



ULAB

UNIVERSITY OF LIBERAL ARTS
BANGLADESH

MEDIA STUDIES AND JOURNALISM DEPARTMENT

INTERNSHIP REPORT

NAME: AHMED IMTIAZ MOHAMMAD

ID: 153012043

TERM: SUMMER 2021

COURSE CODE: MSJ11498, MSJ11499

HOST ORGANIZATION: SOMOY MEDIA LTD.



SUBMISSION DATE: MAY 24, 2021

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ABBREVIATIONS

- ULAB - University of Liberal Arts Bangladesh
- H.S.C - Higher Secondary Certificate
- PCR - Production Control Room
- DSLR - Digital Single-Lens Reflex
- P2 - Professional Plug-In (Solid-State Memory Drive for Digital Recording)
- NI - No Ingest
- BFDC - Bangladesh Film Development Corporation
- Vox Pop - Voice of the People
- SOT - Sound on Tape
- Ad - Advertisement
- LED - Light-Emitting Diode
- ENPS - Essential News Production System
- GFX - Graphics
- Vizrt - Visualization in Real-Time
- PKG - Package
- PRGM - Program
- DV - Digital Video
- HD - High Definition
- CRP - Centre for the Rehabilitation of the Paralyzed
- DMC – Dhaka Medical College
- BSRM - The Bangladesh Steel Re-Rolling Mills Ltd.
- ANSI - The American National Standard Institute

Student's Detail	
Name	Ahmed Imtiaz Mohammad
Student ID	153012043
Department	Media Studies and Journalism
Major Concentration	Digital Film & TV Production
Minor Concentration	English
Career Goal	

Internship Details	
Host Organization	Somoy Media Ltd.
Host Organization Address	89 CR Datta Road, Banglamotor, Dhaka-1217
Name of Supervisor	Pantho Prosad
Designation of Supervisor	Senior Producer
Internship Start Date	February 1, 2021
Internship End Date	April 30, 2021
How Many Hours/Weeks	13 weeks

ACKNOWLEDGEMENT

First, I would like to thank the Almighty Allah for giving me the strength, persistence and sense of right and wrong to stand beside the reality and right. After that my appreciation to my beloved parents who continuously supported me in needs and cheered me on my fulfillment. Then I would like to thank the honorable instructors of ULAB who taught me in my university lifestyles. Then I would love to thank the faculties, TAs', media lab teachers and other assisting members of the Media Studies and Journalism department. It was quite not possible for me to continue to exist the final four years without their kind assistance and delightful teaching.

I also would like to thank my instructor Mr. Mahmudun Nabi for steering and assisting me throughout the 4-year journey of ULAB. My gratitude goes to my internship supervisor Mr. Md. Abdul Kabil Khan, Assistant Professor, University of Liberal Arts Bangladesh for taking care of me during the internship duration. Not to say our internship coordinator Muhammad Aminuzzaman who advised me for the primary time in my internship period & my remaining gratitude goes to Prof Dr. Jude William Genilo, our department head.

Then I would love to thank my peers and friends. I always wanted to work in an environment where I can get a space to reveal my skill and my mind and also learn new things that I do not understand. Somoy TV Ltd. is that place where I may want to explore the entirety that I desired. I would love to show my gratitude to Mr. Md. Abdul Kabil Khan for supervising me within the internship period and also want to thank Mr. Pantho Prasad - Senior Producer, Mr. Milton Sarkar - Senior Producer, Mr. Mahbub Raj - Executive Producer, Mr. Kamol Siddiquee - Senior Executive Producer and Mr. Abu Hanif - Senior Manager, HR for the wonderful support in my internship period.

The remaining regards visit all of the individuals who wholeheartedly supported me in my university existence and stand beside me at times of my hardships.

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.
2. I acknowledge and understand that plagiarism is wrong.
3. I understand that my research must be accurately referenced.
4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.
5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: Ahmed Imtiaz Mohammad
ULAB ID: 153012043



Signature _____

INTERNSHIP REPORT APPROVAL FORM

Student Name: Ahmed Imtiaz Mohammad

ID No. 153012043

Major: Digital Film and TV Production

Year: 2021

Local Phone: +08801747700000

Email: ahmed.imtiaz.msaj@ulab.edu.bd

INTERNSHIP/PROJECT INFORMATION

Internship

Organization/Project: Somoy Media Ltd.

Internship /Project Report

Topic: Assistant Producer

Semester (Tick one): ☐ ✓ Spring 2021 ☐ Summer 2021 ☐ Fall 2021

Advisor APPROVAL

(Please place a Tick)

☐ ✓ Approved☐ Not Approved☐ Partial Re-write☐ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature:  _____Date: 22.05.2021Name: Dr. Abdul Kabil Khan Title: Assistant Professor _____E-mail: abdul.kabil@ulab.edu.bd Phone: 01705059549 _____

INTRODUCTION

This document consists of all of the information about my work and duties during the internship duration. After studying this report, you will see which role I performed at Somoy Media Ltd. production department. This report additionally indicates the mistakes that I made and the difficulties that I faced in my internship duration. ULAB taught me so many things in my educational journey which helped me to work inside the professional atmosphere. But the fact is that there is a massive difference among professional and educational fields. It became a wonderful experience for me however it changed my vision toward strict discipline and punctuality. I think I have grown into a better and hard-working person now.

After finishing the H.S.C examination, I desired to work in an innovative sector in which I can use my ideas, mind and philosophy. So, I chose media research and journalism as my undergrad subject. After being a student of ULAB I discovered many things about filmmaking and I made up my mind that I will become a filmmaker. But this is not an easy job. One needs discipline, determination, punctuality, work ethics and strong connections to become a good filmmaker. I know Somoy Media Ltd. is a news channel and there is no place for creativity. But recently online structures like Facebook, YouTube and OTT platforms are booming in Bangladesh. Somoy Media Ltd. is also adapting the change by producing infotainments and joining the digital media production. There is a massive scope for the video makers who can flip a creative piece into a production. There is not enough scope for innovation here but my learnings here worked as a training for me, a training for becoming a professional in any sector which I choose to work in future.

I was always interested in working for the media. Then I got an opportunity to do my internship in Somoy Media Ltd. production department. I am actually glad that I got the chance to work with some dedicated people in an incredibly professional workplace. It enhanced my mindset towards the professional world.

I worked in Somoy Media Ltd. production department as a group member. During my study in ULAB, I learnt cinematography, script writing, video editing, producing and additionally learnt a way to design any sort of video production. It became a plus point for me that I could work in every section of video production. So, I worked as a video editor, camera operator, producer as well as an online live broadcaster and acted as a skilled group member.

It turned into an excellent experience for me with Somoy Media Ltd. Production Department. I have even met a few devoted people and learnt so many things from them. I got to realize how a huge organization runs and also got to recognize their professionalism. Respect all and fear none is the motto there, which I learned and will carry anywhere I will go for work in future.

EXPECTATION AND OBJECTIVE

I am fortunate to get this as an opportunity to work in Somoy Media Ltd. Working at various stages of production gave me an experience which was wonderful. Whatever I have learnt from my classroom, this experience was dynamically exclusive. But the things I have learnt from our university's ULAB Radio CampBuzz helped me a lot in so many ways.

- To cope up with office surroundings and prepare myself for my career.
- To obtain realistic knowledge on electronic media.
- Gain practical knowledge of TV show production.
- To understand the broadcasting control procedure.
- How to produce a good TV program.
- Enrich professional network.
- Try to manage up with how a TV channel runs technically.
- Understanding professional behavior at the workplace.
- Producing for broadcast media.
- Learn the difference between news and infotainment.
- Managing data, contacting diverse individuals and correspondents and producing and editing programs as quickly as possible.
- Time and environment management.

HOST ORGANIZATION

Somoy Media Ltd. (Somoy Television) is a Bengali news channel owned by City Group. It has got a NOC permit from the legislature of People's Republic of Bangladesh. After that it was launched on 10 October 2010. It has been commercially on-air since 17 April 2011. This channel is broadcasting in North America, some nations of Europe, Middle East, South Africa and some nations of Asia. It also can be visible through the Internet with the net cope with www.somoynews.tv. Programs are also information based, focusing on information and evaluation of the news.



Channel Logo

Mr. Fazlur Rahman is the chairman of Somoy Media Ltd. Mr. Morshedul Islam is the Advisor/Director and Mr. Ahmed Jobaer is the Managing Director of Somoy Media Ltd. Mr. Mujtaba Danish is in charge of Chief News Editor.



Fazlur Rahman (Chairman)



Morshedul Islam (Advisor and Director)



Ahmed Jobaer (Managing Director)



Mujtaba Danish (Chief News Editor)

Somoy Television has been working in the last 10 years and is one of the prominent news channels of the country. This channel will soon get digitized and will start broadcasting in HD. Somoy has a reputation for its investigative news capability. It has a huge office with more than 650 people working in a good working place, among them 150 people are journalists. Somoy TV is popular for proper distribution of media coverage. This is the first channel which introduced live reporting in television news.

Somoy Media Ltd. is also evolving with time. This channel is now also working on digital platforms like YouTube. This channel crossed the mark of 10 Million subscribers this year. Somoy is now producing infotainments besides broadcasting news. At present the company has nine bureaus with nine studios in different districts of the country which operate their district-based activity.

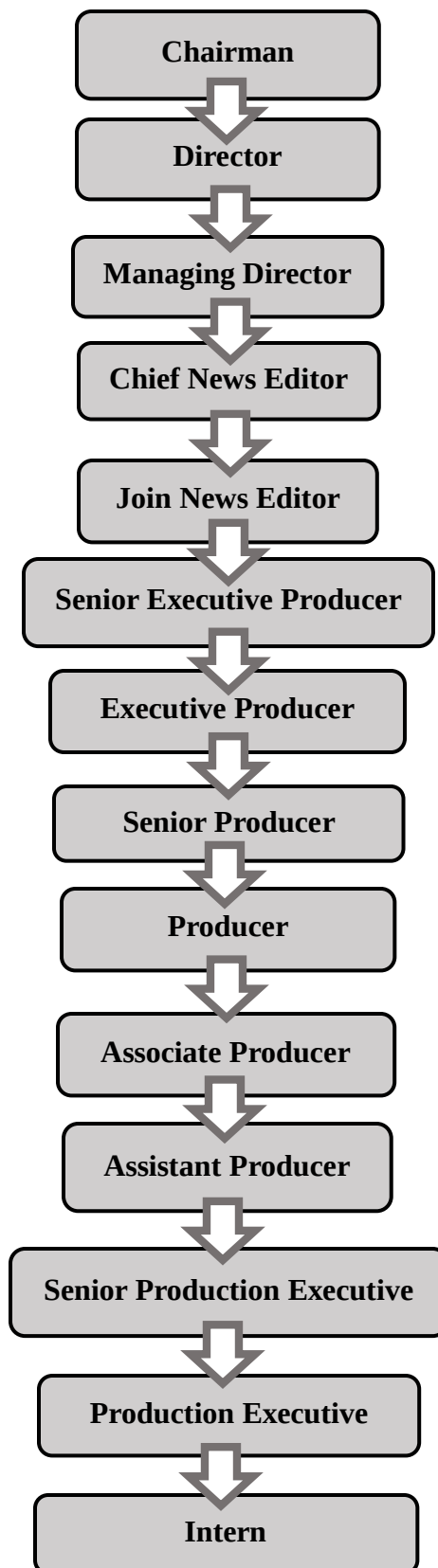
Somoy Media Ltd. is very well organized and divided into sections for better operation. Ingest Room, Central Editing Panel, Program Control Room (PCR), Master Control Room, Earth Station Room, News Room these are the central parts of the TV broadcast. There are also UPS Room, Equipment Room, Makeup Room, Video Journal Room, Online News Section, Archive Room, Graphics Section (GFX) and Producer's Zone which supports the whole station.

There are two departments in the channel. One is the News Department and the other is the Production Department. I did my internship in the Production Department. My supervisor was Mr. Pantho Prosad. He has been working here since the beginning and is in charge as a senior producer now.



My internship supervisor Pantho Prosad (Senior Producer)

ORGANOGRAM OF PRODUCTION DEPARTMENT



TASK AS AN INTERN

As I worked in the production department, I had no particular job. I worked with my supervisor and my correspondents whenever I got the chance. I followed my team and tried to help them during the production. I followed the lead and did exactly whatever I was told.

Major Tasks:

- Maintaining office time and shooting calls.
- Video editing
- Sound level checking
- Direction
- Playing PKG and auto script inside PCR
- Online broadcasting
- Ensuring the presentation team about PRGM submission
- Managing proper footages from the archive
- Download footages from external sites and sources
- Check up any spelling mistakes

Other Tasks:

- Location hunting
- Assisting the producer
- Taking care of office equipment during shooting
- Guest management
- Set design supervising

PROJECT DETAILS

Project 1
Firey Jai Ekattore
Episode 09: Jonojuddho

Project Type: Short Documentary on Bangladesh Liberation War

Duration: 19 minute 22 second

Location: Narsingdi

Somoy Media Ltd. dedicatedly worked to uphold the true history of the 1971 Liberation War. This program was a special program which was planned to run from the month of independence. I took part in this project as an assistant of the producer of the program.

Pre-production:

The producer of the program Milton Sarkar gave me a short brief about the location and the guests. He gave me the contact numbers of the host of the show, the video journalists. Our location was outside Dhaka so we had a plan to start in the early morning. I took care of all the accessory preparation the day before shooting.

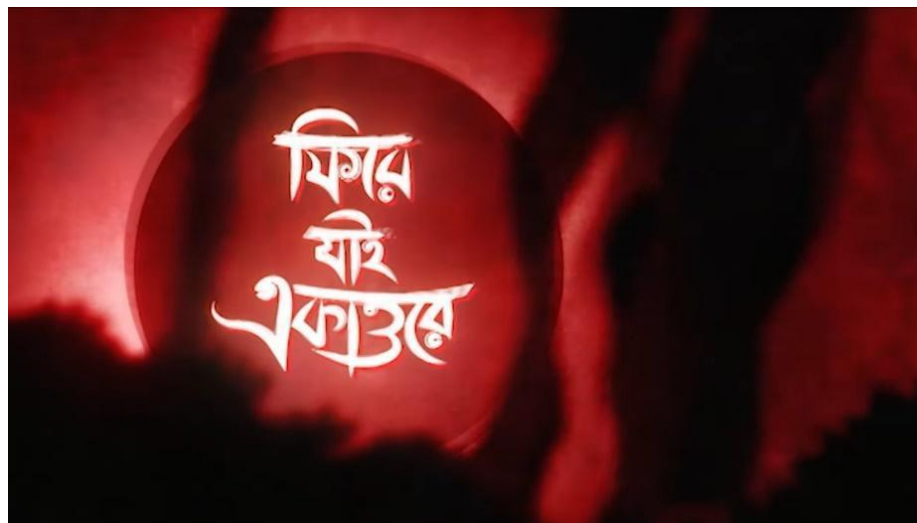


Image 1.1: Title Design of the Show

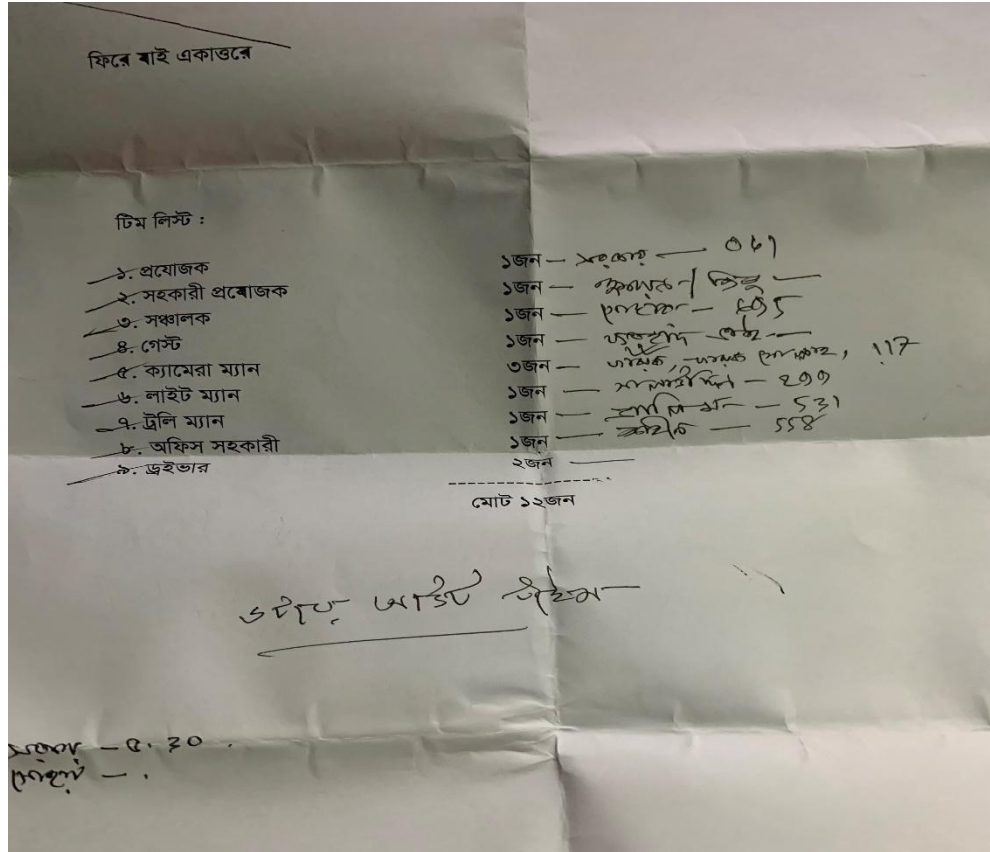


Image 1.2: Team list for the shoot

Production:

We started to get ready from 5:00 AM in the morning. I picked up the host and gathered everyone in front of the office. We met our guest, Forhad Uddin Sarkar, a senior journalist and freedom fighter, at his house in Rampura and started our journey towards Narsingdi at 6 AM. We all were extra conscious about the guest and all the members in our team as the pandemic was a matter of concern. Though there was fear of the virus, I managed to work through it safely. We reached Narsingdi at 10:30 AM. I had my breakfast there with my team. Then we started our work at 11:30. There were a total of 6 spots around the area that we had to go to collect stories for the documentary.

It was a bit challenging to get it all covered in a single day. But I along with the help of my whole team managed to get the job done. I also managed the guest's honorarium.



Image 1.3: With the team during the shooting



Image 1.4: Height adjustment of the host



Image 1.5: Perfect over the shoulder shot

Post Production:

After finishing the shoot, I went back to the office at 10:15 PM to safely store the memory cards which had all the footage of the day.

The editing process started the day after shooting. I had to go through a lot of old archive footage to establish the visual of the story which was told by the guest. I sat with the senior editor from the beginning to end and learned about some mistakes during the production. The rough cut I made was almost an hour long. I watched and learned how the editor beautifully managed to set the whole timeline only in a 20-minute time frame.

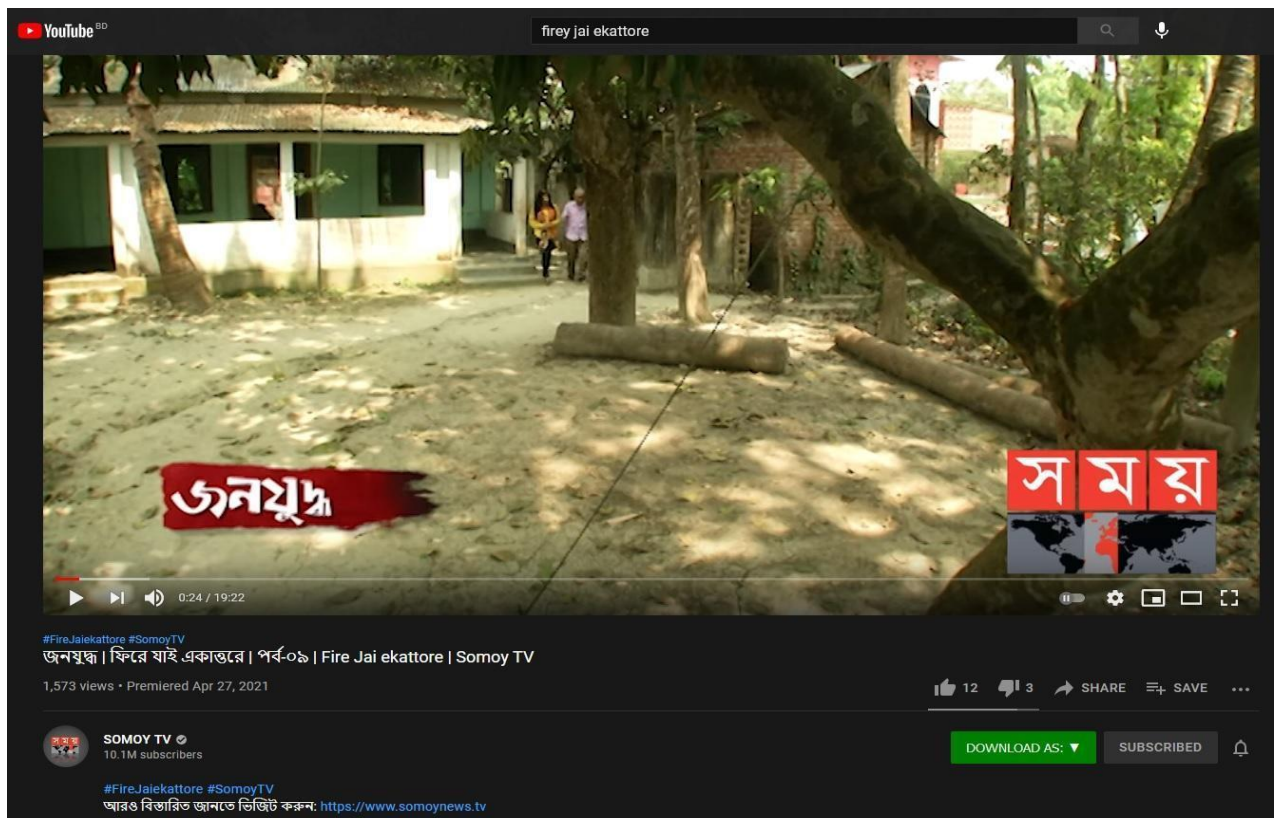


Image 1.6: Title frame of the episode

Video Link: <https://www.youtube.com/watch?v=bKKD7JZV3-Q>

Challenges:

- The first challenge was to work outdoors during a pandemic.
- For the first time I felt an adrenaline rush during the shooting because I had to worry about the daylight.
- As the shoot took place in the rural area, the crowd control was really tough.

Mistakes:

During the shooting there were some production bags inside the frame, which I failed to notice because of the heavy sunlight on the camera monitor. The last location was beside a river and I had to rush to get the job done as quickly as possible, but for this rush of the moment when a shot was done, I noticed the guest forgot to take off his mask. It was nice footage but I couldn't use it.



Image 1.7: Though it was not a big issue but a mistake is a mistake



Image 1.8: Error of continuity in a shot

Learning:

- After finishing the project, I learned how important the timing for each shooting is. One missed deadline and the whole project will be discarded.
- I learned what to do and what not to do during the documentation.
- I learned how to search through archive footage.
- I gained the knowledge of how to trim down a gigantic timeline.

Episode: Abdur Rahim's Story

On Air Date: 19 March, 2021

I contacted my relatives and friends and managed to make a list of freedom fighters and war witnesses to shoot more episodes. I gave the list to my supervisor and he picked the guests from there.



Pre-production:

There was nothing much to do in this phase. The main task was to cross-check the truthfulness of the incidents described by the guests. As my supervisor said, he faced some fake people who falsely claimed to be freedom fighters. So before fixing a shooting date with the guest, I had to do a deep conversation over the phone to justify first. There was no script for the program. The whole idea was to portray the whole image of the liberation war from the mouth of the story teller. The plan was to cover two stories from two guests in a single day.



Image 2.2: Meeting with my office supervisor

Production:

On the day of shooting one of our guests canceled the shoot as he was tested corona positive. The other guest was Abdur Rahim, who was a witness of looting done by the Pakistani soldiers during the liberation war. My supervisor managed to bring out two stories from a single incident. Our guest told his first story then changed his dress and went to another location for the second episode. The shoot did not take long. Any kind of delay was avoided during the shoot because there was no food budget and if we fall behind schedule, we will miss lunch from the office canteen too.

Post Production:

After the shoot is done. I had to come up with an opening visual. I made a short PKG with old video archives from YouTube. I didn't cross the limit of 5 to 10 second while I used a clip from YouTube to avoid copyright claims. This program was only exported as DV format for the TV as it was not uploaded on YouTube.



Image 2.3: Opening title of the program



Image 2.4: Abdur Rahim sharing his story



Image 2.5: A frame from the second episode

Challenges:

- Most of the guests were afraid to take part in the shooting for fear of pandemic. It was really a tough job to persuade them.
- For the pandemic of this program, advance shootings were planned so that that show wouldn't fall short for its episodes. It was a hard job to fulfil the daily quota.
- As the location was in Old Dhaka and the place is crowded, crowd controlling was a big challenge.

Mistakes:

There was no proper footage found for the visuals in some parts. I had to borrow from War Drama footage. Though it was not in my hands, I could not manage any substitute guests for the day, thanks to my supervisor he saved the day with his instant plan.

Learnings:

- Things may not always go as planned; I learned the art of adapting and improvising.
- I learned that communicating or convincing people is tough and it's an art too.

Project 03
Amar Ekattor
Episode: Operation Jackpot

Project Type: News Break Video

Duration: 2 minute 15 second

Location: Shewrapara, Mirpur Road.

On Aired Date: 16 April, 2021

This is the only project where I worked as a producer. I always worked with my office supervisor as the assistant producer but this time my office supervisor wanted to put me through this test by letting me do the whole project alone on my own.

Sanyo Media Limited
Program / Live Camera Requisition Form

Producer Name: Pan Das Outgoing Date: 13-04-21
Program / Live Name: Amar Ekattor Outgoing Time: 8:00 AM

S/N	Description	QTY
✓ 01.	Camera P2/172 / 250 / 372	1
✓ 02.	Tripod 172 / 372/ Monopod	1
✓ 03.	Battery - 172 Camera	4
✓ 04.	Battery - 372 Camera	2
✓ 05.	Sun Gun / Sun Gun	2
✓ 06.	Camera Light/ LED	
✓ 07.	Camera Light Battery	
✓ 08.	AA Battery	10
✓ 09.	Microphone MD 46/SGM-1000	
✓ 10.	Cordless Microphone Hand	
✓ 11.	Clip Microphone ECM 77	
✓ 12.	Clip Cordless	2
✓ 13.	Stand = Microphone / Light	
✓ 14.	Audio Cable	
✓ 15.	Power bank With Cable	
✓ 16.	Rain Coat = Camera / Human	
✓ 17.	Bag = Camera / Unit	2
✓ 18.	Field Monitor	
✓ 19.	Gopro / Charger	
✓ 20.	Osmo / Charger	
✓ 21.	Wake Talky	
✓ 22.	Wake Talky Battery / Charger	
✓ 23.	Battery Charger 172 / 372	
✓ 24.	Boom Stick	
✓ 25.	AA Battery Charger	
✓ 26.	Low Base 172 / 372	
✓ 27.	Head Phone	2
✓ 28.	Multi Plug / Converter	
✓ 29.	Converter BNC / I/T	
✓ 30.	BNC Cable	
✓ 31.	Wide Angle Lenses	
✓ 32.	Reflector	
✓ 33.	Cannon Camera Mark 2	
✓ 34.	Umbrella - Small / Big	
✓ 35.	P2 Card(16 / 32 / 64) GB	1

নোট : প্রোগ্রাম যদি না হয় তাহলে অবশ্যই মত দ্রুত সম্ভব টেকনিক্যাল টোয় কে অবহিত করতে হবে।
এই মাধ্যমে কোন দিমে অবহিত করতে হবে - ০১৯৬৪৪৪৪৩৩৫

Pan Das

Image 3.1: My supervisor signed the requisition form for me

Pre-production:

I contacted former navy commander Mr. Mohammad Samsul Haque and talked about the whole idea of the shooting. The lockdown was waiting at the door. I went for shooting on 13th April and the lockdown began on 14th April, still my guest did not deny me and helped with everything he could.



Image 3.2: Placement for the perfect framing

Production:

I reported early in the morning. I collected the P2 cards and camera. As it was a crucial time I went to the location with minimal manpower, it was only me and the VJ. We took all the necessary precautions and started towards Mirpur in our office car. We reached there early as there was no traffic and started our work as soon as possible. My guest was having trouble remembering things clearly and was a bit nervous in front of the camera. I took care of him by guiding him properly so that he could tell the whole story clearly.



Image 3.3: After the shooting with the guest

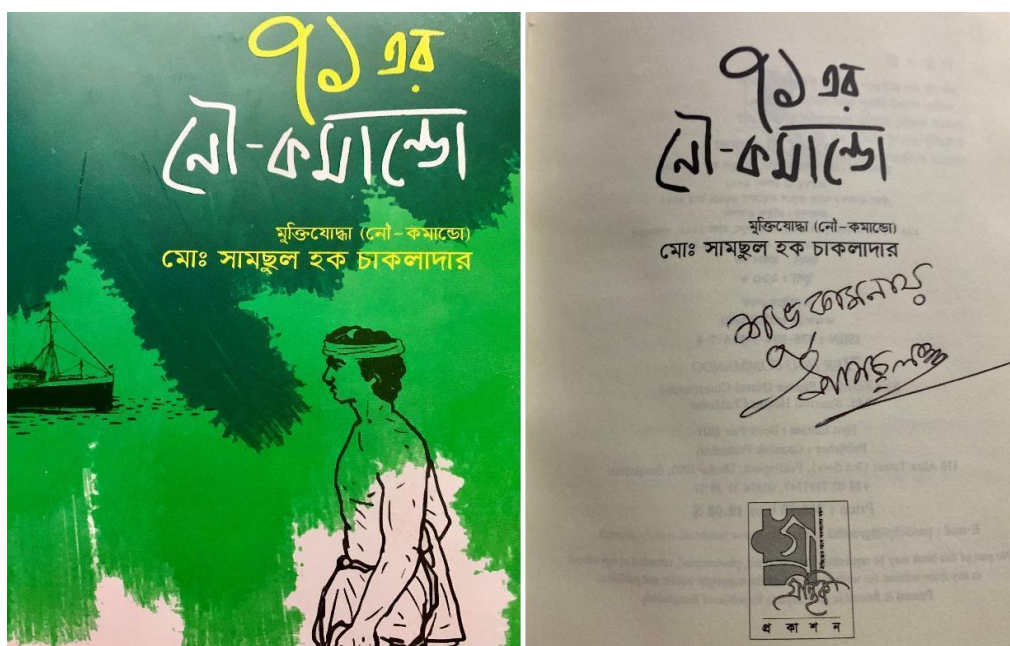


Image 3.4: I got a gift from my guest, a book written and signed by him

Post Production:

I came back to the office after the shooting was done. I ingested the P2 and began to work. It did not take long from my side but to create visuals with graphics I had to sit with the GFX team and as it was a non-budget work it was hard to establish visuals with animation. I found an animation film on operation jackpot and took a small part from there which worked perfectly and matched with the story.



Image 3.5: checking the footage inside edit panel

Challenges:

- It was a tough job to do inside a pandemic and on the verge of lockdown.
- I had to be cautious for myself and my guest too.
- My guest took a long time to tell the story properly.

Mistakes:

I should have asked for another extra VJ and a DSLR camera because it was really hard to do the whole thing with one camera. We had to do re-shoots for different angles.

Learning:

- I learned how the shoot is done in the perfect green screen setting.
- Proper communication is a must with all the members.

Project 04

Sompadokio: Bichare Bilombo

Project Type: Talk Show

Duration: 42 minute 06 second

Location: Somoy TV studio 2

Sompadokiyo is a popular talk show on Somoy TV. The show starts with a PKG and then a link shoot of the reporter links the talk show. The PKG shoot was done outdoors by the VJ and the reporter Marzia Mumu.

Pre-production:

Once the PKG was ingested inside the edit panel the link part shoot plan started. Producers chose a bluish tone on a dark background for the shoot. The reporter was told to come up with her own writing for the shoot.

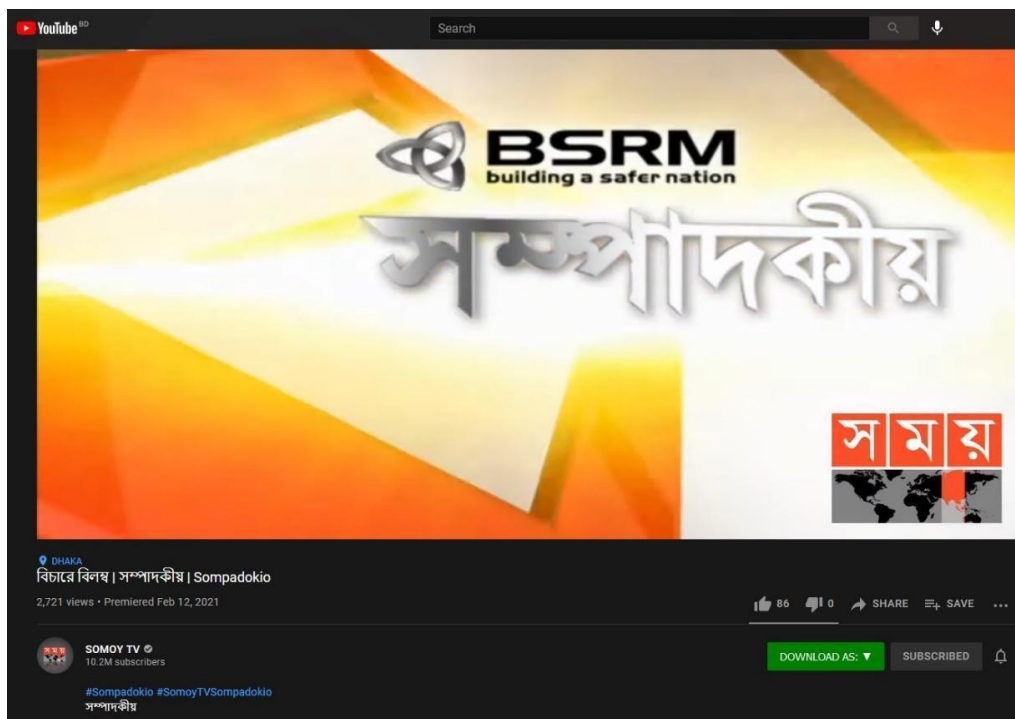


Image 4.1: Title of the show

Production:

I worked for the link part shoot and editing of the program. The link shoot was fun. The reporter had a hard time getting the script right. We had the take in one go but it took 6-7 retakes. The lighting of the link part shoot was really interesting. The Bokeh effect was created by reflecting a balanced amount of light straight to the camera lens.



Image 4.2: During the shoot with the reporter



Image 4.3: Fixing the Frame

Post Production:

The talk show part also took place inside the studio at night. It was recorded centrally. I collected the P2 cards from the ingest room and took it to the edit panel to capture the talk show part. Former Law Minister Advocate Abdul Matin Khasru and Former Judge Md. Nijamul Haq Nasim were the guests of the show. They talked for a long time about the judicial process of our country and why it takes a long time to get a judge's final decision. I had to go through the whole footage which was almost one and a half hours long. I made a rough cut of 30 minutes. Later on, the senior editor did the final cut and kept 25 minutes of the discussion. The color edit was really good as the bokeh lights later on were matched with the dress of the reporter.

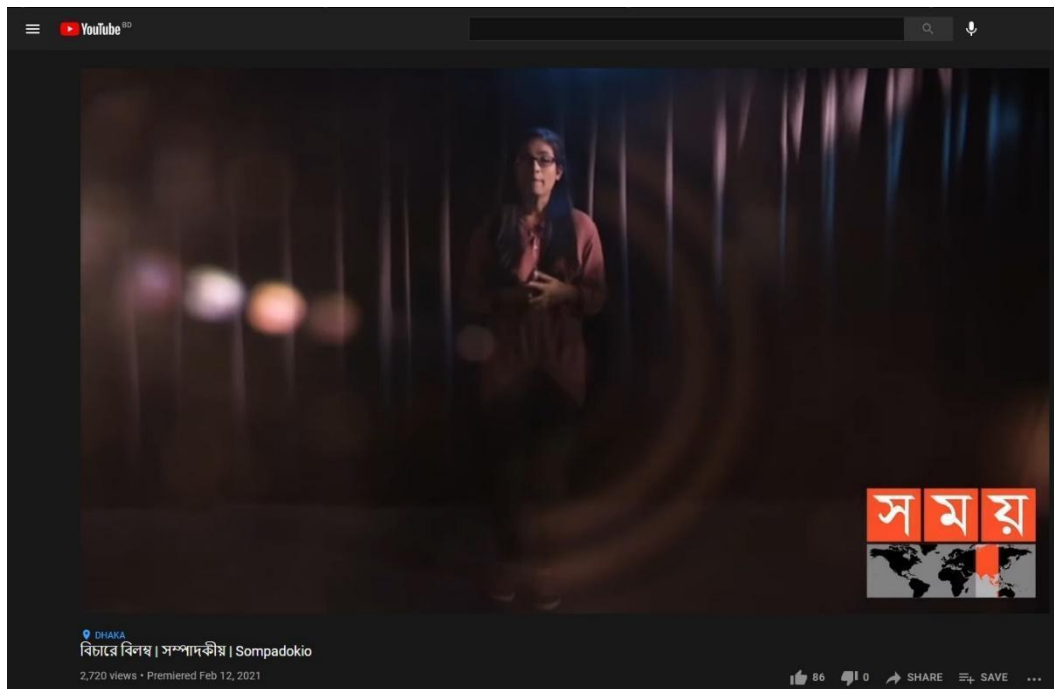


Image 4.4: Bokeh light effect in the link part

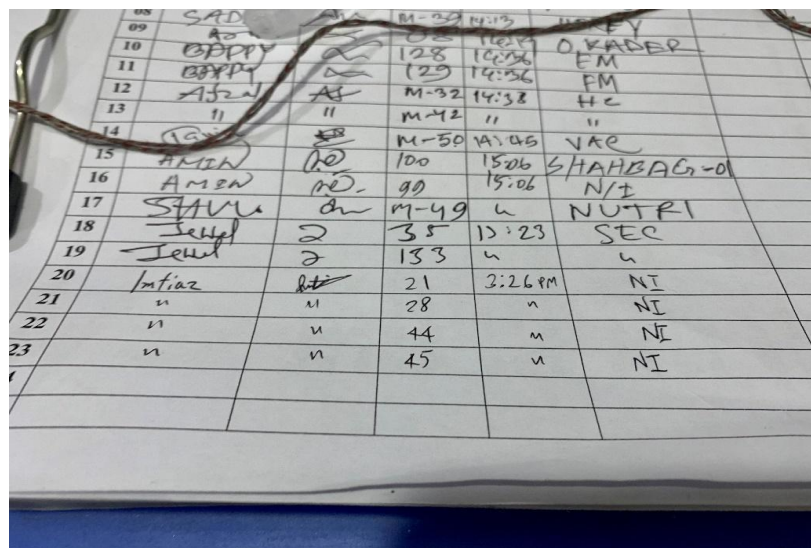
Video Link: <https://www.youtube.com/watch?v=ChXsqgmcuqc&t=88s>

Challenges:

- It was a really tough job to make a rough cut out of a big chunk of footage.
- To get the perfect Bokeh effect, we had to work really hard at the lights. We had to change the light positions several times.
- We had to take so many shots till we got the whole thing in perfect shape.

Mistakes:

I mostly went to the ingest room to submit the P2 cards after the edit and publish was done. I collected the P2 cards for the first time and signed the wrong form. I had to fill up the right forms again. I also had to take a picture of the form when I submitted the P2s after the edit was done to show it to the storage to prove everything is in its right place. I submitted and signed the P2s as NI.



Card No.	Name	Date	Time	Status
10	AD	128	14:36	OKADER
11	AD	129	14:36	FM
12	AD	M-32	14:38	FM
13	"	M-42	"	HC
14	AD	M-50	14:46	"
15	AD	100	15:06	VAC
16	AD	90	15:06	SHAHBAG-0
17	AD	M-49	"	N/I
18	AD	35	15:23	NUTRI
19	AD	133	"	SEC
20	AD	21	3:26 PM	NI
21	"	28	"	NI
22	"	44	"	NI
23	"	45	"	NI

Image 4.5: Submission of the P2 Cards inside Ingest room

Learning:

- I learned about how to create a Bokeh effect with light flare.
- I learned the techniques of editing a talk show.
- I learned about accountability if some errors were made.

Project 05
Somoyer Golpo
Episode 02: Projonmer Vabnai Muktijuddho

Project Type: Talk Show

Duration: 20 minute 14 second

Location: Somoy TV studio 2

Somoyer Golpo was a new show which started from March 2021. This is a fortnightly program. It is a talk show about the cine media world of Bangladesh. The guests in the show are prominent figures from the industry who discussed a subject matter regarding the present television, film and OTT platform media.



Image 5.1: Title frame of the program

Pre-production:

My office supervisor is the producer of this show. He talked with the guests over the phone and ensured about the shooting. The guests were actor Shotabdi Wadud, Film Maker Raihan Rafi and Actress Sallha Khanam Nadia. Khan Tajnin Rahman hosted the show.



Image 5.2: Inspecting the set before the shoot

Production:

I worked on managing the guests and taking care of their honorarium. I also worked as an auto script handler in the PCR. It was a pre-recorded show. Though there was no adrenalin rush of being on live but still a little tension worked inside my mind as I was handling the auto script machine inside PCR for the first time. Three studio cameras were used to record the show. Also, two unassigned cameras worked to capture a master frame and a trolley shot. I received the guests at the office and took them to studio 2. Then after the arrangements were done, I went to PCR and told my supervisor to start recording.



Image 5.3: Preparing the auto script before the shoot



Image 5.4: Show Producer and host with the guests after the show

Post Production:

The Edit was hard as there were so many shot angles and also a trolley shot. The senior editor edited the whole thing. I sat with the editor and learned about a few tricks of match cuts.

Video link:

https://www.youtube.com/watch?v=Yu7A3gakTkU&list=PLlpG3KtmKKzw0WVVaqFer_jTrLxgSrm9E&index=3

Challenges:

- As we got to the studio for a certain amount of time, it was a hard job to gather all the guests in time.
- It was a big challenge to edit the show.

Mistakes:

During the set design I missed placing a prop light on the right place, later my office supervisor told me to fix it and I did. I also did not notice the tea mugs for the guests at first, as the show had no sponsor. I had to switch the company branded mugs with the Somoy TV mugs.

Learnings:

- I learned to handle auto scripts smoothly.
- I gained a little knowledge about set designing.
- Learned how to communicate with the guests professionally.

Project 06
Somoyer Golpo
Episode 04: Ovinoy Shilpider Birombona

Project Type: Talk Show

Duration: 15:12

Location: Somoy TV studio 2

Somoyer Golpo was a new show which started from March 2021. This is a fortnightly program. It is a talk show about the cine media world of Bangladesh. I worked on managing the guests and taking care of their honorarium. I also worked as an auto script handler in the PCR.

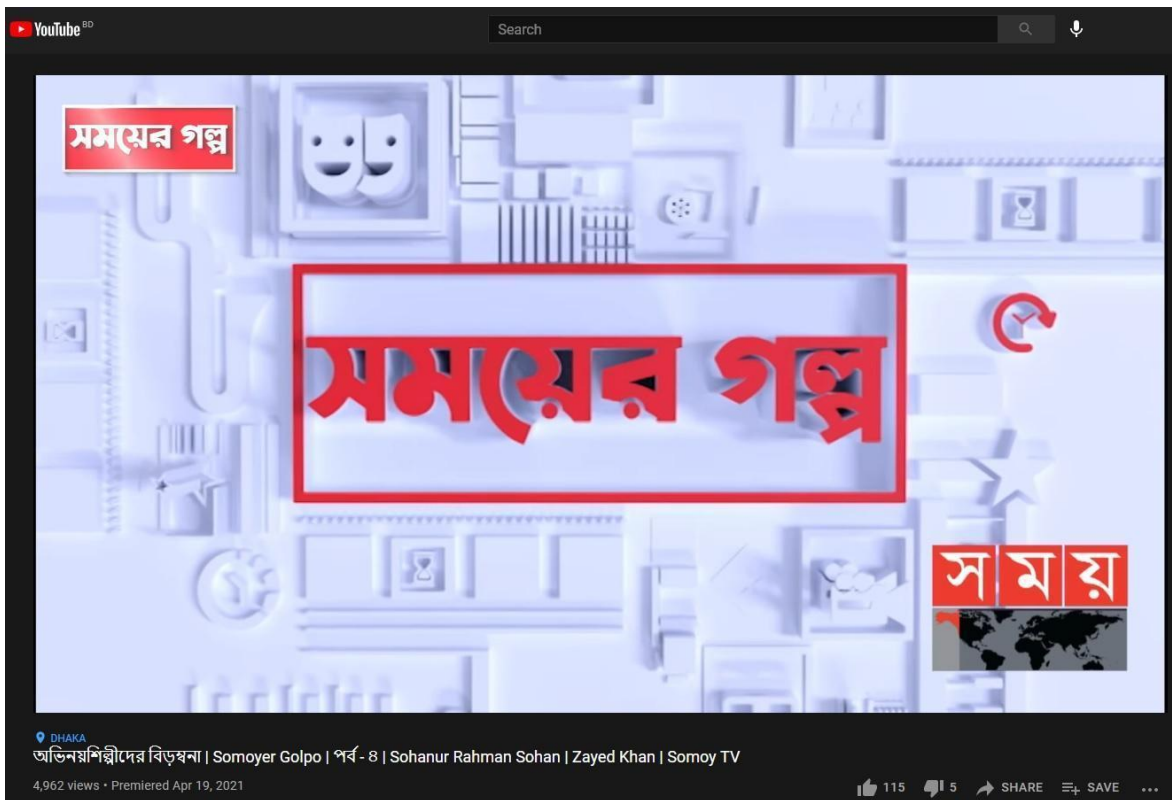


Image 6.1: Title frame of the program

Pre-production:

My office supervisor is the producer of this show. He talked with the guests over the phone and ensured about the shooting. The guests were prominent film director Sohanur Rahman Sohan, BFDC general secretary and Bangladeshi film actor Zayed Khan and Lux Channel I super star 2018 Samia Othoi.



Image 6.2: During the production shoot

Production:

This production seemed easy and all but this is where it changed my mind. Something went really wrong. As my office supervisor told the guests, they all walked inside the office in time, not only the actress. It was not even her fault because our office car was late to reach and pick her up. As the other two members were seniors and were waiting for almost an hour. Zayed Khan became angry and did not want to go for the shoot. He was ready to walk out. I requested him to stay and told the make-up artist to prepare him for the shoot. As he was getting ready, our third guest was still waiting inside the car in traffic on the opposite side of our office. I had to rush there because there was no time, we had to clear the studio for the news which was coming up next, and we had only 40 minutes in hand. I went there, picked her up from the middle of the road, crossed the street and took her straight to the studio. We started to record the show at once.



Image 6.3: Producer, reporter and host with the guests



Image 6.4: Selfie with Zayed Khan after the show

Post Production:

After the record ended, I collected all the P2 cards from the cameras and went to the edit panel. As the topic of the episode a bit controversial and both of the senior artists denied the allegation of there is no discrimination for the new comers in the media. I made a rough cut for the program. Later on, the senior editor fixed the timeline by clearing most of the conversations which were not supporting the show's subject matter. The duration of the show was shorter than its normal time frame. I have worked for four episodes during my internship program.



Image 6.5: Editing Somoyer Golpo

Video Link: <https://www.youtube.com/watch?v=GdfWEM4HkW4&t=338s>

Challenges:

- It was really a hard job to make the guests stay as the show got delayed.
- The rush shooting was a big challenge, still the shoot ended well.

Mistakes:

There was no room for mistakes here. Every second counted. The delay almost canceled the show. Thankfully it did not happen and the program recording ended smoothly.

Learnings:

- I learned the power of persuading.
- I learned how to work under pressure.
- I learned it is not always necessary to maintain the exact time frame for any show, it can be balanced with other things.

Project 07
Boddi Bari

Episode 10: Pongutto O Protibondhitai Punorbason

Project Type: Medical Talk Show

Duration: 17 minute 22 second

Location: Somoy TV Studio 2

Boddi Bari is a medical talk show where doctors and specialists are invited in the studio to talk about a particular medical related problem. This show is very popular among the people because it is very informative and helpful for those who need it. I worked as an auto script handler and editor for the program. I also took care of the guest honorarium.



Image 7.1: Title of the program

Pre-production:

Like other programs, this program also started with a PKG. The package report worked as an intro and gave an idea about the subject matter. Reporter Muzahid Shuvo came up with the plan to make the episode on crippled and disabled people and their suffering. He made the PKG first. Then Invited Dr. Mohammad Sohrab Hossain, executive director of CRP and Dr. Shafiqul Islam assistant professor, neurosurgery, DMC.



Image 7.2: Host with the guests of Boddi Bari

Production:

Boddi Bari is a live show. The PKG was played from the PCR then it went live from the studio. Before the show started the host guided the guests and cleared the questions on which they will have discussion about. But this episode was pre-recorded. So, there was not much pressure during the production phase.



Image 7.3: Playing PKG of Boddi Bari inside the PCR

Post Production:

I collected the P2 cards and went to the edit panel. GFX and other Astons were added there. This is the only program where there was not much extra work because the guests talked in a controlled time frame and in an arranged manner. I placed the PKG in the first portion then patched the talk show after that. Later I also recorded the voice of the host for VO of the PKG part.

Video Link: <https://www.youtube.com/watch?v=-0fAbX8Jghk&t=280s>

Challenges:

- The main challenge of the show was the research part.
- Another challenge was selecting the proper SOT and Vox Pop.
- Our edit panels are not soundproof, so it was a challenge to take the voice record of the host inside a noisy environment.

Mistakes:

I almost forgot to take the signature of the guests on the honorarium form.

Learnings:

- I learned how to record voices even in a noisy environment.
- I learned to be more careful about the small details.

Project 08
Shadhinotar Agronayok
Episode 07: Birshreshtha Sohid Siphai Mohammad Mustapha Kamal

Project Type: Talk Show

Duration: 19 minute 37 second

Location: Somoy TV Studio 2

BSRM steel collaborated with Somoy TV for a project to uphold the forgotten history of 1971 Bangladesh liberation war. We reached out to the relatives of the martyrs and researchers who are working in this field to discuss their experience and let the people of this new generation know about the true history.

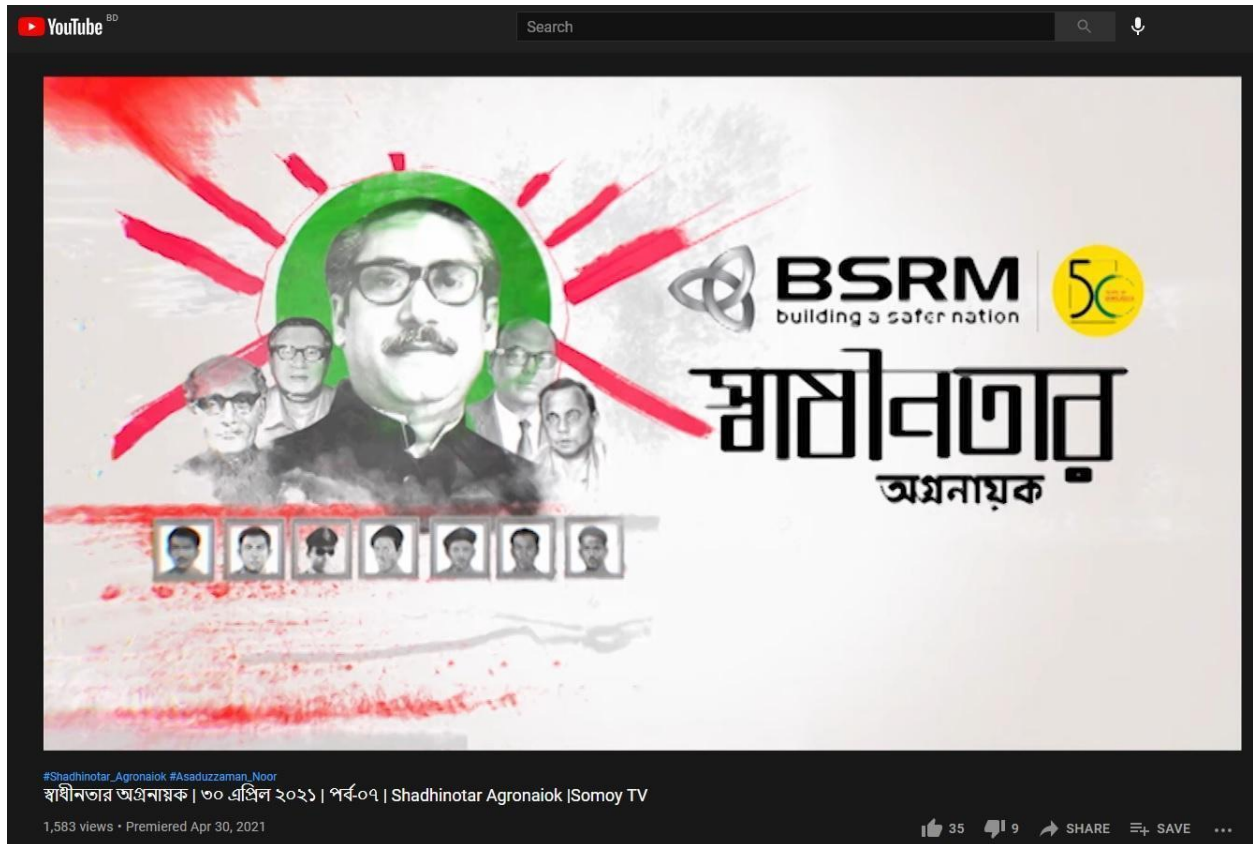


Image 8.1: Title frame of the program

Pre-production:

The show started from March 2021 as it was the month of independence. The producer of the program contacted Mr. Asaduzzaman Noor and requested him to host the show. As he said yes, we started working on set design.



Image 8.2: The initial set design for the show



Image 8.3: Final arrangement for the set

Production:

I took care of the guests and worked as an auto script operator. I also helped edit the program. I received Mrs. Parvin Akter Mukti, the daughter-in-law of Birshreshtha Mohammad Mustapha Kamal and journalist and researcher Mr. Mustafa Hussain. I guided them to Studio 2. Then I went to the PCR to let the producer know that we are all set to start recording.

Post Production:

I collected the P2 cards and went to the edit panel. I made a rough cut for the show. I did not know it also went to the YouTube channel. I only exported the DV format for TV. Later on, the senior editor also made a HD version for the digital platform.



Image 8.4: Asaduzzaman Noor hosting the PRGM

Video Link:

https://www.youtube.com/watch?v=W4O0VZ8bXUM&list=PLlpG3KtmKKzpz7CAhvvaH_r5p_aC6QnoOb&index=8

Challenges:

- It was a great deal to receive the host of the show.
- Another challenge was operating the auto script because it was hard to understand when the host was following the auto script and when he was reading from his own script.
- The TV version of the show started with a PKG. As there is not enough footage in the archive, it was a tough job to find old photos and make a small report with that.

Mistakes:

I did not ask about the formats of the PRGM. If I asked it in the first place and made myself clear it would have saved some more time during the edit.

Learnings:

- I learned how to be more professional in the case of receiving and taking care of the guests.
- I learned to communicate and make everything clear before starting any work.

Project 09 Attojiboni

Project Type: Book Reading Show

Duration: 1 minute

Location: Dhanmondi Road – 32

On Aired Date: 7 February, 2021

This is probably the oldest show which is still running for almost three years now. The show is based on the Unfinished Memoirs of our father of the nation Bangabandhu Sheikh Mujibur Rahman. The book is called, “Osomapto Attojiboni”. Various guests came to read from the book.



Image 9.1: Title frame of the program

Pre-production:

As it was already a running show. The plan was to cover the next 3 weeks in advance. So, I worked accordingly. I read from the book and sorted which parts the guests will read. I strictly followed the guidelines that my office supervisor showed me as he was the producer of this program.



Image 9.2: Guest reading from the book

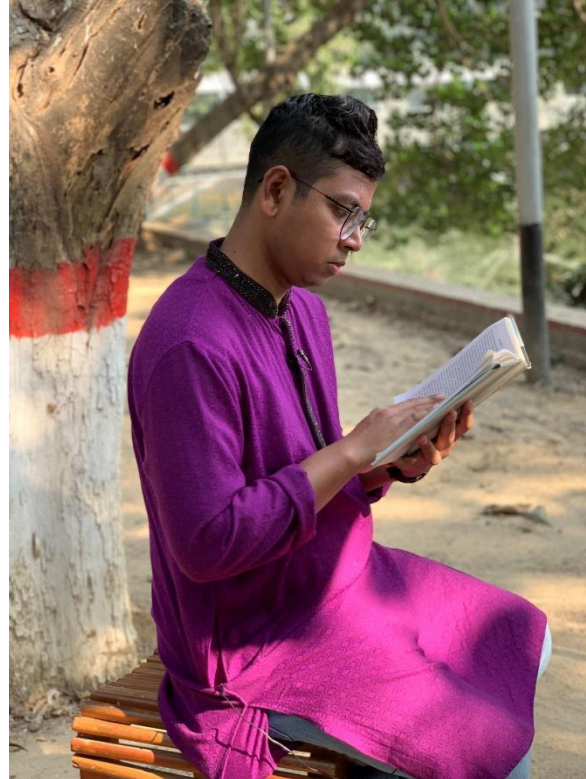


Image 9.3: Another guest from the program

Production:

I had to be early in the office each Saturday. It was a fixed routine until the lockdown came and the show had to stop. I reported at 7 AM in the morning and collected P2 cards and cameras from the storage. After that we had breakfast and started our journey towards Dhanmondi road 32 with the whole team. We had permission to shoot in front of the house of Bangabandhu Sheikh Mujibur Rahman. We started to shoot at 8:30. There were three guests to read from the book. Each guest changed costumes twice. Each guest read from the book in three different positions and then changed the costume and read from the book in another three new positions. So, each of the guests were making six episodes in total 18 episodes. There were three cameras to do the job. One got the close shot; one was the master which also captured the sound and the other one was set on the trolley. Though the work sounds simple it was really tough as the cameras had to capture from

three different angles. There were shots after shots taken. I also had to be alert with the pronunciation and if the guests were making any mistakes.



Image 9.4: Learning the framing of the program

It almost took 7 hours to get the job done for the day. Then we waited for lunch to come. Our office car brought the food from BFDC. It was like a mini picnic as the whole team and the guests sat together and had lunch outdoors. After lunch was done, I collected all the P2s from VJs and signed the honorarium forms from the guests. After the guests leave, we head towards the office with the rest of the team.



Image 9.5: Making sure that the lunch is arriving on time



Image 9.6: Producer and VJs with the guests

Post Production:

After returning to the office, I handed the P2 cards to the senior editor. He is editing the PRGM from the very beginning and I have no idea of the sequence. All I know is I started working from the 275th episode. I went to the GFX team for the page numbers that will show on the screen and took extra page numbers to stay ahead of the schedule. We had the chance to shoot during the mid of March then the strict 2nd lockdown started and we had to stop our work.

Challenges:

- It was hard to work inside the pandemic.
- The place where we did shoot had restrictions so we could not use the whole area.
- The place was so noisy, we had to pause our work a few times, we had to wait until any ambulance or plane passed.
- It was challenging to detect errors done by the guests but I still managed to correct a few.

Mistakes:

I did not make any major mistakes. I just forgot to pick the wide-angle lens for shooting one day, we had to manage by taking close and mid shots that day.

Learnings:

- I learned to be more punctual.
- I learned to be more attentive and active during the shooting.
- I learned to work inside the pandemic and conquer the fear of mind.
- I learned to work as a group member.
- I learned how to follow continuity properly.



Image 9.7: During the shooting of Attojiboni

Project 10
Ai Somoi Sei Somoi

Project Type: Short Info Video

Duration: 45 seconds

Location: Somoy TV Studio 2

On Aired Date: 9 February, 2021.

This is an information-based video which shows the difference between East Pakistan during 1971 with Bangladesh at present. Senior journalist and researcher Mustafa Hussain wrote short scripts based on exact dates.

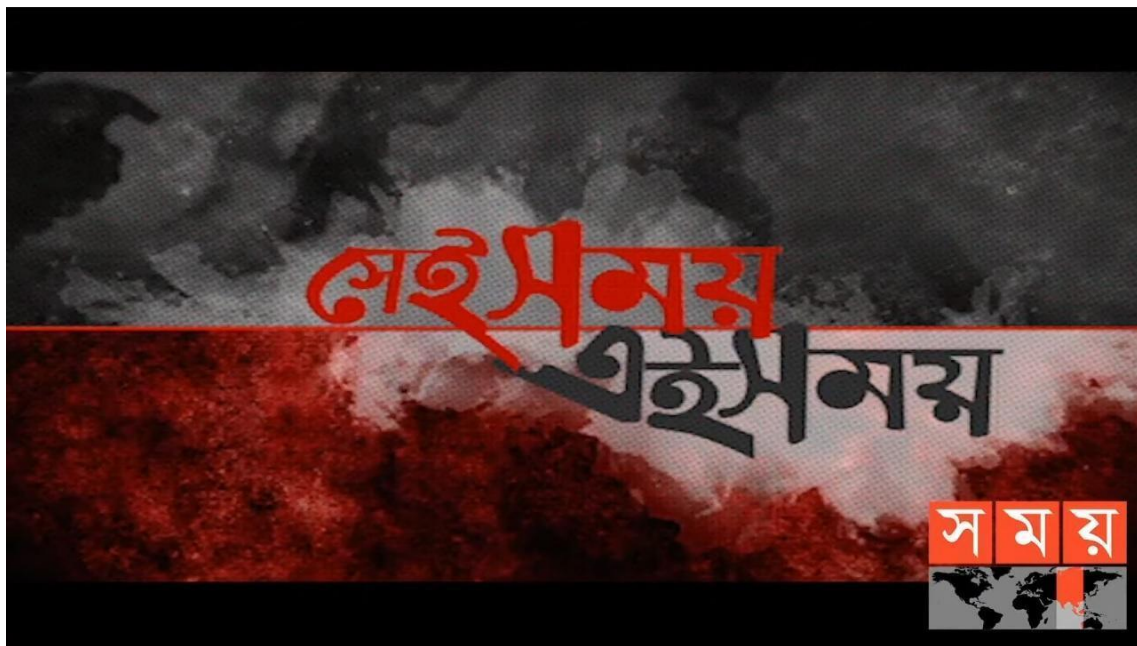


Image 10.1: Title screen of the program

Pre-production:

Though it was a very small shoot, the setup was hectic because it was a Chroma shoot. We had to wait till the news and other shows were done to set the green screen and do proper lighting.



Image 10.2: Green screen setup inside the studio

Production:

Once the studio set is ready, a presenter will come and read the script from the auto script. I had to look after the presenter's hair. Because if the hair is not combed and set well, it will be hard to blend it later in Chroma key during post production.



Image 10.3: During the Chroma shooting

Post Production:

After the shoot is done, the main focus goes to GFX. We had to be extra careful with accurate numbers and information. As it was a small video it did not take long in the edit panel. Once the graphical team handed all the necessary components, the video was ready to go.

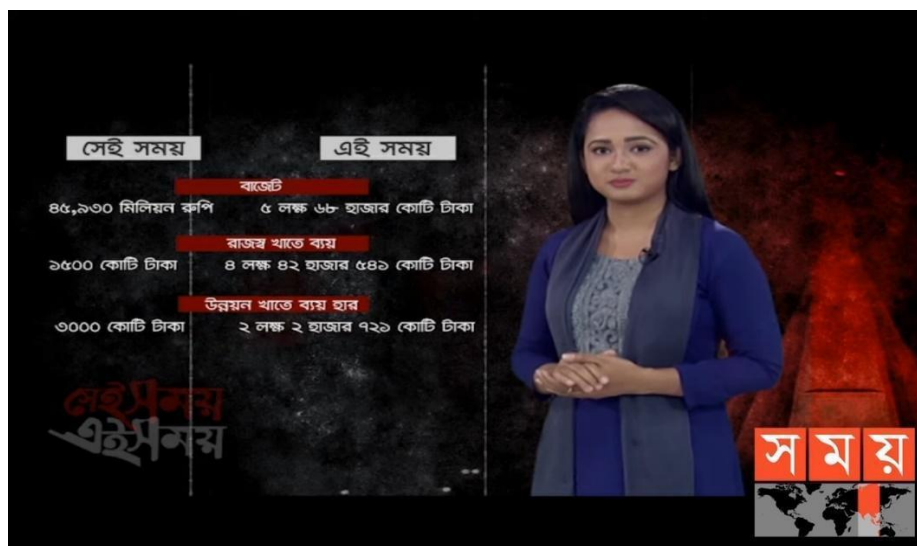


Image 10.4: The outlook after the edit

Challenges:

- The main challenge here was time management.
- GFX sometimes made errors in typing, it was hard to correct it again.

Mistakes:

Presenter walked in with a very light-colored dress, I forgot to inform her specifically about the Chroma shoot. I had to send her back to change the costume.

Learning:

- I learned how the shoot is done in the perfect green screen setting.
- Proper communication is a must with all the members.

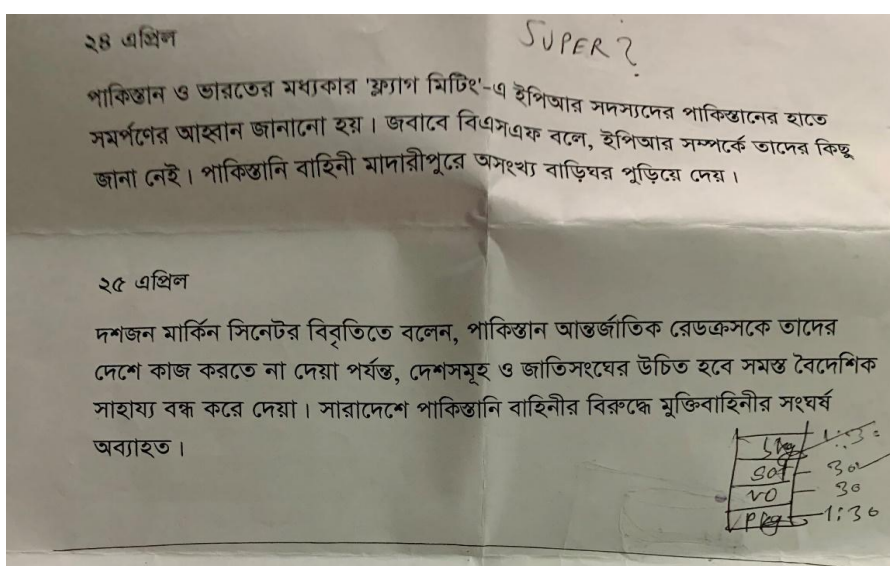


Image 10.5: Short scripts for the PRGM

Internship Outcome

1. I learned about the corporate office etiquettes.
2. I learned to love what I do so that I can work freely for a long time.
3. I gained knowledge about maintaining the shooting schedules and how to face bad situations.
4. I have worked inside studios before but PCR was something new to me, I learned about each component and learned to operate some of those machines.
5. Somoy Media Ltd. production department is serious about their productions. I observed how my superiors dedicatedly work.
6. I think I will be more productive in any kind of team work now because I learned how to become a useful member of the production team.
7. I have learned about the general criteria that is needed for shooting and producing.
8. I have also learned about the ENPS system which is used to create the rundown of news that is broadcasted.
9. I learned to type in ANSI mode with the Avro keyboard, my Bengali typing is faster now. I also learned how to convert Unicode to ANSI.
10. I learned to make contact with the professionals and how to maintain connections with them.
11. I have learned there is no shortcut for any good production, a good production needs proper research, time and dedication.

The Workplace Log

Daily Note's
Date 01-02-21
Sub:
First Day (Monday)
at Office

- meeting with Hanif Bhai
- visiting the whole office
- meeting with my supervisor
- working at producer's zone
- lunch
- watching news broadcasting
- link part shoot of Sompadok

Entry Time - 10:00 AM
Exit Time - 06:00 PM

Workplace log of 01-02-21

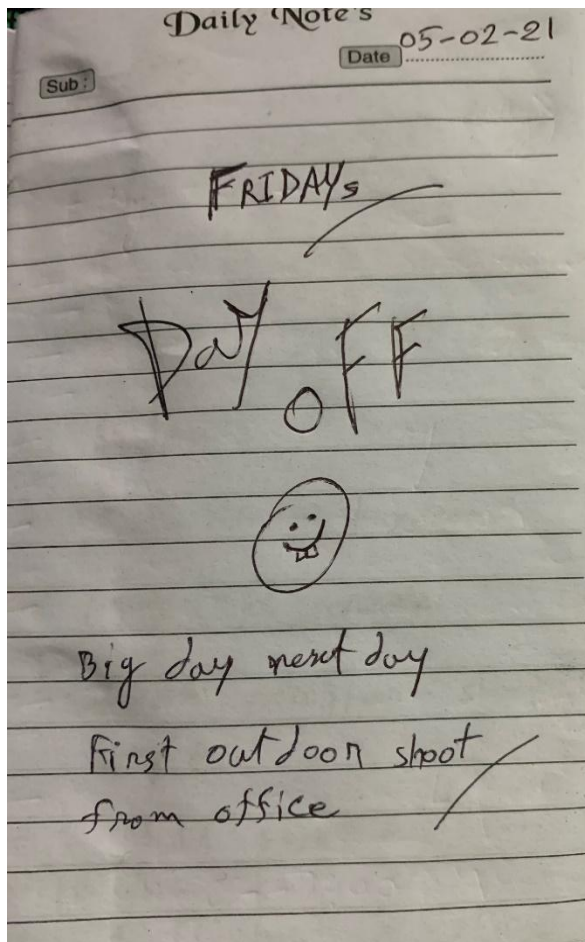
Daily Note's
Date 04-02-21
Sub:
(Thursday)

Entry time - 11:00 AM

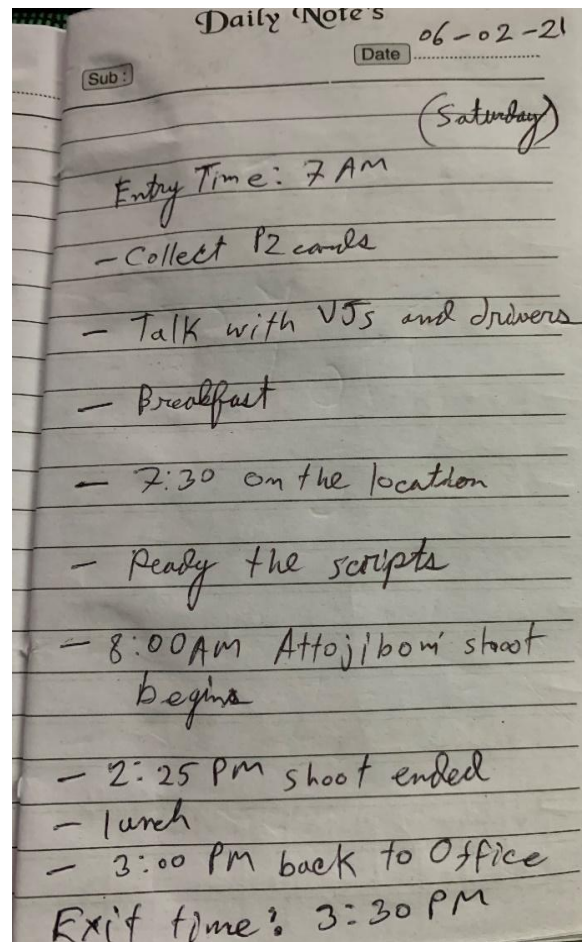
- Edit Rough cut For Sompadok
- Submit P2 card to Ingest Room.
- Edit Binodan Somy
- lunch
- Meeting With supervisor
- Contact the presentation Room
- Watch the International News
- Meeting With Kamol Bhai

Exit Time - 7:00 PM

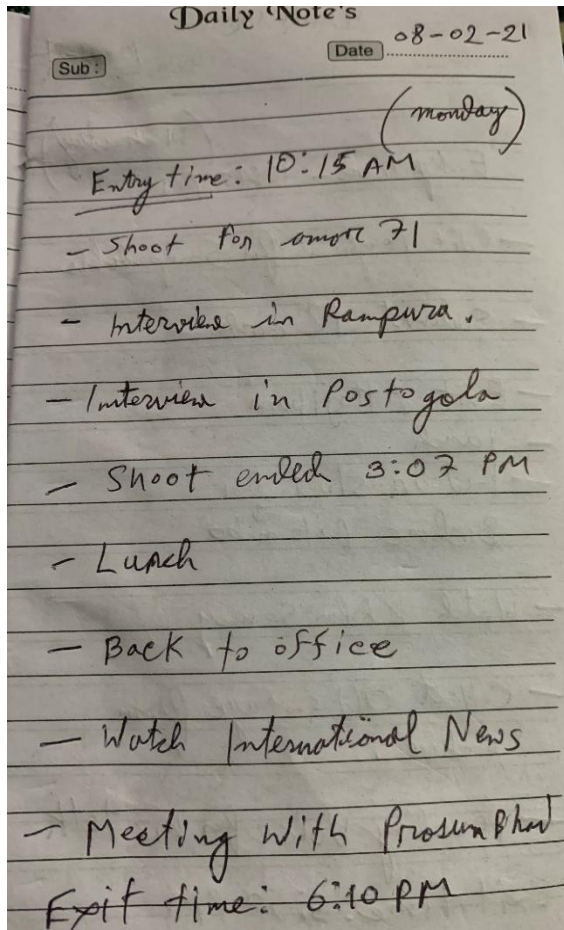
Workplace log of 04-02-21



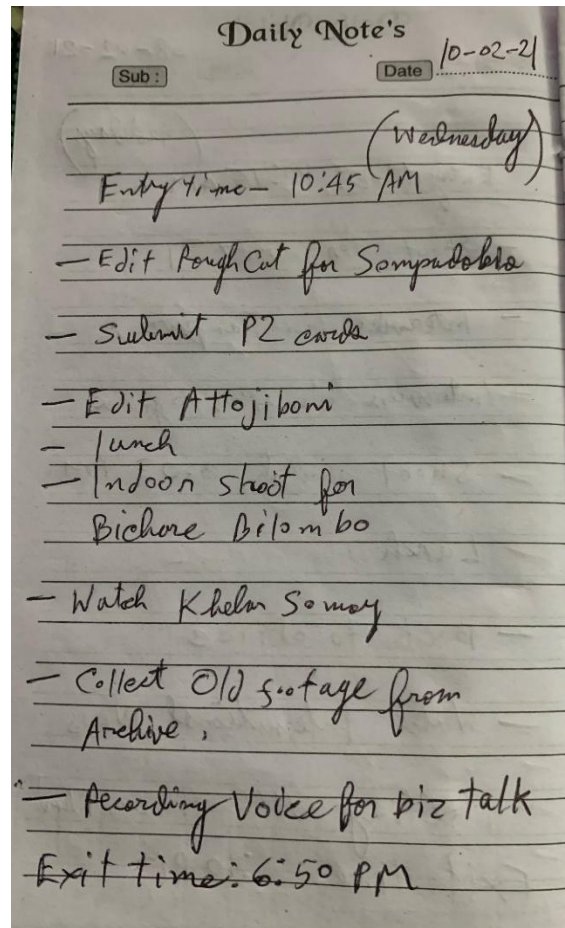
Workplace log 05-02-21



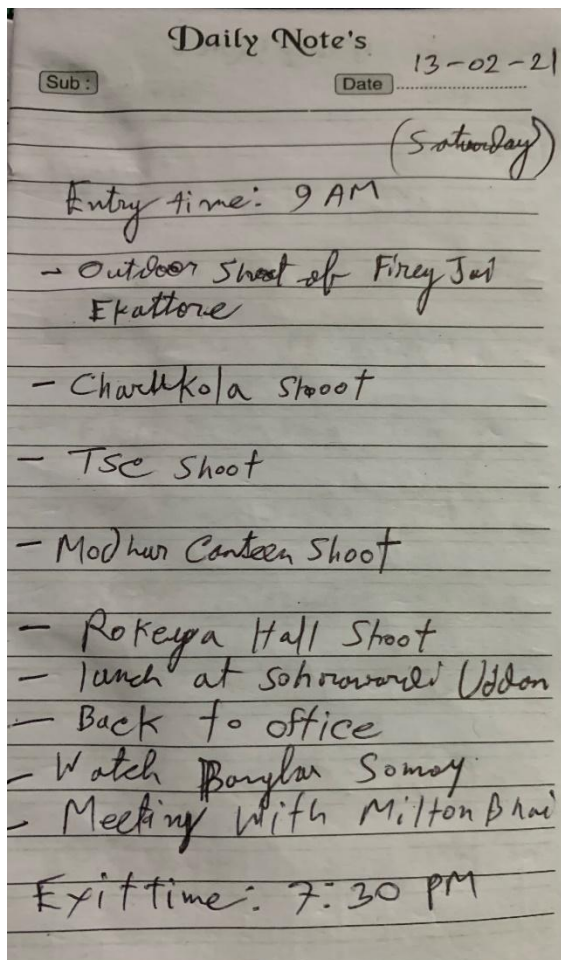
Workplace log of 06-02-21



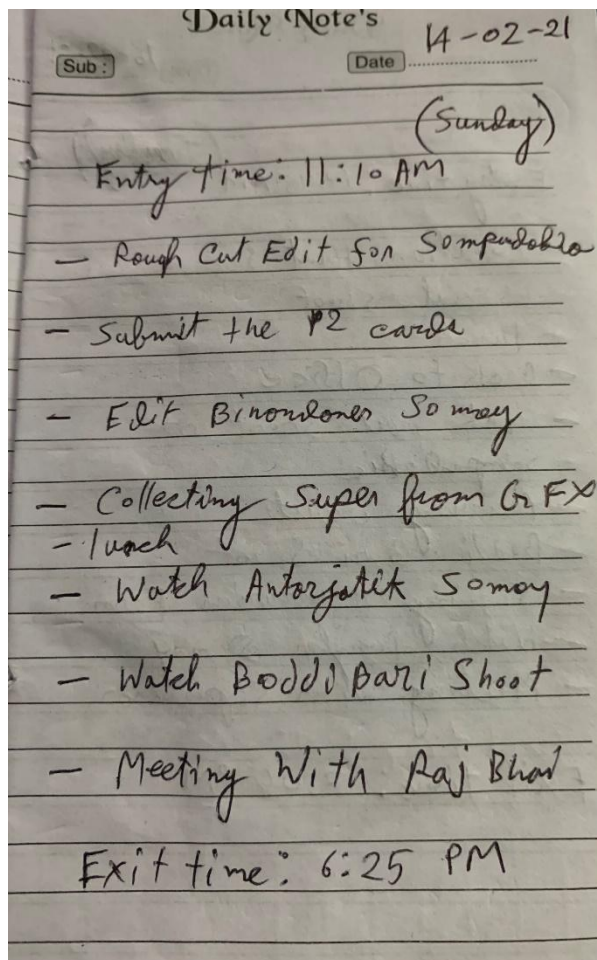
Workplace log of 08-02-21



Workplace log of 10-02-21



Workplace log of 13-02-21



Workplace log of 14-02-21

Daily Note's

Date 16-02-21

Sub :

Entry time: 10:15 AM (Tuesday)

- Location Hunt for a special shoot
- lunch
- Back to Office
- link post shoot of Sompadokha
- receiving Guests
- Bodi Bari Shoot
- Signing Homewalk Form
- Watch Bonyon Somoy
- Meeting With Supervisor

Exit time: 7:05 PM

Workplace log of 16-02-21

Daily Note's

Date 18-02-21

Sub :

Entry time: 11:30 AM (Thursday)

- Edit Rough Cut for Sompadokha
- Submit P2 Cards
- Download Old Vasa Andolan Pics
- Edit Binodan Somai
- Collect files from GFX
- lunch
- Inform the presentation Team
- Watch Anton jatuk Somai
- Meeting with the editors

Exit time: 6:30 PM

Workplace log of 18-02-21

Sub: _____ Date: 20-02-21

(Saturday)

Entry time: 7 AM

- Collect P2 cards
- talk with VJs and drivers
- Breakfast
- 7:30 AM on location
- Ready the scripts
- 8:45 shoot begins
- 3:10 shoot ended.
- lunch
- Back to Office
- Ingest P2 cards
- Meeting with Milton Bhai

Exit time: 4: PM

Workplace log of 20-02-21

Sub: _____ Date: 23-02-21

Daily Note's

(Tuesday)

Entry time: 5 AM

- Collect P2 cards
- Pick up the presenter
- Pick up guest in Pampura
- Start for Marasingdi
- Shoot begins 11:30 AM
- 1st location home ✓
- 2nd location Bash Bagan ✓
- 3rd location Beside road ✓
- 4th location School ground ✓
- 5th location beside the river ✓
- Signing the remuneration form
- Back to office
- Keep the P2 in panel

Exit time: 10:15 PM

Workplace log of 23-02-21

Daily Note's

Sub: _____ Date: 25-02-21

Entry time: 11:45 AM (Thursday)

- Submit the P2 cards
- Edit Binodanar Sonar
- Watch the edit for Jono Juddha
- Collect Old Footage
- lunch
- Record Voice for Ekattor Firdi
- Watch Antorjatik Sonar
- Meeting With Supervisor.

Exit time: 7:15 PM

Workplace log of 25-02-21

Daily Note's

Sub: _____ Date: 27-02-21

Entry time: 7 AM (Saturday)

- Collect P2 cards
- talk with VJs and drivers
- Breakfast
- 7:45 AM on location
- Ready the scripts
- 9:00 AM shoot starts
- 3:30 PM shoot ended
- lunch
- Back to office

Exit time: 4:30 PM

Workplace log of 27-02-21

Daily Note's

Date 28-02-21

Sub:

Entry time: 10 AM (Sunday)

- Outdoor shoot for Amar 71
- Back to Office
- Lunch
- Watch Antojatik Somay
- Meeting With Milton Bhaw
- Edit Ai Somai Sei Somai
- Indoor shoot for Sampadobha

Exit time: 7:00 PM

Workplace log of 28-02-21

Daily Note's

Date 01-03-21

Sub:

Entry time: 11:30 AM (Monday)

- Edit Rough Cut for Sampadobha
- Submit P2 cards
- Edit Binodaner Somai
- Correction for GFX
- Lunch
- Biz talk Auto script Operating
- Watch Donglan Somay

Exit time: 7:15 PM

Workplace log of 01-03-21

Daily Note's
 Sub:
 Date 02-03-21

Entry time: 11:12 AM (Tuesday)

- Edit Rough Cut for Sompodobia
- Submit P2 cards
- Edit Dinodone Somod
- Record Voice for Bodd Bar
- Lunch
- Collected Last month's honorarium
- Inform the Presentation team
- Watch Antarjatik Somod
- Meeting with Supervisor

Exit time: 7:30 PM

Workplace log of 02-03-21

Daily Note's
 Sub:
 Date 06-03-21

Entry time: 7:05 AM (Saturday)

- Collect P2 cards
- talk with VJs and drivers
- Breakfast
- 8:00 AM on location
- Paddy the scripts
- 9:15 AM shoot begins
- 3:10 PM shoot ends
- Lunch
- Back to office

Exit time: 4:45 PM

Workplace log of 06-03-21

Daily Note's
 Sub: _____ Date: 07-03-21

Entry time: 11:10 AM (Sunday)

- Watch edit of Ektoror Bojro Konha
- Edit Binodone Somay
- Submit P2 cards
- Inform the presentation team
- Lunch
- Collect old films from Archive
- Download Pakistan war image.
- Meeting With Prosen Bhai
- Watch Bongla Somay
- Record Voice for Boddhi Bari
- Meeting With Prosen Bhai
- Learning About ENPS

Exit time: 6:05 PM

Workplace log of 07-03-21

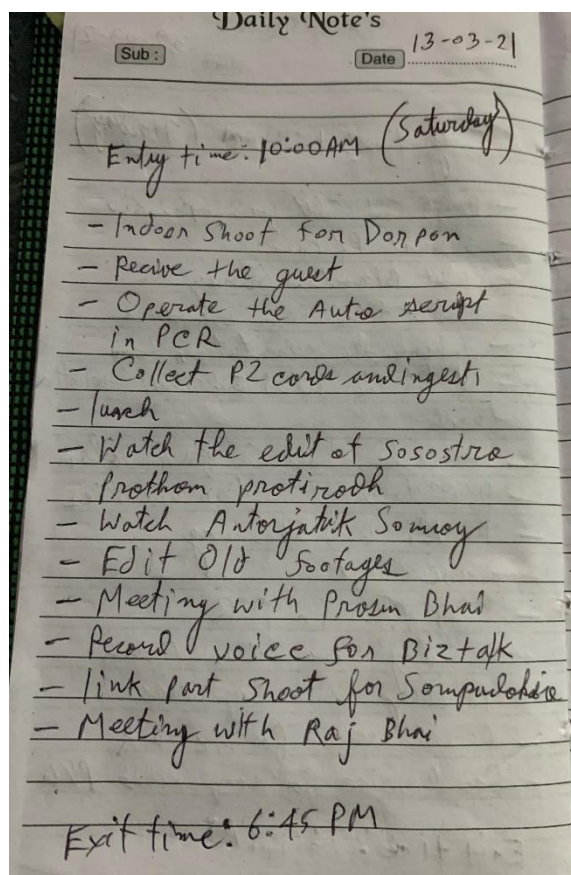
Daily Note's
 Sub: _____ Date: 09-03-21

Entry time: 11:30 AM (Tuesday)

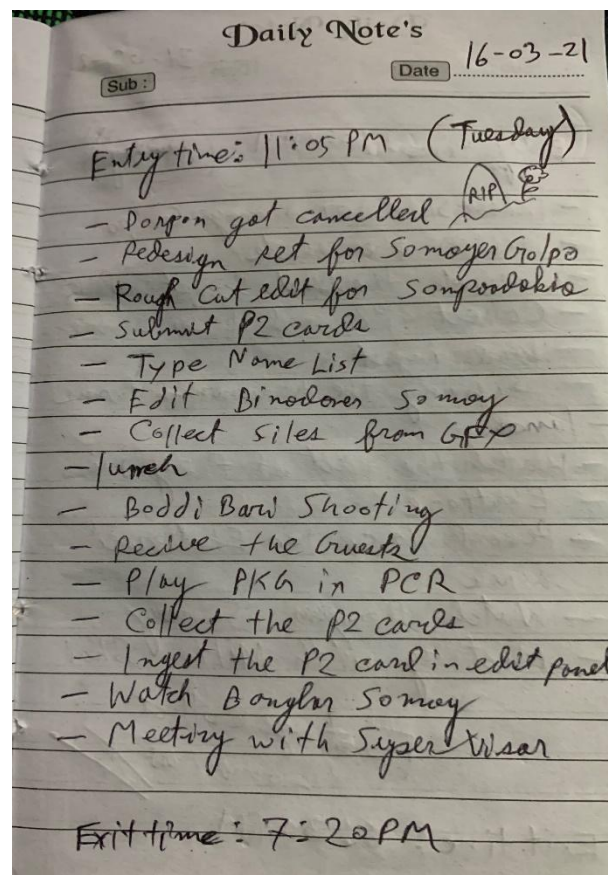
- Rough Cut Edit for Sompabokio
- Submit P2 cards
- Edit Binodone Somay
- Collect files from Gabydica
- Inform the presentation team
- Watch the edit of Boktaboli Gonohotto
- Lunch
- Research about Gdafa Andolan
- Download Liberation war Pies
- Boddhi Bari Shooting
- Receive Guest
- Play PKR in PCR
- Signing Honararium Form
- Meeting with Supervisor
- Record note for biz talk
- Record voice for Sompabokio PKR

Exit time: 7:15 PM

Workplace log of 09-03-21



Workplace log of 13-03-21



Workplace log of 16-03-21

Daily Note's
Sub: _____ Date: 21-03-21

Entry time: 10:00 AM (Sunday)

- Indoor Shoot for Somay's Golpo
- Received the guests
- Operate the Audio Script in PCR
- Collect P2 card from studio and ingest
- Signing the honorarium form
- Lunch
- Watch the edit of Firey Jui Ekattore
- Record Voice for Ekattore ei dine
- Watch Douglas Somoy
- Meeting with Milton Bhui

Footage collect tomorrow

Exit time: 6:30 PM

Workplace log of 21-03-21

Daily Note's
Sub: _____ Date: 22-03-21

Entry time: 11:00 AM (Monday)

- Collect P2 card
- Talk with Head of VJ
- Getting a VJ and a driver
- Shooting for visuals
- In Motijheel Area
- ~~Rajshahi~~ Dakechottan, Hotel Parklane
- Lunch
- Back to office
- Ingest P2 cards
- Submit P2 cards
- Watch Antaryatik Somoy
- Meeting With Supervisor

Exit time: 6:15 PM

Workplace log of 22-03-21

Daily Note's

Sub: Date 04-04-21

Entry time: 10 AM (Sunday)

- Ready Set for Somay's Gr/po
- Collect homeward slip
- Receive Guests
- Give P2 to the unassigned camera
- Inform Inset Room to record
- Operate the Auto Script
- Lunch (Collected last month homeward)
- Watch the edit for uttal Moreh
- Watch Antorjati's Somay
- Record voice for youtube video
- Meeting With Milton Bhai

Old Archive
(2007-2008)

Exit time: 7:10 PM

Workplace log of 04-04-21

Daily Note's

Sub: Date 11-04-03

Entry Time: 11:05 AM (Sunday)

- Go through Old Archive to find Old Somay TV pictures.
- Meeting With Rajid Bhai
- Finding out Old pictures of Modhur Canteen.
- Edit Binodhar Somay
- Corrections for GEX.
- Lunch
- Watch the edit for Damama Bajone Narira
- Watch Bonglar Somay
- Record voice for Biz talk.
- Meeting With supervisor
- Shadhinaton Agronayok Shooting

Exit time: 8:50 PM

Workplace log of 11-04-21

Daily Note's
 Sub: _____ Date: 13-04-21

Entry time: 8 AM (Tuesday)

- collected P2 cards
- talked with VJ and driver
- Started for Mirpur AT 9 AM
- Reached at 10:05 AM
- Started to shoot at 11:00 AM
- Shoot ended at 1:30 PM
- Lunch
- Came back to office
- Supervisor checked the footage.
- Edit for ~~Amn~~ Amn Ekaton
- Submitted the P2 cards
- Watched Antorjatak Somoy
- Meeting with Milton Bhui
- Recorded Voice for Biz talk
- Chroma shoot

Exit time: 7:30 PM

Workplace log of 13-04-21

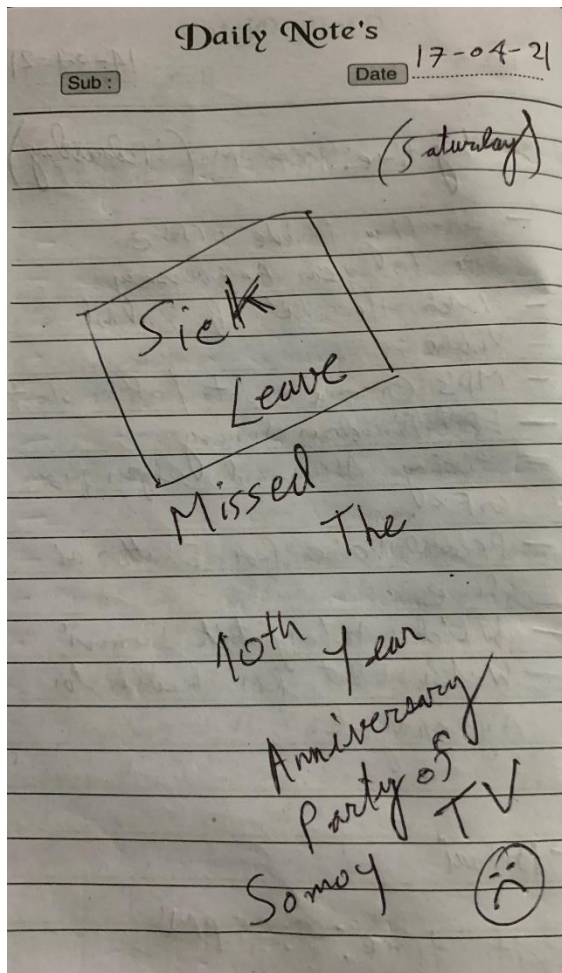
Daily Note's
 Sub: _____ Date: 14-04-21

Entry time: 10:45 AM (Wednesday)

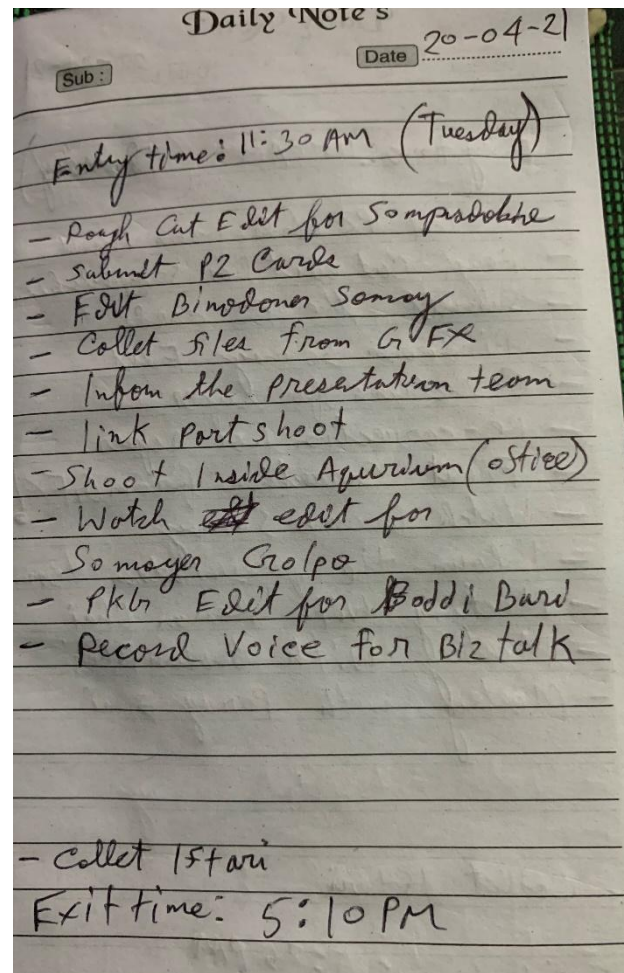
- Shooting inside office for 10 year Anniversary
- Watch the edit of special video.
- MD's Chroma shoot / office shoot
- Edit Dinekar Somoy
- fixing Alpha and super from GFX
- Record voice for Ekaton ad line
- Watch Antorjatak Somoy
- Watch Edit for Shakhimol Agorayok.
- Istari

Exit time: 5:25 PM

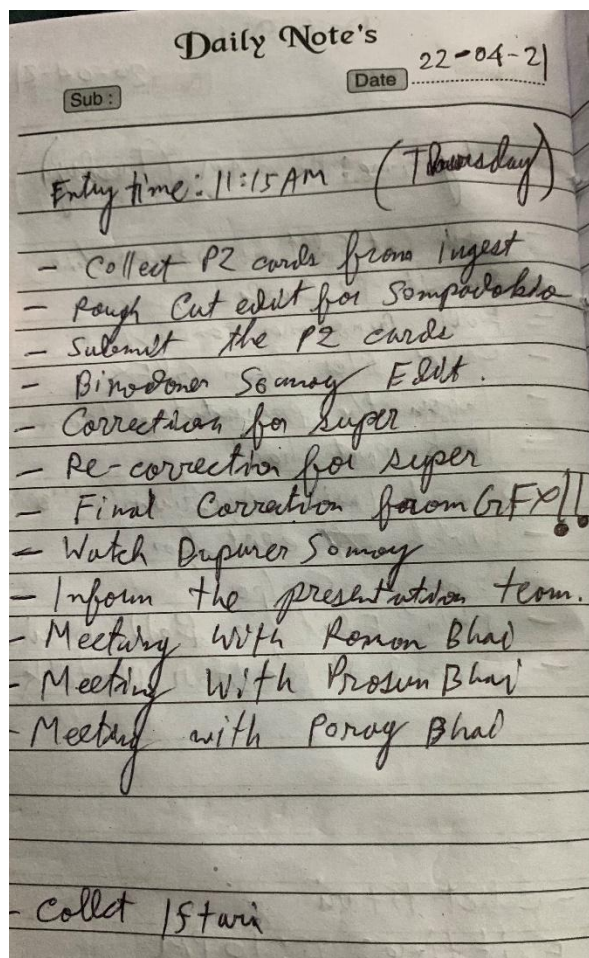
Workplace log of 14-04-21



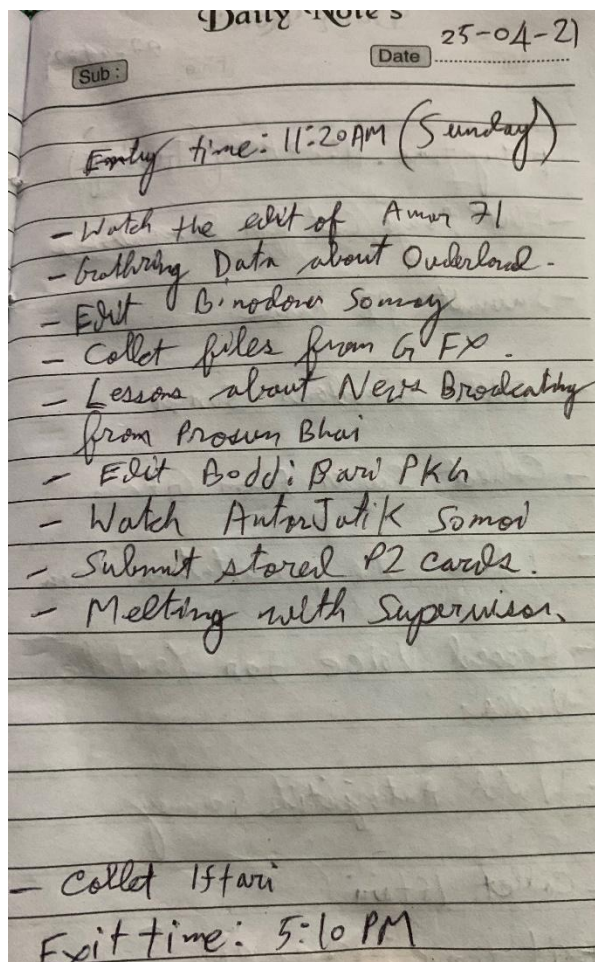
Workplace log of 17-04-21



Workplace log of 20-04-21



Workplace log of 22-04-21



Workplace log of 25-04-21

Daily Note's 27-04-21

Sub: _____ Date: _____

Entry time: 11:20 AM (Tuesday)

- Edit Rough Cut for Sompalobha
- Submit P2 cards
- Edit Binodaner Sonar
- Collect Super from GFX.
- Inform the presentation team
- Record Voice for Youtube Video
- Watch Antorjatak Sonar
- Collect Istari

Exit time: 5:30 PM

Workplace log of 27-04-21

Daily Note's 29-04-21

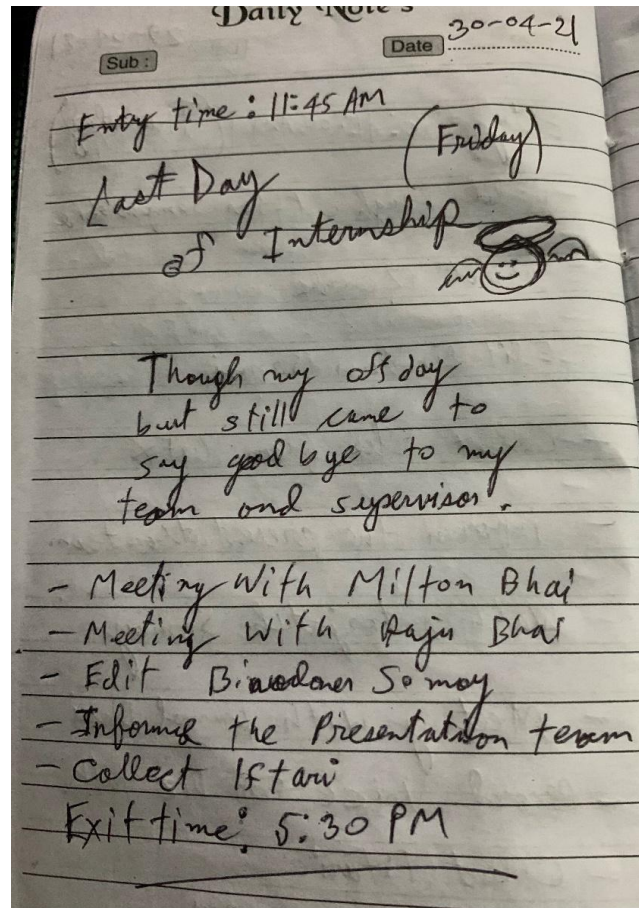
Sub: _____ Date: _____

Entry time: 11:00 AM (Thursday)

- Edit Rough Cut for Sompalobha
- Submit P2 cards
- Edit Binodaner Sonar
- Collect Siler from GFX
- Inform the presentation team
- Watch Antorjatak Sonar
- Meeting with Kamel Bhai
- Record Voice for Diz talk
- Collect Istari

Exit time: 5:20 PM

Workplace log of 29-04-21



Workplace log of 30-04-21

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: Ahmed Imtiaz Mohammad

University ID: 153012043

Name of the Institute/Organization:	Somoy Media Ltd.		
Corporate Office Address:	89 CR Datta Road, Banglamotor, Dhaka-1217		
Email :	info@somoynews.tv	Web :	www.somoynews.tv

1. During a typical week, approximately how many hours did you dedicate to your internship?

48 hours

2. Was your internship paid? If yes, how much?

15,000 BDT for 3 months

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all
 ☐ Slightly
 ☐ Moderately
 ☐ Quite a bit
 ☒ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	5
2	I believe in my ability to make a difference.	5
3	I am open to new experiences.	5
4	I have gained the capacity to be more productive.	4
5	I can recognize my personal strengths.	5
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	5
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	5
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	5

13	I have increased my ability to be a leader	4
14	I feel more connected to my community	4
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	3
17	I have learnt the ability to work independently	4
18	I feel my classroom learning was enriched	5
19	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialized technical skills for a specific job function	5
21	I broadened my future employment possibilities	5
22	I received an opportunity to explore a specific career	4
23	I developed realistic ideas about the work world	5
24	I narrowed my future possible career choices.	3
25	What is your average score from this test?	4.63

5. General Comments

This internship gave me the experience that is needed to work in any professional field. I am confident enough that wherever I work in future this experience will come in handy.



Signature of Intern

PROFESSIONAL COMPETENCE

I learned a lot during my internship period. It was a realistic experience inside the professional workplace. I worked side by side with experienced people and a gained a lot of skill, like:

Knowledge:

- I have gained knowledge about office etiquette.
- I have learned about how to manage a team.
- I can now understand how the big news media channels work.
- I have improved my way of communicating with other people.

Skill:

- I can edit videos faster now.
- I got good at operating the auto script and playing PKG.
- My way of breaking down any idea has improved.
- I have learned a few techniques of audio recording and audio leveling.

Attitude:

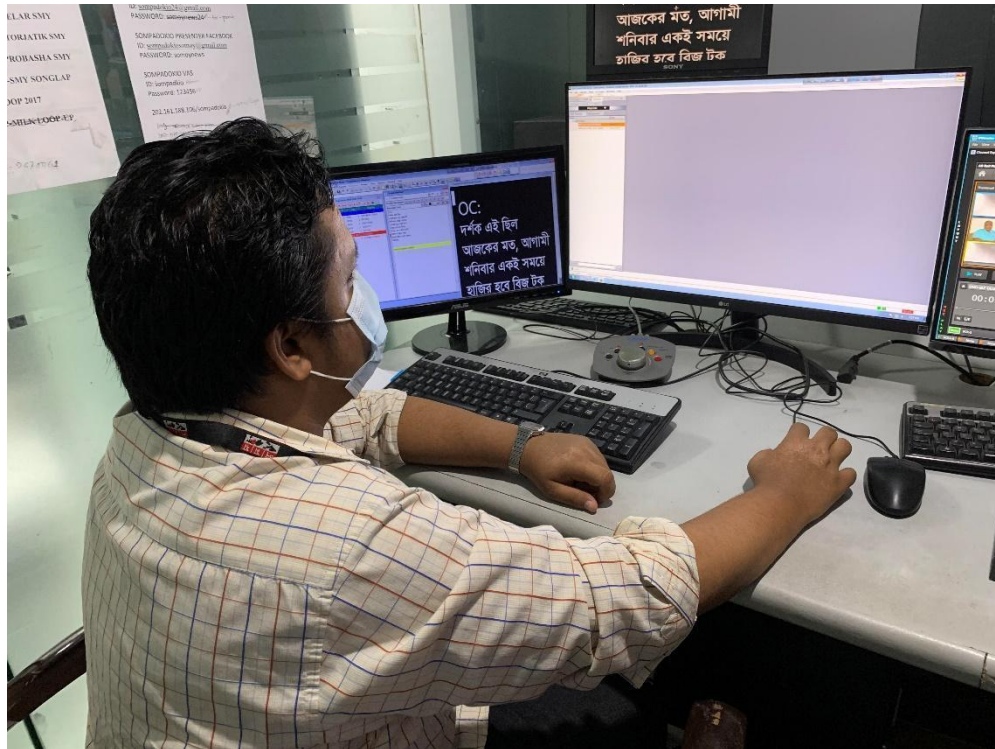
- I am calmer and more focused.
- I have understood how to deal with celebrities.
- I can work under pressure fearlessly.
- I learned how to deal with personal errors.

APPENDIX

Somoy Media Ltd. never sleeps. The TV screen always goes on. To make this happen people are working 24/7 in shifts. Everyone follows the daily roster like a routine. Though I was only an intern there I felt the routine around the week. There is always some work left to be done and I stepped forward for any new work.



Editing Binodoner Somoy is a daily thing



Checking the auto script of BizTalk



Shooting for link parts



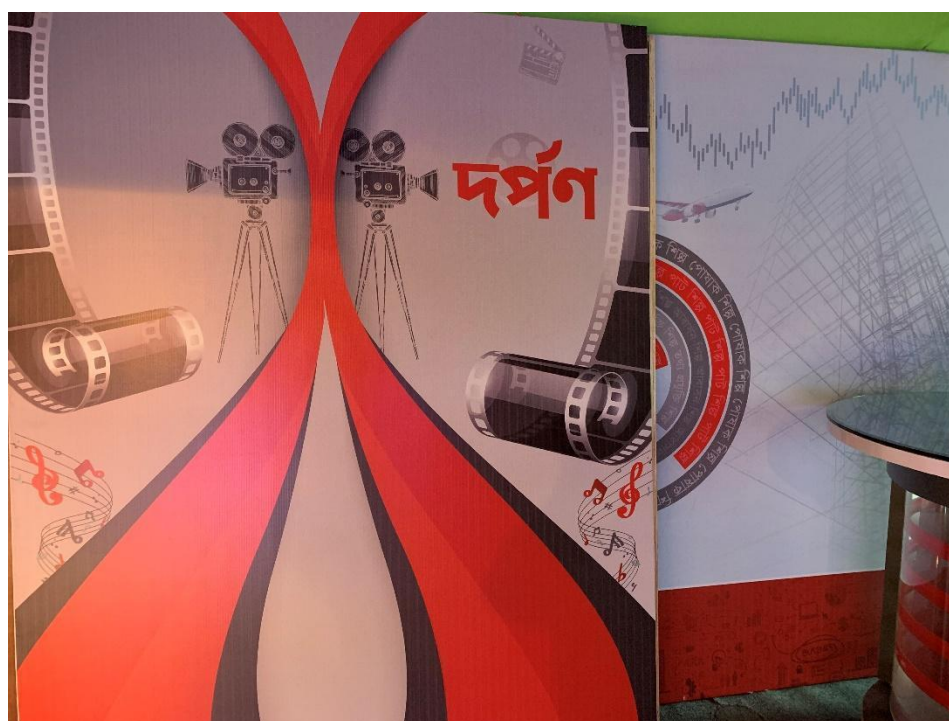
Location hunting was a fun job to do



I always took part whenever I got any chance to work



I was fortunate to meet new celebrities



I worked hard in this project called 'Dorpon' but sadly it got canceled

