



Department of Media Studies and Journalism

Internship Report

Prepared By:

Sadia Rahman

ID: 183012016

Fall 2022

MSJ-11498

Host Organization: Goopy Bagha Productions Limited



GOOPY BAGHA
PRODUCTIONS LIMITED

Submission Date: January 2, 2020

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STUDENT DETAILS

Name	Sadia Rahman
ID	183012016
Department	Media Studies and Journalism
Major Concentration	Digital TV & Film Production
Minor Concentration	English
Career Objectives	I aim to contribute to the film industry in Bangladesh for the betterment of it by producing compelling stories that influence society for the better.

INTERNSHIP DETAILS

Host Organization	Goopy Bagha Productions Limited House 34, Block-L, Road-2, Banani, Dhaka-1206, Bangladesh.
My Working Section	Assistant Producer
Supervisor	Shuvro Shishir, Assistant Producer & Writer
Designation	Intern
Start Date	October 1, 2022
End Date	December 31, 2022
Hours Per Week	35+ hours approximately
Total Working Period	Approximately 12 weeks

ACKNOWLEDGEMENT

I would like to express my sincere gratitude to my institution, my department, and my faculties for their assistance throughout my entire journey. My immense appreciation goes to the Department of Media Studies and Journalism for preparing us with the intention of giving young students chances and support to develop the knowledge and skills necessary for the practical world.

Working at Goopy Bagha Productions Limited has been really satisfying for me since it has provided me with the hands-on experience and knowledge of the functionality of the film industry. Thanks to the managing director, Arifur Rahman for allowing me the opportunity to work at this company and enhance my knowledge and abilities in the field of film production. I feel myself really fortunate to have such a friendly and helpful supervisor. Without the assistance of my coworkers, I would not have advanced and learnt as much as I have.

I wish to extend my sincere gratitude to my internship supervisor, Nandita Tabassum Khan, Senior Lecturer at the University of Liberal Arts Bangladesh, who provided me with support, guidance, and valuable suggestions during the internship period.

I also want to thank my fellow MSJ classmates, my friends and my family for being a support system over the course of my university life. It is because of them my undergrad life became so colorful and memorable.

Finally, I would want to sincerely thank everyone who has assisted me in finishing this report.

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.
2. I acknowledge and understand that plagiarism is wrong.
3. I understand that my research must be accurately referenced.
4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.
5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: Sadia Rahman
ULAB ID: 183012016

Signature: S. Rahman

INTERNSHIP REPORT APPROVAL FORM

Student Name Sadia Rahman ID No. 183012016
Major: Digital Film & TV Production Year: 2023
Local Phone: +880-1954964200 Email: sadia.rahman.msj@ulab.edu.bd

INTERNSHIP/PROJECT INFORMATION

Internship

Organization/Project: Goopy Bagha Production Limited

Internship /Project Report

Topic: _____

Semester (Tick one): ☐ Spring 2020 ☐ Summer 2020 ☒ Fall 2020

Advisor APPROVAL

(Please place a Tick)

☐ Approved ☐ Not Approved ☐ Partial Re-write ☐ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature: _____ Date: _____Name: Nandita Tabassum Khan Title: Senior LecturerE-mail: nandita.tabassum@ulab.edu.bd Phone: +8801918108619

INTRODUCTION

Being a student of Media Studies & Journalism, I had the opportunity to choose my preferred field from the broad range of applications and scopes this department offers.

I chose Digital Film and TV Production as my major as I had the curiosity of getting familiar with the behind-the-scene world of film production. Being a film enthusiast, I realized how powerful films can be to bring social change and to change thinking and behavior. Apart from the silver screen, I was always fascinated to see what goes on behind it and the phases of pre-production to post-production. Hence, for my internship, I chose to work at a production firm and finally seized the chance to observe, understand and participate in audio-visual production.

I joined Goopy Bagha Productions Limited for my internship as an assistant producer. I showed interest in producing because I realized I could do good at it and wanted to explore this field. Besides, there are very few experienced film producers in Bangladesh. So, I expressed my interest to join the company by mailing my portfolio and CV, which they gladly accepted and offered me this incredible internship opportunity.

The managing director of this company, Arifur Rahman is mainly known for being one of the best producers in Bangladesh. Apart from producing Bangladeshi films, he has the reputation to produce many international films. So, I realized this was the best place to work under his supervision. I learned the ins and outs of writing proposals for clients which consisted of making the budget. Although this was a hard job for me at first as I didn't have much knowledge on it, but soon I got a grip on it. I also got the huge opportunity to be on the production team of 'Moving Bangladesh' by Nuhash Humayun and doing the character breakdown. Apart from this, I also got the opportunity to communicate with many people and to do networking for the purpose of executing our works more efficiently.

As this was my first experience in working in an office environment, it was very special to me. I had the most helpful supervisor who was there for me in every difficulty I faced. Besides, as I had more diversified job responsibilities, which gave me the opportunity to learn and develop a wide range of new abilities.

EXPECTATIONS

We get the chance to put our academic knowledge and abilities to use in the practical world during an internship. Joining as an assistant producer, I was very excited to dive into the world of producing and gain insight on the roles of a film producer from very close. Going into the internship I had the following expectations:

- Enhancing my knowledge on producing.
- Learning how to write a proposal.
- Learning how to do budget breakdown of a big project.
- Improving communication and social skills that are applicable in a professional environment.
- Improving my ability to work in a team.
- Learn to do networking.
- Apply my professionalism skills.
- Contributing to the progress of Goopy Bagha Productions Limited through my performance.

HOST ORGANIZATION

Goopy Bagha Productions Limited

Organization Type: Production Firm

Address: House -34, Road – 02, Block – L, Banani, Dhaka – 1213

Website: goopybagha.com

Goopy Bagha Productions Limited was enrooted in 2013 with a specific vision and clear target to generate quality and aesthetically pleasing audio-visual productions with the strength of proper storytelling. Over time, the creative team and executive staff of the production have achieved comprehensive work experiences and knowledge regarding both fiction and non- fiction works. It has the reputation to work successfully in the development sector of the local and global markets. Some of which have been in Berlin, Singapore, Venice, Rotterdam, Seattle, Busan and many more. In addition to this, they have co-production work experiences with many reputed foreign productions as mentionable India, Sri Lanka, Afghanistan, Pakistan, Nepal, Netherlands, Germany, The United Kingdom, The United States of America, Japan, Lebanon, South Korea and more to come.

Ongoing Projects:

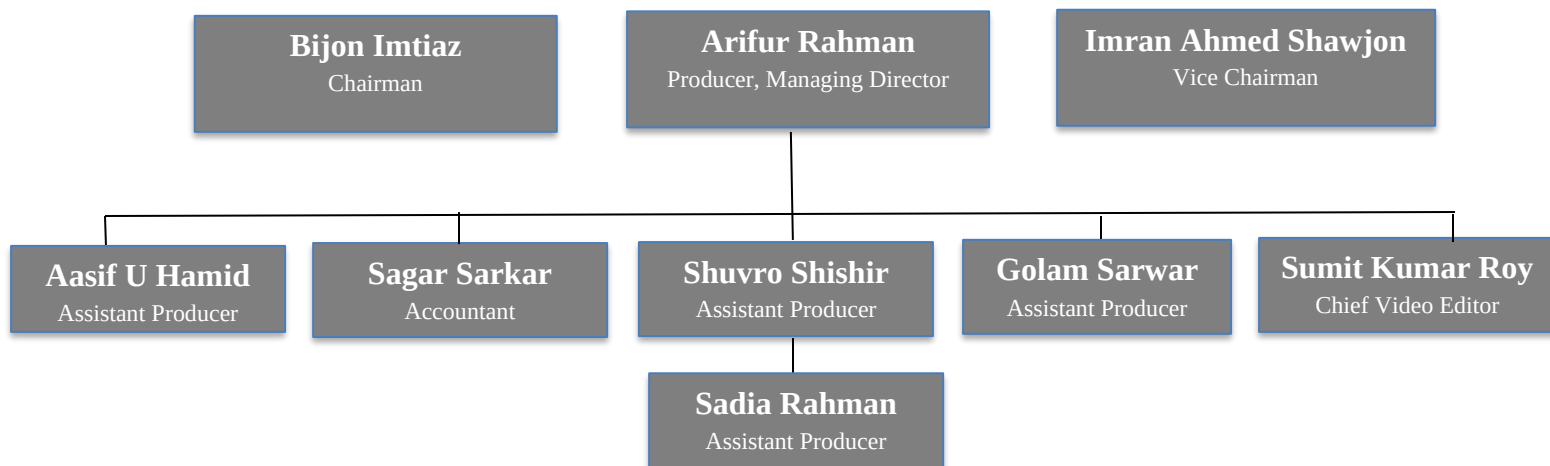
- Moving Bangladesh by Nuhash Humayun
- Paradise by Bijon Imtaiaz
- Eka by Suman Sen

Completed Projects:

- Kingdom of Clay Subjects (2016) - Feature Film
- Scooty (2022) – Drama
- Amar Colony (2022) – Drama

- The Silent Echo (2021) – Drama
- Agun Pakhir Gaan (2022) – Music Video
- Sandesh (2021) – AV
- Safe World for Women (2022) – NGO Documentary
- Hangul Day (2021) - Animation

ORGANOGRAM



TASKS

Goopy Bagha Productions Limited believes in allowing each individual the freedom to explore all aspects of filmmaking. For which, although I was appointed as an assistant producer intern at Goopy there, I was given a variety of tasks. Here, is a list of the duties I had during my internship:

- Preparing technical proposal consisting of cover letter, company profile, team composition, works and experiences, references, client lists and other documents as per the requirements of the client company.
- Preparing financial proposal consisting of the budget breakdown including VAT and AIT.
- Writing captions for social media posts and publishing them.
- In charge of checking and sending emails from Goopy Bagha's official mail.
- Attending meetings with the selected team and brainstorming sessions for current and new projects.
- Working with the script and research team.
- Working as a coordinator in the two reading sessions.

PROJECT DESCRIPTION

Project No 1

Project Name: Strengthened Capacities of Local State and Non-State Actors On Disability-Inclusive Services in Cox's Bazar

Project Title: Proposal for CDD

Client: The Centre for Disability in Development (CDD)

Start Date: 10th November, 2022

End Date: 5th December, 2022

Project Overview: CDD is a non-profit NGO. CDD was developed to help create a more accepting space for the people with disabilities by providing them with essential support. In this project, they aimed to help people with disabilities to actively perform in day to day activities as others and grab attention of the local state and non-state concerned services in four Unions of Teknaf and Ramu Upazillas (Sub-districts). In order to do that, they were seeking assistance from a firm or consultant in order to produce video documentation which will highlight the purpose of this non-profit organization. With financial support from GIZ, the video would be used as a clear documentation to bring out the best practices, stories, and learning of the project. They were looking for a consultant or firm in order to help them from the pre-production to the post production stage of the documentary.

My Task and Responsibilities: As Goopy Bagha Productions Limited have a highly trained dedicated team for documentary production with professional expertise, we were qualified to assist CDD with their project. In order to apply, we had to make a formal proposal to them. As I am responsible for making the proposal of the company, I made the whole technical and financial proposal. Another colleague was responsible for making the design of the proposal. The proposal consisted of our company profile, team composition, sample of works, timeframe, budget, technical specifications etc. I was also responsible for sending the proposal to CDD from Goopy Bagha's official mail.

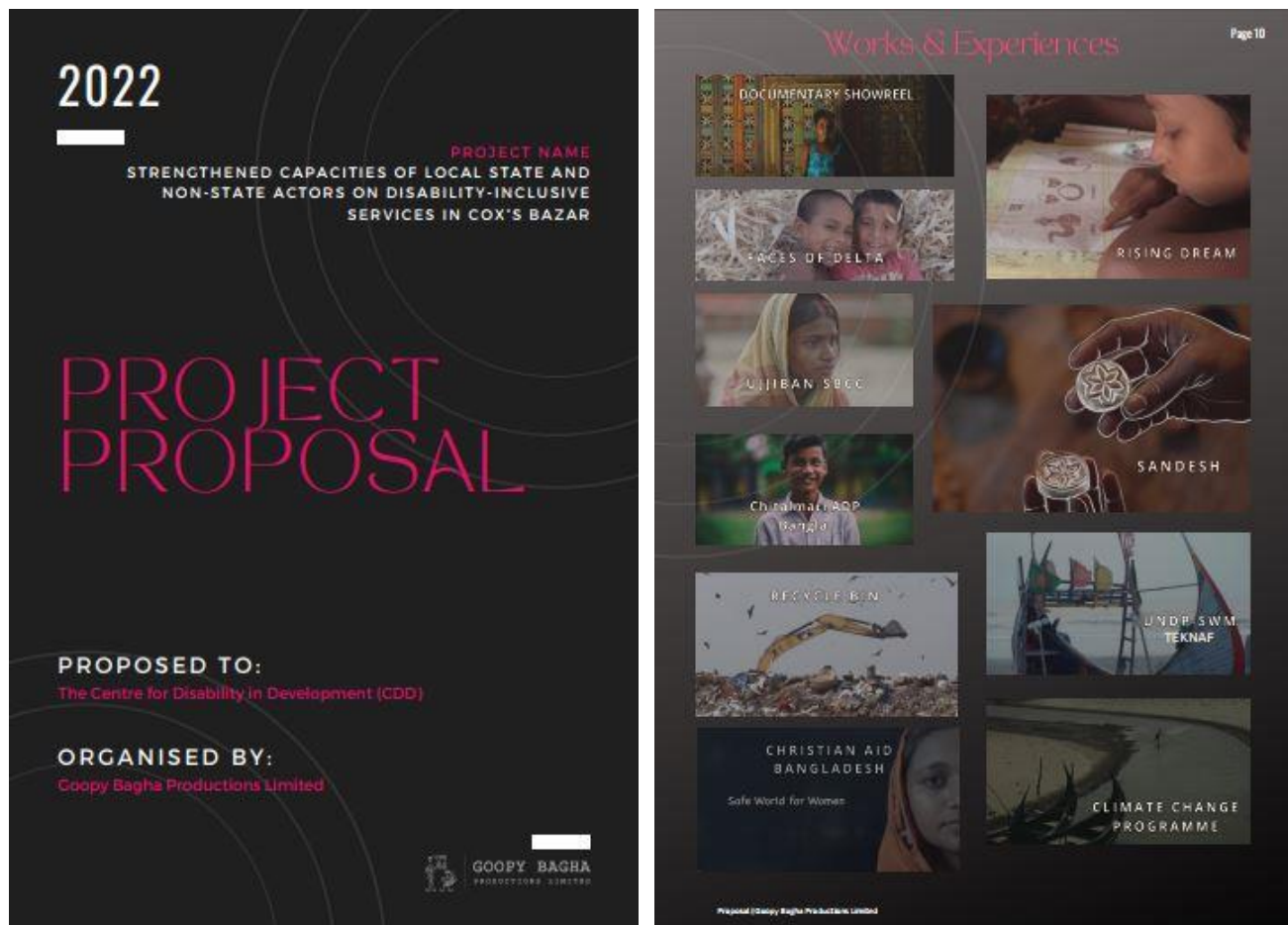


Figure 1.1: Screenshots from the Proposal

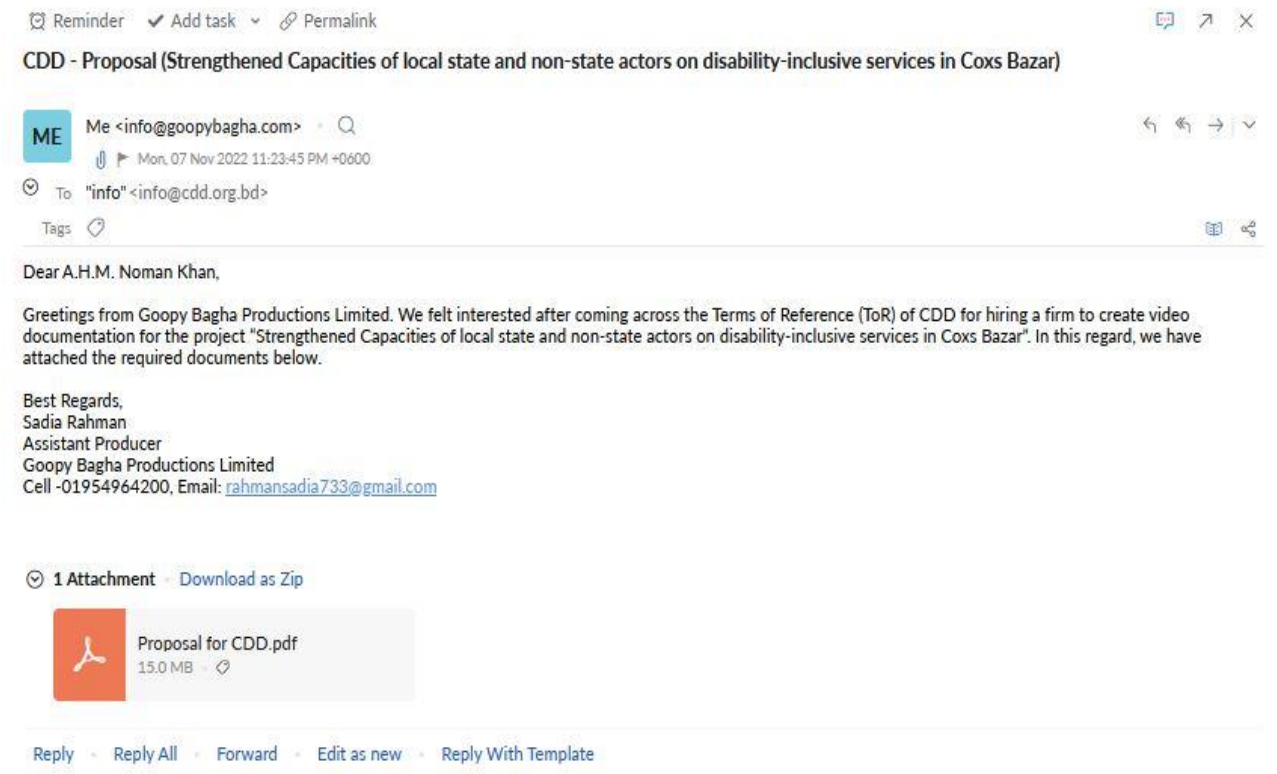


Figure 1.2: Screenshot of the mail sent to CDD

Feedback:

I was asked to minimize the budget from 15 lacs to around 10 lac.

Page 12						
2	Accommodation	6		10	80,000	PKG
3	Food	6		10	50,000	PKG
4	Breakfast and Snacks	6		10	18,000	PKG
	Sub Total				2,78,000	
SL	Post Production Cost	Quantity	Rate	Day	Sub Total	Remarks
1	Voice Recording Studio	1	15,000	1	15,000	
	Sub Total				15,000	
SL	Human Resource Payment	Quantity	Rate	Day	Subtotal	Remarks
1	Director	1			1,50,000	PKG
2	Producer	1			80,000	PKG
3	Chief Assistant Director	1			70,000	PKG
4	Line Producer	1			50,000	PKG
5	Cinematographer	1			1,00,000	PKG
6	Production Manager	1			40,000	PKG
7	Music Composer	1			50,000	PKG
8	Voice Over Artist	1			30,000	PKG
9	Editor, Colorist	1			50,000	PKG
10	Animator (If needed)	1			30,000	PKG
	Sub Total				6,50,000	
SL	Rental and Purches	Quantity	Rate	Day	Sub Total	Remarks
1	Hard Drive				20,000	PKG
	Sub Total				20,000	
	Total				12,03,000	BOT
	Grand Total (Including VAT=18T)				15,03,750	BOT

N.B. In case of bank payment, 10% bank charge will be added.

Figure 1.3: Before and After Budget

Challenges and Mistakes:

- As I was not familiar with the client company, I had to learn about them and their works.
- Being an intern, I did not have much ideas about the previous documentary videos of Goopy Bagha. In this case, one of my colleagues helped.
- I had no idea about budgeting for this kind of work before.
- As I had to collaborate with the designer of the proposal, it took me more time than usual to make the proposal.
- Making the timeframe was a bit challenging as I never visited the mentioned locations of the shooting.

Learning:

- I have good knowledge about making a formal proposal now.
- It helped me to have a better understanding about budget.
- Learned to work collaboratively on a project.
- Helped me to have good command over my professional writing skills.
- Got to learn about a lot of previous documentary works of Goopy Bagha.

Project No 2

Project Name: Goopy Bagha Reading Room Session 1

Project Title: Organizing and Writing Caption Reading Room Session 1

Event Date: 12th October, 2022

Project Overview: This was the first Reading Room Session conducted by Goopy Bagha Productions Limited. Since it was the first session, it was more of an experimental event to observe the number of people being enthusiastic about this kind of event. We invited Rabita Rahman, a literature enthusiast and a Lecturer at Institute of Modern Languages, Jagannath University as the guest. We chose to go through the novel *The Metamorphosis* by Franz Kafka. Through this event, we intended to give a platform to the literature enthusiasts and filmmakers to explore renowned writers and their work from different cultures and eras. This was an open for all session where the interested people were required to do a free online registration to join. The event place was our office.

My Task and Responsibilities: I was given the task to write a catchy caption to announce about this new event. I was also told to set up a date for the event in consideration with the ongoing projects of the office. So, I managed to come up with an event date after discussing it with my colleagues and the guest, Rabita Rahman. After that I took feedback of the caption and made the official announcement of the event from Goopy Bagha's Facebook page. I also made a registration form to keep record of the interested participants. On the event date, I communicated with the guests for any queries. After the event, I was responsible for taking notes of their numbers and emails to send them the event pictures and creating a Whatsapp group to keep in connection and give updates of the next event.

Registration form

Goopy Bagha is introducing story telling sessions "Reading Room" for literature enthusiasts to get platform for exploring renowned writers and their work from different cultures and era. To give this session an insightful start we opted for the novel The Metamorphosis by Kafka. As the story teller we have invited Rabita Rahman to present this masterpiece. This will be an open for all session and seats will be booked through registration. Fill up the following form to register.

Date: 12 October 2022
 Venue: Goopy Bagha Office
 Location: House 34, Banani 02, Dhaka- 1213.
 Time: 5pm

Name

Short answer text

Occupation *

Figure 2.1: Online Registration Form for the Event

Reminder Add task Permalink

Registration Confirmation of Storytelling Session

<pritompande@gmail.com>, "Kaiseralrabby" <Kaiseralrabby@gmail.com>, "ronniekhan01" <ronnie.khan01@gmail.com>, "mashrukhzaman" <mashrukh.zaman@gmail.com>

Tags

Dear Participants,

We hope this email finds you well.

Thank you for registering for the story telling session "Reading Room" of Goopy Bagha Productions Limited. As mentioned in the Facebook post, we will be having Rabita Rahman among us to present The Metamorphosis by Franz Kafka.

We are delighted by your response and hoping to have a great event with your participation. Kindly join us on time to get the best experience.

Event Details

Date: 12th October, 2022
 Time: 5 pm
 Venue: Goopy Bagha Office
 Location: House 34, Banani 02, Dhaka- 1213

<https://www.google.com/maps/dir/?api=1&destination=23.784355683071%2C90.399987101555&fbclid=IwAR3lZMsZOH8r-wtZRfj69Bi6Goe6zpuVvSm0cCgx9WvtXppXD-j56P3Sx0Q>

(Google Map)

For any queries, contact at this number: +880 29 832465 / +880 1915 690321

Regards,
 Sadia Rahman
 Assistant Producer

Figure 2.2: Inviting the Registered Participants via Mail

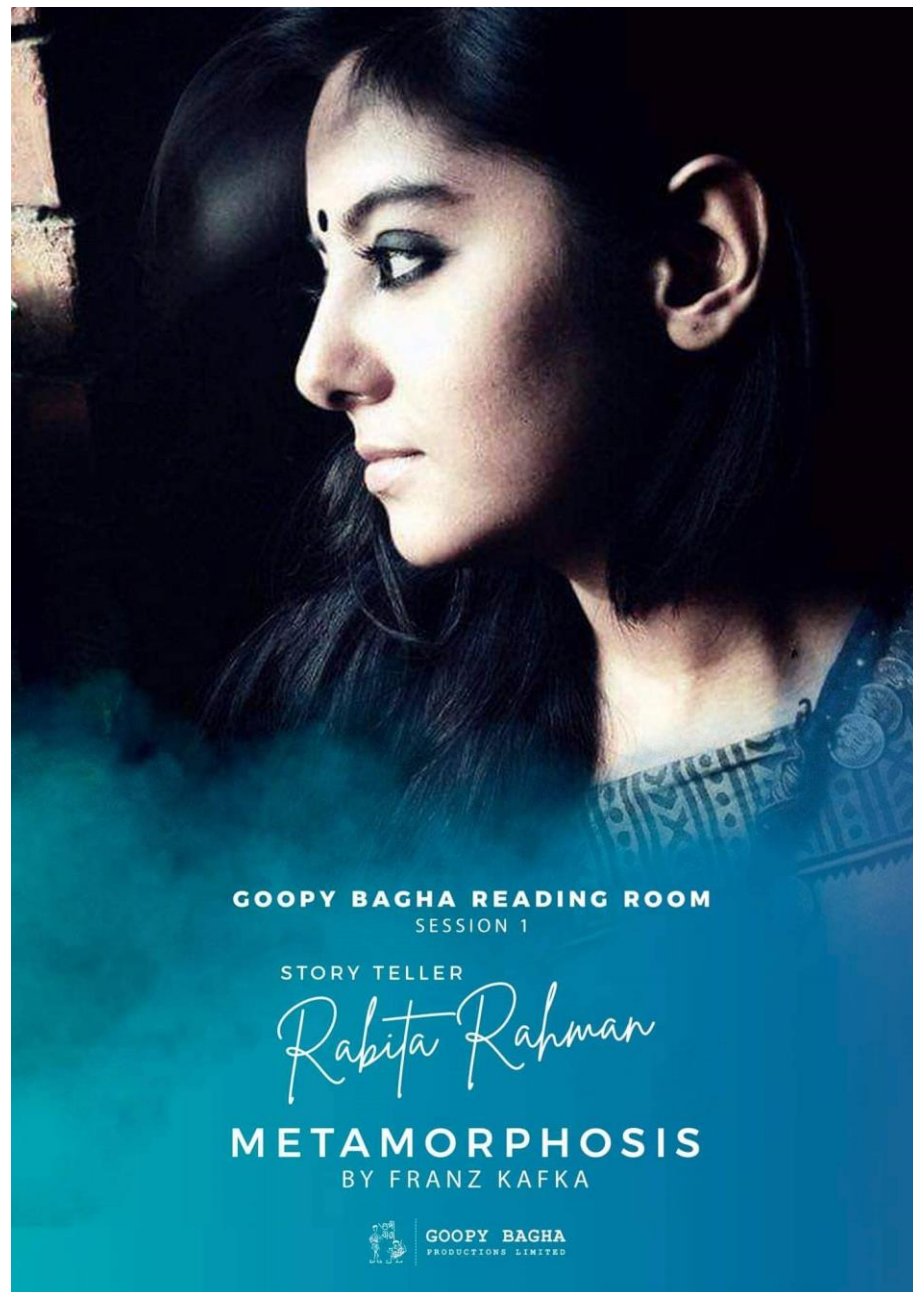


Figure 2.3: Screenshot of the Poster



Figure 2.4: Picture from the Event

Feedback:

I was given instruction to make a few changes in the caption.

Franz Kafka has earned a name for being dark, absurdist and existential in his novels and stories that have troubled individuals surviving impersonal battles which never fails to leave a mark on readers all over the world. With a startling, bizarre, yet surprisingly funny opening, Kafka begins his masterpiece and takes us to the journey of a salesman and his stories in his novel "The Metamorphosis".

Goopy Bagha is introducing story telling sessions "Reading Room" for literature enthusiasts to get platform for exploring renowned writers and their work from different cultures and era. To give this session an insightful start we opted for the novel The Metamorphosis by Kafka. As the story teller we have invited Rabita Rahman to present this masterpiece. This will be an open for all session and seats will be booked through online registration.

Keep an eye on our Facebook page to get updates on the date and venue.



Goopy Bagha Productions Limited

Published by Pitha Rahman · - October 9 · -

Goopy Bagha is introducing story telling sessions "Reading Room" for literature enthusiasts and filmmakers to get a platform for exploring renowned writers and their work from different cultures and eras. To give this session an insightful start we opted for the novel The Metamorphosis by Franz Kafka. As the storyteller we have invited Rabita Rahman to present this masterpiece.

Rabita Rahman is currently working as a Lecturer at Institute of Modern Languages, Jagannath University. She has completed her second Masters degree in Comparative Literature from University of Glasgow. Her areas of research interest(s) include comparative literature, cultural studies, environmental humanities, gender studies, theology, ecofeminism, postmodernism and postcolonialism etc.

Franz Kafka has earned a name for being dark, absurdist and existential in his novels and stories that have troubled individuals surviving impersonal battles which never fails to leave a mark on readers all over the world. With a startling, bizarre, yet surprisingly funny opening, Kafka begins his masterpiece and takes us to the journey of a salesman and his stories in his novel "The Metamorphosis".

This will be an open for all session and seats will be booked through online registration.

Registration Form:

https://docs.google.com/_/1MGXTff_/edit..

Session Details:

Date - 12th October, 2022

Time - 5 PM

Venue - Goopy Bagha Office

Location - House 34, Banani 02, Dhaka-1213

Figure 2.5: Before and After Caption of the Feedback

Challenges and Mistakes:

- As this was the first time Goopy Bagha held such an event, it was difficult for all of us to decide how we should arrange it.
- I had to change the event dates again and again as other important events and shootings came along in the middle.
- Although I arranged the event date with the seniors' consents, however, later I realized the event should have been held at any weekend for the participants' convenience.

Learning:

- I learned how to write an attractive caption to draw the attention of the viewers.
- While researching about Franz Kafka in order to write the caption, I got to know a lot about him and his writing style.
- It built up my confidence and communication skills as I had to communicate with the guest and the participants.
- Helped me to learn to manage scheduling.

Project No 3

Project Name: Bangladesh Initiative to Enhance Nutrition Security and Governance (BIeNGS) Project

Project Title: Proposal for World Vision Bangladesh

Client: World Vision Bangladesh

Start Date: 1st December, 2022

End Date: 15th January, 2022

Project Overview: World Vision Bangladesh is a global Christian relief, development, and advocacy organization. In their BIeNGS Project, they were seeking for assistance from an organisation or agency in order to produce two documentary videos in six Upazilas of Jamalpur and Sherpur districts. This project aimed to enhance the nutritional status of pregnant mothers and children under the age of five. This project has been running since September 1, 2018 with motto to improve maternal and child nutrition of 153,000 households by the end of the project. The intention of the documentary videos was to share the scenario of the BIeNGS project with external audience. The documentaries will include the participation and interviews of the local communities, relevant stakeholder and govt/non-govt. institutions to get their perspectives. So, they were searching for experts or production companies to assist them from the documentary's pre-production to its post-production phases.

My Task and Responsibilities: After going through the Terms and References (ToR) of the project, we realized we were an ideal fit for their requirements. Goopy Bagha Productions Limited has a lot of previous experiences of creating documentaries of NGOs and INGOs. As I am in charge of making the proposals for the company, I made the entire technical and financial proposal. The proposal included information about our organization, the team members, work samples, timeline, methodology, budget, technological requirements and some legal documents of the company. After making the proposal and

getting feedback from the seniors, I sent it from the official mail of Goopy Bagha to World Vision.



Figure 3.1: Screenshots from the Proposal



Figure 3.2: Working on the Proposal

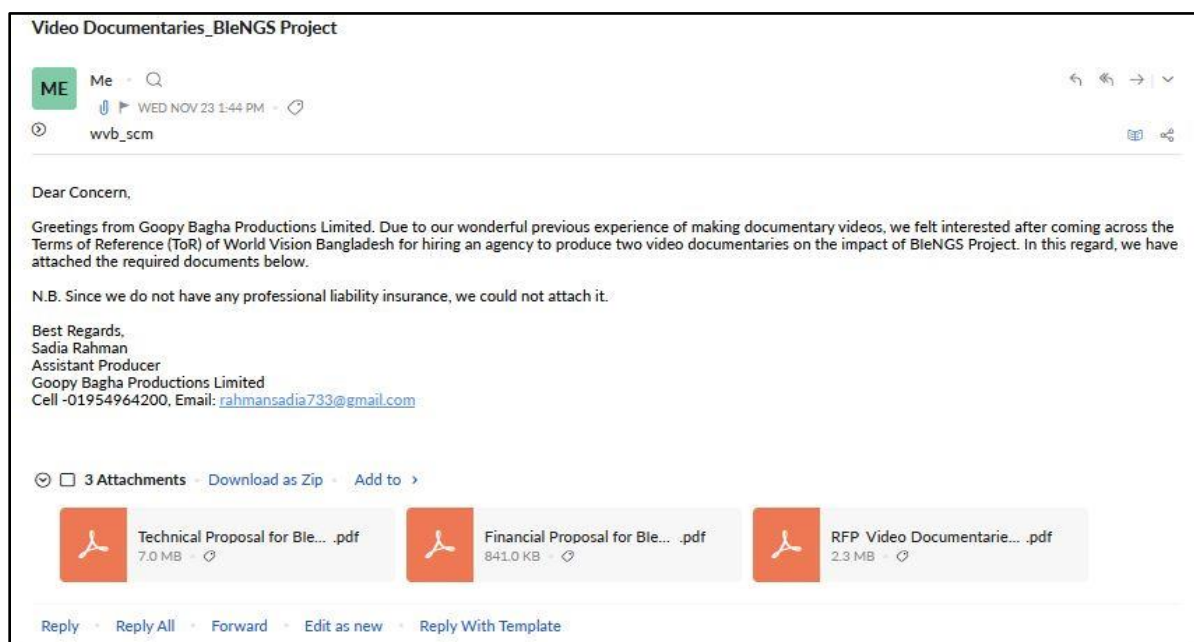


Figure 3.3: Screenshot of the Mail Sent to World Vision Bangladesh

Feedback:

I was asked to minimize the budget from 10.3 lacs to around 9.5 lac.

4	Chief Assistant Director				40,000	PKG
5	Line Producer	1			30,000	PKG
6	Location Sound Recordist	1			35,000	PKG
7	Editor & Color Grador	1			40,000	PKG
8	Voice Over Artist	1			30,000	PKG
9	Translator	1			12,000	PKG
Sub Total					3,82,000	
SL	Rental and Purchases	Quantity	Rate	Day	Sub Total (BDT)	Remarks
1	Hard drive				15,000	PKG
Sub Total					15,000	

3	Cinematographer	1			60,000	PKG
4	Chief Assistant Director	1			40,000	PKG
5	Location Sound Recordist	1			30,000	PKG
6	Editor & Color Grador	1			40,000	PKG
7	Voice Over Artist	1			30,000	PKG
Sub Total					3,30,000	
SL	Rental and Purchases	Quantity	Rate	Day	Sub Total (BDT)	Remarks
1	Hard drive				15,000	PKG
Sub Total					15,000	

Total				8,30,000	
AIT 10%				83,000	
VAT 15%				1,24,500	
Grand Total				10,37,500	

Total				7,55,000	
AIT 10%				75,500	
VAT 15%				1,13,250	
Grand Total				9,43,750	

Figure 3.4: Before and After Budget

Challenges and Mistakes:

- I had to research the client firm and its products because I was unfamiliar with it.
- I had trouble while budgeting as I was asked to keep it low. But I felt the works and locations selected for this project required higher budget.
- I had to make the table design for the proposal from scratch as the previous one got erased which required a lot of time.
- Making the timeframe was a bit challenging as I never visited the mentioned shooting sites.

Learning:

- It helped me to get better at writing formal proposals.
- Enabled me to keep the budget low eliminating everything but the absolute basics.
- Learned to work collaboratively on a project and work on the feedbacks.
- Helped me have solid control over professional writing skills.

Project No 4

Project Name: Moving Bangladesh

Project Title: Character Breakdown of Moving Bangladesh

Client: Nuhash Humayun

Start Date: 2021

End Date: 2024

Project Overview: ‘Moving Bangladesh’ is an ongoing project of Bangladeshi young filmmaker, Nuhash Humayun. The script of the film is written by Nuhash himself and he will direct it. Goopy Bagha Productions Limited is in charge of producing it. It is based on the true story of the founder of Pathao. Being tired of getting stuck in traffic jams in Dhaka city, the protagonist and his friends decides to develop a motorcycle-based ridesharing business that might ease peoples lives. They go through many ups and downs while executing this plan. It marks the start of something unique: the development of the ridesharing service that is today known as Pathao. Till now, the film is planned to be released by 2024.

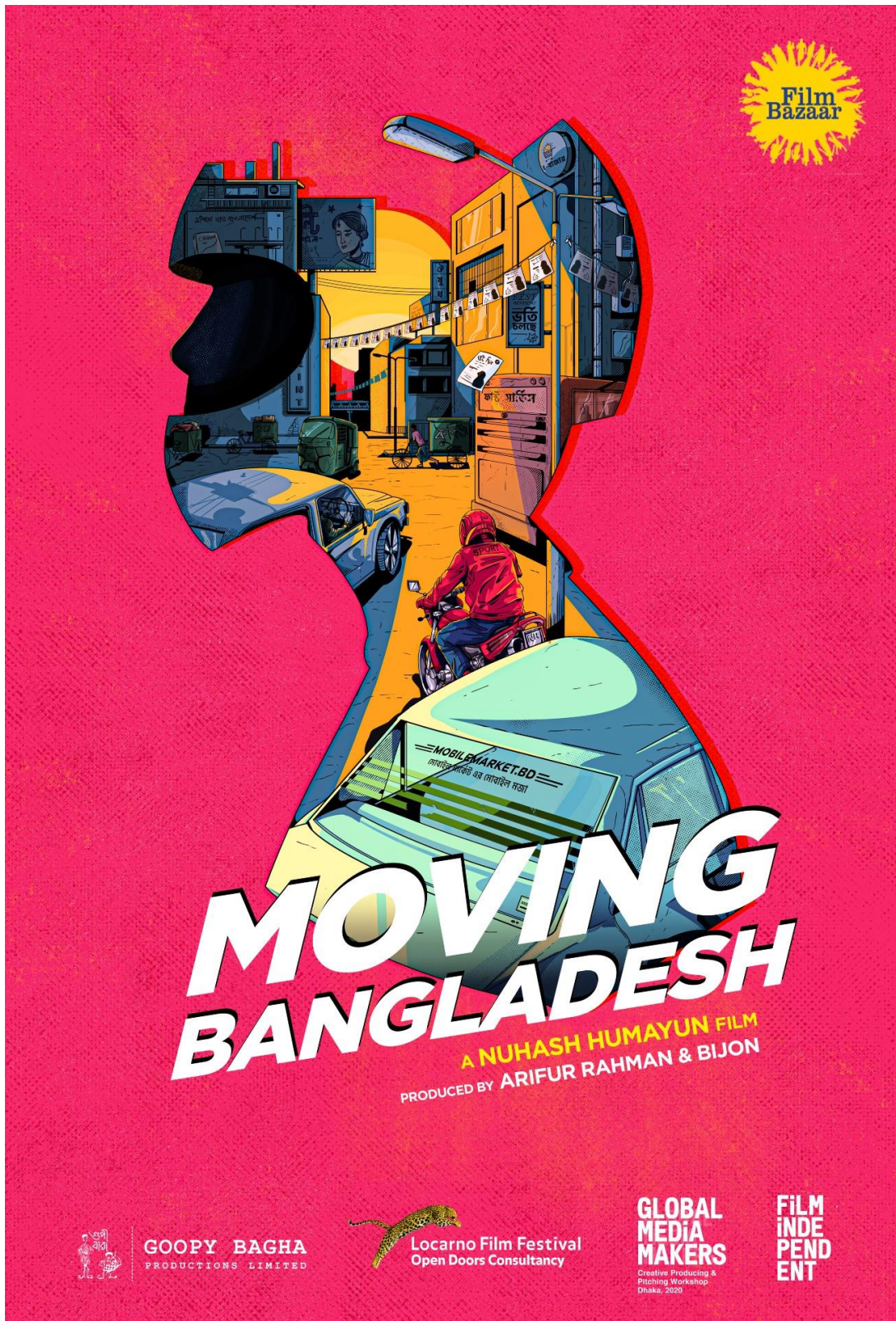


Figure 4.1: Poster of Moving Bangladesh

My Task and Responsibilities: I was very lucky to be a part of this project immediately after joining Goopy Bagha Productions Limited. As I have joined as an assistant producer and Goopy Bagha is responsible for producing the film, Arifur Rahman encouraged me to be a part of the producing team. The character breakdown, location breakdown, props and vehicle breakdowns, master breakdown were done by the producing team. Later, Arifur Rahman did the final breakdown. We were all given the task to read the whole script and do the breakdown together. After finish reading the script, I was assigned by my supervisor to do the character breakdown from scene 51 to the rest of the scenes (scene 116).

Moving Bangladesh Characters Breakdown		
Scene 54	INT- Pathao Office - Day	Fahad, Adnan, Elius
Scene 55	EXT- Campus- Day	Elius, Fahad, Security- 3, Pathao bike riders- 5
Scene 56	INT- Campus- Day	Students-150
Scene 57	INT- Pathao Office- Day	Adnan, Kishwar
Scene 58	INT- Houseparty- Night	Kishwar, Elius, 8-10 girls joining Pathao group.
Scene 59	INT- Pathao Office- Day	Kishwar, Elius, Fahad
Scene 60	INT- Pathao Office- Day	Elius, Kishwar, Fahad, Adnan
Scene 61	EXT- Street- Day	10 Pathao bikers, Extras- 08 people
Scene 62	EXT- Streets of Dhaka - Day	20 bikers
Scene 63	INT- Car- Day	Mizan, A woman Pathao driver, Extras- 20
Scene 64	INT- Airport Runway- Day	Elius, Fahad, Kishwar, Adnan, 200 bikers, Manager, HR, Ohinur - a driver

Moving Bangladesh Characters Breakdown		
Scene 65	INT- Pathao Office- Day	Elius, Fahad, Manager, Employee- 30, Investors- 10
Scene 66	EXT- News Footage- Day	Pathao drivers, CNG drivers, Local buses
Scene 67	INT- Pathao Office- Day	Elius, Kishwar, Fahad, Manager, Employees- 30, Adnan, Investors- 15
Scene 68	INT- Bathroom- Day	Elius
Scene 69	INT- Fancy Restaurant- Day	Elius, Neera, 5 waiters, Extras- 20
Scene 70	EXT- Street- Night	Bike driver, Crowd
Scene 71	INT- Kishwar's Car- Night	Elius, Kishwar, Manager
Scene 72	EXT- Gas Station- Night	Kishwar, Elius
Scene 73	INT- ATM- Night-	Null Scene Elius
Scene 74	INT- Pathao Office - Night	Elius, Fahad, Kishwar, Raisa, Adnan, 80 staff
Scene 75	INT- Bathroom- Night-	Null Scene Elius
Scene 76	INT- Pathao Office - Night	Null Scene Party people- 80

Figure 4.2: Character Breakdown of Moving Bangladesh

Feedback:

Together, we went over the whole breakdown a few times before creating the final revised breakdown. After that one of the members shared it with us. Later, it was again revised by Arifur Rahman.

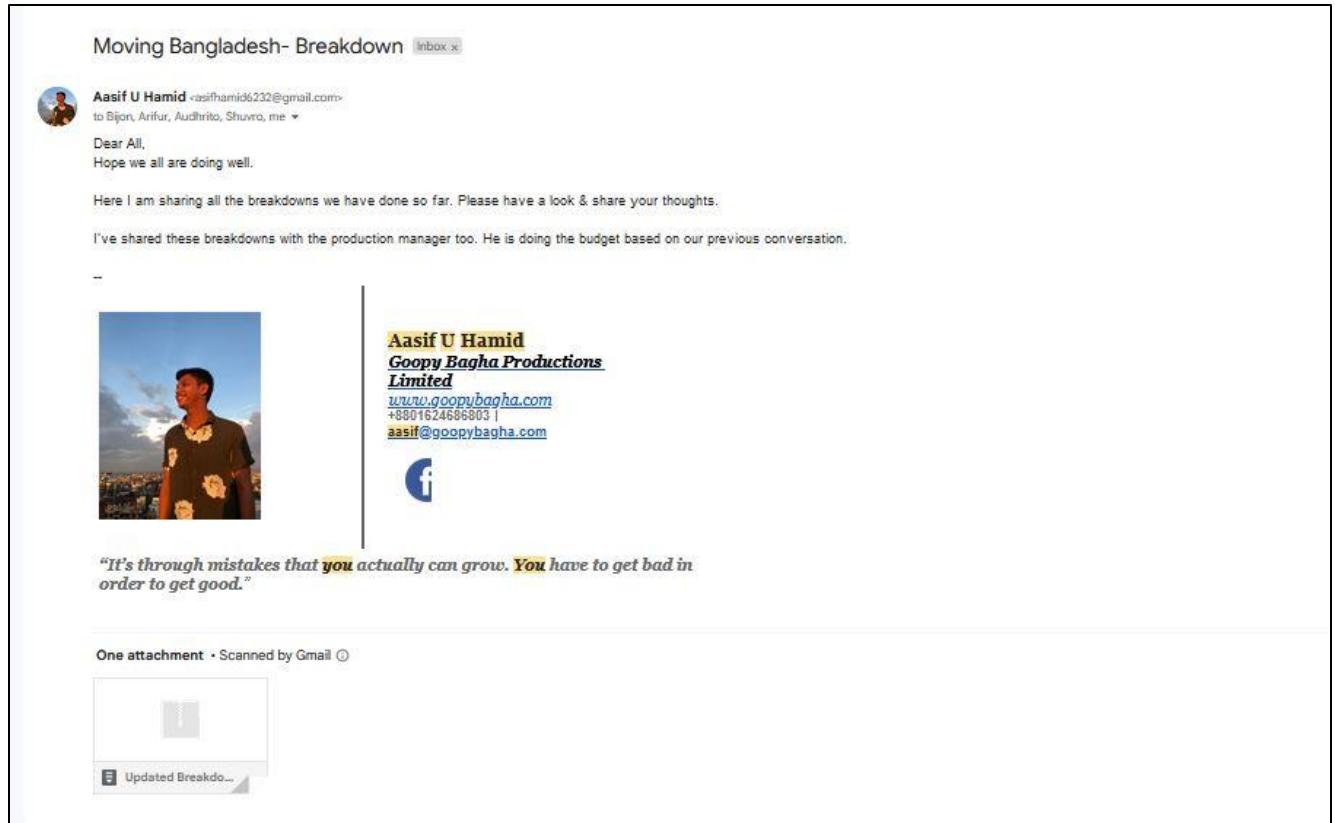


Figure 4.3: Receiving the Updated Breakdowns of the Script

Streets, CAR, SHOPPING MALL, RESTAURANT, RUSSAIN HOUSE, ELIUS'S ROOM, HACKHOUSE, FARAD'S HOUSE,										
Scene	Description	IN/EXT	Time	Location	Character	Extras	Props	Costumes	Vehicles	Page Count
1	Crow's eye view of DHAKA CITY'S streets.	EXT	DAY	STREETS		RICKSHAW PULLER, DRIVER, RJ AKANGKHA (G.S.) Other Drivers			TOYOTA COROLA, Buses, Cars and Rickshaws	6/8
2	Scrawny, dark complexion, tired eyes- Elius talks with awkward pauses amid sentences as if every language he speaks is a second language.	INT	DAY	CAR	ELIUS, ALOM BHAI,	Car	Phone, BOXES (Pathao)	T-shirt (Two size)		1 5/8
3	ADNAN (22), steps out of a CNG taxi, fiddling with his wallet. His phone is squeezed	EXT	DAY	STREET	ADNAN (22)	CNG Driver	Wallet		CNG Taxi	4/8

112	Elius sees everyone celebrate through the glass wall.	INT	DAY	ELIUS'S OFFICE ROOM	Elius		RED HELMET			4/8
113	Hypnotic, purposeless, Elius doesn't look around, just keeps walking.	EXT	DAY	STREET	Elius		RED HELMET			3/8
114	Mr. Hussain is watching an old video on the TV.	INT	DAY	ELIUS'S HOUSE	Mr. Hussain		TV			1/8
115	Young Elius is crying in the bathroom. Ms. Hussain comforts him while his Sister is filming.	INT	DAY	VHS BIRTHDAY PARTY FOOTAGE	Young Elius, Young Ms. Hussain					3/8
116	Present day, back at the house. Mr. Hussain switches the video off.	INT	DAY	ELIUS'S HOUSE	Mr. Hussain, Ms. Hussain		TV			6/8

Figure 4.4: Updated Breakdown of the Master Script

Challenges and Mistakes:

- As it was the first time that I got involved with a proper breakdown of a full-length feature film, I had a bit difficulty to understand the entire process.
- As I joined late, I was given only two days to read the entire screenplay carefully so that I could visualize everything in order to do the breakdown.
- As I was a newcomer at that time, I had difficulties to cooperate with the fellow producing team.

Learnings:

- I got to learn the breakdown
- n processes of a full-length feature film.
- Being able to do the character breakdown all by myself of this big project helped me boost my confidence.
- Going through the entire script written by Nuhash Humayun, I got to learn a lot about an attractive screenplay.
- As I had to visualize the script while going through it, it helped me to understand how to plan the budgeting ahead of the production.

Project No 5

Project Name: নিরন্তর মিত্রতা (A Chronicle of Friendship)

Project Title: Researching and Scripting of নিরন্তর মিত্রতা

Client: Embassy of Nepal

Start Date: 2022

End Date: 2023

Project Overview: This is an ongoing project. Currently, it is in the pre-production phase. The intention of the audiovisual is to depict the friendship between Bangladesh and Nepal, two neighboring countries. Our plan for this documentary, is to showcase the audiovisual in a storytelling format. Through these stories, we will talk about the historical instances of affinity between the people from the two areas. We planned to recreate every historical phase through line drawing animation, visual effects, mixed media (archived photos and videos), sound design and background music. We will break down the interviews into different parts and rearrange them for our storytelling approach. Currently, the concept note and the visual treatment has been developed, but they might alter as it is still in the research phase and a lot of shooting is yet to be done in both Sylhet and Nepal.

My Task and Responsibilities: I along with three other members of Goopy Bagha were part of the script and research team of this project. Our boss, Arifur Rahman assigned us for this project. Being part of the script and research team, I had to finish reading the book ‘মুক্তির জন্য যুদ্ধ’ by Cornel Safayet Jamil. We also had to see some videos that were shoot on Nepal, which consisted of information regarding the contribution of the Nepalese in the 1971 Bangladesh Liberation war. I also went through whatever I could find on this topic on the internet. I did our research individually. After that, me and my teammates made the initial script together by discussing.



Figure 5.1: Selected Books for the Research

Concept Note:

The mood of the audiovisual will reflect the relationship between two neighboring countries, Bangladesh and Nepal. We want to showcase the audiovisual in a storytelling format. Through these stories, we will tell about the historical instances of affinity between the people from the two areas. We will depict the contribution and support of both the Nepali political leaders and the general Nepalis during the 1971 war of liberation. As there is very little information/documentation available about the participation of the Gurkhas in the 1971 war of independence, we will rely heavily on the interviews shot in Nepal and we will try our best to interview some freedom fighters who fought side by side with the Gurkhas. It will be of great help if the Bangladesh Embassy of Nepal can find a Gurkha Soldier who took part in the 1971 war to be interviewed. This documentary will also shed some light on the amity between the two countries at present and the possibilities of mutual development in the future.

Visual treatment:

We will recreate every historical phase through line drawing animation, visual effects, mixed media (archived photos and videos), sound design and background music. We will break down the interviews into different parts and rearrange them for our storytelling approach. Thus, the narration will have a grip on a viewer's attention. We will animate some of the archival photos. The sound design will include the slogans of freedom fighters and Gurkha Soldiers. Along with the background music, the sound design will have a profound effect on a viewer's mind.

Note: These are just the basic ideas about how we want to execute the documentary. We are continuing with our research, and a lot of shooting is yet to be done in both Sylhet and Nepal. After we finish with the shooting, we expect to deliver a lot more than our initial plan.

Figure 5.2: Screenshot from the Script

Feedback:

At first, we developed the concept note and story treatment only. After the feedback, we also developed the initial script.

নিরন্তর মিত্রতা A Chronicle of Friendship			
Scene/Subject	Description	Story/Treatment	Comment / music
সম্পর্কের ইতিহাস	নেপালের সাথে বাংলার সম্পর্ক হাজার হাজার বছরের পুরনো। প্রাচীন কাল থেকে এই নিকটতম দুই অঞ্চলের মানুষের মধ্যে নানা মারার সম্পর্ক ছিল। মহাযান বৌদ্ধধর্মের প্রচারক বাংলার অতীশ দীপঙ্কর তিব্বতে যাবার পথে নেপালের রাজার অনুরোধে সেখানে এক বছর অবস্থান করেছিলেন।	অতীশ দীপঙ্কর বাংলার নদী বিধৌত সমতল থেকে পাহাড়ি নেপালের ভূমির দিকে হেঁটে যেতে থাকেন। তাকে নেপালি মানুষের সাথে পথে ঘাটে আলাপচারিতায় দেখা যায়। তিনি নেপালের রাজ দরবারে পৌঁছালে রাজা তাকে বরণ করে নেন।	লাইন ড্রয়িং এনিমেশন ও ভয়েস-ওভার।
চর্যাপদ থেকে মুক্তিযুদ্ধ	অনেক বছর পরে বাঙ্গালি যখন তার শেকড়ের সন্ধানে ছুটে চলছিল দিহাদিক, তখন সে দিশা পায় নেপালের রাজদরবারের লাইব্রেরিতে। আত্মপরিচয়ের সন্ধানে যেমন নেপাল তাকে পথ দেখিয়েছে, তেমনি বাংলার মানুষ যখন স্বাধিকারের লড়াইয়ে রত, তখনও পাশে পেয়েছে নেপালি জনগণকে।	হাটতে থাকা একজন মানুষের পয়েন্ট অফ ভিউতে রাজ দরবারের লাইব্রেরীতে একটি চর্যাপদের পাণ্ডুলিপির কাছে যেতে থাকি আমরা। পাণ্ডুলিপির উপরে জুম ইন হলে টেক্সটের উপরে স্কেম মুক্ত করে। কালো অক্ষরগুলোতে থাকে সোনালী আভার বিচ্ছুরণ। একটি হাত একবার বা দুইবার পাতা উল্টায়, এবং চর্যাপদের পেইন্টের লেখাগুলো ডিজলভ হয়ে মুক্তিযুদ্ধের খবর সংবলিত যুদ্ধকালীন বিভিন্ন সংবাদপত্রের পাতা দেখা যায়। এরপর আমরা যুদ্ধের কয়েকটি স্টক ছবি ও ভিডিও দেখি, আকস্মিক মুক্তিযুদ্ধের স্লোগান এবং যুদ্ধের শব্দ চলতে থাকে। এখানে টাইটেল এনিমেশন আসে।	এনিমেশন, লাইন ড্রয়িং, এবং ভয়েস-ওভার।
যুদ্ধের সময়ে বাংলাদেশ ও নেপালের রাজনৈতিক প্রেক্ষাপট	বাংলাদেশের মুক্তিযুদ্ধ শুরুর সময়ে নেপালেও গণতন্ত্রের দাবিতে আন্দোলন চলছিল। তৎকালীন নেপালের রাজতন্ত্রবিরোধী আন্দোলনের নেতাকর্মীরা নেপাল, ভারত এবং বিশ্বের অন্যান্য অনেক জায়গায় বাংলাদেশের যুদ্ধকে নৈতিক	সাক্ষাৎকারের মাধ্যমে মুক্তিযুদ্ধের সময়ে নেপালের এবং বাংলাদেশের রাজনৈতিক প্রেক্ষাপট সম্পর্কে জানা যায়।	সাক্ষাৎকারের ভিডিও এবং মুক্তিযুদ্ধের কিছু স্টক ছবি ও ভিডিও।

	সমর্থন করে এবং পাকিস্তানের অত্যাচারের বিরুদ্ধে সোচ্চার অবস্থান নেয়। নেপালি কংগ্রেস নেতা বিপ্লি কৈরাল ও তার সহযোগীরা গেরিলা যুদ্ধের জন্য নিজেদের সংগ্রহ করা অস্ত্র দিয়ে দেয় বাংলাদেশের মুক্তিযোদ্ধাদের।		
মুক্তিযুদ্ধে নেপালি জীবনদান	শুধু অস্ত্র দিয়েই নয়, সম্মুখ সমরেও নেপালি জনগনের রয়েছে ব্যাপক অবদান। বিশ্বখ্যাত নেপালি গোষ্ঠী যোদ্ধারা মিরবাহিনীর অংশ হয়ে বাংলাদেশের মুক্তিযুদ্ধে অংশ নেন। বাংলাদেশের বিজয় অর্জনে তারা লড়েছেন সামনে থেকে, অকাতরে দান করেছেন জীবন।	সাক্ষাৎকারের মাধ্যমে মুক্তিযুদ্ধে সম্মুখ যুদ্ধে নেপালিদের অংশগ্রহণের কথা জানা যায়। সিলেট, পাবনা বা বগুড়া অঞ্চল মুক্ত করার তাদের বীরত্ব অতুলনীয়। বাংলাদেশের মুক্তিবাহিনীর সদস্যদের মুখে এসব জানা যায়। লাইন ড্রয়িং এনিমেশনের মাধ্যমে দেখা যায়, গোষ্ঠী যোদ্ধারা তাদের শুরুর হাতে পাকিস্তানি বাংকারে প্রোগানের সাথে লাক্ষিয়ে পড়ছে ‘জয় মহাকালী, আয়ো গুরখালী’।	যুদ্ধে অংশ নেয়া কোন গোষ্ঠী বা তাদের সহযোদ্ধা কোন মুক্তিযোদ্ধার সাক্ষাৎকার, মুক্তিযুদ্ধের স্টক ইমেজ ও ভিডিও, এবং লাইন ড্রয়িং এনিমেশন।
রাধানগর ও ছোটখেল যুদ্ধে নেপালি গোষ্ঠীদের আত্মত্যাগ	রাধানগর ও ছোটখেল পাকিস্তানি হানাদার বাহিনী এক শক্তিশালী প্রতিরক্ষা ব্যবস্থা গড়ে তোলে। পুরো সিলেট অঞ্চলের নিয়ন্ত্রণে এই অবস্থানটি দখলে রাখা ছিল খুবই গুরুত্বপূর্ণ। ২৬ নভেম্বর, ১৯৭১ সালে গোষ্ঠী ও/এ রেজিমেন্টের সৈন্যরা রাধানগর ও ছোটখেল অক্রমণ করে। পাকিস্তানি বাহিনীকে পরাজিত করে ছোটখেল দখল করলেও, রাধানগরে পরাজিত হবার কারণে একসময় তা পুনরায় হাতছাড়া হয়ে যায়। পাকিস্তানি বাহিনীর ব্যাপক ক্ষয়ক্ষতি হলেও তারা টিকে থাকতে সক্ষম হয়। আর গোষ্ঠী রেজিমেন্টের রক্তে লাল হয়ে যায় রাধানগর ও ছোটখেলের মাটি। রাধানগর অপারেশনে গোষ্ঠীদের চারজন অফিসার এবং অন্যান্য ব্যাংকের ৬৭ জন শহীদ হন, আহত হন ১২০ জনের মতো। অন্যদিকে ছোটখেলে শহীদ হন ৩৬ জন এবং আহত হন ৫০ জনেরও বেশি। অশচি, হিমালয়পাড়ার এই	রাধানগর ও ছোটখেলে গোষ্ঠীদের সাথে অংশ নেয়া যোদ্ধাদের সাক্ষাৎকারের মাধ্যমে এই যুদ্ধে গোষ্ঠীদের আত্মত্যাগ সম্পর্কে জানা যায়। যুদ্ধে একজন গোষ্ঠী যোদ্ধা (প্রাপ্তি-সাপেক্ষ), একজন বাংলাদেশের সেনা কমান্ডার ও একজন প্রত্যক্ষদর্শী মুক্তিযোদ্ধার বয়ানে যুদ্ধের বিবরণ পাওয়া যায়। প্রত্যক্ষদর্শী মুক্তিযোদ্ধা রাধানগর ও ছোটখেলে ঘুরে ঘুরে যুদ্ধের বর্ণনা করবেন।	রাধানগরে মুক্তিযোদ্ধার ইন্টারভিউ, মুক্তিযুদ্ধের স্টক ছবি ও ভিডিও, এবং এনিমেশন

Figure 5.3: Screenshots of the Initial Scripting

Challenges and Mistakes:

- As there are very few information of Nepal's contribution in Bangladesh's Liberation war, we had trouble in writing the script.
- I had to finish reading a book, watch interviews and go through many articles for the research purpose within a short period of time.
- We had to create the script hypothetically since we are unsure if we would locate the Nepalese individuals involved to the war.
- We decided to recreate a big part of the audio-visual using animation as there aren't many footages of the Nepalese in the war. This will cost a lot of money.

Learnings:

- I got to learn a lot new information on the history of Bangladesh's Liberation war.
- I was not aware of the Nepali contribution on the war before the research.
- Working cooperatively with a team and sharing our research output to each other, helped me to do teamworking.
- Learned how a concept not and story treatment looks like.

Project No 6

Project Name: SASEC Road Connectivity Project II

Project Title: Proposal Writing, Concept Note and Story Treatment for Roads and Highways Department

Client: Roads and Highways Department

Start Date: 2022

End Date: 2023

Project Overview: As per the requirement of Roads and Highways Department, Goopy Bagha Productions Limited was selected to make five animation videos of 3-5 minutes. The topics included- road safety, environment, gender, occupational health & safety and resettlement. All of them have to be awareness-raising videos about how building new roads and highways affects these five elements and what steps to take. The project is currently in the pre-production phase. We have submitted the technical and financial proposal along with the possible stories and concept notes of the five animation videos to our client. We have also shown them the possible outlook of the animation through illustrations which they appreciated. Next, we will develop the script and start the production phase. The motto of these animation videos is to aware the targeted audiences on these matters and also promote the road and highway constructions of the government.

My Task and Responsibilities: I was involved with the project with four other members. For the conceptual meeting, we went to the office of Roads and Highways Department in Tejgaon two days. Going there, we tried to understand what they want out of this project and their visuals. Getting all these information, we divided the work among us. I was in charge of writing the concept note and story treatment on the topic ‘Gender’. After going through the given GAP (Gender Action Plan) provided by them, I made a story on this topic. The story was of 5 female construction workers who talks about

different issues, such as- human trafficking, HIV, domestic violence, societal problems that they face around a construction site. From these stories, I tried to create awareness about a lot of vital matters at one animation. I also made the technical proposal of the project.

Concept Note:

The concept of this project is to highlight the participation, struggles and obstacles faced by female workers at a road construction site. We want to visualise this through animation in a storytelling format. As female participation in this field in the context of our country is pretty much unfamiliar, many people are not aware of their side of the story. However, the emphasis of this animation video will be on them, their contributions, and their difficulties. Through our animation, we will raise awareness of some major issues like- human trafficking, drugs, HIV, violence against women and children etc that occurs in the phase of road construction. It will not only be effective for the women but also for the local people of that community. We want to attract a wide range of people hoping they come forward when they see unfair affairs taking place. In addition to internal problems, women face several exterior problems like social and customary problems for not working in this profession. However, now in many places a lot of things are being taken care of; for example- many construction sites now have daycare centres and are ensuring women's safety. Through our animation, we will also positively depict the rise in the percentage of the female participants in road construction sites and encourage more participation. Lastly, our main goal would be to create awareness in order to get a safe environment for the women labour and all the women nearby the construction site.

Figure 6.1: First Draft of the Concept Note

Story Treatment:

The story begins with 5 female road construction labourers sitting together and having a conversation near the construction site. The first female, a 23 years old woman named Rita, tells about an HIV/AIDS awareness program that she attended last week. She adds that she learned a lot and is now extra careful about dealing with people around the road construction site. We will get a visualisation of that while she tells her story. Rubina, another worker aged 30, suggests that women in construction sites should not give in to the allurements of anyone concerning financial opportunities. She shares a story she heard about a woman who ran into some scam and was trafficked while working as a road construction worker. Now the children of the woman are helpless. Here we will see a woman being trafficked crossing the border. One of the other women, Khadiza in her late 20s, interrupts and says whenever she finds no one to look after her little daughter, she feels safe bringing her to the construction site as it has a daycare centre. Here we will see Khadiza leaving her daughter among other kids in the daycare centre. Ayesha, aged 21, shares her struggle of working here because of the taboo of society. Despite her crippled father giving her consent to work she faced backlashes from other family members. We see Ayesha in a heated conversation with her grandfather. At this moment, a housewife walks up to after getting out of a nearby house. She frowningly looks at them and asks whether they like to do a man's job. Now the fifth woman, Sheuli, disagrees with her about their work being a man's job. She says, despite all the obstacles, working here made her strong and capable of maintaining her own family all by herself after her husband's death. The conversation between these 6 women brings out struggles and experiences of women in this field. In the end, the story highlights how this field is getting more and more accepted for women.

Figure 6.2: First Draft of the Story Treatment

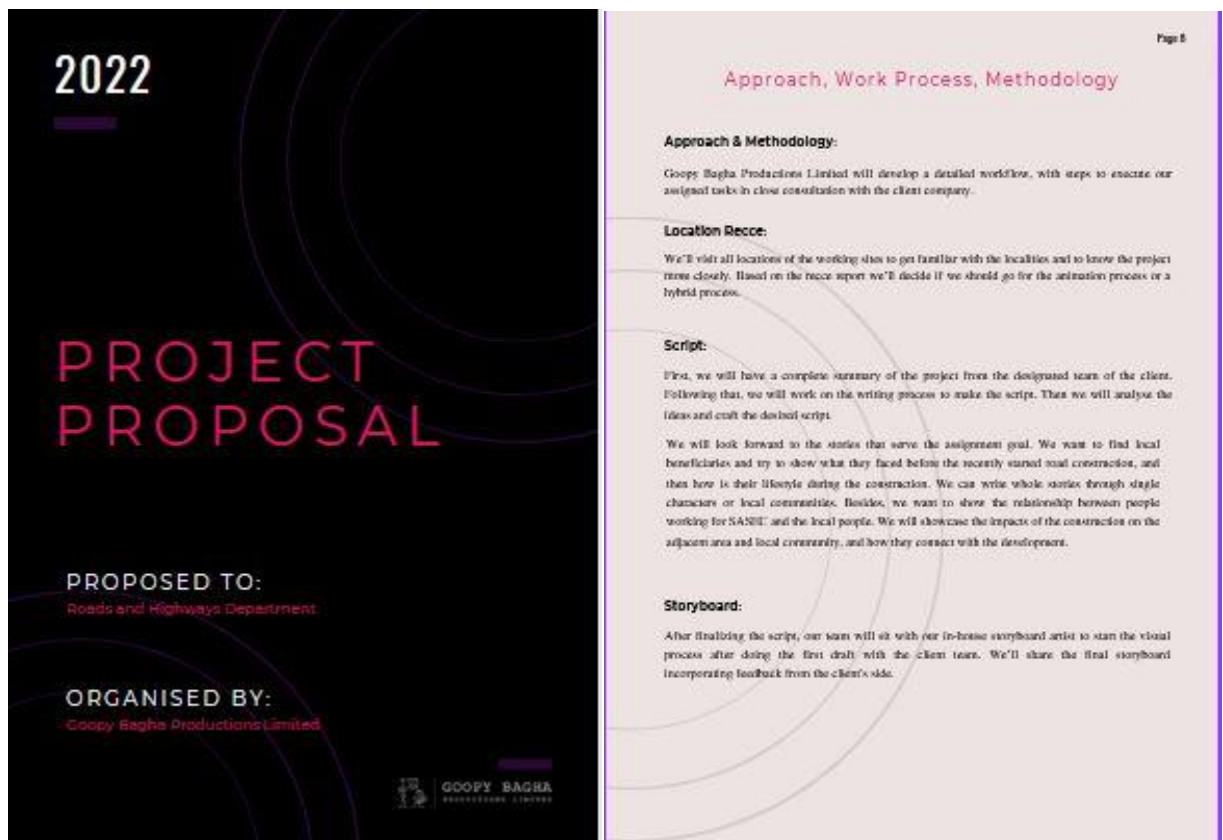


Figure 6.3: Outlook of the Proposal for the Project

Feedback:

After I pitched my story to our boss, he appreciated it but told me to make it more dramatic. So, I did.

Gender



This illustration is exclusively made for this presentation.

Concept Note:

The concept of this project is to highlight the participation, struggles and obstacles faced by female workers at a road construction site. We want to visualise this through animation in a storytelling format. As female participation in this field in the context of our country is pretty much unfamiliar, many people are not aware of their side of the story. However, the emphasis of this animation video will be on them, their contributions, and their difficulties. Through our animation, we will raise awareness of some major issues like- human trafficking, drugs, HIV, violence against women and children etc that occurs in the phase of road construction. It will not only be effective for the women but also for the local people of that community. We want to attract a wide range of people hoping they come forward when they see unfair affairs taking place. In addition to internal problems, women face several exterior problems like social and customary problems for not working in this profession. However, now in many places a lot of things are being taken care of; for example- many construction sites now have daycare centres and are ensuring women's safety. Through our animation, we will also positively depict the rise in the percentage of the female participants in road construction sites and encourage more participation. Lastly, our main goal would be to create awareness in order to get a safe environment for the women labour and all the women nearby the construction site.

Story Summary and Treatment:

Khadija and Asma work at a highway construction site. One day, they sit together and chat during a break. Meanwhile, Fatima, another female worker like them, breastfeeds her baby at the site's daycare centre. After a while, she joins Khadija and Asma. Fatima says there are many advantages of working here on the construction site nowadays, such as she doesn't have to be worried about her child anymore because of the daycare centre. Besides, Khadija tells that now she can contribute equally to her family as the wages have increased. The number of girls on the site has also increased and the work environment is better than before. During their conversation, Asma remembers and tells that Sheuli has not come to work for a few days. She enquires if anyone knows anything about Sheuli's absence. Then the other two reply negatively and express their concern. Fatima worries about increasing numbers of human trafficking and tells the story of someone she knows. The girl was trafficked to someplace from a highway construction site by bad people. We see the story of trafficking visually when she narrates the story.

Khadija says that Sheuli has been telling her for a long time about her trouble in the family. While the three were talking about Sheuli, the bell rings indicating the end of the break. We see that they work in a clean and safe environment. The next day the three gather and talk about Sheuli again. Suddenly, Sheuli appears on the site. Though covered with a veil, the scars on Sheuli's neck and hands are visible. Sheuli tells them that she can not come to work anymore. At home, she hasn't been able to make her husband agree with her about working on the highway construction site. Sheuli goes to the site manager Saathi aapa to get her due payment. Khadija, Asma, and Fatima accompany Sheuli. Hearing all this, Saathi Akter convinces Sheuli of how important it is for women to be financially independent. If women can not do the same as men, there will be no progress. Then, Saathi aapa shares with the rest how she has come from being an ordinary housewife to being the manager of the construction site. We also see her journey visually. Sheuli gets a moral boost and says that from the next day whatever trouble comes on her way, she will certainly come to work. Then everyone decides that if any woman in their area wants to work, they will collectively help the woman to do it. After a few days, we see that women's participation has increased in all sections of the construction site and Khadija, Asma, Fatima, Sheuli, and Saathi Rahman along with all other women workers return home with smiles after work.

The Concept note and Story Treatment Copyright is owned by Goopy Bagha Productions Limited.

Figure 6.4: Final Concept Note and Story Treatment after the Feedback

Challenges and Mistakes:

- It became challenging for us to collect all the notes because there were five themes and the clients verbally provided a summary of their requirements.
- It was challenging for me to write the story concept for the theme I was provided since the clients wanted too much information in one animation.
- While keeping in mind to insert all the information, I forgot to make it interesting. So, I was told to rewrite it.
- We got only one week to make the proposal, write the concept note and story treatments and do the illustrations of the five animations.

Learnings:

- While researching on my topic, I came across many new information about the struggle and dangers of the female road construction workers.
- It boosted my confidence to be a part of this big government project.
- I learned to make a story of a short animation keeping information and drama at the same time.
- I had never before pitched my story to clients before. So, it was a new experience for me.

Project No 7

Project Name: Audiovisual Production to Highlight the Success of the Youth in Climate Action Promotion (YCAP) Project

Project Title: Proposal Writing, Concept Note and Story Treatment for Wave Foundation

Client: Wave Foundation

Start Date: 2022

End Date: 2023

Project Overview: This is an ongoing project. Wave Foundation hired Goopy Bagha Productions Limited for this project to highlight its intervention by producing an audio-visual production. Wave Foundation, Bangladesh and Dhan Foundation, India have been in collaboration from February to December this year to implement the project. The main focus has been to take positive actions regarding the adversities related to climate change in vulnerable locations with the support of youth leadership. Wave Bangladesh and Dhan Foundation have been sharing knowledge and technology to make the 'Digital Collaboration' successful. Young professionals, youth leaders, field office staff, community youth leaders, community youth and community farmers have worked together to make the 'Climate Smart Agriculture Practices' model successful. The intended video will be promotional and informational. In this regard, Goopy Bagha is in charge of making the video from pre-production to post-production.

My Task and Responsibilities: The pre-production team consisted of four members including me. We went to the office of Wave Foundation for the conceptual meeting. From the meeting, we took notes of the previous works and related information and their vision on the intended documentary. Next, we made a financial and technical proposal. We made the concept note, story and treatment in close collaboration with each other by brainstorming ideas. The technical proposal consisted of a cover letter,

company profile, concept note, story treatment, methodology, works and experiences and so on. The financial proposal part consisted of the budget breakdown of the pre-production to the post-production phase.

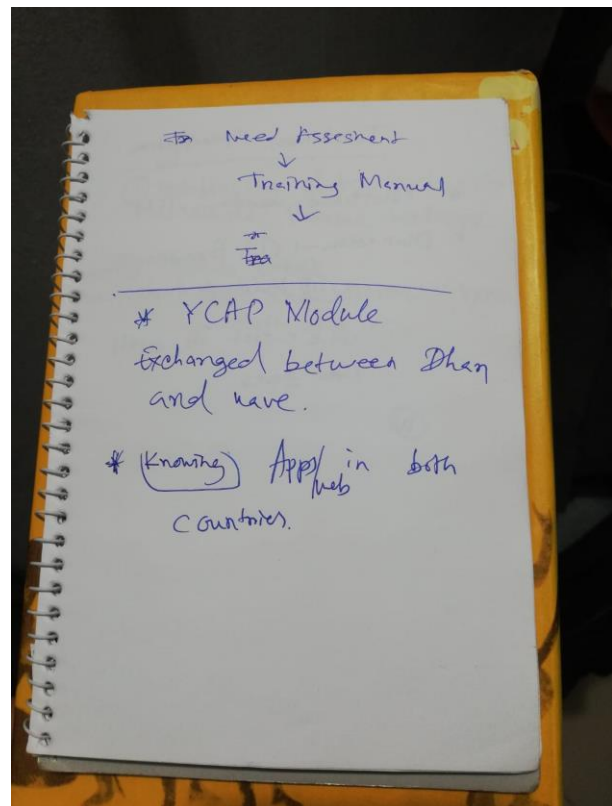
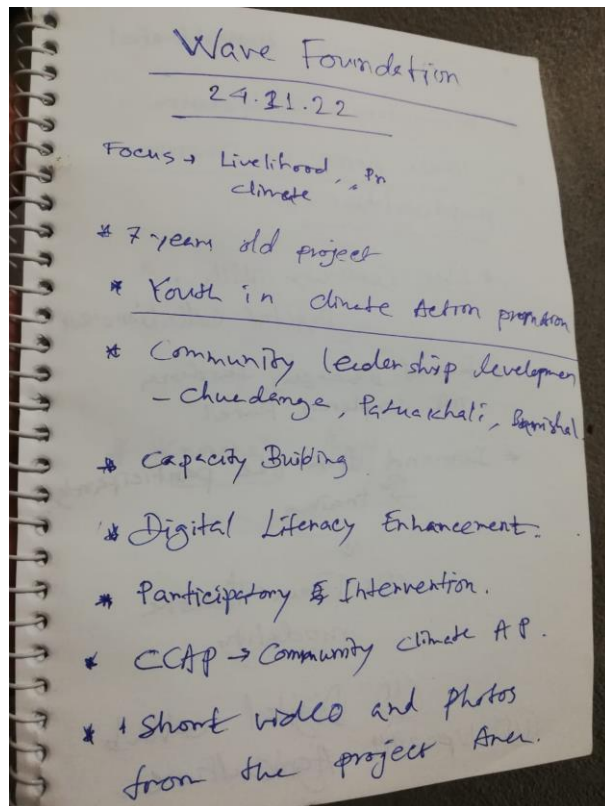


Figure 7.1: Notes of the Project from the Conceptual Meeting

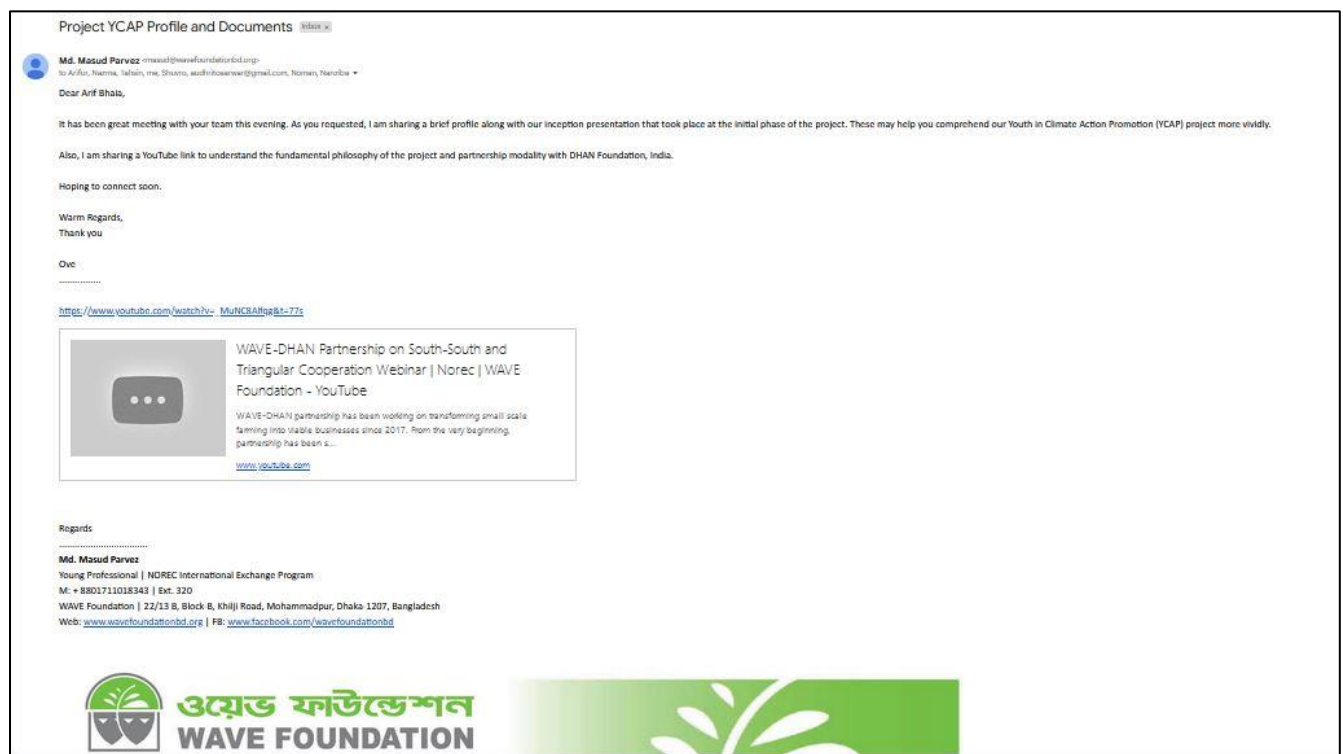


Figure 7.2: Wave Foundation Sharing their Project Detail via Mail

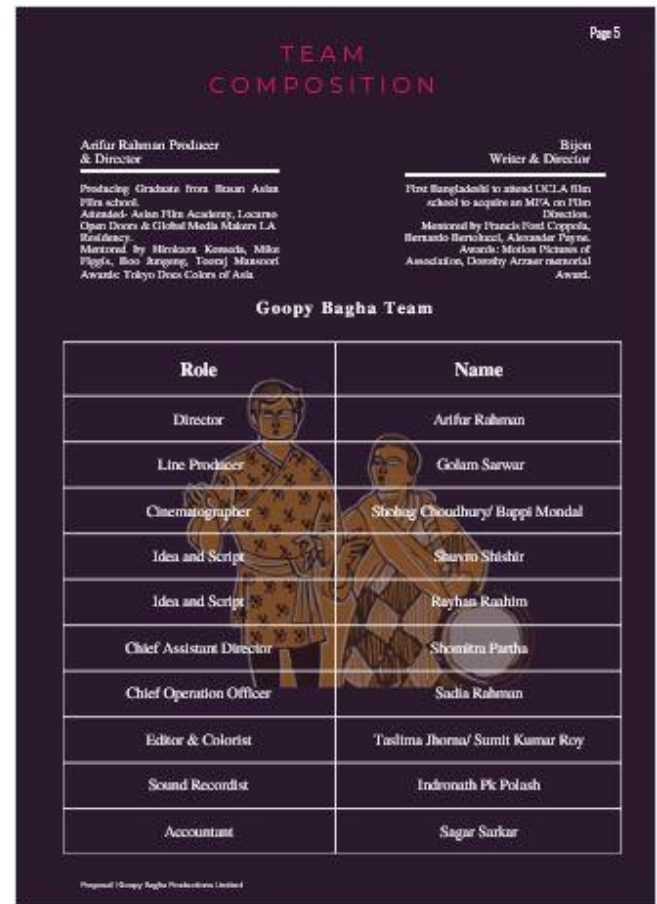


Figure 7.3: Screenshots from the Project Proposal

Feedback:

We made some changes in the concept note and story treatment after feedback.

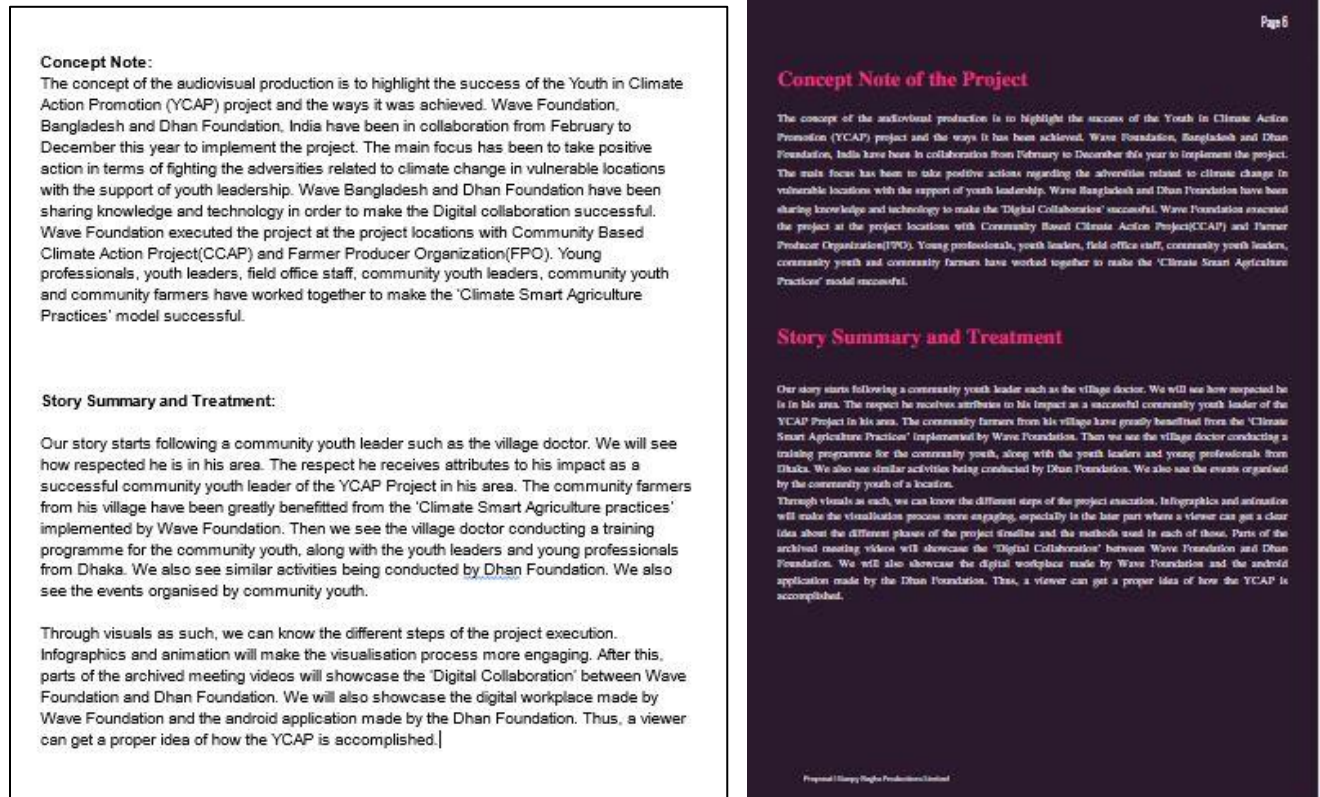


Figure 7.4: Before and After Concept Note and Story Treatment

Challenges and Mistakes:

- It became a bit challenging for us to collect all the notes and information about their previous works related to this project from one conceptual meeting.
- We had to create the financial and technical proposal within only one day.
- It was challenging for us to make the concept note and story treatment within a short period of time.
- We had to revise the total budget as per the instruction of our boss.

Learnings:

- I learned a great deal about the work operation of local NGOs.
- It helped me to do work under pressure.
- Helped me to learn proper budgeting according to the size of the company and work.
- Working with Wave Foundation helped me to get familiar with the concept of attending a meeting and getting a deal from a potential client.
- It was a great experience for me to be able get the client's vision of the intended video by attending one conceptual meeting and getting data on the previous works.

Project No 8

Project Name: Goopy Bagha Reading Room Session 1 Part 2

Project Title: Organizing and Writing Caption Reading Room Session 1 Part 2

Event Date: 24th December, 2022

Project Overview: This was the second part of the Goopy Bagha Reading Room Session 1. The second part was conducted as a continuation of the first part. In the first part of the session which was conducted back in October, the reader could go through half of the book. However, as the story got intense and we got very interested to finish and discuss the book together, we decided to do a second part of the session. The storyteller of the second part was also Rabita Rahman to continue the journey of Gregor Samsa, the protagonist of 'The Metamorphosis' by Franz Kafka. Although a bit late, but the second part was held after two months in December with a short notice. This time we didn't require any online registration to take part in the session. This was an open for all session and it took place in the company office.

My Task and Responsibilities: I had more or less the same responsibilities that I had in the first part of the reading session. I was told to set up a date for the session within a short period of time by contacting Rabita Rahman and maintaining the schedule of our works. I made sure select a suitable day so that many people could come. That's why I chose Saturday. Then, I had to write a catchy caption in order to draw the attention of the readers. After writing the caption, I posted it from Goopy Bagha's official Facebook page. I also sent the screenshot of the post to the Goopy Bagha Reading Room Whatsapp group to inform the old members from the first session so that they do not miss it. On the event date, I was responsible to communicate with the guests. I also took the information of the new group members and added them on the Whatsapp group.

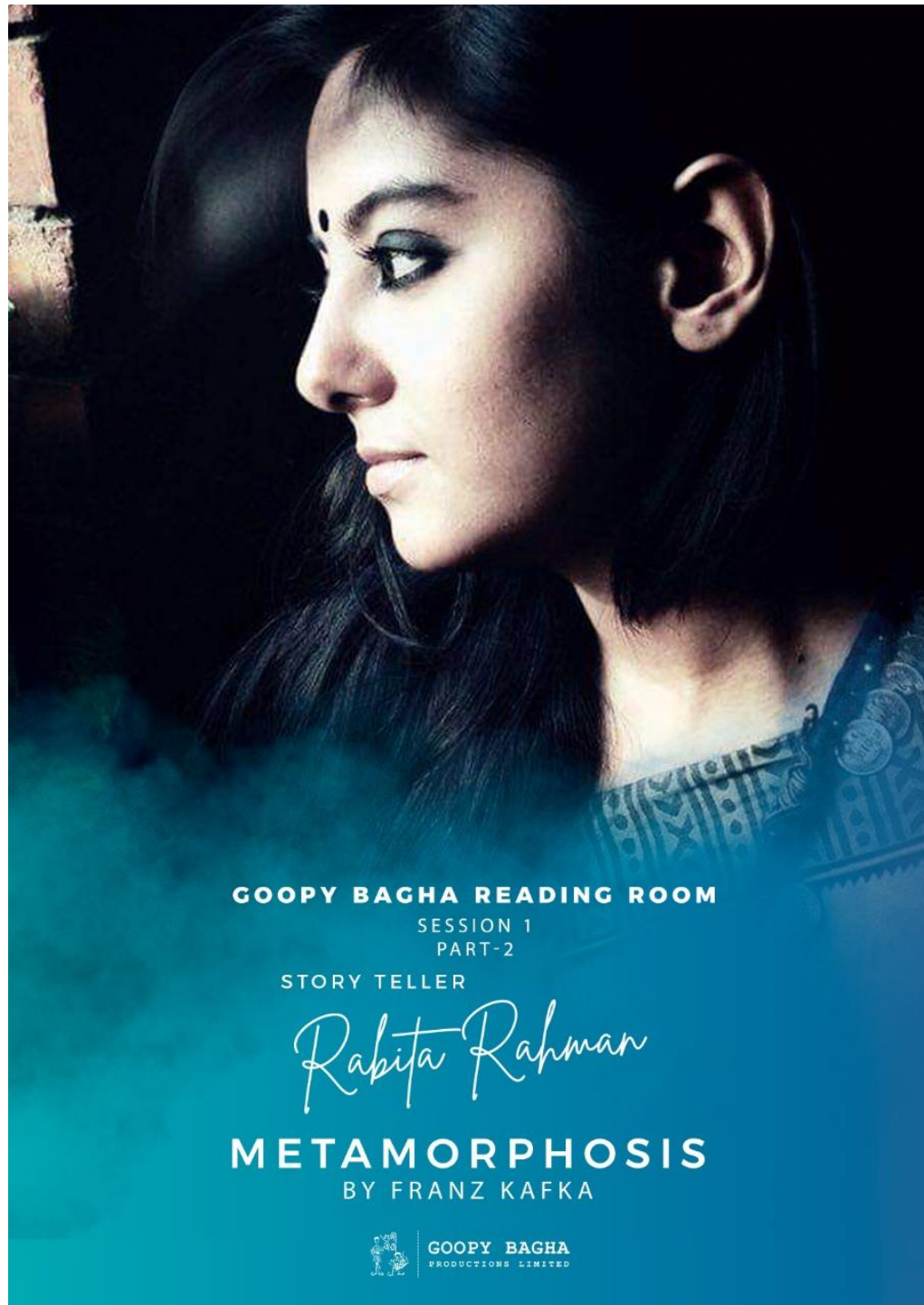


Figure 8.1: Poster of the Second Part of Session – 1

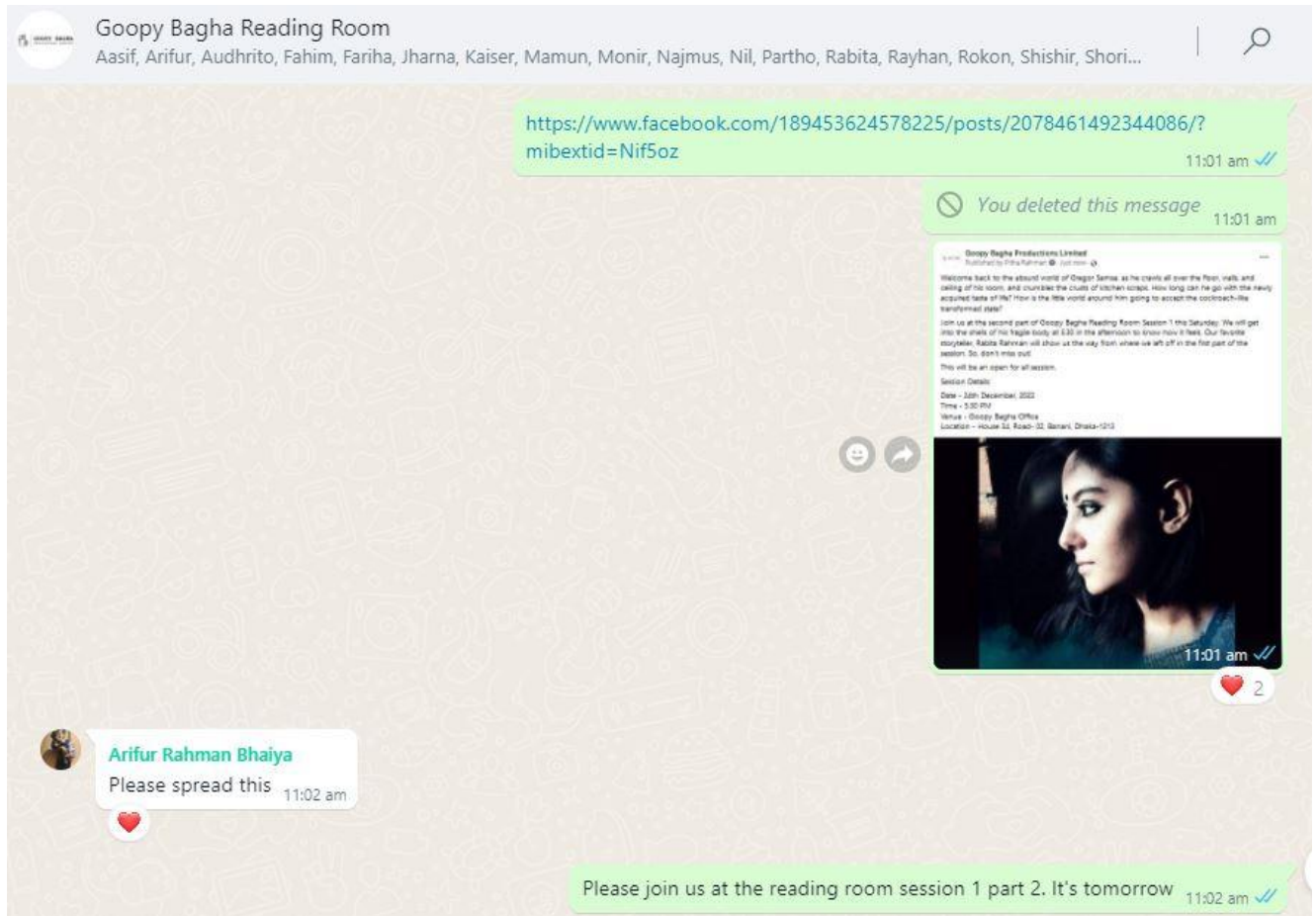


Figure 8.2: Inviting the Old Members from the first Reading Session via Whatsapp

Feedback:

I was given instruction to make a few changes in the caption.

Welcome back to the absurd world of Gregor Samsa, as he crawls all over the floor, walls, and ceiling of his room, and crumbles the crusts of kitchen scraps. How long can he go with the newly acquired taste of life? How is the little world around him going to accept the cockroach-like transformed state?

Join us on Saturday at Goopy Bagha Reading Room. We will try getting into the shells of his fragile body at 5:30 in the afternoon to know how it feels. Our favorite storyteller, Rabita Rahman will show us the way from where we left in the first session

**Goopy Bagha Productions Limited**Published by Pitha Rahman · December 23 at 10:58 AM ·

Welcome back to the absurd world of Gregor Samsa, as he crawls all over the floor, walls, and ceiling of his room, and crumbles the crusts of kitchen scraps. How long can he go with the newly acquired taste of life? How is the little world around him going to accept the cockroach-like transformed state?

Join us at the second part of Goopy Bagha Reading Room Session 1 this Saturday. We will get into the shells of his fragile body at 5:30 in the afternoon to know how it feels. Our favorite storyteller, Rabita Rahman will show us the way from where we left off in the first part of the session. So, don't miss out!

This will be an open for all session.

Session Details:

Date - 24th December, 2022
Time - 5:30 PM
Venue - Goopy Bagha Office
Location - House 34, Road- 02, Banani, Dhaka-1213

Figure 8.3: Before and After Caption of the Feedback

Challenges and Mistakes:

- The event date was decided only two days before for which not many people could join the event.
- As I intended to write the caption with a hooking point, I had to go through all the pages of the book where the reader left off in the first session. This took a lot of time.

Learnings:

- I was able to practice my creative and compelling writing by making the second caption of the session.
- From the session, I learned a lot about Franz Kafka and his portrayal of the character Gregor Samsa in the novel.
- The book reading session gave us the platform to share our thoughts and relevance with the novel.
- Being the coordinator of the event, I had to communicate with the guest and the participants which built up my confidence and communication skills.
- I got to improve my time management skill.

INTERNSHIP OUTCOME

After the lengthy and insightful interview with Arifur Rahman, managing director of Goopy Bagha Productions Limited, I was appointed as an intern as assistant producer there. I started the journey in the company with a positive mindset and the confidence to give the organization my best while expanding my knowledge and abilities. As this was my first experience of working in a production firm, I was very excited to learn the ins and outs of it. Although I was appointed as an assistant producer, I had the opportunity to work at various fields of the company.

I was really glad to be able to put some of the knowledge I learned in class in practical situation. It had been appreciated by my colleagues. My four-year journey at ULAB paid off well in this field which boosted my confidence.

Realization

Reflecting closely on my experience of my university life, I realized that the courses offered for my major (Digital Film & TV Production) did not include anything related to film producing. However, it is an essential part of filmmaking. Planning, coordinating, and managing a film's screenplay, writing, casting, directing, and editing as well as its financing, promotion and distribution are all part of a producer's work. A producer is in charge of a film from the pre-production to the post-production part of it.

So, one of the reasons why I showed interest in doing my internship as an assistant producer is because I realized how little understanding I had about this field. I also had a feeling that my overall planning and management skill is decent and I might be a good fit for this profession. This realization came to me when I played the role of line producer for our audio-visual production 'Ronger Duniya' for our Visual Communication course. I personally enjoyed doing my job and did it efficiently. So, I decided to explore this field and took the opportunity to work under one of the leading producers of Bangladesh.

Learnings from Goopy Bagha Productions Limited

Communication Skill Enhancement: As communicating with people was part of my job as an assistant producer during my internship, it helped me to boost my confidence. I had to deal with many people from different organizational and professional background which developed my networking skill. I attended multiple meetings in client offices.

Audio-Visuals For Development Sector: During my time at Goopy Bagha Productions Limited, I worked on many proposals submitted to different INGOs, NGOs and government bodies. In that process, I learned the process of an audio-visual documentary making for any development organization. I, now have in-depth knowledge about steps of the workflow, from the inception meeting, scripting to production and post-production. I have prepared proposals for different kinds of video documentation such as Success Stories of a Project, Awareness Video, and Information, Education and Communication (IEC) Videos.

Feature Film Pre-production: I was involved in the pre-production works of two upcoming film production of Goopy Bagha. One is **Moving Bangladesh** and the other is **Paradise**. Firstly, I read the scripts and attended the screenplay reading sessions in the office. Then, along with other members of the teams, I did the **Budget Breakdown** for both projects. After that, we prepared the budget with the consultation of production managers.

International Co-production Process: As Goopy Bagha Productions has been working with co-producers from different countries on multiple projects, I had the opportunity to learn how projects get international co-producers. There are project markets, funds and grants which facilitate making of a short film, feature film or a documentary. ‘Moving Bangladesh’ has won multiple grants and funds such as Solan Development Fellowship from Sundance Institute.

Organizing Events: Goopy Bagha recently introduced reading room sessions for literary enthusiasts and filmmakers. Till now, there have been two part of the sessions and I was in charge of organizing them in the office.

Social Media Page Administration: I have been the admin of the Facebook page representing Goopy Bagha Productions during my internship period. I posted work samples and announcements for the company.

Apart from these, I have acquired some soft skills as well throughout my journey, which includes-

- I learned time management
- I got more efficient in working under pressure
- I learned to work in a team and respect each other's views
- My attention to detail has considerably improved
- I got more comfortable in public speaking now

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: Sadia Rahman

University ID: 183012016

Name of the Institute/Organization:	Goopy Bagha Productions Limited
Corporate Office Address:	House – 34, Road - 02, Block – L, Banani, Dhaka 1213
Email: <u>info@goopybagha.com</u>	Web: <u>goopybagha.com</u>

1. During a typical week, approximately how many hours did you dedicate to your internship?

35+ hours approximately

2. Was your internship paid? If yes, how much?

Project based (No fixed remuneration)

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all ☐ Slightly ☐ Moderately ☐ Quite a bit ☒ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	4
2	I believe in my ability to make a difference.	5
3	I am open to new experiences.	5
4	I have gained the capacity to be more productive.	5
5	I can recognize my personal strengths.	4
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	4
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	5
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	5
13	I have increased my ability to be a leader	4

14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	5
17	I have learnt the ability to work independently	5
18	I feel my classroom learning was enriched	5
19	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialised technical skills for a specific job function	5
21	I broadened my future employment possibilities	5
22	I received an opportunity to explore a specific career	5
23	I developed realistic ideas about the work world	5
24	I narrowed my future possible career choices.	4
25	What is your average score from this test?	4.79

5. General Comments

I am delighted I was able to apply the knowledge I gained over the years since it allowed me to benefit far more from my internship than I otherwise would have. I have no doubt that the new experience I gained in Goopy Bagha Productions Limited will help me out in the future.

S. Rahman

Signature of Intern

WORKPLACE LOG

Moving Bangladesh				
Location	Vehicles	Extras	Props	Costumes
Street	10 buses, cat-50, microbus-30, rickshaw-200, bike-30, cycle-15, CNR-40, Toyota Corolla (Silver)*, CNR-01 (Adnan)*, Navy Blue Proton	(Rickshaw puller, driver)*, Extras - 500, Alam Bhai, Traffic sergeant	Pathao box, cake box, Iphone -4, Nokia, (old 3310), Samsung S Duos	khaki, Shirts
Shopping mall 5,9		Ms. Harnat (A), Extras - female-15, male-10, Courier merchant	Delivery box, Fountain, Giant Neon clock	Delivery man costume

Scene 01 - (B)
 Scene 02 - Elius (A), Alam Bhai (A), Extras (B)
 Scene 03 - Adnan (A), (CNR) Extras (B) driver
 Scene 04 - Elius (A), Alam Bhai (A), Extras (B)
 Scene 05 - Ms. Harnat (A), Adnan (A), Extras - (B), Courier Merchants (A)
 Scene 06 - Elius (A), Alam (A), Extras (B)
 Scene 07 - Traffic sergeant (A), driver (B), rickshaw puller (B), Extras (B), Women (B), Women's son (B)

Image 1: Budget Breakdown of Moving Bangladesh

16.10.22 - Gen Meeting

- ✓ Goethe done ✓
- BAT - follow up ✓
- * European Union - 31st - First Cut ✓
- * ~~translation~~ - ~~ongoing~~ Ongoing editing, Animation ✓
- * Nepal doc - shoot in Sylhet - Orin, Rahim, M. - Partho
- * AV - ~~31st~~ 31st - Apparels → Textile - Rabby, Anif bhai
- * Embassy
- * Swiss company - tomorrow invitation of Anif bhai - 6:30 - Barathara - Swiss Reside
- * Hard drive

- * Social Media - passwords reset - 23.10.22 → Hard drive
- * TV Card
- * Songs of Whales - Meeting
- * Nepal as ~~21st~~ - Tomorrow
- * S. Rabby - Goopy Bagha 1st channel } Payments, monetization - remind
- * info @ goopybagha - 20th goopy bagha production } Adobe, Vimeo, Phechat, - Bijon

Image 2: Notes from General Meeting of October

9.11.22 Nepal Project

→ Radio Pakistan
 → DMC
 → Nepal → 8th country → recognition

* Nepal → No political party → Partyless
 * Their leader exiled in India
 * Shreehari Koirala → Congress leader
 * No democracy - king ruled

Nepal project

ସ୍ଥିତିର ଅବସ୍ଥା ୭୦-୮୦, ୮୨

+ ୦୧୦ ସହ ସୁଦ୍ଧା ସାମ୍ବଲିତ ସହ ସୁଦ୍ଧା
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କେନ୍ଦ୍ରୀୟ ସମିତି

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 ସହ ସହ,

Image 3: Research Outcome from Nepal Project

14.11.22 - Roads and Highways Meeting
 * 5 target audience different

Gender

- * School, Community
- * Gender - HIV → STD
- * Human trafficking - Project → 2022
- " "
- * Drug

Women integration in projects → positively

* Women participation in labour → percentage

* In which field →

→ GRAP → Read out

* working env safe → children/ breastfeeding room
 Day care

* Environment in road construction

Air, water, noise, vibration → targeted audience: Road User

↓
 Air, health impact, noise

* waste
 * water → drainage
 * plantation

* Road 1/2

* 2022 to 2024 - 2025 2026 2027, →

* language → Simple, working class

* Aware → Tell them about their rights, → 2022 or 2023

* Recycle, ~~Reduce~~ Reduce, Machinery

Image 4: Notes from Conceptual Meeting of Roads and Highways Department

4.12.22

General Meeting

~~General Meeting~~

Discuss

4.12.22 General Meeting

4.12.22

General Meeting

~~General Meeting~~

Discuss

4.12.22

General Meeting

~~General Meeting~~

Discuss

4.12.22

General Meeting

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General Meeting

~~General Meeting~~

Discuss

4.12.22

General Meeting

~~General Meeting~~

Discuss

4.12.22

General Meeting

~~General Meeting~~

Discuss

PROFESSIONAL COMPETENCIES

The optimal time to build professional competencies is during an internship. Professional competences are the skill sets that one acquires over a career in order to become qualified and proficient in any industry. The following is a list of the professional skills I have gained throughout my internship program:

- I learned to write proposals for NGOs, INGOs
- I learned to do budget breakdown
- I learned organizational communication
- My command over professional English writing has improved
- I got more disciplined, responsible and time conscious
- My critical thinking ability has improved
- I learned event management
- I have become very efficient in using software like- Microsoft Word, Excel, Canva etc.
- My ability to work in a team has improved
- I gained knowledge on how to engage and communicate with coworkers, individuals from different companies, clients, and correspondents.

These skills will unquestionably be useful to me as I continue my learning in any field and setting, whether professional or not.

CONCLUDING REMARKS

Goopy Bagha Productions Limited has been my first professional work experience. At the completion of my internship, I am really satisfied to be able to give my best and learn from professionals in this field. The environment at work is lively and energizing. I got all the help with my work that I needed.

The appreciation from my boss, supervisor and co-workers were so great which helped me to boost my confidence. I believe workplaces should be this positive in order to get the motivation to keep going for the future endeavors.

The learnings and skills that I developed in these three months will definitely help me in any sort of work I do in the future. I am truly grateful for this opportunity.

Thank you.

S. Rahman