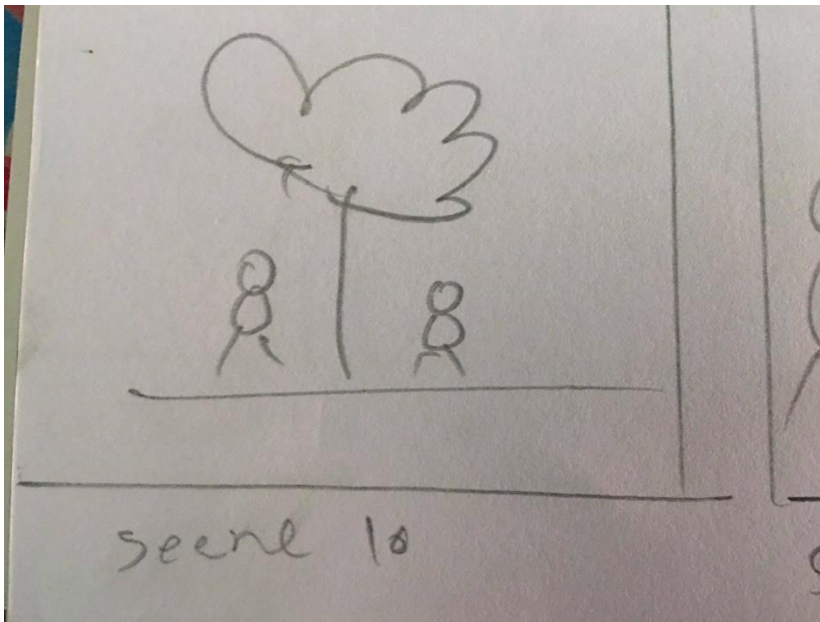
Imagine no.14



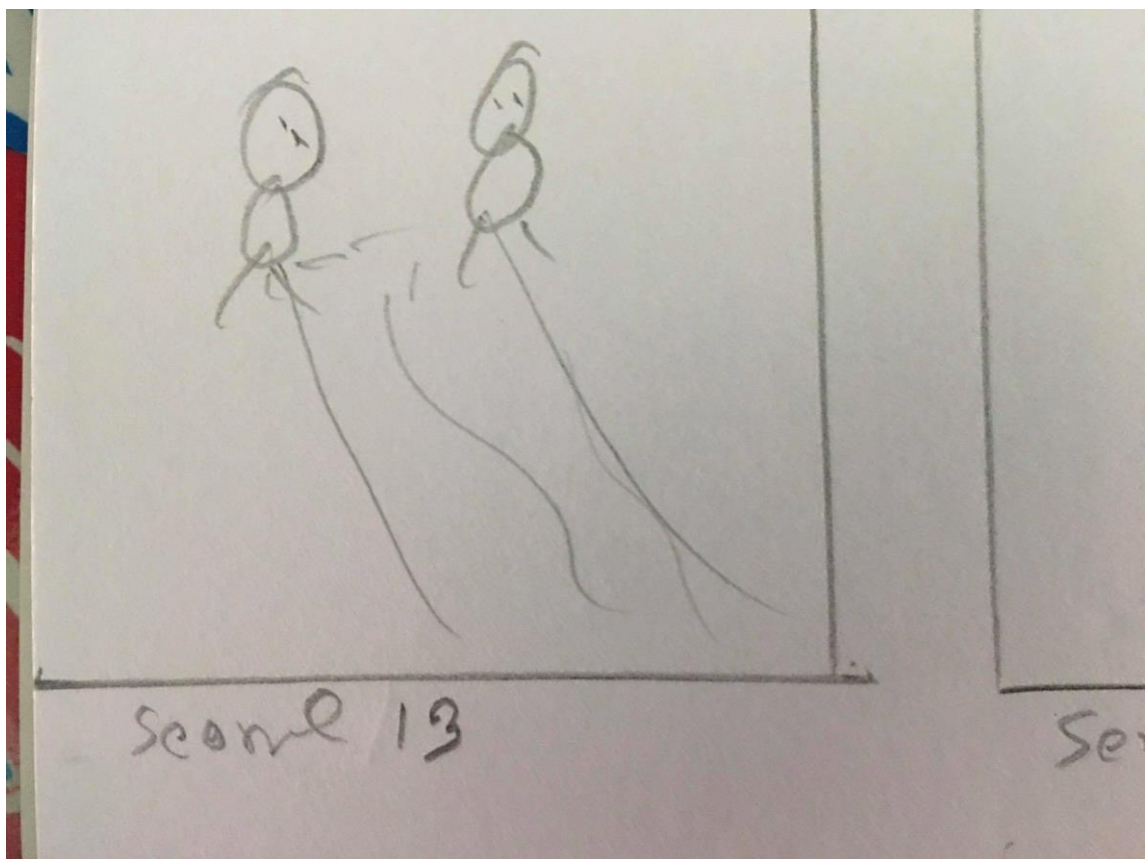
Imagine no.15



Imagine no.16

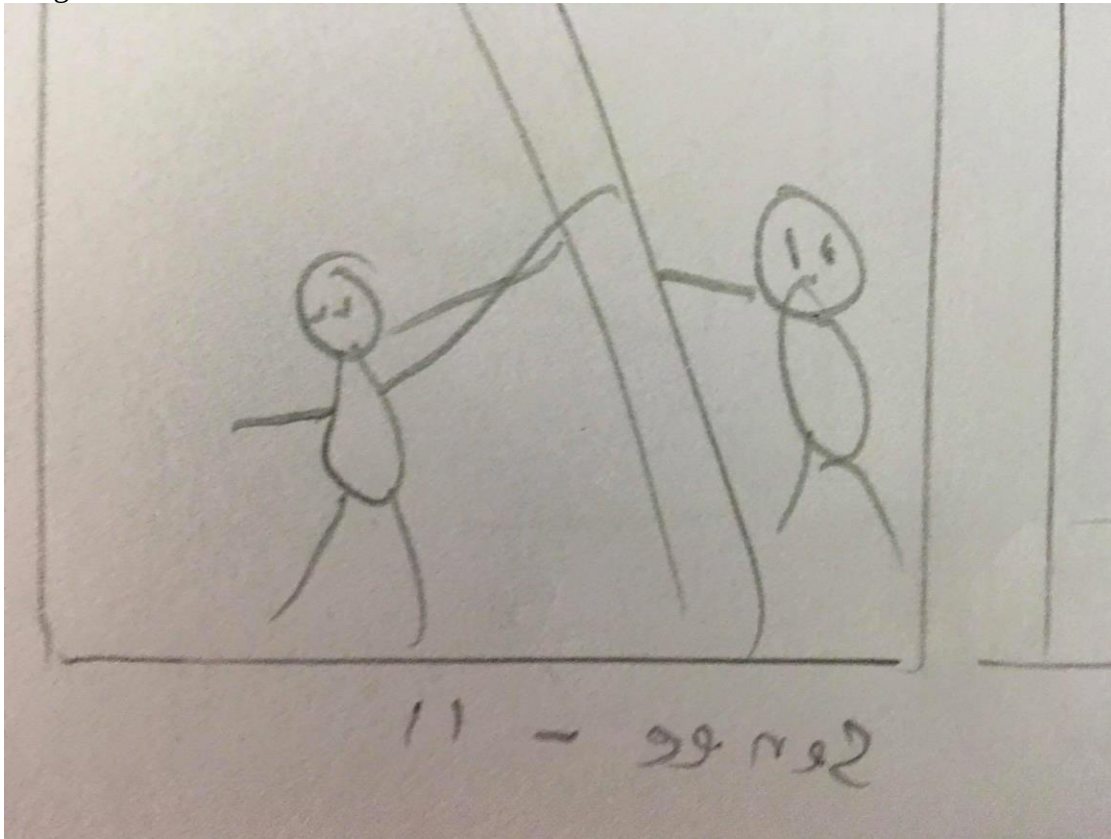


Imagine no.17



17

Imagine no.18



Pre-Production - Challenges, Mistakes and Learnings

Challenges –

- **We had to search for the right locations. There were locations which were very far and locations we didn't know. Poor road conditions.**
- **Finding the right cast was a hassle too. Cast is very important in making a film.**
- **Hiring DOP and the production team at the time of COVID.**

Mistakes –

- **We couldn't make use of our time at the time of location recce. We forgot to take enough photos to generate the idea of the location.**
- **Budget was over our comfort zone.**
- **Needed to rent extra lenses.**

Learnings

Always create a storyboard for your trunk. We weren't asked to create such a storyboard we didn't prepare it at first. However, before the day of shooting, we made a fairly simple storyboard so that it would be easy for us to identify the shots taken on the day of shooting. The storyboard actually helped and it helped make the shoot a lot easier.

PRODUCTION

SHOOTING

The shooting was planned live. For the day. We had to face many problems during the shoot due to bad weather and road conditions. There was the hassle of carrying casts and gears along the rubbish road. On the way we had a few accidents but we continued with the shoot. Because of the weather we had to wait for perfect lighting and since we didn't have adequate lighting. We had to use what we had. Traveling to places has cost us a lot of time as well. So we didn't have much time to take a break from shooting. We had to pack up and go straight to another place to capture the scene there.



Day 1



Day 2



Day 3-

Production - Challenges, Mistakes and Learnings

Challenges –

- We had to wait for the sun to get blocked because it was continuously burning the frame. As most of our shoot was outdoor, we had to bring all the necessary items to keep the shoot going.
- The cast was not a professional actor. He was disabled but he was very determined and focused.
- We didn't have a big team for this short film. We had to use less manpower because of the budget. But we managed to work together and help each other on set.
- Shooting on a beach which is much unknown to many. We had to wait for the sundown to shoot at the beach and it was very risky for us.
- Sudden rain in the middle of the shoot was also very annoying.
-

Mistakes –

- .
- Follow the script. Don't get excited looking at the location.
- Take as much as shoot you can until you get the perfect one.
- We needed to give more time on shooting. Due to the DOP and camera rents we had to pack up on day 3 and we shot everything in a hurry. We shouldn't do that.
- Not bringing an extra pair of lights and battery to the shoot

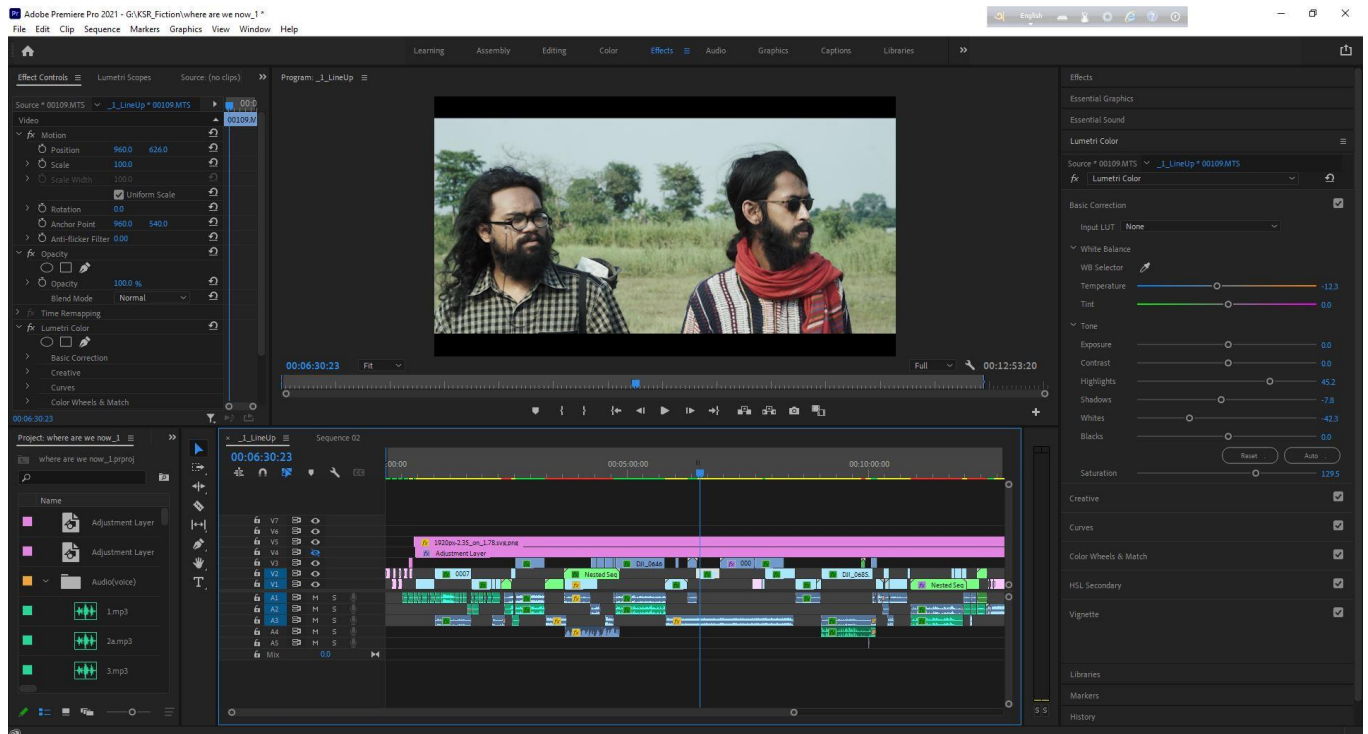
Learnings

- Directing is not an easy job. You have to be calm in every manner. You have to be very polite but also be very punctual about your work. If you're not active, no one will be active on set.
- Try to use other alternative. Think of an idea if something is not working out. And be fast.

POST PRODUCTION

Task 1

This is where all the magic begins. During my post production I had to go back to Dhaka due to lack of electricity and internet. The first few days selected the right footage and brought it to the timeline. We used Adobe Premiere Pro software to edit the entire film.



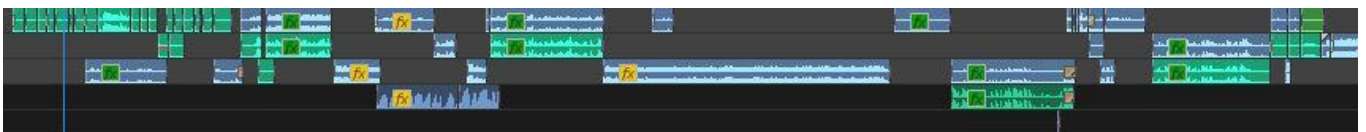
Rough Cut
Imagine no.23



Imagine no.24

Task 2

Sound Designing and Foley

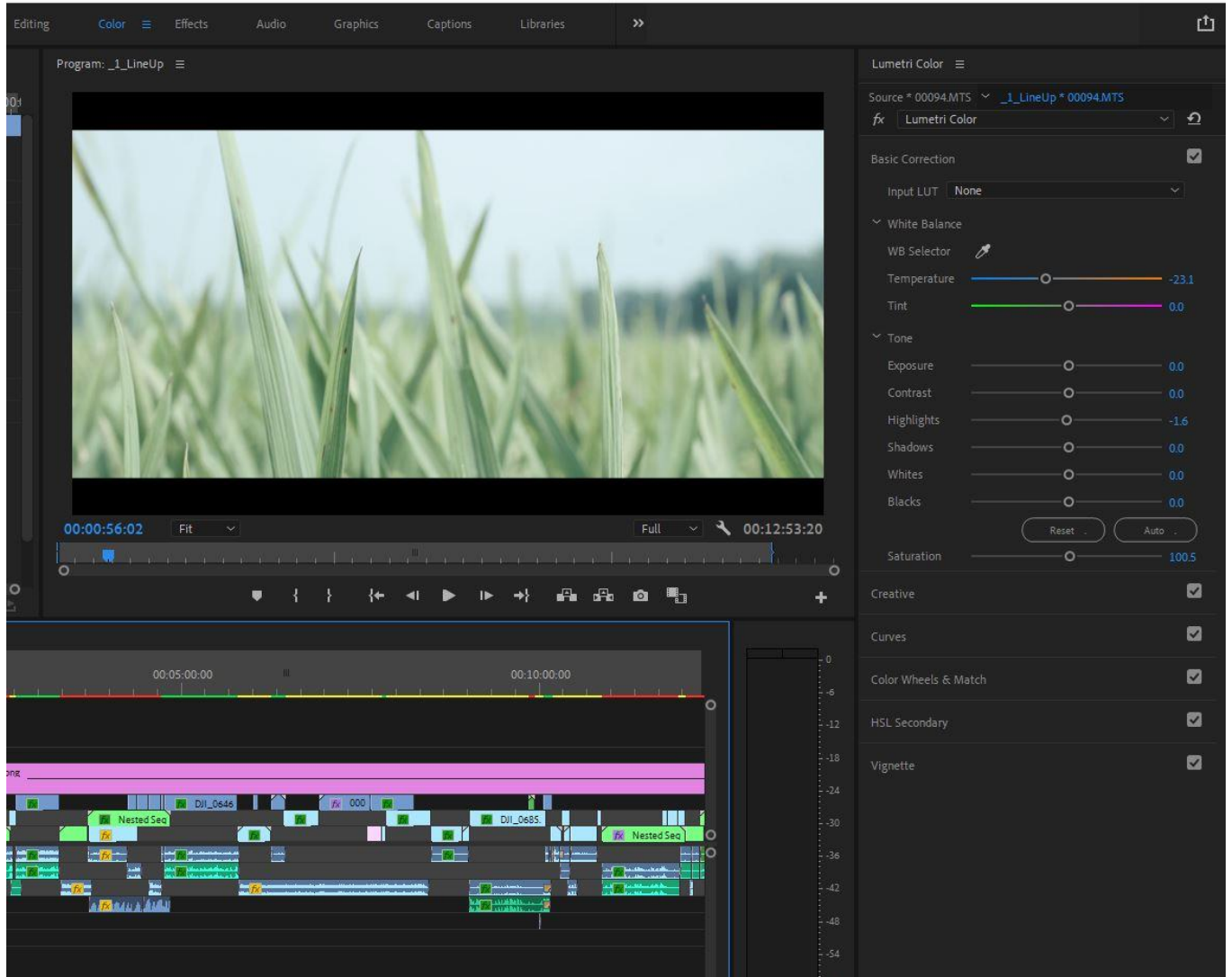


Imagine no.25

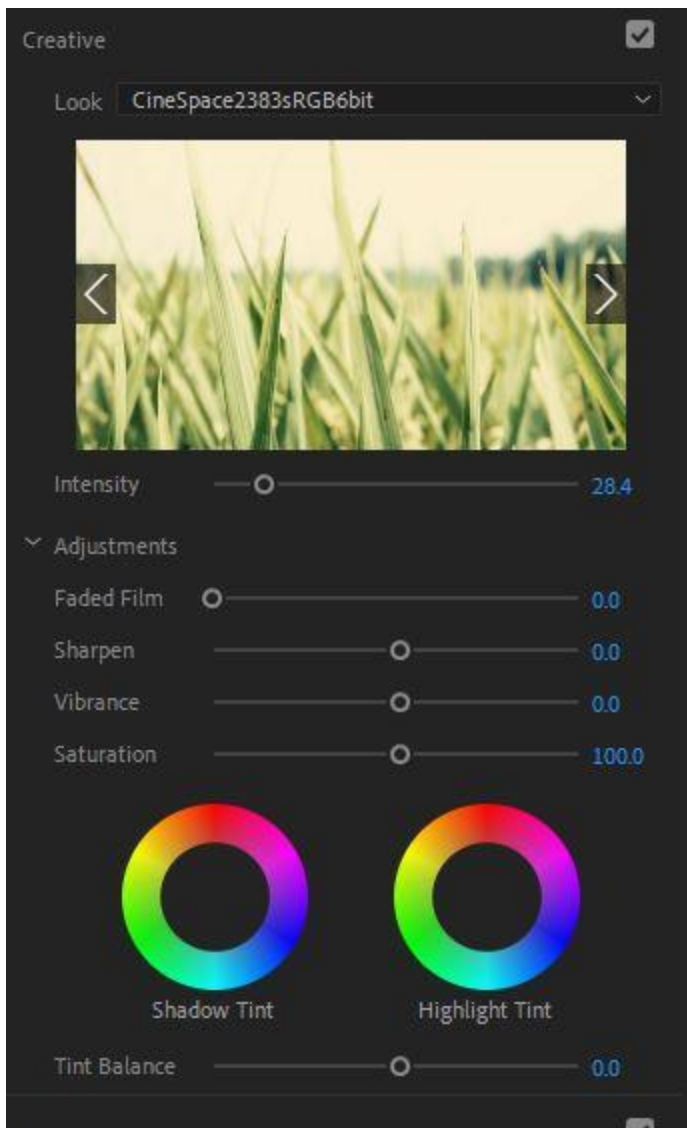
Sound designing is an art. It took me a full 2 days to pick the right word and put these together. I had to make my own music and recreate the words that weren't taken into place again. When composing the music I wanted to give a music that sounds like the rising tune of the shepherds but I am not very good at composing music so I sew my personal tunes together to form a music that gives the audience buzz bumps to watch.

Task 3

Color Grading



Color plays an important role in every film. It describes the mood and aesthetics of the film. In the film we wanted to start with the blue tone to give the audience a cool and sad atmosphere and after that we will warm up the tone of the color where things will become interesting. We added a warm melody to show the old temple and make the film very rusty.



Imagine no.28

Task 4

Text, Subtitle and Credit



Imagine no.29



Imagine no.30

Post Production - Challenges, Mistakes and Learnings

Challenges-

I could not start work on my editing process due to lack of electricity while in my village. Loadshedding and other disruptions took me back to Dhaka for stable work.

Composing music was a challenge because I didn't want to specialize in composing music I had to take help from online and integrate the tones into the shape I needed.

Foley also had a problem because we couldn't take the surrounding sound on set as we had to recreate the sound of the environment in their home a lot.

I had to wait until midnight to capture the perfect sound as my house was not sound proof for voice over.

- Not recording the ambience sound on set.**
- Stay at the village cost me a lot of time.**
- Should have given someone else to compose the music**
- Voice over could have been better overall.**

Learnings –

- Always bring sound equipment's on set**
- Try to do the rough cut first before touching the color**
- Give a check back to back while editing a film.**

Goals for the Film in Future

This film is very close to my heart. For many years now I had planned to make a picture like this but never got the chance. Thanks to Cinemascope, I found the perfect organization that understood my vision and helped guide me toward my dreams.

I am grateful to Cinemascope and ULAB for giving me this great opportunity to help make this happen.

For the film, I plan to submit it to festivals such as the Winter Film Awards International Film Festival, the Venice Short Film Festival and the South Asian Film Festival.

I also plan to screen this film in the ULAB screening room so that our future ULAB filmmakers can enjoy it.

আমরা
এখন
কোথায় ?

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: __K S R Saeed _____

University ID: __163012027 _____

Name of the Institute/Organization:

Cinemascope

Corporate Office Address:

House 56, Road 4/A Dhanmondi, 1209, Dhaka,
Bangladesh

Email:

cinemascope.ulabfap@gmail.co
m

Web:

1. During a typical week, approximately how many hours did you dedicate to your internship?

50 hours

2. Was your internship paid? If yes, how much?

No.

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all ☐ Slightly ☐ Moderately ☐ Quite a bit ☒ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

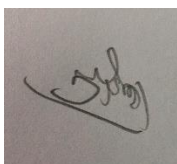
1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	5
2	I believe in my ability to make a difference.	5

3	I am open to new experiences.	5
4	I have gained the capacity to be more productive.	5
5	I can recognize my personal strengths.	5
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	5
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	4
13	I have increased my ability to be a leader	5
14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
17	I have acquired knowledge from the job duties I performed	5
18	I have broadened my critical thinking skills (reasoning, problem solving)	5
19	I have learnt the ability to work independently	5
20	I feel my classroom learning was enriched	5
21	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
22	I developed specialized technical skills for a specific job function	5
23	I broadened my future employment possibilities	5
24	I received an opportunity to explore a specific career	5
25	I developed realistic ideas about the work world	5
26	I narrowed my future possible career choices.	5
27	What is your average score from this test?	4.5

5. General Comments

The internship was overall a very wonderful experience for me to be able to work what I have learned all these years and practice them on the field. I have learned the skills and manners needed to be even better for my future career to come.



Internship Outcomes

The opportunity of working at Cinemascope was a blessing for me. My gratitude to all my advisor, supervisor and my fellow team who helped me go through this wonderful journey.

During the time my internship I was assigned in many roles and challenges so that I could learn from my mistakes that I have made. I have definitely come across the many hardships that I have never faced before. The time that I have invested in this organization has been very fruitful and a gift of experiences.

Here are some of the experience I have gathered working here.

- **To communicate** with everyone from the team and discuss how the idea can be improved.
- **Being on time** is very important when it comes to shooting outside the studio. A miss of sunlight can cost you another day to rent everything again. During my time of shooting, we had to go to the beach again on the second day just because we couldn't reach there on time.
- **Being Professional:** As I was given the task of directing the short film it was one of the biggest roles I could ever as for. This was my first time directing a short film and I tried my best to be strictly professional in my line of work. I had to manage everyone and every little details on set.
- **Confidence:** I was always the person behind the camera. I never had the confidence to direct a film or an ad all by myself. But this internship has increased my confidences to a new person today. Now I have the confidence to handle the whole shooting.
- I have learned that story boards are really important in a shoot. Most of the directors don't use storyboard but a storyboard can help you keep in track of which scene you're in now.
- I have learned to work under pressure with a cool head. At the time of shooting I got angry many times due to the change in weather and lighting conditions. But later, I learned to cool down myself so that I can keep other from getting angry just like I did at the first place.

Professional Competencies:

It is important that everyone acquires a basic professional competencies throughout their internship stage. These are some of the professional competencies that I have achieved during my internship.

- I have provided myself with all my learnings at the time of Shooting.
- I learned to lead and work as a team.
- I maintained professionalism during the time of my work.
- I learned to execute at the time of critical moments.
- I learned to work under high pressure.
- I have learned to use my pervious working experience on workplace.
- I have learned to communicate better.