



**Department of Media Studies and
Journalism**

Internship Report

Name: Farhat Sahar Haque

ID: 211012003

Term: Spring 2025

Course Code: MSJ4298

Host Organization: Dhaka Tribune



Date of Submission: 28.04.2025

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Student Details

Name	Farhat Sahar Haque
ID	211012003
Department	Media Studies and Journalism
Major Concentration	Public Relations
Minor Concentration	Sustainable Development
Career Goal	To pursue a career in photojournalism with the aim of capturing powerful visual narratives that convey meaningful stories to the public. I aspire to produce impactful imagery that not only informs and engages but also resonates deeply with audiences, leaving a lasting impression and prompting reflection on the messages conveyed.

Internship Details

Host Organization	Dhaka Tribune
Address	Level- 5, 8/C FR Tower, Panthapath, Dhaka- 1207
Website	https://www.dhakatribune.com/
Host Organization Supervisor	Mahobub Hossain Foisal (Senior Sub-Editor)
Internship Area	Central Desk Online, Sub-Editor
Internship Start Date	20 January, 2025
Internship End Date	19 April, 2025
Average Working Hour	3.5 Hours
Weekly Working Hour	42 Hours
Total Internship Timeline	3 Months

Acknowledgement

I would like to express my sincere gratitude to Dhaka Tribune for providing me with such an amazing opportunity, where I gained invaluable experiences. The organization helped me discover my potential and taught me valuable skills that will support my future career prospects. The past three months have been a journey of learning, and I look forward to applying the skills I've developed in the near future. This internship not only fostered a sense of responsibility in me, but also taught me to value myself, dedicate my full effort, and complete my tasks diligently.

I am truly grateful to my supervisor at Dhaka Tribune, Mahobub Hossain Faisal Bhai, for providing me with the opportunity to learn new things and develop my skills. Under his mentorship, I gained confidence and was encouraged to do my best. His support, guidance, and constructive feedback pushed me to reach my full potential and complete my tasks effectively.

I would also like to extend my profound gratitude to the University of Liberal Arts Bangladesh (ULAB) for providing me with a platform to enrich my knowledge and apply it in real life. Every faculty member has had a significant impact on me, especially Syeda Sadia Mehjabin Ma'am and my adviser, Md. Aminul Islam Sir. They showed me a better version of myself, for which I'll be forever grateful. Their encouragement also played a key role in helping me receive the Named Scholarship for Spring 2024. Also, my best friend supported me in every way possible and was with me every step of the way as I achieved this milestone.

I am deeply thankful to my internship adviser, Andalib Rubayat Sir, and my portfolio adviser, Mahmudun Nabi Sir. Their guidance and support were crucial in helping me complete my reports on time. Their constructive feedback and assistance made the entire process much smoother.

I also want to express my heartfelt thanks to my family for their unwavering support through thick and thin, especially my father. When I lost hope and confidence in myself, he showed me the right path and helped me carve out a fruitful academic journey. His support has been invaluable.

Finally, I would like to express my deepest gratitude to the Almighty Allah, whose light has always guided me through my darkest times. When I faced one of the hardest setbacks in my life, His guidance gave me the strength to fight back and achieve the success I have today.

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.
2. I acknowledge and understand that plagiarism is wrong.
3. I understand that my research must be accurately referenced.
4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.
5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: Farhat Sahar Haque

ULAB ID: 211012003

Signature



INTERNSHIP REPORT APPROVAL FORM

Student Name: Farhat Sahar Haque

ID No: 211012003

Major: Public Relations

Year: 2025

Local Phone: 01789522609

Email: farhat.sahar.msj@ulab.edu.bd

INTERNSHIP/PROJECT INFORMATION

Internship

Organization/Project: Dhaka Tribune

Internship /Project Report

Topic: Central Desk Online, Sub-Editor

Semester (Tick one): ☒ Spring 2025 ☐ Summer 2025 ☐ Fall 2025

Advisor APPROVAL

(Please place a Tick)

☒ Approved ☐ Not Approved ☐ Partial Re-write ☐ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature: _____

Date: 28.04.2025

Name: Andalib Rubayat

Title: Senior Lecturer

E-mail: andalib.rubayat@ulab.edu.bd

Phone: 01918939190

Introduction

Over the past three months as a Sub-editor intern at Dhaka Tribune, I have gained invaluable experience and significantly improved my professional skills. This opportunity allowed me to explore aspects of myself that I had previously underestimated due to a lack of confidence. Through constant guidance and hands-on tasks, I gradually developed the courage to trust my capabilities. One of the most transformative aspects of this journey was how it helped me grow not only as a professional but also as an individual. My critical thinking skills were sharpened, and I learned to assess news pieces more analytically while maintaining objectivity and precision.

Working in a fast-paced news production environment taught me the importance of time management and efficiency. The pressure of back-to-back deadlines helped me overcome my long-standing struggle with time constraints and enhanced my ability to work under pressure. I learned how to maintain accuracy while working quickly, a vital skill in the field of journalism. This experience taught me that attention to detail is crucial, every edit, headline, and caption needs careful consideration. The collaborative nature of the newsroom also taught me how to communicate clearly and work harmoniously in a team setting.

Having always aspired to pursue a career in photojournalism, this internship gave me a closer look into the journalism world and helped me understand the core values of storytelling. I was able to refine my writing, editing, and communication skills, which are all essential for any journalist. I now feel more confident in my ability to tell stories that matter and to present them in a compelling, accurate, and ethical way. This internship has laid a strong foundation for my future career, and I am incredibly grateful for the opportunity to grow and contribute to a dynamic organization like Dhaka Tribune.

Objectives and Expectations

I had a few objectives that I aimed to achieve by working as an intern at Dhaka Tribune. One of my primary goals was to see myself working in an environment that would push me beyond my comfort zone. I wanted to challenge myself and prove that I could adapt to the demands of a professional newsroom while giving my best to complete each task with responsibility and dedication. Being part of a reputed media outlet like Dhaka Tribune was an opportunity I saw as a stepping stone in my career.

Another key objective was personal and professional growth. I wanted this internship to shape me not just as a better writer or editor, but also as a more confident and self-assured individual. Before joining, I often doubted my abilities and hesitated to take initiative. However, throughout my internship, I realized that stepping up and taking responsibility helped me discover strengths I didn't know I had.

In addition, I was keen to improve my communication skills and learn how to effectively build a professional network. During my time at Dhaka Tribune, I interacted with experienced journalists and editors who shared their insights and offered valuable feedback. These conversations helped me understand the importance of clarity, professionalism, and collaboration in a workplace.

After completing my internship at Dhaka Tribune, I expect to accomplish the following:

- Refine my editing and communication skills
- Develop a strong sense of responsibility, ensuring that I give my full effort in any kind of work I undertake in the future
- Gain a clearer understanding of how a news organization functions and how to complete tasks effectively under strict deadlines
- Improve my ability to cope with pressure and handle challenging situations in a calm and composed manner
- Enhance my writing abilities, think more critically, and strengthen my decision-making skills
- Build greater confidence in myself and trust in my ability to push beyond limits and continually strive for improvement
- Acquire knowledge on how to carry out any type of work ethically

Host Organization

Dhaka Tribune stands as one of Bangladesh's leading English-language newspapers, recognized for its dedication to delivering credible journalism and precise reporting. Since its inception in 2013, the publication has swiftly gained prominence within the country's media sphere by offering thorough coverage of both domestic and international events.

The newspaper addresses a broad spectrum of subjects, ranging from politics, sports, and business to technology, lifestyle, and entertainment. It places special emphasis on in-depth reporting and opinion pieces, providing readers with thoughtful perspectives and comprehensive analyses.

The organization operates with a team of seasoned journalists, writers, and editors who collaborate closely to uphold journalistic standards. Every article is carefully reviewed to ensure accuracy, fairness, and alignment with ethical practices.

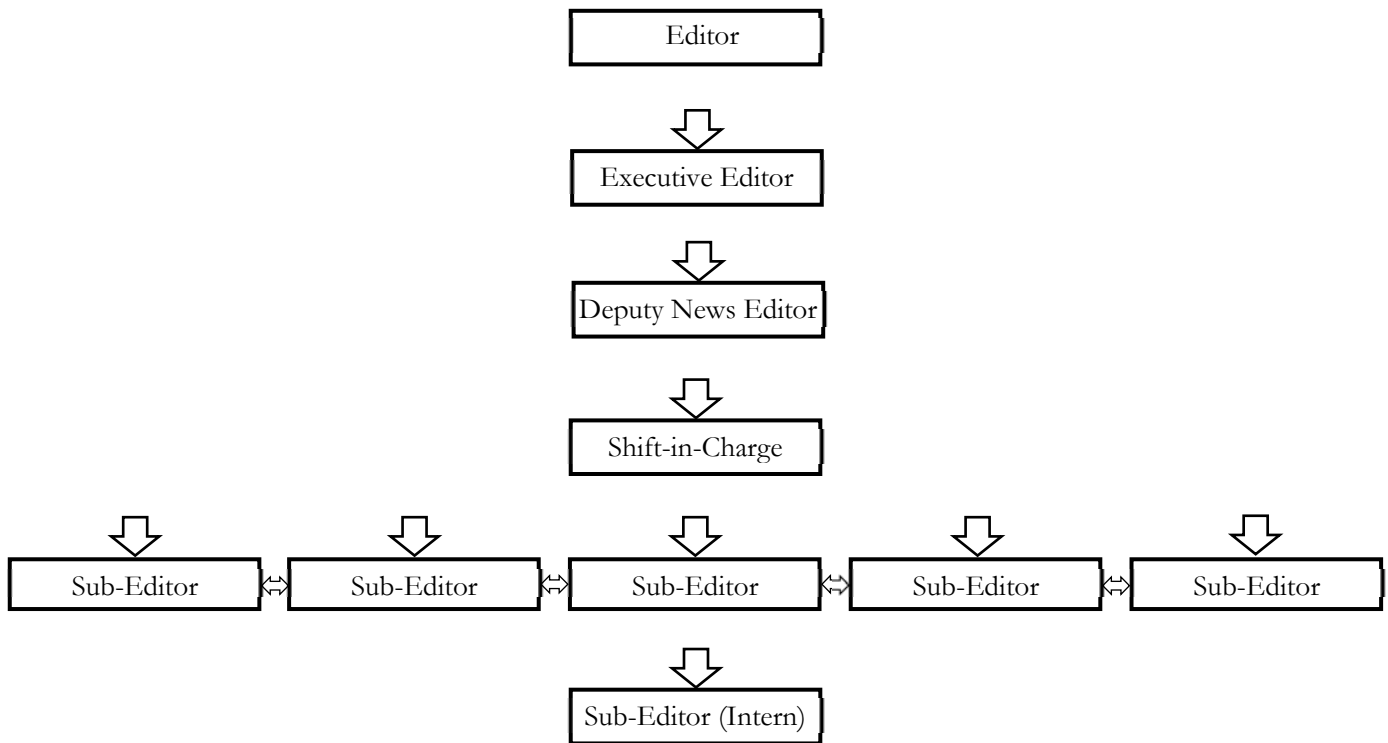
The Dhaka Tribune E-paper is the digital replica of the newspaper's print edition, offering readers an interactive and accessible way to stay informed. Available online at epaper.dhakatribune.com, it mirrors the layout and content of the physical newspaper, providing a seamless reading experience across devices.

The newspaper is also affiliated with several sister outlets, including Bangla Tribune, a prominent Bangla-language online news platform. Established to serve Bangla-speaking communities, Bangla Tribune offers quick, reliable, and inclusive coverage across a wide range of topics.

Dhaka Tribune's editorial philosophy centers on diversity, inclusivity, and balance. It has earned respect for its fearless reporting and for voicing opinions that reflect a variety of viewpoints. Through its consistent focus on quality, responsibility, and factual accuracy, Dhaka Tribune has carved out a reputation as a dependable and respected name in Bangladesh's media industry.

Website link of Dhaka Tribune: <https://www.dhakatribune.com/>

Organogram



Tasks as an Intern

As a Sub-editor intern at Dhaka Tribune, my primary responsibility was to browse news stories, edit them, and upload the edited versions to our backend content management system (CMS). These edited stories would then be reviewed and published by my supervisor.

In addition to my main task, I was responsible for several other duties during my internship:

- I regularly skimmed through Dhaka Tribune's editorial guidelines a few times each week to ensure that all my edits aligned with the organization's editorial standards.
- Throughout my 7-hour workday, I scanned various media sources to find news that required editing. I worked on both local and international news at the central desk.
- Our primary sources for media scanning included news outlets such as AFP, BSS, UNB, Prothom Alo, Bangla Tribune, Samakal, Dhaka Post etc.
- Besides external news sources, I also edited news provided by our district reporters through the district and online mail systems.
- In case of any misinformation or lack of clarity, I contacted our district reporters to verify and confirm the accuracy of the content I was editing.
- Once a news item was edited, I uploaded it to our CMS for my supervisor to review before publication.
- Understanding the angle of each story and determining the most suitable lead were daily responsibilities while editing news.
- For selecting images to accompany each story, I used Canva to resize or collage photos based on the editorial instructions provided by Dhaka Tribune.
- I translated Bangla news stories into English and carefully edited them to maintain clarity, transparency, and journalistic standards.
- Whether it was local, international, or translated content, I ensured each edited news item was well-structured, contextually accurate, and contained relevant background information.
- To stay up-to-date and maintain clear communication, I regularly checked our messenger group (used for task assignments), the DT photographers' WhatsApp group, as well as the online and district mails.
- At times, I also wrote feature articles, which allowed me to enhance my writing skills and explore different styles of journalism.

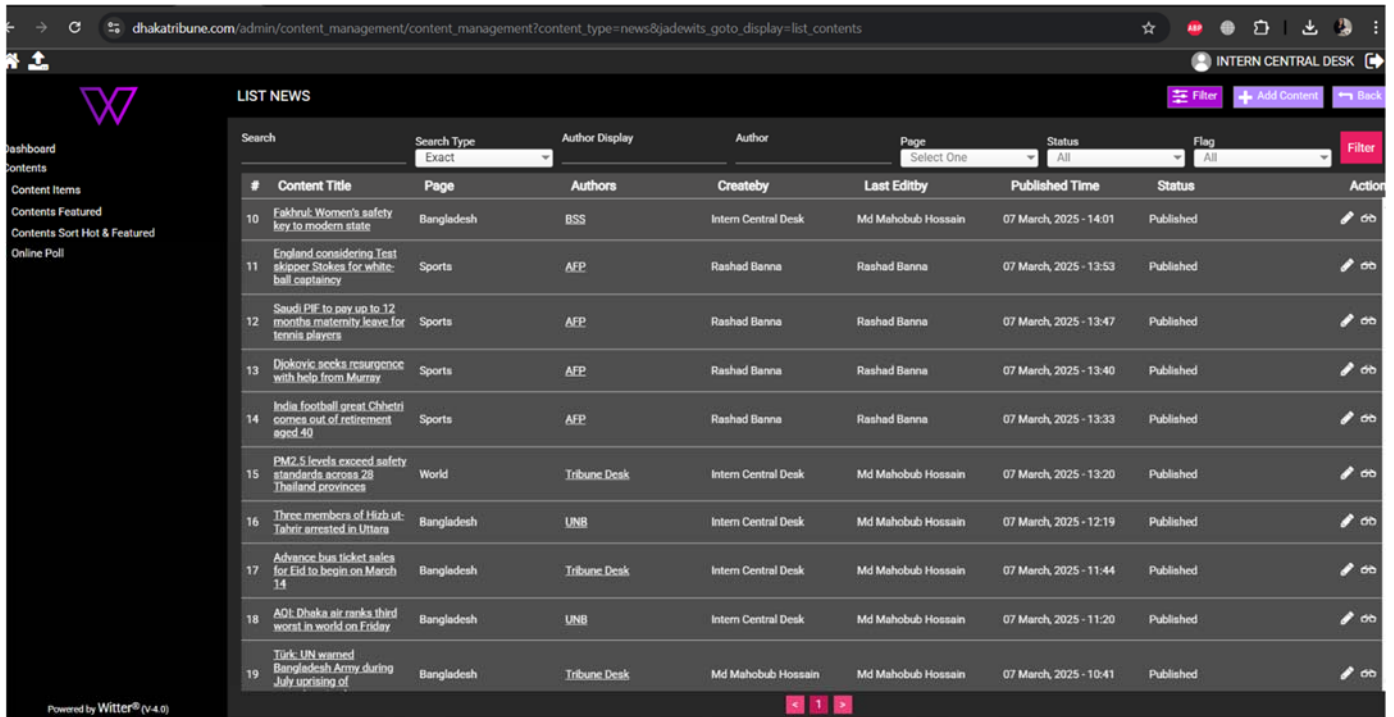


Figure A: Screenshot displaying the list of news items in the Dhaka Tribune's backend content management system (CMS).

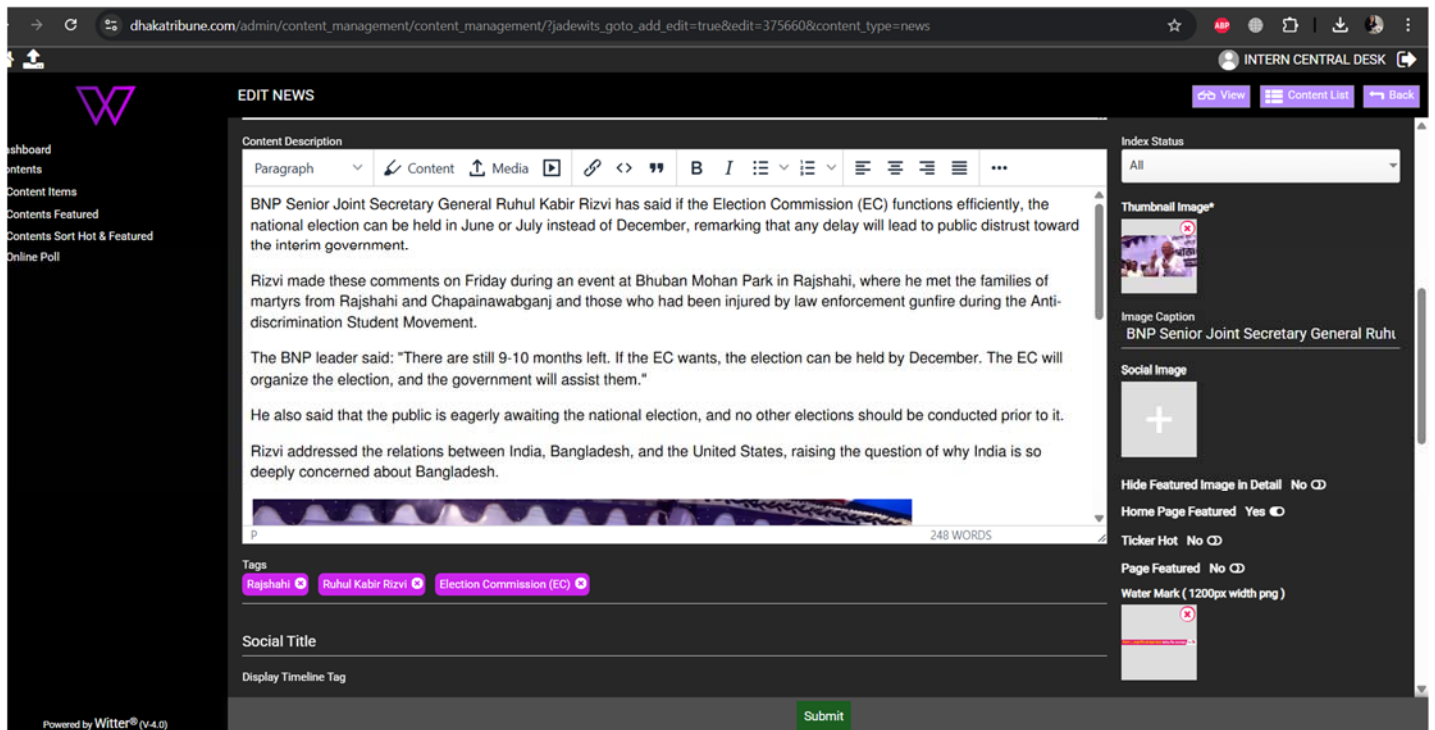


Figure B: Screenshot showing the process of drafting a news story in the Dhaka Tribune's CMS.

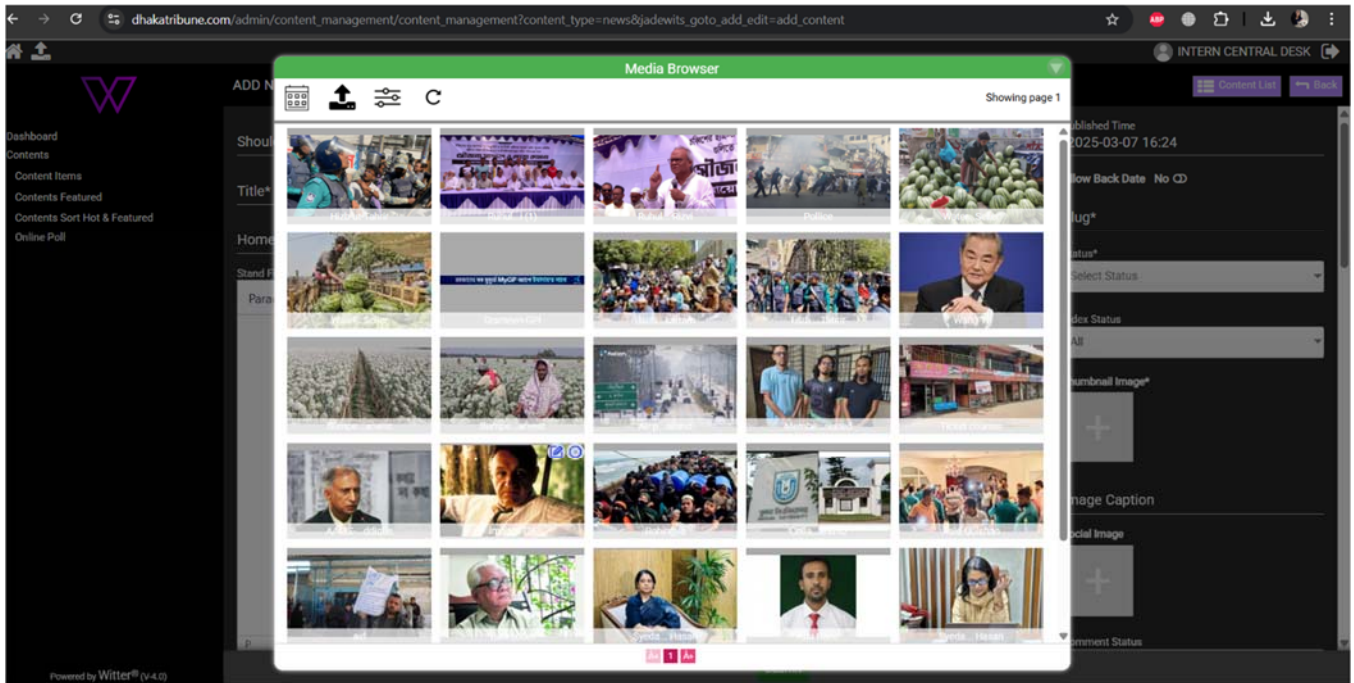


Figure C: Screenshot showing the process of selecting images for a news story in the Dhaka Tribune's CMS.

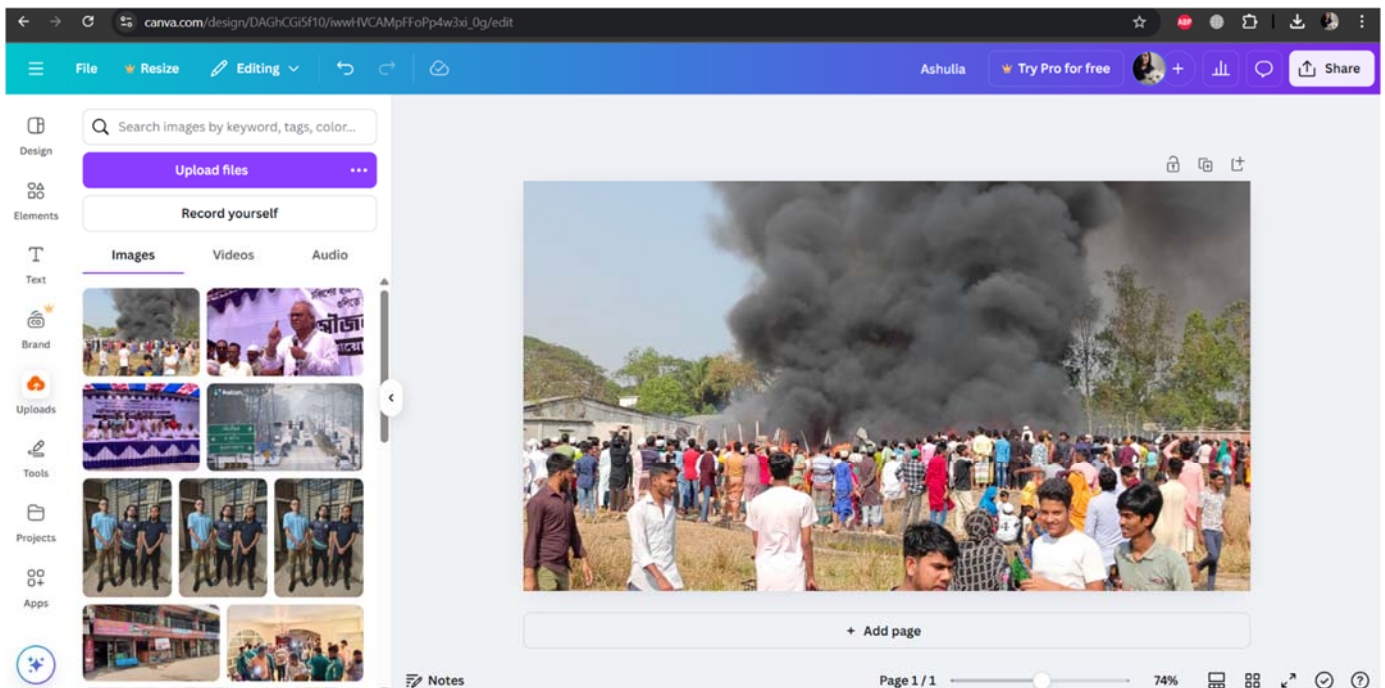


Figure D: Screenshot displaying the process of resizing an image on Canva for a news story in the Dhaka Tribune's CMS.

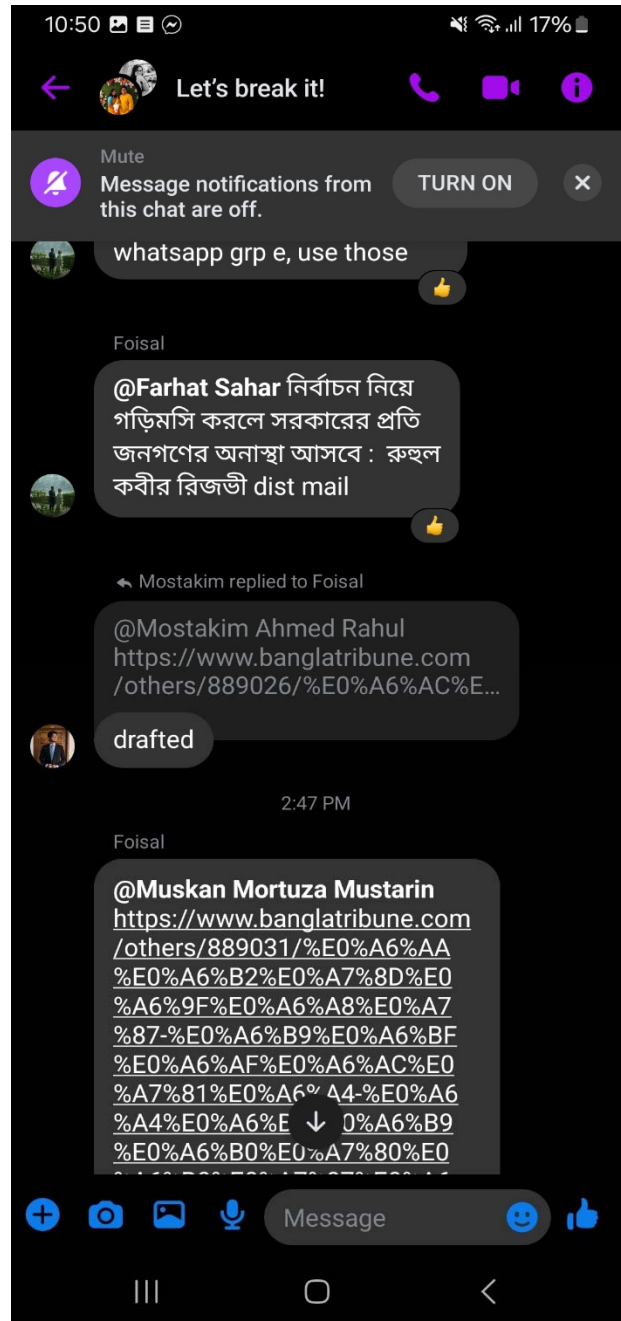
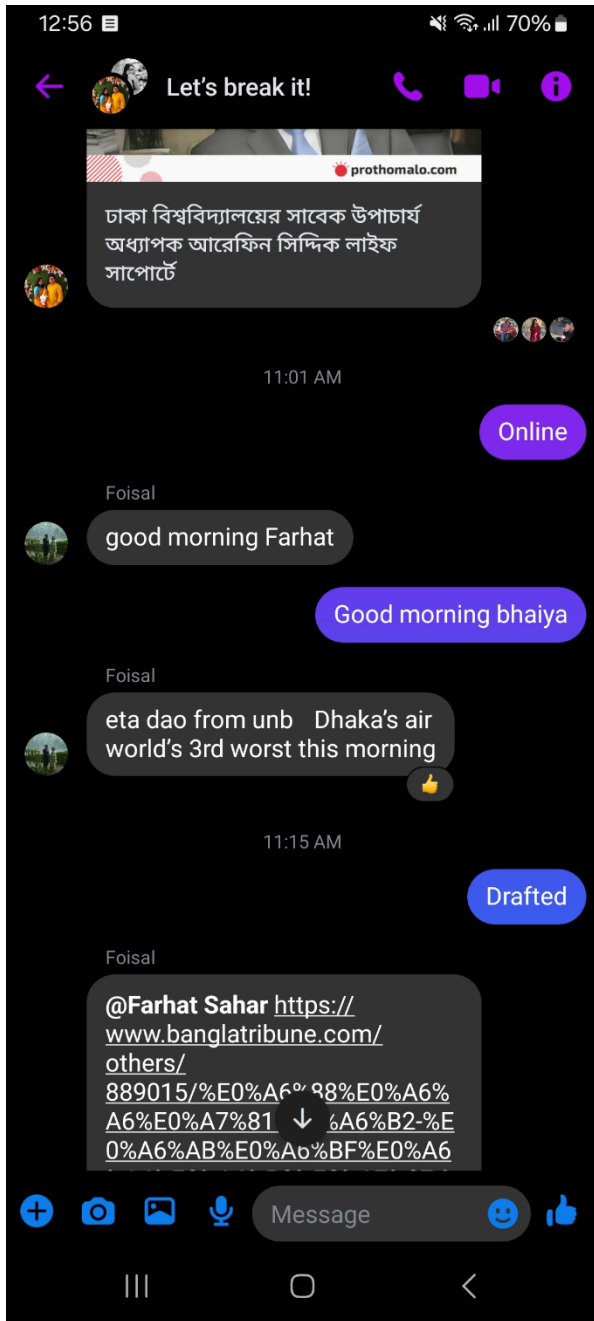


Figure E: Screenshot displaying the Dhak Tribune sub-editor's Messenger group.

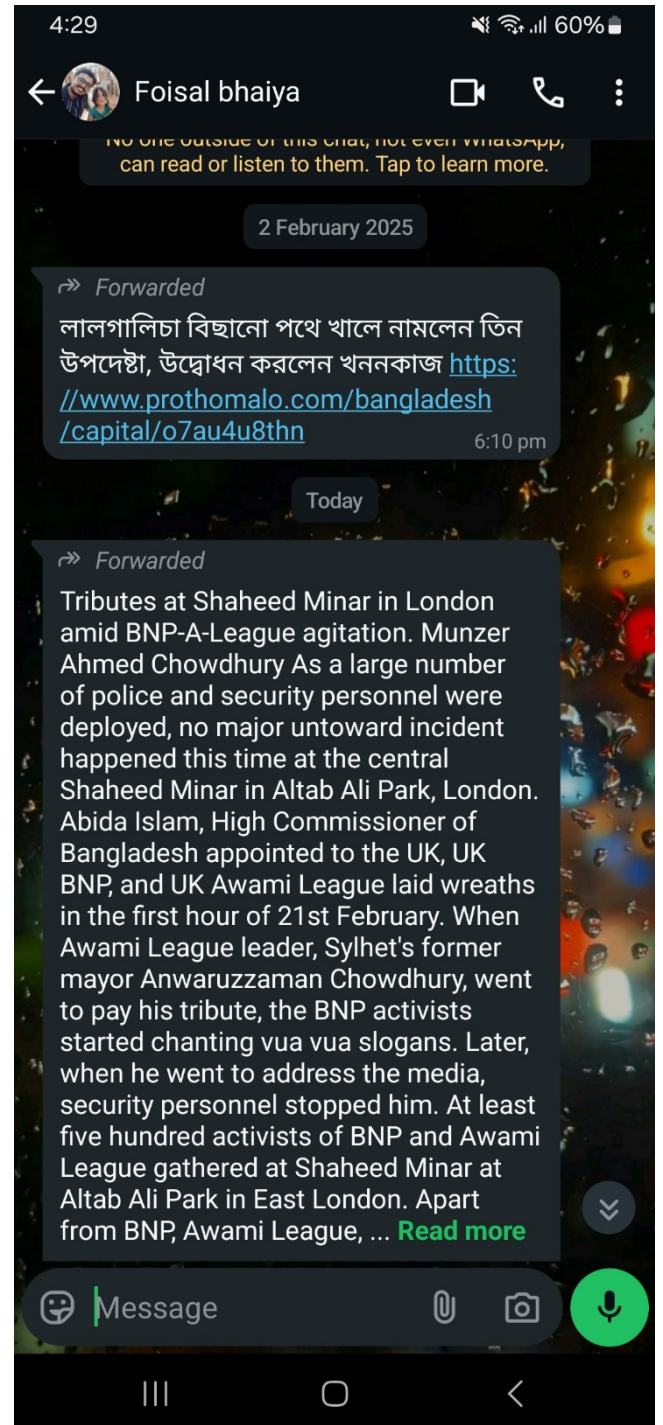
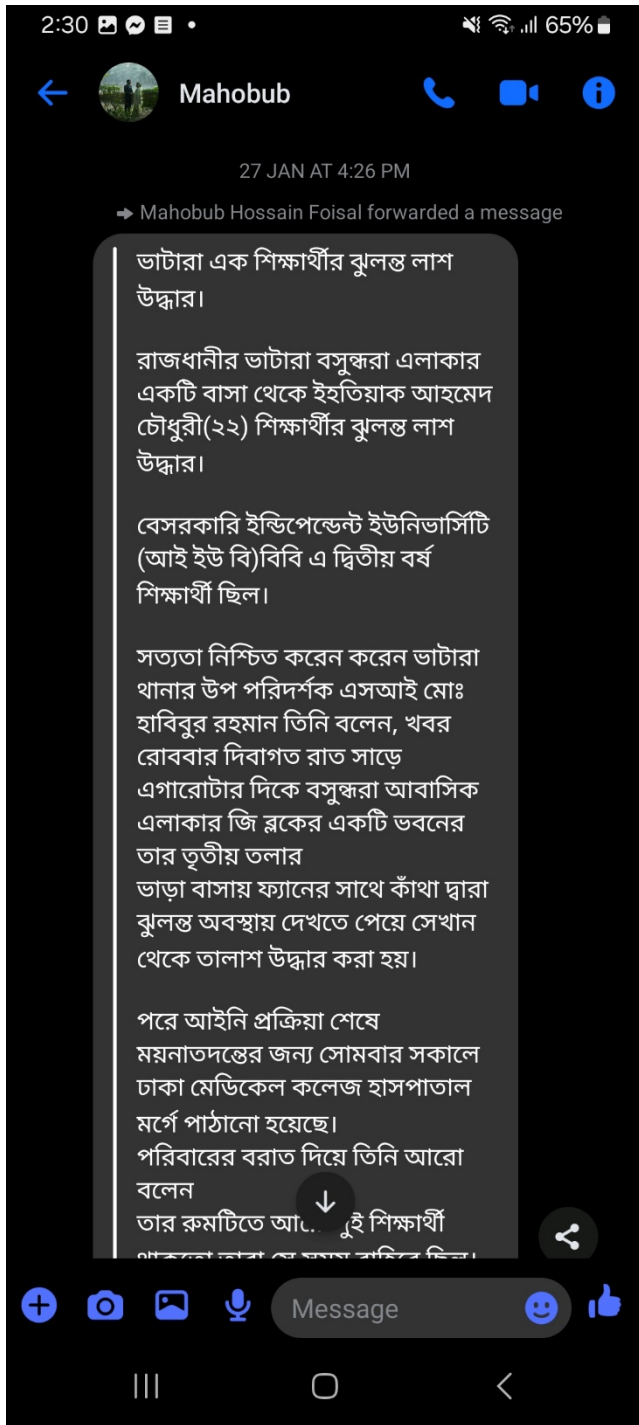


Figure F: Screenshot showing my host organization supervisor, Mahobub Hossain Foisal, assigning me work on Messenger and WhatsApp.

Projects

Project 1

Project Title:

Bengal Boi: A cultural hub in the heart of Dhanmondi

Project Type:

Feature article

Date Assigned:

22 January, 2025

Date Published:

29 January, 2025

Project Details:

“Bengal Boi: A cultural hub in the heart of Dhanmondi” is a feature article I wrote during my internship. I was assigned this task on the third day at my workplace by my supervisor, Mahobub Hossain Foisal, who gave me a week to complete it. Initially, he asked me to choose any topic I wanted for the article.

After brainstorming and considering the current cultural hotspots that people frequently visit, I decided to focus on Bengal Boi, approaching it from the perspective of a rising cultural hub in Dhaka. When I shared this idea with my supervisor, he approved it and encouraged me to move forward with the project.

This assignment required me to explore the evolving cultural scene and understand what makes certain places popular among the public. To ensure accuracy and depth, I conducted an interview with an executive member of Bengal Boi. This provided valuable insight into the vision behind the place and the various activities that draw people in.

In addition to the research and writing, I also visited the location to take photographs for the article. Capturing the ambiance of the place visually helped complement the narrative and gave the story a more engaging feel. This task allowed me to combine reporting, interviewing, and photography into one project, giving me a well-rounded learning experience early in my internship.

Challenges:

While working on this project, the biggest challenge I faced was meeting the deadline. However, in the end, I was able to submit it on time. As part of the assignment, my supervisor instructed me to interview an executive member of Bengal Boi. This proved to be time-consuming, as I had to visit the place three to four times before I could finally meet with an executive member.

I also struggled with formulating the right set of questions for the interview. Additionally, noting down the interviewee's responses was difficult due to the bustling and chaotic environment of the place. Another challenge was capturing photographs with the correct framing, as the venue was crowded and I wanted to take pictures from a good angle without too many people in the frame.

I also faced difficulty choosing a strong hook and appropriate subheadings for the feature article. While drafting the article on Dhaka Tribune's backend content management system (CMS), I encountered technical issues, particularly with inserting images into the body of the article.

First draft of the feature:

Bengal Boi: A Cultural Hub in the Heart of Dhanmondi

Farhat Sahar Haque

In recent years, Bengal Boi has quickly emerged as a vibrant cultural hub, offering a one-of-a-kind experience in the heart of Dhaka.

Located in the bustling Dhanmondi neighborhood, Bengal Boi is more than simply a book store; it's a cultural hub where literature, music, art, and history come together to provide visitors a unique experience.

A New Era

Bengal Boi is redefining what it means to be a cultural destination as more people look for places that defy expectations.

The space is a treasure trove for anyone curious about a wide range of literary works. It is a place where learning has no boundaries, creativity is encouraged, and culture is celebrated.

In contrast to more conventional cultural hubs like Shilpakala Academy or museums, Bengal Boi combines many aspects of culture in a single location.

The space hosts regular cultural exhibitions, live music performances, poetry recitals, book launches and reading sessions that bring people together in meaningful ways.

Community Connections

Bengal Boi is not just a space to visit; it's a place to connect. The wide range of cultural activities helps foster an inclusive community where people from all walks of life can come together and engage in enriching experiences. The space is designed to be warm and inviting, with cozy corners for reading and a calm atmosphere for reflection. There is a dedicated children's area, a vibrant and engaging space brimming with a carefully curated collection of children's books, making it the perfect place for families to create shared moments of discovery and joy. Next to the bookstore is an open space with a seating area where visitors gather to engage in lively conversations and enjoy each other's company. A delightful mini tea stall adds to the charm, offering people the chance to savor a warm cup of tea while unwinding in the embrace of lush greenery. The second floor of Bengal Boi is dedicated to cultural exhibitions that draw art enthusiasts and curious minds

alike. These exhibitions offer a space for creative expression and connections.

A cozy café next to the exhibition centre serves as the ideal spot for adda—lively, casual conversations over delicious food—further enhancing the cultural experience.

Looking Towards the Future

As Bengal Boi continues to grow and evolve, it's clear that it's not just a passing trend—it's a cornerstone of Dhaka's cultural scene.

The space has already become a hub for local artists, writers, and cultural enthusiasts, and it's likely to expand its influence even further in the coming years.

With plans for more events, exhibitions, and community-based programs, Bengal Boi is setting the stage for even greater contributions to the cultural landscape of Bangladesh.

For anyone looking for a place where culture thrives in every corner, Bengal Boi is undoubtedly the destination to visit.

Whether you're an art lover, a bookworm, or someone simply seeking a new experience, Bengal Boi has something special in store for you.

Final draft of the feature:

Bengal Boi: A cultural hub in the heart of Dhanmondi

Bengal Boi is more than simply a book store; it's a cultural hub where literature, music, art, and history come together to provide visitors a unique experience

Farhat Sahar Haque

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Nasir Ahmed Shujon, a senior executive at Bengal Boi, told Dhaka Tribune: "What truly sets Bengal Boi apart is its distinctive approach—focusing on publishing original works through

Bengal Publications, rather than merely showcasing the works of others.”

Community connections

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🏠 / Bangladesh / Dhaka

Bengal Boi: A cultural hub in the heart of Dhanmondi

Bengal Boi is more than simply a bookstore; it is a cultural hub where literature, music, art, and history come together



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Figure 1.1: A screenshot of the feature article published in Dhaka Tribune's website.

Article Link: <https://www.dhakatribune.com/bangladesh/dhaka/372182/bengal-boi-a-cultural-hub-in-the-heart-of>

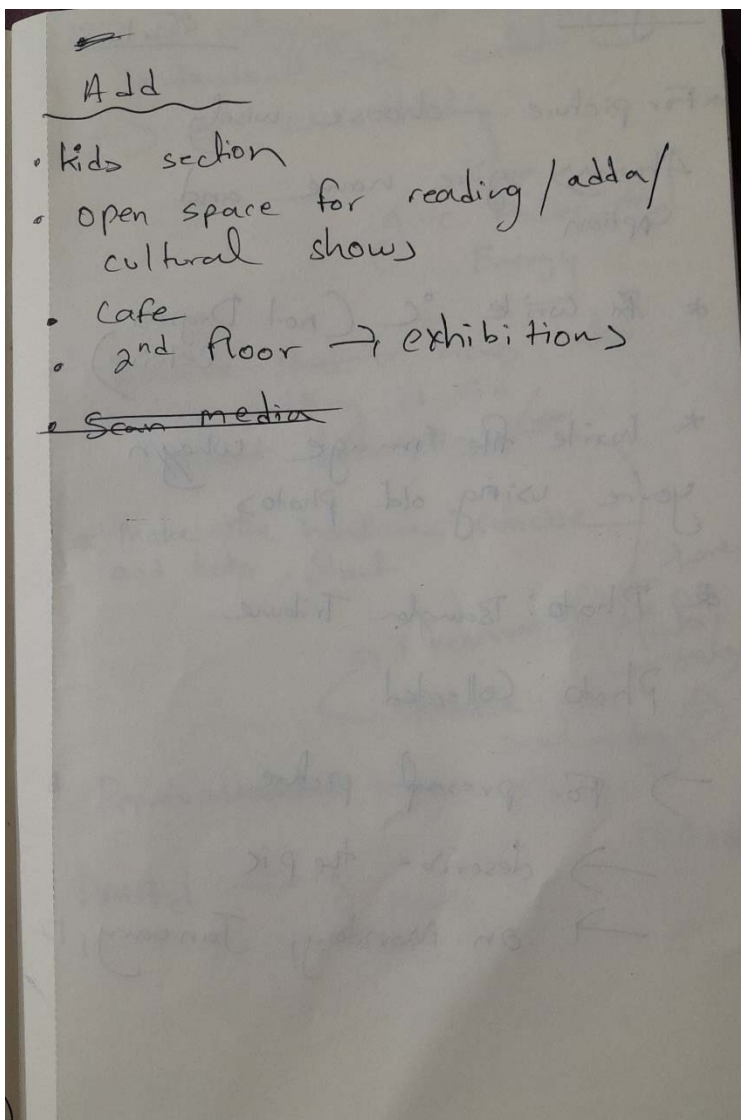
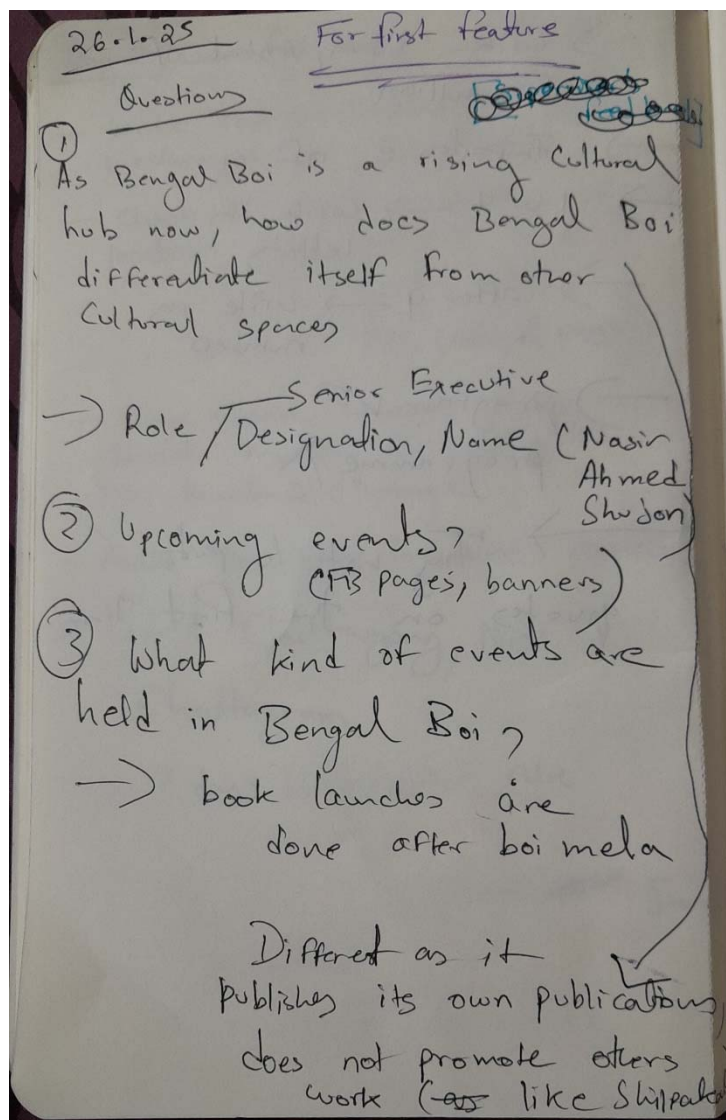


Figure 1.2: Notes of the interview for the feature article.



Photo: Farhat Sahar Haque/Dhaka Tribune



Farhat Sahar Haque

Publish : 29 Jan 2025, 01:07 PM | Update : 29 Jan 2025, 01:07 PM



Photo: Farhat Sahar Haque/Dhaka Tribune

Figure 1.3: Screenshot of the pictures I took for the feature article.

Mistakes:

- Did not include the standfirst after the headline in the feature article.
- Had stylistic errors that did not align with our editorial guidelines, such as the use of Italic fonts, which are preferred not to be used.
- Capitalized everything in the headline and used italic fonts in the subheadings, which goes against Dhaka Tribune's editorial guidelines.
- Did not record the interview on my phone; instead, took handwritten notes which was time consuming.
- Initially, had not created an overall outline regarding how to write the feature and what themes to include, which made it difficult for me to jot down my thoughts properly.
- Made mistake in how I quoted the executive member of Bengal Boi during the interview.

Learnings:

- Understood how to structure an outline for a feature article.
- Learned the dos and don'ts of presenting a feature article.
- Explored the current cultural scene of Dhaka.
- Gained more experience in conducting interviews.
- Pushed myself to get out of my comfort zone and connect with people to gain insights and information.
- Learned how to submit my tasks within strict deadline.

Project 2

Project Title:

We Live in Time: A bittersweet memoir

Project Type:

Feature article

Date Assigned:

10 March, 2025

Date Published:

14 March, 2025

Project Details:

“We Live in Time: A bittersweet memoir” is a feature article I wrote after my supervisor assigned me to write a movie review on a recently released film of my choice. My aim was to go beyond the film’s surface-level rom-com elements and delve into its deeper themes of love, loss, and the passage of time. I highlighted how the narrative gradually shifts from a lighthearted romance to a poignant exploration of terminal illness, emotional resilience, and the value of shared moments.

The article emphasized the film’s mature portrayal of relationships, the realistic depiction of emotional struggles, and its non-linear storytelling technique that mirrors the fragmented nature of memory. I also discussed how Florence Pugh’s character, Almut, navigates her cancer diagnosis while balancing personal dreams and family life. Particular focus was given to Almut’s decision between pursuing the Bocuse d’Or culinary competition and spending her final days with loved ones—an emotionally resonant dilemma that reflects real-life challenges faced by many women.

The writing process involved close attention to narrative structure, thematic depth, and emotional impact, while ensuring clarity and engagement for readers. I ensured the tone remained reflective yet accessible, aiming to connect with audiences who may relate to the film’s core message: to cherish the fleeting beauty of life.

Challenges:

Unlike my first feature article, where I had a week to complete the task, I had only four days to write and submit my second feature article. The most challenging part for me was managing my time effectively. Additionally, I struggled to come up with a catchy and engaging headline for the article. Since I was assigned to write a movie review, I began by researching the types of movies that people, particularly those aged 18-30, were interested in watching. After gathering insights from the internet and several YouTube channels, I decided to focus on rom-coms.

Time management became a significant issue as I had to conduct research quickly due to the tight deadline. I also encountered difficulties while selecting images for the article, as I had to navigate copyright issues. Resizing the images on Canva was another challenge I faced during the process.

First draft of the feature:

We Live in Time

At its core, this film serves as a reminder to cherish the little moments and appreciate the people in our lives

Farhat Sahar Haque

Helmed by John Crowley, *We Live in Time* (2024) is a film that gracefully intertwines elements of melodrama with the essence of a romantic comedy. With two brilliant actors—Andrew Garfield and Florence Pugh, this film initially presents itself as a lighthearted love story.

However, beneath its seemingly simple exterior lies a deeply moving narrative that delves into the complexities of love, loss, and the weight of time.

Florence Pugh plays Almut, a chef at a restaurant, while Andrew Garfield portrays Tobias, a representative at a food company.

Together, they navigate the joys of life and parenthood while raising their daughter, Ella. Nevertheless, the film takes a poignant turn when Almut is diagnosed with Stage 3 ovarian cancer, forcing them to confront the harsh realities of time slipping away.

A deeper look at love

While *We Live in Time* fits within the rom-com genre, it stands apart by weaving in profound themes that go beyond the usual lighthearted tropes. The film doesn't shy away from tackling difficult subjects—terminal illness, the decision of whether or not to have children, and the emotional burden of watching a loved one fade away.

One of the most striking aspects of the film is how it realistically captures emotions.

The dialogues are simple yet powerful, allowing the audience to connect deeply with the characters' experiences. The performances by Garfield and Pugh are particularly commendable, as they bring raw authenticity to every scene.

For anyone who has lost a loved one to cancer, the film is especially moving. It serves as a reminder to cherish the little moments and appreciate the people in our lives.

Through Almut and Tobias, the film paints a picture of a couple who, despite the impending loss, choose to find beauty in their time together rather than succumb to despair.

Seizing the moment

At the heart of the film is the idea of living in the moment.

Almut is given the option to undergo surgery for her tumor, but with no guarantee that it will prevent the cancer from spreading or ultimately leading to her demise.

Despite this, she chooses to forgo the procedure. She decides to spend quality time with her family, making the most of the time she has left.

As a chef, cooking is the one thing Almut can still control. She pours all her energy into perfecting her craft, ultimately earning a place in the prestigious Bocuse d'Or—the Olympics of the culinary world.

However, fate presents her with a difficult choice—the competition falls on the same day as her wedding. With only a limited amount of time left, she must decide between chasing her professional dream or spending one of her final days celebrating her love with Tobias and Ella.

Almut's struggle is a reflection of what countless women experience—wanting to build a meaningful career while also being present for their loved ones.

Her choice to pursue the competition highlights her determination to leave behind a legacy beyond being a wife and mother. She refuses to let her illness define her existence and instead chooses to be remembered for her strength, ambition, and passion.

Essence of time

The film employs a non-linear storytelling approach, reflecting the unpredictable nature of life and love, while adding a layer of realism that mirrors the fragmented nature of human memory and experience.

The structure of the film, which shifts between different points in time, reflects the experience of life flashing before one's eyes.

The first 10-15 minutes may seem disjointed, but as the story unfolds, it becomes clear that this technique serves a greater purpose—capturing the essence of time and how we live within it.

Final draft of the feature:

We Live in Time: A bittersweet memoir

At its core, this film serves as a reminder to cherish the little moments and appreciate the people in our lives

Farhat Sahar Haque

Helmed by John Crowley, *We Live in Time* (2024) is a film that gracefully intertwines elements of melodrama with the essence of a romantic comedy. With two brilliant actors—Andrew Garfield and Florence Pugh, this film initially presents itself as a lighthearted love story.

However, beneath its seemingly simple exterior lies a deeply moving narrative that delves into the complexities of love, loss, and the weight of time.

Florence Pugh plays Almut, a chef at a restaurant, while Andrew Garfield portrays Tobias, a representative at a food company.

Together, they navigate the joys of life and parenthood while raising their daughter, Ella. Nevertheless, the film takes a poignant turn when Almut is diagnosed with Stage 3 ovarian cancer, forcing them to confront the harsh realities of time slipping away.

A deeper look at love and struggle

While *We Live in Time* fits within the rom-com genre, it stands apart by weaving in profound themes that go beyond the usual lighthearted tropes. The film doesn't shy away from tackling difficult subjects—terminal illness, the decision of whether or not to have children, and the emotional burden of watching a loved one fade away.

One of the most striking aspects of the film is how it realistically captures emotions.

The dialogues are simple yet powerful, allowing the audience to connect deeply with the characters' experiences. The performances by Garfield and Pugh are particularly commendable, as they bring raw authenticity to every scene.

For anyone who has lost a loved one to cancer, the film is especially moving. It serves as a reminder to cherish the little moments and appreciate the people in our lives.

Through Almut and Tobias, the film paints a picture of a couple who, despite the impending loss, choose to find beauty in their time together rather than succumb to despair.

A notable strength of *We Live in Time* is its depiction of a mature relationship based on communication and mutual support. Almut and Tobias do not let their struggles drive them apart; instead, they confront each challenge together.

Whether it's dealing with the stress of Almut's diagnosis or making life-altering decisions, they engage in honest conversations—something that is rarely portrayed in films today.

Their dynamic is a refreshing take on modern relationships, emphasizing that love is not just about romance but also about standing by one another in the toughest times.

Seizing the present moment

At the heart of the film is the idea of living in the moment.

Almut is given the option to undergo surgery for her tumor, but with no guarantee that it will prevent the cancer from spreading or ultimately leading to her demise.

Despite this, she chooses to forgo the procedure. She decides to spend quality time with her family, making the most of the time she has left.

As a chef, cooking is the one thing Almut can still control. She pours all her energy into perfecting her craft, ultimately earning a place in the prestigious Bocuse d'Or—the Olympics of the culinary world.

However, fate presents her with a difficult choice—the competition falls on the same day as her wedding. With only a limited amount of time left, she must decide between chasing her professional dream or spending one of her final days celebrating her love with Tobias and Ella.

Almut's struggle is a reflection of what countless women experience—wanting to build a meaningful career while also being present for their loved ones.

Her choice to pursue the competition highlights her determination to leave behind a legacy beyond being a wife and mother. She refuses to let her illness define her existence and instead chooses to be remembered for her strength, ambition, and passion.

The essence of time

The film employs a non-linear storytelling approach, reflecting the unpredictable nature of life and love, while adding a layer of realism that mirrors the fragmented nature of human memory and experience.

The structure of the film, which shifts between different points in time, reflects the experience of life flashing before one's eyes.

The first 10-15 minutes may seem disjointed, but as the story unfolds, it becomes clear that this technique serves a greater purpose—capturing the essence of time and how we live within it.

We Live in Time takes audiences on an emotional journey through the highs and lows of love and loss, reminding us to appreciate the beauty in everyday life.



Figure 2.1: A screenshot of the feature article published in Dhaka Tribune's website.

Article Link: <https://www.dhakatribune.com/showtime/376255/a-bittersweet-memoir-we-live-in-time>

Mistakes:

- Wasted a lot of time deciding which movie to write a review about, which resulted in less time to finish the task.
- Did not give accurate photo credit when collecting the picture from Wikipedia.
- Used the wrong measurements while resizing the picture on Canva.
- Initially focused too much on the quantity of the work, rather than on the quality of the content.
- Underestimated the difficulty of analyzing the content effectively.

Learnings:

- Learned how to write headlines and subheadings in a more engaging way.
- Explored the various themes in a movie and learned how to structure them in a feature article.
- Understood how to use Canva properly for editing pictures.
- Discovered which sites to use when choosing pictures to avoid copyright issues.

Project 3

Project Title:

Essence of salami: A heartwarming Eid celebration

Project Type:

Feature article

Date Assigned:

21 March, 2025

Date Published:

26 March, 2025

Project Details:

“Essence of salami: A heartwarming Eid celebration” is a feature article I wrote for Dhaka Tribune’s Eid special magazine. It was assigned to me by Anando Mostafa, the head of the central desk online team. I had to fact-check the cultural elements of Eid and the tradition of salami, which demanded thorough research to ensure everything was accurate. The feature explored the sentimental and cultural importance of the tradition of giving and receiving salami during Eid. It highlighted how this practice has transcended generations, evolving with time while retaining its emotional value.

I aimed to reflect on my own childhood memories and transition into adulthood, showing how the act of salami represents more than just money, it symbolizes love, blessings, and family unity. The article also delved into the broader themes of generosity, respect, and community bonding associated with Eid-ul-Fitr and Eid-ul-Azha.

By incorporating personal reflections and cultural insights, I intended to create a narrative that readers could relate to emotionally. My goal was to preserve the warmth and tradition of salami while connecting it to the evolving dynamics of modern celebrations.

Challenges:

Some of the challenges I faced was condensing heartfelt stories without losing emotional depth, which was a delicate task that required a sensitive approach to editing. I had to ensure a smooth flow between personal experiences and cultural context, which involved careful paragraph structuring to maintain coherence.

Balancing the sentimental tone with journalistic clarity took me several rounds of editing to get just right. Another challenge I faced was editing long sentences for better readability without altering their meaning.

First draft of the feature:

Essence of salami: A heartwarming Eid celebration

One tradition that stands out across generations among the many cherished customs of Eid is the giving and receiving of salami

Farhat Sahar Haque

Eid-ul-Fitr and Eid-ul-Azha hold a special place in the hearts of Muslims worldwide. These joyous occasions mark moments of unity, gratitude, and celebration with loved ones. From attending the early morning Eid prayers to relishing grand feasts, the festive spirit is evident in every home. Among the various cherished customs of Eid, one tradition stands out across generations—giving and receiving salami.

Childhood memories

As a child, one of the most exciting moments for me was waking up early on Eid, getting dressed in new clothes, and rushing to my dadi (grandmother) to receive salami from her. This was always the first stop before eagerly collecting salami from my parents and relatives. My cousins and I followed this ritual religiously on every Eid, cherishing the joy it brought us. Even now, as an adult, I still eagerly await salami—not for the money itself, but for the love and blessings it represents.

Cultural significance of salami

The tradition of salami has deep cultural roots in Muslim communities. The act of giving salami is more than just a monetary exchange; it serves as a token of appreciation and a thoughtful gift. It is a symbol of warmth from elders, and a beautiful reminder of the joy that has been passed down through generations. Historically, salami has been a way to teach children the concept of generosity. Just as they receive during childhood, they later grow up to give, continuing the cycle of kindness.

The shift from receiving to giving

Receiving salami on Eid is a timeless tradition, deeply woven into the celebration. Children eagerly await their father's return from the mosque after the Eid prayer, bowing down and touching his feet as a sign of respect before receiving their salami. Though this practice has faded in some families over the years, it has not disappeared entirely. While some continue to uphold the tradition, others have adapted it to modern expressions of respect. As I grew up collecting salami and stepped into adulthood, the time came for me to take on a new role—the transition from receiving to giving salami.

The spirit of generosity and unity

Beyond salami, Eid is synonymous with acts of giving. Charity, or zakat, is a fundamental part of Eid-ul-Fitr, ensuring that the less fortunate can also partake in the celebrations. Families prepare lavish meals and invite neighbors and friends, strengthening the bonds of community. Eid-ul-Azha, on the other hand, emphasizes sacrifice and sharing, where meat from the sacrificed animal is distributed among the poor, relatives, and friends. These acts of generosity highlight the core values of Eid—kindness, sharing, and gratitude.

Final draft of the feature:

Essence of salami: A heartwarming Eid celebration

Among the various cherished customs of Eid, one tradition stands out across generations—giving and receiving salami

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families over the years, it has not disappeared entirely. While some continue to uphold the tradition, others have adapted it to modern expressions of respect. As I grew up collecting salami and stepped into adulthood, the time came for me to take on a new role—the transition from receiving to giving salami. There is a unique joy in handing over salami and witnessing the excitement on the faces of younger family members.

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Preserving the tradition

As times change, traditions evolve, but the essence of salami remains a beloved part of Eid. Whether given in cash, through a bank transfer, or as a thoughtful gift, it is a gesture of love that transcends generations. What makes salami special is the emotions tied to it—the anticipation, the exchange of blessings, and the continuity of a heartwarming practice. Whether you are a child eagerly waiting for salami or an adult happily passing it on, the tradition brings a unique joy that makes Eid even more memorable.

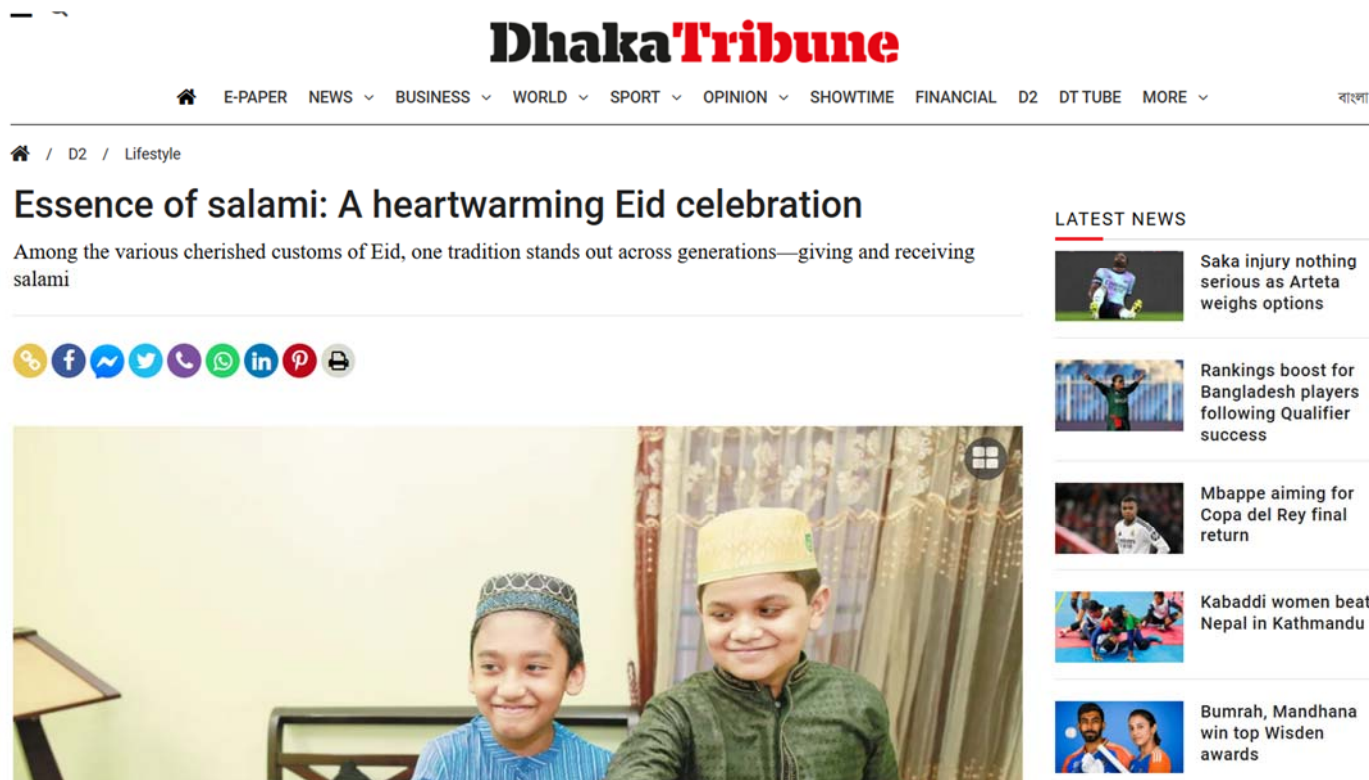


Figure 3.1: A screenshot of the feature article published in Dhaka Tribune’s website.

Article Link: <https://www.dhakatribune.com/feature/lifestyle/377278/essence-of-salami-a-heartwarming-eid-celebration>

Mistakes:

- Overlooked paragraph structure initially, resulting in coherence issues between sections.
- Wrote overly long sentences that affected readability and pacing.
- Mixed up sentimental tone with journalistic clarity, which led to a lack of consistency in tone during early drafts.

Learnings:

- Developed my storytelling skills.
- Enhanced my writing skills within a tight deadline.
- Learned the cultural significance of Eid salami and its traditions.
- Focused more on writing sentences that sounded natural rather than using overly complex words.
- Learned that for an article, cannot use the same picture both in the body of the article and as the thumbnail picture.

Project 4

Project Title:

Student protests: Which roads to avoid to skip traffic on Friday

Project Type:

News Story (translation and edit)

Date Assigned:

31 January, 2025

Date Published:

31 January, 2025

Project Details:

I was tasked with covering the ongoing student protests at Titumir College at the time. The Dhaka Metropolitan Police (DMP) issued specific traffic instructions in response to the protest, which involved road blockages by the students. The protest led to diversions and restrictions on vehicle movement in several areas, particularly around Mohakhali, Gulshan 1, and Banani.

My supervisor assigned me to draft this news story based on a report originally published in Bangla Tribune. I was asked to translate the report from Bangla to English using ChatGPT. I was given 20 to 25 minutes to complete the news editing and upload the draft to the CMS. My main responsibilities included editing the story in accordance with Dhaka Tribune's editorial guidelines, adding relevant background context, and maintaining a structure similar to that of the original report.

Challenges:

The biggest challenge I faced was understanding Bangla, particularly some complex words. I struggled to edit the news within the given time frame and ended up taking 10 minutes longer than the allotted time. I also had difficulty selecting an appropriate image from the CMS for the story. Initially, it was challenging for me to structure the headline and the standfirst accurately without changing the angle of the news.

Original news story from Bangla Tribune:

রাজধানীর কিছু সড়কে যাতায়াতে ডিএমপির নির্দেশনা

সড়ক অবরোধ করে আজও আন্দোলন করছেন তিতুমীর কলেজের শিক্ষার্থীরা। শুক্রবার (৩১ জানুয়ারি) বেলা ৩টার দিকে কলেজের সামনের সড়কে বাঁশ ফেলে অবরোধ করেন তারা। জন্য রাজধানীর কিছু সড়কে যাতায়াতে বিশেষ নির্দেশনা দিয়েছে ঢাকা মেট্রোপলিটন পুলিশ (ডিএমপি)।

শিক্ষার্থীদের আন্দোলনের কারণে যাত্রীদের সড়কে যাতায়াত ও যান চলাচল নিয়ে ঢাকা মেট্রোপলিটন পুলিশের (ডিএমপি) ট্রাফিক গুলশান বিভাগ নতুন নির্দেশনা দিয়েছে। আজ বিকাল পৌনে ৪টার দিকে সামাজিক যোগাযোগমাধ্যমে ট্রাফিক গুলশান বিভাগের ফেসবুকের ভেরিফায়েড পেজের পোস্টে এ সংক্রান্ত নির্দেশনা দেওয়া হয়।

পোস্টে লেখা হয়েছে, বৃহস্পতিবারের মতো আজও তিতুমীর কলেজের সামনের সড়ক বন্ধ করে দিয়েছেন আন্দোলন শিক্ষার্থীরা। ফলে মহাখালী-আমতলী হয়ে গুলশান ১-এর দিকে এবং গুলশান-১ থেকে আমতলীমুখী যানবাহন চলাচল বন্ধ রয়েছে। এ ক্ষেত্রে নিচের সড়কগুলোতে ডাইভার্সন করা হচ্ছে।

এতে আরও লেখা হয়, বনানী-কাকলী থেকে জাহাঙ্গীর গেটগামী চালক বা যাত্রীকে ফ্লাইওভার ব্যবহারের অনুরোধ জানানো যাচ্ছে। এছাড়াও মহাখালী থেকে আমতলী রাইট টার্ন করে যারা গুলশান ১-এর দিকে যাবেন, তাদের আমতলী হয়ে কাকলী বা বনানীর দিকে সোজা গিয়ে কাকলী ক্রসিং অথবা আরও সামনে গিয়ে ইউটার্ন নিয়ে বনানী বা গুলশান ২-এর সড়ক ব্যবহারের অনুরোধ জানানো হয়। আর বনানী বা কাকলী থেকে আমতলীর দিকে যারা যাবেন, তারা মহাখালী টার্মিনালের দিক দিয়ে যেতে পারবেন।

News story after translation and edit:

Student protests: Which roads to avoid to skip traffic on Friday

Titumir College students continue their protest by blocking roads

Tribune Desk

The Dhaka Metropolitan Police (DMP) has issued special instructions for commuting on certain roads in the capital as Titumir College students continue their protest. blocking roads on Friday.

The students placed bamboo barricades on the road in front of the college.

Due to the protest, Dhaka Metropolitan Police's Traffic Gulshan Division has issued new instructions regarding passenger movement and vehicle traffic.

These instructions were posted on the verified Facebook page of Traffic Gulshan Division around

3:45pm on Friday.

The post said that: “Vehicle movement from Mohakhali-Amtoli towards Gulshan 1 and from Gulshan 1 towards Amtoli is halted due to the student protest.”

The following diversions are being implemented in response to the situation:

- Drivers and passengers traveling from Banani-Kakoli to Jahangir Gate are requested to use the flyover

- Those heading from Mohakhali to Gulshan 1 via Amtoli are advised to continue straight towards Kakoli or Banani

- Passengers travelling from Banani or Kakoli heading towards Amtoli can go via the Mohakhali terminal.



Student protests: Which roads to avoid to skip traffic on Friday

Titumir College students continue their protest by blocking roads



Figure 4.1: A screenshot of the published news on Dhaka Tribune's website.

News URL: <https://www.dhakatribune.com/bangladesh/372394/dmp-issues-new-traffic-rules-for-key-roads-in-the>

Mistakes:

- Used DMP's logo as the picture for the story draft instead of selecting a more relevant traffic photo from the CMS.
- In the CMS, while using tags, I included designations along with names, which goes against our house style guide.
- In the headline, used the date instead of using 'Friday.'
- Made a mistake by adding a full stop in the standfirst.
- Instead of writing 'pm' in lower case, I capitalized it, which does not align with our house style.
- Forgot to add the photo credit after uploading the picture to the CMS.

Learnings:

- Understood the context of the news and based on that, learned how to choose a relevant picture.
- Gained experience in how to effectively use ChatGPT.
- Learned the importance of attention to detail while editing crucial news.
- Gradually grasped the meanings of some Bangla words.

Project 5

Project Title:

Devotees risk lives on overcrowded trains after Bishwa Ijtema

Project Type:

News Story (translation and edit)

Date Assigned:

02 February, 2025

Date Published:

02 February, 2025

Project Details:

This project was assigned to me by my supervisor and is based on a news story reported by one of Dhaka Tribune's district correspondents. I worked on a news report, sourced from district mail sent by our district correspondent, detailing the transportation crisis faced by pilgrims returning from the Bishwa Ijtema. The news focused on the severe overcrowding on trains and the dangerous choices made by devotees, such as riding on train roofs.

My task involved compiling and editing data gathered from the field and official statements, particularly from Tongi Railway Station. I highlighted the steps taken by Bangladesh Railway, including the deployment of seven special train pairs and the temporary shift in the Joydebpur Commuter Train's holiday. The report aimed to reflect both administrative arrangements and public dissatisfaction. I maintained clarity and balance in tone while prioritizing safety concerns. Feedback from pilgrims added a human element to the piece. It also required me to fact-check certain information, for which I had to call the district reporter to confirm the details.

Challenges:

I had difficulty joining similar sentences together to maintain a consistent narrative tone. It took me quite a while to fully understand how to merge translated content and structure it into a hard news format. Additionally, I had to call our district reporter for clarification on a piece of information. To do so, I logged into our directory of reporters' contact details but struggled to find the specific correspondent's number. I also felt nervous while speaking to him on the phone, as it was my first time communicating directly with a reporter. Moreover, I had to recheck the spellings of all the mentioned locations thoroughly, which required a high level of attention. Initially, I found it difficult to concentrate during this process.

Original news story from Dhaka Tribune's district correspondent:

ইজতেমা শেষে ট্রেনে ঝুঁকি নিয়েই বাড়ি ফিরছেন মুসল্লিরা

আখেরি মোনাজাতের পর বাড়ী ফিরতে শুরু করেছেন বিশ^ ইজতেমায় আগত মুসল্লিরা। বাস, ট্রেন, পিকআপসহ বিভিন্ন যানবাহনে চড়ে গন্তব্যে পাড়ি দিচ্ছেন তারা। মুসল্লিদের সুবিধার্থে বিশেষ ট্রেনের ব্যবস্থা করেছে প্রশাসন। তবে লাখো মুসল্লির তুলনায় অপ্রতুল যানবাহন থাকায় অনেকে হেঁটে দীর্ঘ পথ পাড়ি দিচ্ছেন।

ইজতেমায় অংশ নিতে আসা মুসল্লিদের যাতায়াতের সুবিধার্থে ৭ জোড়া বিশেষ ট্রেনের ব্যবস্থা করেছে বাংলাদেশ রেলওয়ে। ইজতেমা চলাকালে জয়দেবপুর কমিউটার ট্রেনের সাপ্তাহিক ছুটির দিন শনিবার বাতিল করে শুক্রবার করা হয়েছে। বর্ধিত যাত্রী পরিবহনের জন্য বিশেষ ট্রেন পরিচালনার পাশাপাশি এক্সপ্রেস, কমিউটার এবং লোকাল ট্রেনগুলোতে অতিরিক্ত বগি সংযোজন করা হবে। এছাড়া বেশ কয়েকটি আন্তঃনগর ট্রেন টঙ্গী রেলওয়ে স্টেশনে যাত্রাবিরতি করবে। আখেরি মোনাজাত শেষে একযোগে বাড়ী ফিরতে শুরু করলেন মুসল্লিরা। এতে নির্ধারিত ট্রেনে দেখা যায় উপচেপড়া ভিড়।

২৫ মিনিট আখেরি মোনাজাতের মধ্য দিয়ে শেষ হলো এবারের ৫৮ বিশ্ব ইজতেমার প্রথম পর্বের প্রথম ধাপ। এখান থেকেই তাবলীগ জামাতের সাথীরা ইসলামের কাজে বেরিয়ে পড়বেন দেশ বিদেশে।

সকাল ৯টা ৩৫ মিনিটে মোনাজাত শেষে টঙ্গী স্টেশন রোড, টঙ্গী বাজার, চেরাগ আলী, কলেজ গেট, মিলগেট, কামারপাড়া, আব্দুল্লাহপুর, বিমানবন্দর, উত্তরা, দৌড় ব্রিজসহ ইজতেমা ময়দান থেকে বের হওয়ার সব সড়কে বাড়ী ফেরা মুসল্লীদের ঢল। টঙ্গী-কালীগঞ্জ সড়কের মিরের বাজার পর্যন্ত হেঁটে যাচ্ছেন মুসল্লিরা।

টঙ্গী রেলওয়ে স্টেশন মাস্টার মোহাম্মদ রকিব বলেন, স্বাভাবিক সিডিউলে ৭ জোড়া বিশেষ ট্রেনসহ অন্যান্য ট্রেন চলাচল করছে।

এদিকে, নিষেধাজ্ঞা সত্ত্বেও অনেকেই ট্রেনের ছাদ, ইঞ্জিনের সামনের অংশে চড়ে জীবনের ঝুঁকি নিয়ে বাড়ি ফিরছেন। এছাড়া সড়ক পথে ট্রাক, পিকআপ ও অটোরিকশা যোগে গন্তব্যে যেতে দেখা গেছে মুসল্লিদের। মুসল্লিরা বলছেন, সার্বিক ব্যবস্থাপনা ভালো থাকায় আখেরি মোনাজাতে তেমন ভোগান্তি হয়নি।

News story after translation and edit:

Devotees risk lives on overcrowded trains after Bishwa Ijtema

Many were seen walking long distances

Md Raihanul Islam Akand

Devotees returning home after the Bishwa Ijtema are facing transportation challenges, with many risking their lives by riding on overcrowded trains.

While buses, trains, and pickups are being used for travel, the available transportation remains insufficient for the massive crowd, forcing some to walk long distances.

To ease travel, Bangladesh Railway has arranged seven pairs of special trains for the pilgrims. The weekly holiday of the Joydebpur Commuter Train was also shifted from Saturday to Friday.

Extra coaches have been added to express, commuter, and local trains, while several intercity trains made special stops at Tongi Railway Station.

However, these measures fell short, leading to severe overcrowding as thousands departed simultaneously after the final prayer.

The first phase of the 58th Bishwa Ijtema concluded with a 25-minute prayer, after which Tablighi Jamaat members set out for missionary work both domestically and internationally.

By 9:35am, a flood of pilgrims was seen leaving Tongi Station Road, Tongi Bazar, Cherag Ali, College Gate, Mill Gate, Kamarpara, Abdullahpur, Airport, Uttara, and Daud Bridge. Many even walked as far as Mirer Bazar on the Tongi-Kaliganj road.

According to Tongi Railway Station Master Mohammad Rakib, train services, including the special trains, operated as scheduled.

However, despite restrictions, many pilgrims were seen riding on train roofs and the front of engines, risking their lives.

Others relied on trucks, pickups, and auto-rickshaws for their journey. While acknowledging the smooth management of the final prayer, pilgrims expressed concerns over the lack of adequate transportation.



এক চিমাটিও হোক স্বাস্থ্যকর

Devotees risk lives on overcrowded trains after Bishwa Ijtema

Many were seen walking long distances



Figure 5.1: A screenshot of the published news on Dhaka Tribune's website.

News URL: <https://www.dhakatribune.com/bangladesh/nation/372527/devotees-risking-their-lives-on-trains-to-return>

Mistakes:

- Made a spelling mistake by not cross-checking the spelling on the official government website and wrote ‘Joydevpur’ instead of ‘Joydebpur.’
- Made a mistake by writing ‘World Ijtema’ instead of ‘Bishwa Ijtema’ because I did not check previous Dhaka Tribune news stories on this topic.
- Instead of joining similar sentences together to maintain a consistent narrative tone, I wrote them as fragmented sentences.
- While speaking to our district reporter on the phone, I did not introduce myself first; rather, I directly started asking questions to clarify an information regarding the news story.
- Gave the photo credit as ‘collected,’ whereas it should have been ‘Photo: Dhaka Tribune’ since our district reporter sent the picture via district mail.

Learnings:

- Improved my skills in using the CMS, becoming faster than before.
- Improved my understanding of Bangla while translating and editing the news into English.
- Gained experience in how to interact properly with a district correspondent.
- Learned how to verify spellings and terminology from official sources and previous reports to maintain accuracy and consistency.

Project 6

Project Title:

3 of a family suffer burn injuries in Madaripur gas cylinder explosion

Project Type:

News Story (edit)

Date Assigned:

10 February, 2025

Date Published:

10 February, 2025

Project Details:

This news was taken from Bangladesh Sangbad Sangstha (BSS) and was assigned to me by my supervisor to edit and correct all the stylistic errors. As the original report was brief, I was given 5 minutes for editing it. The news report was about a tragic gas cylinder explosion in Madaripur that left three members of a family injured. The incident took place in Bagherpara on a Sunday night, where a suspected gas leak led to an explosion when the mother attempted to light a mosquito coil.

I verified facts from official sources, including a quote from the fire service inspector. The piece highlighted the prompt response by fire personnel who rescued the victims and arranged medical treatment. Careful attention was given to maintaining the factual tone and minimizing distressing language.

Challenges:

It was a bit difficult for me to edit the news within only five minutes, but I managed to complete it on time. The original report was poorly structured, so I had to reorganize the content to ensure clarity and coherence while working under a strict deadline.

Additionally, I had to be careful with the language to ensure it remained sensitive, as the story involved burn injuries and a child. The pressure of time made it harder to focus on stylistic improvements, but I prioritized the most critical edits first.

Original news story from BSS:

3 of a family burnt in Madaripur gas cylinder explosion

Three members of a family sustained burn injuries in a gas cylinder explosion in Bagherpara area of the district last night.

The victims were identified as, Juwel Hawlader (35), his wife Tania Begum (30) and their daughter Sohagi Akhter (8).

The gas cylinder exploded around 8pm on Sunday when Tania Begum lit gas stove to ignite mosquito coil, leaving three family members injured, said Sheikh Ahaduzzaman, Inspector of Madaripur Fire Service and Civil Defense Department.

Fire personnel rushed to the spot, rescued the victims and sent them to Madaripur District Sadar Hospital.

Later, Tania Begum who suffered critical injuries, was transferred to the Burn unit in the capital.

The incident is supposed to happen due to gas leakage, said fire service officials.

News story after edit:

3 of a family suffer burn injuries in Madaripur gas cylinder explosion

Fire service officials suspect that the explosion was caused by a gas leakage

BSS

Three members of a family sustained burn injuries in a gas cylinder explosion in Bagherpara, Madaripur district, on Sunday night.

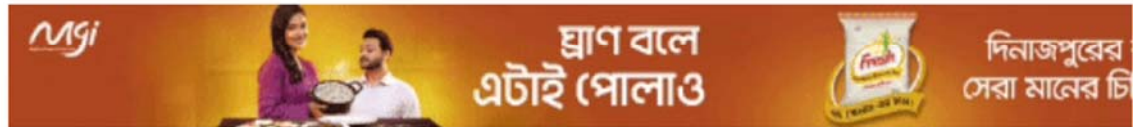
The victims have been identified as Juwel Hawlader, 35, his wife, Tania Begum, 30, and their daughter, Sohagi Akhter, 8.

According to Sheikh Ahaduzzaman, inspector of the Madaripur Fire Service and Civil Defense Department, the explosion occurred around 8pm on Sunday when Tania Begum lit a gas stove to ignite a mosquito coil, causing injuries to the three family members.

Fire personnel rushed to the scene, rescued the victims, and transported them to Madaripur District Sadar Hospital.

Later, Tania Begum, who sustained critical injuries, was transferred to the Burn Unit in the capital for advanced treatment.

Fire service officials suspect that the explosion was caused by a gas leakage.



3 of a family suffer burn injuries in Madaripur gas cylinder explosion

Fire service officials suspect that the explosion was caused by a gas leakage



Figure 6.1: A screenshot of the published news on Dhaka Tribune's website.

News URL: <https://www.dhakatribune.com/bangladesh/nation/373289/3-family-members-suffer-burns-in-madaripur-gas>

Mistakes:

- While writing the ages of the people, I forgot to remove the brackets, which goes against our editorial guidelines.
- Instead of identifying the victims in the second paragraph, as per our house style guide, I initially placed it in the fourth paragraph, which distorted the coherence of the news story.
- Initially, I did not fact-check the spelling of the police official's name.

Learnings:

- Learned how to craft a better headline, as the original one from the news story looked awkward and unnatural.
- Improved which image to select fast with proper photo credits.
- Understood how to edit a sensitive topic involving burn injuries.
- Improved my understanding of which news should be placed in which sub-category.

Project 7

Project Title:

Govt starts providing financial aid to families of July uprising martyrs, injured

Project Type:

News Story (translation and edit)

Date Assigned:

10 February, 2025

Date Published:

10 February, 2025

Project Details:

For this news story edit, I was instructed to translate the original report from Bangla to English, which was sent by Dhaka Tribune's correspondent. I was tasked with editing a news report detailing the government's recent initiative to support families affected by the July mass uprising. The story was about the formal launch of a financial aid program led by Chief Adviser Dr Muhammad Yunus, where aid was distributed to 21 martyr families and 7 injured individuals.

The event was held at the chief adviser's office, with several key government officials in attendance. The story captured emotional testimonials from victims' families and injured fighters, emphasizing their demand for justice and recognition. The chief adviser's speech focused on justice, unity, and national rebuilding. The government has also introduced new identification cards and categorized support for the injured.

Challenges:

I had trouble understanding when to convert 'million' into BDT to maintain consistency in writing amounts of money in the Bangladesh context. I also faced difficulty in knowing the proper usage of capitalizing designations; specifically, whether to capitalize them before or after a person's name. In the CMS, I encountered an issue while trying to place a picture within the body of the news article.

Original news story from Dhaka Tribune's correspondent:

সরকার জুলাই বিদ্রোহের শহীদ ও আহতদের পরিবারকে আর্থিক সহায়তা প্রদান শুরু করেছে।

জুলাই গণ-অভ্যুত্থানে আহত ও শহীদ পরিবারকে রাষ্ট্রীয়ভাবে আর্থিক সহায়তা প্রদান শুরু করেছে অন্তর্বর্তী সরকার। আজ সোমবার সকাল সাড়ে ১০টায় রাজধানীর তেজগাঁওস্থ প্রধান উপদেষ্টার কার্যালয়ে ২১টি জুলাই শহীদ পরিবার ও ৭ জন আহতের মধ্যে আর্থিক চেক হস্তান্তরের মধ্য দিয়ে এ কার্যক্রমের আনুষ্ঠানিক উদ্বোধন করেন প্রধান উপদেষ্টা প্রফেসর মুহাম্মদ ইউনূস। বৈঠকে উপস্থিত ছিলেন মুক্তিযুদ্ধ বিষয়ক মন্ত্রণালয়ের উপদেষ্টা ফারুক ই আজম, স্বাস্থ্য উপদেষ্টা নূরজাহান বেগম, তথ্য ও সম্প্রচার উপদেষ্টা নাহিদ ইসলাম ও প্রধান উপদেষ্টার বিশেষ সহকারী ডা. মো. সায়েদুর রহমান।

বৈঠকে তিনটি শহীদ পরিবার ও তিনজন যোদ্ধা বক্তব্য রাখেন। তাঁরা হত্যাকাণ্ডের বিচার, রাষ্ট্রীয় সম্মাননা প্রাপ্তি, আর্থিক সহযোগিতা ও পুনর্বাসনসহ বিভিন্ন বিষয় তুলে ধরেন। জুলাইয়ের অভিজ্ঞতা বর্ণনা করতে গিয়ে এসময় তাঁরা কান্নায় ভেঙে পড়েন।

প্রধান উপদেষ্টা বলেন, সবসময় ভাবি যাদের কারণে, যাদের ত্যাগের বিনিময়ে দেশটাকে আমরা নতুন বাংলাদেশ বলার সাহস করছি তাঁদের এই ত্যাগ কোনো নিক্তি দিয়ে মাপা যায় না।

জুলাই গণ-অভ্যুত্থানে আহত ও শহীদের ইতিহাসের স্রষ্টা হিসেবে আখ্যায়িত করে তিনি বলেন, ‘আপনারা জীবন্ত ইতিহাস। মনের গভীর থেকে আপনাদের প্রতি কৃতজ্ঞতা। যে জাতি ইতিহাসকে স্মরণ করতে পারে না সে জাতি, জাতি হিসেবে গড়ে ওঠে না। এই স্বীকৃতিটা জাতির পক্ষ থেকে আমি আপনাদের কৃতজ্ঞতা।’

শহীদ পরিবার ও আহতের উদ্দেশ্যে বলেন আজকে থেকে তারা আনুষ্ঠানিকভাবে সরকারের অংশ হলেন। ‘এটা হলো প্রাতিষ্ঠানিক স্বীকৃতি। এর বাইরেও আপনাদের দায়িত্ব সমাজের সবাইকে গ্রহণ করতে হবে।’

সকল হত্যাকাণ্ড ও গুম-খুনের বিচার হবে জানিয়ে তিনি বলেন, বিচার তাৎক্ষণিকভাবে করতে গেলে অবিচার হয়ে যায়। বিচারের মূল জিনিসটা হলো এটা সুবিচার হতে হবে...অবিচার যেন না হয়। আমরা অবিচারের বিরুদ্ধে দাঁড়িয়েছিলাম বলেই এই সংগ্রাম হয়েছে, এই আত্মত্যাগ হয়েছে। আমরা যদি অবিচারে নামি তাহলে তাদের আর আমাদের মধ্যে তফাৎটা থাকল কোথায়। আমরা অবিচারে নামবো না। আমরা যারা অপরাধী তাদের পুলিশের হাতে, আইনের হাতে সোপর্দ করবো। যারা অপরাধী নয়, পুলিশের হাতে দেওয়ার মতো নাই তাদের মানুষ করবো। ভাই, এদেশ আমরা একসাথে গড়ি, যেদেশ আমরা একসাথে গড়ার স্বপ্ন দেখছি, তোমরাও সে স্বপ্ন দেখ। এদেশ আমার একার না, তোমারও এদেশ। তুমি এদেশের সন্তান। আমিও এদেশের সন্তান। তুমি আমাকে বহু কষ্ট দিয়েছে। আমি তোমাকে কষ্ট দেব না। আমরা এক যোগে যত তাড়াতাড়ি পারি এটাকে একটা সুন্দর দেশ বানাবো... যারা অপরাধী তাদের অবশ্যই বিচার করতে হবে। যারা অপরাধী নয় তাদের সংপথে নিয়ে আসতে হবে।’

এসময় তিনি জুলাই শহীদ পরিবার ও জুলাই যোদ্ধাদের আহ্বান জানান, দেশে কোনো সহিংসতা ও হানাহানি যেন না হয় সেদিকে সজাগ দৃষ্টি রাখেন।

বৈঠকে আহত ও শহীদ পরিবারের সঙ্গে মুক্তিযোদ্ধা মন্ত্রণালয়ের পক্ষ থেকে জুলাই শহীদ ও জুলাই যোদ্ধাদের জন্য সরকারের গৃহীত কর্মসূচি সম্পর্কে অবহিত করা হয়েছে।

সরকারের সিদ্ধান্ত অনুযায়ী, জুলাই অভ্যুত্থানের শহীদগণ ‘জুলাই শহীদ’ নামে অভিহিত হবেন এবং আহতগণ ‘জুলাই যোদ্ধা’ নামে অভিহিত হবেন এবং পরিচয়পত্র পাবেন।

প্রতিটি শহীদ পরিবার এককালীন ৩০ লাখ টাকা আর্থিক সহায়তা পাবে। এর মধ্যে ২০২৪-২০২৫ অর্থবছরে জাতীয় সঞ্চয়পত্রের মাধ্যমে ১০ লাখ টাকা এবং ২০২৫-২০২৬ অর্থবছরে জুলাইয়ে জাতীয় সঞ্চয়পত্রের মাধ্যমে ২০ লাখ টাকা সহায়তা দেওয়া হবে। এর পাশাপাশি প্রতিটি শহীদ পরিবারকে প্রতিমাসে ২০ হাজার টাকা করে ভাতা প্রদান করা হবে। শহীদ পরিবারের কর্মক্ষম সদস্যগণ সরকারি ও আধাসরকারি চাকরিতে অগ্রাধিকার পাবেন।

জুলাই যোদ্ধারা দুটি মেডিকেল ক্যাটাগরি অনুযায়ী সুবিধাদি পাবেন।

গুরুতর আহতদের ‘ক্যাটাগরি এ’ অনুযায়ী, এককালীন ৫ লাখ টাকা প্রদান করা হবে এর মধ্যে ২০২৪-২০১৫ অর্থ বছরে নগদ (ব্যাংক চেকের মাধ্যমে) ২ লাখ টাকা প্রদান করা হবে এবং ২০২৫-২০২৬ অর্থ বছরে নগদ (ব্যাংক চেকের মাধ্যমে) ৩ লাখ টাকা প্রদান করা হবে। এর পাশাপাশি, গুরুতর আহত প্রত্যেক জুলাই যোদ্ধা মাসিক ২০ হাজার টাকা ভাতা পাবেন। বিভিন্ন সরকারি হাসপাতালে আজীবন চিকিৎসা সুবিধা প্রাপ্ত হবেন ও মেডিকেল বোর্ডের সুপারিশে দেশি-বিদেশি হাসপাতালে চিকিৎসা সেবা পাবেন। তারা কর্মসহায়ক প্রয়োজনীয় প্রশিক্ষণ ও পুনর্বাসন সুবিধা পাবেন।

‘ক্যাটাগরি বি’ অনুযায়ী, জুলাই যোদ্ধাদের এককালীন ৩ লাখ টাকা প্রদান করা হবে; এর মধ্যে ২০২৪-২০১৫ অর্থ বছরে নগদ (ব্যাংক চেকের মাধ্যমে) ১ লাখ টাকা প্রদান করা হবে। ২০২৫-২০২৬ অর্থ বছরে নগদ (ব্যাংক চেকের মাধ্যমে) ২ লাখ টাকা প্রদান করা হবে।

এর পাশাপাশি, মাসিক ১৫ হাজার টাকা ভাতা প্রদান করা হবে; কর্মসহায়ক প্রয়োজনীয় প্রশিক্ষণ ও অগ্রাধিকার ভিত্তিতে সরকারি/আধাসরকারি কর্মসংস্থান প্রাপ্য হবেন।

জুলাই যোদ্ধাদের পরিচয়পত্র প্রদান করা হবে। তাঁরা পরিচয়পত্র প্রদর্শন করে সরকার কর্তৃক বিভিন্ন সুবিধাদি পাবেন।

এখন পর্যন্ত জুলাই গণ-অভ্যুত্থানে ৮৩৪ জন শহীদেদের তালিকা গেজেট আকারে প্রকাশ করেছে সরকার। এছাড়া আহতদের তালিকাও প্রস্তুত করা হয়েছে। খুব শিগগিরই তালিকাটি গেজেট আকারে প্রকাশ করা হবে।

অনুষ্ঠানে উপদেষ্টা নাহিদ ইসলাম বলেন, ‘আমরা জানি, আপনাদের আকাঙ্ক্ষা ছিল আরও আগেই আমরা প্রাতিষ্ঠানিক কাজগুলো করতে পারব। আমাদের আন্তরিকতার কম ছিল না। আমাদের প্রধান উপদেষ্টাসহ সরকারের প্রত্যেকে আপনাদের ন্যায্য সম্মাননা দেওয়ার জন্য কাজ করেছেন। সংকটকালীন সময়ে আমাদের দায়িত্ব নিতে হয়েছে সে কারণে আপনাদের আকাঙ্ক্ষা অনুযায়ী আমরা করতে পারিনি। এ কারণে আমি দুঃখপ্রকাশ করছি।’

News story after translation and edit:

Govt starts providing financial aid to families of July uprising martyrs, injured

Chief Adviser Dr Muhammad Yunus assures everyone that justice will be ensured for all killings and disappearances

Tribune Report

The interim government has started providing financial assistance to the families of martyrs and the injured from the July mass uprising.

The formal inauguration of this initiative took place at the chief adviser's office in Tejgaon, Dhaka, at 10:30am on Monday, where financial checks were handed over to 21 martyr families and 7 injured individuals.

Chief Adviser Professor Muhammad Yunus inaugurated the program.

Present at the meeting were adviser for Liberation War Affairs Faruk E Azam, Health Adviser Nurjahan Begum, Information and Broadcasting Adviser Nahid Islam, and Special Assistant to the Chief Adviser Dr Md Sayedur Rahman.

During the meeting, three martyr families and three fighters shared their experiences.

They raised issues such as justice for the killings, state honors, financial assistance, and rehabilitation.

As they recounted their experiences from July, they were moved to tears.

The chief adviser said: "I always think about those whose sacrifices have given us the courage to call this country a new Bangladesh. Their sacrifice cannot be measured by any scale."

Describing the victims of the July uprising as creators of history, he said: "You are living history. I am deeply grateful to you. A nation that cannot remember its history cannot truly become a nation. On behalf of the nation, I offer my gratitude."

Addressing the families of the martyrs and the injured, he said: "From today, you are officially part of the government. This is an institutional recognition. Beyond this, everyone in society must take responsibility."

He assured that all killings and disappearances would be brought to justice.

He said: "Justice must be fair; if it is done hastily, it becomes injustice. We fought for justice, and so we must stand against injustice. If we act unjustly, what is the difference between us and those we are fighting against?"

"We will hand over the criminals to the police and the law. Those who are not criminals, we will help them become better people. We are building this country together. This is not just my country,

it is yours too. You are a child of this land, just as I am. Though the country has caused you pain, I will not inflict pain on you. Together, we will build this country into a beautiful nation as soon as possible."

He also urged the families of the martyrs and the fighters to remain vigilant against any future violence or conflict.

The meeting informed the martyr families and fighters about the government's plans for them, as part of the Ministry of Liberation War Affairs' initiatives.

According to the government's decision, the martyrs of the July uprising will be referred to as "July Martyrs," and the injured will be referred to as July warriors, both of whom will receive identification cards.

Each martyr family will receive a one-time financial aid of Tk30 lakh.

This aid will be provided in two installments: Tk10 lakh in the 2024-2025 fiscal year through National Savings Certificates, and Tk2 lakh in the 2025-2026 fiscal year.

Additionally, each martyr family will receive a monthly allowance of Tk20,000.

The able-bodied members of the martyr families will be given priority for government and semi-government jobs.

The July warriors will receive benefits in two medical categories: Those severely injured will fall under Category A and will receive a one-time grant of Tk500,000, Tk200,000 in 2024-2025 (through a bank cheque) and Tk300,000 in 2025-2026 (through a bank cheque). In addition, each severely injured July warrior will receive a monthly allowance of Tk20,000. They will receive lifetime medical treatment in government hospitals and will be able to receive medical treatment in both domestic and foreign hospitals with the recommendation of a medical board.

Those in Category B will receive a one-time payment of Tk300,000, Tk100,000 in 2024-2025 (through a bank cheque) and Tk200,000 in 2025-2026 (through a bank cheque). They will receive a monthly allowance of Tk15,000, along with training and priority access to government or semi-government employment.

The July warriors will also be issued identification cards, which will allow them to access various government benefits.

So far, the government has published a gazette with the list of 834 martyrs from the July mass uprising.

A list of the injured has also been prepared and will be published in a gazette shortly.

At the event, Adviser Nahid Islam said: "We understand that your desire was for these institutional actions to be taken sooner. Our sincerity was never lacking. The chief adviser and everyone in the government worked to give you your rightful recognition. During the crisis period, we had to take responsibility, which is why we could not meet your expectations earlier. For this, I express my

regret."

Dhaka Tribune

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Govt starts providing financial aid to families of July uprising martyrs, injured

Chief Adviser Dr Muhammad Yunus assures everyone that justice will be ensured for all killings and disappearances



Figure 7.1: A screenshot of the published news on Dhaka Tribune's website.

News URL: <https://www.dhakatribune.com/bangladesh/government-affairs/373305/government-begins-financial-aid-for-families-of>

Mistakes:

- Did not properly check what the byline should be and mistakenly used the name of the correspondent who forwarded the news via mail, instead of using ‘Tribune Report.’
- While editing, I kept ‘Chief Adviser’ capitalized, not realizing at the time that, according to our guidelines, designations should not be capitalized when they appear after a person’s name.
- Wrote ‘Tk 15,000’ instead of attaching the Tk to the number, as in ‘Tk15,000.’
- Did not convert ‘million’ into BDT when writing amounts of money.
- Forgot to insert a picture into the body of the news article.

Learnings:

- Understood that 'millions' should be used when referring to people or the number of products, but not when referring to amounts of money in the Bangladesh context.
- Understood the importance of using a relevant and accurate picture in the body of the news story, not just as the thumbnail picture.
- Learned how to properly use capitalize designations and when it is appropriate not to.
- Developed a stronger ability to craft clear and concise headline and standfirst.

Project 8

Project Title:

Rizvi: Delaying election will lead to public distrust in govt

Project Type:

News Story (translation and edit)

Date Assigned:

07 March, 2025

Date Published:

07 March, 2025

Project Details:

The news source for this project was a district reporter from the Dhaka Tribune. For this particular news article, I was assigned by my supervisor to thoroughly compile the information and omit any irrelevant details from the original report. This project was based on a political event where BNP Senior Joint Secretary General Ruhul Kabir Rizvi made strong remarks regarding the national election timeline and criticized the current government's relationship with India.

The event took place in Rajshahi at Bhuban Mohan Park, where Rizvi addressed the families of individuals affected during student protests. The news article focused on his claim that the Election Commission could hold the election by June-July if it functioned properly. The report emphasized his statement that no election should occur before the national election. Rizvi's comments highlighted public eagerness for timely elections and raised concerns about India's influence in Bangladesh's internal affairs. The project required analyzing political narratives and streamlining them for clarity.

Challenges:

One of the challenges I faced was understanding the political context, as I have limited knowledge of politics. Initially, I struggled filtering out biased statements without altering the core message. The original report included lengthy speech fragments that required careful trimming for clarity and objectivity. Furthermore, I had difficulty structuring the standfirst into informative bullet points that aligned with the angle of the news.

Original news story from Dhaka Tribune's district reporter:

নির্বাচন নিয়ে গড়িমসি করলে সরকারের প্রতি জনগণের অনাস্থা আসবে : রুহুল কবীর রিজভী

নির্বাচন কমিশন যদি সঠিকভাবে কাজ করে তাহলে ডিসেম্বর নয়, জুন-জুলাইয়ে জাতীয় নির্বাচন সম্ভব। এটি নিয়ে গড়িমসি করলে অন্তর্বর্তীকালীন সরকারের প্রতি জনগণের অনাস্থা আসবে- বলে মন্তব্য করেন বিএনপি সিনিয়র যুগ্ম মহাসচিব রুহুল কবীর রিজভী। শুক্রবার (৭ মার্চ) সকালে রাজশাহী নগরীর ভুবন মোহন পার্কে, ছাত্র জনতার গণঅভ্যুত্থান ও ফ্যাসিস্ট হাসিনার আমলে আইন-শৃঙ্খলা বাহিনীর গুলিতে রাজশাহীতে আহত ও চাঁপাইনবাবগঞ্জের শহীদ পরিবারদের সাথে সাক্ষাৎ ও দোয়ার এক অনুষ্ঠানে প্রধান অতিথির বক্তব্যে তিনি এ কথা বলেন।

ডিসেম্বরের মধ্যে নির্বাচন করা কেন কঠিন, এ প্রশ্ন তুলে বিএনপির জ্যেষ্ঠ যুগ্ম মহাসচিব রুহুল কবীর রিজভী বলেছেন, ‘এখনও ৯-১০ মাস সময় আছে। নির্বাচন কমিশন যদি চায়, তাহলে ডিসেম্বরের মধ্যেই নির্বাচন সম্ভব। কারণ, নির্বাচন করবে নির্বাচন কমিশন। সরকার সহায়তা করবে।’

রিজভী বলেন, অন্তর্বর্তীকালীন সরকারকে আমরা তত্ত্বাবধায়ক সরকার মনে করি, আমরা মনে করি এই সরকারই জাতীয় নির্বাচন দিবেন। জনগণ নির্বাচনের জন্য মুখিয়ে রয়েছে। জাতীয় নির্বাচনের আগে অন্য কোন নির্বাচন নয় বলেও মন্তব্য করেন বিএনপি নেতা। ভারত বাংলাদেশের বিষয়ে আমেরিকার সাথে আলোচনা করছে। বাংলাদেশকে নিয়ে ভারতের এত মাথাব্যথা কেন? ভারত এখন শেখ হাসিনার দোসরদের বাগানবাড়িতে পরিণত হয়েছে। ভারতের সব অপকর্ম শেখ হাসিনা মেনে নিতেন। বিশ্বের সবচেয়ে রক্তাক্ত সীমান্ত ভারত-বাংলাদেশ। ভারতীয় সীমান্তরক্ষী বাহিনী বাংলাদেশীদের পাখির মতো গুলি করে মারলেও হাসিনা সরকার নিরব থাকতেও পররাষ্ট্রনীতি মাথা নত করে চলতো। ভারত মনে করত হাসিনা তাদের একজন বিশ্বস্ত, অনুগত। শেখ হাসিনা ছিল দস্যু দলের সর্দারনি। যখন যা ইচ্ছে করেছে। ছাত্র ছাত্রীদের হত্যা করে রক্তাক্ত করে শেখ হাসিনা বাংলাদেশ থেকে পালিয়েছে, ভারত তাদের আশ্রয় প্রশ্রয় দিয়েছে। যেই যাই বলুক না কেন নির্বাচন কমিশন সঠিকভাবে কাজ করলে এবং সরকারের সদিচ্ছা থাকলে যথাসময়ে নির্বাচন সম্ভব হলেও মন্তব্য করেন বিএনপি নেতা।

রিজভী বলেন, ‘কেউ কেউ বলছেন, গণপরিষদ নির্বাচন করতে হবে। ভাই, আমরা তো এটা বুঝতে পারছি না। গণপরিষদ করতে হয় এই কারণে তার মাধ্যমে একটা সংবিধান রচনা করা হয়। আমাদের তো সংবিধান আছে। শেখ হাসিনা সংবিধানে অনেক ধরনের ফ্যাসিবাদী আইন-কানুন যুক্ত করেছেন। কিন্তু এটা তো সংশোধনের বিধান আছে। অনেকবার সংশোধন হয়েছে। তো গণপরিষদ আসছে কেন? এই কথাগুলো বিভ্রান্তি তৈরি করছে।’

অনুষ্ঠানে সভাপতিত্ব করেন আমরা বিএনপি পরিবার-এর সভাপতি আতিকুর রহমান রুমন। স্বাগত বক্তব্য দেন সদস্য সচিব মোকছেদুল মোমিন মিথুন। আরও উপস্থিত ছিলেন- বিএনপির স্বাস্থ্য বিষয়ক সম্পাদক ডা. রফিকুল ইসলাম, আমরা বিএনপি পরিবার-এর উপদেষ্টা আবুল কাশেম, মোস্তফা-ই-জামান সেলিম, আশরাফ উদ্দিন বকুল, বিএনপির স্বাস্থ্য বিষয়ক সম্পাদক ডা. রফিকুল ইসলাম, নগর বিএনপির আহ্বায়ক এরশাদ আলী ঈসা প্রমুখ।

News story after translation and edit:

Rizvi: Delaying election will lead to public distrust in govt

- Ruhul Kabir Rizvi slams India for its support of Hasina
- Criticizes its actions along border, referring to it as 'bloodiest' border

Dulal Abdullah

BNP Senior Joint Secretary General Ruhul Kabir Rizvi said that if the Election Commission (EC) functions efficiently, the national election could be held in June-July instead of December, remarking any delay by the EC would lead to public distrust toward the interim government.

Rizvi made these comments on Friday during an event at Bhuban Mohan Park in Rajshahi, where he met the families of martyrs from Rajshahi and Chapainawabganj those who had been injured by law enforcement gunfire during the Anti-discrimination Student Movement.

The BNP leader said: "There are still 9-10 months left. If the EC wants, the election can be held by December. The EC will organize the election, and the government will assist them."

He also said that the public is eagerly awaiting the national election, and no other elections should be conducted prior to it.

Rizvi addressed the relations between India, Bangladesh, and the United States, raising the question of why India is so deeply concerned about Bangladesh.

He criticized India for its support of Sheikh Hasina's government and its actions along the Bangladesh-India border, referring to it as the "bloodiest" border.

He also discussed the issue of constitutional reforms, asserting that there is no need for a constituent assembly, as the country already has an existing constitution.

"The government should ensure justice for the people of the country, and elections should be held as promise," he added.

He concluded: "The importance of holding the national election first, followed by the local government elections."

Rizvi: Delaying election will lead to public distrust in govt

- Ruhul Kabir Rizvi slams India for its support of Hasina
- Criticizes its actions along border, referring to it as 'bloodiest' border

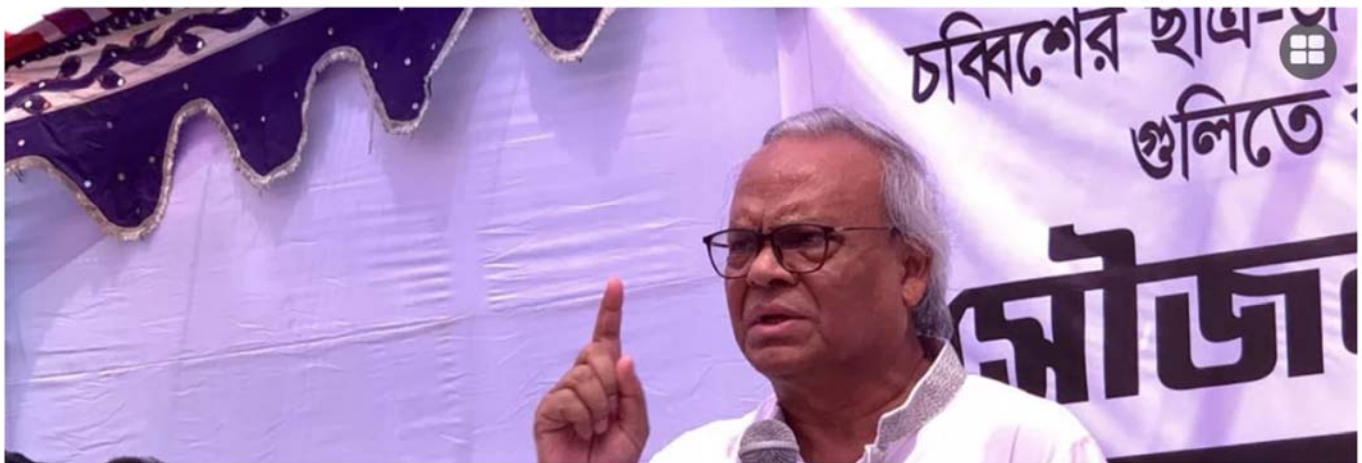


Figure 8.1: A screenshot of the published news on Dhaka Tribune's website.

News URL: <https://www.dhakatribune.com/bangladesh/nation/375660/rizvi-delaying-election-will-lead-to-public>

Mistakes:

- While drafting the news, I assigned the wrong sub-category to the story. I placed it under government affairs, whereas it should have been under politics.
- I used double quotes in the standfirst, which goes against the editorial guidelines that specify using only single quotes in the standfirst and headline, and reserving double quotes for the body of the story.
- I wrote 'election commission' in lowercase instead of capitalizing it as 'Election Commission,' as it refers to a government body. All government bodies should be capitalized.
- Removed only some parts of the irrelevant or out of context information, instead of removing the entire section.
- Did not provide attributions for the BNP leader's statements, which made some lines unclear regarding who was speaking. For example, I missed using phrases like 'he added,' 'he said,' or 'Rizvi reiterated.'

Learnings:

- Learned when to use single and double quotes.
- Understood the proper usage of attributions to ensure clarity of information.
- Developed skills in refining informative bullet points in the standfirst to make the news more engaging.
- Gained knowledge of some political aspects.
- Improved my ability to critically analyze which information to include and which to omit.
- Improved my focus and attention to detail compared to before.

Internship Outcome

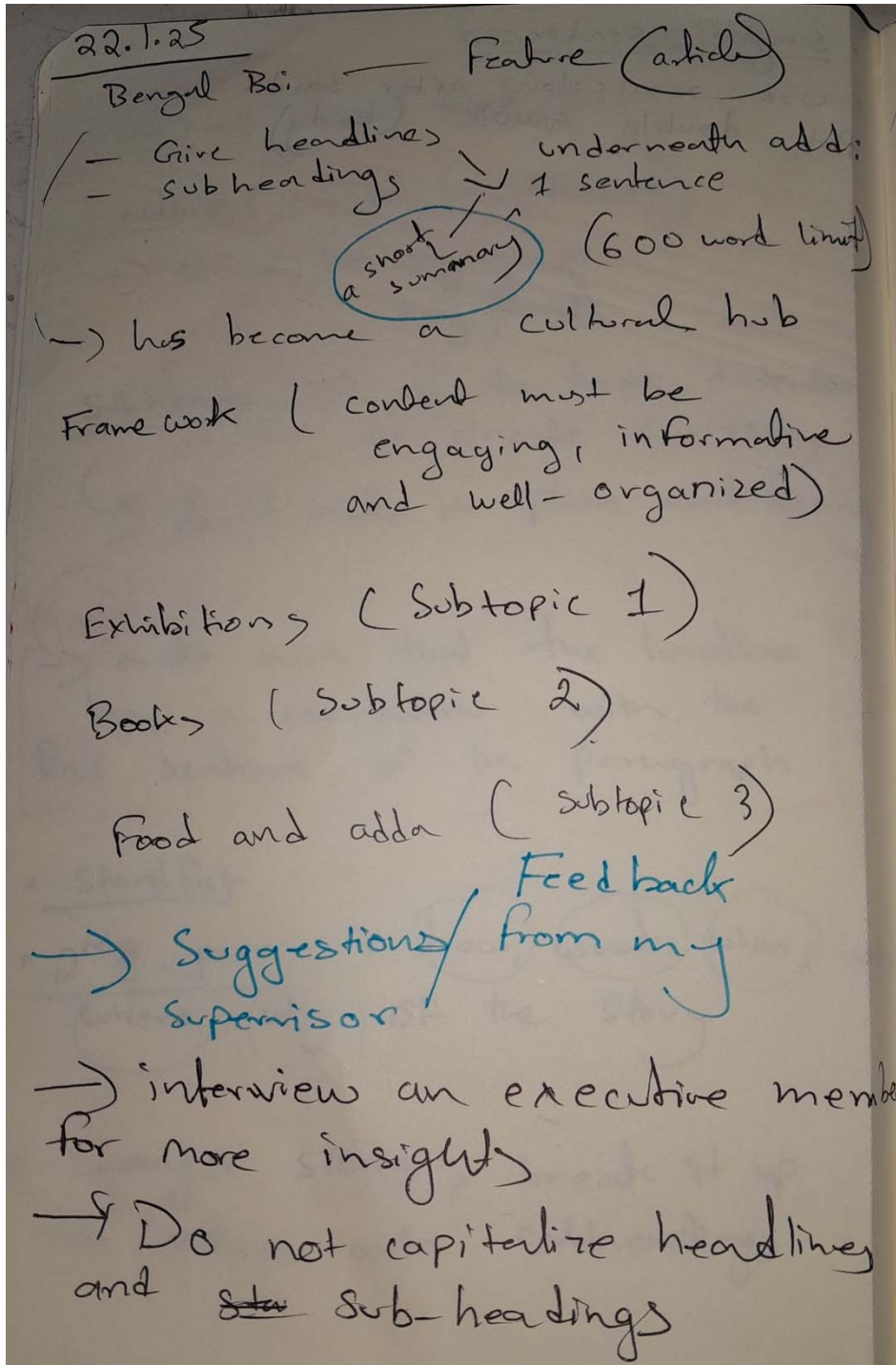
As my internship comes to an end, I have taken the time to reflect on the impact it has had on me—how it helped me grow as a person, deepened my understanding of the role of a sub-editor, and showed me how crucial this position is in the world of journalism. Not only did I learn the ins and outs of newsroom production, but it also shaped me professionally, allowing me to view the news with greater significance and clarity.

In addition to enhancing my skills, the internship opened a path for me to consider my future prospects and identify the specific field I want to pursue. Over the course of my three-month internship, I acquired several valuable skills, which are listed below:

- Learned how to obtain information from sources and conduct thorough fact-checking.
- Gained insight into the fast-paced nature of the news industry and how to stay updated.
- Effectively improved both my soft and hard skills.
- Learned to use new software tools like CMS for drafting news stories.
- Developed the ability to restructure fragmented sentences into a cohesive narrative.
- Improved my ability to think quickly and work efficiently under pressure.
- Discovered my analytical side by evaluating news stories and forming opinions on them.
- Gained knowledge in maintaining transparency, clarity, and a natural flow while editing news stories.
- Enhanced my design skills while editing visuals on Canva.
- Strengthened my interpersonal skills by collaborating with the central desk online team at Dhaka Tribune.
- Improved my writing skills, particularly in crafting more engaging headlines and standfirsts.
- Built confidence in expressing myself and communicating with others.
- Learned how to manage workload effectively under intense pressure while meeting deadlines.
- Increased my speed and efficiency in drafting multiple news stories each day.
- Acquired greater focus and attention to detail in order to complete tasks effectively within time constraints.

Workplace Log

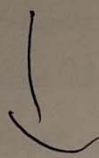
Pictures of the notes for the 8 projects are provided below in order:



Heo

11.3.25

Assigned → feature article
of any movie



4 days till submission!

Topic I chose → We live in Time

- Explore the theme)
- Collect appropriate picture for drafting it.

Feed back → ① correct the stylistic errors.

② give a more engaging stand first.

Article for Eid Special
magazine 22.3.25

- Jot down ideas for what aspects you want to write about
- * Give 3 to 5 subheadings
- * Use appropriate thumbnail image for better reach.

In tags, DO NOT 31.1.25
use
designations.

* DMP news :

Do not use logos for
images unless it is
absolutely necessary. (IMP)

Mistake:

→ I used DMP logo
• My supervisor used
a relevant picture of
traffic.

(Understand the context of the
news, use picture
accordingly)

2.2.25

✓ 8pm 7pm ✓
8 pm X

World Ijtima

X

Bishua Ijtem ✓

* Be
careful
while
selecting
category
and sub-
category

* Dist mail

photo : Dhaka
Tribune

Public Release (PR)

photo : Courtesy

~~Imp~~

Always check govt.
official sites for
correct spellings.

For Dist mail : narrative
structure (fix
it)

10.2.25

* under author → give BSS

Imp

Always
write the
victim
identified
(when
someone
died or is
injured)

in the 2nd / 3rd
Paragraph.

Dhaka Tribune
has subscription
of BSS, AFP, UNB

∴ we can use the
picture from
these websites,
apart from CMS.

check cms



10.2.25

~~1000~~ * Always write the full name of the person in the beginning of the sentence!

→ can also write CA for Chief adviser

Designation → caps lock if it is before name
→ (lower case if it is after name)

~~148~~ * No need to write BDT, we can write Tk instead.

* Convert millions into lakh (When writing in Bangladesh taka)

* No need to put double quotes while writing →

Category A

Category B

* Prof. X

Prof ✓

do not add .



7.3.25

Check PJD website for official pictures and give photo credit: PJD

Barishal ✗
Barisal ✓

For BNP news → always put sub-category to: politics

→ ~~give~~ / add / said use these word for clarity.

✗ can write the BNP leader said - - -

✗ for adding pictures or multiple pictures → CMS ↓

push the (↑) button and remove the title tag, then press Submit.

Election Commission ✓
High Representative ✗

↳ this is not a govt body

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: Farhat Sahar Haque

University ID: 211012003

Name of the Institute/Organization:	Dhaka Tribune		
Corporate Office Address:	Level- 5, 8/C FR Tower, Panthapath, Dhaka- 1207		
Email:	news@dhakatribune.com	Web:	https://www.dhakatribune.com/

1. During a typical week, approximately how many hours did you dedicate to your internship?

42 Hours

2. Was your internship paid? If yes, how much?

No

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all
 ☐ Slightly
 ☐ Moderately
 ☐ Quite a bit
 ☒ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	4
2	I believe in my ability to make a difference.	4
3	I am open to new experiences.	5

4	I have gained the capacity to be more productive.	5
5	I can recognize my personal strengths.	4
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	4
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	5
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	4

13	I have increased my ability to be a leader	4
14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	5
17	I have learnt the ability to work independently	5
18	I feel my classroom learning was enriched	5
19	I have the ability to connect academic subject matter to the real world.	4
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialised technical skills for a specific job function	5
21	I broadened my future employment possibilities	4
22	I received an opportunity to explore a specific career	4
23	I developed realistic ideas about the work world	5
24	I narrowed my future possible career choices.	4
25	What is your average score from this test?	4.58

1. General Comments

My internship at Dhaka Tribune has been an invaluable experience that boosted my confidence and enhanced my understanding of professional dynamics. It taught me the importance of time management and how essential it is in a fast-paced work environment. Throughout the internship, I faced various challenges that I learned to tackle with patience. These experiences have contributed greatly to both my personal growth and professional development. Moreover, this opportunity has made me deeply appreciate the meaningful connections I have built during my time at the organization.



Signature of Intern

MSJ043

Professional Competencies

During my internship at Dhaka Tribune, I gained a solid understanding of newsroom operations and the crucial role of a sub-editor. I learned how to gather information from reliable sources, fact-check thoroughly, and adapt to the fast-paced nature of news production. This experience strengthened my time management, teamwork, and technical skills, including the use of CMS for drafting stories.

I developed the ability to restructure fragmented content into clear, engaging narratives and make quick editorial decisions under pressure. Through continuous editing tasks, I sharpened my critical thinking and attention to detail. Working with visuals on Canva also improved my design skills and taught me how to combine text and imagery effectively.

My writing improved significantly, especially in crafting compelling headlines and standfirsts. Collaborating with the online desk team enhanced my communication skills and built my confidence. Overall, this internship shaped my professional growth, provided clarity on my career path, and equipped me with the skills necessary to thrive in journalism.

Appendix

Throughout my internship at Dhaka Tribune, I edited around 10-12 news stories each day. Some of the other stories I edited are listed below:

- <https://www.dhakatribune.com/bangladesh/foreign-affairs/375935/japan-undp-partner-to-improve-waste-management-in>
- <https://www.dhakatribune.com/bangladesh/375910/police-headquarters-launches-hotline-to-prevent>
- <https://www.dhakatribune.com/bangladesh/375645/advance-bus-ticket-sales-for-eid-ul-fitr-to-begin>
- <https://www.dhakatribune.com/bangladesh/nation/376338/illegal-brick-kilns-in-khulna-silent-peril-to>
- <https://www.dhakatribune.com/bangladesh/376336/vitamin-a-plus-campaign-kicks-off-2.26c-children>
- <https://www.dhakatribune.com/bangladesh/dhaka/376505/police-officer-temporarily-dismissed-for>
- <https://www.dhakatribune.com/bangladesh/nation/376499/worker-unrest-shuts-down-12-factories-on>
- <https://www.dhakatribune.com/bangladesh/nation/376941/rohingya-laden-boat-sinks-while-attempting-to>
- <https://www.dhakatribune.com/bangladesh/376959/reform-commission-seeks-clear-guidelines-for>
- <https://www.dhakatribune.com/bangladesh/foreign-affairs/377564/chinese-airlines-to-launch-chittagong-kunming>
- <https://www.dhakatribune.com/bangladesh/dhaka/378147/jnu-to-hold-march-for-palestine-on-thursday>
- <https://www.dhakatribune.com/world/middle-east/377757/israel-defence-minister-says-gaza-offensive>
- <https://www.dhakatribune.com/bangladesh/nation/377943/home-adviser-counter-falsehoods-with-accurate>
- <https://www.dhakatribune.com/bangladesh/election/378024/cec-all-election-related-activities-progressing>
- <https://www.dhakatribune.com/bangladesh/dhaka/378020/job-seekers-protest-in-front-of-psc-highlighting>
- <https://www.dhakatribune.com/bangladesh/dhaka/378020/job-seekers-protest-in-front-of-psc-highlighting>

Some pictures from my internship at Dhaka Tribune:



