Media Studies and Journalism Department

Internship Report

Prepared by: Muhammad Jabir Ibn Hossen

ID: 161012040

Summer 2021

MSJ 11498 & MSJ11499

Host Organization: ULAB TV

Submission Date: 20.09.2021

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Student's Details

Name: Muhammad Jabir Ibn Hossen

Student ID: 161012040

Department: Media Studies & Journalism

Major: Digital Film and TV Production

Minor Concentration: English

Career Goal: I want to work as a part of the media industry. To be specific, I want to work in TV Channels or production houses as a video editor. By joining those organizations, hopefully, I will be able to improve my skills.

Internship Details:

Host Organization: ULAB TV

Address: Room: 303, Building: A, ULAB Permanent Campus, Mohammadpur

Email: ulab.tv@ulab.edu.bd

Web: http://www.ulab.edu.bd/

Host Organization Supervisor: Humayun Farid (Instructor ULAB TV)

Working Section: News, Digital Story, Program & Motion Graphics Story

Designation: Intern

Internship Start Date: 11 Jul 2021,

Internship End date: 20 Sept 2021,

Each Day Working Hour: 5 Hours Week Working Hour: 35 Hours

Total Weeks/Hours: 9 Weeks 288 hours

Acknowledgment

Firstly I would like to thank ULAB for the thousands of memory of the most important time of a person's life. The university environment helps people to shape their thoughts. And I think ULAB did an amazing job for me.

During the last part of my graduation, the internship period came. And the sad part is, during my internship time, the whole world is infected by The Covid 19 virus. I was in my hometown and the country was in a lockdown state for the Covid attack. I was feeling hopeless about the internship. Then I talked with my advisor Shazzad Sir. Sir told me there is a way to intern at ULAB TV from home during this lockdown. I was relieved after listening to this.

I would like to thank my honorable internship Advisor Mr. Mahmudunabi sir (Advisor ULAB TV, Senior lecturer of Media Studies and Journalism Department). At the beginning of my internship, Mahmudunabi sir briefed me about the internship. He guided me about the internship. He gave me so many suggestions. He created meetings for interns regularly so that we don't feel any problems.

I would like to thank my host organization, ULAB TV. I can not thank enough ULAB TV. Because during this hard time, ULAB TV gave me an opportunity to complete my intern. I learned so many things about working in a broadcasting media house.

I would like to especially thank Humayun Farid Sir (Instructor ULAB TV, Adjunct Faculty at ULAB). He was my supervision at my host organization. He helped me in every possible way. He is a busy person. Still, he made time to guide me. He corrected my scripts, editing, voice-over. He taught me what is the professional standard and how to do things professionally. I can not thank him enough.

I would like to thank the members of ULAB TV. They were very helpful. Especially, Khandoker Mahin Araphat (Head of News, ULAB TV), Redwan Ahmed (Head Of Broadcasting And Social Media In Charge). They were really helpful. I had so many problems and questions. Redwan Ahmed did his best to help me. He was patient at answering all my questions and he cleared all my confusions.

I would like to thank Shazzad sir, because he taught me basic editing and cinematography. I would like to thank Kader sir, because of him, I learned editing and storytelling. I will also thank Shipu sir because he taught me how to make animations. I applied all those skills in my internship.

MSJ041

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works, or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotationmarks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.

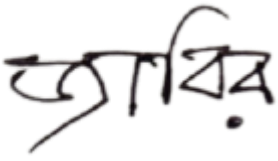
2. I acknowledge and understand that plagiarism is wrong.

3. I understand that my research must be accurately referenced.

4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.

5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: Muhammad Jabir Ibn Hossen
ULAB ID: 161012040

Signature 

MSJ042

INTERNSHIP REPORT APPROVAL FORM

Student Name: Muhammad Jabir Ibn Hossen ID No.161012040
Major: Digital Film and TV Productions Year: 2021
Local Phone: +8801624822914 Email: zabir.anim@gmail.com

INTERNSHIP/PROJECT INFORMATION
Internship
Organization/Project: University of Liberal Arts Bangladesh, ULAB TV.

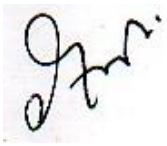
Internship /Project Report

Topic: Internship

Semester (Tick one): □ Spring 2021 ☑ Summer 2021 □ Fall 2021

Advisor APPROVAL
(Please place a Tick)
☑ Approved □ Not Approved □ Partial Re-write □ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature:  Date: 09/19/2021

Name: Mahmudunnabi Title: Senior Lecturer

E-mail: mahmudun.nabi@ulab.edu.bd Phone: +8801735894851

Introduction

I have started my internship at ULAB TV on 11 July 2021. After working for 9 weeks at ULAB TV, my internship ended on 20 September 2021. The reputation of ULAB TV is so high. Because ULAB TV is the first-ever campus TV in Bangladesh, The headquarters of ULAB TV is at Room: 303, Building: A, ULAB Permanent Campus, Mohammadpur in the capital Dhaka.

In my intern report, I will talk about how I joined ULAB TV, what was my experience during my internship, what was the expectations, what was my mistakes, what I have learned during this time, and many other things.

At first, let's talk about why I have chosen ULAB TV. When my time of internship came, it was a very bad phase for every single person in the country. Because the Delta Variant of Covid 19 from India attacked our country and the whole country was under lockdown. All the transportation system was closed, every single office was off. Just some government most important places like Police Station, Hospital, Bank was open. I had no way to get an internship at that moment. I couldn't go to Dhaka or any other places. Then ULAB TV gave me an opportunity to do my intern. They even gave me the option to stay at home during this hard time of lockdown. I could stay at home and do the internship only because of ULAB TV. I am grateful to them.

After starting my internship, I started my tasks. At first, my internship advisor Mahmudunabis sir gave me some briefings. He told me to talk to my supervisor Farid Sir about my projects. I contacted Farid sir and he told me to think about the projects and told me to send him the proposals and scripts. During my internship, Farid sir guided me on every single project. I have learned about scripts, news editing, digital story, motion graphics story, etc. I have never worked in a tv station before. I have learned so many new things. I learned what kind of words to use in a news script, I have learned how to write scripts for digital stories, I have learned how to make motion graphics scripts for social awareness style content. I have learned the process of correction and re-editing. I have learned the process of broadcasting a project. I have learned so many things.

Because of this internship, I had the opportunity to work on skills and learn more skills along the way. I have also learned how to interact with co-workers and senior-level management. This process, this internship, this experience really helped me to be a better content creator.

Expectations/Objective

During a hard Covid lockdown, I have joined ULAB TV and I am more than happy to work with them. If someone needs to work for a professional news company, they need some grooming. And I can guarantee that there is no better place than ULAB tv in Bangladesh for grooming. I have learned so many skills during my university time. I could apply all those skills to this internship and this internship helped to improve those skills. I had some expectations and objectives during my internship at ULAB TV.

- Wanted to learn more about the technical process of a TV station.
- Wanted to learn more about writing a script for news.
- Wanted to learn how to edit news and create proper news content.
- Wanted to know how to collect and choose specific kind of stock footage, image to enrich my content.
- Wanted to learn more about the dynamics of professional relationships.
- Wanted to learn more about the work environment and how to stay and work there.
- Wanted to learn more about the news-style broadcasting process.
- Wanted to learn more about creating different types of content, like the digital story, news plus, motion graphics, etc.
- Wanted to learn more about sound editing.
- Wanted to learn about the pressure and deadline to create content on time.
- Wanted to learn more about the correction process of content and what to correct.
- Wanted to face situations where I had to learn new skills and I would face challenges.

Host Organization (ULAB TV)

In ULAB, there is a personal campus TV called ULAB TV. This is the first-ever campus TV in Bangladesh. The headquarter of ULAB TV is Room: 303, Building: A, ULAB Permanent Campus, Mohammadpur Dhaka. ULAB TV started its journey on 27th June 2013. This campus tv is mostly run by the students of ULAB. The teacher of ULAB supervises this program. In here they create so many different contents like news, digital story, documentary, motion graphics contents, roadshow, music show, artist talk show, and so many others.



Host Organization IMAGE I.I : ULAV TV Logo

ULAB TV has some sections for maintaining their office:

- ✓ News and current affairs
- ✓ Program
- ✓ Entertainment
- ✓ Marketing
- ✓ Human resource
- ✓ Accounts
- ✓ Broadcasting
- ✓ ULAB TV Social Media

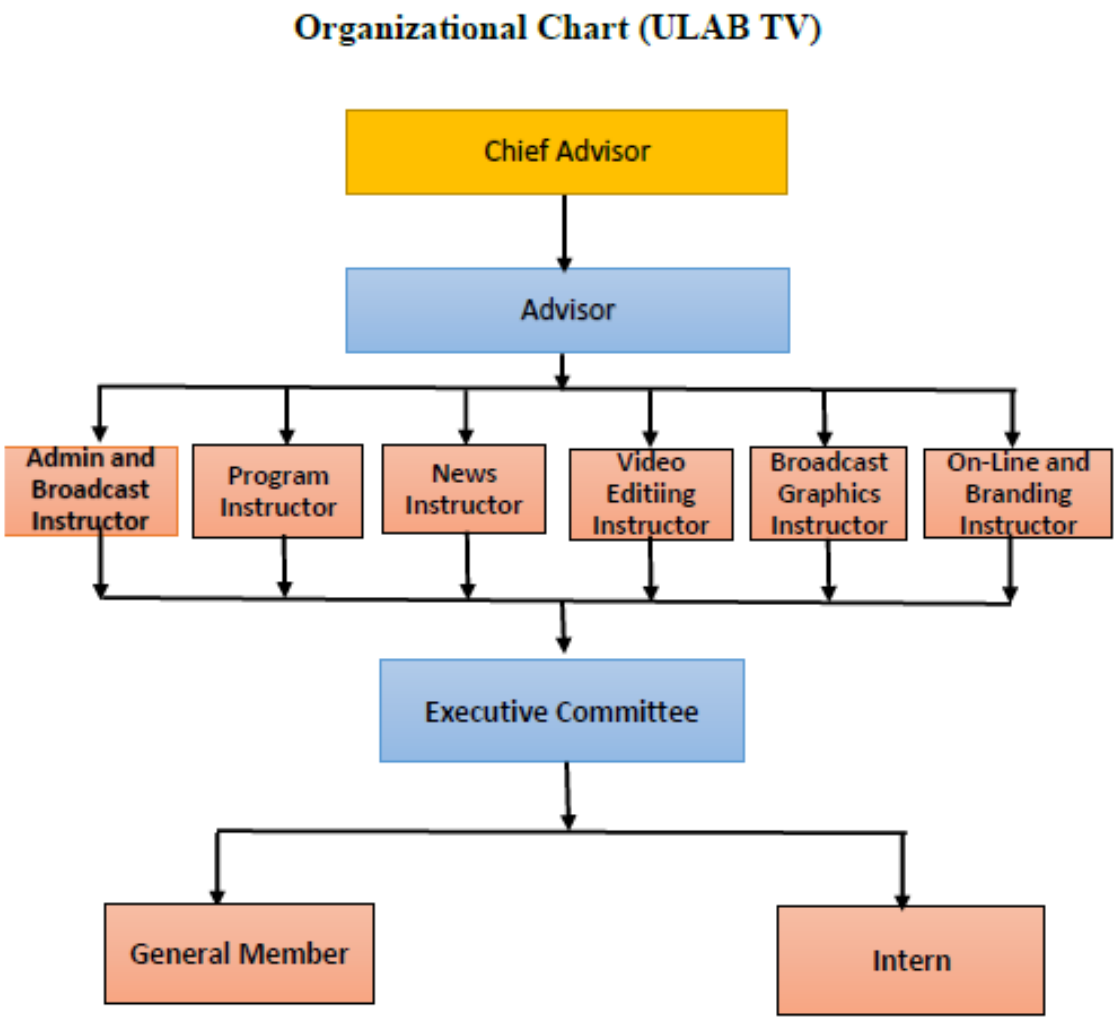


Host Organization IMAGE I.II Working process in ULAB TV



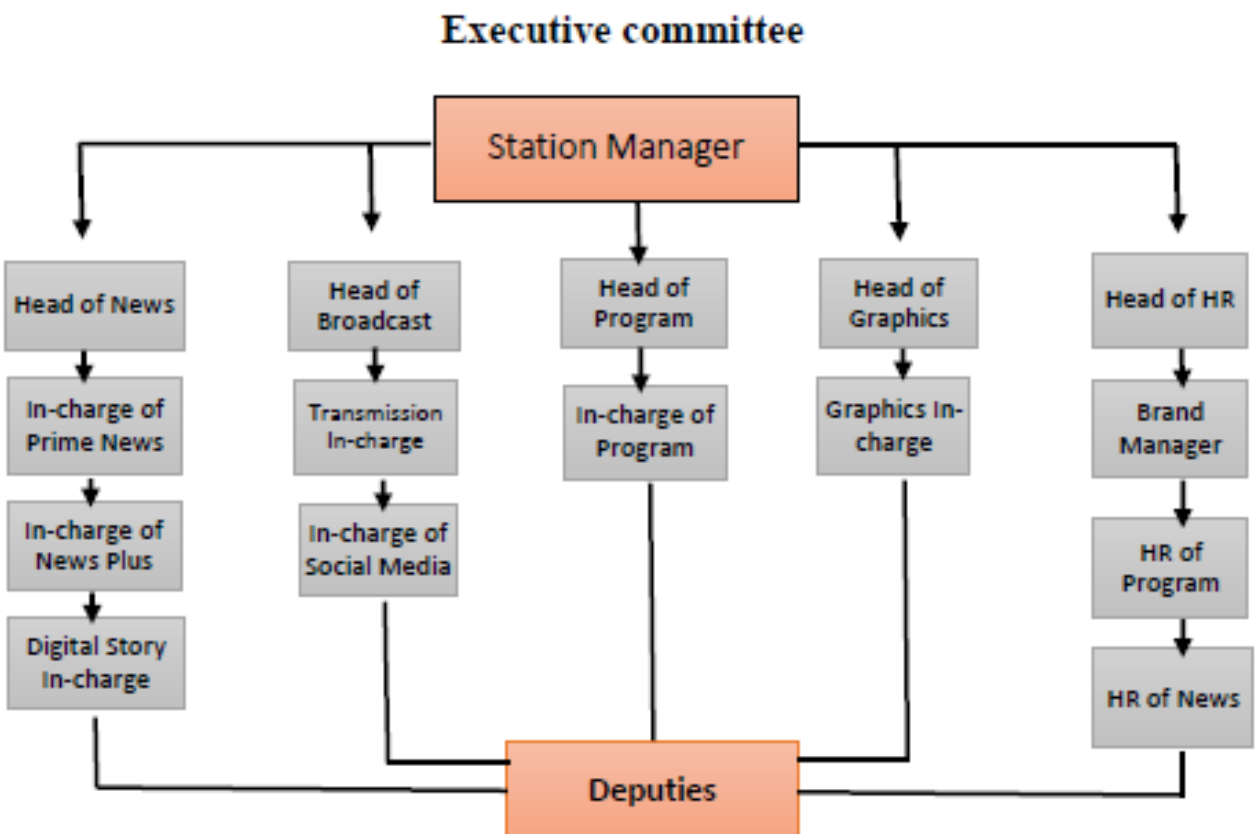
Host Organization IMAGE I.III Working process in ULAB TV

Organizational Chart (ULAB TV)



Host Organization IMAGE I.IV Organizational Chart

Executive committee



Host Organization IMAGE I.V Executive committee

Tasks

I worked at ULAB TV as an intern for 9 weeks. I have done so many different projects. I have created a total of 10 projects for my internship. I have created two interviews new plus, two analytical news plus, one infographic style news plus, 2 desk reports, two digital stories, one motion graphics story.

- ✓ News plus contained a report and an interview titled, "Zekhane Shekhane Moyla Felar Age Vabun".
- ✓ Infographic news plus titled, "Gaming Prithibir Shobcheye Boro Entertainment Industry".
- ✓ Desk report type news plus titled "Web Series Er Shofol Jatra Shuru Holo Bangladeshe".
- ✓ Analytical News plus titled, "Hollywood Er Shob Action Cinema Keno Sofol Hocchena?".
- ✓ Analytical News plus titled, "Bangla Ganer Kothar Maan Din Din Pore Zacche".
- ✓ News plus contained a report and an interview titled, "ULAB er Gorbo Rafid Yasar".
- ✓ Digital story titled, "Facebooke Kuruchipurno Vasha Bebohar Korben Na".
- ✓ Digital story titled, "Satyajit Ray: Bangla Cinemake Bisshomonche Niyechen Jini"
- ✓ Desk Report titled, "Cannes Cholocchitro Utshobe Prodorshito Holo Rehana Mariyam Noor".
- ✓ Motion graphics story titled, "Things To Do Indoors During Quarantine".

Those were the projects which I completed during my internship. Those are the official tasks that I have done. I have worked on so many different aspects too. Those are:

- I have corrected my projects always as per the instructions from my supervisor.
- I have always joined any meetings related to work and had maintained a very good working relationship with colleagues, advisor, and supervisor.
- Researched a lot to create more contents. I was always on the internet to create more content.
- I have generated all the ideas for my content.
- I did maintain my contact with my supervisor regularly and always did my projects on time.
- I collected specific footage for my content.
- I managed to take two online interviews during my internship.

- I did all the voiceovers in my contents.
- I did all the sound editing in my contents.
- As many mistakes I could found, I corrected those.

Project Details

Project 1

Title- Zekhane Shekhane Moyla Felar Age Ektu Vabun

Project Type: News Plus (Interview)

Published Date: 9th September 2021

Links: 1. https://www.youtube.com/watch?v=u5INeghaM9A&t=2s&ab_channel=ULABTV

2. https://fb.watch/80f0DfhIKj/

Description: I am always annoyed by the fact that there is so much garbage in our country. People throw garbage everywhere. They throw garbage on the road, on the river, on the hill, on the drain, etc. Most of the people in our country are not aware of this problem. After polluting the cities people started to pollute the tourist spots also. Through my content, I wanted to show how people throw garbage everywhere and this is a common phenomenon in our country. Almost every city in our country has a road full of garbage. After showing the pictures of this problem, I have talked about it with a traveler. His name is Shamim Sharif. He traveled to so many places in our country. He shared his experience with us and talked about the solution to this problem.

My Role behind the Project:

- At first, I watched some reports and read some articles about this problem. I found out there are so many articles and reports about this topic. Journalists from all over our country wrote and talked about this problem. After watching those videos and reading those articles I did brainstorm my content.
- I generated the two-part structure idea. In the 1st part, I would show the current situation of the problem. And in the next part, there will be a question-answer scenario where I will try to get to the solution part.
- Then I wrote the script. I sent the proposal to my instructor Humayun Farid sir.
- When he approved my proposal I sent him the script.
- During this time, I contacted Shamim Sharif. Then I interviewed him about my topic.
- I edited his interview with the “typing questions” type style.
- After some corrections, Farid sir sent me the final script.
- Then I recorded my voice-over.
- According to my script, I collected footage.
- I edited the footage by the script.
- Then I did the sound editing.
- A little color correction.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave corrections a total of 3 times. I corrected the footage according to his corrections.

- Finally, he approved my project.
- It was pretty tough to visualize what I intended to. I tried my best and Farid sir helped me along the way. The final result was satisfying for me.

My Proposal:

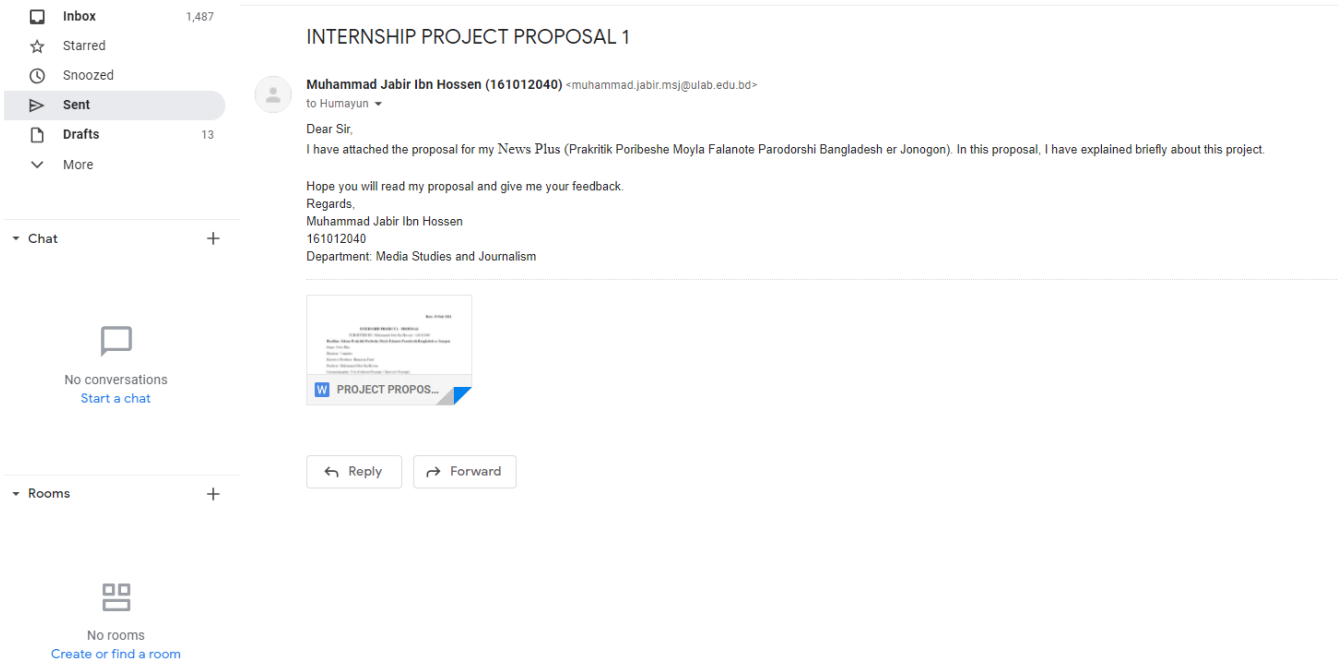


IMAGE 1.1 Email of Proposal of Project 1

Date: 19 July 2021

INTERNSHIP PROJECT 1 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Headline: Prakritik Poribeshe Moyla Falanote Parodorshi Bangladesh er Jonogon !!!
negative headline deya zabena

Genre: News Plus

Duration: 7 minutes

Executive Producer: Humayun Farid

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: N/A (Collected Footage + Interview Footage)

Script: Muhammad Jabir Ibn Hossen

Budget: 3000.00

Brief: I will break down this "News Plus" into 2 parts.

Part 1: I will create a video with some pictures, footage, and a voice-over. In this 1st part, I will explain what is the topic of this News Plus.

I will explain how most of the people of Bangladesh are completely ignorant about protecting nature, how they throw garbage everywhere. I will show some photos and videos from the news and other media.

Duration of Part 1: 2 minutes

Part 2: I will invite a traveler to talk about this topic. I will take his interview through Google Meet. This traveler's name is Shamim Sharif. He will share his experience with this problem, how this problem affecting nature, and what we should do about this problem.

Duration of Part 2: 5 minutes

CONCLUSION POSITIVE NOTE

Post Production

Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Graphics: Muhammad Jabir Ibn Hossen

Voice over: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 1.2 Proposal of Project 1

1st Draft Of Script:

PROJECT 1

Headline: Zekhane shekhane moyla felar agey ektu vabun

Part 1: I will create a video with some pictures, footage, and a voice-over. In this 1st part, I will explain what is the topic of this News Plus.

I will explain how most of the people of Bangladesh are completely ignorant about protecting nature, how they throw garbage everywhere. I will show some photos and videos from the news and other media.

স্ক্রিপ্টঃ

প্রাকৃতিক সৌন্দর্য ব্যাপারটা আসলে কি, তা বিভূতিভূষণের আরণ্যক পড়লে যতটুকু বোঝা যায়, ঠিক ততটাই বোঝা যায় ক্রেইগ এডামস এর ভ্রমণ ডকুমেন্টারি গুলো দেখে। এই প্রাকৃতিক সৌন্দর্য রক্ষার দায়িত্ব আমাদের।

কিন্তু যেই আমরা আমাদের নিজেদের বাসস্থান শহরগুলোকেই বানিয়ে রাখছি নোংরা-আবর্জনার স্তুপ সেখানে আমরা প্রকৃতিকে রক্ষা করবো কিভাবে? এবং যা হওয়ার তাই হচ্ছে। যখন আমরা কোন প্রাকৃতিক জায়গায় বেড়াতে যাই, সেই জায়গাটাও আমরা ময়লা ফেলে নোংরা করে রেখে আসছি।

চলুন প্রথমে দেখে আসি শহর কেন্দ্রিক বর্জ ব্যাবস্থাপনার কিছু নমুনা।

এখন চলুন দেখি আমরা প্রাকৃতিক পরিবেশ গুলোকে কত আদর যত্ন করে রক্ষা করে চলেছি।

সংবাদপত্রে প্রতিনিয়তই লেখালেখি হচ্ছে এসব নিয়ে। তাতে খুব একটা লাভ কি আদৌ হচ্ছে?

আমাদের মানসিক ভাবে সচেতন হওয়াটা হলো সবথেকে জরুরী। কিছু মানুষ যে সচেতন নয় তা না। ভলেন্টিয়ার হিসেবে তারা প্রতিনিয়তই কাজ করে যাচ্ছেন।

কিন্তু বেশিরভাগ মানুষ এখনো যেখানে সেখানে ময়লা ফেলেই যাচ্ছেন।

এই ব্যাপারে এখন আমরা কথা বলবো একজন ভ্রমণকারীর সাথে। উনার নাম শামীম। তিনি দীর্ঘদিন ধরে ভ্রমন করছেন দেশের বিভিন্ন জায়গায়। প্রাকৃতিক পরিবেশগুলোতে ময়লা আবর্জনা দিয়ে নোংরা করার ব্যাপারটাকে তিনি কেমন ভাবে দেখছেন এবং এই ব্যাপারে করণীয় কি, সেটা নিয়ে এখন তার সাথে কথা বলবো।

IMAGE 1.3 1st Draft Of Script of Project 1

Corrected Headline:

1) প্রোগ্রাম টাইটেলঃ যেখানে সেখানে ময়লা ফেলার আগে একটু ভাবুন

IMAGE 1.4 Corrected Headline of Project 1

Corrected Script Sent By My Instructor:

(ভয়েস ওভারের সাথে ভিজ্যুয়াল যাবে)

'প্রাকৃতিক সৌন্দর্য' ব্যাপারটা আসলে কী তা বিভূতিভূষণের 'আরণ্যক' পড়লে যতটুকু বোঝা যায়, ঠিক ততটুকুই জানা যায় ক্রেইগ এডামস এর ট্রাভেল ডকুমেন্টারিগুলো দেখলে। আমাদের চারপাশের প্রাকৃতিক সৌন্দর্য রক্ষার দায়িত্ব আমাদের, কিন্তু আমরা সচেতনভাবে সেই দায়িত্বটি মোটেও পালন করছি না। উল্টো নিজেরাই নিজেদের বাসস্থান কিংবা আশে-পাশের শহরগুলোকে বানিয়ে ফেলছি নোংরা-আবর্জনার স্তুপ! আমাদের হাত থেকে রক্ষা পাচ্ছে না দূরের জনপদগুলিও। আমরা যখন কোন সুন্দর জায়গায় বেড়াতে যাই, সেই জায়গাটাও আমরা ময়লা ফেলে নোংরা করে রেখে আসি।

সংবাদপত্রে প্রতিদিনই এসব নিয়ে লেখা হচ্ছে। তাতে কি খুব একটা লাভ হচ্ছে? হচ্ছে না। আসলে নিজেরা বাঁচতে ও প্রকৃতিকে বাঁচাতে আমাদেরকে আরও বেশি সচেতন হতে হবে। তবে সবাই যে অসচেতন - তা কিন্তু না। যারা সচেতন তারা নিজে নিজে কিংবা ভলেন্টিয়ার হিসেবে বিভিন্ন সংগঠনের সাথে কাজ করে যাচ্ছেন...

বেশিরভাগ মানুষই এখনো যেখানে-সেখানে ময়লা ফেলেন। এ বিষয়ে এখন আমরা কথা বলবো ট্রাভেলার শামীম এর সাথে। তিনি দীর্ঘদিন ধরে ভ্রমন করছেন দেশের বিভিন্ন জায়গায়। প্রাকৃতিক পরিবেশগুলিতে ময়লা আবর্জনা ফেলে নোংরা করার ব্যাপারটাকে তিনি কীভাবে দেখেন এবং এই ব্যাপারে আমাদের করণীয় কি, তিনি সে সম্পর্কে বলবেন...

IMAGE 1.5 Corrected Script of Project 1

Editing Panel:

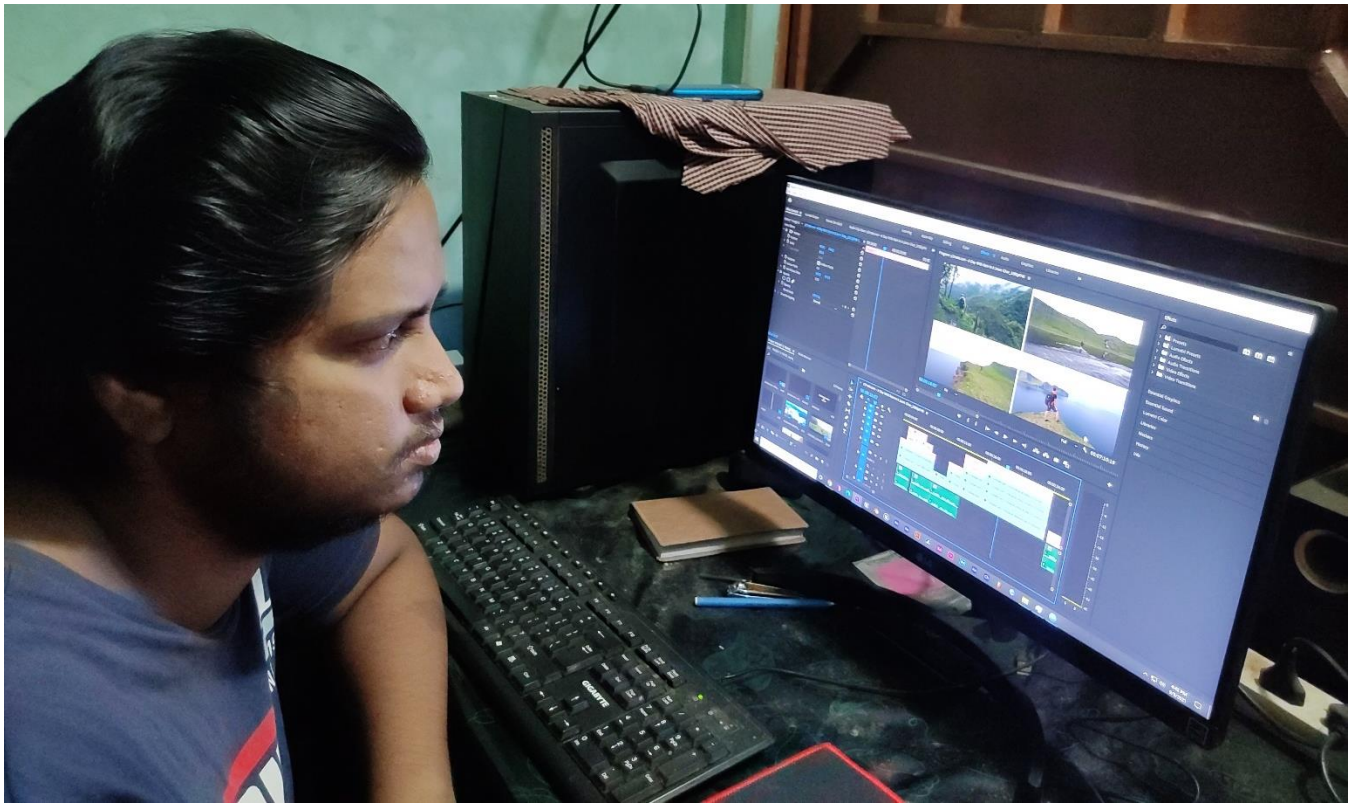


IMAGE 1.6 EDITING PROJECT 1 IN PREMIER PRO

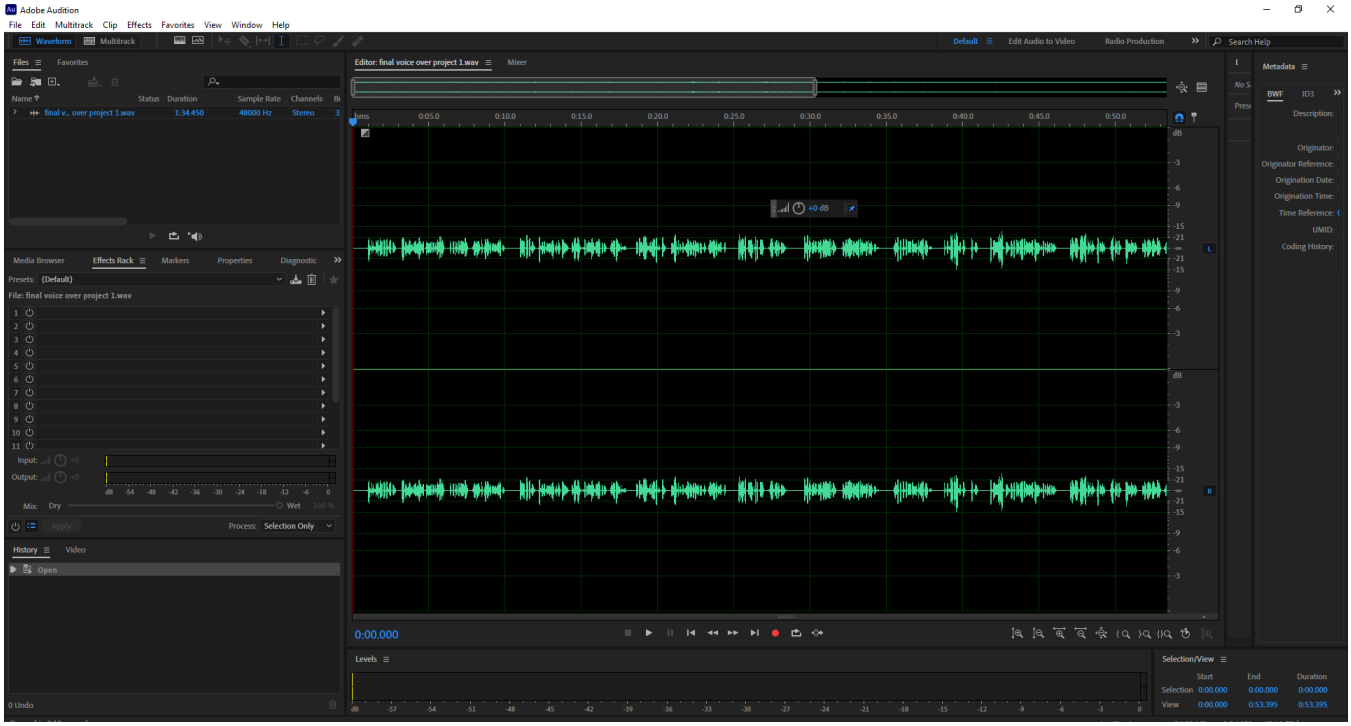


IMAGE 1.7 Recording and Editing voice-over in Adobe Audition

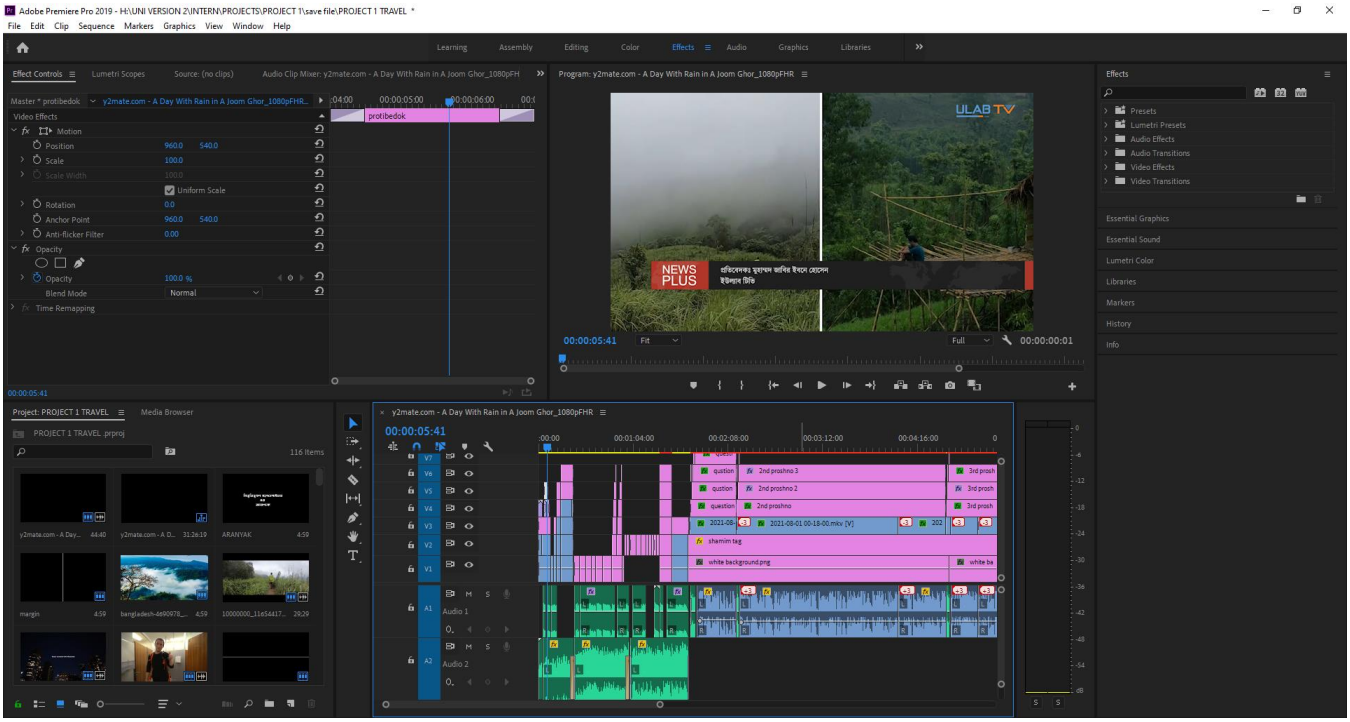


IMAGE 1.8 Editing panel in Premier Pro of Project 1

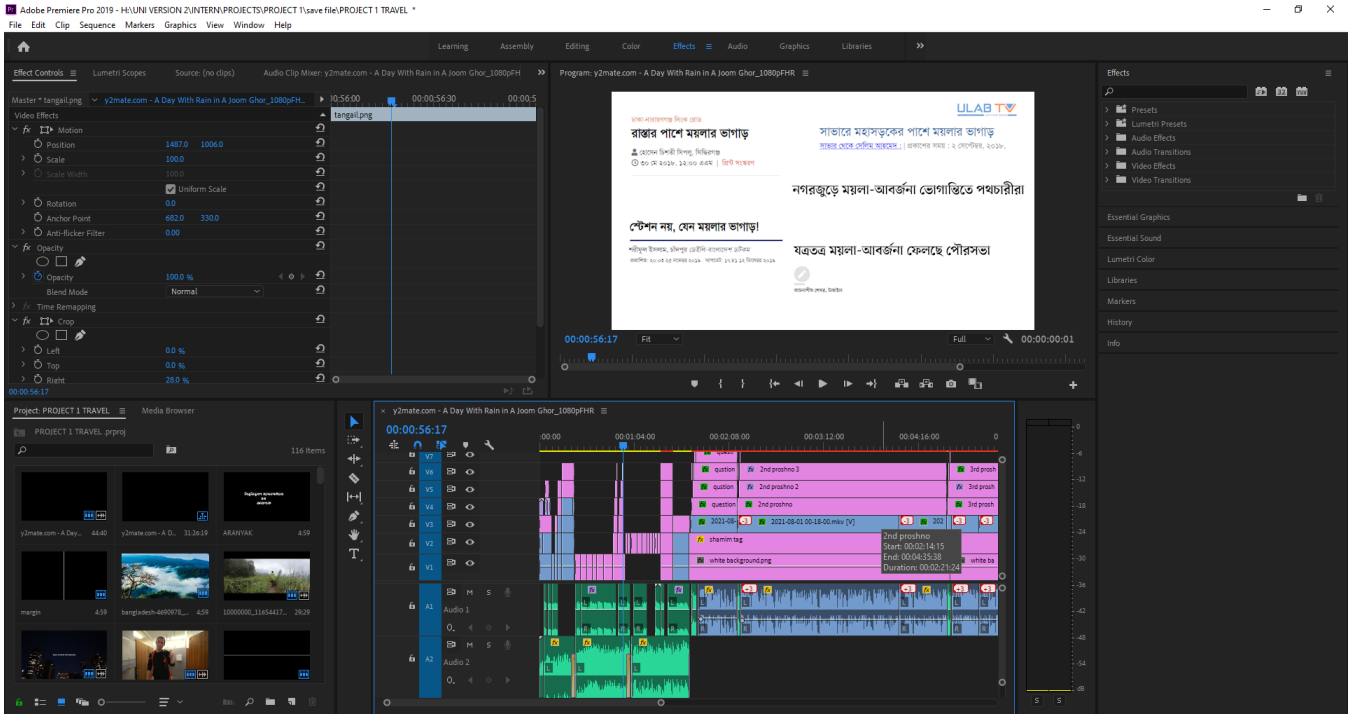


IMAGE 1.9 Editing panel in Premier Pro of Project 1

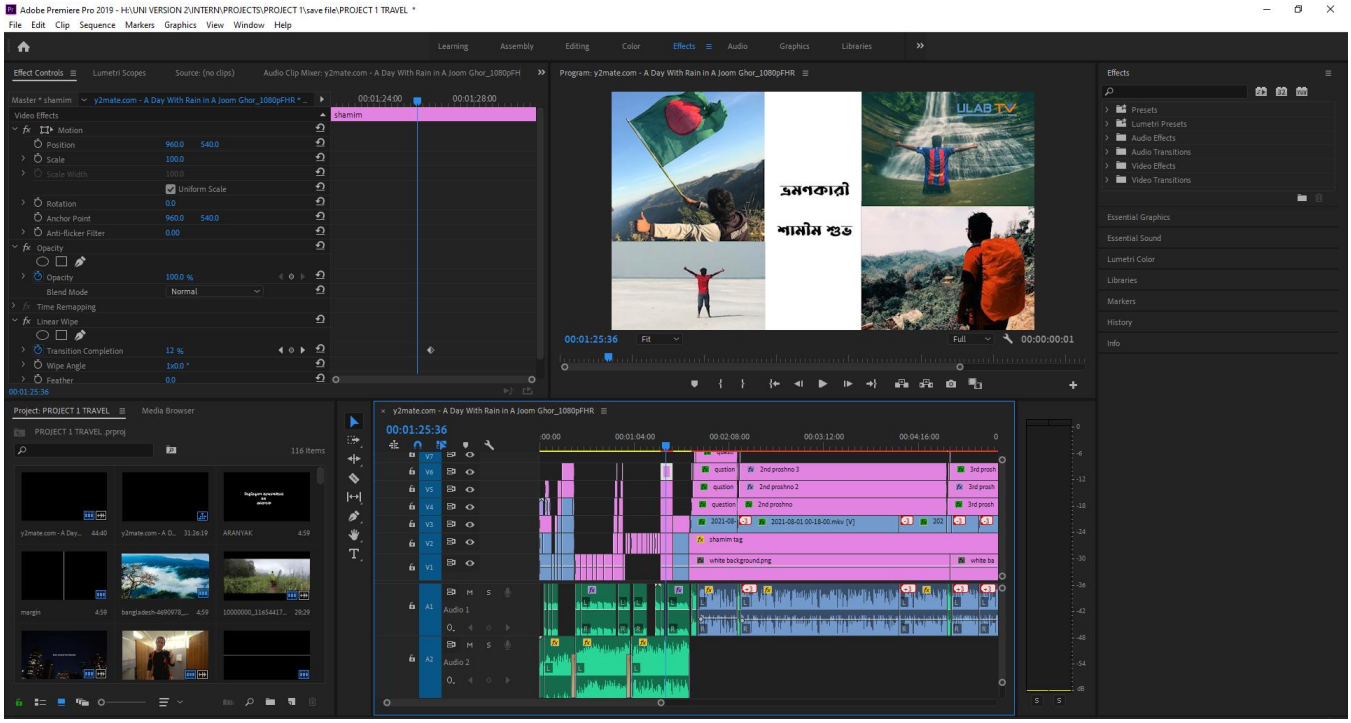


IMAGE 1.10 Editing panel in Premier Pro of Project 1

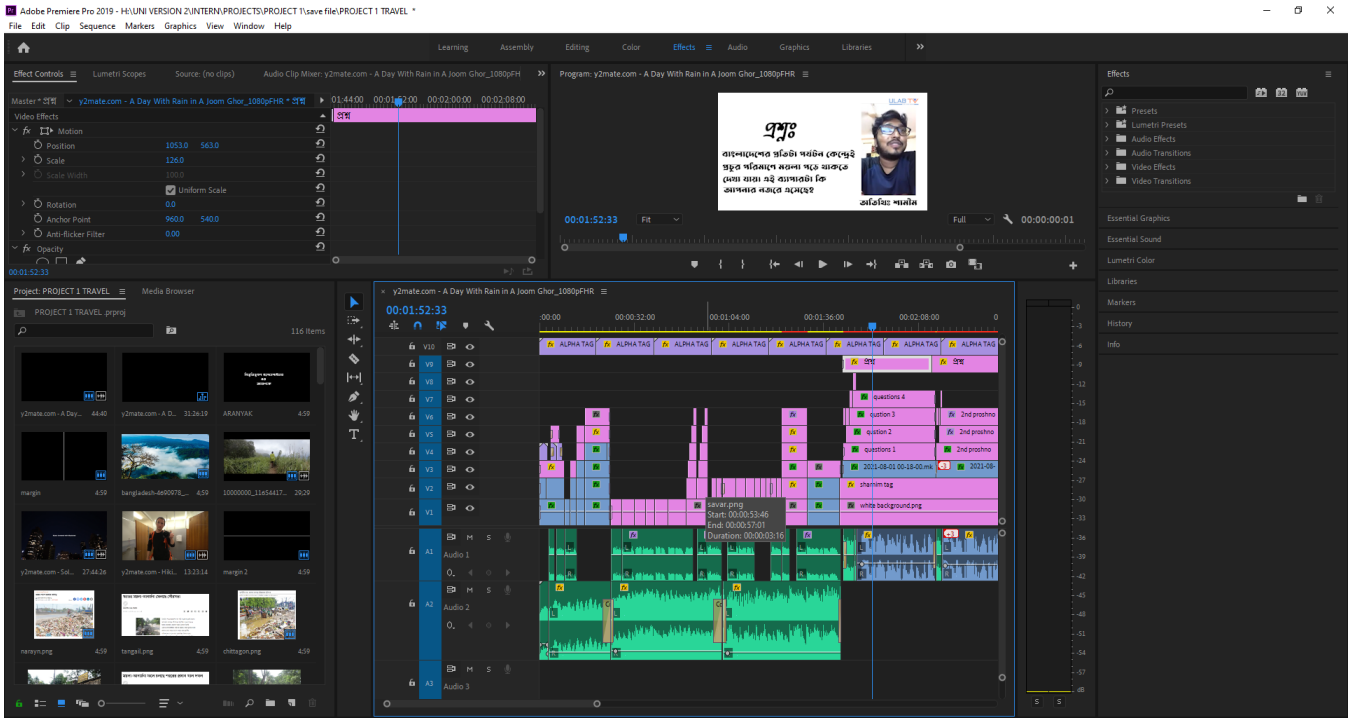


IMAGE 1.11 Editing panel in Premier Pro of Project 1

Corrections By My Instructor:

- During 15 to 18 SECONDS the gap between “BIVUTIVUSHON ER” and “Documentary of Kraig Addams” will be reduced.
- During 1:15 “Dissolve” will be reduced.
- During 1:34 the word “Manushoi” will be changed to “Manushi”.
- The title of the guest “Shamim” would be under his video footage. Not on the above.
- During 4:10-4:17 the repeated line “Tara Konovabei Felbena” will be deleted.
- During 4:50 the word “Accha” will be removed.”
- During 5:39 the line would start from “Cox Bazar Word”
- During 7:08 “Porishkar Poricchonno Vabe” will be changed to “Porishkar Ebong Poricchonno”

Published Project:



IMAGE 1.12 Published Project 1

Mistakes:

- It was my first news-type project. I have never written a script for news. I didn't know properly how to give a title of the news. So I gave a title. Then Farid sir told me to change the title because the title has to be polite.
- I made several mistakes during my voiceover. Because I never did any voice-over job. My pronunciations are not pitch-perfect. Farid sir helped me to correct the voice-over 2-3 times.
- During editing, there are some lengthy dissolves. After Farid sir's correction, I changed that.
- I gave the title above the guest speaker. Sir told me to put the title below the footage of the guest speaker.
- There were some unnecessary lengthy lines in the question-answer session. Sir told me to delete some lines to make the interview more engaging and interesting.

Challenges:

- I had to record voice-overs. This was a very big challenge for me. I did editing before but I never had to do any voice-over job. It was very challenging for me. I made so many mistakes during my voiceover. I had to change that again and again. My voice tone is very slow and low. I had to work on that too.
- The interview process was also challenging for me. I had to properly research the topic to prepare the questions for the interview. I made so many prototype questions in my head to make the real ones. Finally, I made an interview script that fulfilled my purpose for the content.
- First, I didn't understand what was unnecessary things. I had to talk to Farid sir about that for a long time. He guided me to delete the extra things.

Learnings:

- Learned how to record a voice-over in Adobe Audition.
- Learned how to edit audio and remove noise in Adobe Audition.
- Learned how to edit the "typing style: question-answer video.
- Learned how to pre-planned the voice-over to visualize the idea.
- Learned how to balance the sound wave of audio and music.
- Learned how to use guidelines from someone and use the corrections according to them.
- Learned to work within the limitation and boundaries.

Project 2

Title- Gaming Prithibir Shobcheye Boro Entertainment Industry

Project Type: News Plus (Info Graphics Desk Report)

Published Date: 19th September 2021

Links: 1. https://www.youtube.com/watch?v=7sKLPhD6mpY&ab_channel=ULABTV

2. https://fb.watch/876Zs_Zea2/

Description: In the modern days, the impact of the entertainment industry is way too much than the old days. Nowadays people spend so much time in different types of entertainment processes. Some people watch movies or series, some like to listen to music or some plays music. I wanted to find out and show which is the biggest entertainment industry. I wanted to find out which entertainment industry earned the most in recent years. I made a shortlist that games, movies, and music are to the top 3 entertainment industries. Then I researched and found out that from 1983, the gaming industry has the biggest income. Then I found out what is the current situation. Then I compared the income between those industries.

My Role behind the Project:

- I researched a lot for this project. I read articles about the entertainment industry. I had to find the income of those 3 industries. Then I searched them according to the years. I had to find out how the numbers gradually changed over time. I had to visualize everything before putting it into ideas.
- Then I get the idea to compare everything from the beginning. Then I thought the structure would be a comparison-style video. I will show from the beginning to the current period, which industry earns more.
- Then I wrote the script. I sent the proposal to my instructor Humayun Farid sir.
- When he approved my proposal I sent him the script.
- Before he gave the final script, I worked on the data and video footage. I researched properly and cross-referenced the numbers. Then I gathered footage according to my script.
- After some corrections, Farid sir sent me the final script.
- Then I recorded my voice-over.
- I made the time rewinding animation in Adobe After Effects, to show the evolution of the entertainment industry.
- Then I made the motion graphics text so the numbers don't look boring.
- After making the motion graphics I put them according to the footage.
- I edited the footage by the script.
- I searched for background audio and found one.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave corrections a total of 3 times. I corrected the footage according to his

corrections.

- Finally, he approved my project.

My Proposal:

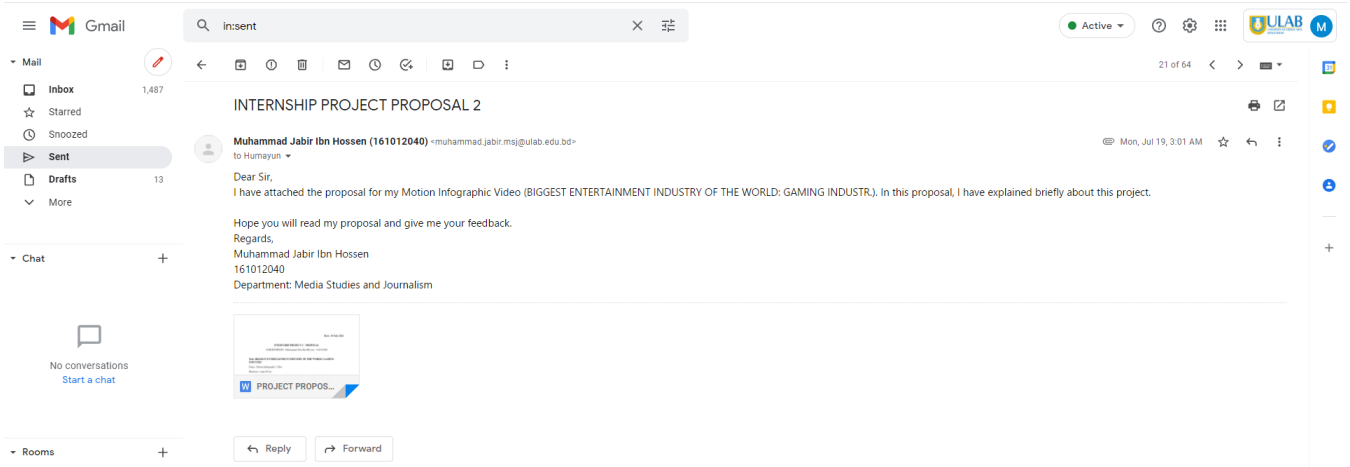


IMAGE 2.1 Email of Proposal of Project 2

Date: 19 July 2021

INTERNSHIP PROJECT 2 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Title: BIGGEST ENTERTAINMENT INDUSTRY OF THE WORLD: GAMING INDUSTRY

Genre: Motion Infographic Video

Duration: 1 min 30 Sec

Executive Producer: Humayun Farid

Motion Graphics Designer: Muhammad Jabir Ibn Hossen

Budget: NA

Summary: I will use some information about the investments, expenses, profits, consumer numbers of this industry. I will compare this industry to other industries with this information. I will use motion graphics to show information about this industry. I will use some footage and pictures about this topic.

Production Editing: Muhammad Jabir Ibn Hossen

IMAGE 2.2 Proposal of Project 2

1st Draft Of Script:

PROJECT 2

Headline: Title: BIGGEST ENTERTAINMENT INDUSTRY OF THE WORLD: GAMING INDUSTRY

I will use some information about the profits, consumer numbers of this industry. I will compare this industry to other industries with this information. I will use motion graphics to show information about this industry. I will use some footage and pictures about this topic.

স্ক্রিপ্টঃ

এন্টারটেইনমেন্ট ইন্ডাস্ট্রি এর তালিকায় সেরা ৩ এ আছে সিনেমা, গান এবং গেমিং।

বর্তমানে এই ৩ টার মাঝে সব থেকে বড় ইন্ডাস্ট্রি কোনটা? সেই প্রশ্নের উত্তর দেয়ার আগে, একটু পিছনে যাওয়া যাক।

১৯৮২ সালে, আমেরিকাতে সিনেমার বাৎসরিক আয় ছিল ৩ বিলিয়ন ডলার।

সেই বছরের টোটাল সংগীত জগতের আয় ছিল ৪ বিলিয়ন ডলার।

আরে সেই বছর শুধু গেমিং ইন্ডাস্ট্রির একার আয় ছিল ৮ বিলিয়ন ডলার। যা ছিল সিনেমা এবং সঙ্গীত জগতের সম্মিলিত আয়ের থেকেও ১ বিলিয়ন ডলার বেশি।

তবে সেটা ছিল শুধু শুরু।

তারপর ১৯৯৩ সালে পুরো বিশ্বের গেমিং জগতের আয় ছিল ১৯.৮ বিলিয়ন ডলার, ১৯৯৪ সালে ছিল ২০.৮ বিলিয়ন ডলার এবং ১৯৯৮ সালে ছিল প্রায় ৩০ বিলিয়ন ডলার।

আর এই ভিডিও গেম ইন্ডাস্ট্রির আয় ২০১৯ সালে কত ছিল জানেন?

১৭৯ বিলিয়ন ডলার।

যেখানে ২০১৯ সালে সিনেমার আয় ছিল ৪২ বিলিয়ন ডলার
আর সংগীত জগতের আয় ছিল ২০.২ বিলিয়ন ডলার।

অর্থাৎ সিনেমা আর সঙ্গীত জগত মিলিয়ে হয় ৬২ বিলিয়ন ডলার যার প্রায় তিনগুন আয় করেছে গেমিং ইন্ডাস্ট্রি।

IMAGE 2.3 1st Draft Of Script of Project 1

এবার আরেকটা দিকে তাকানো যাক।

পুরো পৃথিবীর কমিক ফ্যানরা অপেক্ষায় ছিল এভেঞ্জারস এন্ডগেম সিনেমাটার। সেই সিনেমাটা যখন মুক্তি পায় থিয়েটারে, সেটা প্রথম সপ্তাহে আয় করে ৮৫৮ মিলিয়ন ডলার।
আর তারও ৬ বছর আগে, ২০১৩ সালে মুক্তি পায় গ্র্যান্ড থেফট অটো সিরিজের ৫ম গেমটি। যেই গেমটি প্রথম ৩ দিনে ইনকাম করে ১ বিলিয়ন ডলার।

এই কথাটা উল্লেখ করার কারণ হচ্ছে, দিন দিন গেমার এর সংখ্যা বাড়ছে। সাথে বাড়ছে গেমিং ইন্ডাস্ট্রিটাও।

পুরো পৃথিবীতে বর্তমানে ২.৮ বিলিয়ন এর মত গেমার আছে, যেখানে পুরো পৃথিবীর জনসংখ্যা হলো ৭.৬৭ বিলিয়ন।

এবং এই সংখ্যা কোনোদিন কমবে বলে মনে হচ্ছে না।

IMAGE 2.4 1st Draft Of Script of Project 2

Corrected Headline:

2) প্রোগ্রাম টাইটেলঃ গেমিং পৃথিবীর সবচেয়ে বড় এন্টারটেইনমেন্ট ইন্ডাস্ট্রি।

IMAGE 2.5 Corrected Headline of Project 2

Corrected Script Sent By My Instructor:

(ভয়েস ওভারের সাথে ভিজ্যুয়াল যাবে)

এন্টারটেইনমেন্ট ইন্ডাস্ট্রির তালিকায় সেরা ৩ এ আছে সিনেমা, গান এবং গেমিং। এবার নিশ্চয়ই আপনারা জানতে চাইবেন যে এই ৩ টার মধ্যে সব থেকে বড় ইন্ডাস্ট্রি কোনটা? এই প্রশ্নের উত্তর দেয়ার আগে একটু পিছনে ফেরা যাক।

১৯৮২ সালে আমেরিকাতে সিনেমা ইন্ডাস্ট্রির (বার্ষিক) আয় ছিল ৩ বিলিয়ন ডলার। সেই বছর মিউজিক্যাল ইন্ডাস্ট্রির আয় ছিল ৪ বিলিয়ন ডলার। আর গেমিং ইন্ডাস্ট্রির একার আয় ছিল ৮ বিলিয়ন ডলার। অর্থাৎ, সিনেমা এবং সঙ্গীত জগতের সম্মিলিত আয়ের থেকেও ১ বিলিয়ন ডলার বেশি। তবে এটা ছিল শুধুই শুরু।

১৯৯৩ সালে পুরো বিশ্বের গেমিং ইন্ডাস্ট্রির বার্ষিক আয় ছিল ১৯.৮ বিলিয়ন ডলার, ১৯৯৪ সালে ছিল ২০.৮ বিলিয়ন ডলার এবং ১৯৯৮ সালে ছিল প্রায় ৩০ বিলিয়ন ডলার।

এই ভিডিও গেমস ইন্ডাস্ট্রির আয় ২০১৯ সালে কত ছিল জানেন? ১৭৯ বিলিয়ন ডলার! ঐ একই বছরে সিনেমার আয় ছিল ৪২ বিলিয়ন ডলার আর মিউজিক্যাল ইন্ডাস্ট্রির আয় ছিল ২০.২ বিলিয়ন ডলার। অর্থাৎ, ২০১৯ সালে সিনেমা আর সঙ্গীত জগত যৌথভাবে আয় করেছে ৬২.২ বিলিয়ন ডলার আর গেমিং ইন্ডাস্ট্রি একাই আয় করেছে ১৭৯ বিলিয়ন ডলার! সিনেমা ও মিউজিক্যাল ইন্ডাস্ট্রির সম্মিলিত আয়ের চেয়ে প্রায় তিনগুন বেশি!

এবার আরেকটা দিকে তাকানো যাক। পুরো পৃথিবীর কমিক ফ্যানরা অপেক্ষায় ছিল কবে 'এভেঞ্জার'স এন্ডগেম' সিনেমাটি রিলিজ হবে । এই সিনেমাটা যখন থিয়েটারে মুক্তি পায় তখন সেটা প্রথম সপ্তাহে আয় করে ৮৫৮ মিলিয়ন ডলার। অথচ এরও ৬ বছর আগে, ২০১৩ সালে মুক্তি পায় গ্র্যান্ড থেফট অটো সিরিজে'র ৫ম গেমটি যা প্রথম ৩ দিনেই ইনকাম করে ১ বিলিয়ন ডলার।

পুরো পৃথিবীর বর্তমান জনসংখ্যা ৭.৬৭ বিলিয়ন আর গেমারের সংখ্যা প্রায় ২.৮ বিলিয়ন । আর দিন দিন গেমারের সংখ্যা বাড়ছে। সাথে বাড়ছে গেমিং ইন্ডাস্ট্রিটাও।

IMAGE 2.6 Corrected Script of Project 2

Editing Panel:

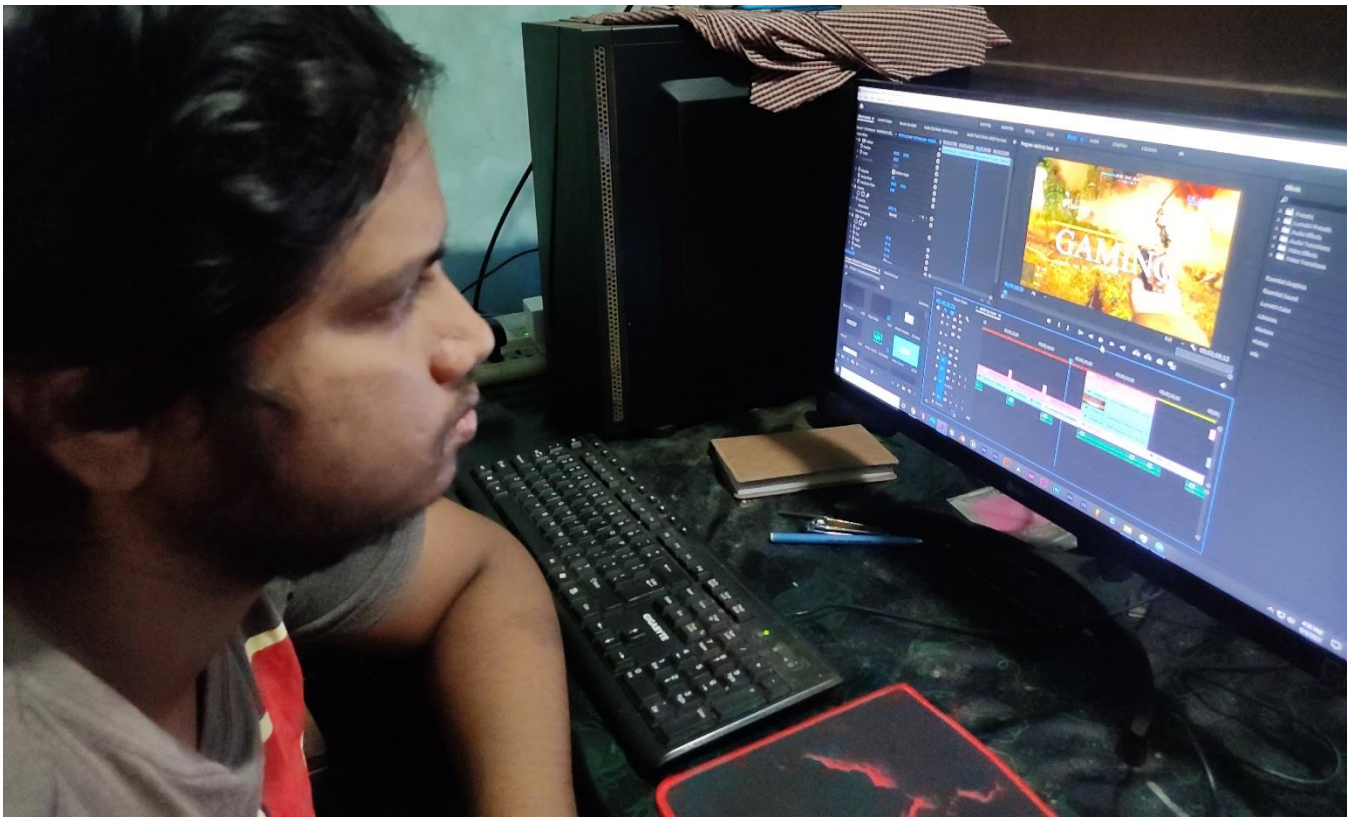


IMAGE 2.7 EDITING PROJECT 2 IN PREMIER PRO

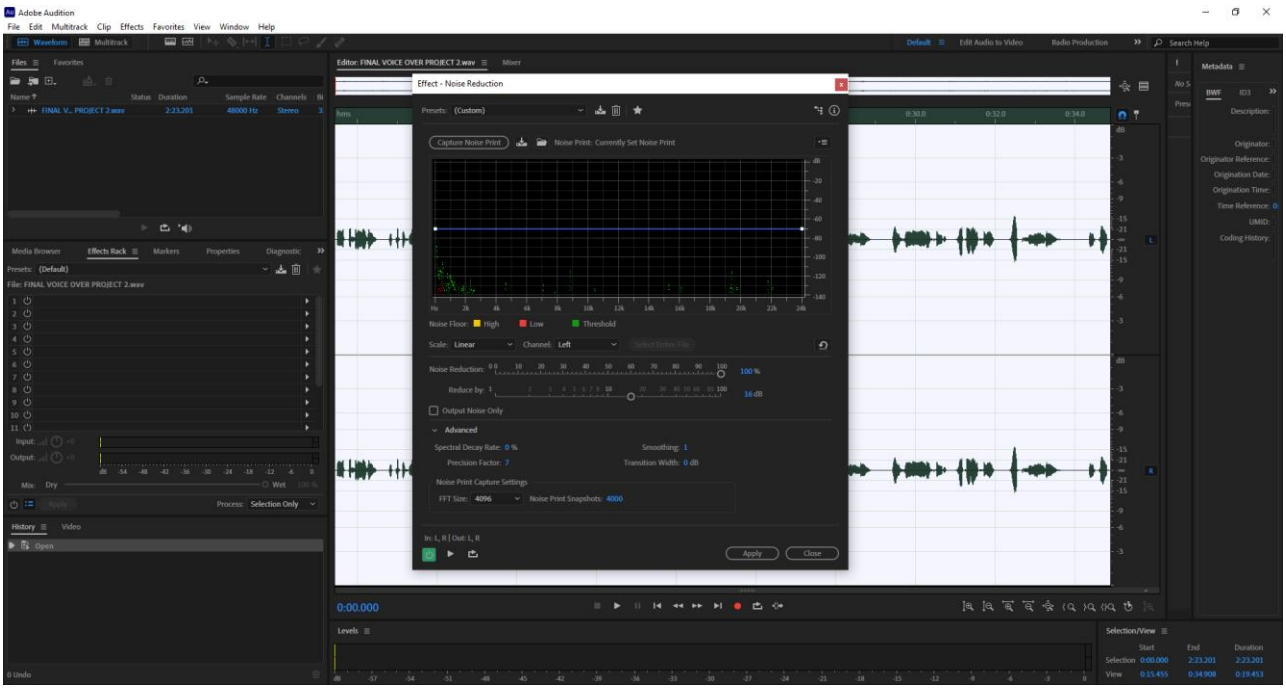


IMAGE 2.8 Recording and Editing voice-over in Adobe Audition

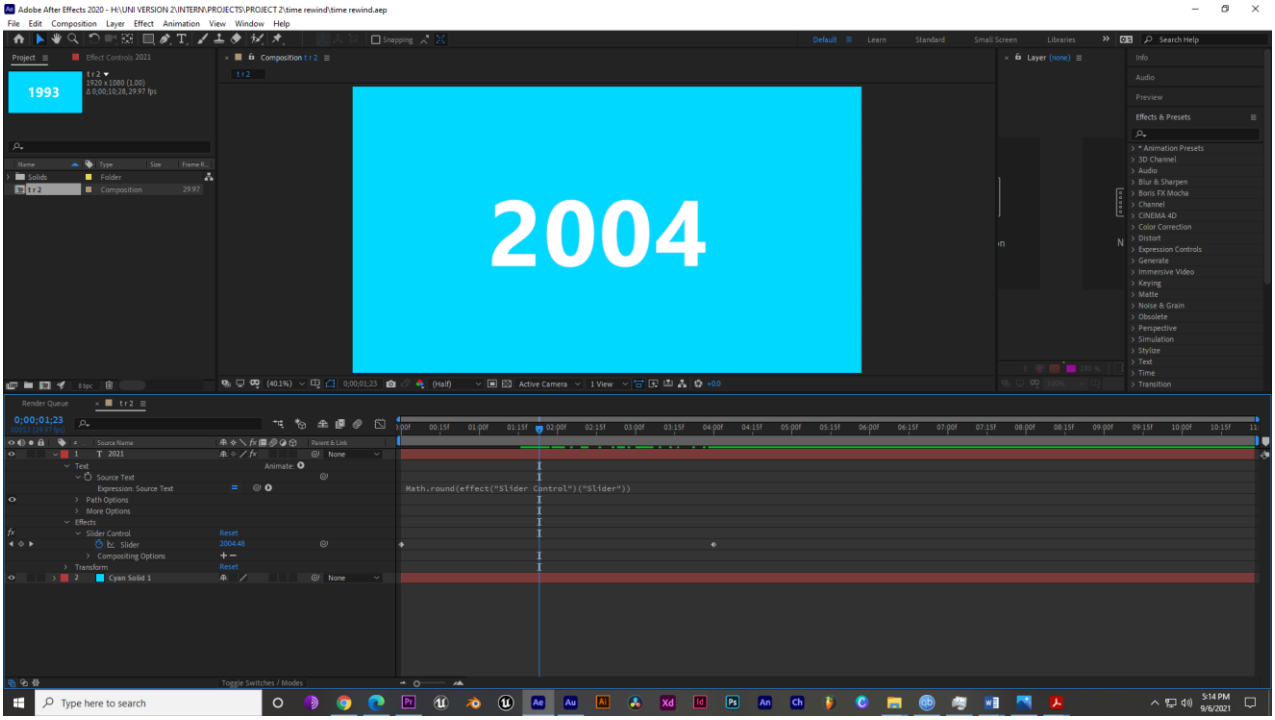


IMAGE 2.9 Editing time rewinding animation in After Effects

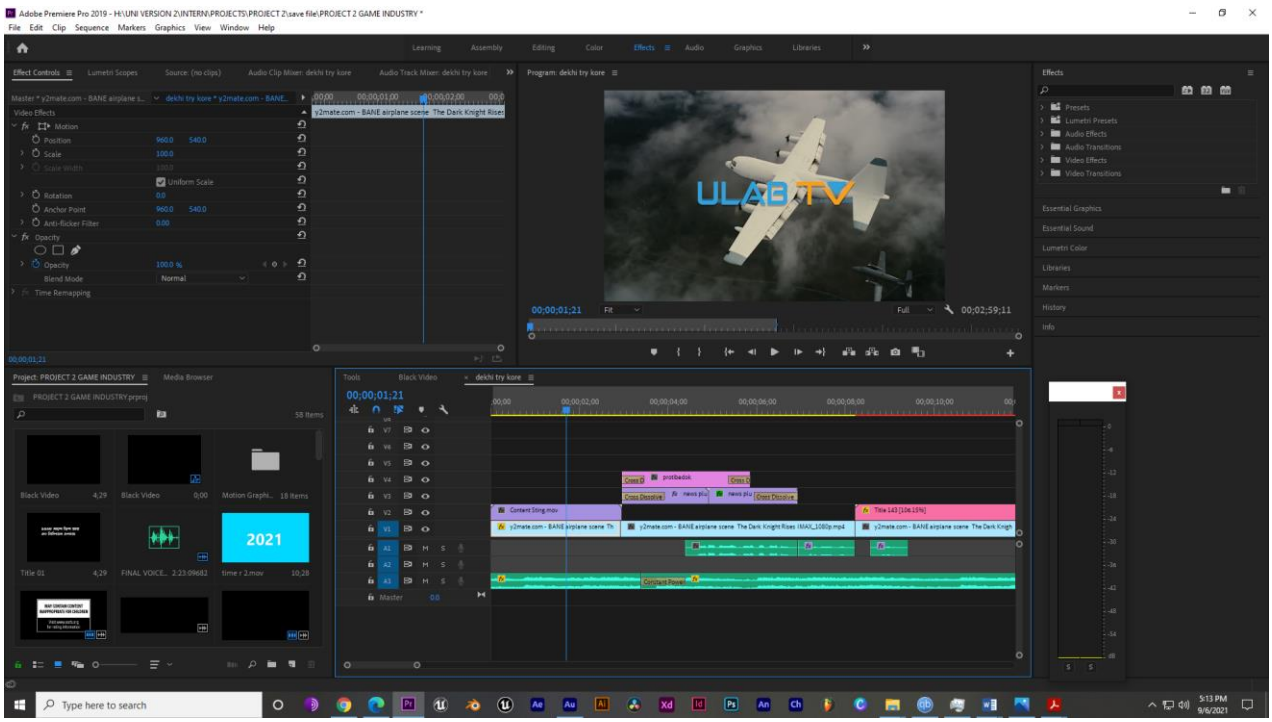


IMAGE 2.10 Editing panel in Premier Pro of Project 2

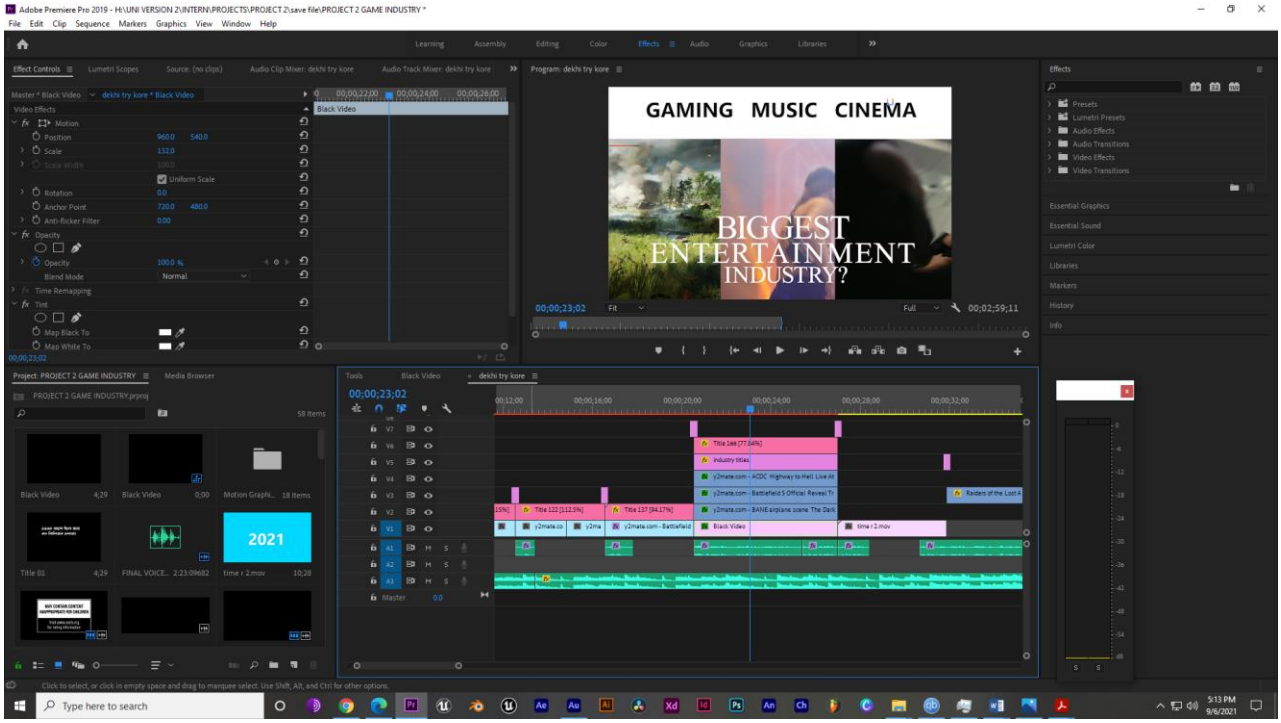


IMAGE 2.11 Editing panel in Premier Pro of Project 2

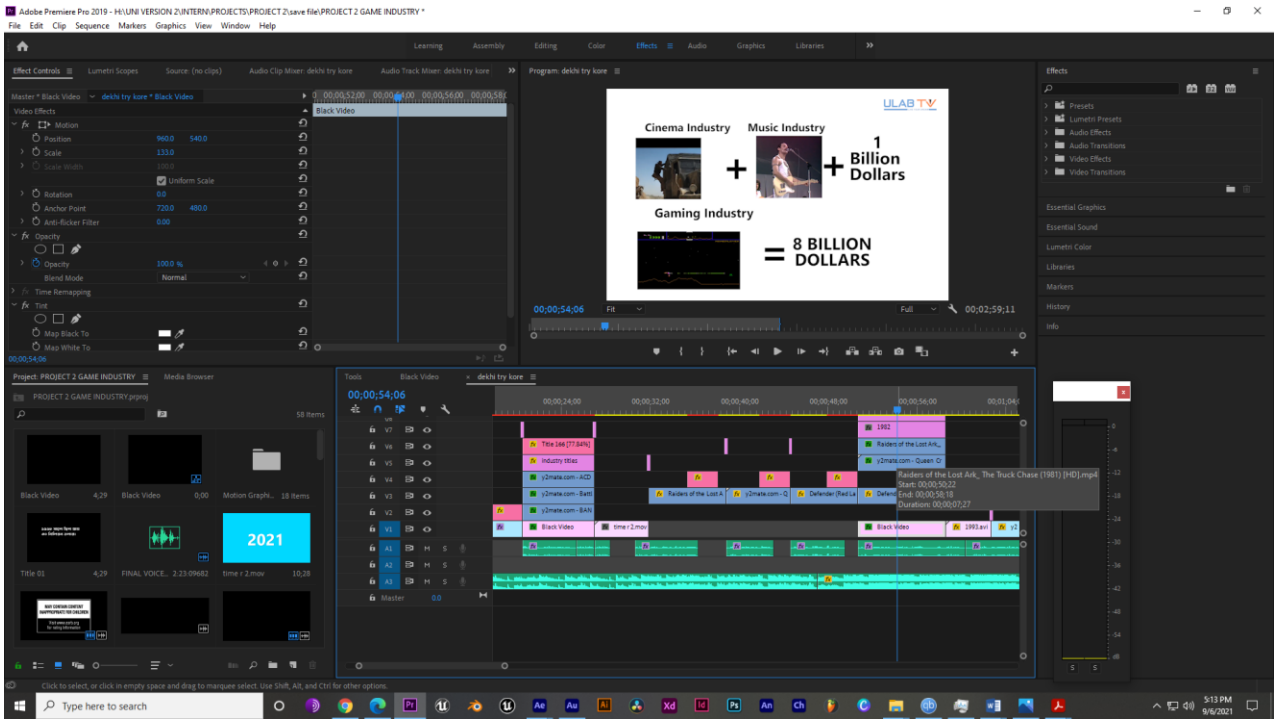


IMAGE 2.12 Editing panel in Premier Pro of Project 2

Corrections By My Instructor:

- The word “Ekoi Bochore” will be changed to “Eki Bochore”
- The word “Entertainment” will be pronounced correctly.

Published Project:



IMAGE 2.13 Published Project 2

Mistakes:

- I mispronounced the word “Entertainment”. Farid sir noticed that and told me to change that. Then I went back to the Adobe Audition and I changed that.
- I mispronounced the word “Eki Bochore”. I pronounced it “Ekoi bochore”. Farid sir told me to change that word too and I changed that.
- During rendering, I made a resolution problem. I was not sure at first what was the problem. Then I went to youtube and found out the problem was in sequence in Premier Pro. Then I made another preset for a new sequence. I copy-pasted the previous sequence and adjusted all the resolutions. Some videos were out of sync, because of the previous sequence resolution. I had to change the scale and position to keep the balance. It was a huge pressure for me. I was very tired after I rendered the project. But it was worth it. I learned new things.
- I added the previous intro for the project. I changed it and added the new logo.

Challenges:

- There are so many After Effects techniques. I knew some of them. But I didn’t know how to make the time rewind animation. I had to google and found out the specific tutorial from youtube. After that, I made the practical output. That was a new challenge for me.
- I needed to find the accurate data for the project and I had to cross-reference so many articles and the sad part is there is not one reference video about the specific project I wanted to make. So I had to guess and make the structure all from my head without any inspiration. It is very hard something to make from nothing.
- After the sequence resolution problem, it was very hard to make up my mind and start working again. It was a massacre for me for some time. The whole project was almost out of synchronization. I had to work on every footage again. This was a very hard challenge.

Learnings:

- Learned how to make number increasing and decreasing animation in Adobe After Effects.
- Learned how to pronounce two words properly.
- Learned how to make a video without any kind of reference video,
- Learned how to change a sequence.
- Learned how to adjust resolution, scale, and position in a new different sequence with different resolutions

Project 3

Title- Web Series er Shofol Jatra Shuru Holo Bangladeshe

Project Type: News Plus (Desk Report)

Published Date: 12th September 2021

Links: 1. https://www.youtube.com/watch?v=mttqeXOi9-k&ab_channel=ULABTV

2. https://fb.watch/80eZXonSk_/

Description: The whole world is watching web series nowadays. Web series is the most popular face of entertainment nowadays. Almost every major company has started its streaming site. So after starting a streaming site the first thing they do is releases some web series. And for that, there are so many web series in almost every country. Netflix started to popularize the web series form. But nowadays every major company has an online streaming platform. Amazon has "Prime Video", Apple has "Apple+", Paramount has "Paramount+", HBO has "HBO Max", Disney has "Disney+". The whole world is producing popular and good content on online platforms. Our neighbor country India has also produced some popular Web series. Such as Sacred Games, Family Man, Delhi Crime, Patal Lok, Scam 1992, etc. But until 2021, we couldn't produce any good web series. In 2021 we managed to produce some web series that are the hope for the future. I talked about specific 3 web series. Taqdeer was created by Syed Ahmed Shawki and starred Chanchal Chowdhury. Mahanagar was created by Ashfaque Nipun and starred Mosharraf Karim. Unoloukik was created by Robiul Alam Robi and starred Asaduzzaman Noor, Iresh Zaker, Rafiath Rashid Mithila, Intekhab Dinar, Chanchal Chowdhury, Nusrat Imrose Tisha, and others. Those 3 are not the best web series of all time. But they are pretty good from the other content that we are producing. The storyline of those web series is pretty unique from our country's standard. I hope those web series will create the path for future good works.

My Role behind the Project:

- First I started to think about how I will put my ideas into this project. If I immediately talk about our country's web series it will not look good. Then I started to find out about the structure I want to create.
- I broke down the whole project into 5 parts. Each part will have its own story. The first part is about how web series is the newly popular medium of entertainment. The second part talks about how every major company is creating its streaming platform for web series. The third part will talk about how the web series broke the language barrier. Because lots of the popular web series are from different countries of the world. There are "Dark" from Germany, "Narcos" in the Colombian language, "Sacred Games" in the Hindi Language, "Kingdom" in the Korean language. Those are very popular web series. After that, I will talk about, how India being our neighbor country made so many popular web series and how we failed to make any

good web series until 2021. This will describe the situation of the web series of the whole world. And then I will about the Bangladeshi web series which are good.

- After thinking about the structure and sent the proposal to Farid Sir.
- When he approved my proposal I started to write the script and sent him the script.
- After sending him the script I started to work on my footage collection process. Because I needed a huge amount of footage for this process. I started to gather my footage according to the script.
- Farid sir did some corrections and then he sent me the corrected script.
- Then I recorded my voice-over.
- Then I put the footage according to the script.
- After making a rough cut I rendered it for copyright check. Because there were so many clips from different web series.
- I uploaded the rough cut to Youtube and Facebook to check the copyright. I found out that Youtube and Facebook don't have any copyright problems.
- But on Facebook SVF production company added an owner link to my footage. Though this is not a copyright issue still I removed the footage from their company. Instead of the footage, I have used still shots from their company's web series.
- Then I started to work on the final cut.
- I searched in the copyright-free section for a background sound and found one.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave corrections a total of 3 times. I corrected the footage according to his corrections.
- Finally, he approved my project.

My Proposal:

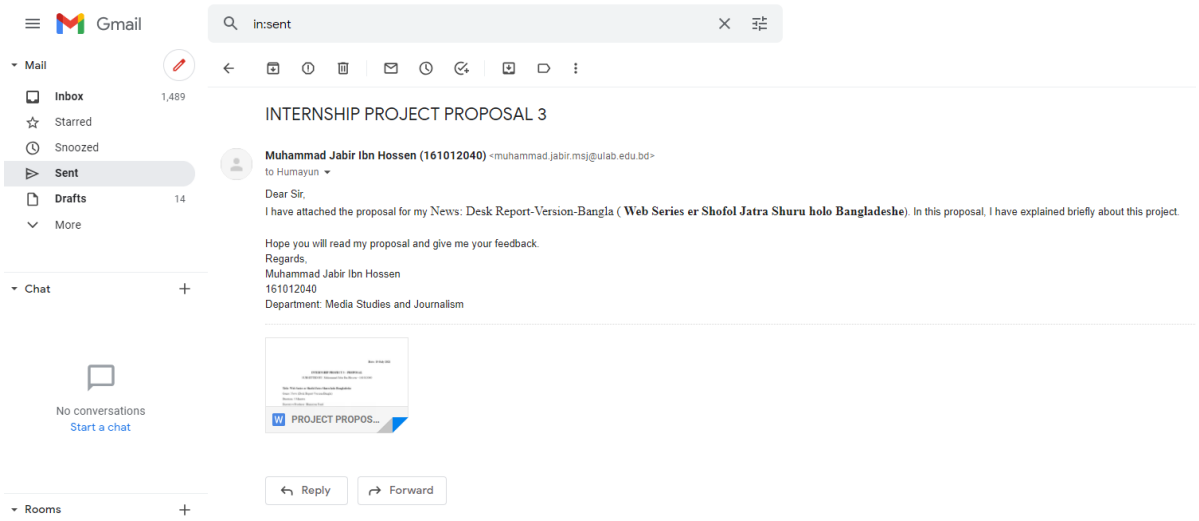


IMAGE 3.1 Email of Proposal of Project 3

Date: 19 July 2021

INTERNSHIP PROJECT 3 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Title: Web Series er Shofol Jatra Shuru holo Bangladeshe

Genre: News (Desk Report-Version-Bangla)

Duration: 3 Minutes

Executive Producer: Humayun Farid

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: (Collected Footages)

Voice over: Muhammad Jabir Ibn Hossen

Script: Muhammad Jabir Ibn Hossen

Budget: 2000.00

Script Summary: A brief desk report will be written on the rise of the digital content (web series) on the digital platforms of Bangladesh.

Post Production Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 3.2 Proposal of Project 3

1st Draft Of Script:

PROJECT 3

Headline: Web Series er Shofol Jatra Shuru holo Bangladeshe Title: Web Series er Shofol Jatra Shuru holo Bangladeshe

Script Summary: A brief desk report will be written on the rise of the digital content (web series) on the digital platforms of Bangladesh.

স্ক্রিপ্টঃ

বর্তমান বিশ্বে একটা অন্যতম আলোড়নের নাম হলো ওয়েব সিরিজ। পৃথিবীর বড় বড় প্রায় সব কোম্পানিই এখন ঝুঁকছে অনলাইন স্ট্রিমিং সার্ভিসের উপর। সফলতার শুরুটা নেটফ্লিক্স করলেও এখন HBO, Apple, Paramount, Disney, Amazon প্রায় সবাই শুরু করেছে স্ট্রিমিং সার্ভিস।

এই ওয়েব সিরিজের জনপ্রিয়তার কারণে একটা ব্যাপার খুবিই ভাল হয়েছে। সেটা হলো এখন গল্পের ক্ষেত্রে ভাষাটা কোনো বাঁধা হয়ে দাড়াচ্ছেনা। যেমন জার্মান সিরিজ ডার্ক যেমন ভাবে জনপ্রিয়তা পেয়েছে, তেমনি জনপ্রিয়তা পেয়েছে ইন্ডিয়ান সিরিজ সেক্রেড গেমস। কলাম্বিয়ান ভাষার নার্কোস ঝড়ে আক্রান্ত ছিল একসময় পুরো বিশ্ব।

আমাদের পাশের দেশ ইন্ডিয়াতে পাতাল লোক, দিল্লি ক্রাইম, স্ক্যাম ১৯৯২, ফ্যামিলি ম্যান এর মত জনপ্রিয় সিরিজ আসলেও বাংলাদেশে ওয়েব সিরিজ টা ঠিক জায়গা করে নিতে পারছিলো না।

এইবার ২০২১ সালে বাংলাদেশে ওয়েব সিরিজের সফল যাত্রাটা শুরু হলো বলা চলে।

এবং এই ক্ষেত্রে প্রধাণ ভুমিকা রাখছে হৈচৈ এবং চরকি নামের দুই স্ট্রিমিং সাইট।

চঞ্চল চৌধুরী অভিনীত "তাকদীর" ছিল বাংলাদেশের প্রথম জনপ্রিয় এবং মানসম্মত ওয়েব সিরিজ। এই সিরিজটির পরিচালক ছিলেন সৈয়দ আহমেদ শাওকী।

IMAGE 3.3 1st Draft Of Script of Project 3

একটি লাশবাহী গাড়ির ড্রাইভার এক অপরিচিত লাশ পায় তার গাড়িতে। তারপর জড়িয়ে যায় সে এক ভয়ানক বিপদে। এই ওয়েব সিরিজটি দর্শক মহলে প্রচুর সাড়া ফেলেছিল।

তারপর আরেকটি সিরিজ চলে আসলো হৈচৈ থেকে, যার নাম, "মহানগর"। এবং এই সিরিজটিও প্রচন্ড জনপ্রিয়তা পেয়েছে বাংলাদেশ এবং কলকাতা দুই জায়গাতেই। মোশাররফ করিমের অভিনয় খুবিই প্রশংসা পেয়েছে দর্শকের কাছ থেকে। এই সিরিজটির পরিচালক ছিলেন আশফাক নিপুন।

আরেকটি ওয়েব সিরিজ যা ইতিমধ্যে প্রচুর প্রশংসা পেয়েছে তার নাম হলো, উনলৌকিক। এটি একটি অ্যান্থলজি ধরনের সিরিজ। ৫ টি এপিসোড ৫ টি আলাদা আলাদা গল্প।

এই সিরিজের "মরিবার তার হইলো স্বাদ" এপিসোডটির প্রশংসায় পঞ্চমুখ সবাই।

আশা করছি, সামনে আরও ভাল ভাল কাজ আসবে বাংলাদেশের ওয়েব সিরিজ জগতে। হয়ত একদিন আন্তর্জাতিকভাবে প্রশংসা করা হবে আমাদের তৈরি কন্টেন্ট এর।

IMAGE 3.4 1st Draft Of Script of Project 3

Corrected Script Sent By My Instructor:

ওয়েব সিরিজ বর্তমান বিশ্বের এন্টারটেইনমেন্ট ইন্ডাস্ট্রিতে একটা নতুন যুগের সূচনা করেছে। এখন পৃথিবীর সব বড় বড় ফিল্ম প্রোডাকশন কোম্পানিই ঝুঁকেছে অনলাইন স্ট্রিমিং সার্ভিসের উপর। শুরুটা নেটফ্লিক্স করলেও এখন HBO, Apple, Paramount, Disney, এ্যামাজনসহ প্রায় সবাই শুরু করেছে স্ট্রিমিং সার্ভিস।

ওয়েব সিরিজগুলি জনপ্রিয়তা পাওয়ায় একটা ব্যাপার খুব ভালো হয়েছে। আর সেটা হচ্ছেঃ এখন গল্পের ক্ষেত্রে ভাষাটা আর কোনো বাঁধা হয়ে দাড়াচ্ছে না। জার্মান সিরিজ 'ডার্ক' যেমন জনপ্রিয়তা পেয়েছে, তেমনি জনপ্রিয়তা পেয়েছে ইন্ডিয়ান সিরিজ 'সেক্রেড গেমস'। আবার কলোম্বিয়ান ভাষার 'নার্কোস'ও দেখেছে পুরো বিশ্ব।

নিকট অতীতে আমাদের পাশের দেশ ইন্ডিয়া 'পাতাললোক', 'দিল্লি ক্রাইম', 'স্ক্যাম ১৯৯২', 'ফ্যামিলিম্যান' এর মত জনপ্রিয় সিরিজ বানালেও বাংলাদেশে ওয়েব সিরিজটা ঠিক কেন যেন জায়গা করে নিতে পারছিলো না। অবশেষে, এইবার ২০২১ সালে বাংলাদেশে ওয়েব সিরিজের সফল যাত্রা শুরু হলো । এতে প্রধান ভুমিকা রেখেছে 'হইচৈ' এবং 'চরকি' নামের দুই স্ট্রিমিং সাইট।

চঞ্চল চৌধুরী অভিনীত 'তাকদীর' ছিল বাংলাদেশের প্রথম জনপ্রিয় এবং মানসম্মত ওয়েব সিরিজ। এই সিরিজটি পরিচালনা করেছেন সৈয়দ আহমেদ শাওকী। মূল গল্পটি একটি লাশবাহী গাড়ির ড্রাইভার-কে নিয়ে। সে একদিন একটা অপরিচিত লাশ পায় তার গাড়িতে। তারপর এক এক করে জড়িয়ে যায় ভয়াবহ সব ঘটনায়। বাংলাদেশী এই ওয়েব সিরিজটি দর্শক মহলে প্রচুর সাড়া ফেলেছিল।

তারপর আরেকটি সিরিজ এলো হইচৈ'র ব্যানারে। নাম 'মহানগর'। সিরিজটির পরিচালক ছিলেন আশফাক নিপুন। এই সিরিজটিও প্রচন্ড জনপ্রিয়তা পেয়েছে বাংলাদেশ এবং কলকাতা - দুই জায়গাতেই। মহানগরে মোশাররফ করিমের অভিনয় সবাইকে মুগ্ধ করেছে।

আরেকটি ওয়েব সিরিজ যা ইতিমধ্যে প্রচুর সাড়া ফেলছে তার নাম হলো 'উনলৌকিক'। এটি একটি অ্যান্থলজি ধরনের সিরিজ। ৫টি এপিসোডে ৫টি আলাদা আলাদা গল্প বলা হয়েছে। এই সিরিজের 'মরিবার তার হইলো স্বাদ' এপিসোডটি তুমুল জনপ্রিয়তা পেয়েছে।

আশা করি সামনে আমরা আরও ভাল ভাল কাজ দেখতে পাবো বাংলাদেশের ওয়েব সিরিজও একদিন দেশের গন্ডি পেরিয়ে বিদেশী দর্শকদের মন জয় করে নিবে।

IMAGE 3.5 Corrected Script of Project 3

Editing Panel:

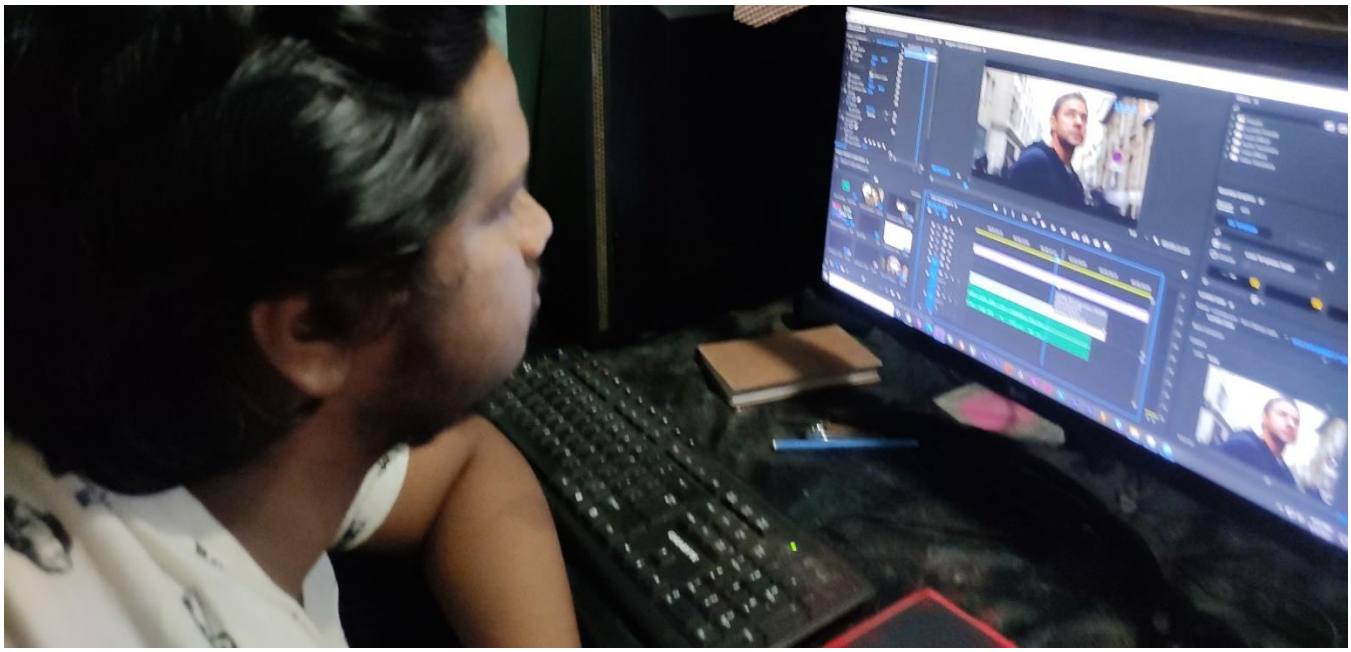


IMAGE 3.6 EDITING PROJECT 3 IN PREMIER PRO

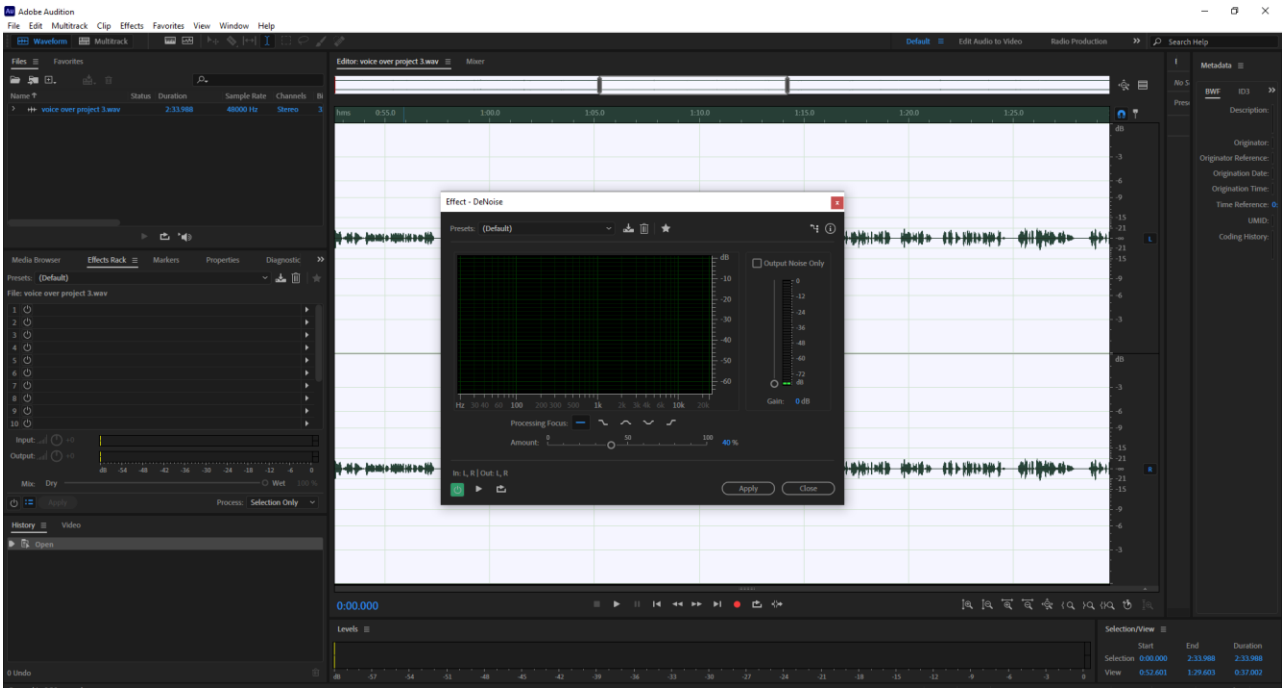


IMAGE 3.7 Recording and Editing voice-over in Adobe Audition

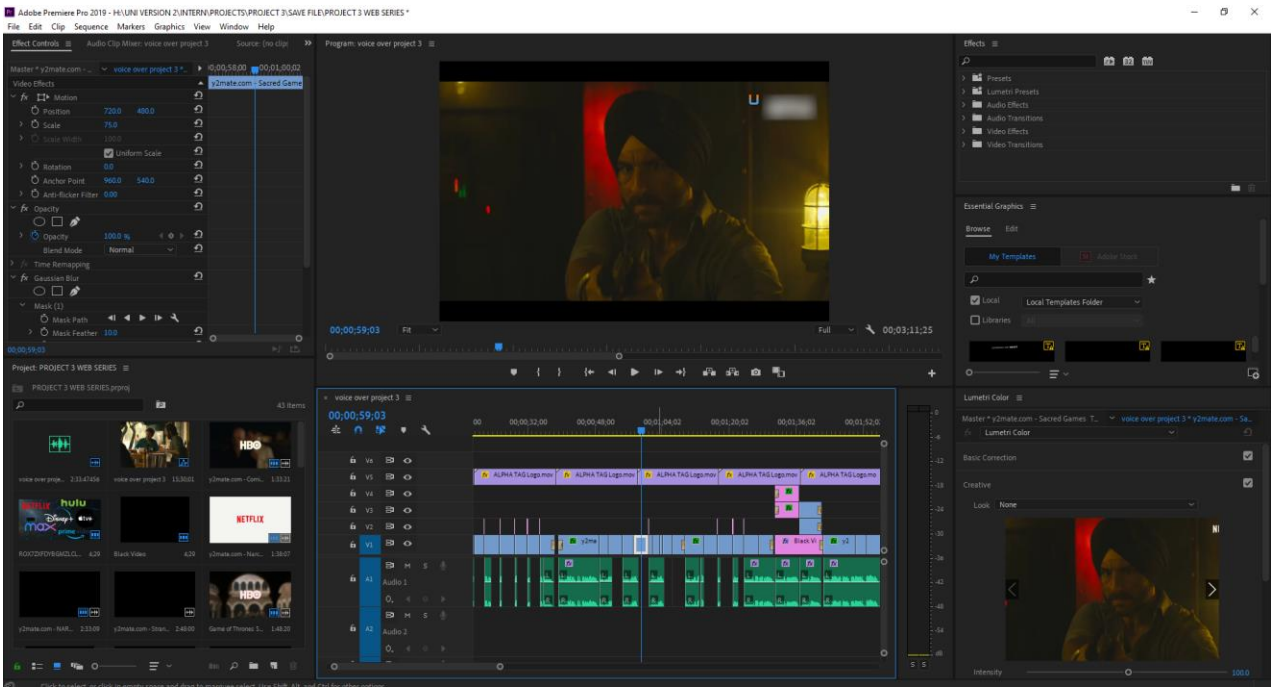


IMAGE 3.8 Editing panel in Premier Pro of Project 3

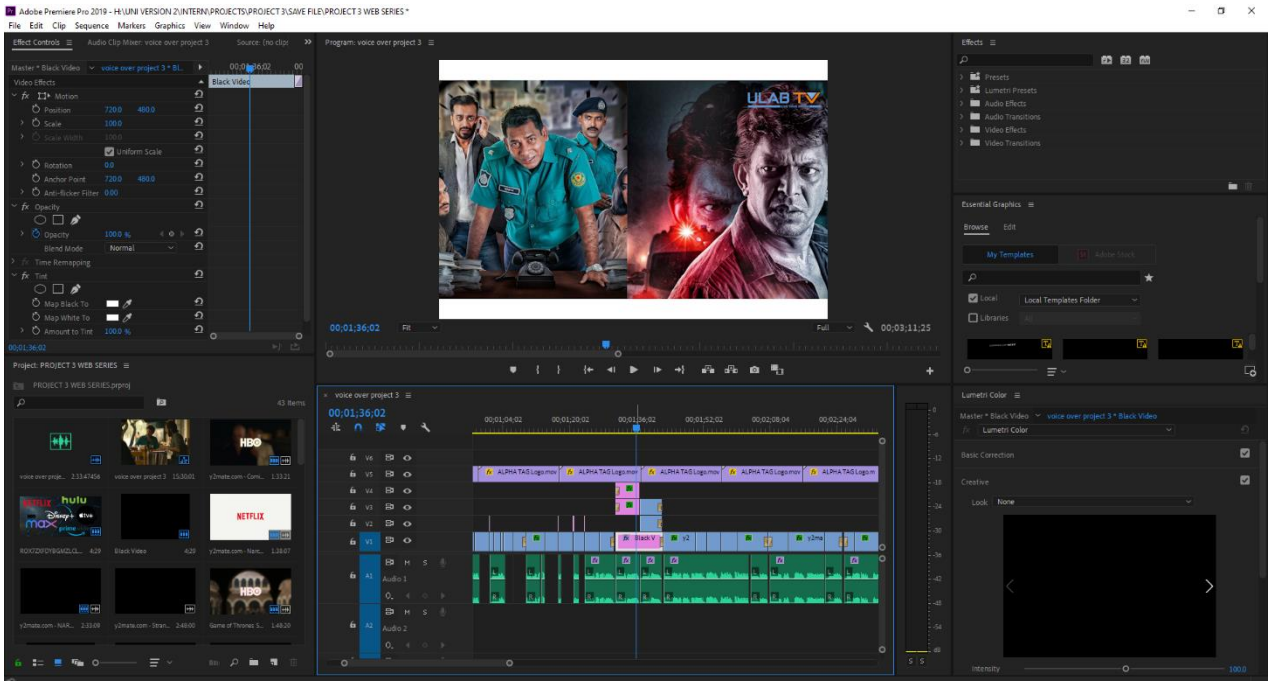


IMAGE 3.9 Editing panel in Premier Pro of Project 3

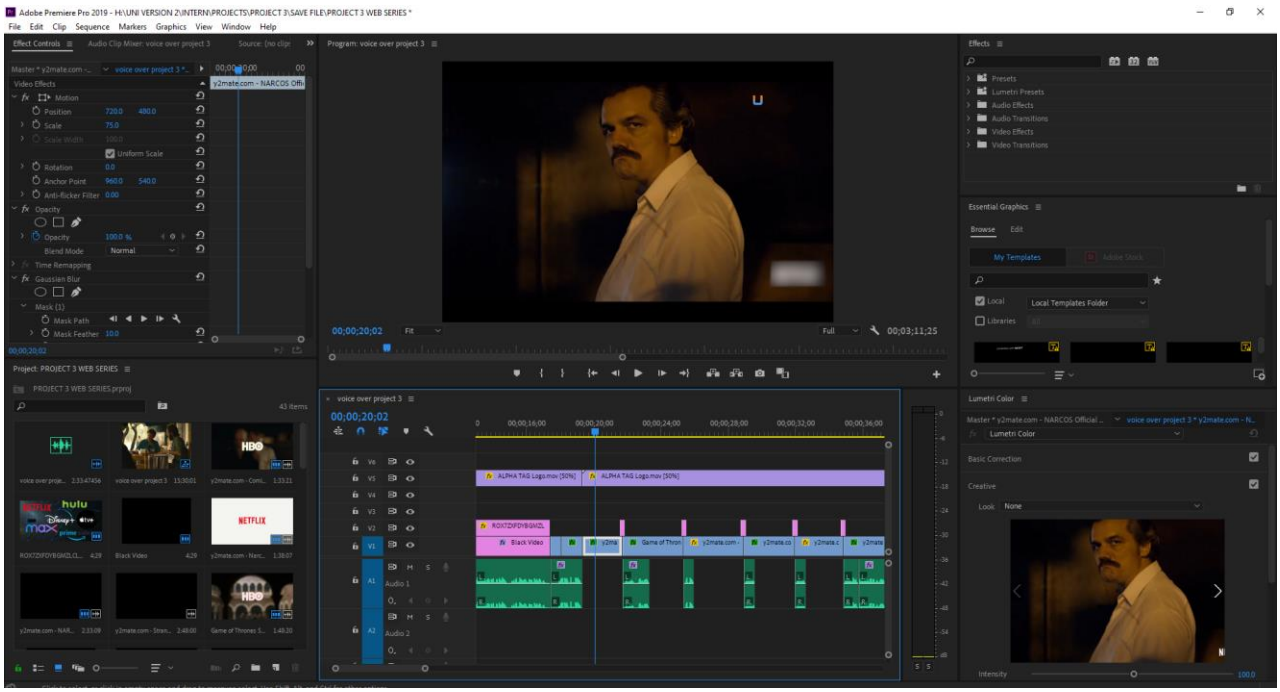


IMAGE 3.10 Editing panel in Premier Pro of Project 3

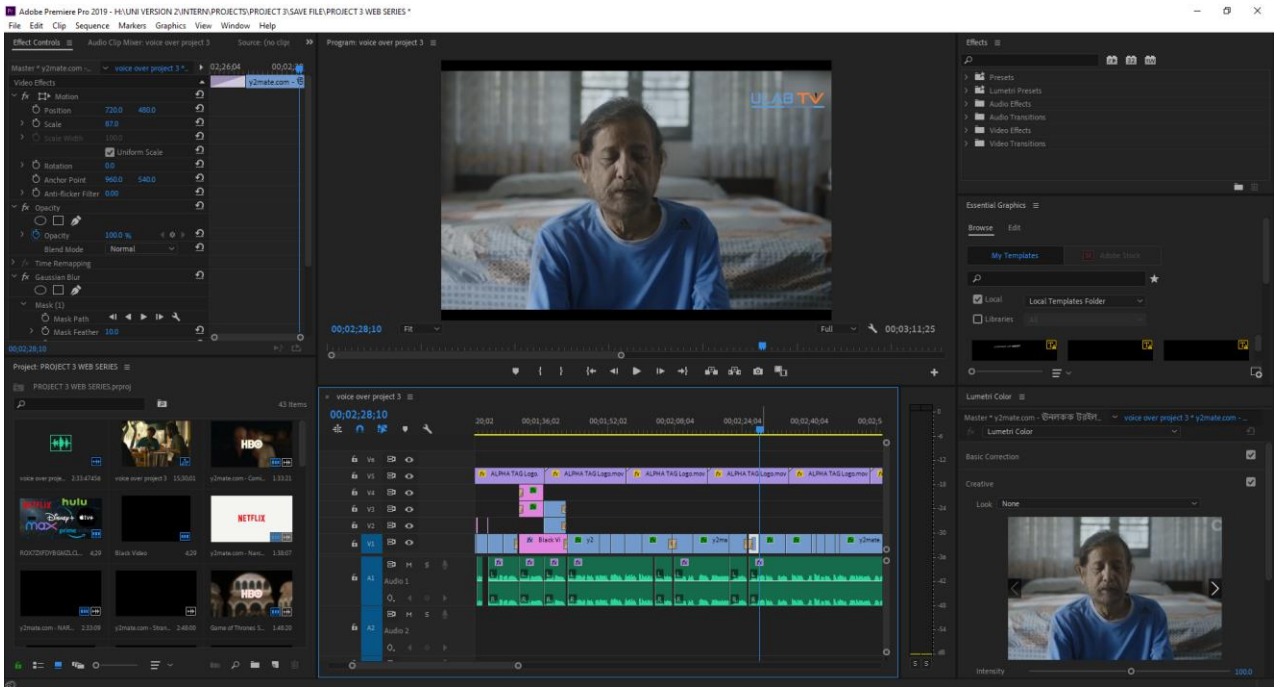


IMAGE 3.11 Editing panel in Premier Pro of Project 3

Corrections By My Instructor:

- During 45 seconds the “Dissolve” will be reduced to 1 second.
- All the logos will be blurred.
- The word “Entertainment Industry” will be changed to “Binodon Jogot”.
- During 3:09 the audio is loud, it will be decreased.
- After the line “Narcos Dekheche Puro Bissho”, there will be more footage for 2-3 seconds.

Published Project:

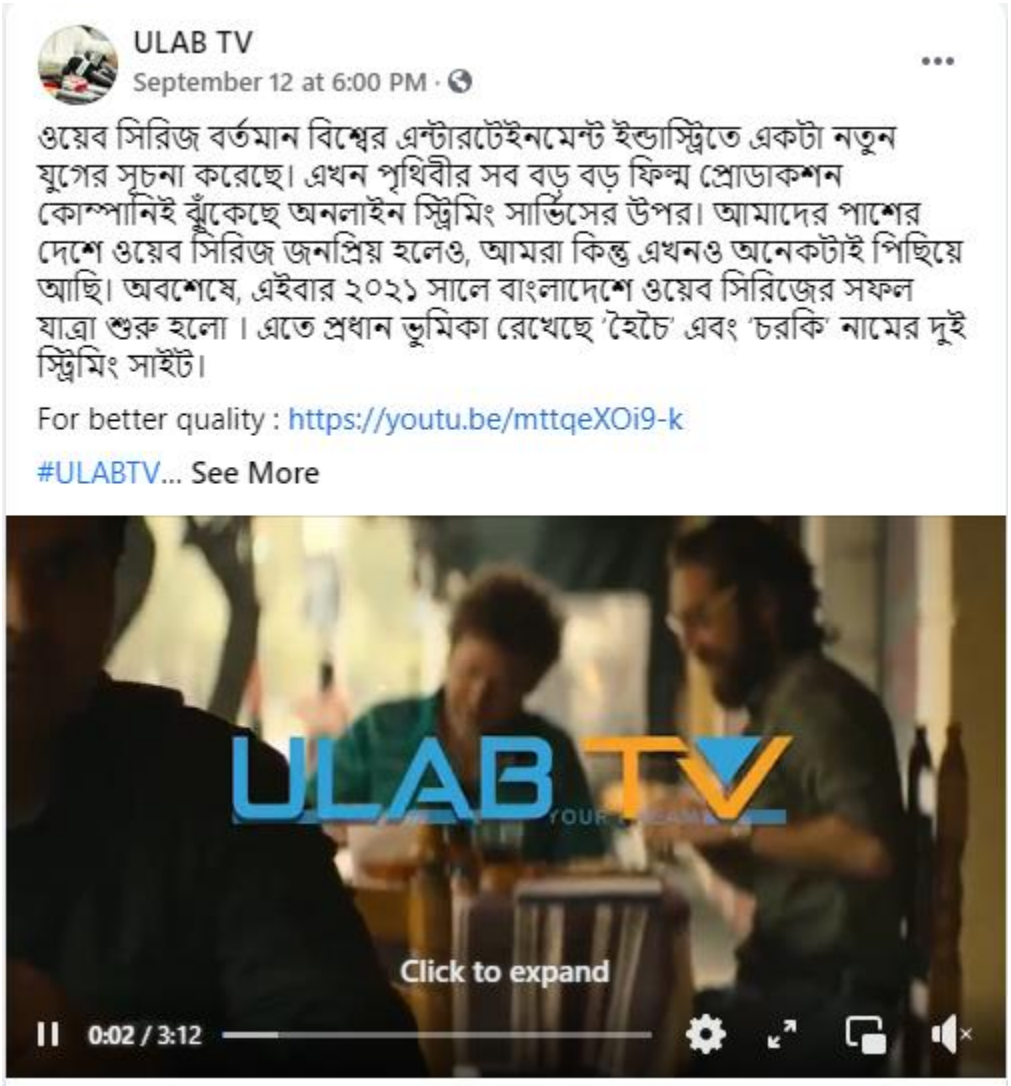


IMAGE 3.12 Published Project 3

Mistakes:

- I did not blur the logos of all the web series footages. I did not know that if someone makes content for a tv channel, in this content there can not be a logo from another company. After submitting the project to Farid sir, he noticed that and told me to remove all the logos. After his correction, I blurred all the logos.
- I mispronounced the word "Entertainment" like the previous project. Farid sir noticed that and told me to change this word. I told Farid sir will there be any problem if I translate those words, "Entertainment World" to "Binodon Jogote". Then sir told me it will be okay and I won't have the mispronunciation problem either. Then I did the voice-over again for those two words and it came out okay.
- At 45 seconds of the footage, the second part ends there. After that, the "language barrier" part comes. In the transition from one part to another, I used a very short dissolve. Farid sir told me to give the audience a breathing place for the transition. I added to dissolve and it was a huge time gap between the two parts. Farid sir told me to reduce the gap. I changed that.

Challenges:

- I did not know how to blur footage properly. I had to learn that from youtube. After knowing that the applicable part was pretty tough. Because every footage had a logo at a different position. I had to change the blur-masked area through almost every footage. That was a pretty challenging part for me.
- I always struggled to know what is the accurate time gap from one part to another. Sometimes I think the gap is too small the gap turns out not okay. And if I make the gap slightly larger the gap turns out very long. I had to change the time game 3-4 times after each rendering. This was very hard. Because rendering takes a very long time.
- Another challenge was to fight copyright claims. Though it was not a copyright claim, it was an owner's link. I had to go back and change that. Some company lets me use their footage in a short length, but some company doesn't at all. It is very tough and challenging to find the appropriate length of copyrighted footage.

Learnings:

- Learned how to blur logos using "Gaussian Blur".
- Learned how to divert one word to another to keep the voice-over alive.
- Learned how to get away from an "owner's link" type copyright claim.
- Learned how to use an appropriate length of dissolve in transition.

Project 4

Title- Hollywood Er Shob Action Cinema Keno Manshomponno Hocchena

Project Type: News Plus (Analytical Desk Report)

Published Date: 19th September 2021

Links: 1. https://www.youtube.com/watch?v=ypXACy21G28&ab_channel=ULABTV

2. https://fb.watch/877fI64Fhb/

Description: Hollywood is the biggest industry in the world. They make the biggest budgeted movie in the world. Most big-budget movies are action adventure-type movies. Every year more than hundreds of action movies get released in Hollywood. Even with the big-budget and world-class technicians and actors, not all action movies are good. A big number of those action movies are terrible to watch. Neither of those terrible movies makes money at the box office nor they are critically acclaimed. So what is wrong with them? Why with all possible resources, they are still making bad action movies? I did research and I analyzed some good and bad action movies. I found out some reasons why there are still bad action movies with huge budgets. The first reason is, most of the time the action film directors think that there will be 5-6 big action set pieces so they shouldn't focus on the story at all. That is a big mistake. Every cinema has to have a good story. The second reason is they spend so much money on VFX & special effects. Nowadays directors think, by some huge special effects scene they will make an action movie. By thinking that, they spend very little money on scriptwriting. The third reason is most actors don't do their stunts. So the director has to do some camera tricks to hide their face during the stunt guy scenes. That affects the filmmaking process. And the last part I talked about is fast-cut editing and shaky camera movement. I conclude my project by saying that only big action sequences and budgets can not make a good action movie. A good action movie needs a good script, well-choreographed action sequences, good camera movement, and good editing.

My Role behind the Project:

- This was a very tough project to visualize. I needed a huge amount of resources of footage. This is an analytical report. And the visuals are the most important part of this project. At first, I started the research about the topic and started to think, how will I put the report on screen. I watched lots of movies, I read critic's articles about this topic, I watched analyses of other people about this topic. Some people talked about the stunt part, some people talked about the script part and some talked about the editing part. I wanted to include them all.
- I broke down the project structure into 6 parts. I thought I would talk about the purpose of the topic in the intro, the lack of story problems in the second part, the third part will contain the overuse of VFX, the fourth part will talk about the stunt problem, the fifth part will talk about

the camera and editing problem and the sixth part will end the project with a conclusion.

- After thinking about the structure and sent the proposal to Farid Sir.
- When he approved my proposal, I started to write the script and sent him the script.
- After sending him the script I started to work on my footage collection process. All the footage I needed was not on YouTube or other video streaming sites. I had to watch movies and cut down footage from there too. I needed so much footage for this project. It took a huge time to collect all the necessary footage.
- Farid sir did some corrections and then he sent me the corrected script.
- Then I recorded my voice-over.
- Then I put the footage according to the script.
- After making a rough cut I rendered it for copyright check. The copyright issue was a big problem in my previous project. So, I was pretty alert about this project. I used as little time possible from one specific footage. Because a short amount of the footage did not have copyright problems.
- I uploaded the rough cut to YouTube and Facebook to check the copyright. I found out that Facebook doesn't have any copyright problem but this time YouTube has a copyright problem. I used 20-second footage of a movie. I removed the footage and replaced it with another footage. And there was no copyright problem there.
- After solving the copyright problem, I started working on the final cut.
- I needed background instrumental music for the project. I went to the YouTube audio library. All the music there is copyright-free. I used that in my project.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave corrections a total of 3 times. I corrected the footage according to his corrections.
- Finally, he approved my project.

My Proposal:

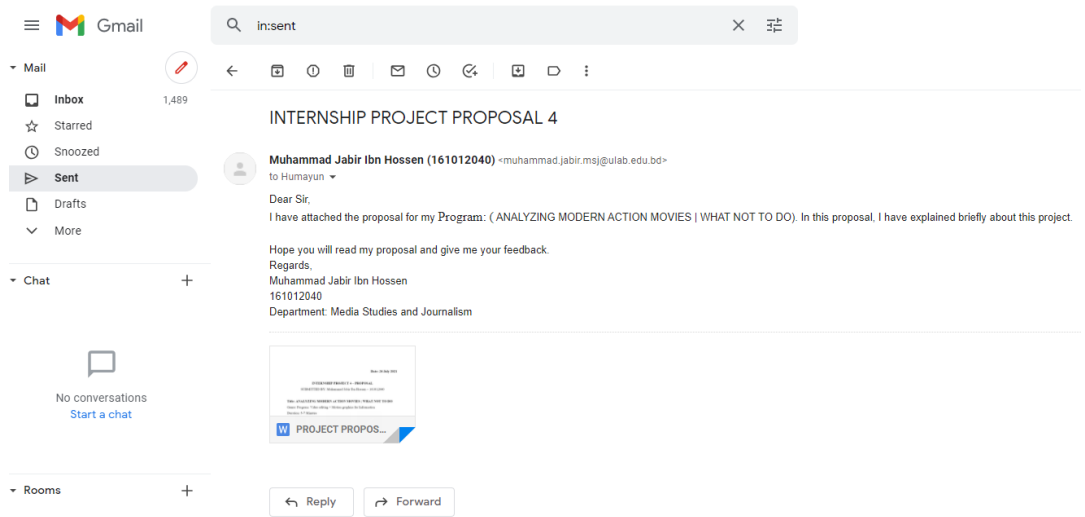


IMAGE 4.1 Email of Proposal of Project 4

Date: 24 July 2021

INTERNSHIP PROJECT 4 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Title: ANALYZING MODERN ACTION MOVIES | WHAT NOT TO DO

Genre: Program: Video editing + Motion graphics for Information

Duration: 5-7 Minutes

Executive Producer: Humayun Farid

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: (Collected Footages)

Voice over: Muhammad Jabir Ibn Hossen

Script: Muhammad Jabir Ibn Hossen

Script Summary:

Modern Day action sequences has some problems. I will analyze those.

1: VALO KAAJO ACHE VFX E

Movies now heavily focuses on lazy VFX and most of the time they don't have real stunts. Those things affect the impact of the scenes.

2. Most of the time audience cannot feel the impact because of the editing. I will also talk about editing.

3. Most action movies don't have good scripts nowadays. They plan to make 3-4 action set pieces and put some drama scenes between them. Most action movies do not have a good engaging plot nowadays.

Post Production Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 4.2 Proposal of Project 4

1st Draft Of Script:

PROJECT 4

Title: ANALYZING MODERN HOLLYWOOD ACTION MOVIES | WHAT NOT TO DO

Script Summary:

Modern Day action sequences has some problems. I will analyze those.

1: Movies now heavily focus on lazy VFX and most of the time they don't have real stunts. Those things affect the impact of the scenes. But there are some good VFX works also. So, the point is, if the director is hardworking and doesn't use VFX to cheat the effort, it is possible to make action movies with VFX too.

2. Most of the time audience cannot feel the impact because of the bad editing. I will also talk about editing.

3. Most action movies don't have good scripts nowadays. They plan to make 3-4 action set pieces and put some drama scenes between them. Most action movies do not have a good engaging plot nowadays.

স্ক্রিপ্টঃ

একশন নির্ভর সিনেমার প্রতি দর্শকমহলের দুর্বলতা অনেক আগে থেকেই। সেই ১৯৬০-৭০ এর দশকেও একশন সিনেমার দর্শক ছিল প্রচুর এবং এখনও আছে।

এখন প্রযুক্তি অনেকটাই এগিয়ে গিয়েছে। এমন অনেক কাজেই আছে যা এখন ভিএফএক্স এর কারণে করা অনেক সহজ হয়ে গিয়েছে।

তারপরেও বেশ কিছু কারনে বেশিরভাগ হলিউড এর আধুনিক একশন সিনেমাগুলো মানসম্মত হচ্ছেনা। আমি সেই কারণগুলো নিয়ে কথা বলবো।

গল্পঃ একশন সিনেমা বানানোর ক্ষেত্রে বেশিরভাগ সময় পরিচালকরা ভুলেই যায় যে সিনেমাতে একটা গল্পও থাকা লাগবে। শুধুমাত্র ধুমধাম থাকলেই সিনেমা হয় না।

ব্যাপারটা বুঝিয়ে বলি।

একশন নির্ভর খুব আইকনিক কিছু সিনেমা হলো,

The Bourne Ultimatum, The Dark Knight কিংবা Kill Bill

IMAGE 4.3 1st Draft Of Script of Project 4

একটা জিনিস এই তিনটা সিনেমাতেই কমন।

সেটা হলো, গল্পের কারণে একশন সিকোয়েন্স আছে, একশন সিকোয়েন্স এর কারণে গল্প না।

এই ভুলটাই এখনকার পরিচালকরা করে বসে, মনে করে যে গল্পের কোনোই দরকার নেই। ৪-৫ টা একশন সিকোয়েন্স এর মাঝখানে একটা যেন তেন গল্প ঢুকিয়ে দিলেই সিনেমা হয়ে যাবে।

এই ধরণের সিনেমার অভাব নেই এখন।

Fast and The Furious 8-9, xXx: Return of Xander Cage, A Good Day to Die Hard,

6 Underground, Old Guard, Triple Frontier, Extraction

VFX:

এখনকার সময়ে কারণে অকারণে ভিএফএক্স ব্যাবহার করা হলিউডের ডিরেক্টরদের খুব প্রিয় একটা কাজ হয়ে গেছে। এবং এই ক্ষেত্রেও প্রথম সমস্যাটার মতই একটা সমস্যা তৈরি হয়। ভিএফেক্সে খরচ করে ফেলা হয় সব টাকা এবং ভাল স্ক্রিপ্ট লেখক রাখার মত সিনেমার বাজেট থাকেনা। তার কিছু উদাহরণ হলো,

Terminator Genisys, Hercules, San Address, Fantastic Four 2015, Skyscraper, The Meg, Rampage, R.I.P.D., Men in Black: International, X-Men: Dark Phoenix, Jurassic World: Fallen Kingdom

VFX নির্ভর করেও চমৎকার সব সিনেমা হয়েছে যেমন The Matrix, The Interstellar, The Lord of the Rings Series, Star Wars: Episode V - The Empire Strikes Back

আসল কথা হলো গল্প ভাল না হলে যতই ভিএফেক্স আর একশন থাকুক না কেন তাতে লাভ নেই কোনো।

STUNT:

অনেক সময়েই হয় কি, একশন সিনেমাগুলোতে বড় বড় স্টার নেয়া হয় যারা নিজেরা স্টান্ট পারে না। এই ক্ষেত্রে সমস্যা যেটা হয় সেটা হলো, ডিরেক্টরকে

IMAGE 4.4 1st Draft Of Script of Project 4

স্টান্টম্যান দিয়ে কাজ করাতে হয়। এবং স্টান্টম্যানকে দিয়ে কাজ করানোর ফলে সমস্যা যেটা দাঁড়ায় সেটা হলো, ক্যামেরার কারসাজি করে নায়কের চেহারা যেন না দেখা যায় সেইটার দিকে নজর রাখা লাগে। এতে একশন অনেক সময়েই ভালভাবে ফুটিয়ে তোলা যায় না।

তার কিছু উদাহরণ দেই,

কিন্তু যখন সিনেমার অভিনেতা নিজে প্র্যাকটিস করে নিজের স্টান্ট গুলো নিজে করতে পারে, তখন ডিরেক্টর অনেকটাই বেঁচে যায়। ডিরেক্টরের তখন কিছু লুকানোর থাকে না। তখন সৃষ্টি হয় কিছু অসাধারণ একশন সিনেমার।

Atomic Blonde, John Wick, Mission: Impossible - Ghost Protocol

Camera Movement & Editing:

বর্তমান সময়ে নতুন দুই ভূত হলিউডি সিনেমায় ভর করেছে সেটা হলো, Shaky Camera Movement এবং Fast cut Editing।

এই দুই কাজের ফলে বেশিরভাগ সময়েই কি যে হচ্ছে দৃশ্যে সেটাই বোঝা যায় না। তার কিছু নমুনা দিলাম।

আসলে সমস্যাটা ফাস্ট ইডিটিং এ না। সমস্যাটা হলো কখন সিনটা কাট করতে হবে সেখানে। যেমন বর্ন সিরিজে কিন্তু ফার্স্ট কাট আছে প্রচুর। কিন্তু সেখানে প্রতিটা ইম্প্যাক্ট বেজড কাট আছে।

এবং তার উল্টোটা করেও ভাল সিনেমা হচ্ছে। যেমন। জন উইক বা এট্মিক ব্লন্ডের দিকে যদি তাকাই তাহলে দেখা যাবে যে এই সিনেমাগুলোতে ওয়ানশট বেজড একশন দৃশ্যের প্রতি গুরুত্ব বেশি দেয়া হয়েছে। এবং এতে করে পুরো ঘটনাটা পরিষ্কার দর্শক দেখতেও পারছে এবং বুঝতেও অসুবিধা হচ্ছেনা।

Conclusion

শেষ কথা হচ্ছে, অনেক সময়েই একশন সিনেমার ক্ষেত্রে পরিচালকরা ভাবেন, একশন সিনেমাই তো। এখানে ভাল গল্প, ভাল স্টান্ট, ভাল ইডিটিং এসব কেনই বা লাগবে। টাকা খরচ করে কিছু ধুমধাম করলেই হয়ে যাবে। এই চিন্তাভাবনাটা যে ঠিক কত বড় একটা ভুল ধারনা তা সেইসব সিনেমাগুলোর দর্শক রিভিউ বা ক্রিটিক্স রিভিউ দেখলেই পরিষ্কার বোঝা যাবে।

IMAGE 4.5 1st Draft Of Script of Project 4

Corrected Headline:

4)প্রোগ্রাম টাইটেলঃহলিউডের সব অ্যাকশন সিনেমা কেন মানসম্পন্ন হচ্ছে না?(NEWS PLUS)

IMAGE 4.6 Corrected Headline of Project 4

Corrected Script Sent By My Instructor:

এ্যাকশন নির্ভর সিনেমার প্রতি দর্শকদের; বিশেষ করে তরুণদের একটা মারাত্মক দুর্বলতা আছে। সেই ১৯৬০-৭০ এর দশকেও এ্যাকশন সিনেমার প্রচুর দর্শক ছিল এবং এখনও আছে। আর বলাই বাহুল্য, দিন দিন তা বেড়েই চলেছে...

সিনেমার শুরুর দিনগুলির তুলনায় প্রযুক্তি এখন অনেক এগিয়েছে। ভালো বাজেট থাকলে ভিএফএক্স এর মাধ্যমে আজ আমরা পর্দায় যে কোন ইফেক্ট তৈরি করতে পারি। এরপরেও হলিউডের সব এ্যাকশন সিনেমা কিন্তু মানসম্মত হচ্ছে না। কেন হচ্ছে না- আজ আমি আপনাদেরকে সেটাই বলার চেষ্টা করবো।

এ্যাকশন সিনেমা বানানোর ক্ষেত্রে বেশিরভাগ সময় পরিচালকরা ভুলেই যায় যে সিনেমাতে একটা চমৎকার গল্পও থাকা দরকার। শুধুমাত্র ধুমধাম মারামারি থাকলেই ভালো সিনেমা হয় না। ব্যাপারটা বুঝিয়ে বলি।

এ্যাকশন নির্ভর খুব আইকনিক কিছু সিনেমা হলোঃ The Bourne Ultimatum, The Dark Knight কিংবা Kill Bill... একটা জিনিস এই তিনটা সিনেমাতেই আছে। সেটা হলোঃ ভালো গল্প। গল্পের প্রয়োজনেই এই ছবিগুলিতে এ্যাকশন এসেছে। একশন এর প্রয়োজনে গল্প আসেনি। এই বেসিক জায়গাটিতেই এখনকার পরিচালকরা ভুলটা করেন। তারা মনে করেন যে গল্পের কোনো দরকারই নেই। ভালো কিছু এ্যাকশন সিকোয়েন্স এর মাঝখানে একটা যেন তেন গল্প ঢুকিয়ে দিলেই সিনেমা হয়ে যাবে। হলিউডে এই ধরণের সিনেমার কোন অভাব নেই এখন। কয়েকটি উদাহরণ দিচ্ছিঃ Fast and the Furious 8-9, xXx: Return of Xander Cage, A Good Day to Die Hard, 6 Underground, Old Guard, Triple Frontier, Extraction, ইত্যাদি।

এখন কারণে অকারণে এক্সপেনসিভ ভিএফএক্স প্রযুক্তি ব্যবহার করা হলিউডের ডিরেক্টরদের কাছে একটা ফ্যাশন হয়ে দাঁড়িয়েছে। ফলে, প্রযোজকরা এখন সিনেমার সিংহভাগ বাজেট বরাদ্দ রাখেন ভিএফএক্স এর জন্য। আর নামমাত্র বরাদ্দ রাখেন স্ক্রিপ্ট রাইটারদের জন্য। ফলাফল হয় দুর্বল স্ক্রিপ্টিং! এই কারণে Terminator Genisys, Hercules, San Address, Fantastic Four 2015, Skyscraper, The Meg, Rampage, R.I.P.D., Men in Black: International, X-Men: Dark Phoenix, Jurassic World: Fallen Kingdom এর মতো স্পেশাল ইফেক্ট নির্ভর ছবিগুলি দর্শকমনে তেমন একটা দাগ কাটতে পারেনি!

অন্যদিকে, ভিএফএক্স নির্ভর কিছু চমৎকার সিনেমাও কিন্তু হয়েছে। The Matrix, The Interstellar, The Lord of the Rings Series, Star Wars: Episode V - The Empire Strikes Back – ছবিগুলির স্পেশাল ইফেক্টস যেমন ভালো, তেমনি এই ছবিগুলির গল্পগুলিও

IMAGE 4.7 Corrected Script of Project 4

অসাধারণ! আসল কথা হলো, গল্প ভালো না হলে ছবিতে যতই ভিএফএক্স আর এ্যাকশন থাকুক না কেন - দর্শক তা দেখে না এবং সেগুলি ভালো সিনেমার স্বীকৃতিও পায় না।

অনেক সময় এ্যাকশন সিনেমাগুলিতে বড় বড় স্টার নেয়া হয় যারা নিজেরা স্টান্ট পারে না। এই ক্ষেত্রে সমস্যা যেটা হয় সেটা হলোঃ ডিরেক্টরকে স্টান্টম্যান দিয়ে কাজ করাতে হয়। এবং স্টান্টম্যানকে দিয়ে কাজ করাতে গেলে অনেক কারসাজি করতে হয়। নায়কের চেহারা যেন ক্লীয়ারলি দেখা না যায় - সেদিকে নজর রাখতে হয়। এতে এ্যাকশন দৃশ্যটি অনেক সময়েই খুব ভালভাবে ফুটিয়ে তোলা যায় না। কিছু উদাহরণ দিচ্ছিঃ **(উদাহরণ)**

সিনেমার অভিনেতা যখন প্র্যাকটিস করে নিজের স্টান্ট দৃশ্যগুলি নিজেই করেন তখন কিন্তু সেগুলি অনেক বেশি প্রাণবন্ত হয়, বিশ্বাসযোগ্য হয়। Atomic Blonde, John Wick, Mission: Impossible - Ghost Protocol এর মতো সিনেমাগুলি এর উজ্জ্বল উদাহরণ।

বর্তমান সময়ে নতুন দুই ভূত হলিউডি সিনেমায় ভর করেছে। সেগুলি হচ্ছেঃ Shaky Camera Movement এবং Fast Cut Editing। এই দুইয়ের সমন্বয়ে বেশিরভাগ সময়েই দৃশ্যে কি যে হচ্ছে সেটাই দর্শক বুঝতে পারেন না। কয়েকটি নমুনা দেখাচ্ছিঃ **(উদাহরণ)**

আসলে সমস্যাটা ফাস্ট এডিটিংয়ে না। সমস্যাটা হলো কখন সিনটা কাট করতে হবে সেখানে। বর্ন সিরিজে কিন্তু প্রচুর ফার্স্ট কাট আছে কিন্তু সেগুলি কিন্তু খারাপ লাগে না কারন সেগুলির কাটিং পয়েন্ট ঠিক আছে। প্রতিটা ট্রানজিশনসই সেখানে দর্শকমনে একটা মিনিংফুল ইম্প্যাক্ট ক্রিয়েট করে। অন্যদিকে, জন উইক বা এ্যাটোমিক ব্লন্ডের দিকে যদি তাকাই তাহলে দেখা যাবে যে এই সিনেমাগুলোতে ওয়ানশট বেজড এ্যাকশন দৃশ্যের প্রতি বেশি গুরত্ব দেয়া হয়েছে। এবং এতে করে পুরো ঘটনাটা দর্শক পরিষ্কারভাবে দেখতে ও বুঝতে পেরেছে।

শেষ কথা হচ্ছেঃ অনেক সময় এ্যাকশন সিনেমার পরিচালকরা ভাবেন যে এ্যাকশনধর্মী সিনেমায় ভালো গল্প, ভালো স্টান্ট, ভালো এডিটিং খব জরুরী না। টাকা খরচ করে ভিএফএক্সের সাহায্যে মাইন্ডব্লোয়িং কিছু স্পেশাল ইফেক্টস ক্রিয়েট করলেই হয়ে যাবে। এই চিন্তাটা যে ঠিক কত বড় ভুল তা তাদের সিনেমাগুলির বিজনেস রিপোর্ট বা ক্রিটিক্যাল রিভিউ দেখলেই পরিষ্কার বোঝা যায়।

IMAGE 4.8 Corrected Script of Project 4

Editing Panel:

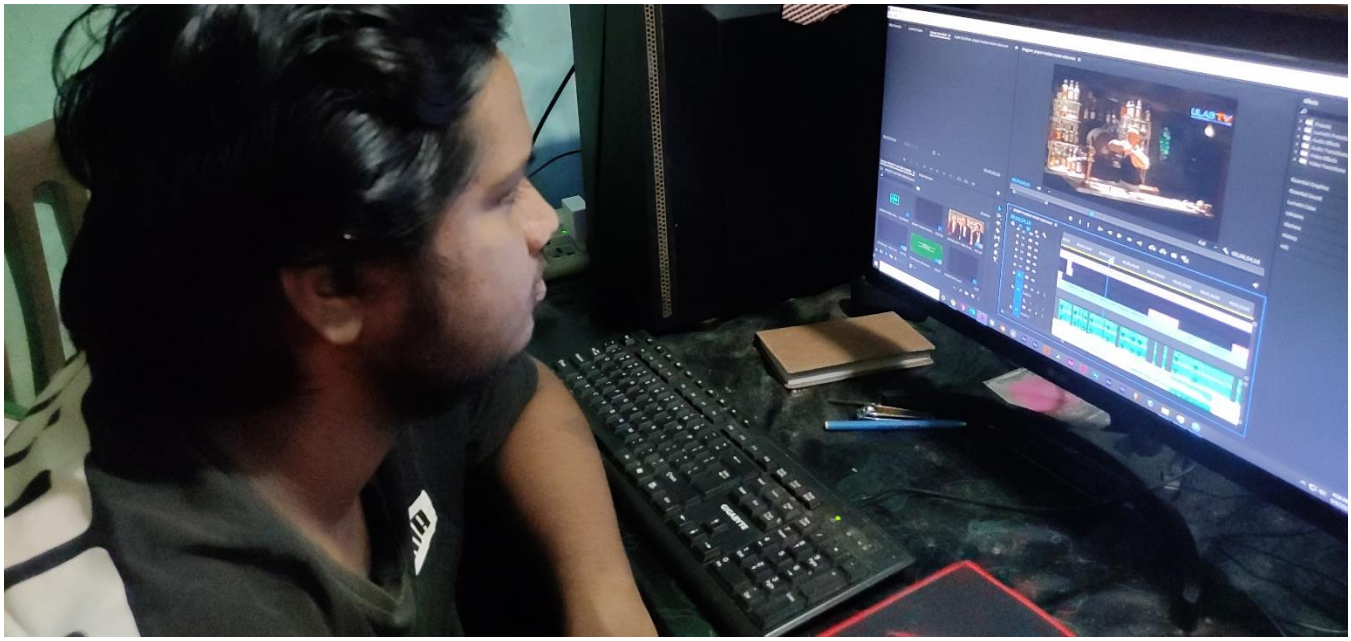


IMAGE 4.9 EDITING PROJECT 2 IN PREMIER PRO

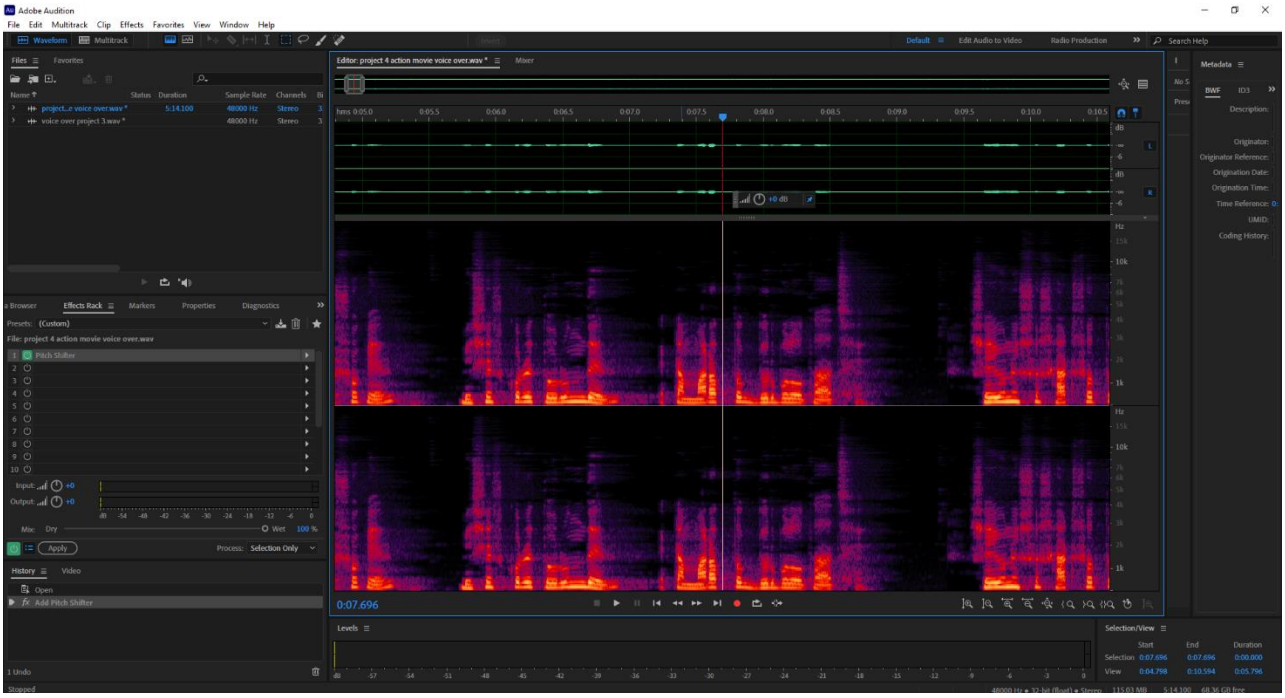


IMAGE 4.10 Recording and Editing voice-over in Adobe Audition

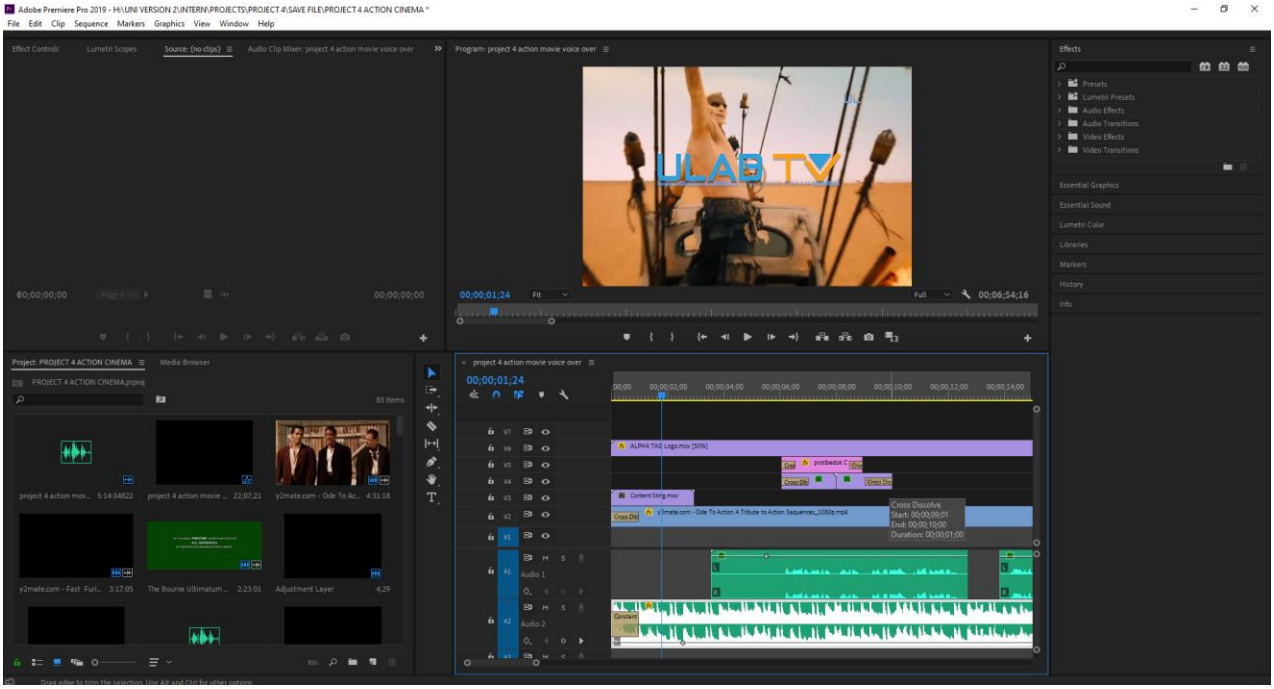


IMAGE4.11 Editing panel in Premier Pro of Project 4

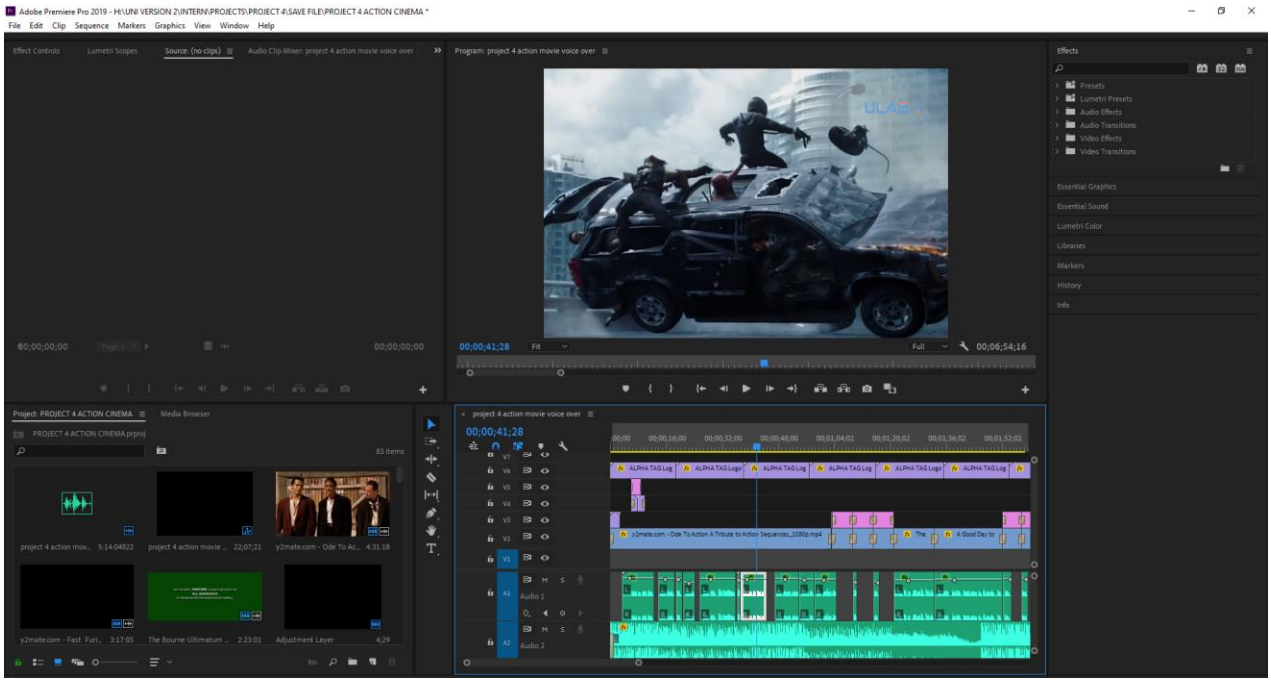


IMAGE 4.12 Editing panel in Premier Pro of Project 4

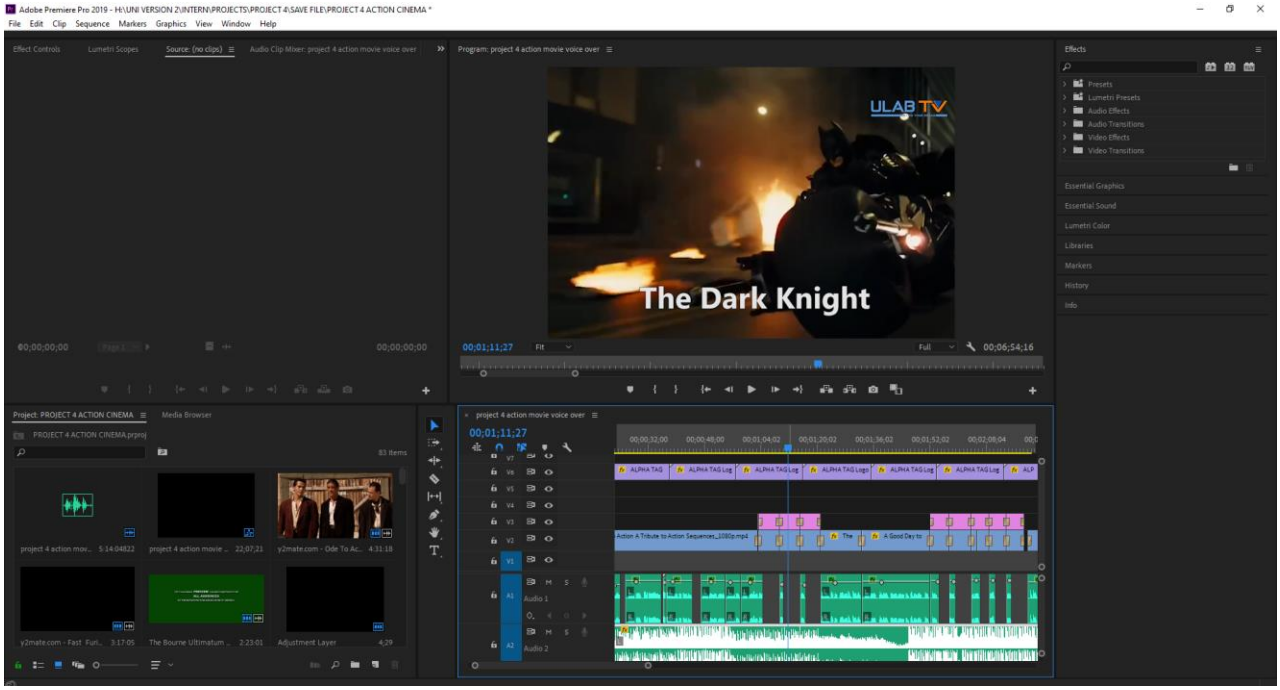


IMAGE 4.13 Editing panel in Premier Pro of Project 4

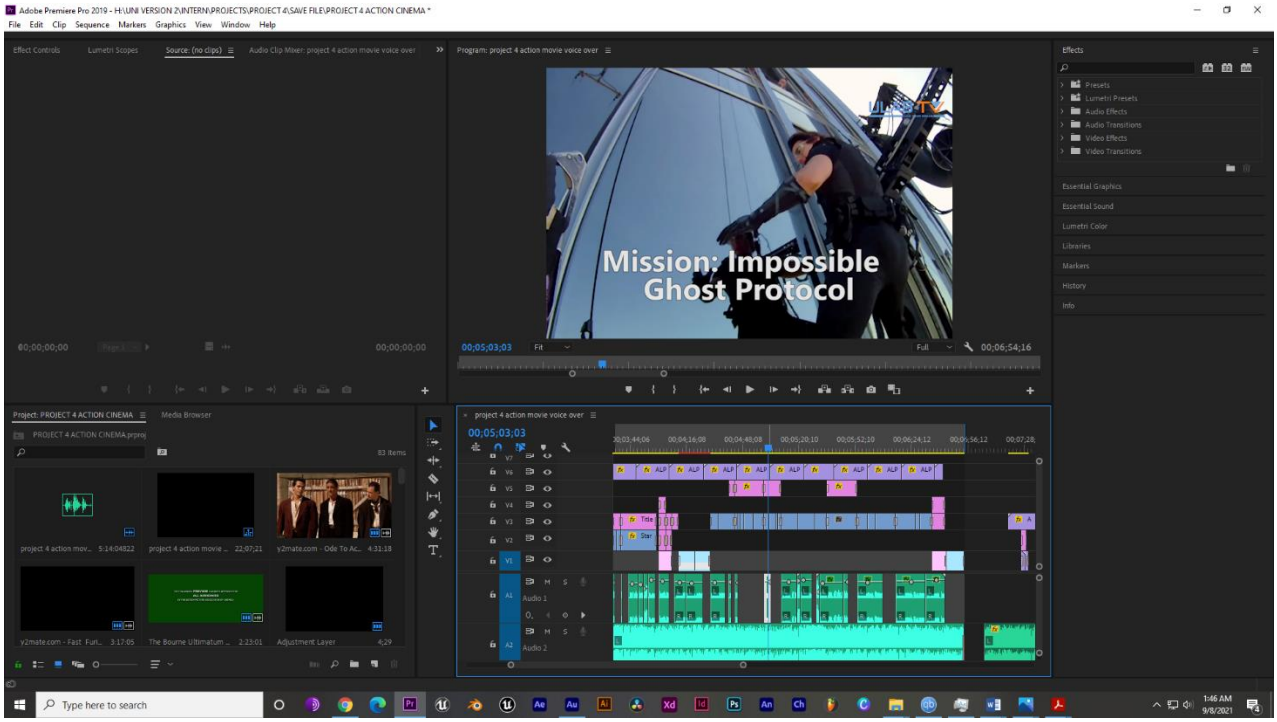


IMAGE 4.14 Editing panel in Premier Pro of Project 4

Corrections By My Instructor:

- The word “Erporeo” will be changed to “Tarporeo”.
- Due to the footage of “Fast and Furious” has a copyright problem, it will be replaced with non-copyright footage.
- The title of “First and furious 9” is will be corrected.
- 3: During 4:01 the words “VFX” and “Action” are not loud and clear. Those will be corrected.
- All the “Editing” will be corrected in voice-over with “A” style pronunciation.

Published Project:

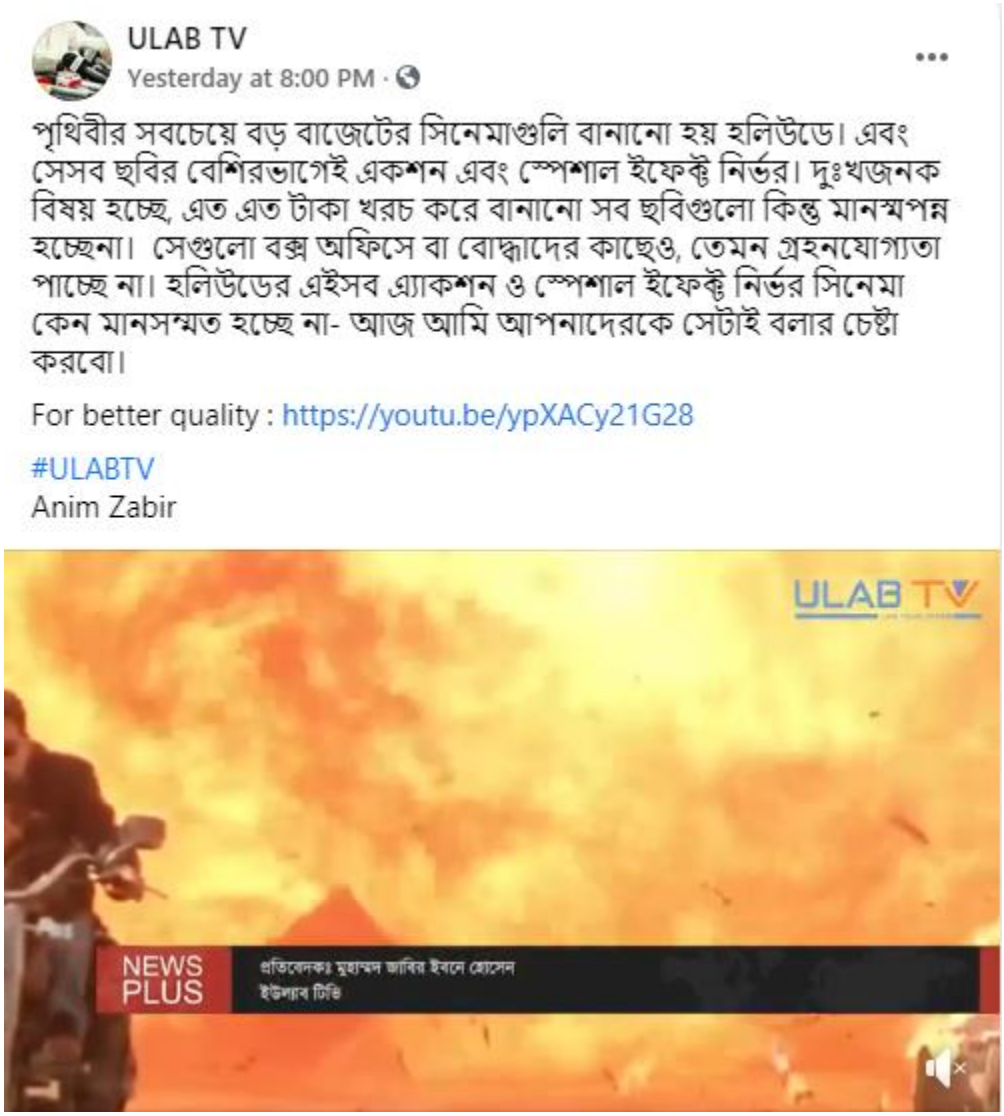


IMAGE 4.15 Published Project 4

Mistakes:

- I mispronounced the word “Erporo” to “Erporeo”. Farid sir noticed the mistake and told me to change that. I went to the voice-over and changed the word, “Erporeo” to “Tarporeo”. Because that was easy to speak out loud. I changed that in the next correction.
- I wrote the wrong title in a movie. On the screen, there was the footage of Fast & Furious 9. I wrote during that scene “Fast & The Furious 8”. I did not notice that while rendering for the first time. After sending the project to Farid Sir, he noticed that and told me to change that.
- At 4 minutes 1 second, I talked about VFX and action. But sadly those two words did not come out clearly in the voiceover. Those words were not loud and clear and they sounded together as one word. After getting the correction from Farid sir I went back to the voice-over and changed that specific two words and said that line again.
- I mispronounced the “Editing” word. I pronounced with the sound of “E”. But the sound will be with the “A”. I changed that in the next correction.

Challenges:

- This was a very hard process for me to visualize. I couldn’t visualize the structure even after many hours of trying. This was a big challenge for me. Still, I wanted to make the project. Because bad action movies with huge budgets bother me. I thought so many times just to get the structure of the project, where I will start, where I will end, what topics I will talk about. Finding the structure was very hard for me.
- The footages were another big challenge. Finding the appropriate footage for the appropriate moment was very hard. It is about some specific movie scenario. I can’t just randomly put some visuals. I have to watch movies to find out about that specific time. I need to cut that. And watch another movie to find another specific moment. I talked about so many mistakes, so many movies I needed to find exact footage for the mistakes and I needed to find examples too. Because showing one example is not enough. I needed to show at least 3-4 examples to strengthen my argument. The footage gathering part was very hard.
- Since it was a long project and it took a very long time to render. I had to correct the project more than 5 times. So, I had to look very hard before rendering. Still, there was a mistake. The process, “rendering, editing, and rendering again” was very very challenging for me.

Learnings:

- Learned how to visualize a tough and long project by researching properly.
- Learned how to keep patience during the forever ongoing rendering and editing process.
- Learned some interesting filmmaking techniques including camera movement and editing styles during the research.

Project 5

Title- Bangla Ganer Kothar Maan Din Din Pore Zacche

Project Type: News Plus (Comparison Type Desk Report)

Published Date: 15th September 2021

Links: 1. https://www.youtube.com/watch?v=NXE3qzQEBlg&ab_channel=ULABTV

2. https://fb.watch/877_CDcWFY/

Description: If we look at songs which got popular during the last 5 to 7 years we can see that those are Oporadhi, Neshar Nouka & Lolona. Those songs have been listened to more than 5 to 10 crore times on youtube. They are hugely popular. And by the popularity they gained by singing those songs, those kinds of songs are created again and again for success and fame. If we look at the lyrics of those songs, we can see that the lyrics of those songs are very very cheap. The people who wrote those songs have no sense of writing lyrics. They don't have any expertise in Bengali Language and literature. They use just random cheap romantic scenarios to write their songs with a very poor choice of words. If we look at our old Bangla songs from the '70s and 80's we can see that, the lyrical richness of their songs is too high. Their lyrics have depth and literature value. Old lyrics writer never talked about just cheap romantic thoughts. They expressed their deep philosophical thoughts through their writing. I talked about a song that was adapted from Syed Shamsul Haque. The name of that song is "Hayre Manush". That song was written in very easy words. But that song is deep and has lyrical value. I talked about another song named, "Akasher Hate Ache Ek Rash Neel". This song was written by Gazi Mazharul Anwar. This song has such strong lyrics. It is a piece of literature. If someone listens to the song "Akasher Hate Ache Ek Rash Neel" that person will definitely be affected by those rich poetic words. My main argument about this content was to compare our old popular songs with new popular songs. So that I can show the comparison in the lyrical part. I wanted to ask the question of how we came from "Akasher Hate Ache Ek Rash Neel" to "Maiyare Re Maiya Tui Oporadhi Re".

My Role behind the Project:

- This was kind of a passion project for me. I wanted to show an authentic and meaningful comparison in this project. Whenever I listen to popular songs of recent times I get so angry and frustrated at the same time. I wanted to talk for a long time. So I thought of this project. I brainstormed the idea. After I get the topic and glimpse of the presentation I started to think about the whole scenario.
- I needed to find a structure and from the beginning, I will visualize this as a comparison video. So I thought at first I will show the present day's popular songs with their lyrics. After that, I will go back to 70s and 80's popular songs with their lyrics. If I show the present day's popular songs and old day's popular songs one after another the comparison will make more sense.

- After thinking about the structure and sent the proposal to Farid Sir.
- When he approved my proposal I started to write the script. This was a very tricky thing. I easily found present songs with good lyrics. But when I started to find old good songs. I found the lyrics but it was very hard to find the lyric's writer's picture. I had so many amazing lyrics but I couldn't use those in my project because there was not one single picture of them. I searched everywhere on the internet, but couldn't find any. It was sad. So I had to include only their's lyric's in my script whose picture was available on the internet. I finished the script after I have found a decent amount of lyrics and pictures for my project.
- After sending him the script I started to work on visualization. Since there was no video to collect, I had to make videos all by myself. I waited for the correction of the script by Farid sir.
- Farid sir did some corrections and then he sent me the corrected script.
- Then I recorded my voice-over.
- It would be nice to use the audio with the lyrics. But obviously, I couldn't use the audio because of the copyright. Even if I put 20 seconds of audio of any song, it will be immediately attacked by copyright claim. So I had to make the videos for my project with the lyrics. Then I started to make videos for this project. I had to make some easy lyrics text animation so that the project doesn't look so stuffed. So I kept the picture on one side and put the text on another side. And I put an animation on the text so that the text would appear from top to bottom slowly. I used this process to show the lyrics. I made a rough cut with the lyrics animation and pictures.
- I needed background instrumental music for the project. I went to the youtube audio library. All the music there is copyright-free. I used that in my project.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave watched the videos and there were some issues. He told me to add some old songs and remove some present-day songs. There was a total of 3 times corrections.
- Finally, he approved my project.

My Proposal:

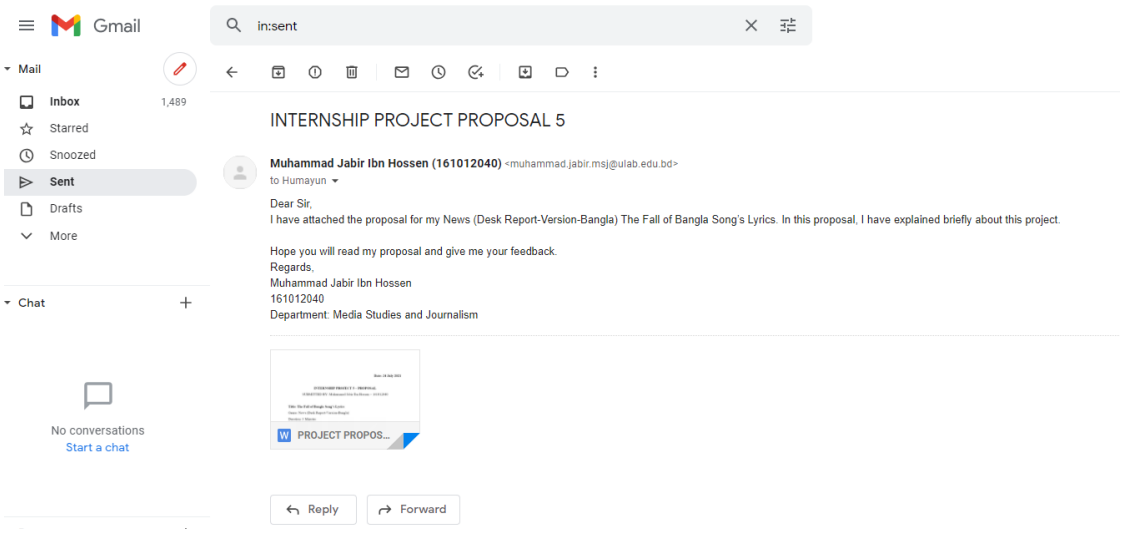


IMAGE 5.1 Email of Proposal of Project 5

Date: 24 July 2021

INTERNSHIP PROJECT 5 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Title: The Fall of Bangla Song's Lyrics

Genre: News (Desk Report-Version-Bangla)

Duration: 3 Minutes

Executive Producer: Humayun Farid

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: (Collected Footages)

Voice over: Muhammad Jabir Ibn Hossen

Script: Muhammad Jabir Ibn Hossen

Budget: 2000.00

Script Summary: A detailed report will be written about the fall of the Bangla Song's Lyrics. I will focus on the lyrics of the today's hit songs such as Lolona, Oporadhi, Neshar Nouka etc. Because those songs crossed 50 to 100 million views on the youtube. Today's generation loves those songs. But once we had amazing songs with rich lyrics by Arnob, Artcell, Sanjeeb Choudhury etc. I will compare the lyrics of those songs.

Post Production Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 5.2 Proposal of Project 5

1st Draft Of Script:

Script Summary: A detailed report will be written about the fall of the Bangla Song's Lyrics. I will focus on the lyrics of the today's hit songs such as Lolona, Oporadhi, Neshar Nouka etc. Because those songs crossed 50 to 100 million views on the youtube. Today's generation loves those songs. But once we had amazing songs with rich lyrics by Shamsur Rahman, Gazi Mazharul Anwar, Syed Shamsul Haque, Arnob, Artcell, Sanjeeb Choudhury etc. I will compare the lyrics of those songs.

স্ক্রিপ্টঃ

গত দশ বছরে আমাদের দেশের সবথেকে জনপ্রিয় কয়েকটি গানের নাম হলো, ললনা অপরাধী এবং নেশার নৌকা। এই প্রতিটা গানেই ৫ কোটি থেকে ১০ কোটিবার শোনা হয়েছে।

এইবার চলুন দেখা যাক, এই তিনটা গানের কথা গুলো কি ধরণের।

ললনাঃ

টেডি বিয়ার বারবি ডল,

আইসক্রিম আর চিকেন বল

তুমি আমার কমতো খাইলা না

নিজের বেলায় ষোলআনা

IMAGE 5.3 1st Draft Of Script of Project 5

আমার বেলায় চাইর আনা
ভালোবাসাও জমা রইলো না
ও ললনা,
দেহ দিলা মনটা দিলা না

অপরাধীঃ ও মাইয়ারে মাইয়ারে তুই অপরাধী রে
আমার যত্নে গড়া ভালোবাসা দে ফিরায়া দে
আমার অনুভূতির সাথে খেলার অধিকার দিলো কে?
মাইয়া তুই বড় অপরাধী তোর ক্ষমা নাই রে

নেশার নৌকাঃ

ওরে মিথ্যা অপবাদে প্রিয়া
করলোরে অপমান ।
হায়রে ঘুমের ঔষধ গুলাও
আইজরে করে অভিমান ।
ওরে নিকোটিনের ধোয়াই
এখন হইছেরে আপন

এখন চলুন দেখে আসি কিছু পুরোনো জনপ্রিয় গানের কথা কেমন ছিল।

IMAGE 5.4 1st Draft Of Script of Project 5

সঞ্জীব চৌধুরীঃ চোখটা এতো পোড়ায় কেন

চোখটা এতো পোড়ায় কেন
ও পোড়া চোখ সমুদ্রে যাও
সমুদ্র কী তোমার ছেলে
আদর দিয়ে চোখে মাখাও ।।
বুক জুড়ে এই বেজান শহর
হা হা শূন্য আকাশ কাঁপাও
আকাশ ঘিরে শংখচিলের শরীর চেরা কান্না থামাও ।।

হারিয়ে গিয়েছিঃ অর্ণব

কোথাও নেই ঝুমঝুম অন্ধকার
তক্ষক ডাকা নিশুতিতে
রূপকথা শুনে শিউরে উঠে না গা
স্বপ্নে আমার শরীরে কেউ
ছড়ায় না শিউলি ফুল
আলোর আকাশ নুয়ে এসে ছোঁয় না কপাল

অনিকেত প্রান্তরঃ আর্টসেল

তবু এখানে বাতাস আসে দুরত্বের উৎসাহে
শরৎ জমে আছে ঠাণ্ডা ঘাসে
তোমার চোখের মাঝে দূরের একা পথ
এখানে ভাঙে না দু'টো দেশে
মেঘের দূরপথ ভেঙে বুকের গভীর অন্ধকারে

IMAGE 5.5 1st Draft Of Script of Project 5

আলোর নির্বাসন স্মৃতির মতন
অবিকল স্বপ্নঘর বাঁধা স্মৃতির অন্ধ নির্জনে
সময় থেমে থাকে অনাগত যুদ্ধের বিপরীতে

উৎসবের উৎসাহেঃ আর্টসেল

আমাদের অভিধানে মিথ্যের হয় অনুবাদ
অবসাদ আশ্রয় খুঁজে
মানুষের অন্ধকার ঘরে
প্রতিবাদ প্রতিরোধ ভুলে
আনমনে মেনে নেয় পরাজয়

শিরোনামহীনঃ আবার হাসিমুখ

সেই কবে ছিল উচ্ছ্বাস, কিছু শঙ্কায় ভরা চুম্বন
ছিল প্রেমিকার ঘন নিশ্বাস, হাসিমুখে ফোয়ারা।
এই অবেলায় ফোঁটা কাশফুল, নিয়তির মত নির্ভুল
যেন আহত কোন যোদ্ধার বুকে বেঁচে থাকা এক মেঘফুল
যদি ঘরে ফেরা পাখি নিশ্চুপ, হৃদয়ে ঢেউ ভাঙ্গে ছুপছুপ,
তবু জাহাজীর নাগরিক ঢেউ, অপরাধ মেনে নিয়ে কেউ কেউ,
যদি শোঁকগাথা হাতে বহুদূর যাও একদিন ঠিকই এনে দেব হাসিমুখ।।

IMAGE 5.6 1st Draft Of Script of Project 5

গাজী মাজহারুল আনোয়ারঃ

আকাশের হাতে আছে একরাশ নীলঃ

১) আকাশের হাতে আছে একরাশ নীল,
বাতাসের আছে কিছু গন্ধ।
রাত্রির গাঁয়ে জ্বলে জোনাকি,
তটিনীর বুকে মৃদু ছন্দ।

২)

নীল আকাশের নিচেঃ

নীল আকাশের নিচে আমি
রাস্তা চলেছি একা।
এই সবুজের শ্যামল মায়ায়
দৃষ্টি পড়েছে ঢাকা।।
শনশন বাতাসের গুঞ্জণ
হলো চঞ্চল করে এই মন।
ডাক দিয়ে যায় কার দুটি চোখ
স্বপ্ন কাজল মাখা।।
৩।

পিচ ঢালা এই পথঃ

সারি সারি জনতার এই যে ভীড়ে
কেউ তো কারো পানে দেখো চায় না ফিরে
তাইতো আমি ভাই এই ভাবটাকে চালাই

IMAGE 5.7 1st Draft Of Script of Project 5

এপার ওপার করে শুধু পালিয়ে বেড়াই।

দিন যায় রাত যায় এমনি করে

অলিগলি পথ-ঘাট ঘুরে ঘুরে।।

দুঃখের ব্যাপার হলো, আমরা "আকাশের হাতে আছে একরাশ নীল," এইসব গানের কথা থেকে, "আইসক্রিম আর চিকেন বল, তুমি আমার কমতো খাইলা না" টাইপ গানে আসলাম কিভাবে। অদ্ভুত এই পরিবর্তন আমাদের।

যে গান লিখেছে, তার শব্দের উপর দখল যদি না থাকে, তখনি "মাইয়ারে মাইয়ারে তুই অপরাধী রে" ধরণের গান লিখা সম্ভব।

আমি মনে করি, এই প্রজন্মের এইসব সস্তা শব্দযুক্ত গান যারা লিখছে, তাদের শব্দ ভান্ডার আরও সমৃদ্ধ করা দরকার।

IMAGE 5.8 1st Draft Of Script of Project 5

Corrected Headline:

5) প্রোগ্রাম টাইটেলঃ বাংলা গানের কথার মান দিন দিন পড়ে যাচ্ছে

IMAGE 5.9 1st Corrected Headline of Project 5

Corrected Script Sent By My Instructor:

ইউটিউব ভিউয়ারশিপ কাউন্ট করলে দেখা যাবে যে গত দশ বছরে আমাদের দেশে সবচেয়ে বেশি জনপ্রিয়তা পাওয়া গানগুলির কয়েকটি হচ্ছেঃ ললনা, অপরাধী এবং নেশার নৌকা। এই গানগুলির প্রতিটিই শোনা হয়েছে ৫ - ১০ কোটি বার! এবার চলুন দেখা যাক, এই তিনটা গানের কথাগুলি কেমনঃ

ললনাঃ
টেডি বিয়ার বারবি ডল,
আইসক্রিম আর চিকেন বল
তুমি আমার কমতো খাইলা না
নিজের বেলায় ষোলআনা
আমার বেলায় চাইর আনা
ভালোবাসাও জমা রইলো না
ও ললনা, দেহ দিলা মনটা দিলা না।

অপরাধীঃ
ও মাইয়ারে মাইয়ারে তুই অপরাধী রে
আমার যত্নে গড়া ভালোবাসা দে ফিরায়া দে
আমার অনুভূতির সাথে খেলার অধিকার দিলো কে?
মাইয়া তুই বড় অপরাধী তোর ক্ষমা নাই রে।

নেশার নৌকাঃ

ওরে মিথ্যা অপবাদে প্রিয়া
করলোরে অপমান।
হায়রে ঘুমের ঔষধগুলাও
আইজরে করে অভিমান।
ওরে নিকোটিনের ধোয়াই
এখন হইছেরে আপন।

এখন চলুন দেখে আসি কিছু পুরোনো জনপ্রিয় গানের কথা কেমন ছিল।

চোখটা এতো পোড়ায় কেনঃ সঞ্জীব চৌধুরী
চোখটা এতো পোড়ায় কেন

IMAGE 5.10 Corrected Script of Project 5

ও পোড়া চোখ সমুদ্রে যাও
সমুদ্র কী তোমার ছেলে
আদর দিয়ে চোখে মাখাও ।।
বুক জুড়ে এই বেজান শহর
হা হা শূন্য আকাশ কাঁপাও
আকাশ ঘিরে শংখচিলের শরীর চেরা কান্না থামাও ।।

গাজী মাজহারুল আনোয়ারঃ

(১) আকাশের হাতে আছে একরাশ নীল,
বাতাসের আছে কিছু গন্ধ।
রাত্রির গাঁয়ে জ্বলে জোনাকি,
তটিনীর বুকে মৃদু ছন্দ।

(২) নীল আকাশের নিচে আমি
রাস্তা চলেছি একা।
এই সবুজের শ্যামল মায়ায়
দৃষ্টি পড়েছে ঢাকা।।
শনশন বাতাসের গুঞ্জণ
হলো চঞ্চল করে এই মন।
ডাক দিয়ে যায় কার দুটি চোখ
স্বপ্ন কাজল মাখা।।

সৈয়দ শামসুল হক

হায়রে মানুষ, রঙ্গীন ফানুস
দম ফুরাইলেই ঠুস!
তবুতো ভাই কারোরই নাই একটুখানি হুশ।
হায়রে মানুষ, রঙ্গীন ফানুস
রঙ্গীন ফানুস, হায়রে মানুষ।
হায়রে মানুষ, রঙ্গীন ফানুস

IMAGE 5.11 Corrected Script of Project 5

দম ফুরাইলেই ঠুস!

মাটির মানুষ থাকে সোনার মহল গড়িয়া
জ্বালাইয়াছে সোনার পিদিম তীর্থ হরিয়া (২)
ঝলমলায়া জ্বলে পিদিম, নিইভ্যা গেলেই ফুস।
হায়রে মানুষ, রঙ্গীন ফানুস
দম ফুরাইলেই ঠুস!
তবুতো ভাই কারোরই নাই একটুখানি হুশ।
হায়রে মানুষ, রঙ্গীন ফানুস
রঙ্গীন ফানুস, হায়রে মানুষ।
হায়রে মানুষ, রঙ্গীন ফানুস
দম ফুরাইলেই ঠুস!
তবুতো ভাই কারোরই নাই একটুখানি হুশ।
হায়রে মানুষ, রঙ্গীন ফানুস
রঙ্গীন ফানুস, হায়রে মানুষ।

দুঃখের ব্যাপার হলো আমরা 'আকাশের হাতে আছে একরাশ নীল' কিংবা 'নীল আকাশের নিচে আমি রাস্তা চলেছি একা' - এইসব গানের লিরিক্যাল রিচনেস থেকে 'আইসক্রিম আর চিকেন বল, তুমি আমার কমতো খাইলা না' টাইপ গানে নেমে গিয়েছি। আমাদের রুচির অবনতি হয়েছে। শিল্প-সাহিত্যের ওভারঅল স্ট্যান্ডার্ডও অনেকটাই পড়ে গেছে। ভেবে দেখুন ৬০, ৭০, ৮০ কিংবা ৯০'র দশকে কারা গান লিখত, কারা সুর করত, আর কারা গাইত! আর এখন কারা লিখে, সুর করে আর গায়! এই সময়েও যে ভালো গান একদম হচ্ছে না - তা নয়। তবে সংখ্যাটা ভয়াবহভাবে কমে গিয়েছে! এ ক্রান্তিকাল থেকে উত্তরণের উপায় কি? সেই উত্তর আমাকে, আপনাকে এবং আমাদেরকে এখনই খুঁজে বের করতে হবে!

IMAGE 5.12 Corrected Script of Project 5

Editing Panel:



IMAGE 5.13 EDITING PROJECT 5 IN PREMIER PRO

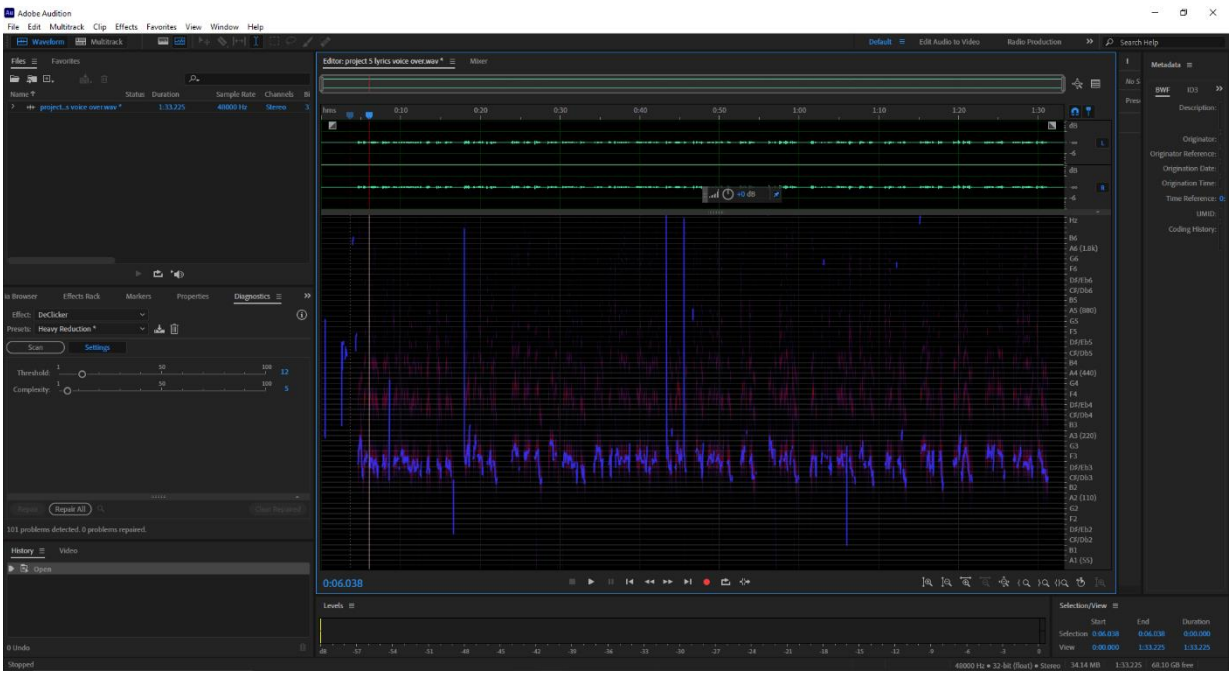


IMAGE 5.14 Recording and Editing voice-over in Adobe Audition

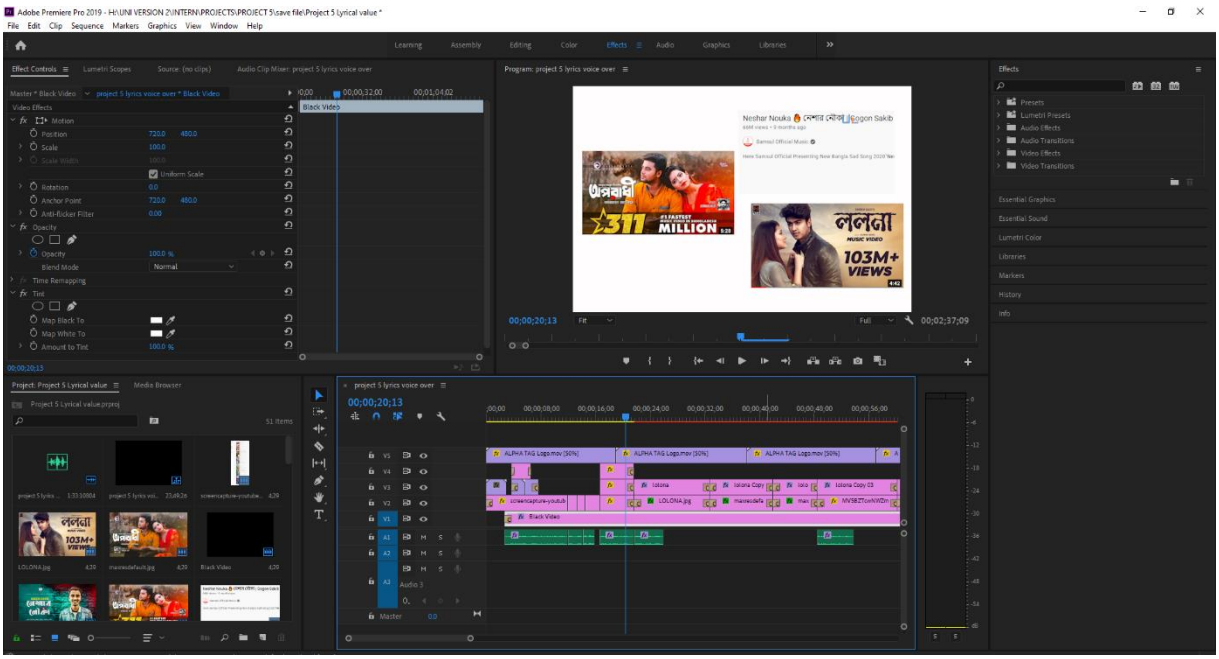


IMAGE5.15 Editing panel in Premier Pro of Project 5

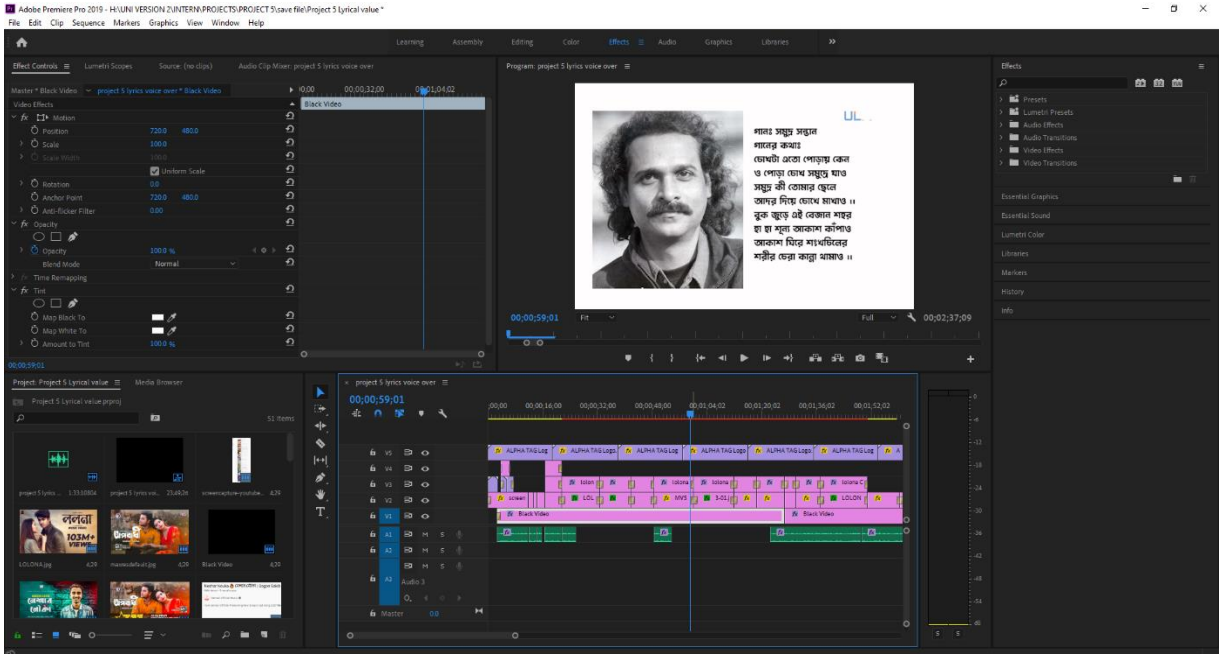


IMAGE 5.16 Editing panel in Premier Pro of Project 5

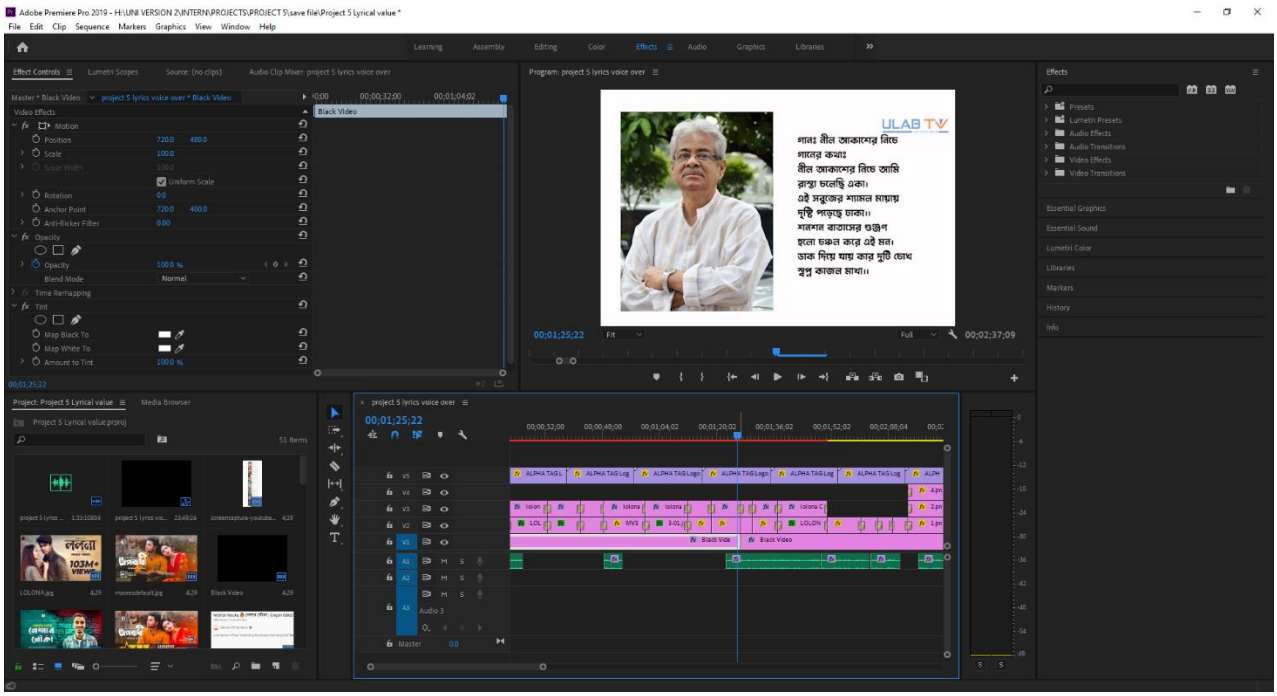


IMAGE 5.17 Editing panel in Premier Pro of Project 5

Corrections By My Instructor:

- The word “Neshar Nouka” will be pronounced correctly.
- There will be no “Gaan Er Naam” only “Gaan”.
- “Hayre Manush” by Syed Shamsul Haque will be added.

Published Project:

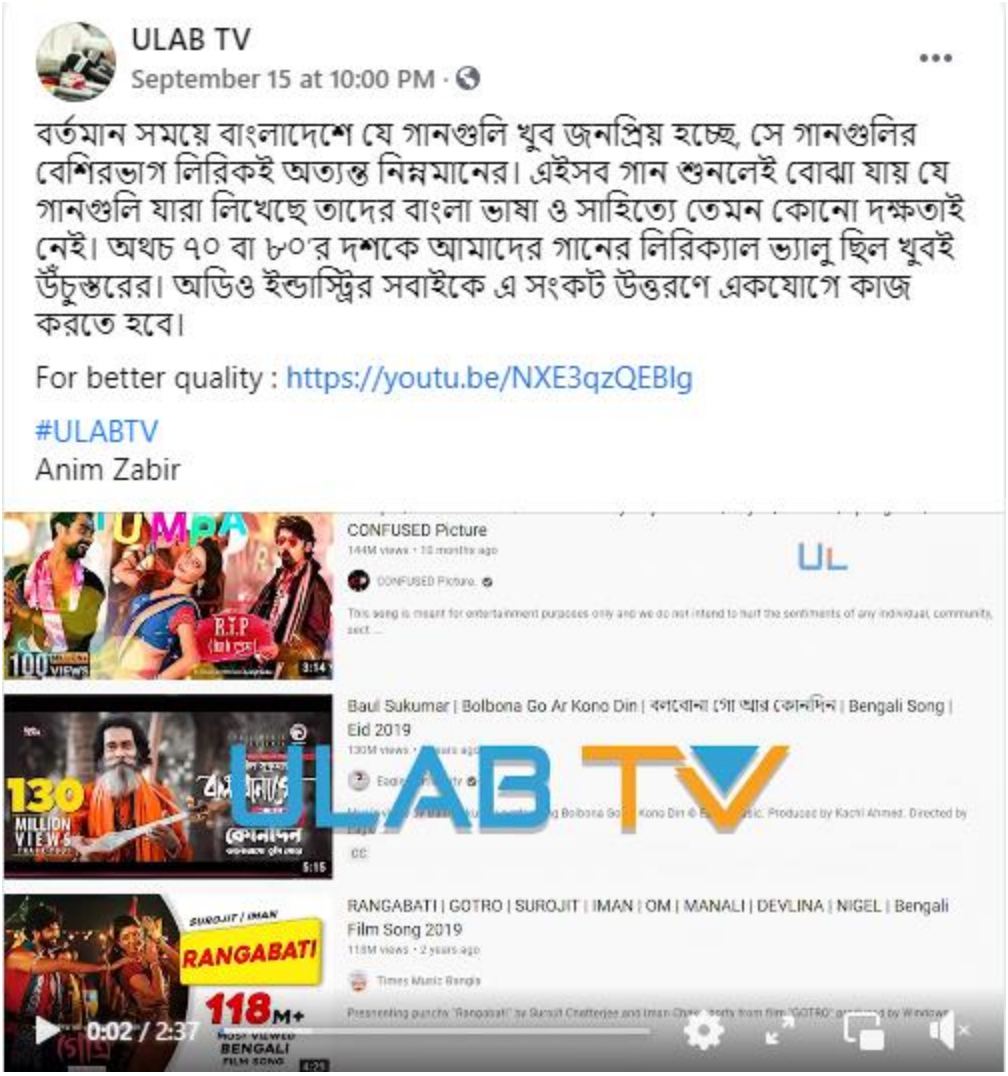


IMAGE 5.18 Published Project 5

Mistakes:

- My first mistake with the project was in the title. I added “Title Of The Song” in some parts and I didn’t put the “Title of The Song” in some parts. I just put the lyrics on those parts. Because there were so many lines and words, I missed some parts.
- In the lyrics, I wrote some misspelled words. After Farid Sir told me to correct those, I did the corrections. Still, there were two words. Those mistakes were still there. Those mistakes were, Bengali “Ref” were missing in two words. I remember putting the “Ref” in those words. So I tried to go to the root of the problem. I opened the text layer but still couldn’t find the problem. After spending some time there, I found out that, that was the font problem. The specific Bengali font I was using, had some issues with the “Ref”. So, I changed the font and it turned out okay.
- I mispronounced “Neshar Nouka”. I used “Jofola” in the “Nesha” word. Farid sir told me to change that in the voice-over part. I changed that.

Challenges:

- I couldn’t use any audio songs on a topic that is fully based on audio songs. This was very very tough for me. I had to think hard to make a process that will justify my idea and visualize it properly. It is very hard to visualize a project about a specific moment of a football match without showing the football match. Still, I tried my best to visualize my argument.
- Another challenge was to find the pictures of the lyrics writer. I wish I could find more pictures of the writers, so I could use more lyrics. I have searched for a specific writer called “Toufik Riaz” for almost an hour. Still, I couldn’t find one single picture of him. It was another challenging part for me.
- The problem I mentioned earlier about the “Ref” font problem was another challenge. Because I had to put so much time into a silly problem like this. This was an unnecessary silly time-killing problem that was very challenging to overcome.

Learnings:

- During this project, I had to research old songs. I found out so many amazing songs. I learned about old songs and their writer. This was amazing for me.
- Learned what specific font to use if there was a “Zuktoborno” problem. I noted down some specific fonts for future projects.
- Learned how to use a specific transition called, “Linear Wipe” in Adobe Premiere Pro. That transition helped to show the lyrics.

Project 6

Title- ULAB er Gorbo Rafid Yasar

Project Type: News Plus (Interview)

Published Date: 13th September 2021

Links: 1. https://www.youtube.com/watch?v=paxXnGPcT6A

2. https://fb.watch/80eWDsorgX/

Description: Rafid Yasar is a student of ULAB. He has another identity. He created this identity with hard work and passion. His second identity is that he is a photographer. His photographs are very popular in our country. Last year one of his pictures got popular in Bangladesh. The title of the picture was, "Orthi Keno Kadchilo". This picture was about a little girl who is hugging their pet cow for the last time. Because his father is selling the cow in the Eid Ul Azha cow market. The picture of her last hug got viral. People from all over the country watched this picture and showered their love towards this picture, the photographer, and this little girl. The little girl got some gifts from Prothom Alo and got a scholarship too. All because Rafid was able to capture the perfect moment and perfect emotion at the perfect time. The timing in photography is the biggest thing. His other photograph called "First Light" got an award and was published in Forbes Magazine. This was a huge achievement for him. He was so proud of that. This "First Light" has a story too. This picture was about a baby bird who was looking up and the first light of the day was shining on the baby bird. This moment was amazing to look at. Rafid again did the perfect job to capture the perfect moment. I wanted to talk with Rafid about his journey. How he started his journey of photography. I wanted to know what was like in the beginning. I wanted to know who was his inspiration. I wanted to know the stories behind the pictures from him. Because I believe every good picture has an amazing story. And who can tell the story better than its photographer?

My Role behind the Project:

- I knew Rafid and his photographs for a long time. I always was amazed by his photographs and photography skills. I went with him on some trips. His dedication level is unbelievable. I always wanted to do a content with him. But both of us were pretty busy in our fields. So it never got made. When I did intern and was thinking of projects, this was the first project I thought of. I wanted to capture his experience. I wanted to show his photographs in my project. I wanted to know the story of his journey. So I brainstormed about the details of this project.
- After thinking about the details I made a possible structure for the project. There would be two-part. In the first part, I would make an introduction to him. I would talk about him at the beginning of the first part and talk about one or two famous photos in the beginning. Later I

will create a slideshow of his pictures. Because I believe his pictures can define him more than anything. After the slide show and the end of the first part, the second part will start. And this part would have his interview where he talks about his journey, photography, experience, inspiration, etc. I believe because of his introduction part, people who don't know him will get to know him better and would be interested in his interview much more.

- Then I wrote the proposal and sent the proposal to my instructor Humayun Farid sir.
- After he approved my proposal I wrote the script for the project.
- When he approved my proposal I sent him the script.
- During this time, I called and fixed the meeting time with Rafid.
- After some corrections, Farid sir sent me the final script.
- Then I recorded my voice-over.
- After recording the voice-over I called Rafid and recorded the interview.
- After the interview, I told Rafid to send me some of his photos. Because I needed his photos to complete my project. The more photos I can collect for this project the more I can show in the project and it will feel complete and resourceful. Rafid told me that you will send the photos to my email.
- I started to work on the interview video. Because the video needed some correction since we took the interview through Google meet and both of us are in our hometown right now so the network is not very strong there. During the time Rafid was sending the pictures I paused the work on the first part. I started to work on the second part so that I do not waste any time. After working on the interview for a night I managed to get some clear footage of Rafid.
- Rafid sent the pictures through my email the next day. I collected the pictures. After collecting the pictures I started to select some of the best pictures from all he sent. The selection process was very hard. Because he sent me some amazing pictures that he took. But I had to do it anyway. I selected 40 pictures for my project.
- After getting all the photos I started working on part one where I would make the introduction of Rafid. I had amazing pictures from Rafid and I had some pictures of him too. So, the first part was not very tough to make. I had the script, I had the voice-over, I just put the pictures of his photographs and his achievements and it came out the way I wanted it to come.
- Then I started working on the second part. I worked on the interview of Rafid before so the footage of the interview was okay but I just couldn't use the interview footage during the whole interview. Because it'll feel lazy and people can get bored during the interview time. So I thought and Farid sir told me to put pictures during the interview. So, I also put some pictures during Rafid was talking about his experiences inspiration is the stories behind the pictures. So it came very naturally and alive the audience can see pictures are taken by him. It will create an image that will describe his interview more than the one with his interview footage only.
- I needed a background sound for the first part. I found that from the youtube audio library.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave corrections a total of 4 times. I corrected the footage according to his corrections.
- Finally, he approved my project.

My Proposal:

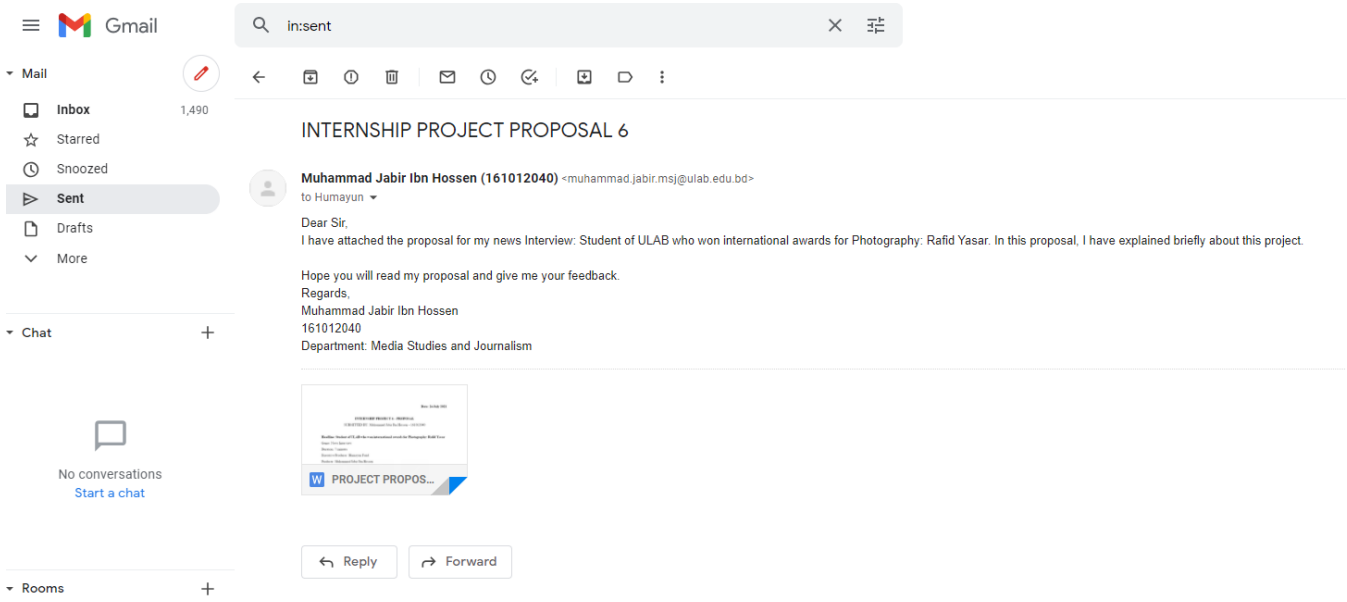


IMAGE 6.1 Email of Proposal of Project 6

Date: 24 July 2021

INTERNSHIP PROJECT 6 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Headline: Student of ULAB who won international awards for Photography: Rafid Yasar

Genre: News Interview

Duration: 7 minutes

Executive Producer: Humayun Farid

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: N/A (Collected Pictures/Footage + Interview Footage)

Script: Muhammad Jabir Ibn Hossen

Brief: I will break down this "News Interview" into 2 parts.

Part 1: I will create a video with some pictures, footage, and a voice-over. In this 1st part, I will explain who is this Ulabian student and which awards he has won. This part will introduce Rafid Yasar. I will add some pictures taken by him.

Duration of Part 1: 2 minutes

Part 2: This part will contain the video interview of Rafid Yasar. I will take his interview through Google Meet. In this part we will talk about his journey of photography.

Insight photographer stills

Duration of Part 2: 5 minutes

Post Production

Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Graphics: Muhammad Jabir Ibn Hossen

Voice over: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 6.2 Proposal of Project 6

1st Draft Of Script:

PROJECT 6

Headline: Student of ULAB who won international awards for Photography: Rafid Yasar

Part 1: I will create a video with some pictures, footage, and a voice-over. In this 1st part, I will explain who is this Ulabian student. This part will introduce Rafid Yasar. I will add some pictures taken by him. songs.

স্ক্রিপ্টঃ

ইউল্যাব এর ছাত্র রাফিদ। তার আরেকটা পরিচয় হলো সে একজন ফটোগ্রাফার। তার সম্পর্কে কথা বলার আগে তার কয়েকটি ছবি দেখা খুবিই জরুরী। সেই ছবিগুলোই তার আসল পরিচয় বহন করে।

তার ছবিগুলো গল্প বলে।

"অর্থি কেন কাঁদছিল" শিরোনামে যেই ছবিটি সারা বাংলাদেশের মানুষ দেখেছিলো, সেটিরও একটি গল্প আছে।

তার তোলা "The First Light" ছবিটি আন্তর্জাতিক ভাবে প্রশংসিত হয়েছিলো। সেই ছবিটিরও আছে একটি গল্প।

এখন পর্যন্ত ৬২ টা আন্তর্জাতিক ম্যাগাজিনে তার ছবি প্রকাশিত হয়েছে। তার মাঝে রয়েছে, ফোর্বস, ন্যাশনাল জিওগ্রাফিক, ডেইলিমেইল ইউকে ইত্যাদি।

অনেক বছর ধরেই সে ছবি তুলে চলেছে। বন্য পশুপাখিদের প্রতিই তার আসল আকর্ষণ।

রাফিদ গল্প বলে ছবির সাহায্যে।

আজকে আমরা রাফিদের গল্প শুনবো তার কাছ থেকে। চলুন কথা বলা যাক রাফিদের সাথে।

IMAGE 6.3 1st Draft Of Script of Project 6

Corrected Headline:

6) প্রোগ্রাম টাইটেলঃ ইউল্যাবের গর্ব রাফিদ ইয়াসার

IMAGE 6.4 Corrected Headline of Project 6

Corrected Script Sent By My Instructor:

ইউল্যাব এর ছাত্র রাফিদ। তার আরেকটা পরিচয় হলো সে একজন জনপ্রিয় ফটোগ্রাফার। তার সাথে কথা বলার আগে চলুন তার কয়েকটি ছবি দেখে আসি।

তার ছবিগুলোই তার আসল পরিচয় বহন করে। গল্প বলে...

'অর্থি কেন কাঁদছিল' শিরোনামে যে ছবিটি সারা বাংলাদেশের মানুষ দেখেছিলো, সেটিরও একটি গল্প আছে...

তার তোলা 'The First Light' ছবিটি আন্তর্জাতিকভাবে প্রশংসিত হয়েছে। সেই ছবিটিরও আছে একটি গল্প...
এখন পর্যন্ত ৬২ টা আন্তর্জাতিক ম্যাগাজিনে রাফিদের ছবি প্রকাশিত হয়েছে। তার মাঝে রয়েছেঃ ফোর্বস, ন্যাশনাল জিওগ্রাফিক, ডেইলিমেইল ইউকে, ইত্যাদি।

অনেক বছর ধরেই সে ছবি তুলে চলেছে। বন্য পশুপাখিদের প্রতিই তার আসল আকর্ষণ...

রাফিদ গল্প বলে ছবির সাহায্যে। আজকে আমরা তার জীবনের গল্প শুনবো তার কাছ থেকে। চলুন কথা বলি রাফিদের সাথে।

IMAGE 6.5 1st Corrected Script of Project 6

Editing Panel:



IMAGE 6.6 EDITING PROJECT 6 IN PREMIER PRO

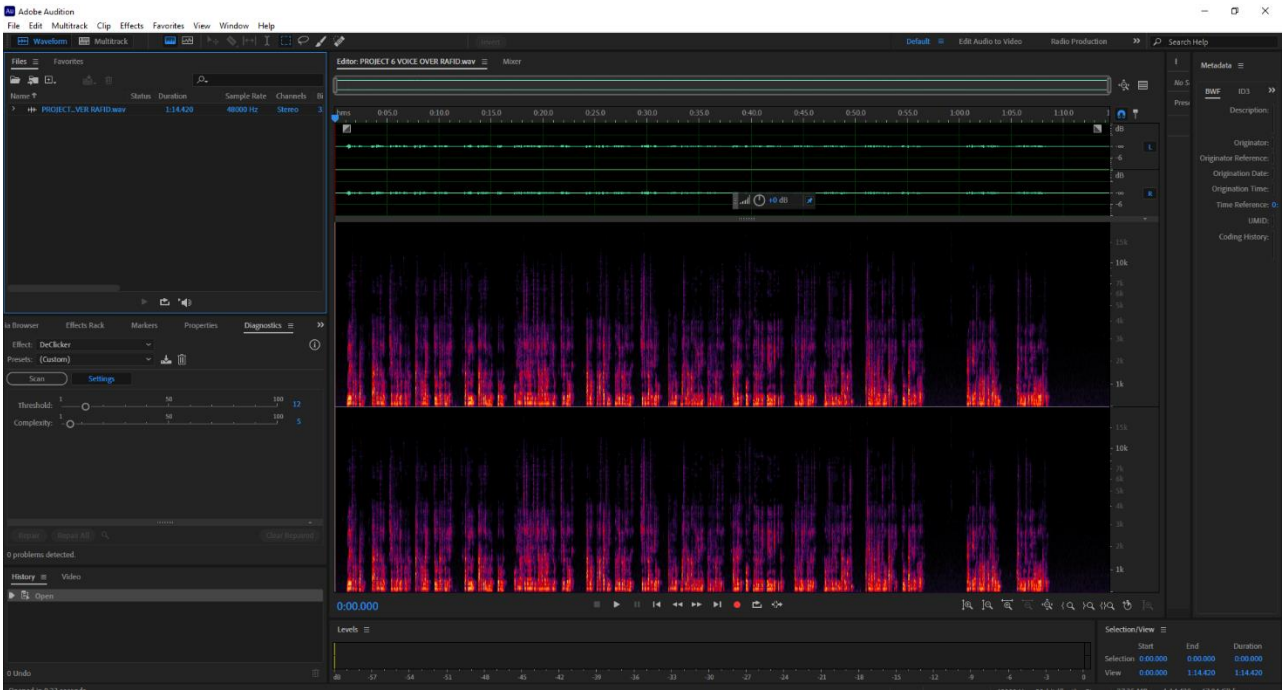


IMAGE 6.7 Recording and Editing voice-over in Adobe Audition

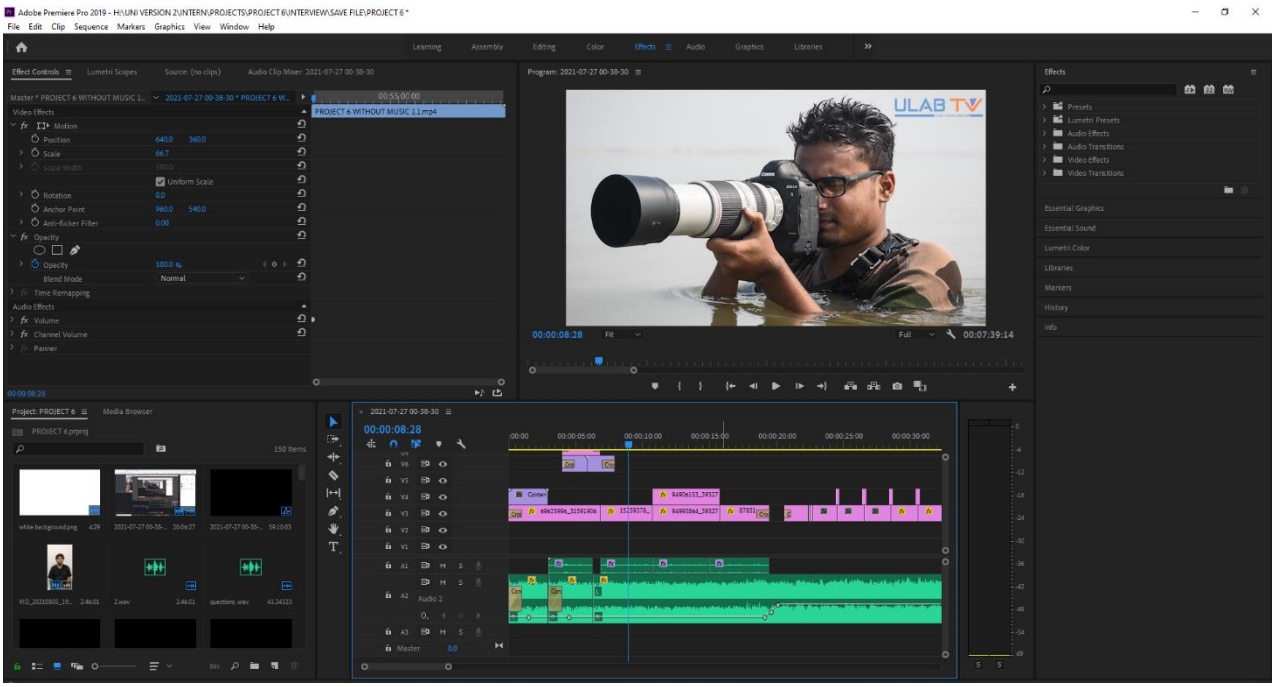


IMAGE 6.8 Editing panel in Premier Pro of Project 6

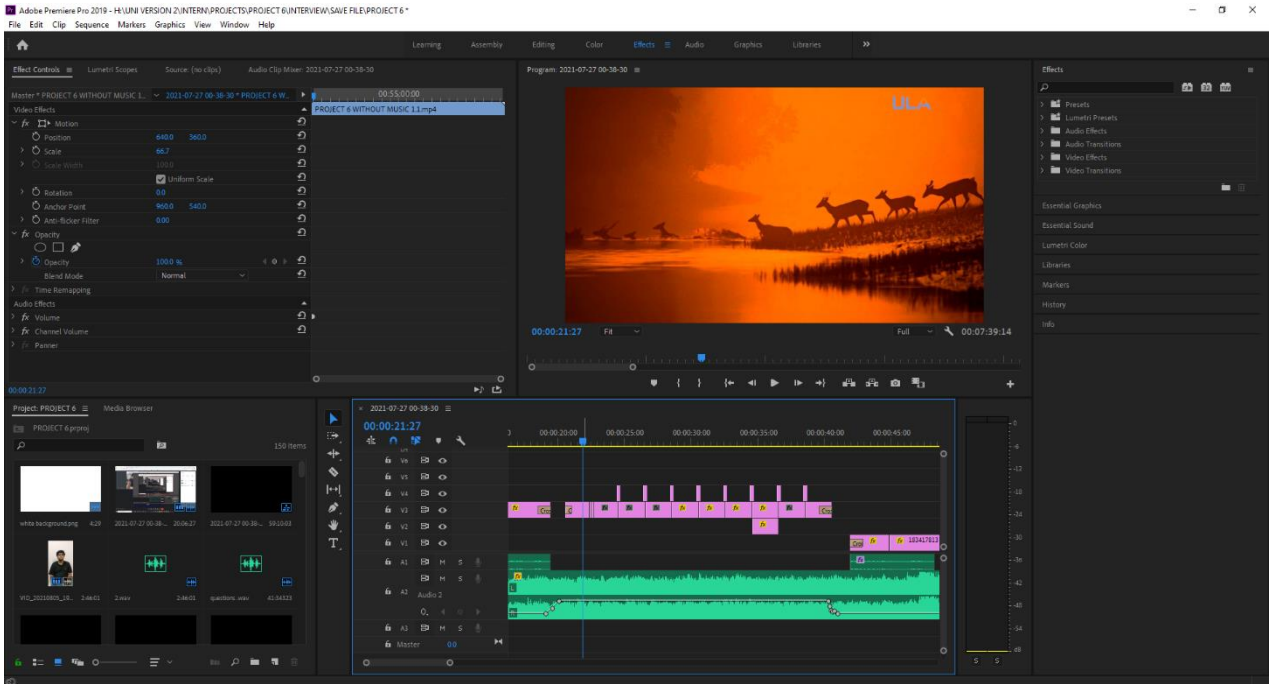


IMAGE 6.9 Editing panel in Premier Pro of Project 6

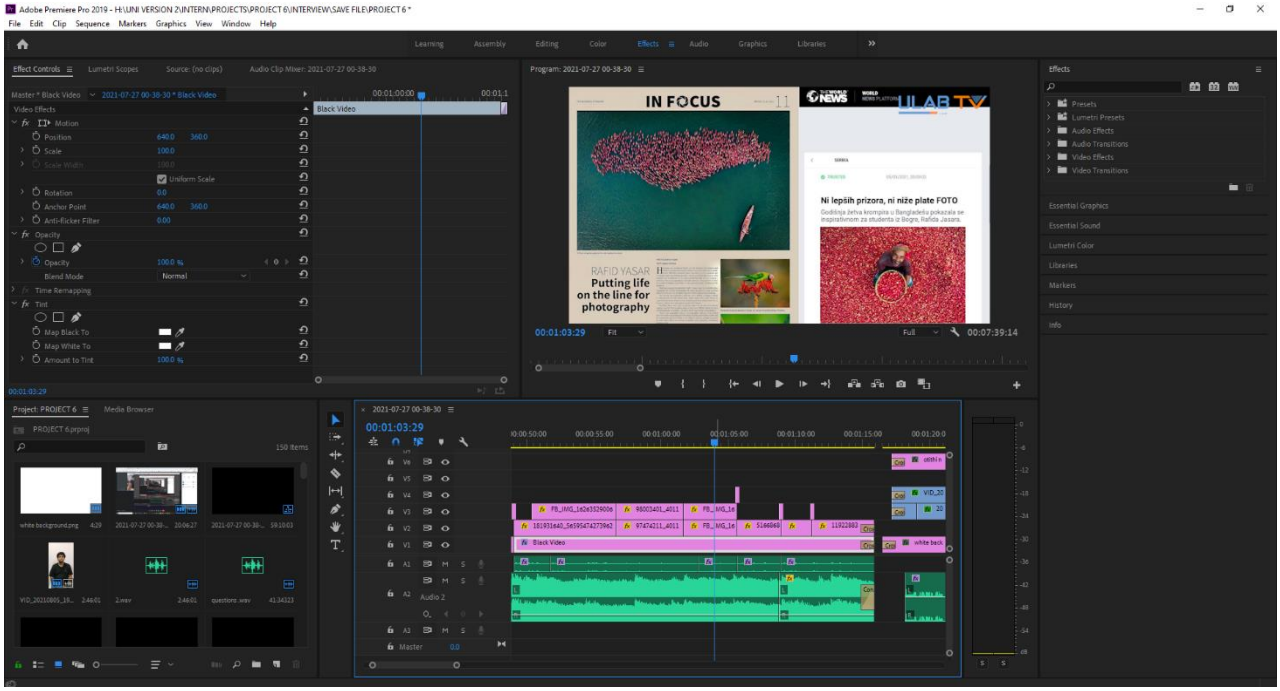


IMAGE 6.10 Editing panel in Premier Pro of Project 6

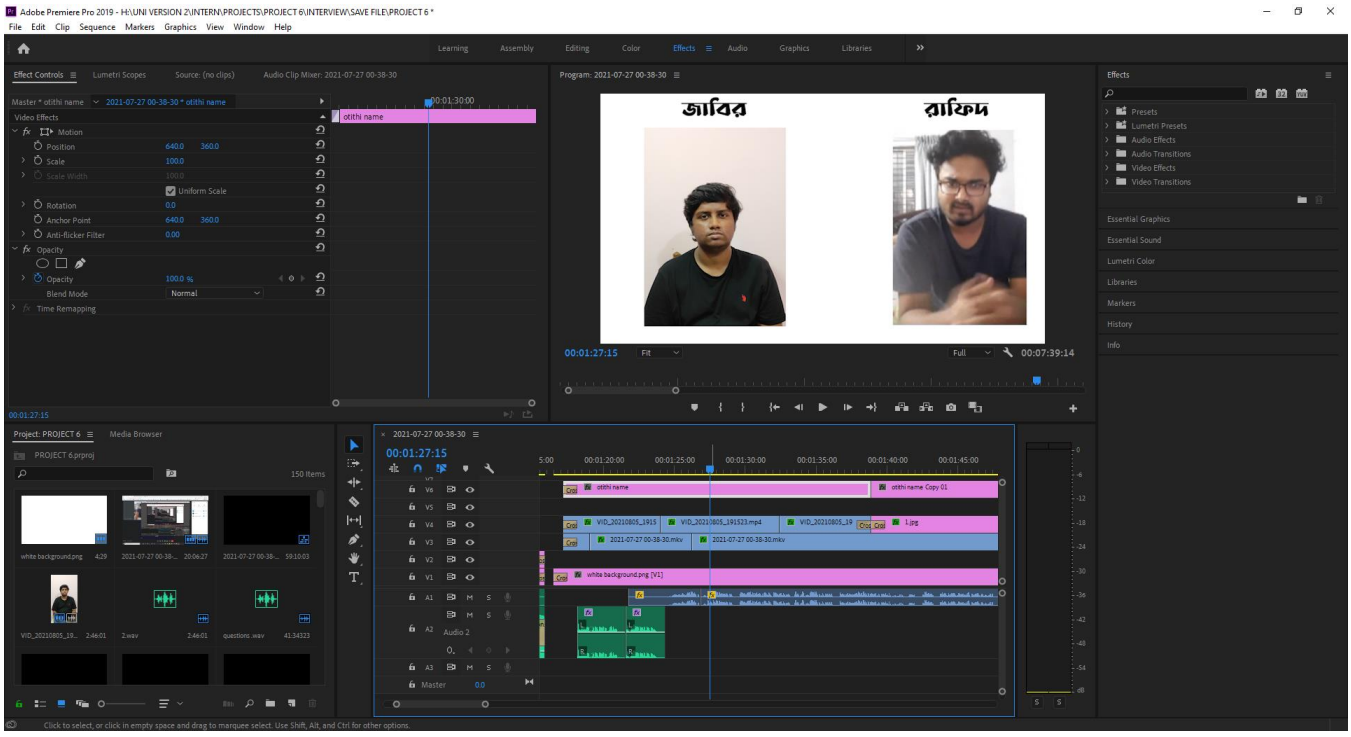


IMAGE 6.11 Editing panel in Premier Pro of Project 6

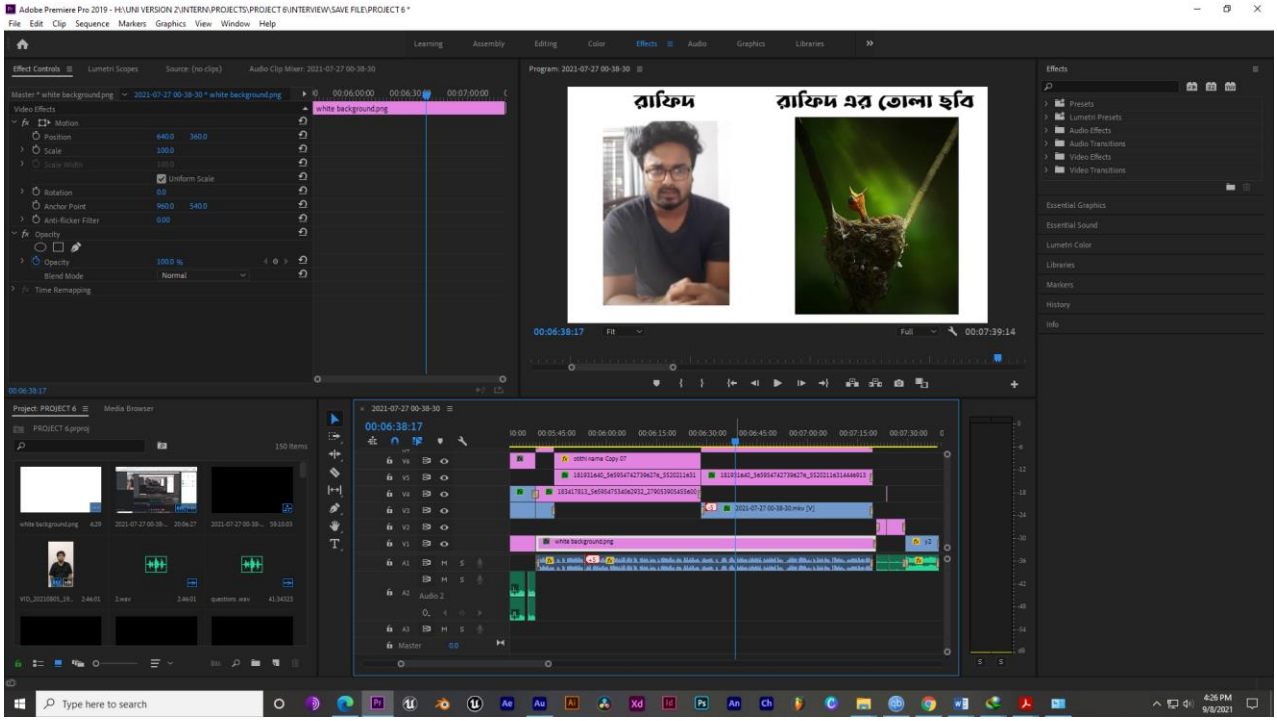


IMAGE 6.12 Editing panel in Premier Pro of Project 6

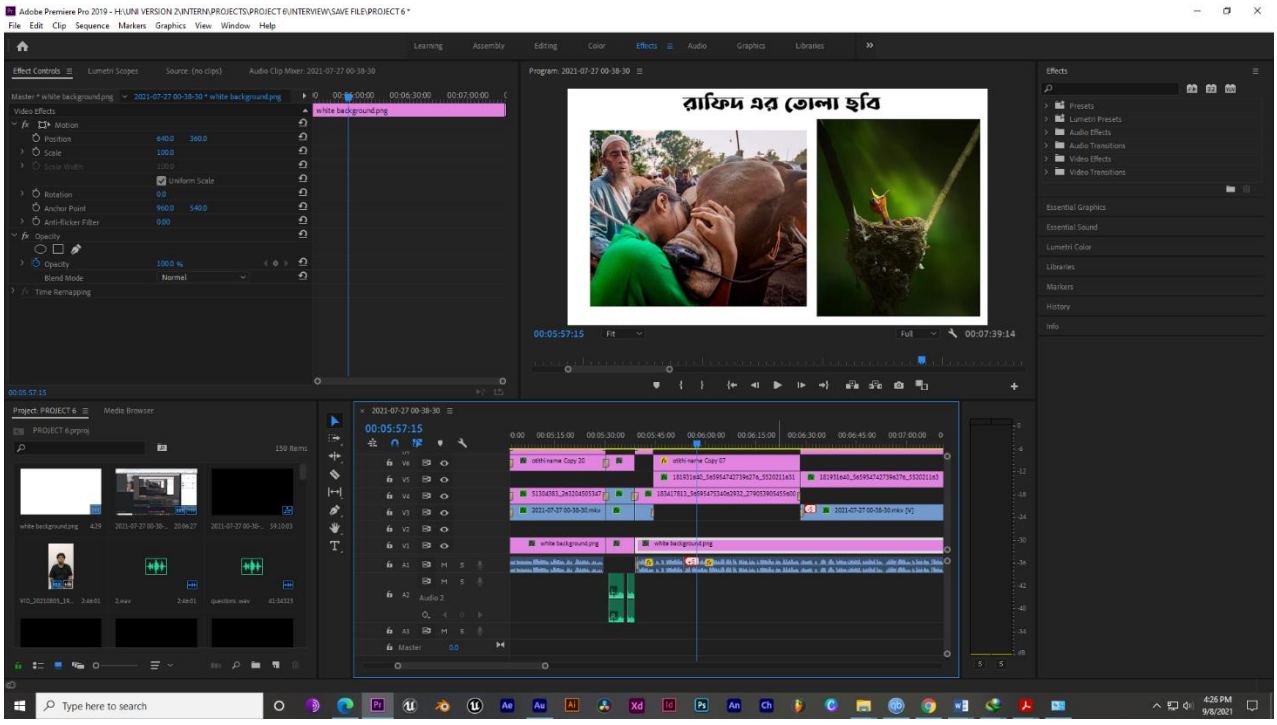


IMAGE 6.13 Editing panel in Premier Pro of Project 6

Corrections By My Instructor:

- During 5:19 the title above “Rafid” will be added.
- Before the start of the interview, there will be a one-second dissolve.
- Interview footage from 4:59-5:07 will be removed. It will start from5:10.
- The finishing of the interview was repeated by me, it will be deleted.
- The interview will be ended at 7:47.

Published Project:

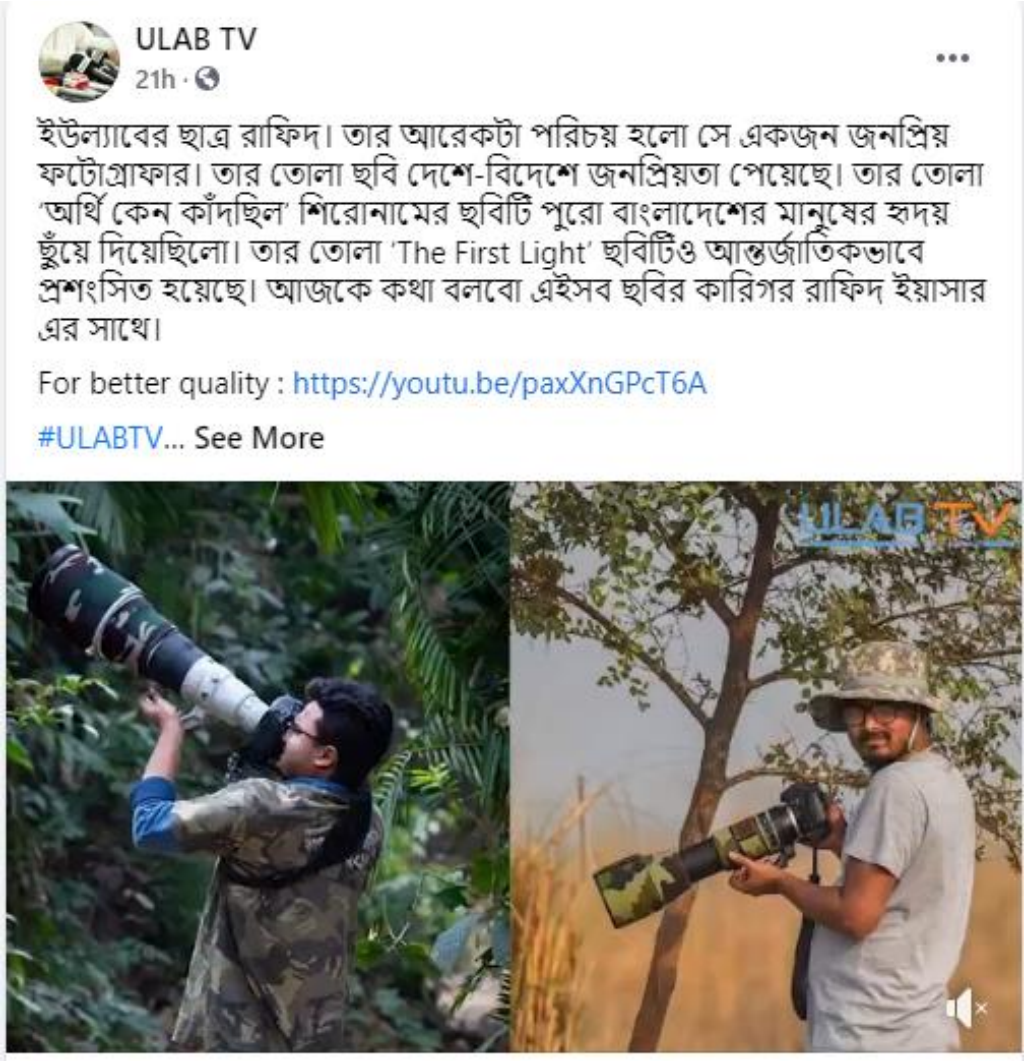


IMAGE 6.14 Published Project 6

Mistakes:

- At 5 minutes 19 seconds of the footage, the interview of Rafid was going on. But there was no title of him in the footage. Farid so noticed that and told me to change that on the correction and I corrected that.
- There were some extra lines during the interview which is unnecessarily long. I still couldn't find those lines during my edit. Farid sir noticed that and told me to edit those.

Challenges:

- I believe the main challenge was to tell the story in the beginning in the first part. Because I had to establish the character and the works of Rafid in the first part so that people can get interested in the second part where the interview will take place. I had to make it tight and intriguing to the audience. I had to choose very carefully the pictures and the lines there.
- The second part was also very challenging because what I did in the first part created an amazing image of Rafid. If the interview part doesn't live up to the hopes that I created before, it will be pretty sad. So I had to think a lot and watch a lot of interviews to create the questionnaire. I cannot just ask some typical questions. I had to find the perfect questions which will describe Rafid and his works and that was a very tough challenge.

Learnings:

- Learned how to interview an artist and what kind of questions are important to get the word out of him about his art.
- Learned a new feature in Adobe Audition during the voice-over noise correction. This feature is called, "Decliker".

Project 7

Title- Facebook E Kuruchipurno Vasha Bebohar Korben na

Project Type: Digital Story

Published Date: 12th September 2021

Links: 1. https://www.youtube.com/watch?v=dDoGaoH98KA&ab_channel=ULABTV

2. https://fb.watch/80eYZOuISB/

Description: Almost everyone in our country uses Facebook nowadays. Some people use Instagram, some people use Twitter and some people use other social media websites. But one thing we can say is Facebook is the most popular social media in our country. Since everyone has a smartphone, so everyone has a Facebook account and everyone has their personal opinion which is sometimes good. Freedom of speech is a good thing. But there are good and bad in every single thing in the world. So getting a social media account in a country like us has a bad impact also. Whenever I go to any celebrity Facebook page and read comments on those pages I feel sad, awkward, and other things. Because Most people use explicit words to express their thoughts. They don't even know the limitation of the boundaries of speaking in public. They use vulgar words in public comments in public posts of celebrities on Facebook pages. And the sad part is they think posting explicit comments and creating comments using vulgar words are funny. They don't even consider this as a crime or as a bad thing. They enjoy doing stuff like this. This is a perfect example of social media illiteracy. Since we are not a developed country, our mentality is also not properly developed. And when underdeveloped country's social media illiterate people get a social media account for free, they use it like this. I always wanted to talk about this. So, I thought about making this digital story about the vulgar and explicit comments on celebrity Facebook pages. I took some comments from Jaya Ahsan, Mim, and Mithila's official Facebook page. I wanted to inform people that this is not ok and this is not funny. People should really think more when they are commenting on someone's page or someone's post. We shouldn't just hurt someone to be funny. and hurting someone with explicit and vulgar words is not funny. We have to educate ourselves. We have to know what kind of words we should use in public or what kind of words we shouldn't.

My Role behind the Project:

- I was bothered about this specific topic for a long time. I wanted to make something about this. So I thought I would put this idea and visualization. So went to Facebook and opened many tabs of many celebrity Facebook pages. There were so many bad, explicit, and, vulgar comments on almost every celebrity page. On some pages, there were no bad comments. That's not because the people are good. It was because the celebrity turned the comment section of. Anyway, I read the comments and started to think about it idea of visualizing the whole project

- After thinking for some time, I found an idea of the structure. At first, I will ask everyone whether we are aware of social media literacy or we are aware of the usage of social media. After asking the question I will let people think whatever they want to think and then I will show the horrible, explicit, vulgar comments. After that people who are ever will understand or notice that most of the people do not have any sense of using a public platform. I want to avoid people about such horrific works. At the end of the digital story, I will alert people not to use comments like this on a public platform. I will give them a suggestion about things which they don't like. They should avoid those things. They shouldn't post vulgar and explicit comments on such posts.
- After finding out the structure, I wrote the proposal and sent the proposal to my instructor Humayun Farid sir.
- After he approved my proposal I wrote the script for the project.
- When he approved my proposal, I sent him the script.
- I started to collect those bad comments from three specific celebrity Facebook pages. It was horrible to look at those comments.
- After some corrections, Farid sir sent me the final script.
- After getting the script I started to work on the texts which will appear on the screen with the footage. Because it was a digital story. I went to Canva. I tried those words on so many different fonts there. I made a text footage with a green background. I planned to export the text footage from Canva and to put that in premier pro and use Chroma Key. I did that. But it turned out very big and it overlapped the screen.
- Then I deleted that. I came back to the Premiere Pro. I used the legacy title from there. I made the text using that. I made that. It was simple but effective.
- After making the text I went back to the internet and started to search for some stock footage for the project. I wanted some specific kind of stock footage, such as people using a smartphone. So that the visual can show that I am talking about social media. I found some stock footage.
- After getting all footage I started to work on the project. I made the video of the project.
- I needed a background sound for the first part. I found that from the youtube audio library.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave corrections a total of 2 times. I corrected the footage according to his corrections.
- Finally, he approved my project.

My Proposal:

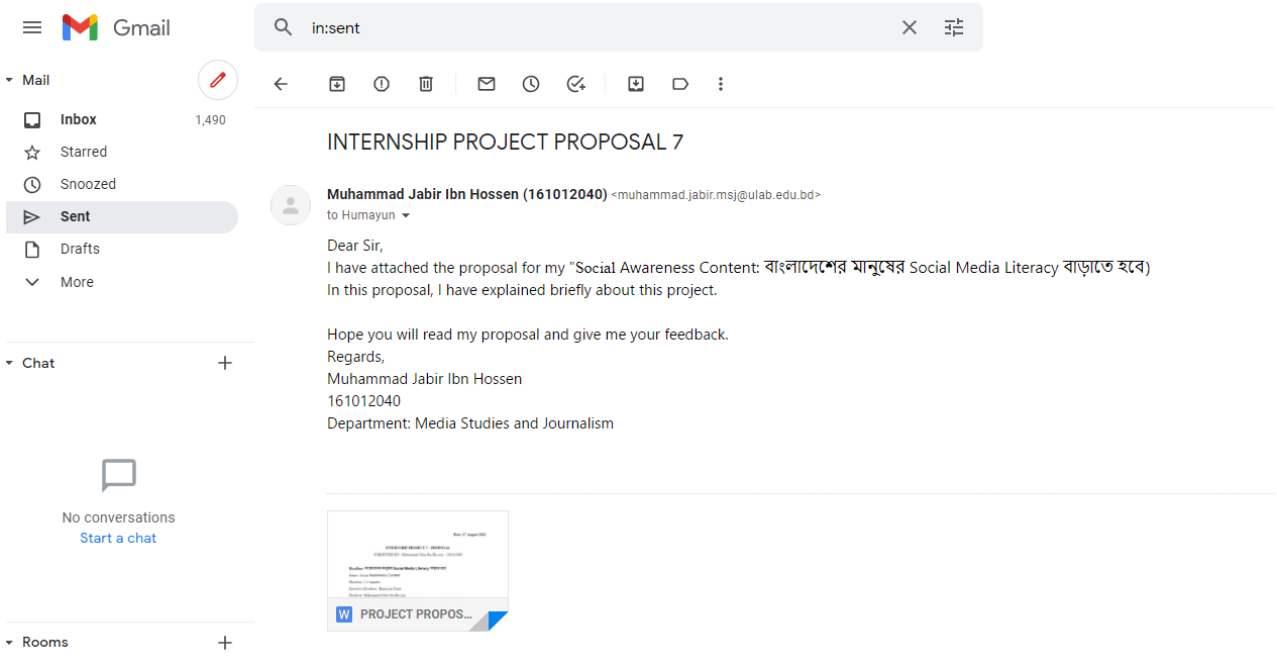


IMAGE 7.1 Email of Proposal of Project 7

Date: 17 August 2021

INTERNSHIP PROJECT 7 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Headline: বাংলাদেশের মানুষের Social Media Literacy বাড়াতে হবে

Genre: Social Awareness Content

Duration: 2-3 minutes

Executive Producer: Humayun Farid

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: N/A (Collected Pictures/Footage + Interview Footage)

Script: Muhammad Jabir Ibn Hossen

Brief: I will show with motion graphics Bangladeshi People's comments on popular news portals and celebrity page posts. Then I will compare comments on people posts from developed countries.

Then I will talk about that we should think before commenting hurtful things.

Post Production

Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Graphics: Muhammad Jabir Ibn Hossen

Voice over: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 7.2 Proposal of Project 7

1st Draft Of Script:

Headline: বাংলাদেশের মানুষের Social Media Literacy বাড়াতে হবে

Genre: Social Awareness Content

১। সামাজিক যোগাযোগ মাধ্যম
ব্যবহারের বেলায়
আমরা কি সচেতন?
২। কোথাও কোনো মন্তব্য করার আগে আমরা কি ভেবে নিচ্ছি?
৩। তাহলে চলুন দেখে আসি
আমাদের দেশের জনপ্রিয়
কয়েকজন তারকার
ছবিতে করা কিছু মন্তব্য।

এই হলো আমাদের
সামাজিক যোগাযোগ মাধ্যম
ব্যবহারের সচেতনতা!

স্বাভাবিক ভাবেই বোঝা যাচ্ছে
আমরা মন্তব্য করার আগে
চিন্তাভাবনা করি না একদমই।

সামাজিক যোগাযোগ মাধ্যমে
আমাদের কোনো কিছু

IMAGE 7.3 1st Draft Of Script of Project 7

সামাজিক যোগাযোগ মাধ্যমে
আমাদের কোনো কিছু
পছন্দ না হলে,
আজেবাজে মন্তব্য না করে
এড়িয়ে যাওয়া উচিৎ।

সামাজিক যোগাযোগ মাধ্যমে
কাওকে আঘাত করে
কিছু বলার আগে,
আমাদের ভাবা দরকার
সেটা কি ঠিক হচ্ছে কিনা!

সামাজিক যোগাযোগ মাধ্যম
ব্যবহারে আমাদের আরো
বেশি সচেতন হতে হবে।

IMAGE 7.4 1st Draft Of Script of Project 7

Corrected Headline:

7) Headline: ফেসবুকে কুরুচিপূর্ণ ভাষা ব্যবহার করবেন না (Digital Story)

IMAGE 7.5 Corrected Headline of Project 7

Corrected Script Sent By My Instructor:

১। সামাজিক যোগাযোগ মাধ্যম ব্যবহারের বেলায় আমরা কি সচেতন?

২। কোথাও কোনো মন্তব্য করার আগে আমরা কি ভেবে নিচ্ছি?

৩। তাহলে চলুন দেখে আসি আমাদের দেশের জনপ্রিয় কয়েকজন তারকার ছবিতে করা কিছু মন্তব্য।

৪। এই হলো আমাদের সামাজিক যোগাযোগ মাধ্যম ব্যবহারের সচেতনতা!

৫। স্বাভাবিক ভাবেই বোঝা যাচ্ছে আমরা মন্তব্য করার আগে চিন্তাভাবনা করি না একদমই।

৬।সামাজিক যোগাযোগ মাধ্যমে আমাদের কোনো কিছু পছন্দ না হলে, আজেবাজে মন্তব্য না করে এড়িয়ে যাওয়া উচিৎ।

৭। সামাজিক যোগাযোগ মাধ্যমে কাউকে আঘাত করে কিছু বলার আগে, আমাদের ভাবা দরকার সেটা কি ঠিক হচ্ছে কিনা!

৮। সামাজিক যোগাযোগ মাধ্যম ব্যবহারে আমাদের আরো বেশি সচেতন হতে হবে।

IMAGE 7.6 Corrected Script of Project 7

Editing Panel:

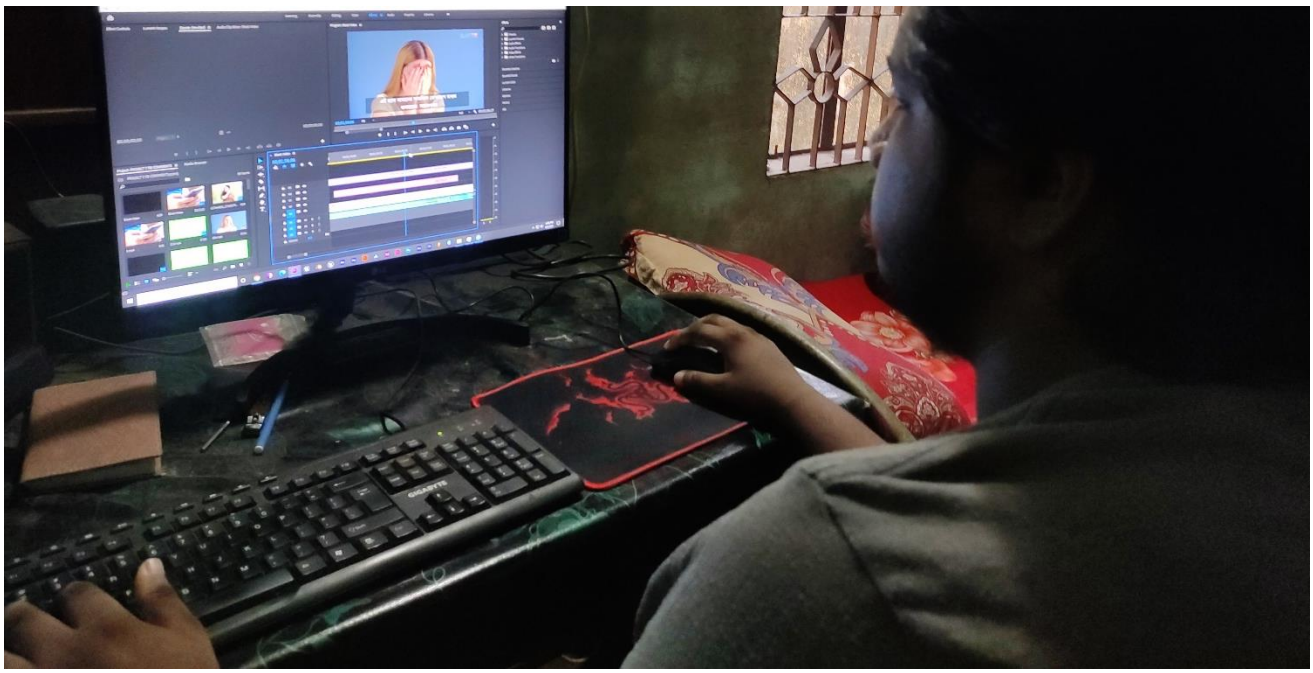


IMAGE 7.7 EDITING PROJECT IN Premiere PRO

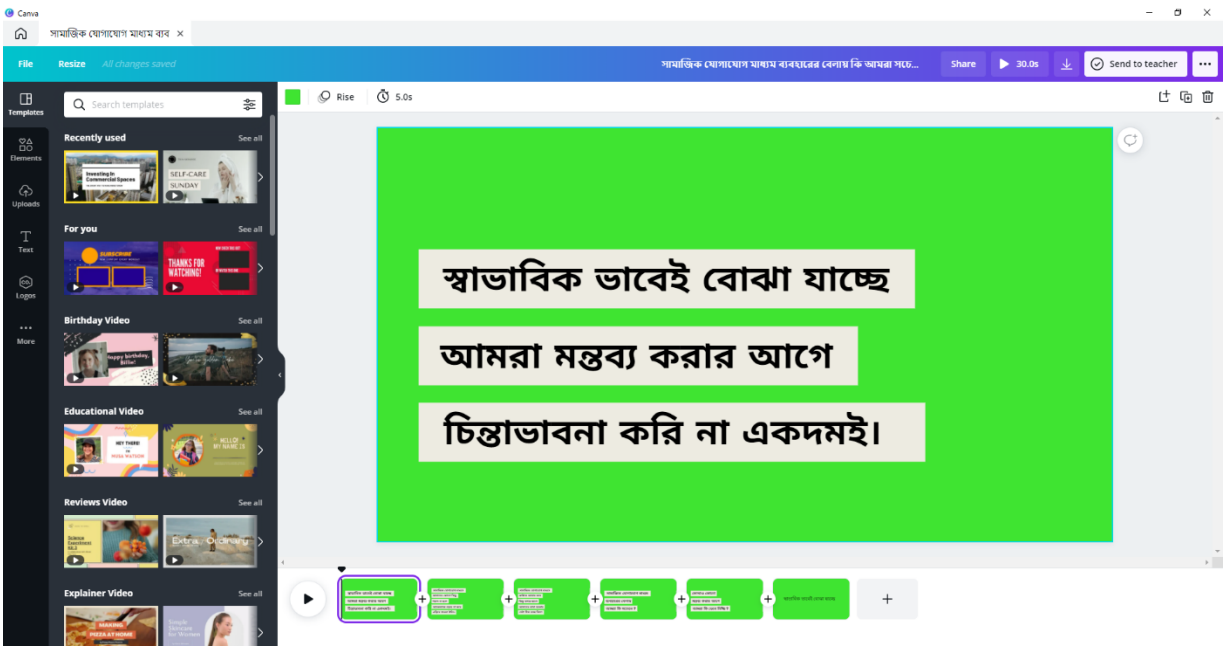


IMAGE 7.8 Working in Canva to create text footage

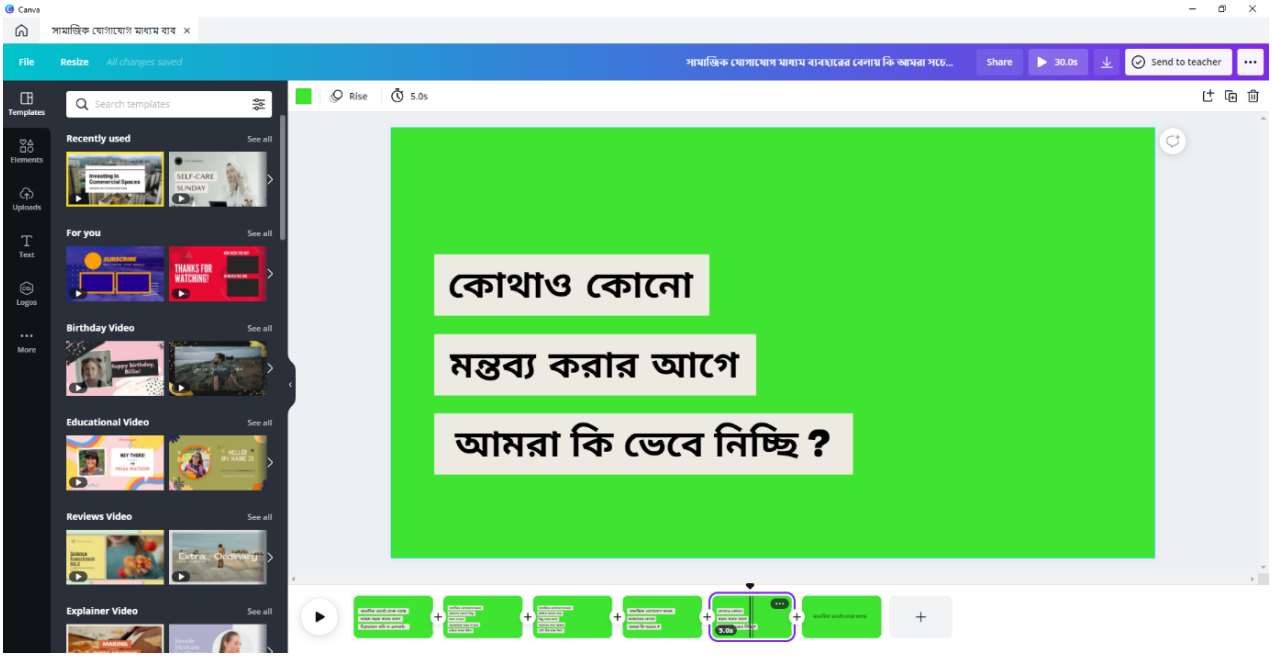


IMAGE 7.9 Working in Canva to create text footage

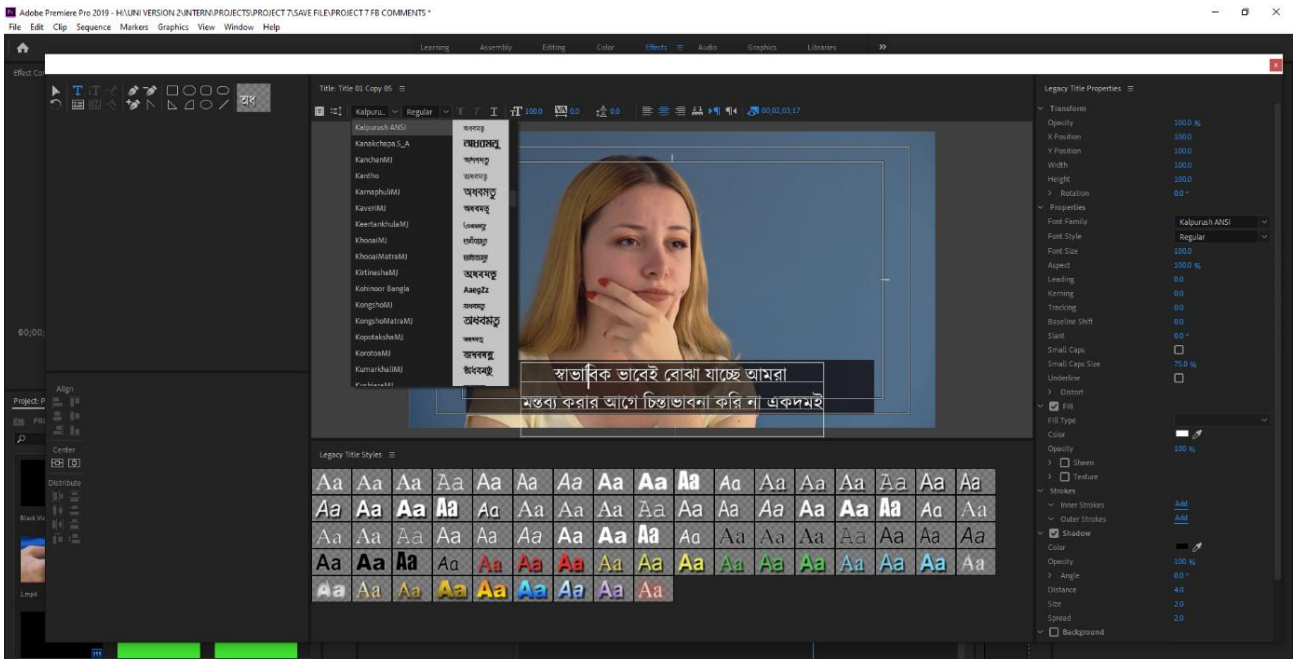


IMAGE 7.10 Editing panel in Premier Pro of Project 7

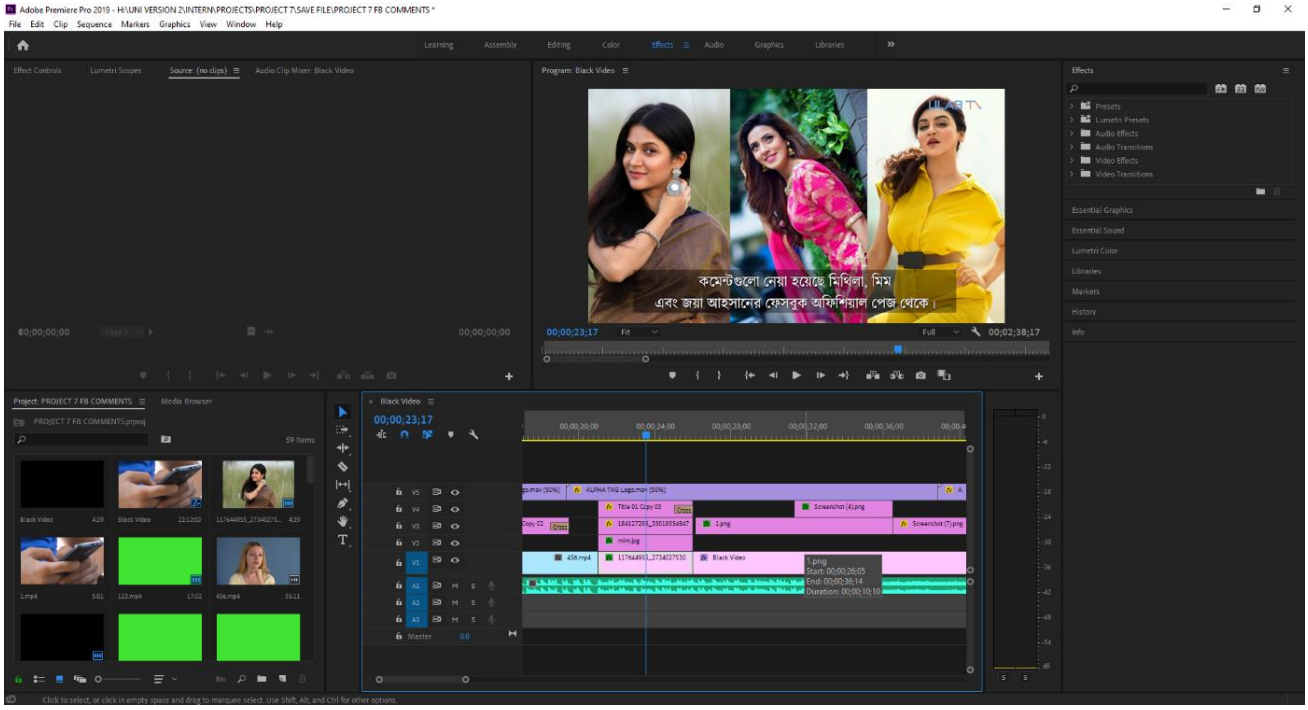


IMAGE 7.11 Editing panel in Premier Pro of Project 7

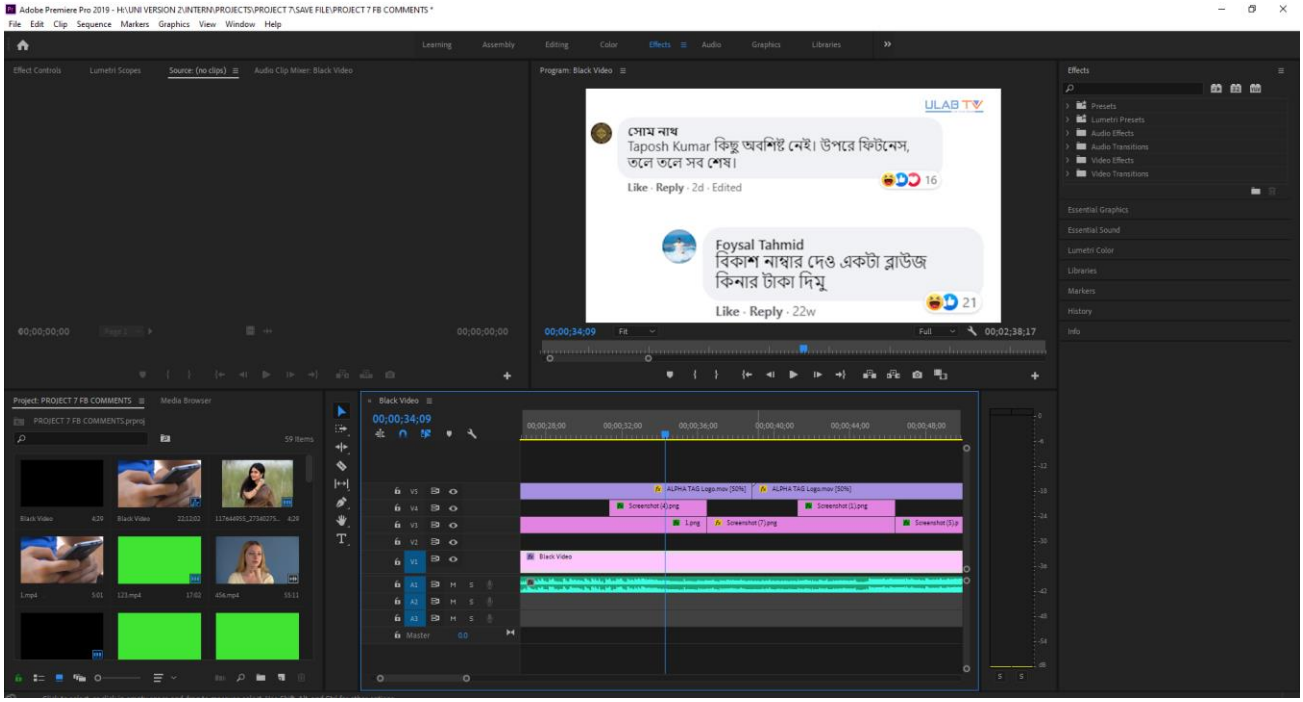


IMAGE 7.12 Editing panel in Premier Pro of Project 7

Corrections By My Instructor:

- The Font of the “Question Mark” will be changed.
- The word “Ekdomoi” will be corrected to “Ekdomi”
- The word “Kaoke” will be changed to “Kauke”

Published Project:



IMAGE 7.13 Published Project 7

Mistakes:

- I made my font very big for the first time. The text animations I used from Canva were pretty but not useful. I thought they would work. But they overlapped the footage and didn't serve the purpose. If people can't look at the footage while reading the text, then that doesn't serve my project's intention.
- I mispronounced the word "Ekdomi". At first, I wrote, "Ekdomei", then I wrote "Ekdomoi". Finally, I corrected that to "Ekdomi".
- I also mispronounced, "Kauke". I wrote, "Kaoke" I corrected that.
- Another mistake was the "Question mark" of the text was from a different font. I didn't notice that at first. Farid sir told me to change that and I corrected that.

Challenges:

- I have never made any digital stories. So I have no idea about making a digital story. So that was a new type of content for me. I needed to know more about this type of content. I had to watch a lot of similar types of content. I had to understand the purpose of this new format. The whole digital story project was a new challenge for me.
- To be specific, I had to face the next problem. In the previous projects, I had a voice-over that will serve the narration purpose. Now I had to entirely focus on the text. So that was a new challenge for me.

Learnings:

- Learned how to make a digital story.
- Learned that If we are stuck at something we shouldn't let stop this. We should try different things. One of those different things will help you to solve the problem. If I was stuck at Canva with the fonts, I would have never solved the font problem here. I immediately switched to Premiere Pro. It was effective.

Project 8

Title- Satyajit Ray: Bangla Cinemake Bisshomonche Niyechen Jini

Project Type: Digital Story

Published Date: 19th September 2021

Links: 1. https://www.youtube.com/watch?v=0qKtsnAZ-ok&ab_channel=ULABTV

2. https://fb.watch/878pwZKACw/

Description: Satyajit Roy undoubtedly is the best director of Bangla cinema. He is not only the best director in Bangla cinema, I consider him the best director of our subcontinent. I always loved his movie. I always thought that his movies are contemporary even today. The reason his movies feel contemporary today is that he was way ahead of his time. Back then most directors were making over-the-top cliche romantic movies or over-the-top family drama movies. He made movies that were the exact reflection of real life. He made movies about so many different topics and he was pretty versatile. In 1966 he made a movie about how the Bangla cinema industry makes garbage cliche romantic movies, where the hero is is God-like, he has no-fault, he is best in everything. He complained about those things in a movie which was made in 1966, can you believe that? his movies were not only popular by the subcontinental film lovers but also people from all over the world who loved movies loved also Satyajit Ray's movies. Directors from all over the world watched his films at many festivals and praised his films. There are so many international film lovers who discovered subcontinental culture and subcontinental civilization because of Satyajit Ray's films. He showed International people that there is a huge amazing place in the subcontinent called Bengal and people from there can make amazing movies. His movies were so detailed, whenever the international people watched his movies they could know so much about our culture. Because of him, many critically acclaimed famous International movie directors knew about Bangla cinema. I talked about some of those foreign directors. Among them, there are people like Martin Scorsese, Christopher Nolan, Wes Anderson, Akira Kurosawa, and many others. Wes Anderson was hugely inspired by Satyajit Ray because Satyajit Ray did his own music, wrote his script, directed his movies, he did the editing by himself too. So he was a one-man army. Wes Anderson liked that part about Satyajit Roy very much he idealized Satyajit Ray so much. He wanted to be like Satyajit Ray. I talked about all those topics in this digital story.

My Role behind the Project:

- I specifically wanted to talk about how Satyajit Ray movies influenced foreign people. So I need to talk about how some of the foreign people got to know Satyajit Ray's movies. Then I researched online if there is any article for news link that I can go to and know about Satyajit Ray's impact on other countries' directors. Luckily I found there are so many actors, directors, producers, writers who are influenced by Satyajit Ray films. For the first time during my

intern, I can say that this was not a piece of very tough information to find. I just went there and found the impact, influence, the inspiration. There are so many Hollywood actors who loved his movies and got influenced by his movies. But since he was a director I wanted to talk about how other filmmakers-creators were impacted by his movies. I collected some of their statements and noted them.

- Then I started to think about the structure. I thought I would talk about the directors who were influenced by his movies. First I will show the audience that which movies the directors make. After their short introduction and work, I will show the audience what they said about Satyajit Ray and his movies.
- After finding out the structure, I wrote the proposal and sent the proposal to my instructor Humayun Farid sir.
- After he approved my proposal I wrote the script for the project.
- When he approved my proposal I sent him the script.
- I started to translate the statements that I got I needed them in the Bangla language.
- After translating I collected some pictures of the filmmakers and old footage of Satyajit Rays. After I collected all the resources I waited for the corrected script.
- After some corrections, Farid sir sent me the final script.
- After getting the script I started to work on the texts. Science project seven and eight were digital stories, I made both the text at the same time. The same problem I faced on both digital stories. I talked about the issue in the previous project. In shortcut, I made the text in Canva first, then that didn't work out so I moved to Premiere Pro. I made the text with legacy title.
- After making the text I started to edit with the footage and the pictures I collected in the beginning. After sometimes I made the project.
- After that, one thing I was successful to do with Canva, was the intro. I made a scrapbook-style intro in Canva for this project. With that my video project was complete.
- I needed a background sound for the first part. I found that from the youtube audio library.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave corrections a total of 3 times. I corrected the footage according to his corrections.
- Finally, he approved my project.

My Proposal:

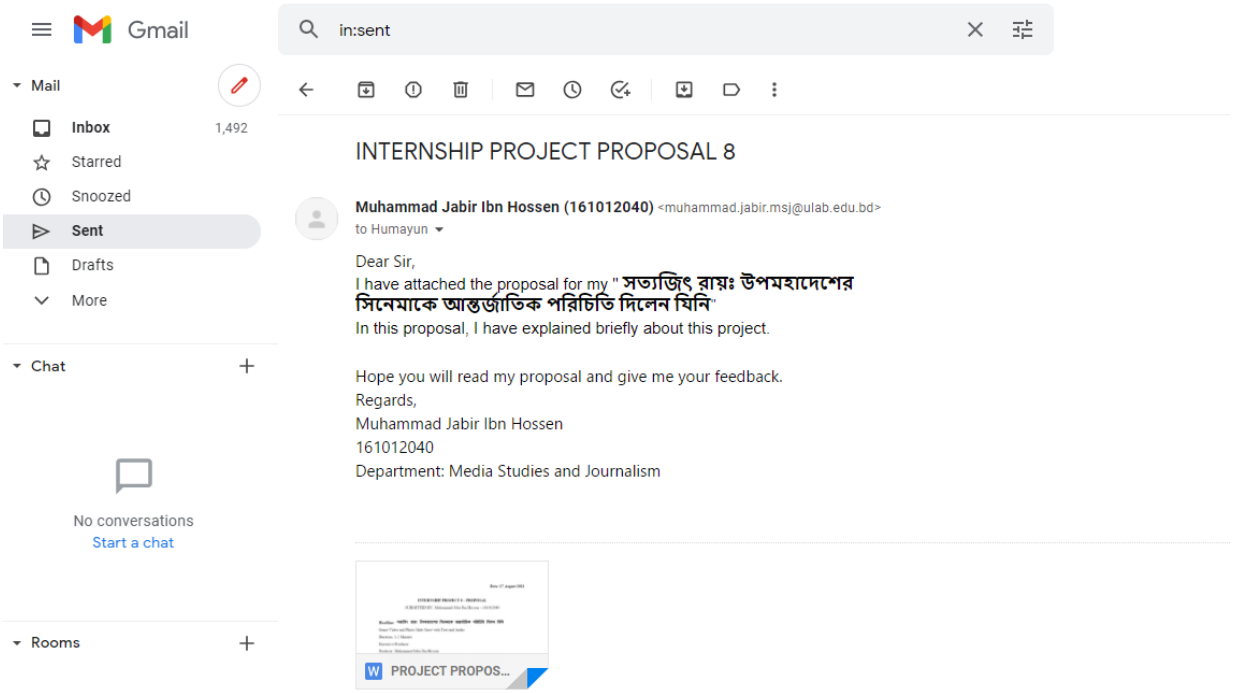


IMAGE 8.1 Email of Proposal of Project 8

Date: 17 August 2021

INTERNSHIP PROJECT 8 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Headline: সত্যজিৎ রায়ঃ উপমহাদেশের সিনেমাকে আন্তর্জাতিক পরিচিতি দিলেন যিনি

Genre:Video and Photo Slide Show with Text and Audio

Duration: 1-2 Minuite

Executive Producer:

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: N/A (Collected Pictures/Footage + Interview Footage)

Script: Muhammad Jabir Ibn Hossen

Brief:

I will show that some international directors are talking about how they first heard of Indian Movies through Satyajit Ray's work. I will show the information through text and videos.

Later I will mention some international prestigious awards those he won.

Post Production

Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Graphics: Muhammad Jabir Ibn Hossen

Voice over: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 8.2 Proposal of Project 8

1st Draft Of Script:

Headline: সত্যজিৎ রায়ঃ উপমহাদেশের সিনেমাকে আন্তর্জাতিক পরিচিতি দিলেন যিনি

Genre:Video and Photo Slide Show with Text and Audio

Brief:

I will show that some international directors are talking about how they first heard of Indian Movies through Satyajit Ray's work. I will show the information through text and videos.

Later I will mention some international prestigious awards those he won.

১। সত্যজিৎ রায়
বাংলা সিনেমার মহারাজা

তাঁর সিনেমার কল্যাণে
বাংলা সিনেমার পরিচয়
শুধু ভারতবর্ষেই থেমে থাকেনি।

বাংলার সিনেমাকে আন্তর্জাতিক
পরিচিতি দিয়েছিলেন সত্যজিৎ রায়।

আন্তর্জাতিক খ্যাতনামা সব পরিচালক
বাংলা সিনেমা চিনেছেন এবং ভালবেসেছেন
সত্যজিৎ রায়ের সিনেমার কারণে।

ট্যাক্সি ড্রাইভার, গুডফেলাস এবং ডিপার্টেড
এর মত প্রশংসিত সিনেমার
পরিচালক মার্টিন স্করসেজি বলেছেন,

IMAGE 8.3 1st Draft Of Script of Project 8

সত্যজিৎ রায়ের সিনেমা না দেখলে
আমি জানতেই পারতাম না
কত অসাধারণ সংস্কৃতি এবং গল্প
লুকিয়ে আছে এই বাংলা সভ্যতায়।

দ্যা ডার্ক নাইট, ইন্টারস্টেলার এবং ইন্সেপশন
এর মত প্রশংসিত সিনেমার
পরিচালক ক্রিস্টোফার নোলান বলেছেন,

সত্যজিৎ রায়ের পথের পাঁচালি
পৃথিবীর সবথেকে অসাধারণ
ছবিগুলোর একটা।

অ্যাপোক্যালিপ্স নাও এবং দ্যা গডফাদার
এর মত প্রশংসিত সিনেমার
পরিচালক ফ্রান্সিস ফোর্ড কোপলা বলেছেন,

আমরা ভারতীয় সিনেমাকে চিনি
সত্যজিৎ রায়ের কাজের মাধ্যমে
এবং আমার মতে তাঁর শ্রেষ্ঠ সিনেমা
"দেবী" একটি সিনেম্যাটিক মাইলফলক।

IMAGE 8.4 1st Draft Of Script of Project 8

সেভেন সামুরাই এবং রশোমন
এর মত প্রশংসিত সিনেমার
পরিচালক আকিরা কুরোসাওয়া বলেছেন,

সত্যজিৎ রায় গল্পের মাধ্যমে
ছবি আঁকেন! কিন্তু সেই
ছবির প্রভাব দর্শককে
গভীরতার সাথে আলোড়িত করে।

দ্যা গ্রান্ড বুদাপেস্ট হোটেল এবং মুনরাইজ কিংডম
এর মত প্রশংসিত সিনেমার
পরিচালক ওয়েস অ্যান্ডারসন বলেছেন,

আমার কাছে সত্যজিৎ রায় হলেন
ঠিক সেরকম একজন পরিচালক,
যেরকম একজন পরিচালক
আমি হতে চাই।
আমার আদর্শ তিনি।

তাঁর কারণেই বিশ্ব চিনেছে
উপমহাদেশের সিনেমা এবং
আজও তাঁর সিনেমা প্রাসঙ্গিক।
তিনি বাংলা সিনেমার এক কিংবদন্তি।

IMAGE 8.5 1st Draft Of Script of Project 8

Corrected Headline:

8) Headline: সত্যজিৎ রায়ঃ বাংলা সিনেমাকে বিশ্বমঞ্চে নিয়েছেন যিনি

IMAGE 8.6 Corrected Headline of Project 8

Corrected Script Sent By My Instructor:

১। সত্যজিৎ রায় বাংলা সিনেমার দিকপাল

তাঁর সিনেমার কল্যাণে বাংলা সিনেমার পরিচয় শুধু ভারতবর্ষেই থেমে থাকেনি।

বাংলার সিনেমাকে আন্তর্জাতিক পরিচিতি দিয়েছিলেন সত্যজিৎ রায়।

আন্তর্জাতিক খ্যাতনামা সব পরিচালক বাংলা সিনেমা চিনেছেন এবং ভালবেসেছেন সত্যজিৎ রায়ের সিনেমার কারণে।

ট্যাক্সি ড্রাইভার, গুডফেলাস এবং ডিপার্টেড এর মত প্রশংসিত সিনেমার পরিচালক মার্টিন স্করসেজি বলেছেনঃ

সত্যজিৎ রায়ের সিনেমা না দেখলে আমি জানতেই পারতাম না কত অসাধারণ সংস্কৃতি এবং গল্প লুকিয়ে আছে এই বাংলা সভ্যতায়।

দ্যা ডার্ক নাইট, ইন্টারস্টেলার এবং ইন্সেপশন এর মত প্রশংসিত সিনেমার পরিচালক ক্রিস্টোফার নোলান বলেছেনঃ

সত্যজিৎ রায়ের পথের পাঁচালি পৃথিবীর সবথেকে অসাধারণ ছবিগুলোর একটা।

অ্যাপোক্যালিপ্স নাও এবং দ্যা গডফাদার এর মত প্রশংসিত সিনেমার পরিচালক ফ্রান্সিস ফোর্ড কোপলা বলেছেনঃ

আমরা ভারতীয় সিনেমাকে চিনি সত্যজিৎ রায়ের কাজের মাধ্যমেএবং আমার মতে তাঁর শ্রেষ্ঠ সিনেমা "দেবী" একটি সিনেম্যাটিক মাইলফলক।

সেভেন সামুরাই এবং রশোমন এর মত প্রশংসিত সিনেমার পরিচালক আকিরা কুরোসাওয়া বলেছেনঃ

IMAGE 8.7 1st Corrected Script of Project 8

সত্যজিৎ রায় গল্পের মাধ্যমে ছবি আঁকেন! কিন্তু সেই ছবির প্রভাব দর্শককে গভীরতার সাথে আলোড়িত করে।

দ্যা গ্রান্ড বুদাপেস্ট হোটেল এবং মুনরাইজ কিংডম এর মত প্রশংসিত সিনেমার পরিচালক ওয়েস অ্যান্ডারসন বলেছেনঃ

আমার কাছে সত্যজিৎ রায় হলেন ঠিক সেরকম একজন পরিচালক, যেরকম একজন পরিচালক আমি হতে চাই। আমার আদর্শ তিনি।

তাঁর কারণেই বিশ্ব চিনেছে উপমহাদেশের সিনেমা এবং আজও তাঁর সিনেমা প্রাসঙ্গিক। তিনি বাংলা সিনেমার এক কিংবদন্তি।

IMAGE 8.7 1st Corrected Script of Project 8

Editing Panel:

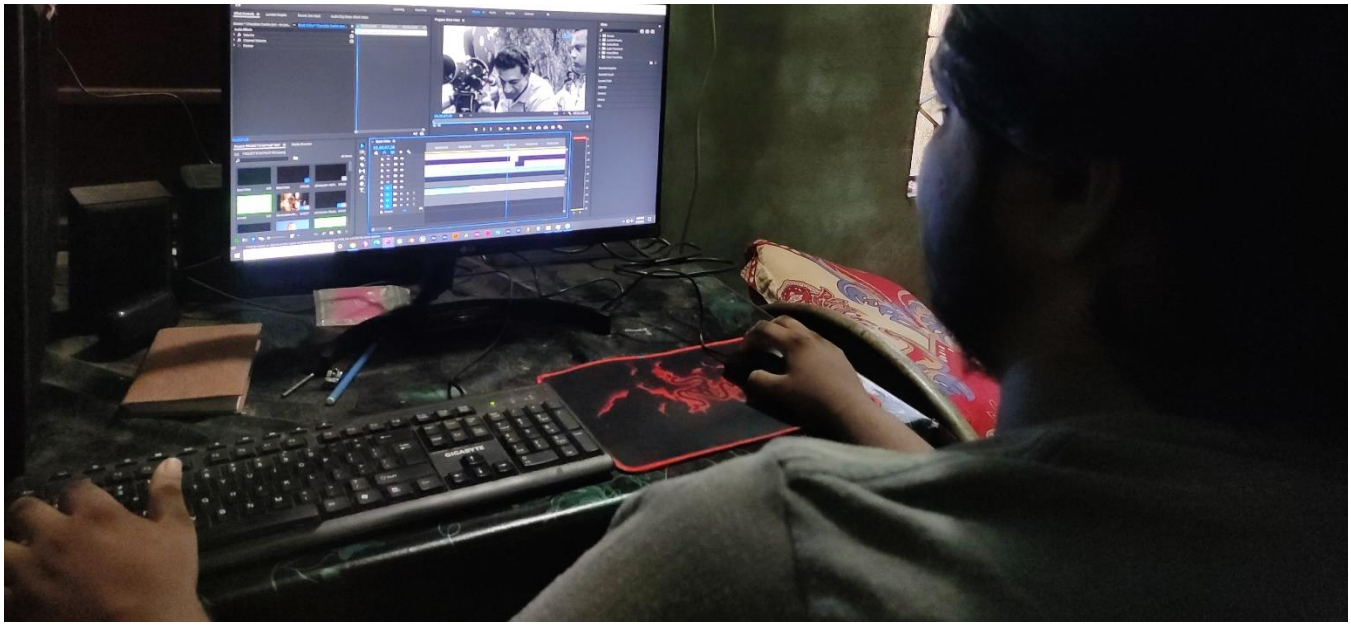


IMAGE 8.8 EDITING PROJECT IN PREMIERE PRO

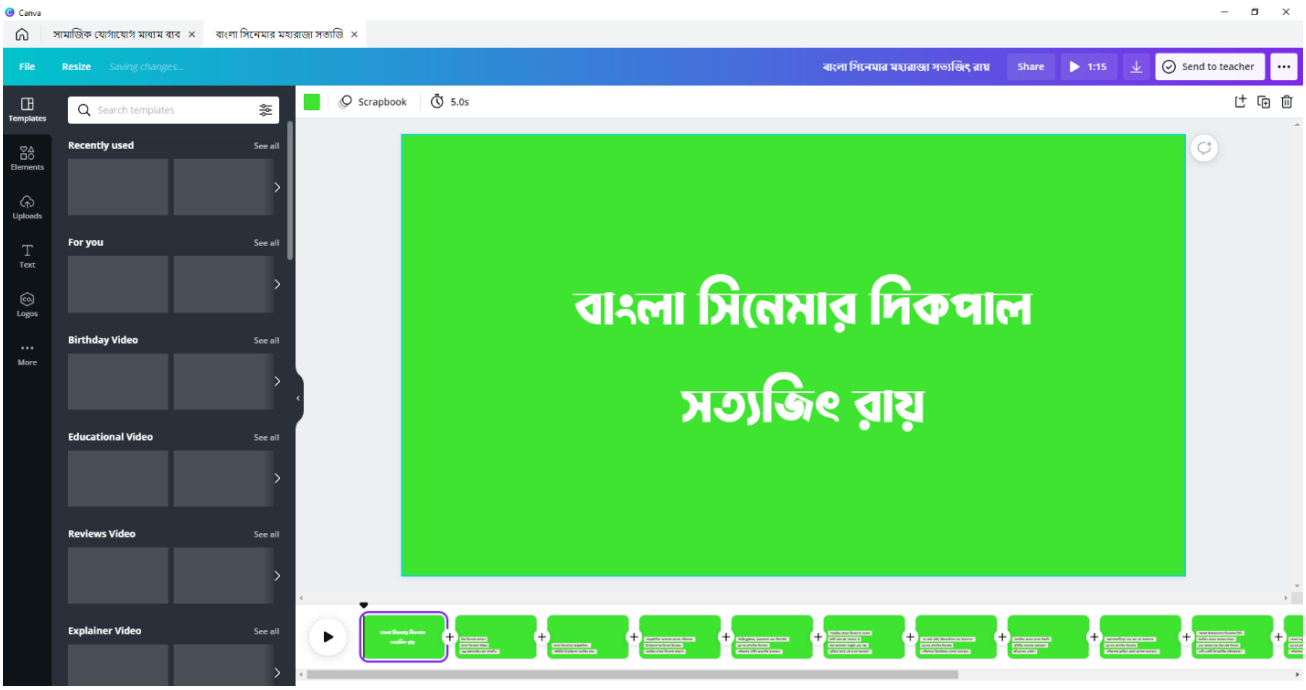


IMAGE 8.9 Working in Canva to create text footage

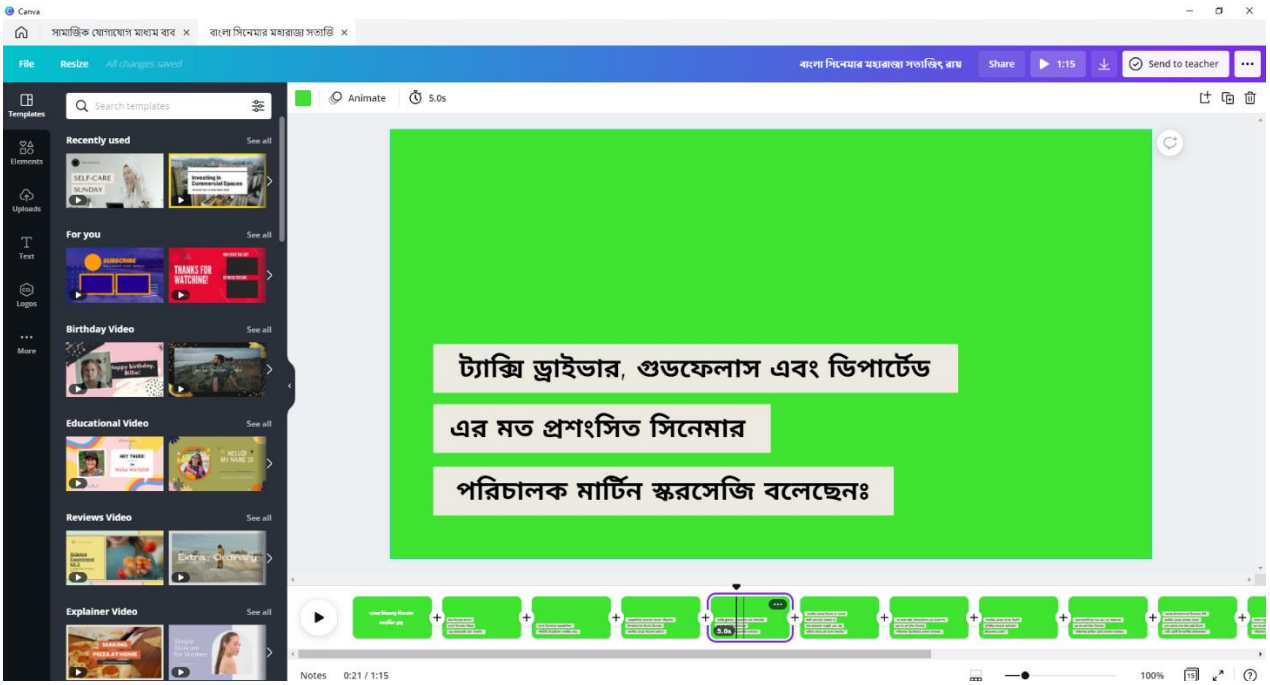


IMAGE 8.10 Working in Canva to create text footage

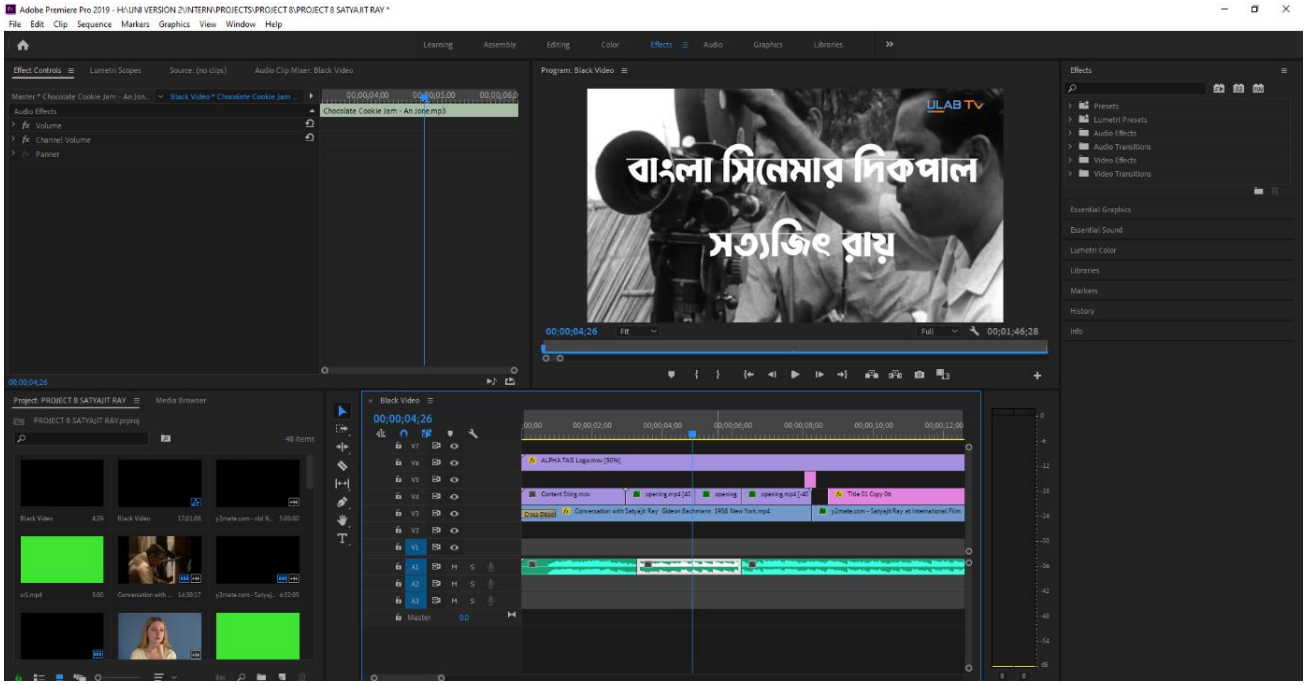


IMAGE 8.11 Editing panel in Premier Pro of Project 8

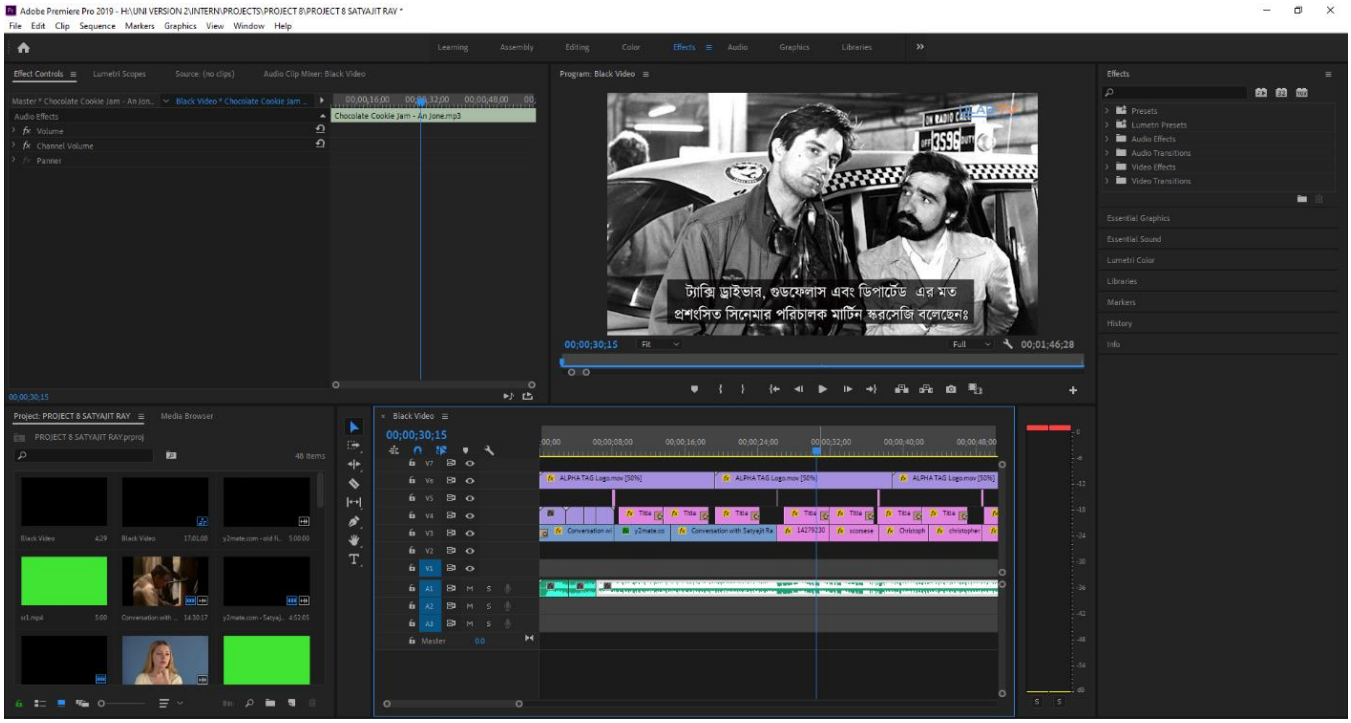


IMAGE 8.12 Editing panel in Premier Pro of Project 8

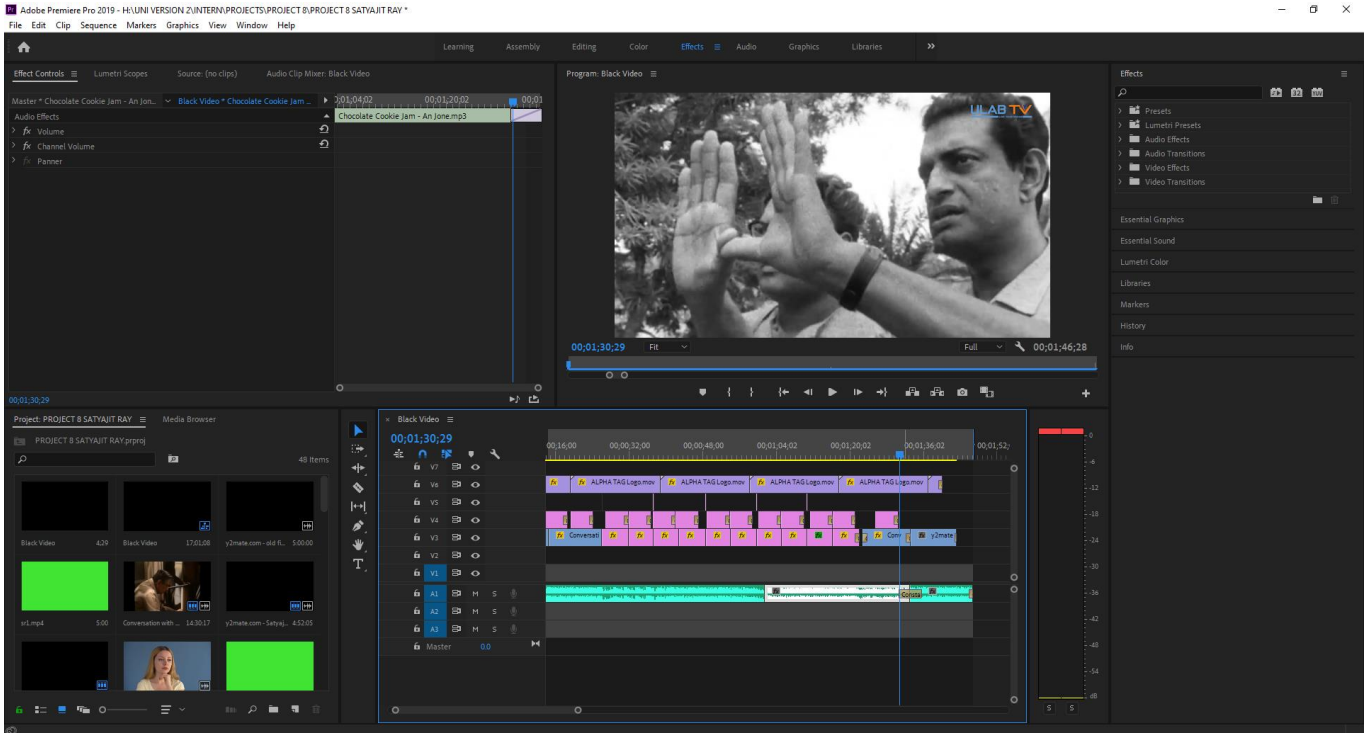


IMAGE 8.13 Editing panel in Premier Pro of Project 8

Corrections By My Instructor:

- The words “Banglar Cinemake” will be changed to “Bangla Cinemake”.
- The words “Varot Borsho” will be changed to one word.
- The word “Maharaja” will be changed to “Dikpaal”.
- The “Bolechen,” will be changed to “Boleche:”.

Published Project:



IMAGE 8.14 Published Project 8

Mistakes:

- Same mistake as Project 7. I made the text in Canva which overlapped the footage. I corrected it in Premiere Pro.
- I thought that "Varot" and "Borsho" were two different words. Farid sir noticed that and told me to correct those. Then I made that into one word.

Challenges:

- There are lots of dialogues in this digital story from many directors from all over the world. The problem I faced was, they talked in a poetic and creative style. I had to translate that poetic quotes. That was pretty challenging. I have never translated anything creative or poetic from any other language.
- The same challenge from previous projects was also here. The text overlapping issue. I had to do the same job twice for that issue.

Learnings:

- Learned how to translate creative and poetic words from another language.

Project 9

Title- Cannes Cholocchitro Utshobe Prodorshito Holo Rehana Maryam Noor

Project Type: Desk Report

Published Date: 13th September 2021

Links: 1. https://www.youtube.com/watch?v=1R39nPW-Wiw&ab_channel=ULABTV

2. https://fb.watch/80eXRN4nZ5/

Description: Rehana Maryam Noor is the first Bangladeshi Cinema to get officially selected in Cannes Film Festival. It was nominated in the "Un Certain Regard" section of the Cannes Film Festival. This film was based on the "Rehana Maryam Noor" character. She is an assistant professor at a medical college. She was sexually harassed by a co-worker. The cinema is about how she fought against this injustice and how that impacted her life. This film was hugely praised by critics from all over the world. Paper like The Hollywood Reporter, The Screen Daily and many other wrote positive reviews about the movie. All of the critics praised the main cast's Acting. The main actress in the film is Azmeri Haque Badhon. All of the critics said she did an amazing job. The director of this film is Abdullah Mohammad Saad. His first film, "Live From Dhaka" was also hugely praised by critics at Singapore Film Festival. From the first film, he showed that he could do better and the critics from all over the world are praising his work. So, this project is about the journey of this film at the Cannes Film Festival. This film showed that Bangladeshi Films can also compete at a festival like Cannes. It will inspire the next generation of filmmakers to make better films.

My Role behind the Project:

- I wanted to capture the journey of this film. I wanted to show some specific things in this project. First I wanted to talk about the category where the film was nominated. After that, I wanted to show who directed this film and who was in the main lead. After that, I wanted to talk about how critics talked about the film. I also wanted to talk about the critics who talked about the performance of the movie. I wanted to show if the film won any awards or not at the Cannes Film Festival.
- After I fixed the structure part during my brainstorm time, I wrote the proposal for this project and sent the proposal to Farid Sir.
- When he approved my proposal I started to write the script and sent him the script.
- I needed some footage of the film. I started to collect from the internet. After collecting the film footage I needed some footage from the festival where it was shown and where my report takes place. I was lucky that I found that footage on youtube. There was a photography session of the cast and crew of this film at the Cannes Film Festival. I collected that footage.
- Farid sir did some corrections and then he sent me the corrected script.

- Then I recorded my voice-over.
- Then I put the footage according to the script.
- After making a rough cut I rendered it for copyright check.
- I uploaded the rough cut to Youtube and Facebook to check the copyright. I found out that Youtube and Facebook don't have any copyright problems.
- Then I started to work on the final cut.
- I searched in the copyright-free section for a background sound and found one.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- Farid sir gave corrections a total of 3 times. I corrected the footage according to his corrections.
- Finally, he approved my project.

My Proposal:

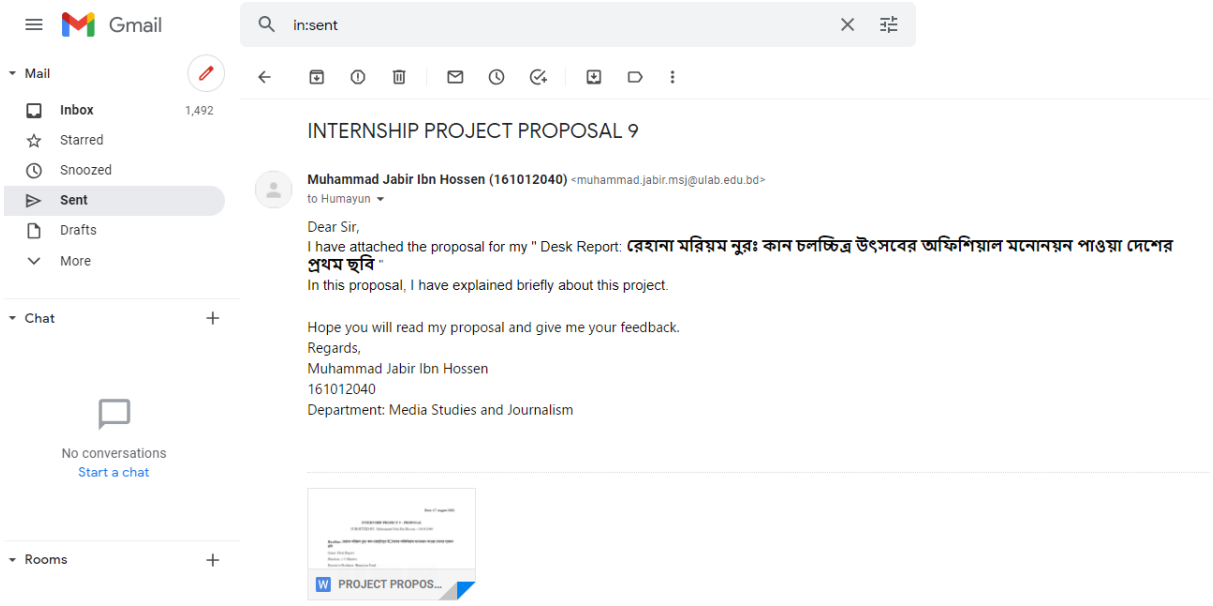


IMAGE 9.1 Email of Proposal of Project 9

Date: 17 August 2021

INTERNSHIP PROJECT 9 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Headline: রেহানা মরিয়ম নুরঃ কান চলচ্চিত্র উৎসবের অফিশিয়াল মনোনয়ন পাওয়া দেশের প্রথম ছবি

Genre: Desk Report

Duration: 2-3 Minutes

Executive Producer: Humayun Farid

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: N/A (Collected Pictures/Footage + Interview Footage)

Script: Muhammad Jabir Ibn Hossen

Brief:

I will talk about how this movie got nominated at Cannes Film Festival. I will talk about who directed this movie and who acted in this movie. How it was praised at Cannes Film Festival.

Post Production

Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Graphics: Muhammad Jabir Ibn Hossen

Voice over: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 9.2 Proposal of Project 9

1st Draft Of Script:

TITLE: রেহানা মরিয়ম নুরঃ কান চলচ্চিত্র উৎসবের অফিশিয়াল মনোনয়ন পাওয়া দেশের প্রথম ছবি

SCRIPT:

বাংলাদেশের প্রথম সিনেমা হিসেবে কান চলচ্চিত্র উৎসবের অফিশিয়াল মনোনয়ন পেয়েছে রেহানা মরিয়ম নূর'।

২০২১ সালে আয়োজিত ৭৪ তম কান চলচ্চিত্র উৎসবে রেহানা মেরিয়াম নূর আঁ সের্ত্যাঁ রেগার বিভাগে নির্বাচিত হয়েছে। এটি এ বিভাগে স্থান পাওয়া প্রথম বাংলাদেশী সিনেমা।

এই সিনেমাটি পরিচালনা করেছেন আবদুল্লাহ মোহাম্মদ সাদ। এই সিনেমার প্রধাণ ভূমিকায় রয়েছেন আজমেরী হক বাঁধন। এই ছবিতে বাঁধন এর অভিনয় প্রশংসিত হয়েছে। এই সিনেমার মাধ্যমে আন্তর্জাতিক সিনেমাবোদ্ধাদের নজরে পড়েছেন এই অভিনেত্রী।

৩৭ বছর বয়সী একজন সহকারী অধ্যাপকের জীবন সংগ্রামের গল্প নিয়ে নির্মিত করা হয়েছে সিনেমাটি।

কান চলচ্চিত্র উৎসবে সিনেমাটি প্রদর্শিত হবার কারণে আন্তর্জাতিক সিনেমাবোদ্ধা এবং দর্শকের কাছে সিনেমাটি ইতিবাচক সাড়া পেয়েছে। বিভিন্ন আন্তর্জাতিক পত্রিকায় এই সিনেমা সম্পর্কে লেখা হয়েছে। যেমনঃ

দ্য হলিউড রিপোর্টার-এর ডেবোরা ইয়ং লিখেন, "রেহানা মরিয়ম নূর একটি দৃঢ়ভাবে বোনা মনস্তাত্ত্বিক জীবনবর্ণনা যা বিতর্কের সৃষ্টি করতে বাধ্য করবে।"

স্ক্রিন ডেইলি লিখে, "চলচ্চিত্রটি এক ধরনের আকর্ষণধর্মী ধারাবাহিকতা এবং আজমেরি হক বাঁধনের অভিনয়ের মধ্য দিয়ে এক ধরনের অব্যবস্থিত গতির বিস্তার ধরে রাখে।"

IMAGE 9.3 1st Draft Of Script of Project 9

Corrected Title:

9) TITLE: কান চলচ্চিত্র উৎসবে প্রদর্শিত হলো "রেহানা মরিয়ম নুর"

IMAGE 9.4 Corrected Headline of Project 9

Corrected Script Sent By My Instructor:

(ভয়েস ওভারের সাথে ভিজ্যুয়াল যাবে)

বাংলাদেশের প্রথম সিনেমা হিসেবে কান চলচ্চিত্র উৎসবে অফিশিয়াল মনোনয়ন পেয়েছে 'রেহানা মরিয়ম নূর'। ২০২১ সালে আয়োজিত ৭৪তম কান চলচ্চিত্র উৎসবে 'রেহানা মরিয়াম নূর' 'আঁ সের্ত্যাঁ রেগা' বিভাগে নির্বাচিত হয়েছে। এটি এ বিভাগে জায়গা করে নেয়া প্রথম বাংলাদেশী চলচ্চিত্র।

৩৭ বছর বয়সী একজন সহকারী অধ্যাপকের জীবন সংগ্রামের গল্প নিয়ে নির্মিত হয়েছে সিনেমাটি। এটি পরিচালনা করেছেন আবদুল্লাহ মোহাম্মদ সাদ। আর সিনেমাটির নাম ভূমিকায় অভিনয় করেছেন আজমেরী হক বাঁধন। এই ছবিতে তার অভিনয় আন্তর্জাতিক সিনেমাবোদ্ধাদের নজর কেড়েছে!

'রেহানা মরিয়ম নূর' কান চলচ্চিত্র উৎসবে প্রদর্শিত হবার কারণে আন্তর্জাতিক অঙ্গনে ব্যাপক সাড়া ফেলেছে। বিশ্বখ্যাত কিছু পত্র-পত্রিকা এই সিনেমার রিভিউ ছেপেছে। যেমনঃ দ্য হলিউড রিপোর্টার এর ডেবোরা ইয়ং লিখেছেন, 'রেহানা মরিয়ম নূর' একটি দৃঢ়ভাবে বোনা মনস্তাত্ত্বিক জীবনবর্ণনা যা বিতর্কের সৃষ্টি করতে বাধ্য করবে'। স্ক্রিন ডেইলি লিখেছে, 'চলচ্চিত্রটি এক ধরনের আকর্ষণধর্মী ধারাবাহিকতা এবং আজমেরি হক বাঁধনের অভিনয়ের মধ্য দিয়ে এক ধরনের অব্যবস্থিত গতির বিস্তার ধরে রাখে'।

সিনেমাটি কান চলচ্চিত্র উৎসবে কোনো পুরষ্কার পায় নি কিন্তু সিনেমা বিশ্লেষকদের মতে পুরস্কার না পেলেও কানে অফিশিয়াল মনোনয়ন পাওয়াও একটা বড় অর্জন। বাংলা সিনেমার জন্য এটা একটা মাইলফলক। এই সিনেমার অর্জনের পথ ধরে ভবিষ্যতের বাংলাদেশী চলচ্চিত্র আরও অনেকদূর এগিয়ে যাবে - এটাই প্রত্যাশা।

IMAGE 9.5 Corrected Script of Project 9

Editing Panel:



IMAGE 9.6 Editing in Premiere Pro

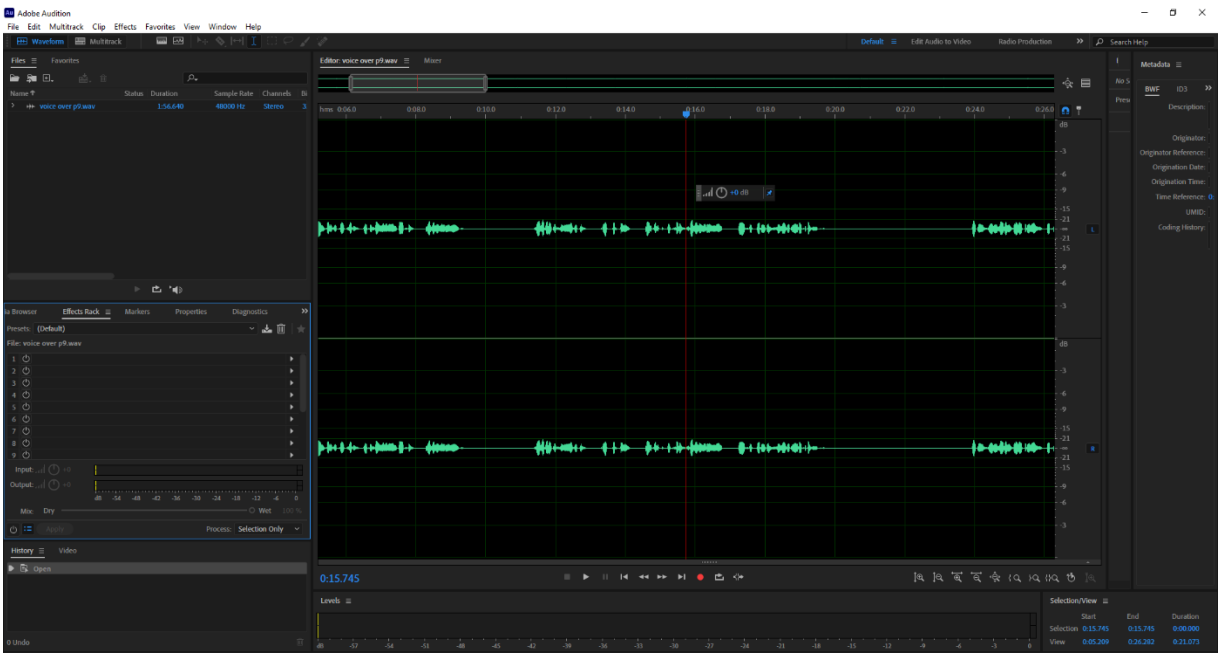


IMAGE 9.7 Recording and Editing voice-over in Adobe Audition

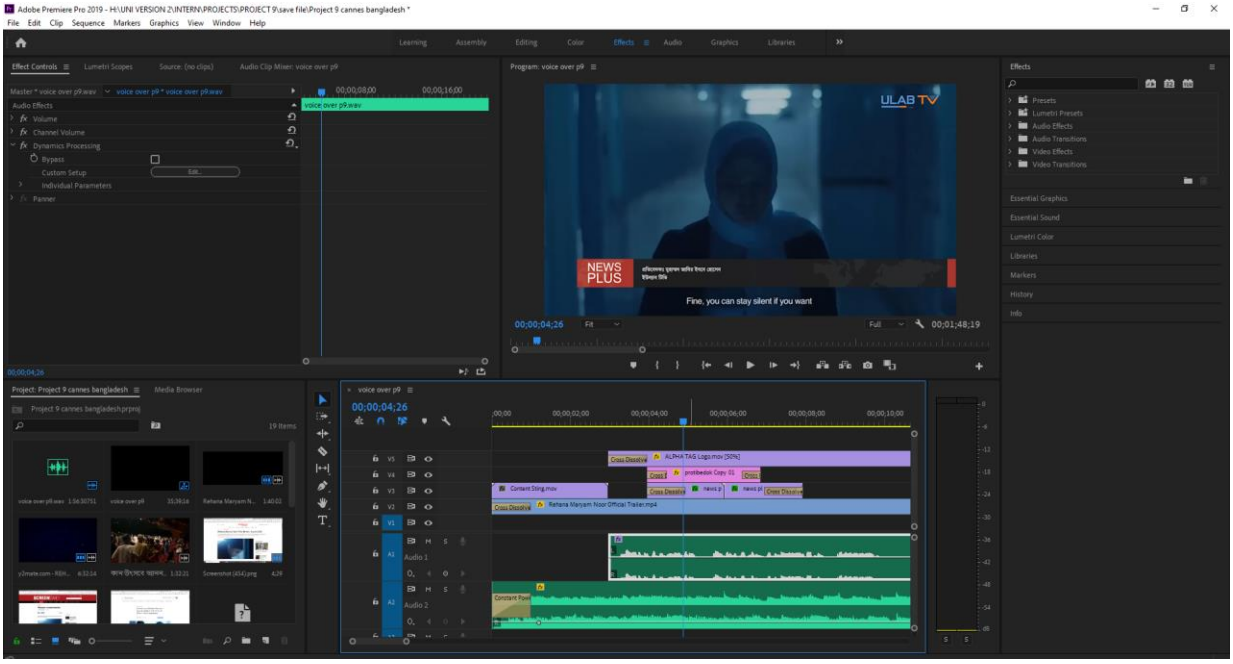


IMAGE 9.8 Editing panel in Premier Pro of Project 9

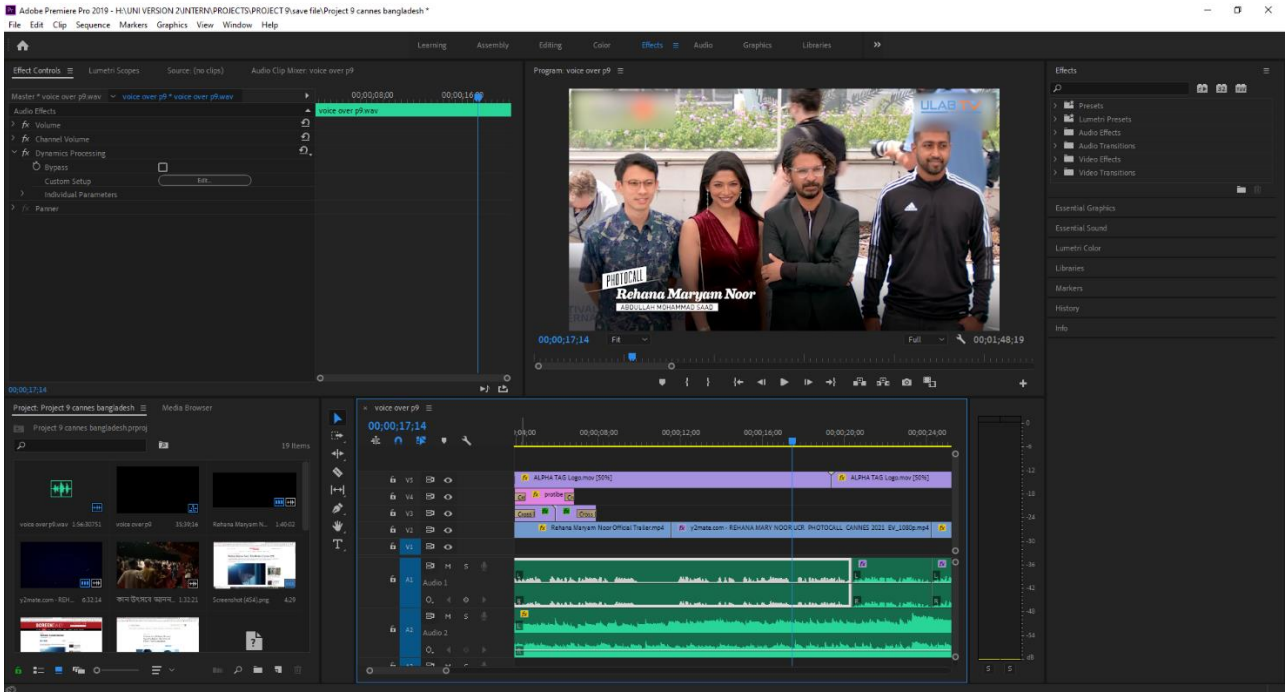


IMAGE 9.9 Editing panel in Premier Pro of Project 9

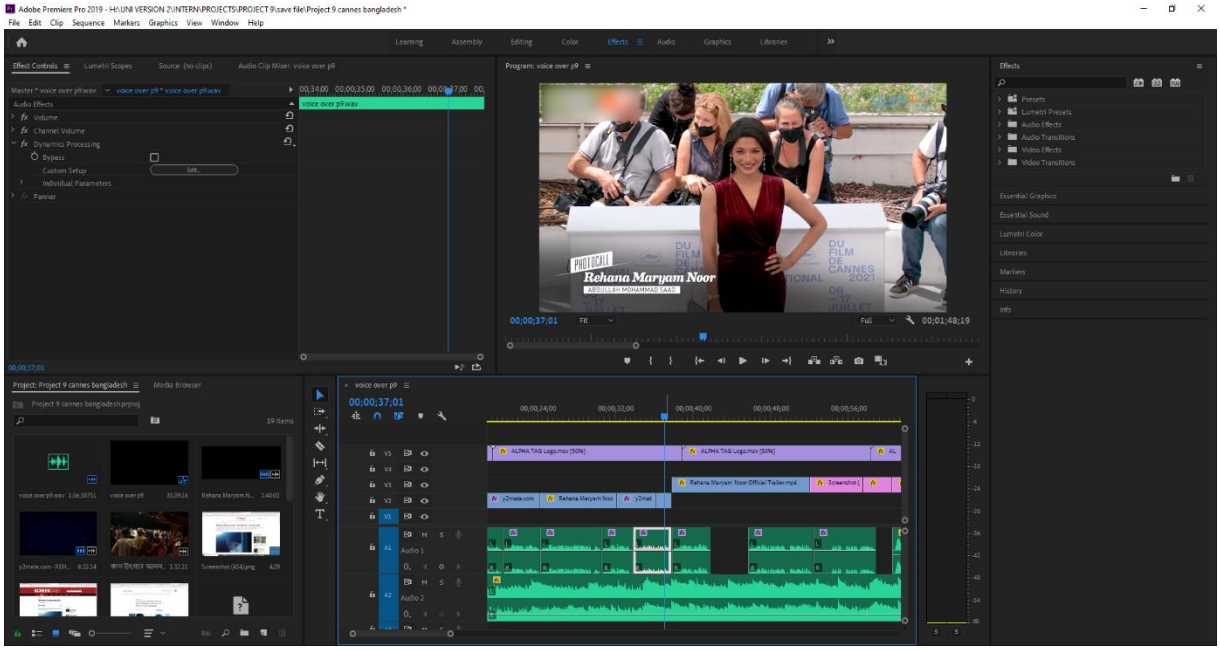


IMAGE 9.10 Editing panel in Premier Pro of Project 9

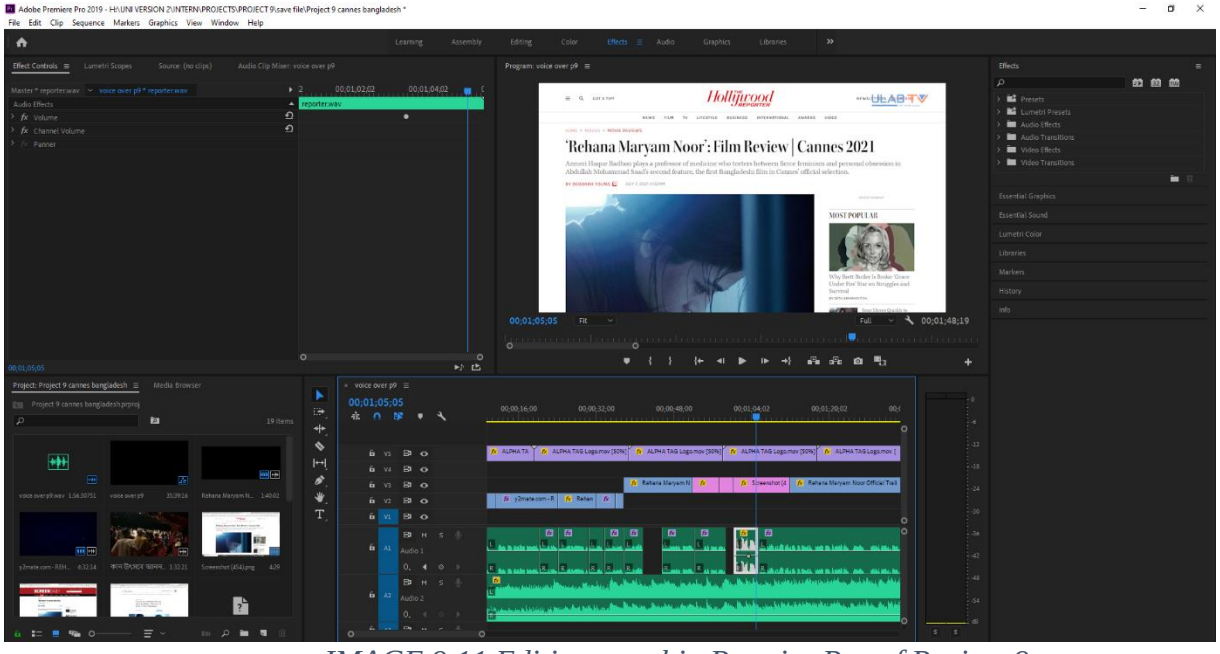


IMAGE 9.11 Editing panel in Premier Pro of Project 9

Corrections By My Instructor:

- The “Hollywood Reporter word will be pronounced correctly.
- The cinemascope will be removed.
- The logos will be removed.

Published Project:

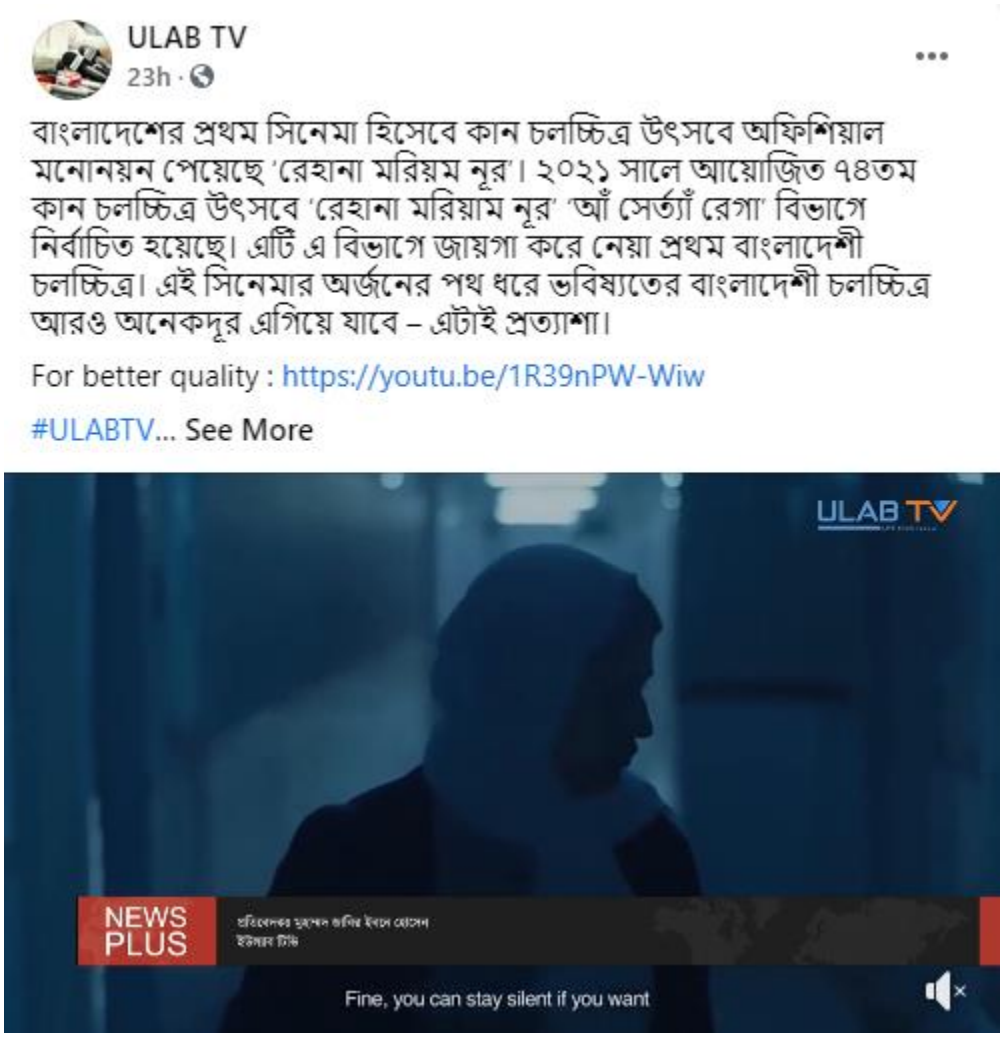


IMAGE 9.12 Published Project 9

Mistakes:

- I mispronounced the word, “Hollywood Reporter”. I pronounced that word with the sound of “E” not “I”. Faird sir told me to change that in the voice-over.
- The footage I took from the Cannes film festival had some logos. I forgot to remove that. After the correction, I removed those logos.
- The film footage I collected was in “Cinemascope” format. I forget to change that. After the correction, I removed cinemascope from all the film footage.

Challenges:

- The name of the category where the film was selected was in “French” It was hard to pronounce that name. I find French is a very tough language to pronounce.

Learnings:

- For this project, I researched the critics' reviews of the film. I have read so many critic's reviews of the film. I learned a lot of perspectives about how a film is being critiqued.

Project 10

Title- Things To Do Indoor During Quarantine

Project Type: Motion Graphics Story

Published Date: 19th September 2021

Links: 1. https://fb.watch/878Dk0twYK/

Description: Because of the risk and restrictions of Covid-19, we mostly stay inside our houses nowadays and feel trapped. It badly affects our mental health. To avoid unexpected stress and illness we can do some common things indoor during this Quarantine. These will help us to stay positive and heal our mental and physical stresses. So I thought I would make a motion graphics story about that. The story would be simple and subtle. It would be short but it will deliver my message. So I made this motion graphics story which shows what to do during quarantine.

My Role behind the Project:

- After I thought about the project, I started to shortlist the things one can do staying inside the house. Those things have to have some qualities. The first quality should be that helps mental health. So this has to be entertaining. And one of the things also should be helpful for the body too. Then I shortlisted some doable tasks.
- After shortlisting, I thought about the structure. I tried to make this project short and subtle. So the structure is very important here. I thought that after the title part, I will start the animation of tasks one by one. After one animation I will use a positioning transition so it looks smooth.
- After thinking about the structure, I wrote the proposal and sent that to Farid Sir.
- When he approved my proposal I started to gather the animation characters. I researched and gathered some demo characters.
- After Farid sir approved my proposal, I started to work on the project.
- I took the characters and opened them in Adobe Illustrator. Because I needed there each part of the body to have a different layer. If all the parts have a different layer, then I would be able to move them in After Effects. After creating the different layers I exported those projects from Adobe Illustrator.
- After that, I opened them one by one in Adobe After Effects. Since I have all the body parts in a different layer, It really helped my project. I moved them to specific positions I wanted. It had lots of other objects other than human bodies. I had to move them in specific directions.
- After creating the animations, I exported them with a transparent background. So that I can edit the background in Premiere Pro.
- After that, I imported all the outputs from After Effects to Premiere Pro. Then I edited the exported animations there. I had to create a motion graphics text animation for the intro title. I

had to also create motion graphics text animation to describe each animation. I After I did that I created a background.

- After finishing the video editing, I needed a sound for the project.
- I searched in the copyright-free section of YouTube for a background sound and found one.
- Then I did the sound editing.
- After that, I rendered the content and sent that to Farid Sir for his feedback.
- After some corrections finally, he approved my project.

My Proposal:

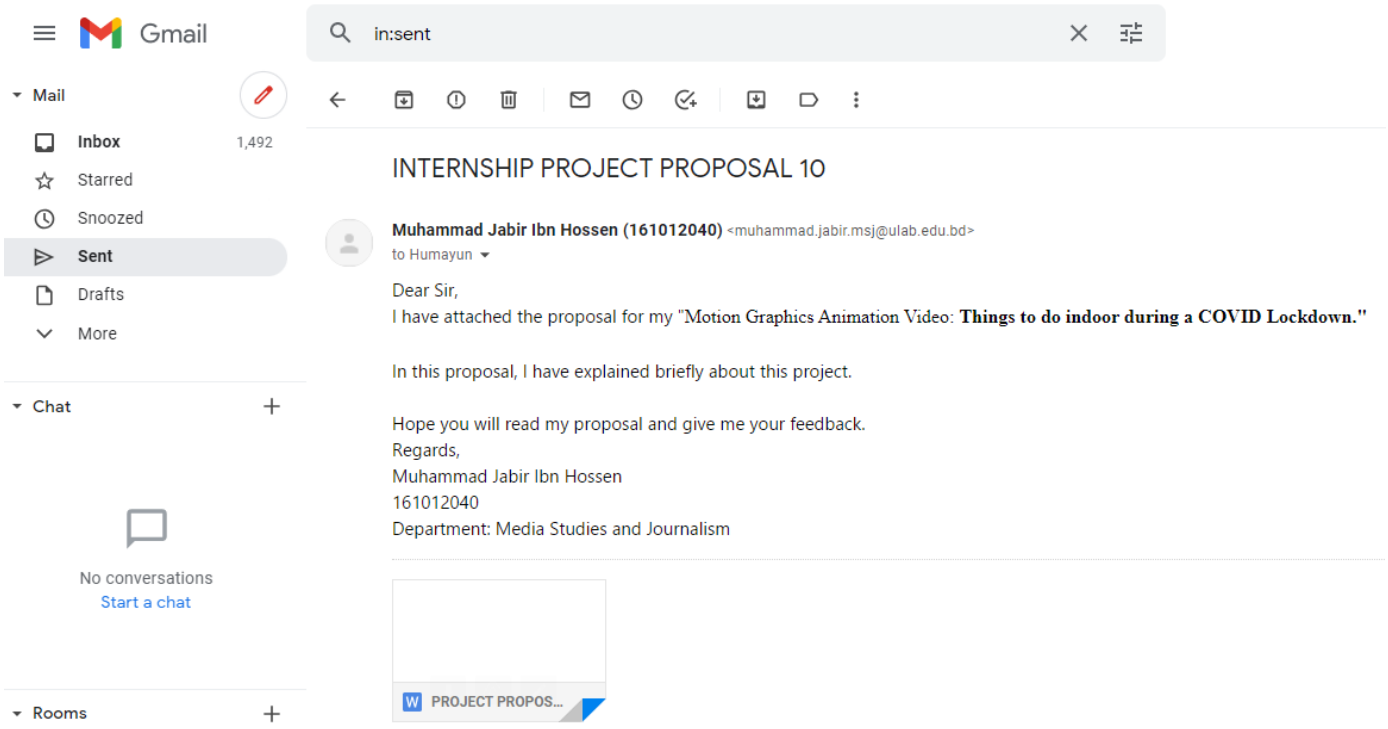


IMAGE 10.1 Email of Proposal of Project 10

Date: 17 August 2021

INTERNSHIP PROJECT 10 – PROPOSAL

SUBMITTED BY: Muhammad Jabir Ibn Hossen – 161012040

Headline: Things to do indoor during a COVID Lockdown

Genre: Motion Graphics Animation Video

Duration: 20-40 Seconds

Executive Producer: Humayun Farid

Producer: Muhammad Jabir Ibn Hossen

Cinematographer: N/A (Collected Pictures/Footage + Interview Footage)

Script: Muhammad Jabir Ibn Hossen

Brief: I will use some vector animated carton characters in this project.

You can Read Books – A Cartoon character is reading a book

You can exercise indoor - A Cartoon character is exercising indoor

You can watch movies - - A Cartoon character is watching movie

You can play video games - - A Cartoon character is playing video games

The last part – everything will be in one frame and there will a text which will say, "Stay Home, Stay Safe"

Post Production

Editing: Muhammad Jabir Ibn Hossen

Music: Muhammad Jabir Ibn Hossen

Graphics: Muhammad Jabir Ibn Hossen

Voice over: Muhammad Jabir Ibn Hossen

Master copy: Muhammad Jabir Ibn Hossen

IMAGE 10.2 Proposal of Project 10

Corrected Title:

10) Headline: Things to do indoors during quarantine (Motion Graphics Story)

IMAGE 10.3 Corrected Headline of Project 10

Editing Panel:



IMAGE 10.4 EDITING IN AFTER EFFECTS

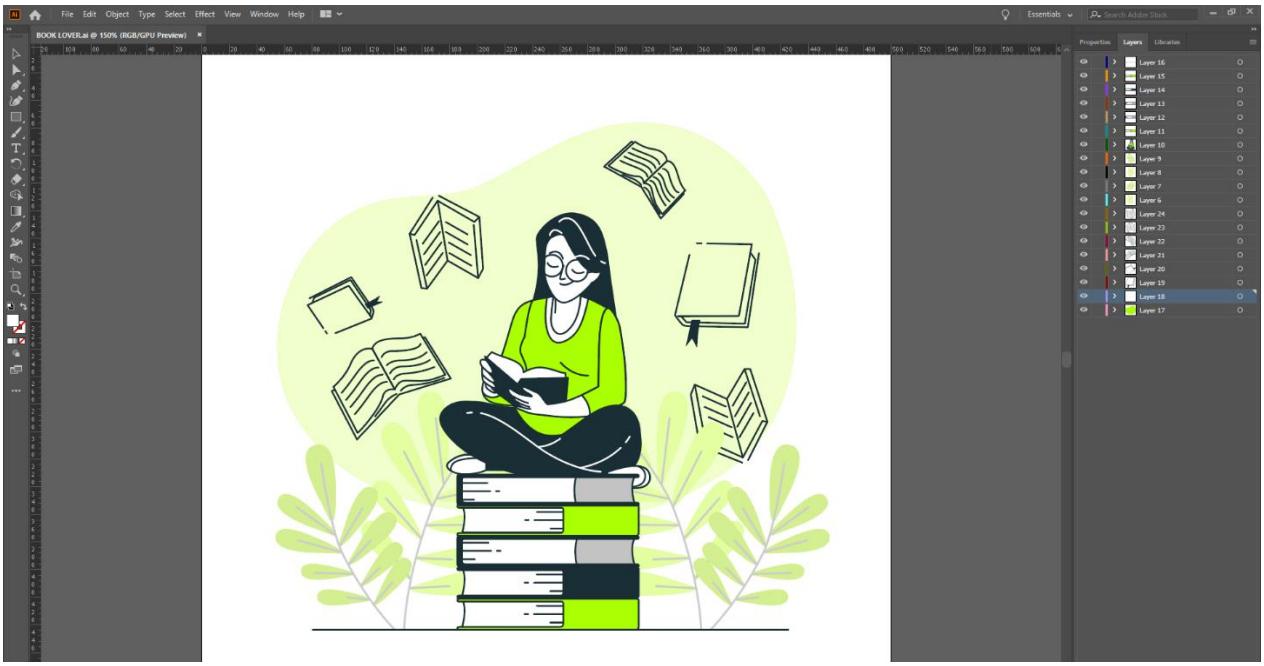


IMAGE 10.5 Creating Different layers In Adobe Illustrator

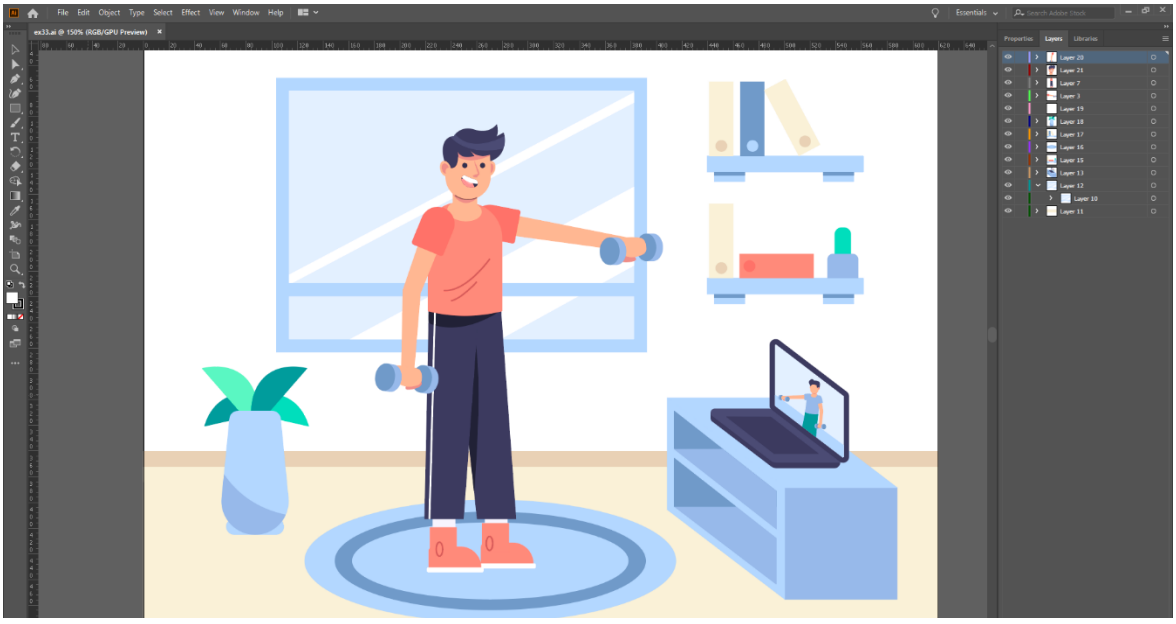


IMAGE 10.6 Creating Different layers In Adobe Illustrator

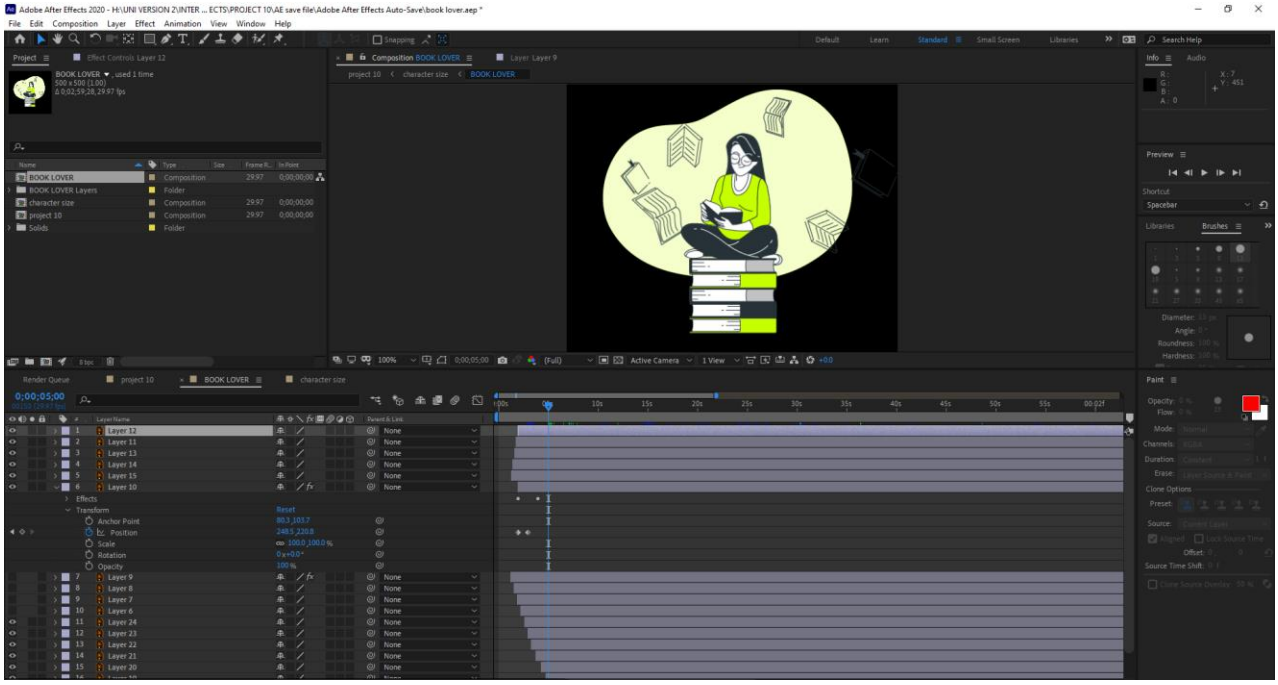


IMAGE 10.7 Creating the movement in After Effects

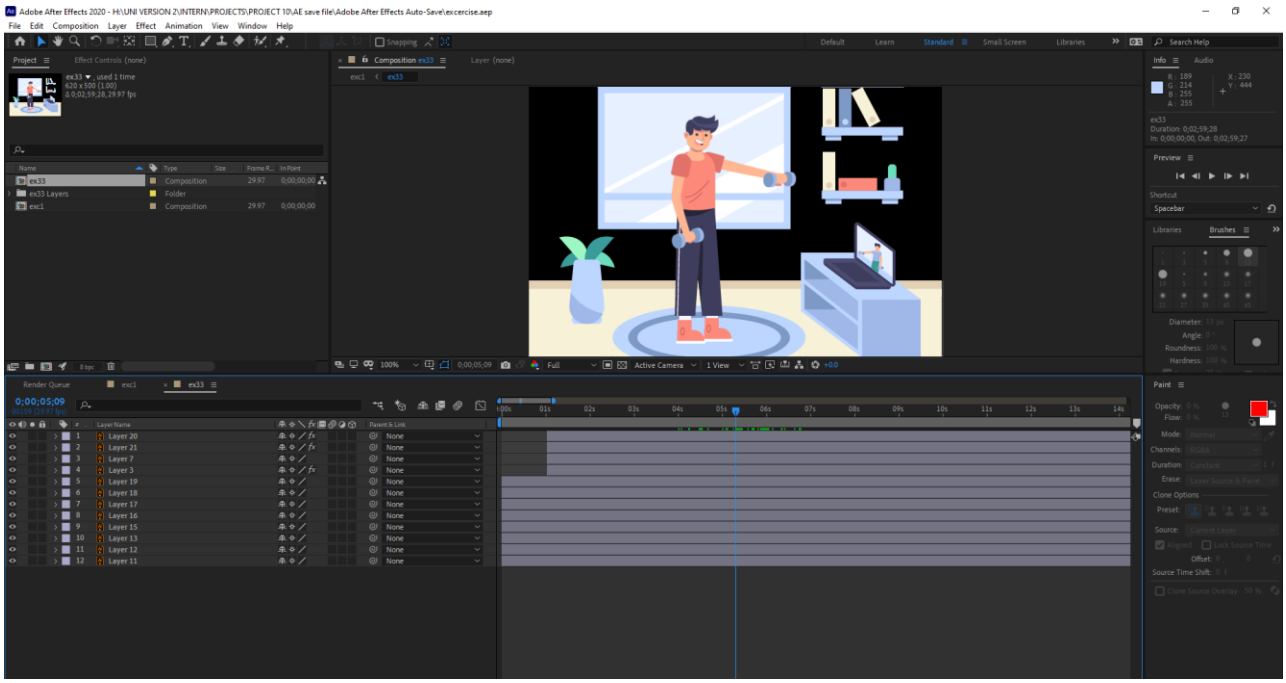


IMAGE 10.8 Creating the movement in After Effects

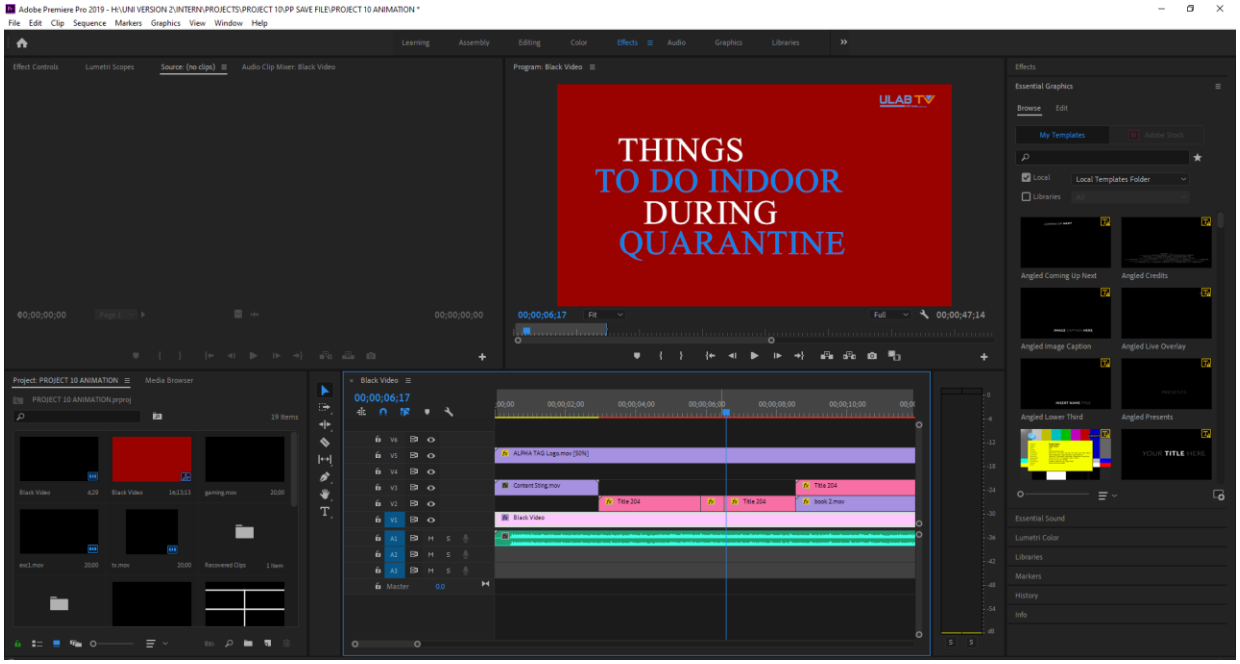


IMAGE 10.9 Editing panel in Premier Pro of Project 10

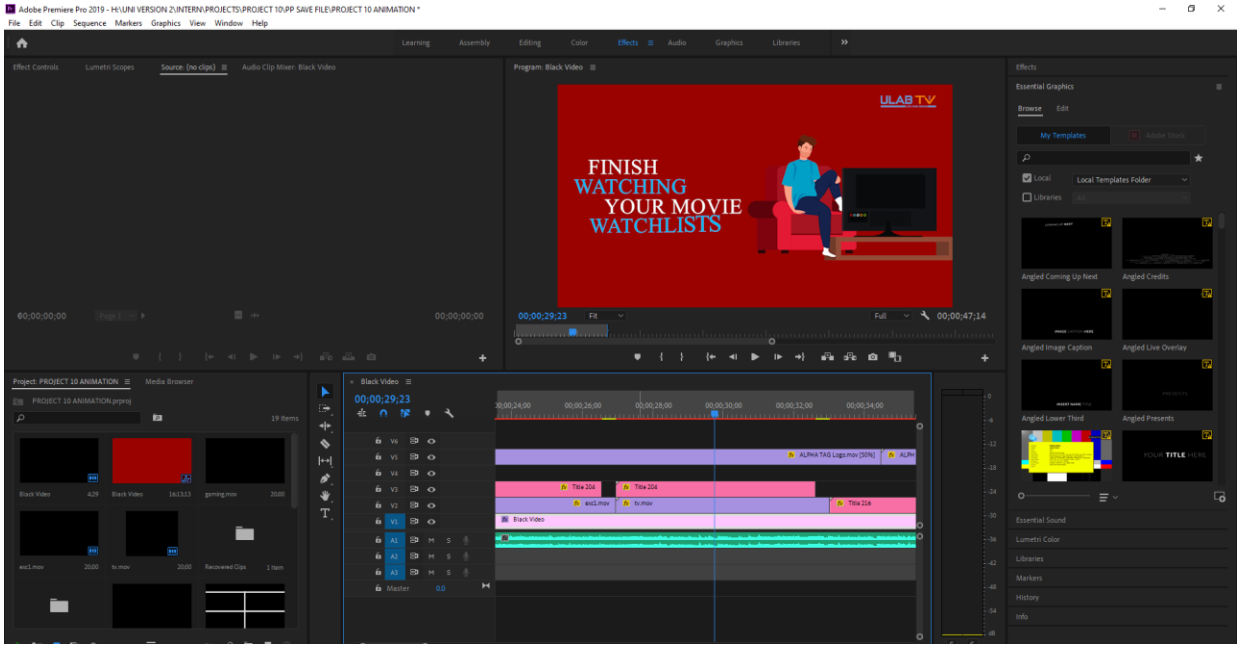


IMAGE 10.10 Editing panel in Premier Pro of Project 10

Corrections By My Instructor:

- The word “Lot’s” will be changed to “Lots”.
- The word “Lockdown” will be changed to “Quarantine”.

Published Project:

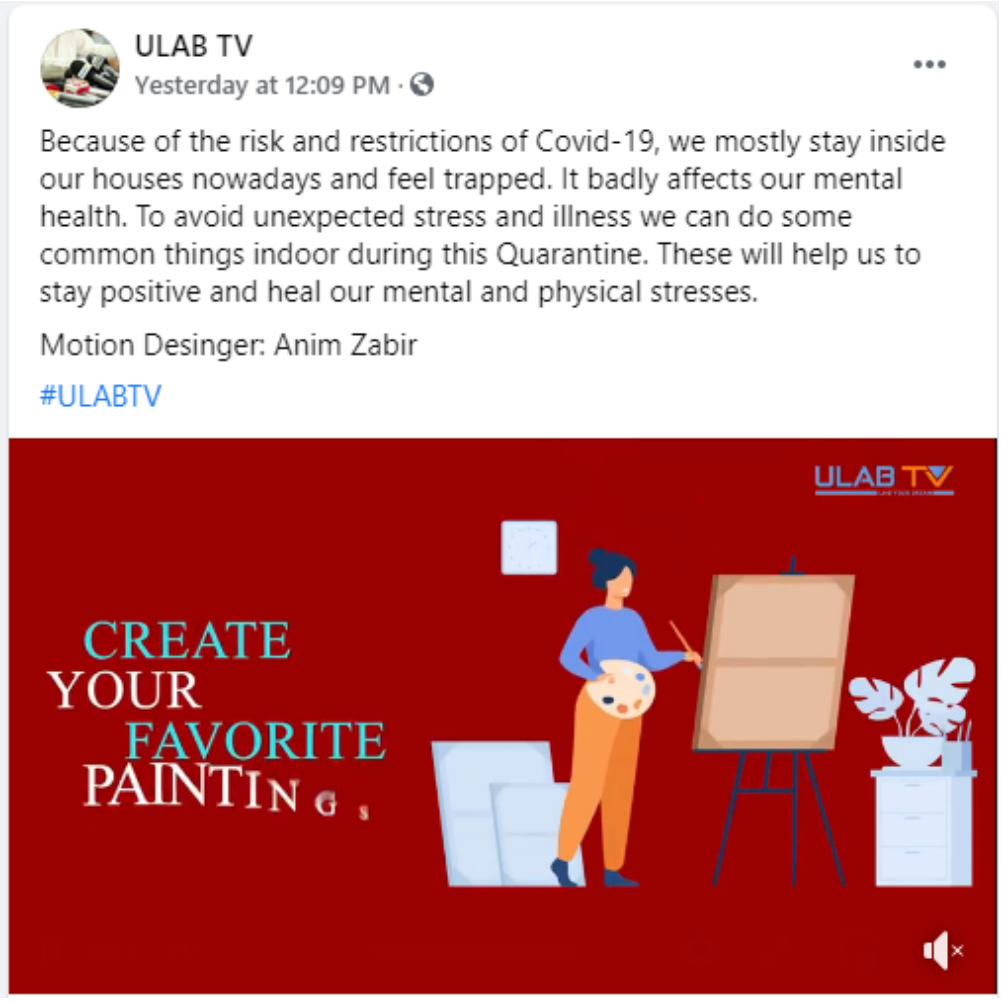


IMAGE 10.11 Published Project 10

Mistakes:

- There were so many mistakes in this project. Since I had to learn so many things to create animation the way I wanted to. At first, I exported each animation with the background. Which didn't serve my purpose. I had to go back and change that. Because two backgrounds can cause problems.
- I added a background in the Premiere Pro and exported the file with this background. After that, I found out that, the color of my character animation and the background gets overlapped by one another. I had to change too.
- When I moved the characters in a specific direction, Sometimes the whole body moved slightly. I didn't notice that before the export. I had to change that.
- I made this project at first about the lockdown. Since there was no lockdown, I had to change that to quarantine.

Challenges:

- The first challenge was to make the character move in the direction I wanted to. Sometimes it was frustrating. Because the character movement part is not a very tough job, but this is very much frustrating.
- In the middle of the project, there was an error in my After Effects and it almost ruined my project. The error was like this, after finishing an animation a pressed the play button to watch that and after 2-3 seconds the whole animation repeated itself in a loop and there was this error. I searched on the internet and there were some solutions which didn't work out for me. For 5-6 hours, I had no solution. Then I tried some alternative approaches to the projects and it worked. That was a very frustrating time for me.
- I didn't know how to export projects with transparent backgrounds. That was a huge challenge for me too. I needed to learn that and apply that.
- I needed 20 seconds of each animation. I created the projects for 3 minutes in the After Effects. It took a huge time to export. It took lots of time to find how to set the specific time length.

Learnings:

- Learned how to export videos with transparent background from After Effects.
- Learned how to set a specific time length for the project export.
- Learned how to fix the "preview time loop" error in After Effects.

Internship Outcome

Creating Content Ideas:

The first thing that I learned during my internship was to create an idea for a project. I watched so much content during my internship. I researched a lot for creating content ideas. By doing that, now at least I know the type of content to create.

Writing Script:

After getting an idea for a project, the next thing I learned was how to write an appropriate script for that content. Because writing an appropriate script is a very tough job. Because the writing of the script will determine the visualization of the whole content. If I do not write the content carefully then I will not able to visualize the content properly later in the editing. So during my internship, I have learned and the process of writing a script for content, and because of the correction from my supervisor Farid sir's corrections my skill was much more polished.

Collecting the appropriate footage:

After the writing, the most important part is collecting the appropriate amount of footage. Because visualization is a very tough and careful job to handle. Even if I have a very good script and I cannot visualize it very carefully, my content could lose its importance during the editing. So I searched on so many websites for gathering accurate, appropriate, and, perfect footage for my content. During collecting the footage process, I have learned about so many different websites where I can get good stock footage for contents and those stock footages are free. So later when I will work on my professional career, this footage collection process will help me there too.

Reporting Process:

I have created so many reports. I have created some analytical reports interview-type reports. So I had to learn properly about how to create a report. This is a very critical kind of content. You have to know absolutely everything about the topic that you are making a report on. If you have information about the topic, you have to cross-check this information so many times so that you do not make a mistake. You have to collect the exact accurate footage for the script. I was creating reports. So, I had to check regularly so many newspapers and so many other mediums to create more reports. You have to be very careful and alert while you are on the reporting. By creating reports for you ULAB TV I have learned the professional process of creating good news reports.

Bangla Typing on Editing Softwares:

Since almost every project that I created for my internship at ULAB TV was in Bangla. I have created those projects using Premiere Pro, After Effects, Illustrator, Photoshop, Canva Pro etc. While editing the projects, I've learned one thing. That is typing Bangla in those softwares is not easy. The process is very complicated. Yes, you can learn simple Bangla with a font called kalpurush. You have to switch to "Ansi" in "Avro" then you can type Bangla in these softwares. But if you want to edit a project using creative and stylish Bangla font, then you cannot write that with kalpurush. I have to learn so many different processes for typing stylistic and beautiful Bangla. I have found an amazing website called Lipighor. but it was not easy to apply those fonts from Lipighor. I had to work so hard to apply those in my project. What the outcome was good. Now I know how to to put beautiful Bangla in projects. Hopefully, I will use this experience to create content in my professional career.

Facing The Camera:

In one of my projects, I had to face the camera to take an interview. That was very very hard for me. Because I have always done work from behind the camera. It was very uncomfortable and challenging for me. But I had to do that. There were two interviews that I took for my internship. I didn't want to make the projects similar to one another. So, I thought that at one project I will use the typing animation during the interview to ask questions. And on the other project, I will ask the questions myself. So, the interviews don't look very similar and I can do different things and learn different things. So during the second interview, I faced the camera while I was taking the interview of Rafid. I have camera phobia but to complete my project I have faced my phobia and tried to overcome it. I was not completely successful at overcoming it but I did take the interview. This project helped me to improve my skills in front of the camera. I hope I would be able to do more work in front of the camera than behind the camera.

Editing:

I did editing during my University time. We had courses like cinematography, post-production introduction to animation. To make projects and assignments, during those courses I had to learn to edit. But editing on a professional level was a completely different experience. I had little time and lots of contents to produce. So I had to edit fast. I had to learn so many different editing skills during my internship. So, I can say, because of this internship, my editing skill was very much improved.

Sound Editing:

Another important skill that I have learned during my internship at ULAB TV is sound editing. I knew a little bit of sound editing from my university courses. But the professional standard was very different. I had to maintain the balance of the sound of the background music, voice-over, interviews, and so many different things. I have improved my sounding skills during this internship.

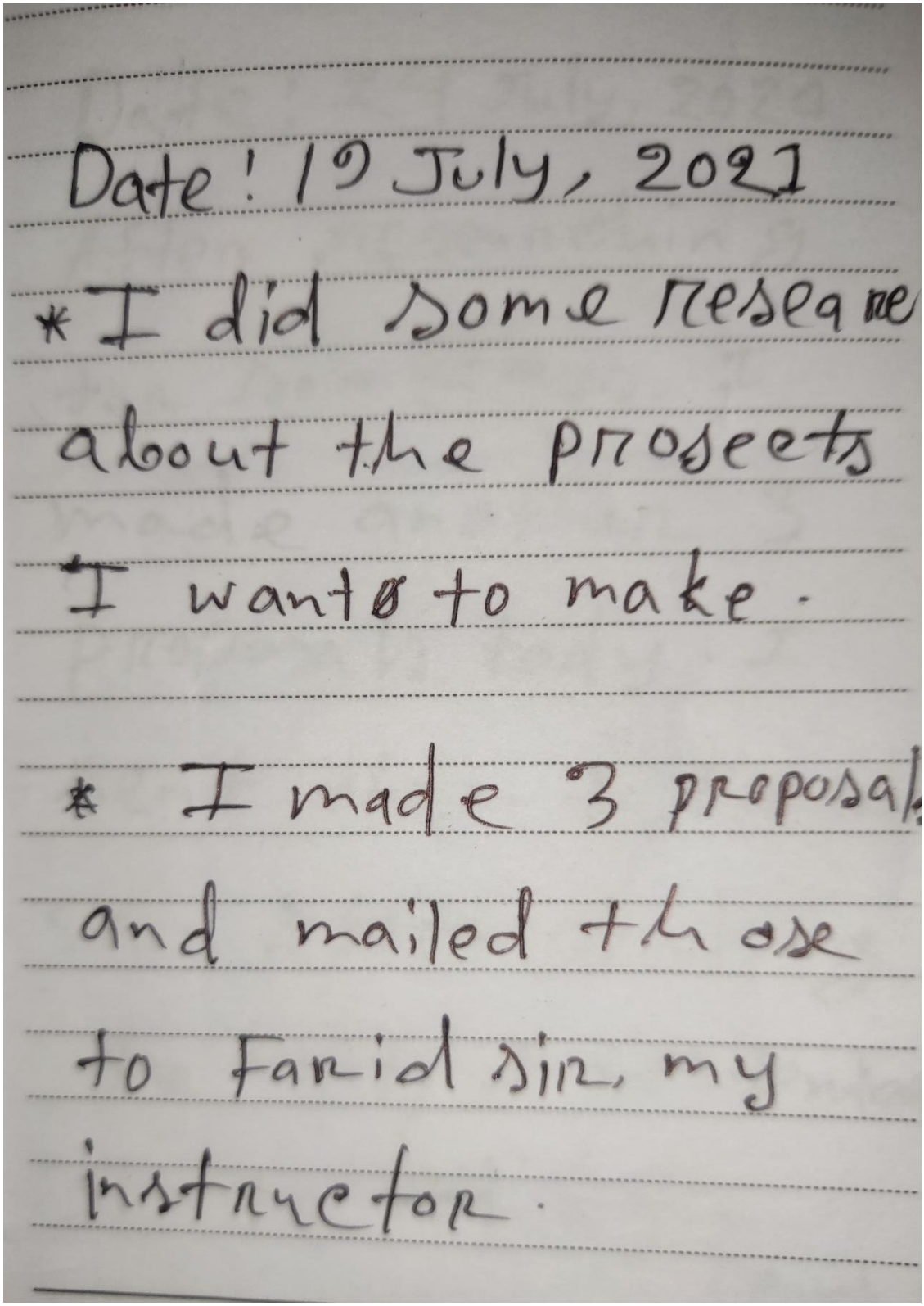
Working under a Supervisor:

During my internship, Farid sir was my supervisor. Whenever I had an idea for a project I had to send a proposal to him. If he liked the proposal and thought that this could be a good content then he approve my proposal. After that, I had to send my script for the project. He would read the script and give corrections on it. After that, I would record the voice-over, collect the footage, edit the project and submit the project to him. He would watch the project and give me corrections to make the project better. After two to four corrections my project would get approved. This whole process of supervising me helped me to be a better content creator. I have learned so many things because of this process. All the mistakes that I have created, was a step to learn something new.

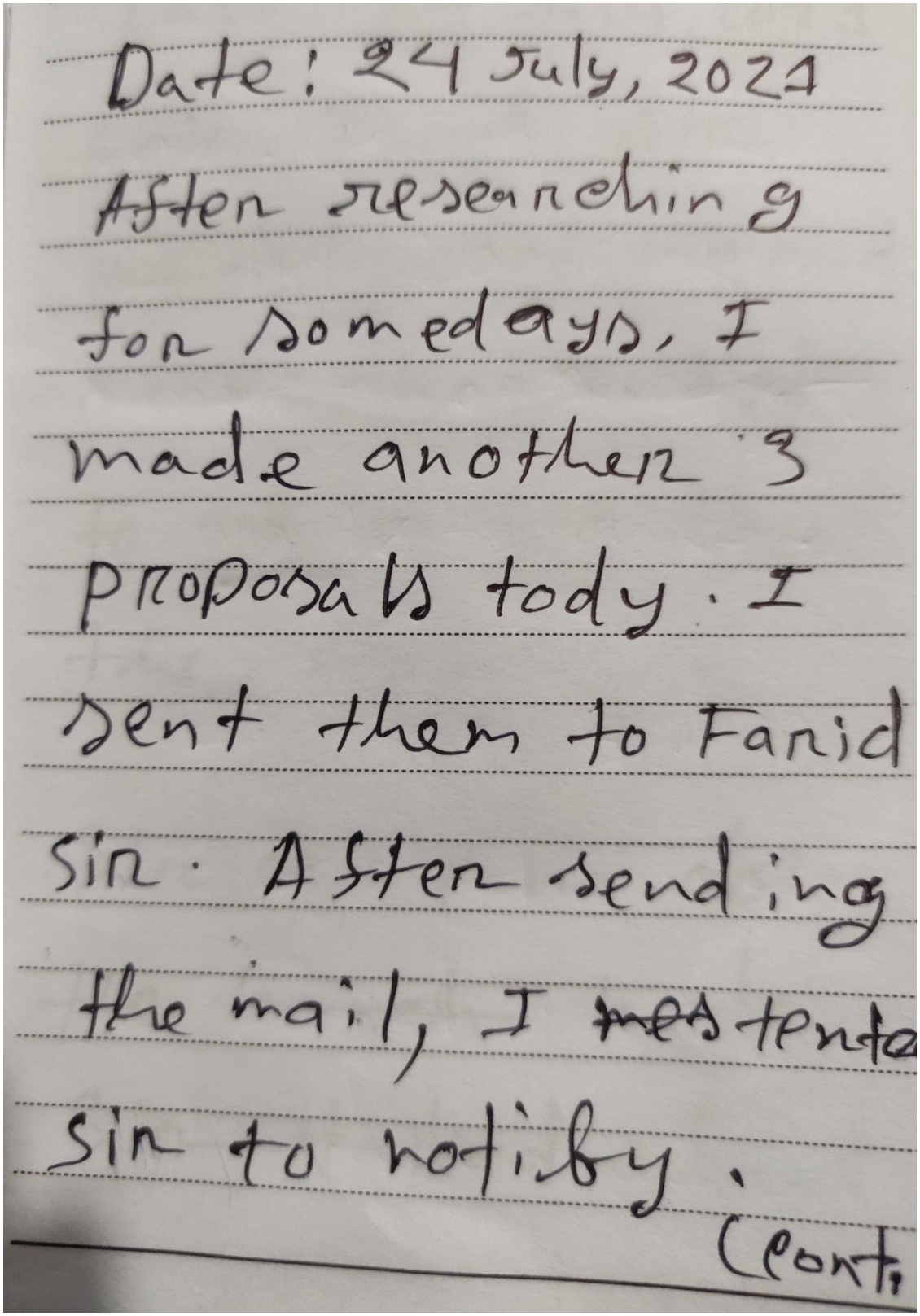
Working in a team:

The internship taught me another thing. And that thing is teamwork. Sometimes a member from ULAB TV helped me with something that I didn't know. For making a project there are so many steps. After making the project I had to correct the project according to the directions from my Farid Sir. When he approve my project I had to talk to the broadcasting team to publish it. They would help me to understand the broadcasting process. I have learned how to work as a team on a TV station.

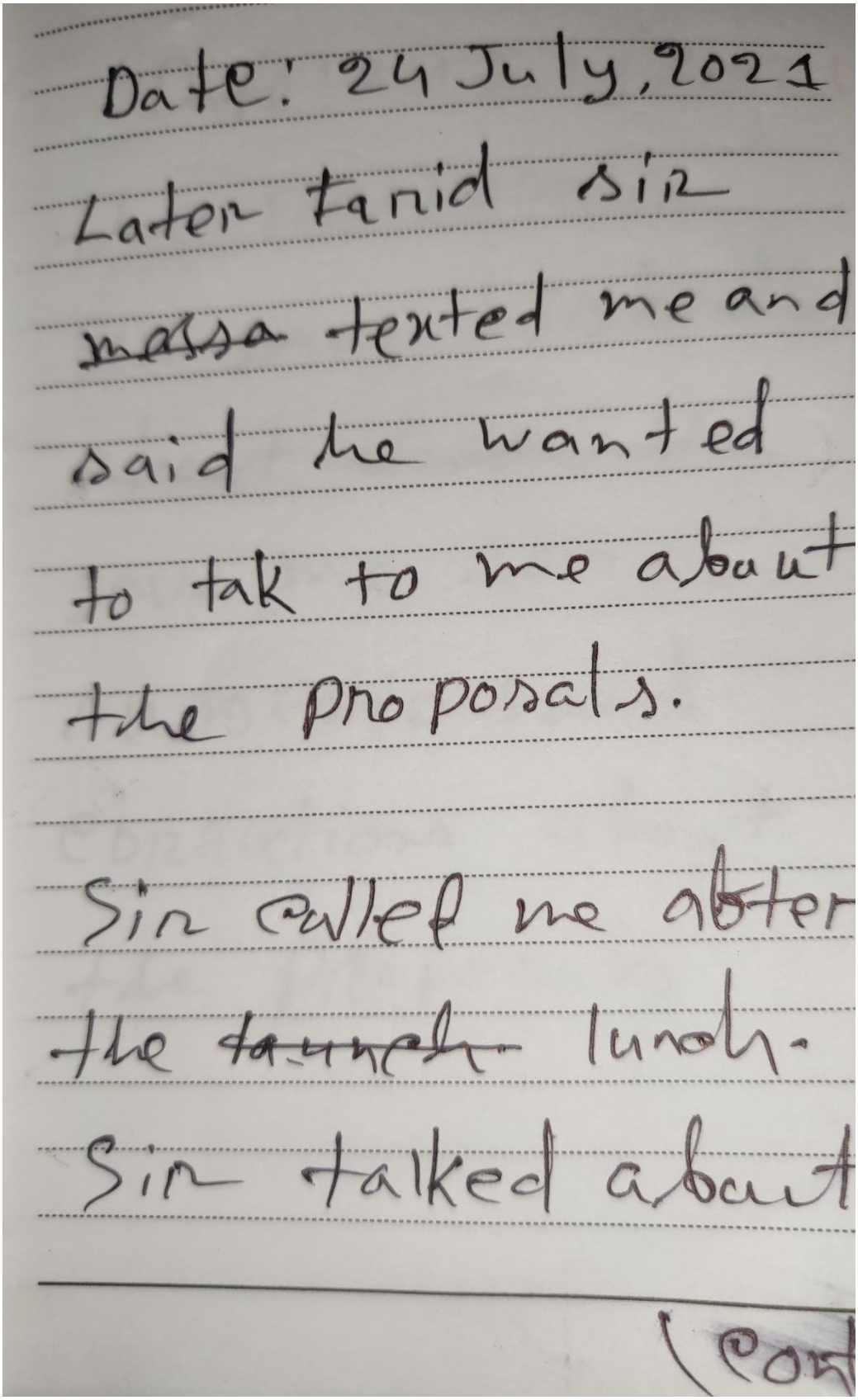
Workplace Log



WORKPLACE LOG IMAGE 1


Date: 24 July, 2021
After researching
for some days, I
made another 3
proposals tody. I
sent them to Fanid
Sir. After sending
the mail, I ~~mes~~ tente
Sir to notify.
(cont.

WORKPLACE LOG IMAGE 2


Date: 24 July, 2021

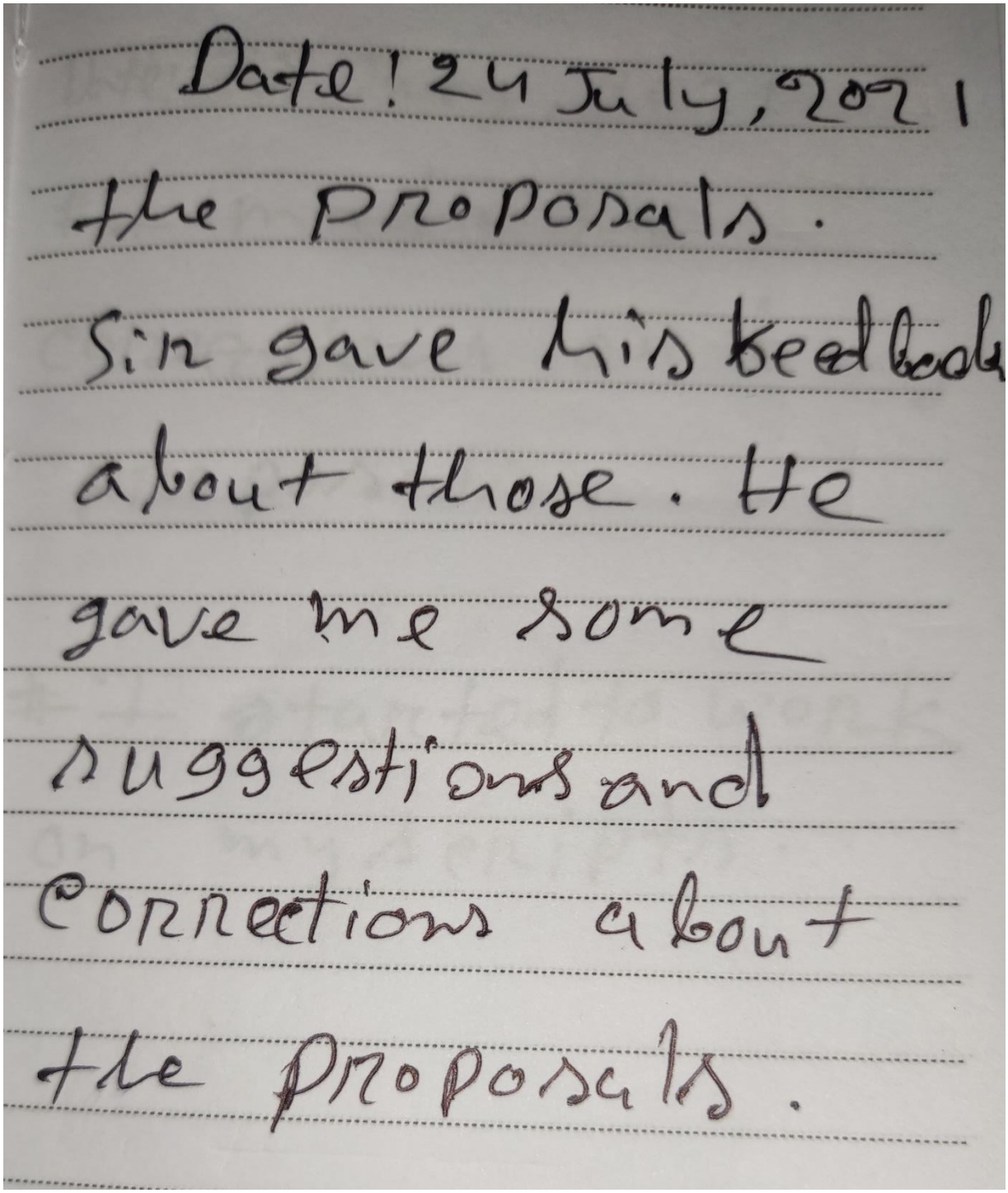
Later Farid sir ~~massa~~ texted me and said he wanted to tak to me about the proposals.

Sir called me after the ~~launch~~ lunch.

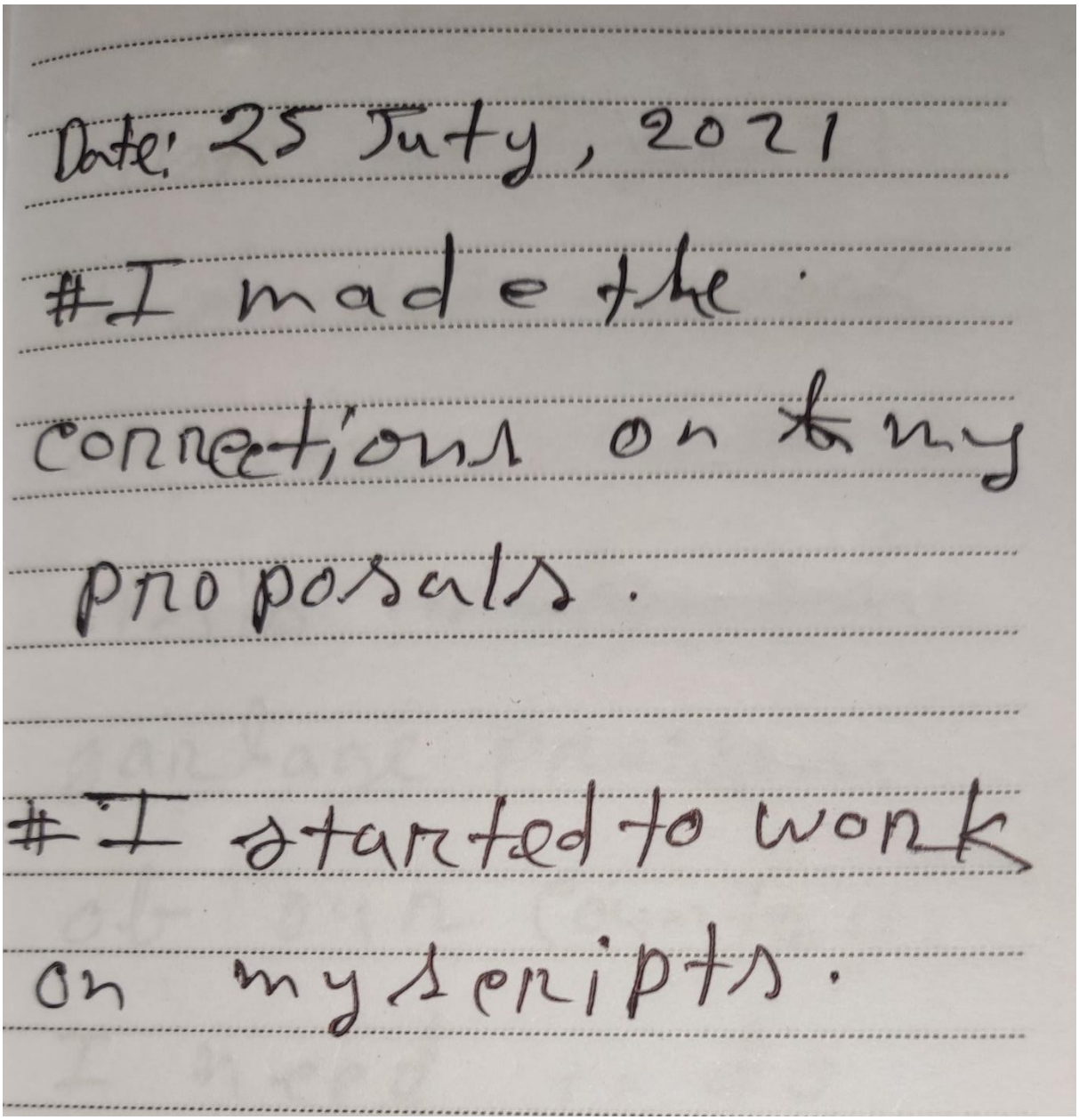
Sir talked about

(cont

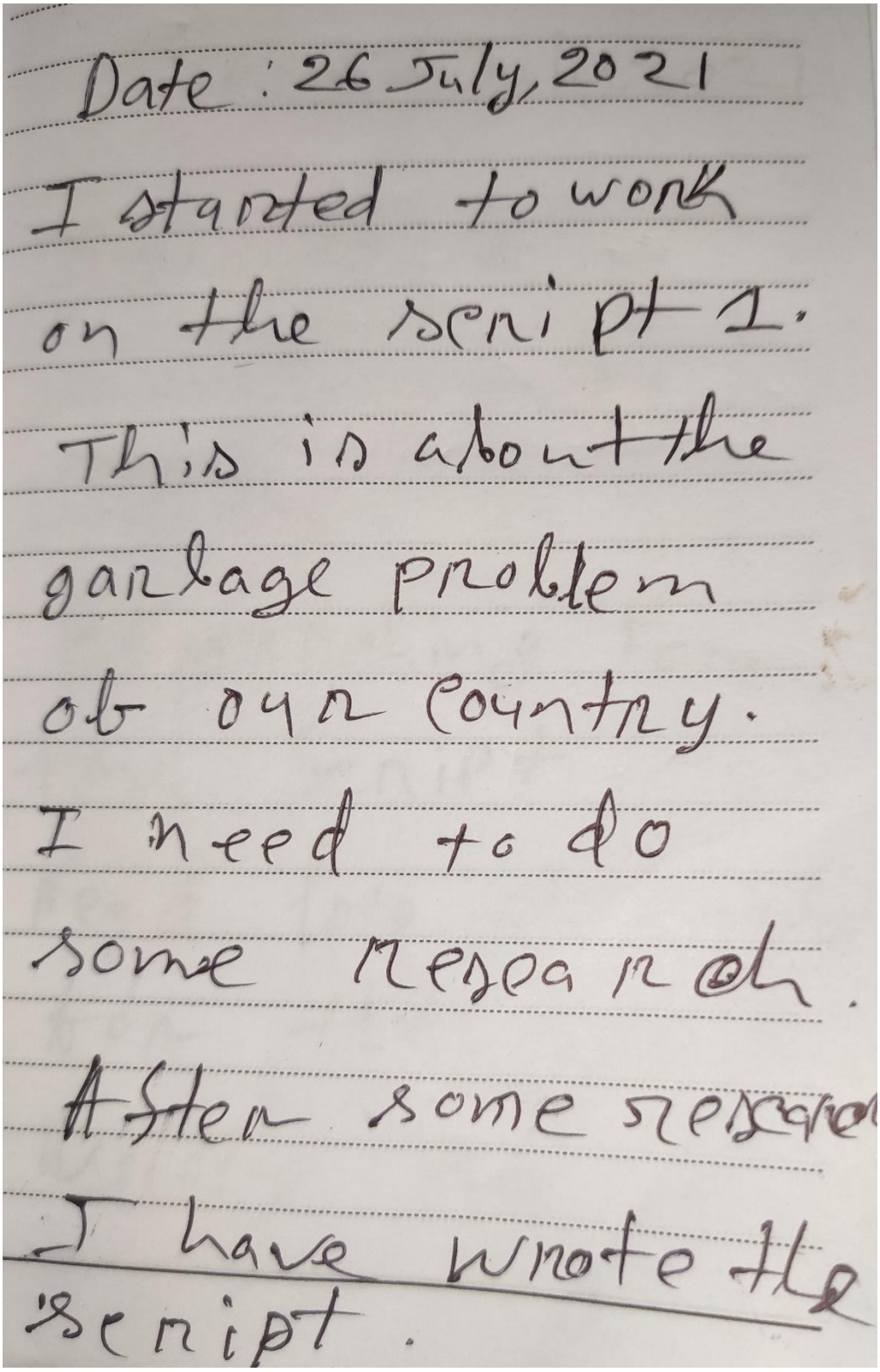
WORKPLACE LOG IMAGE 3



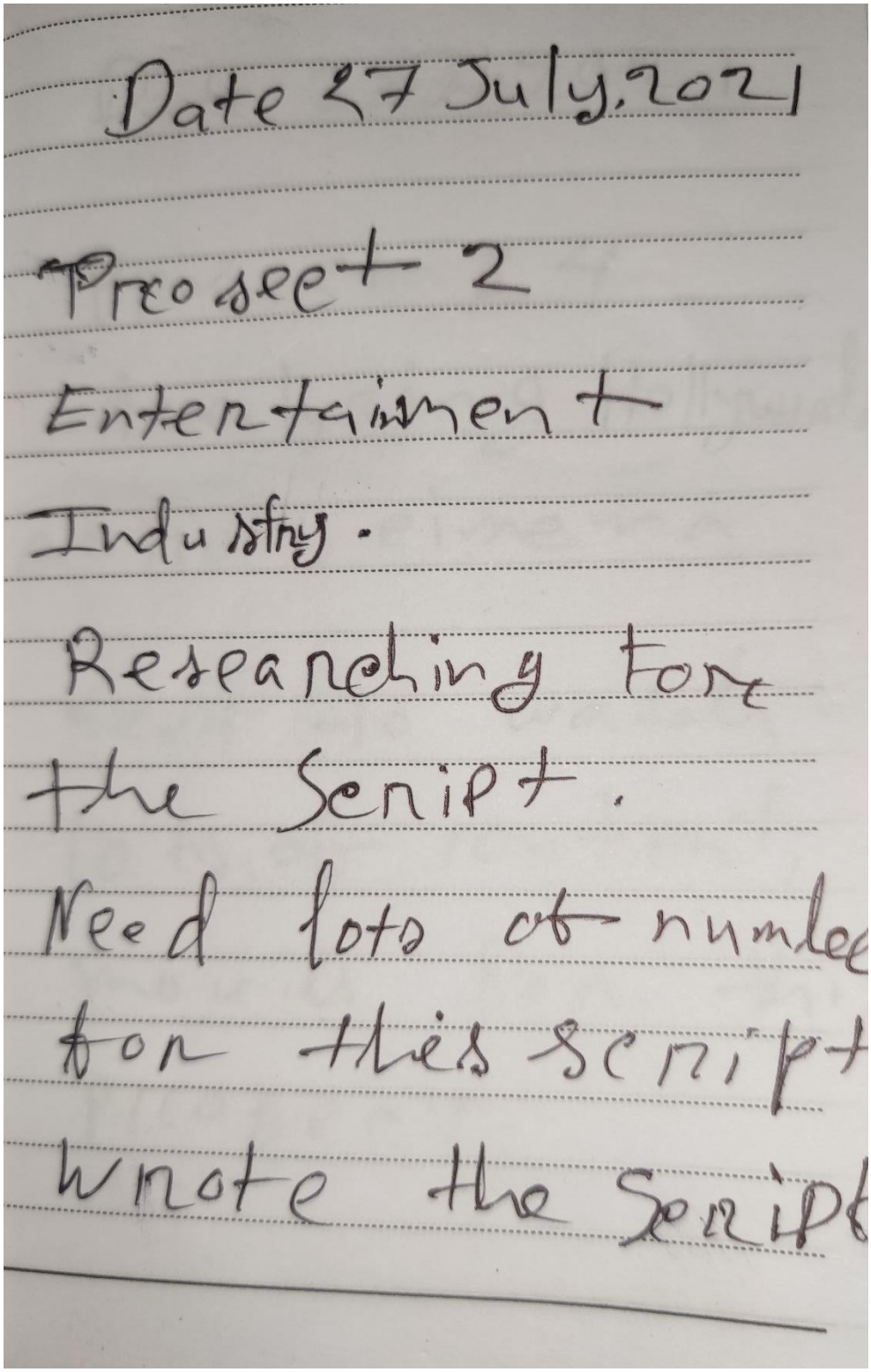
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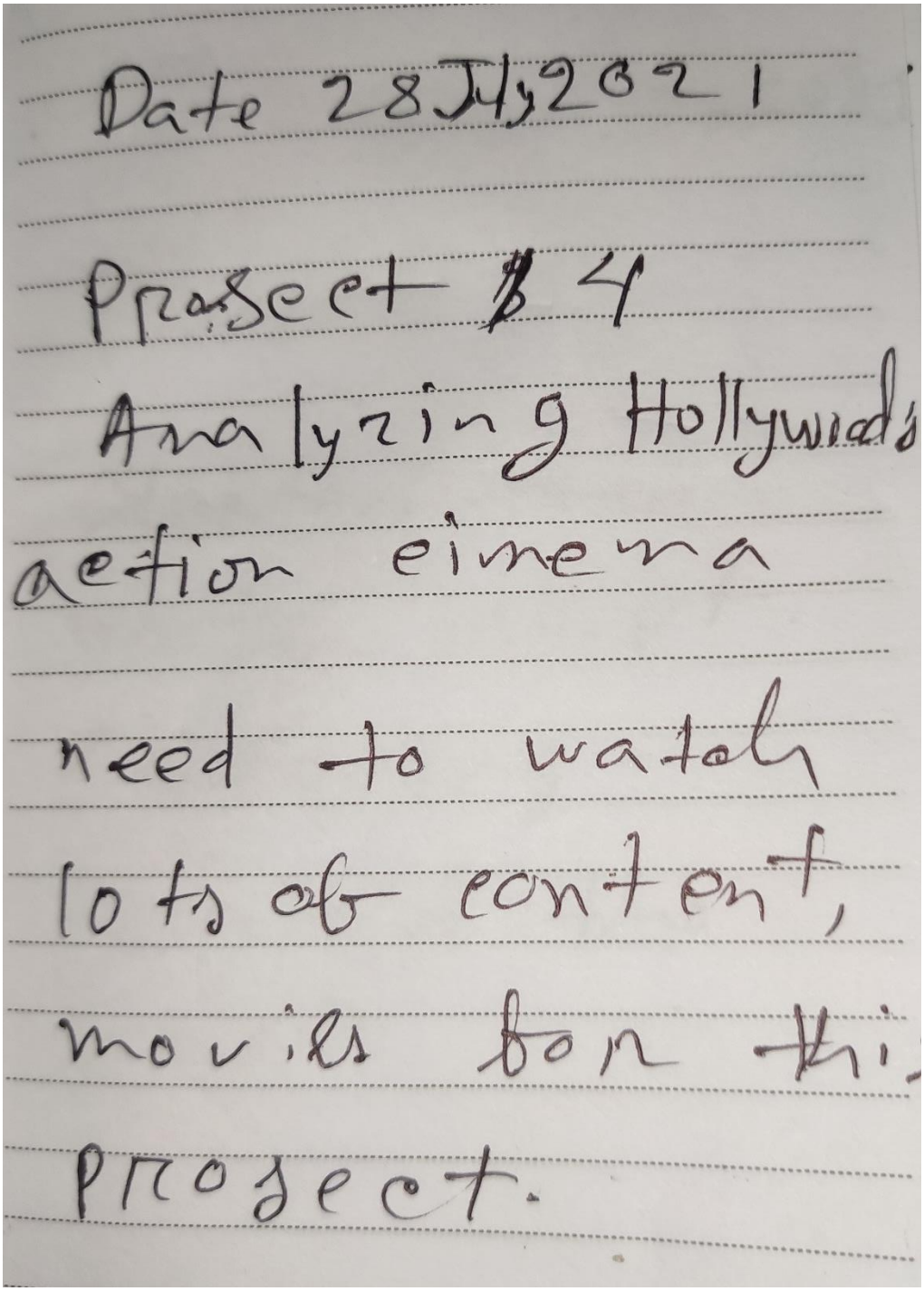
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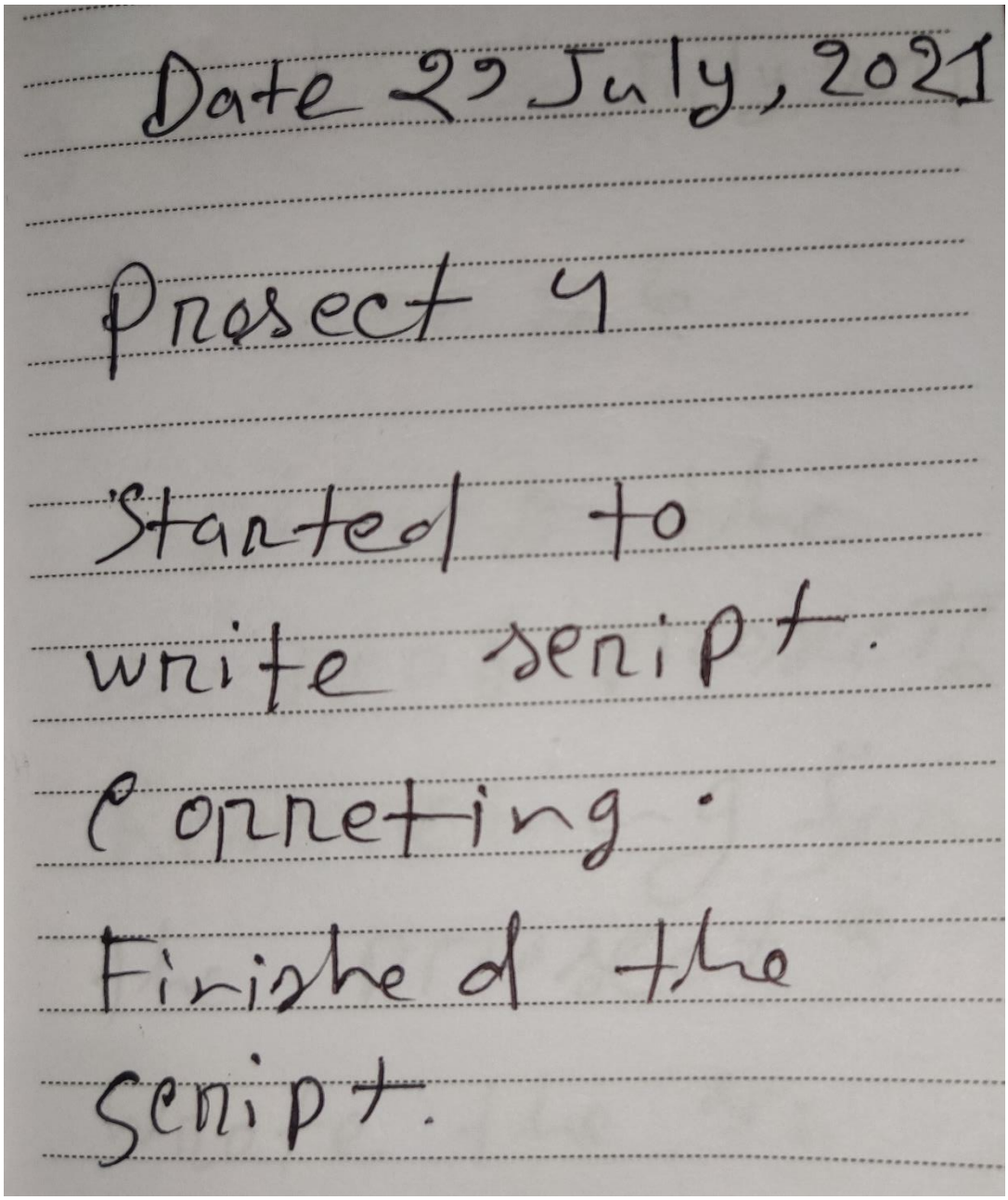
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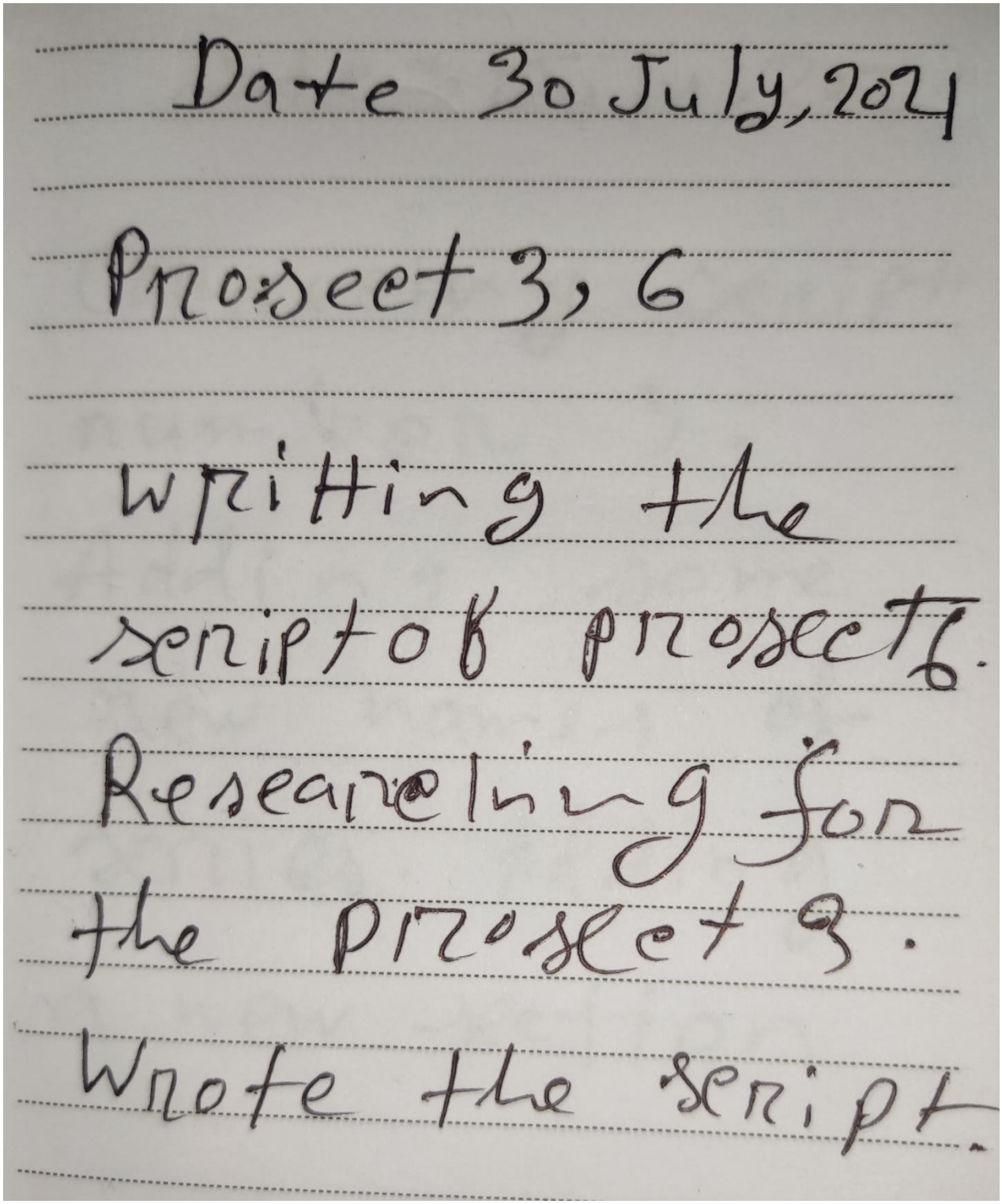
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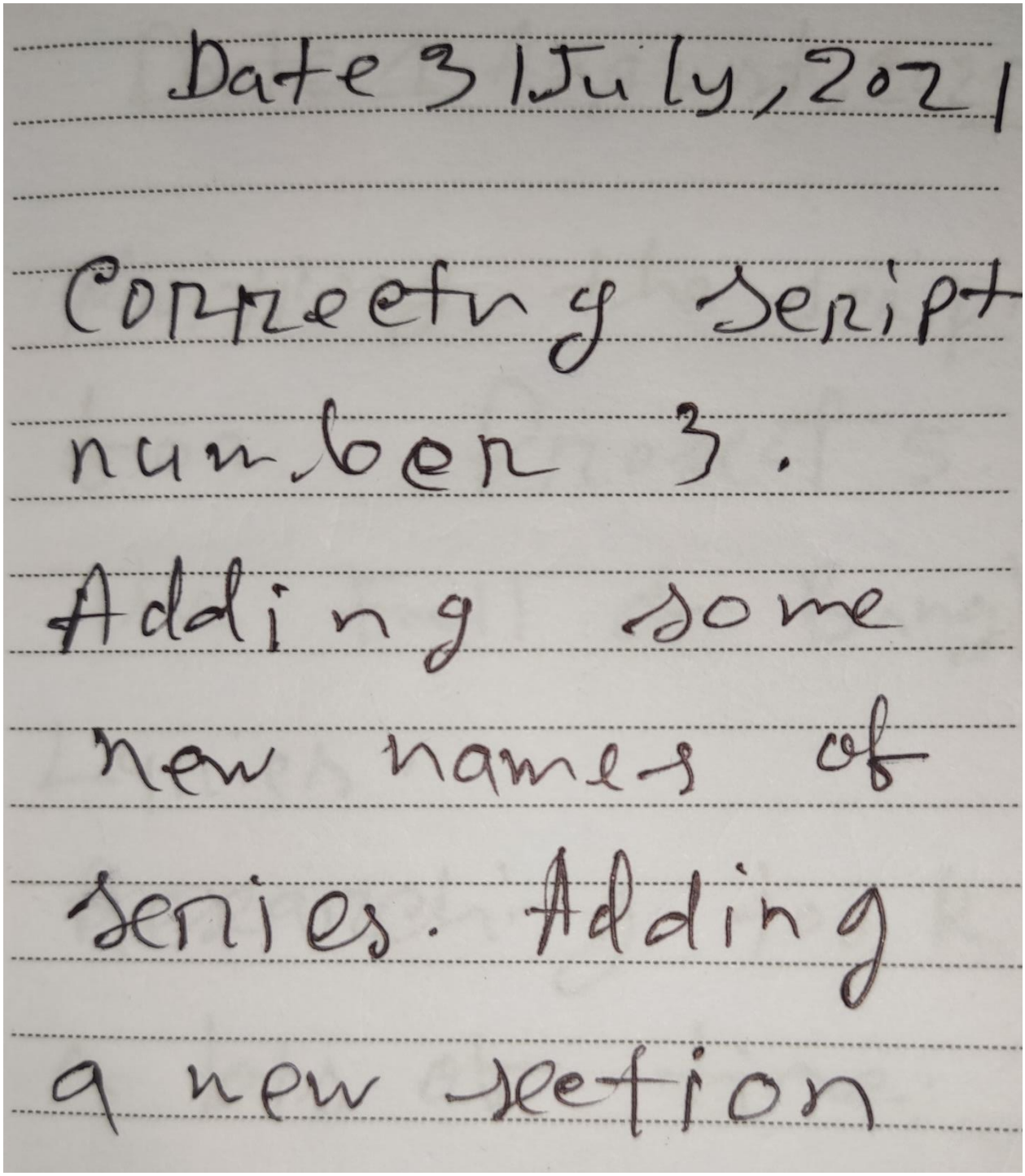
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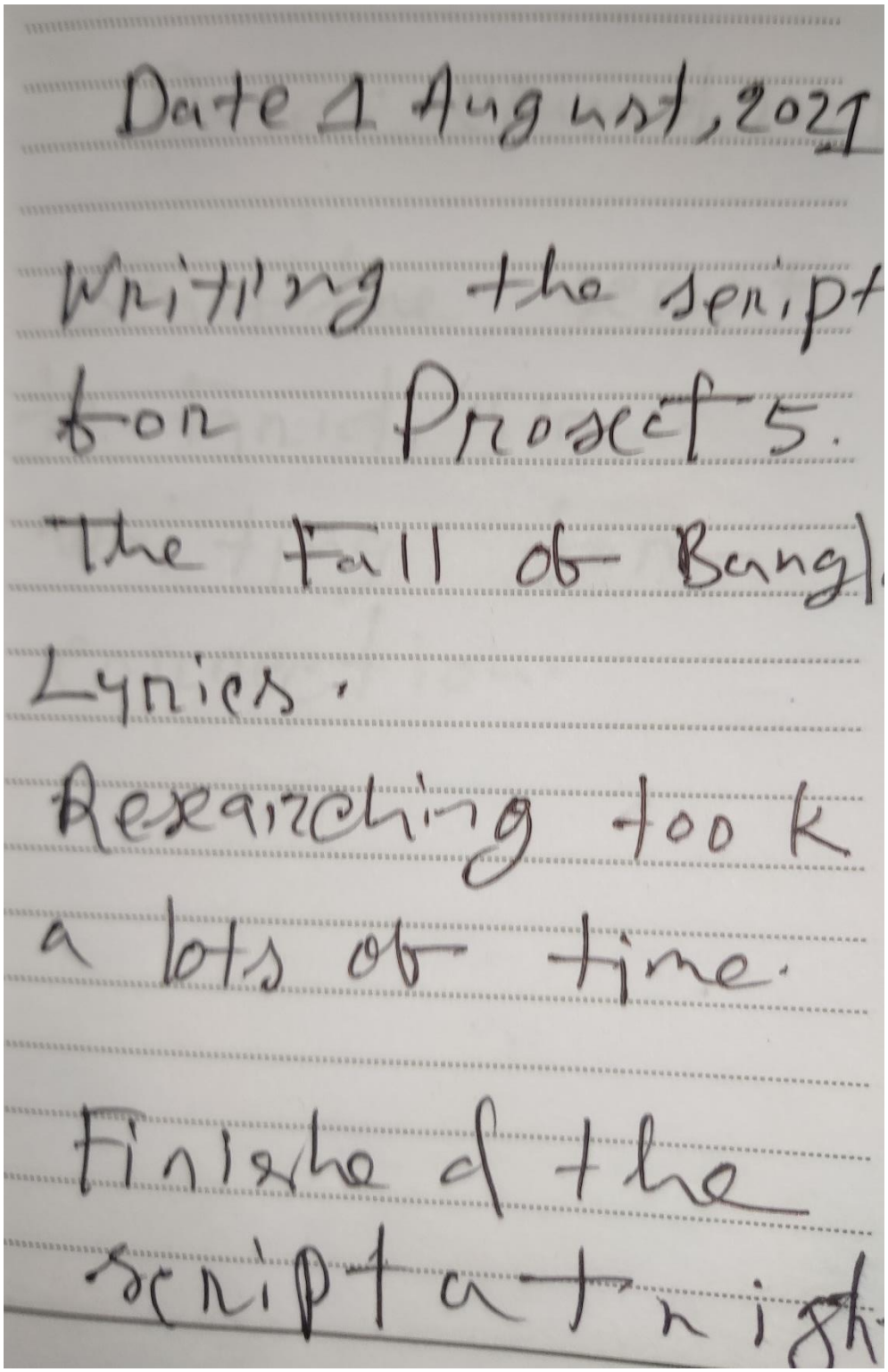
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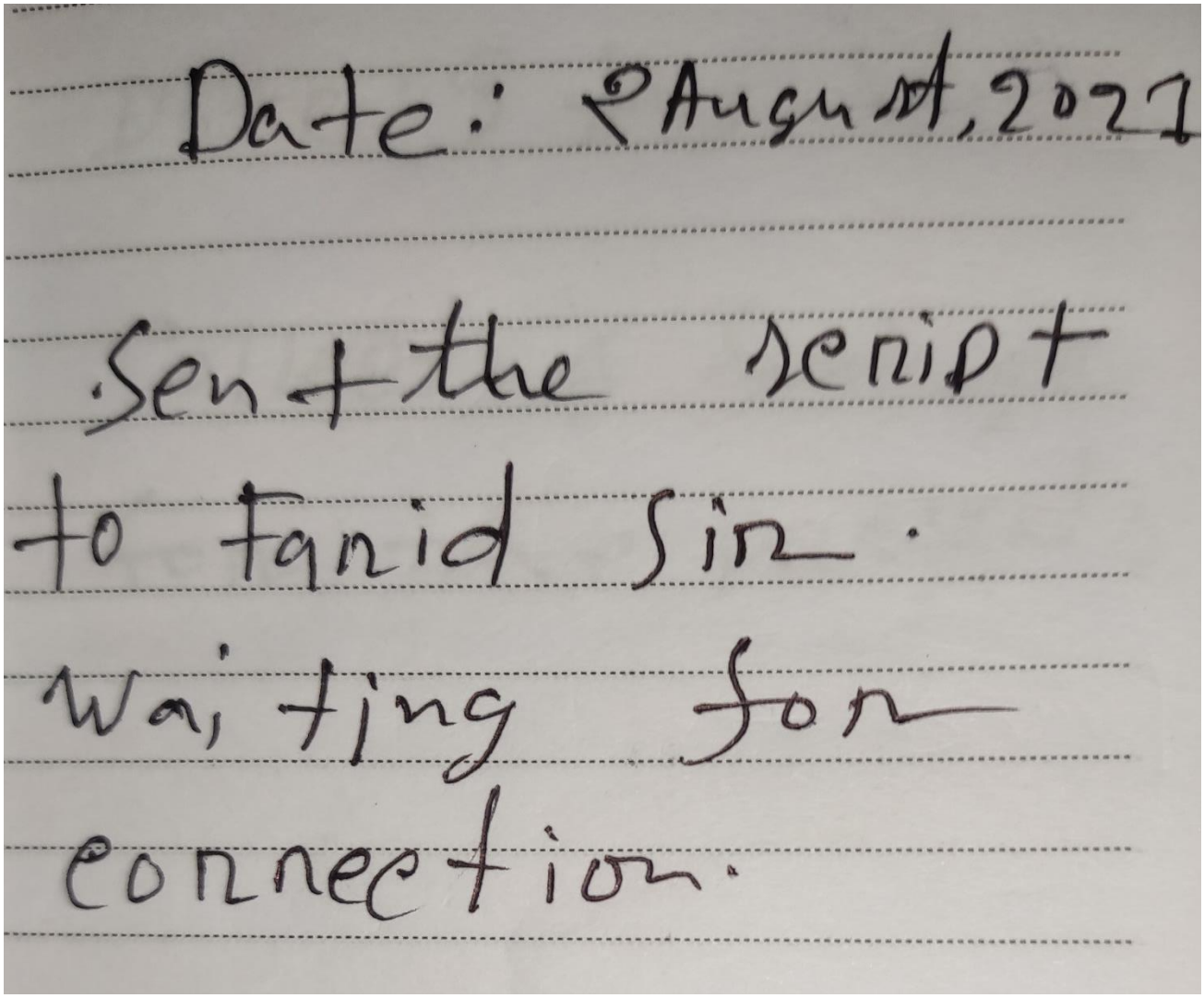
WORKPLACE LOG IMAGE 10



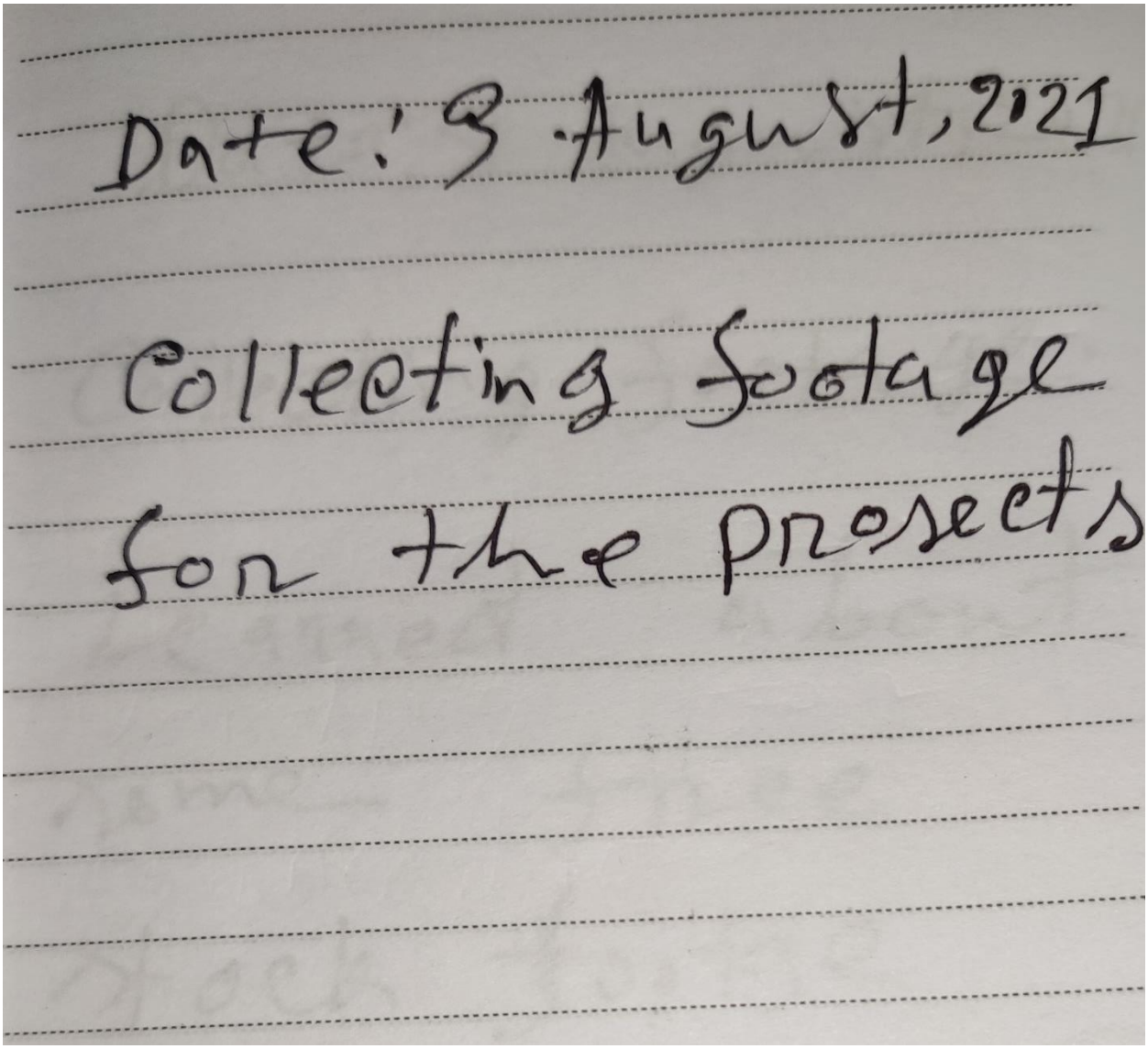
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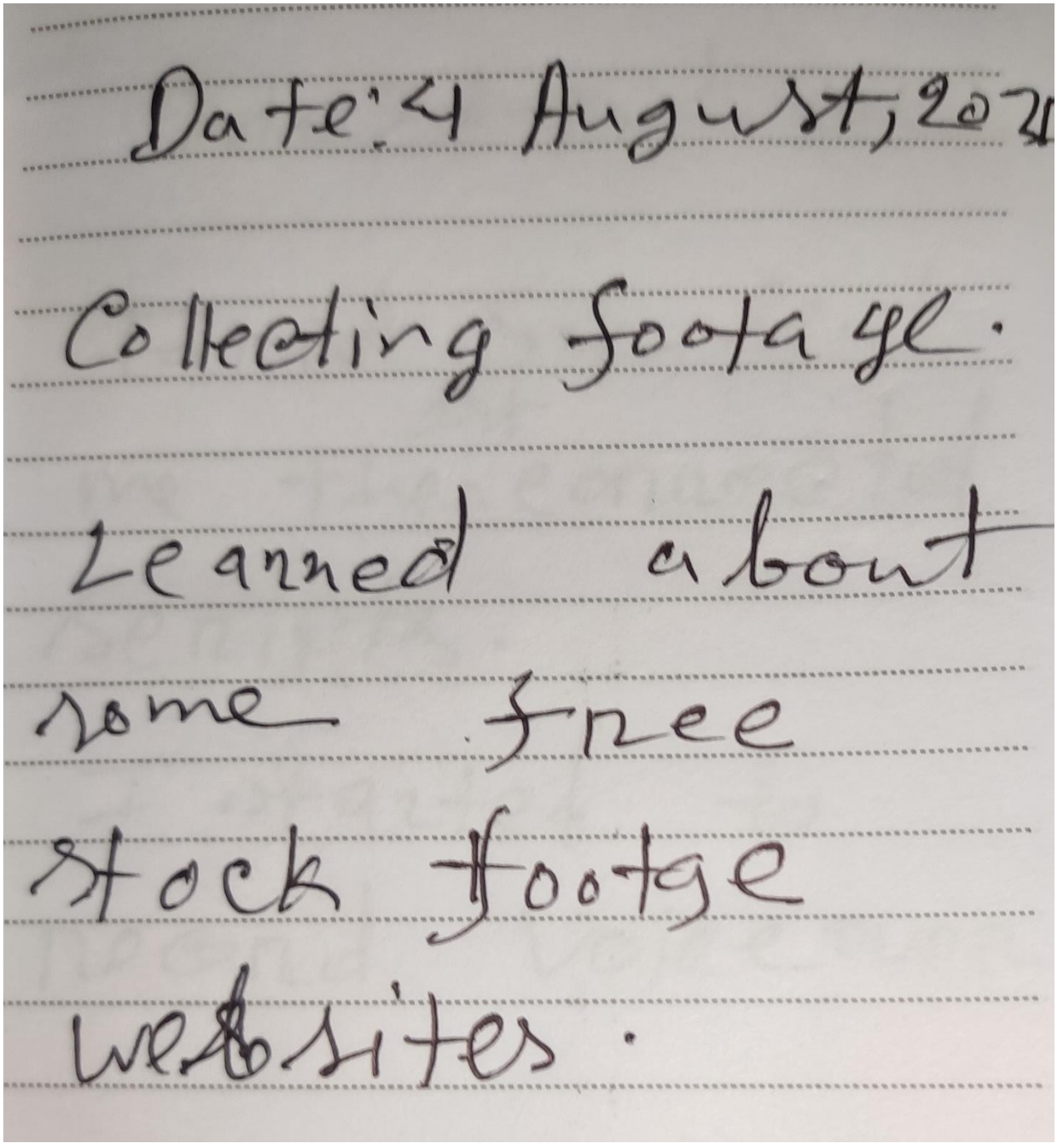
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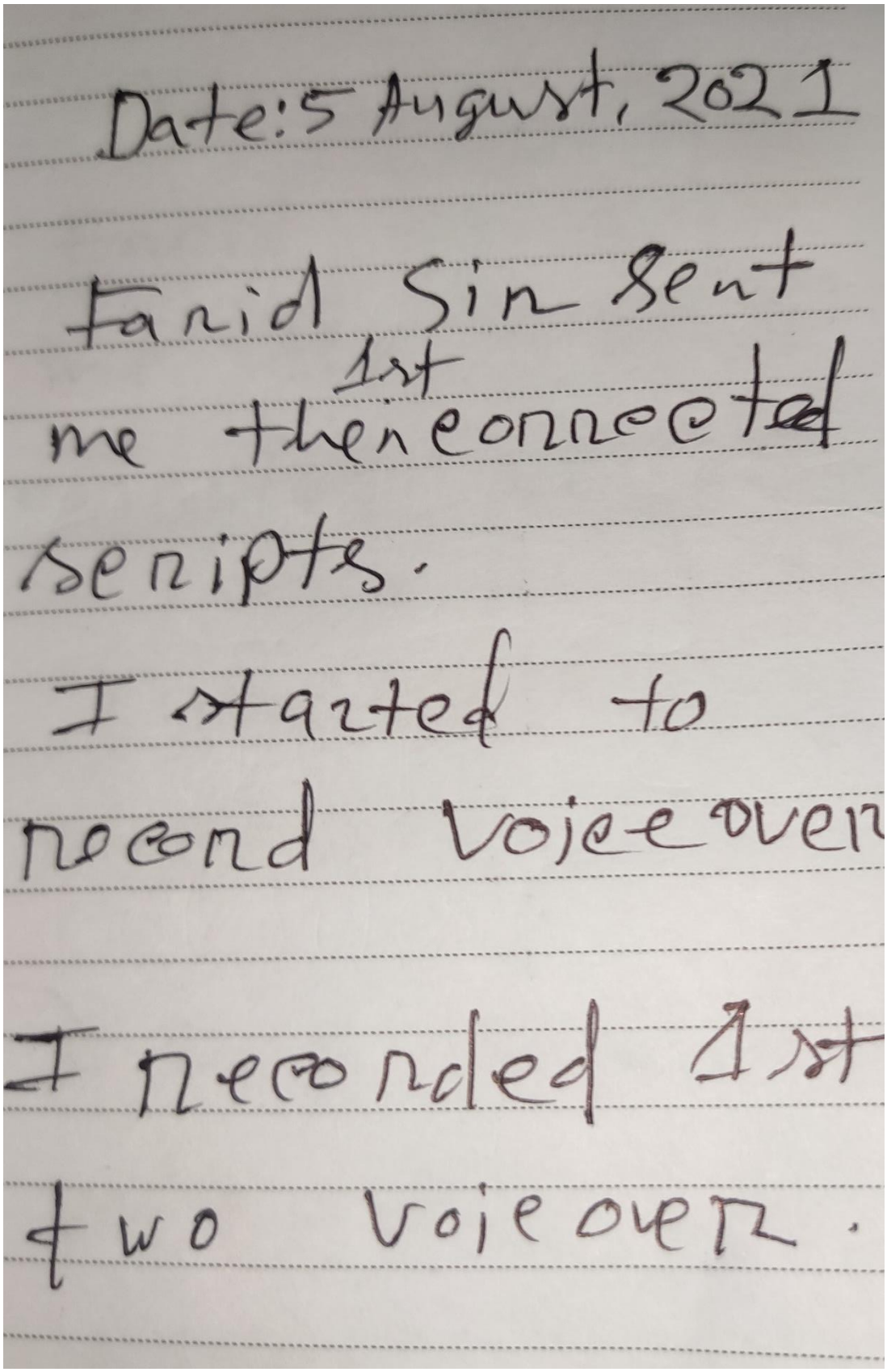
WORKPLACE LOG IMAGE 13



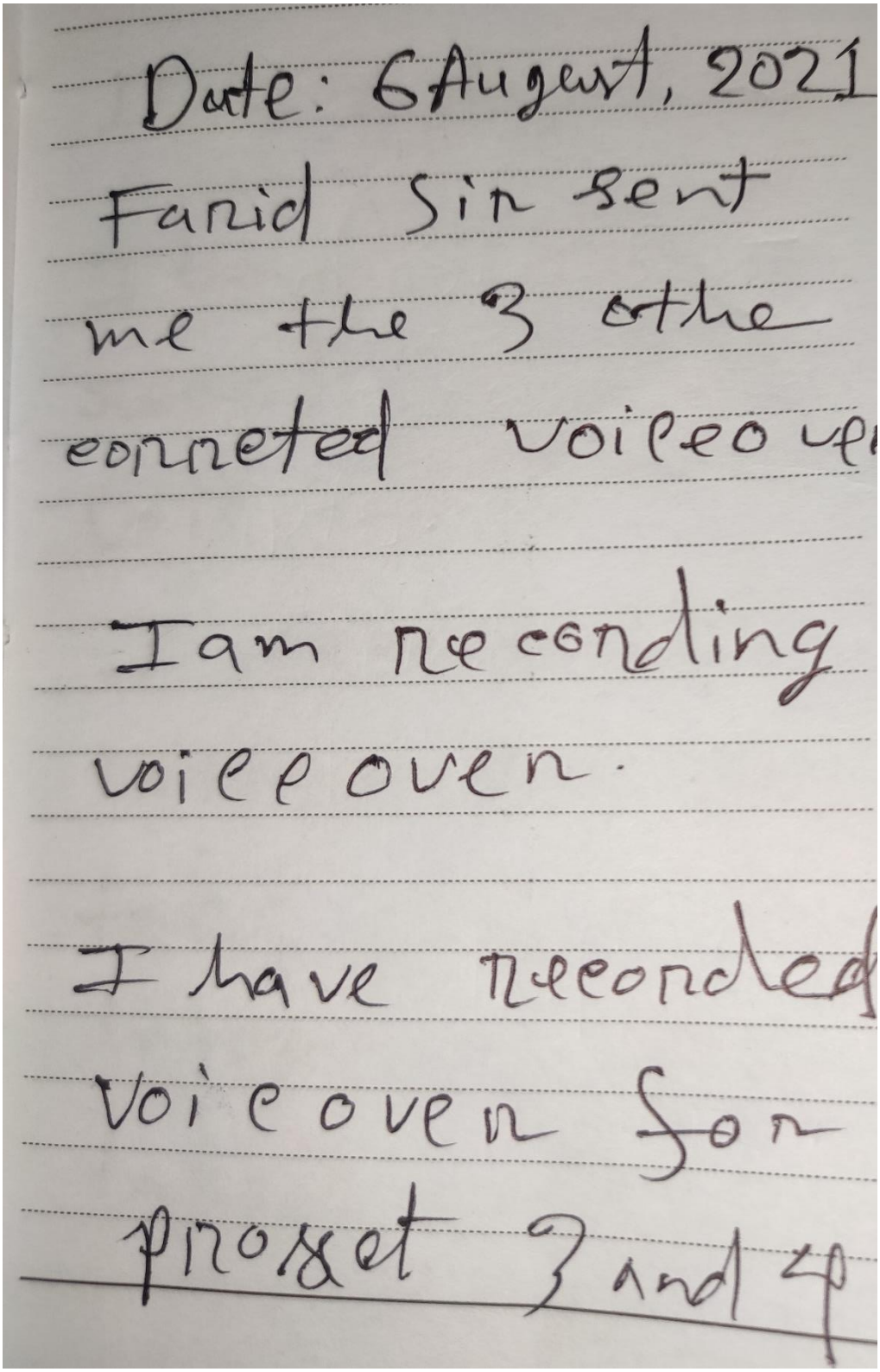
WORKPLACE LOG IMAGE 14



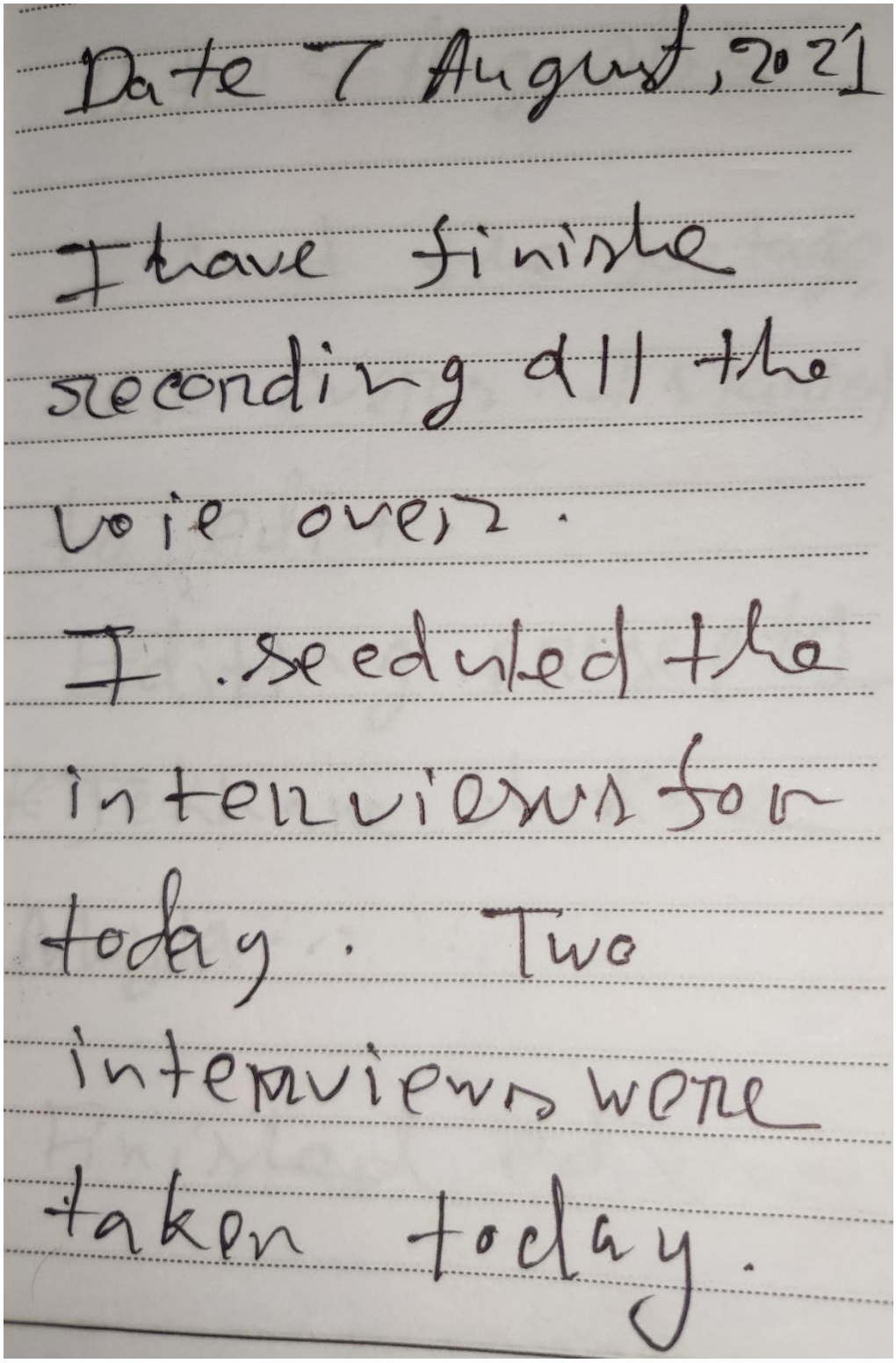
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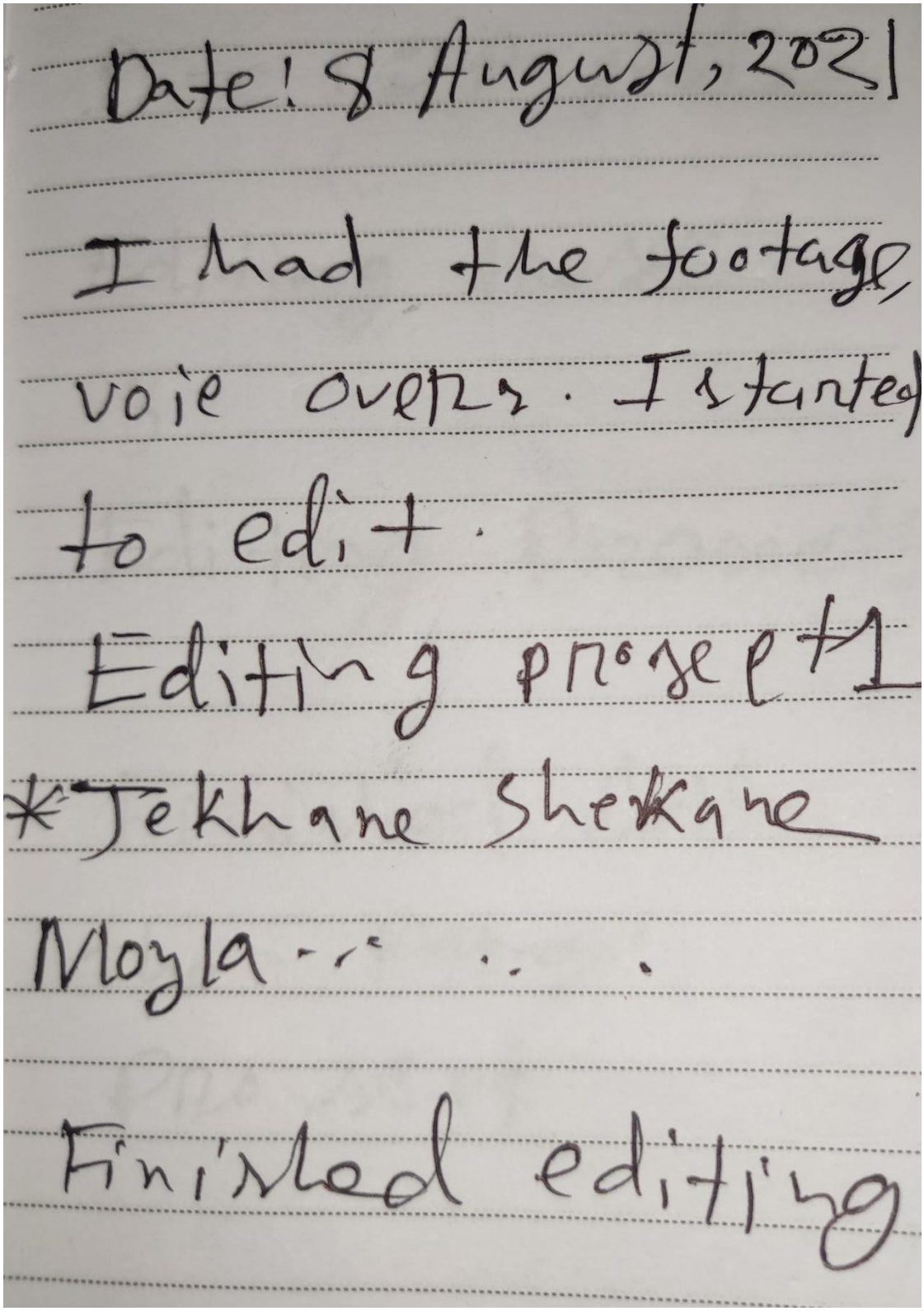
WORKPLACE LOG IMAGE 16



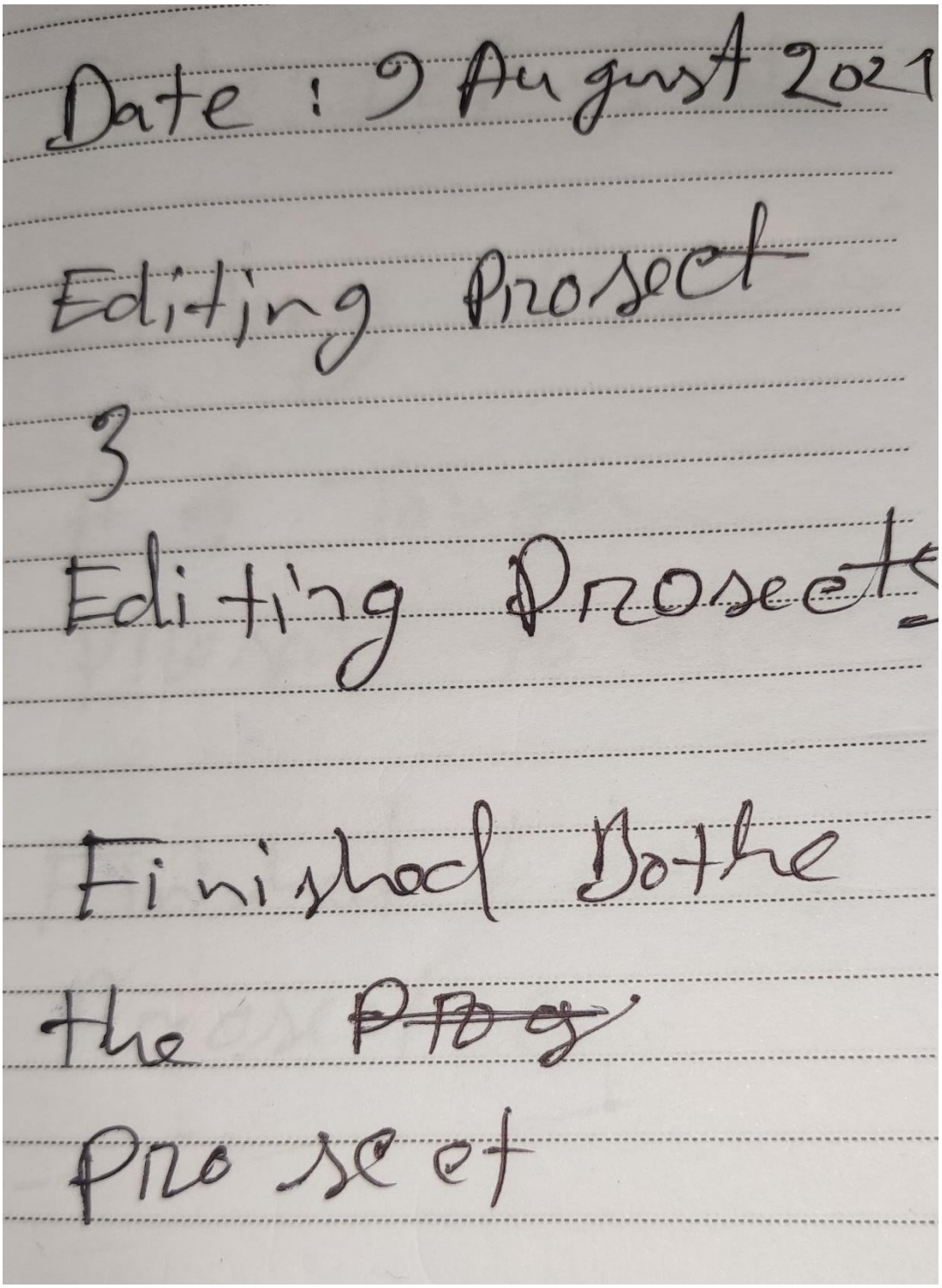
WORKPLACE LOG IMAGE 17



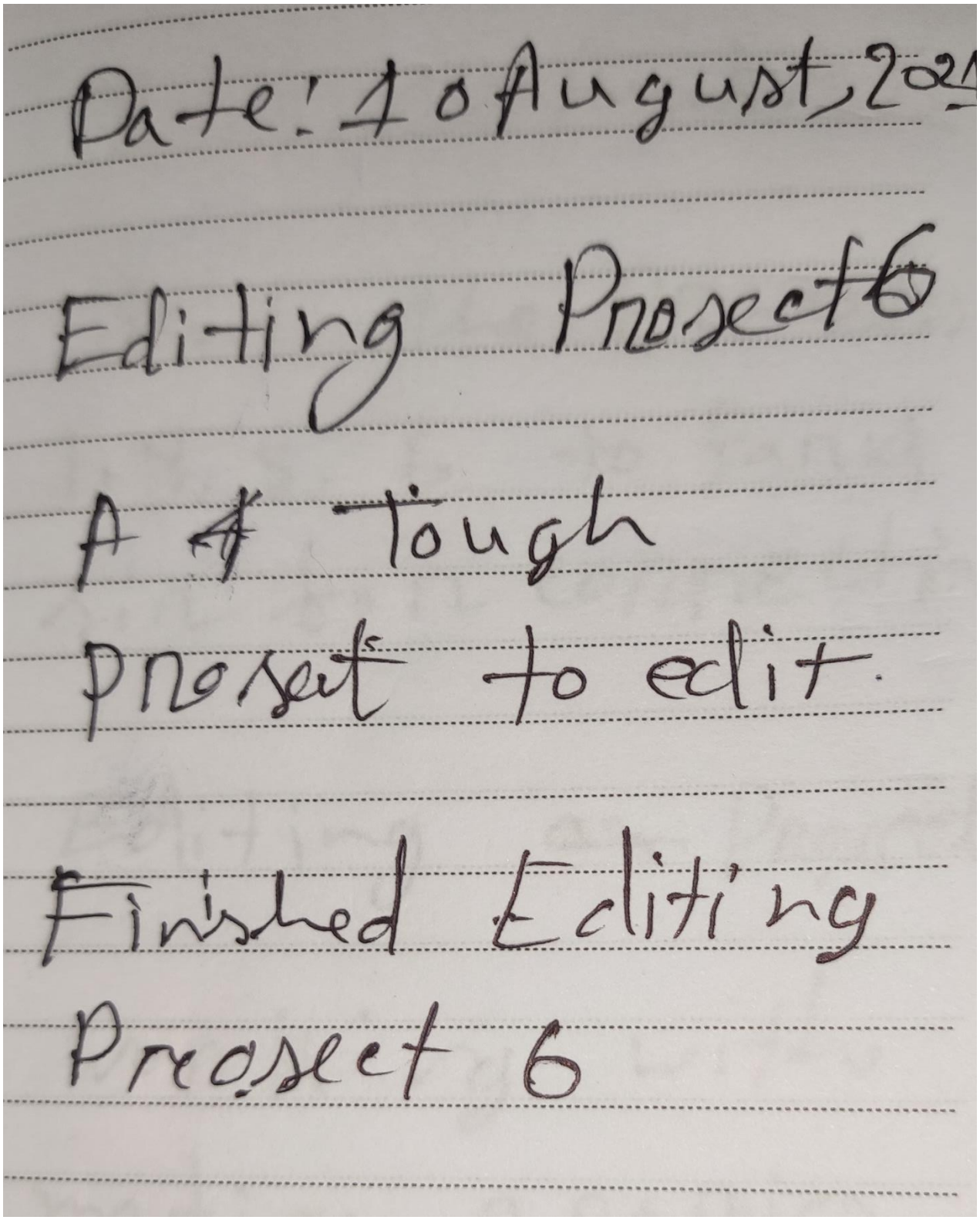
WORKPLACE LOG IMAGE 18



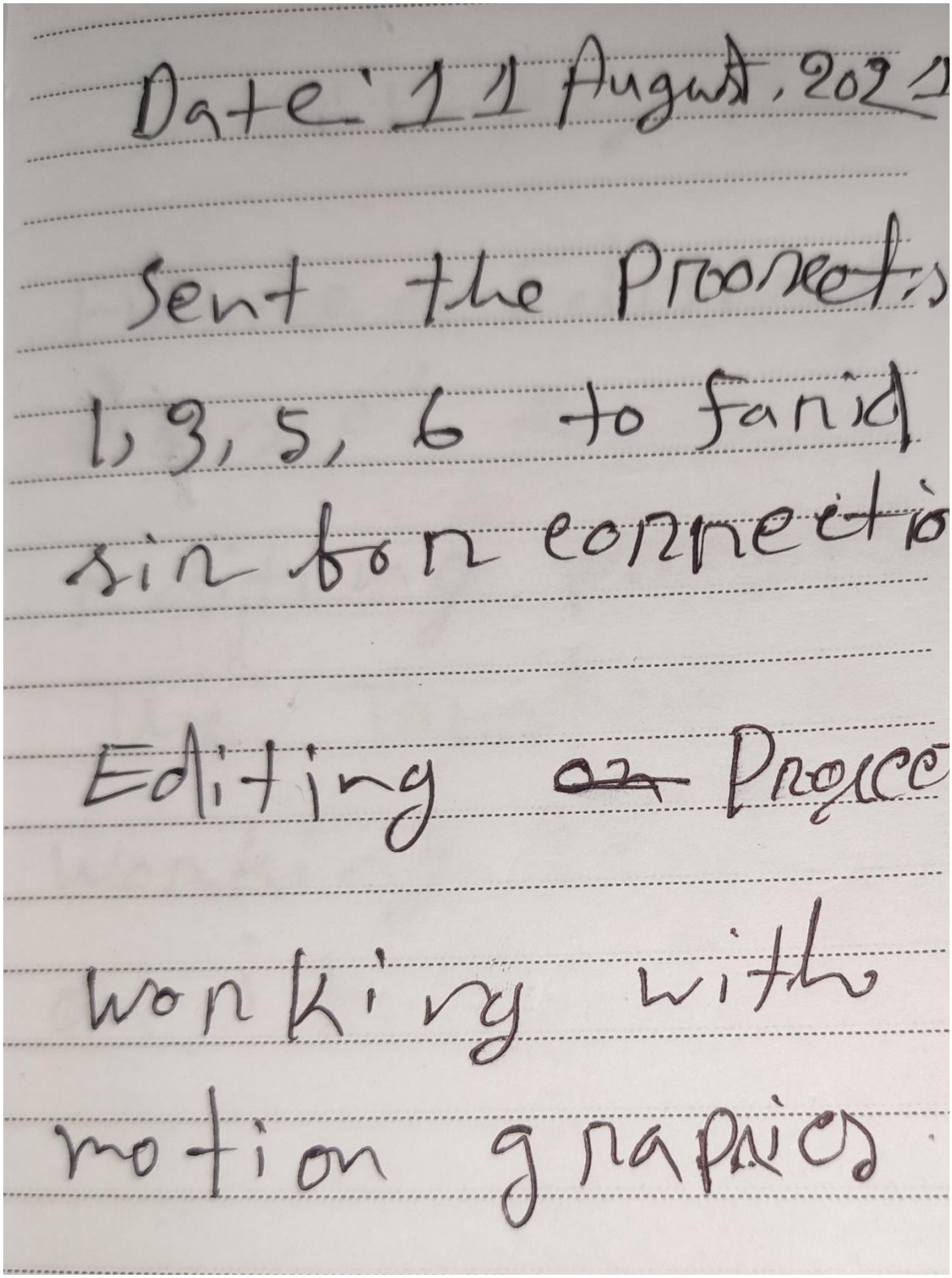
WORKPLACE LOG IMAGE 19



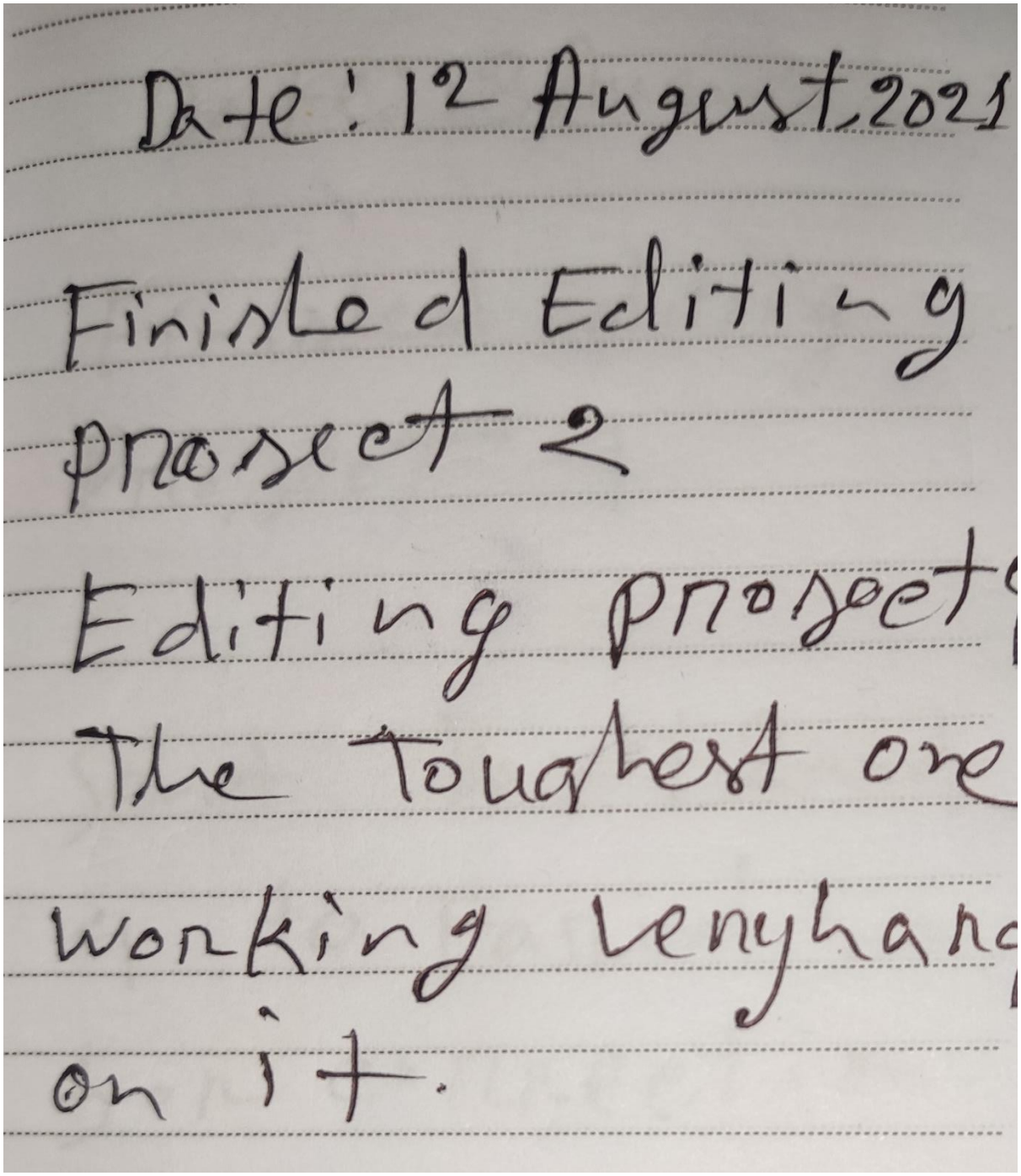
WORKPLACE LOG IMAGE 20



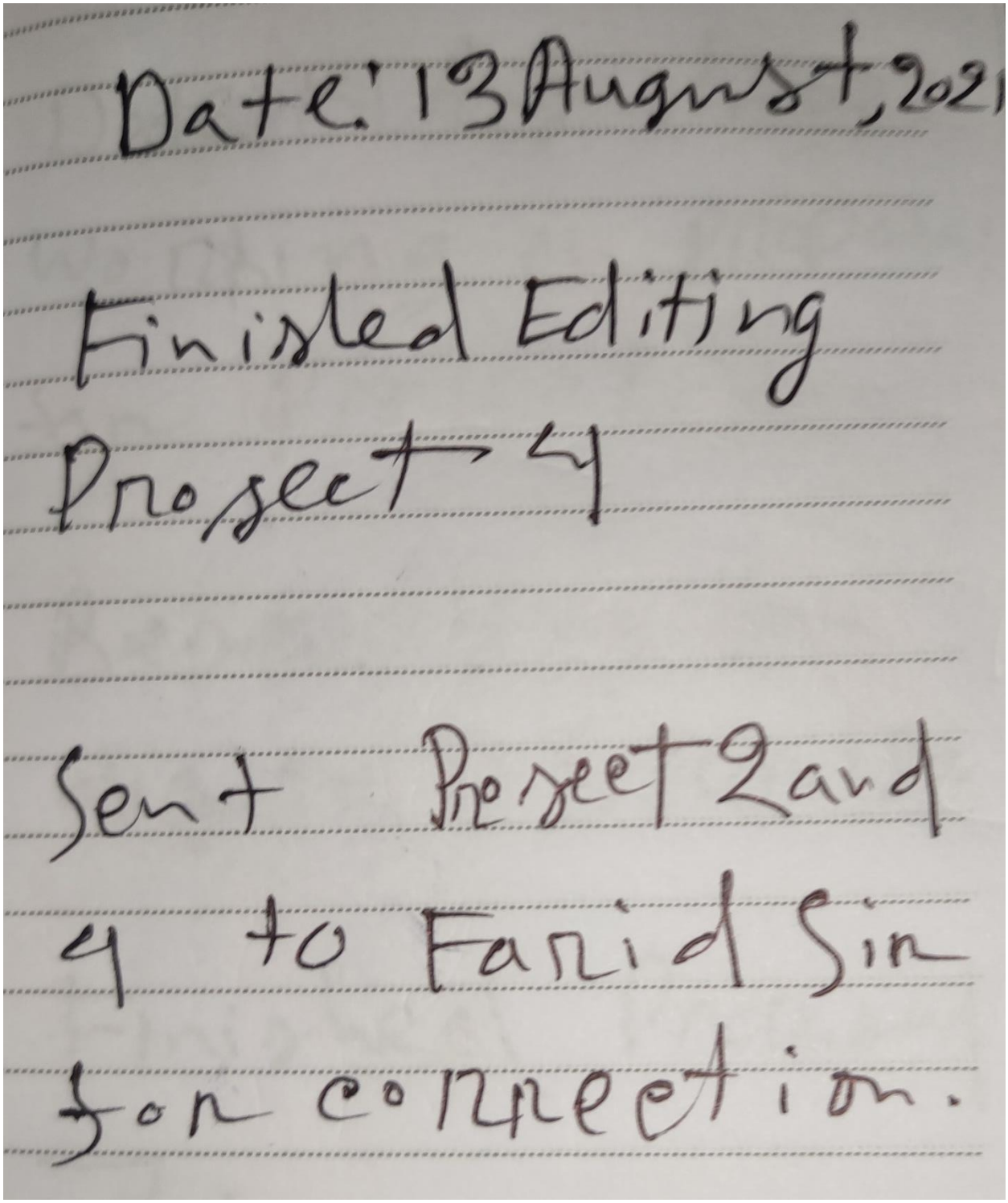
WORKPLACE LOG IMAGE 21



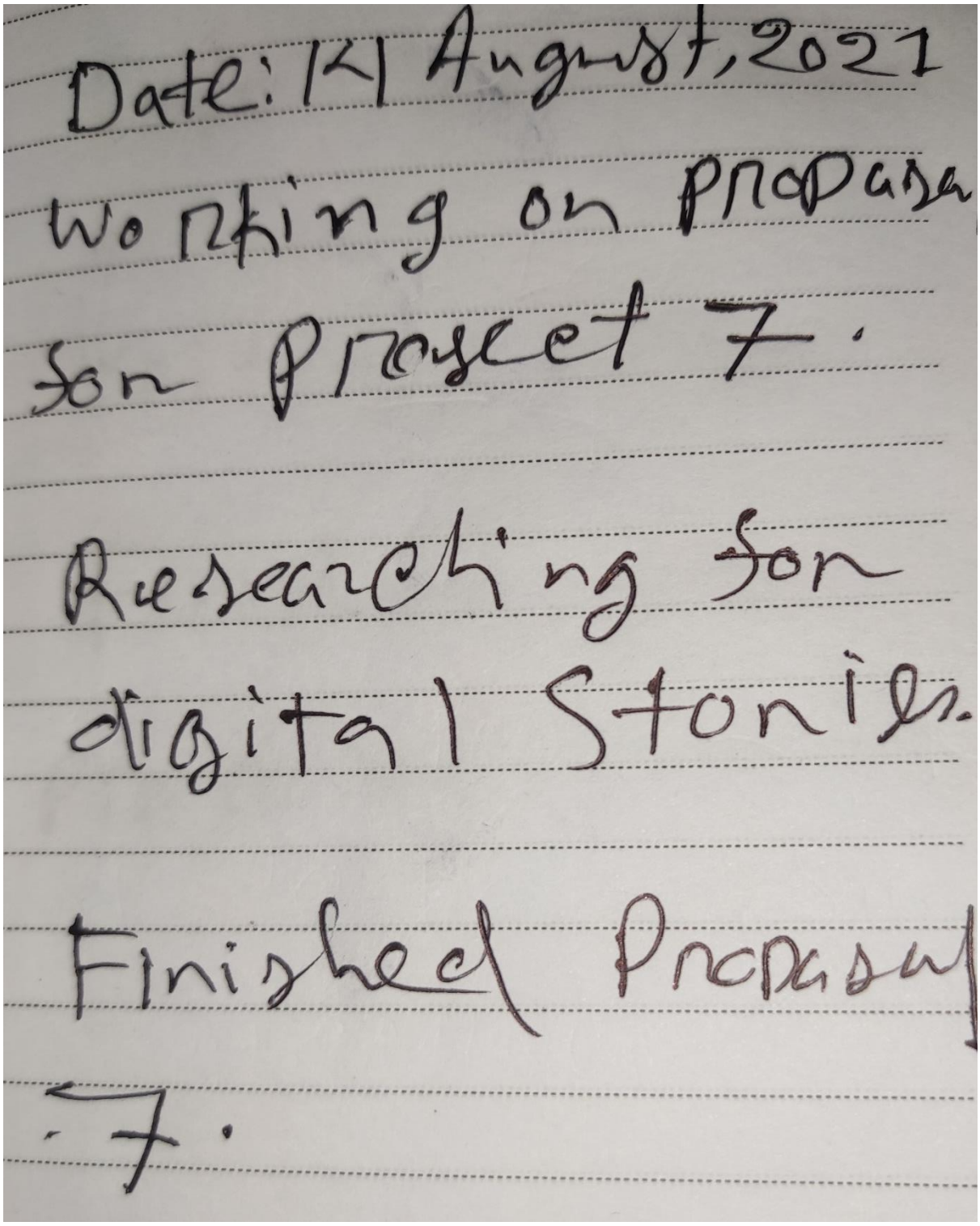
WORKPLACE LOG IMAGE 22



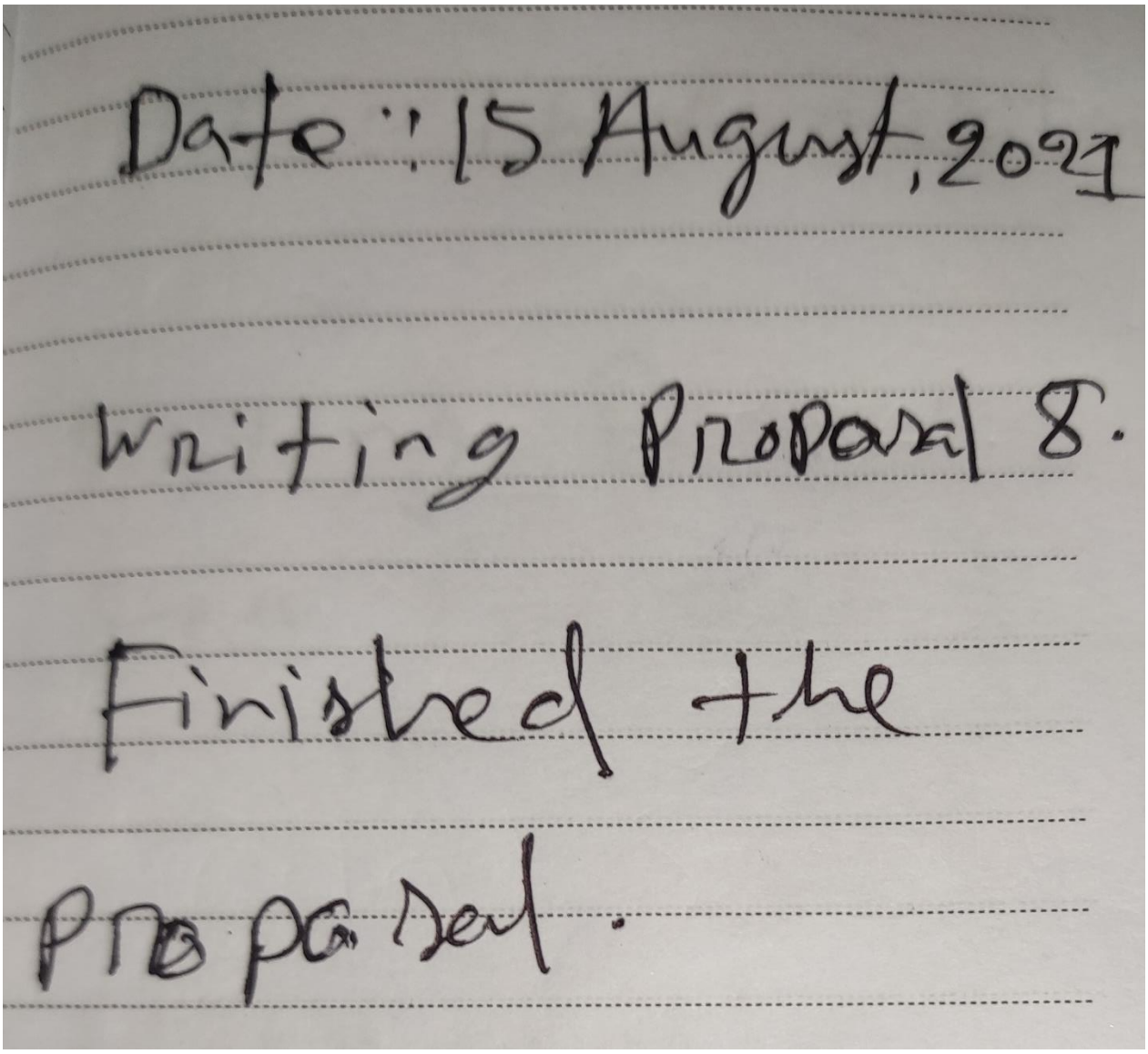
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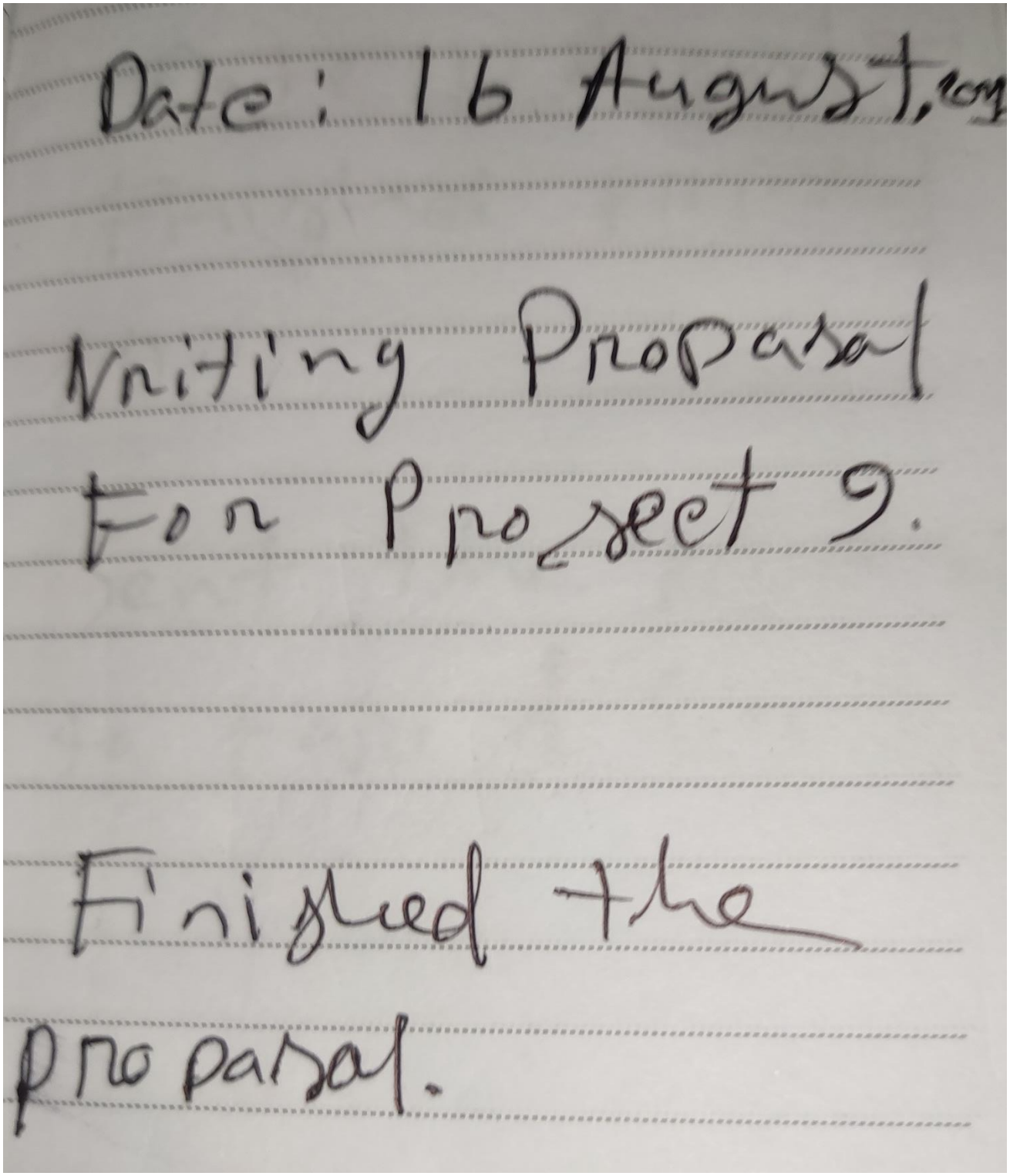
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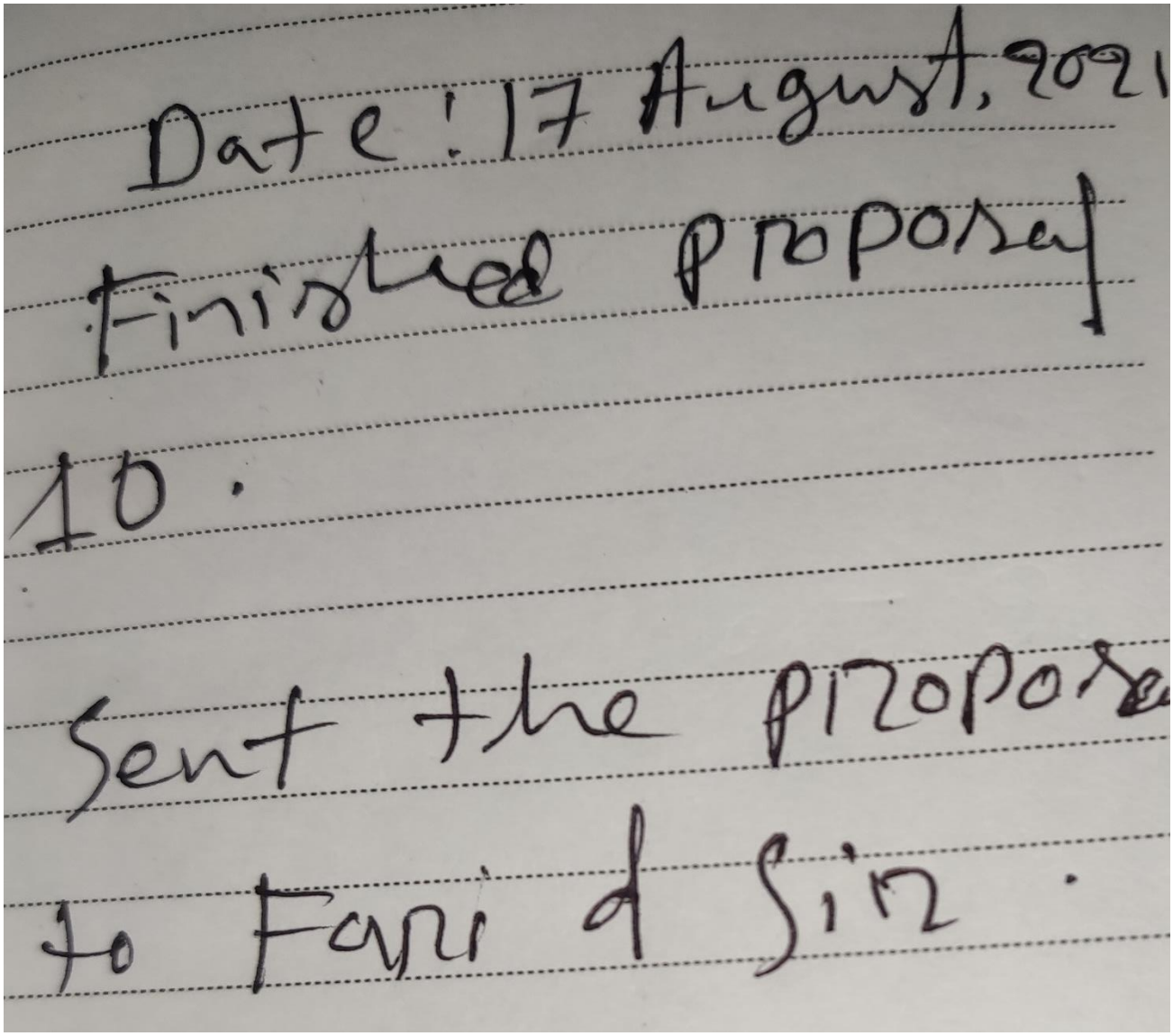
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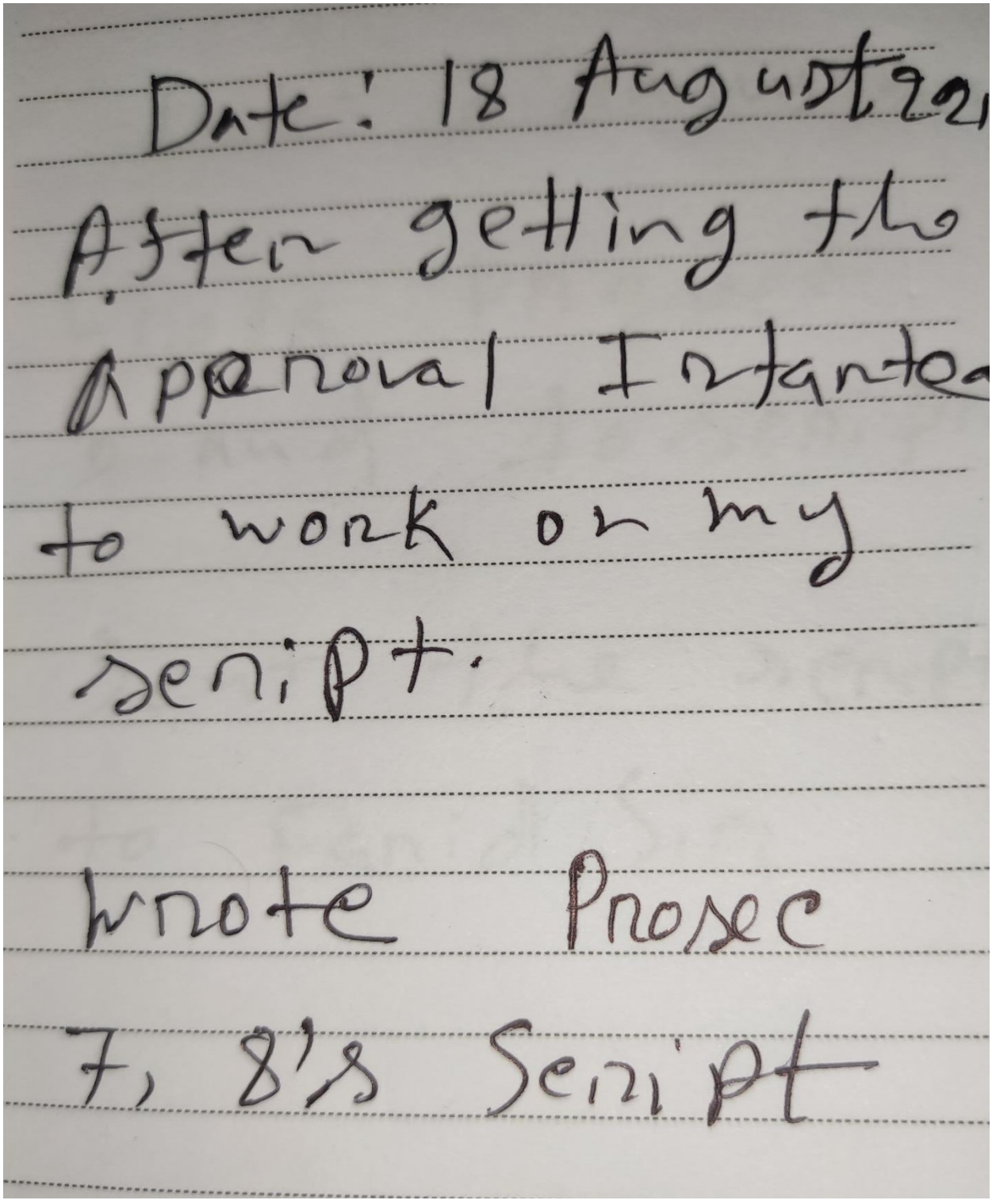
WORKPLACE LOG IMAGE 26



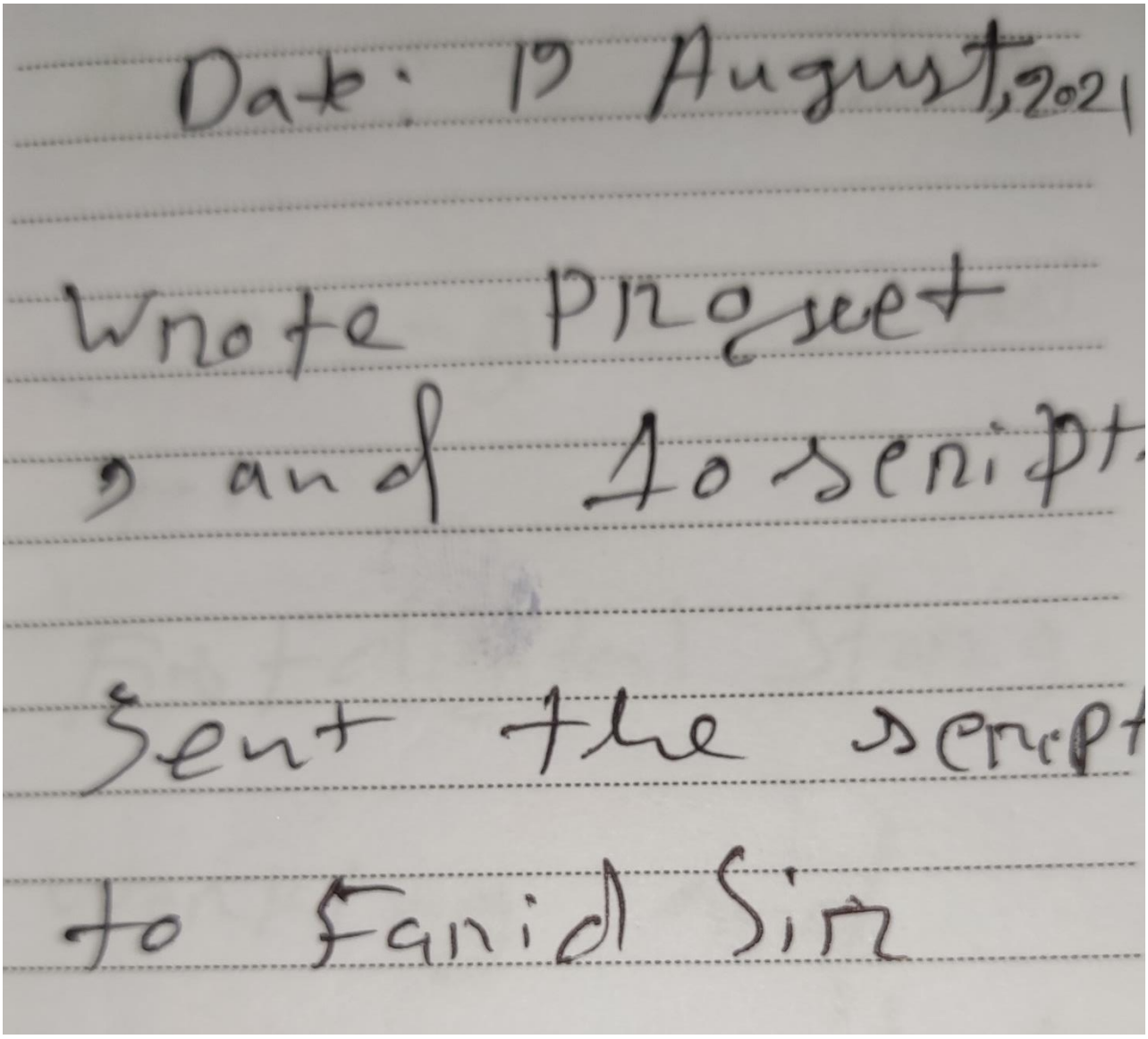
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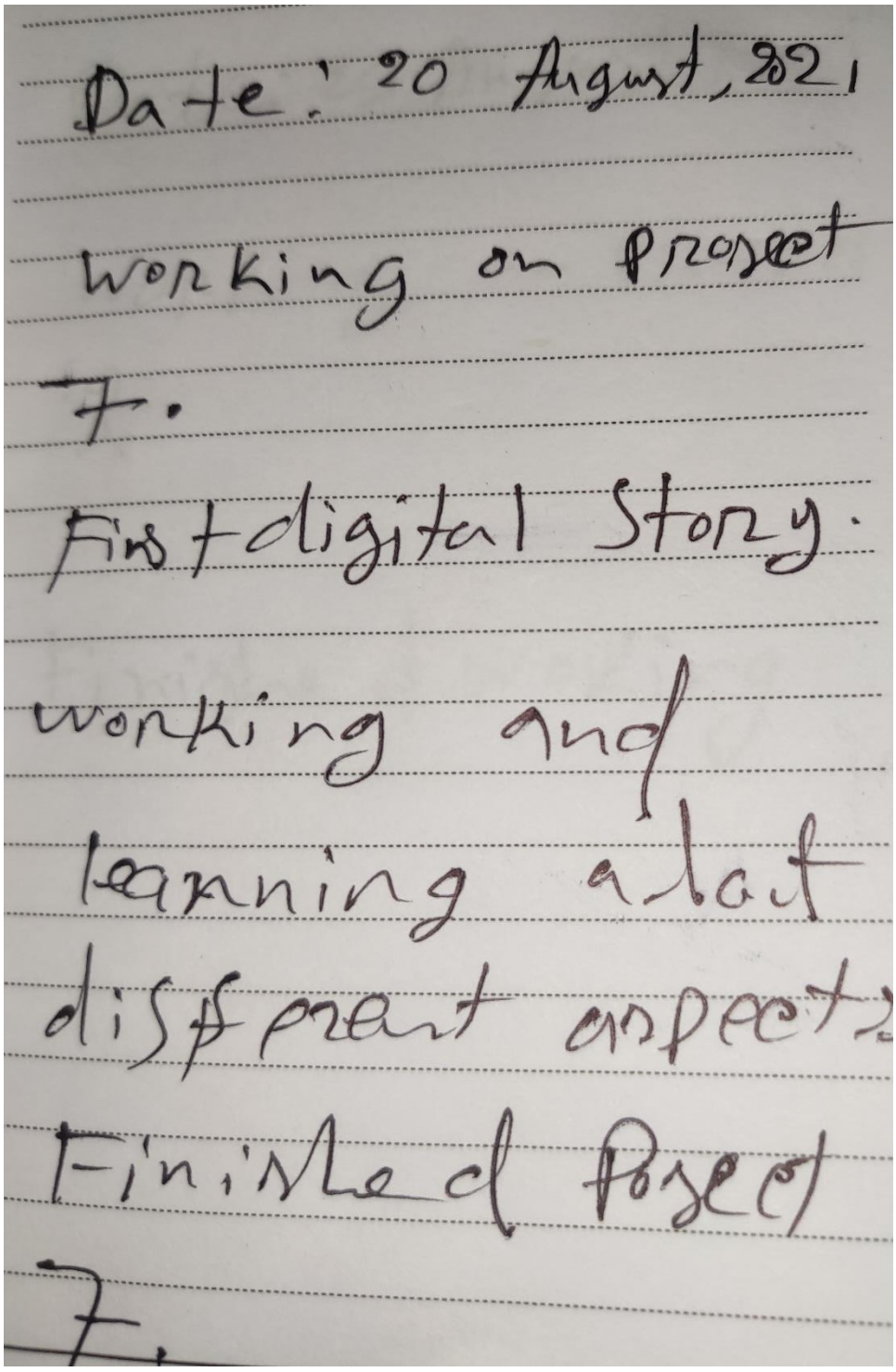
WORKPLACE LOG IMAGE 28



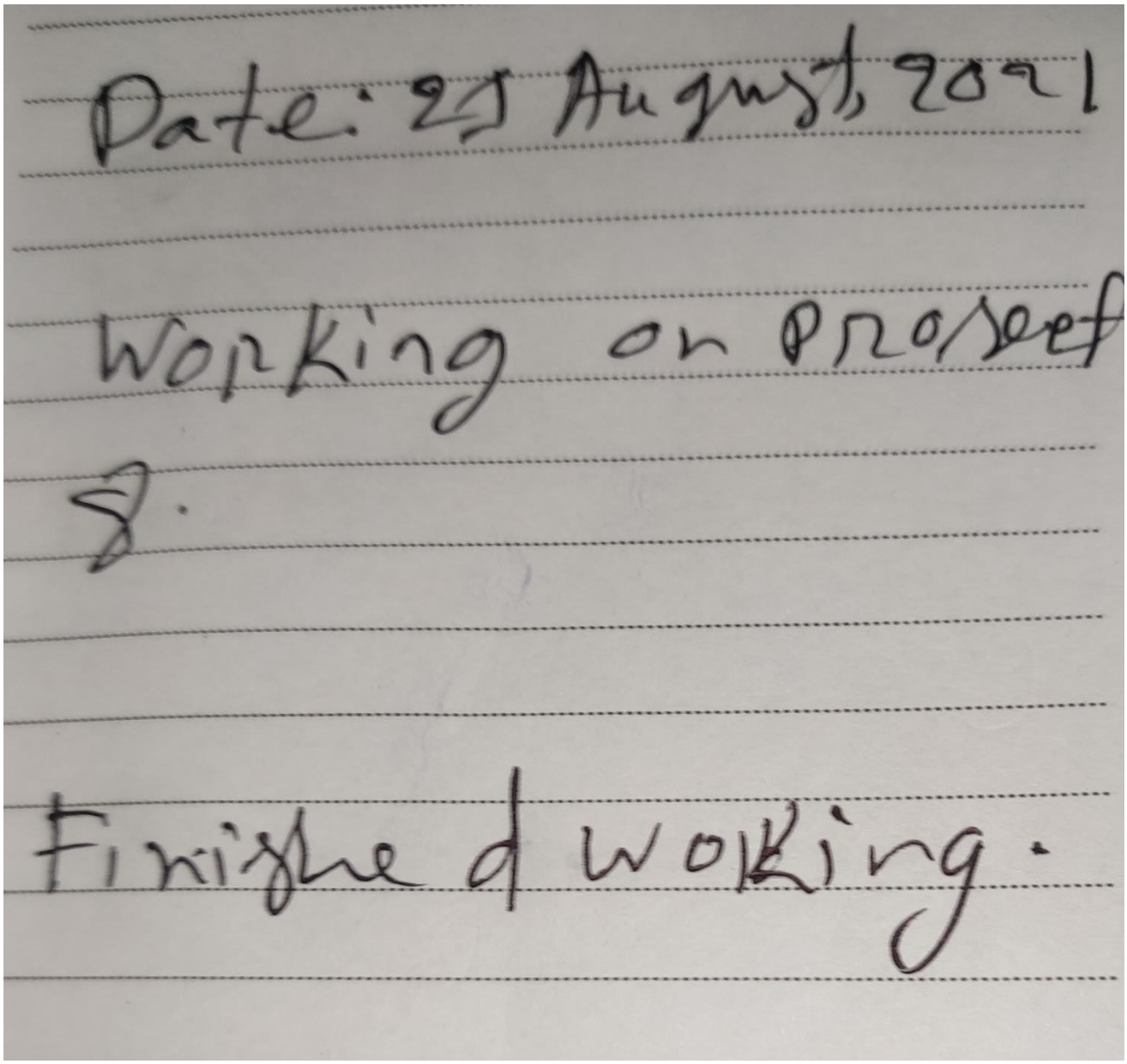
WORKPLACE LOG IMAGE 29



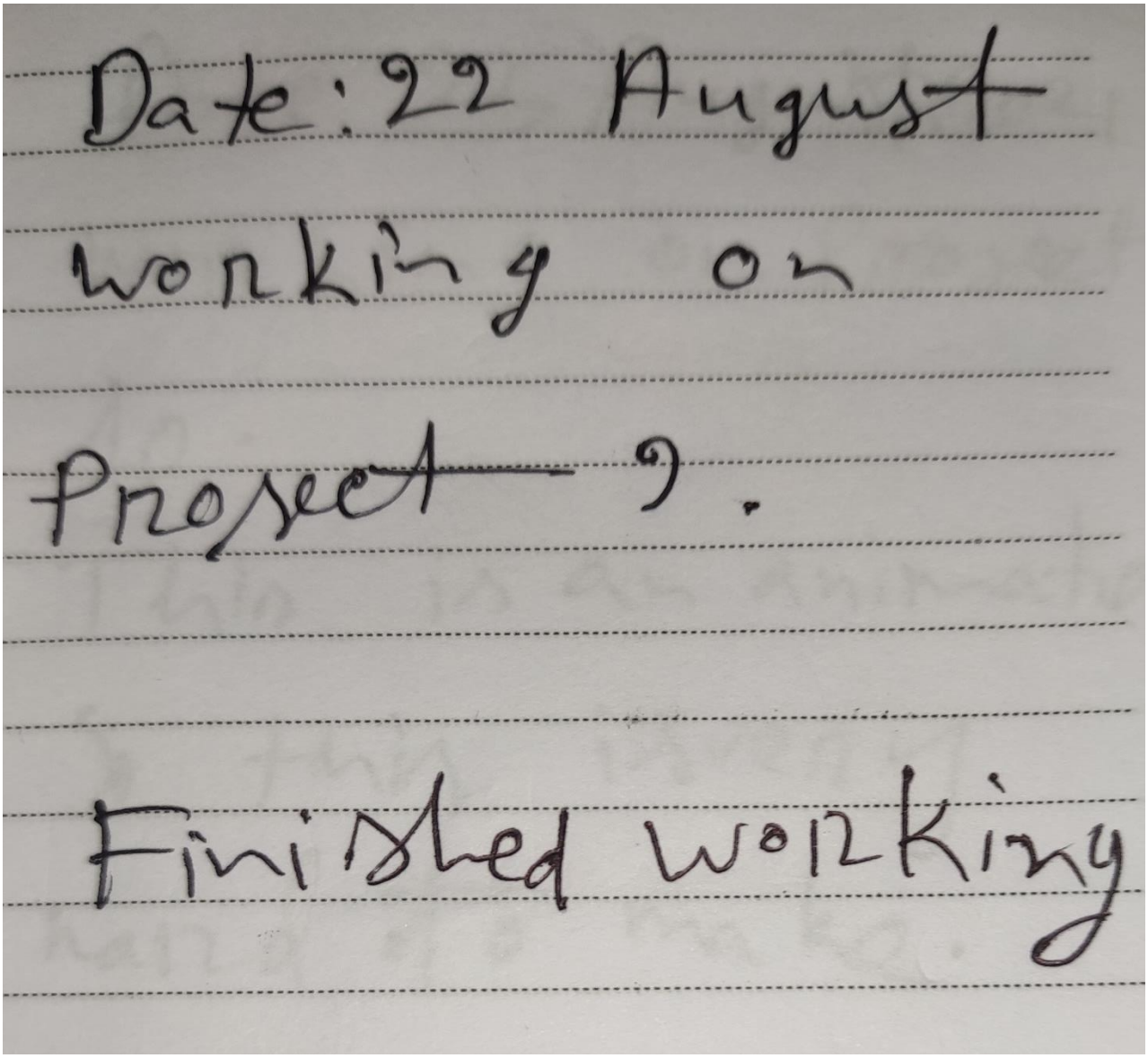
WORKPLACE LOG IMAGE 30



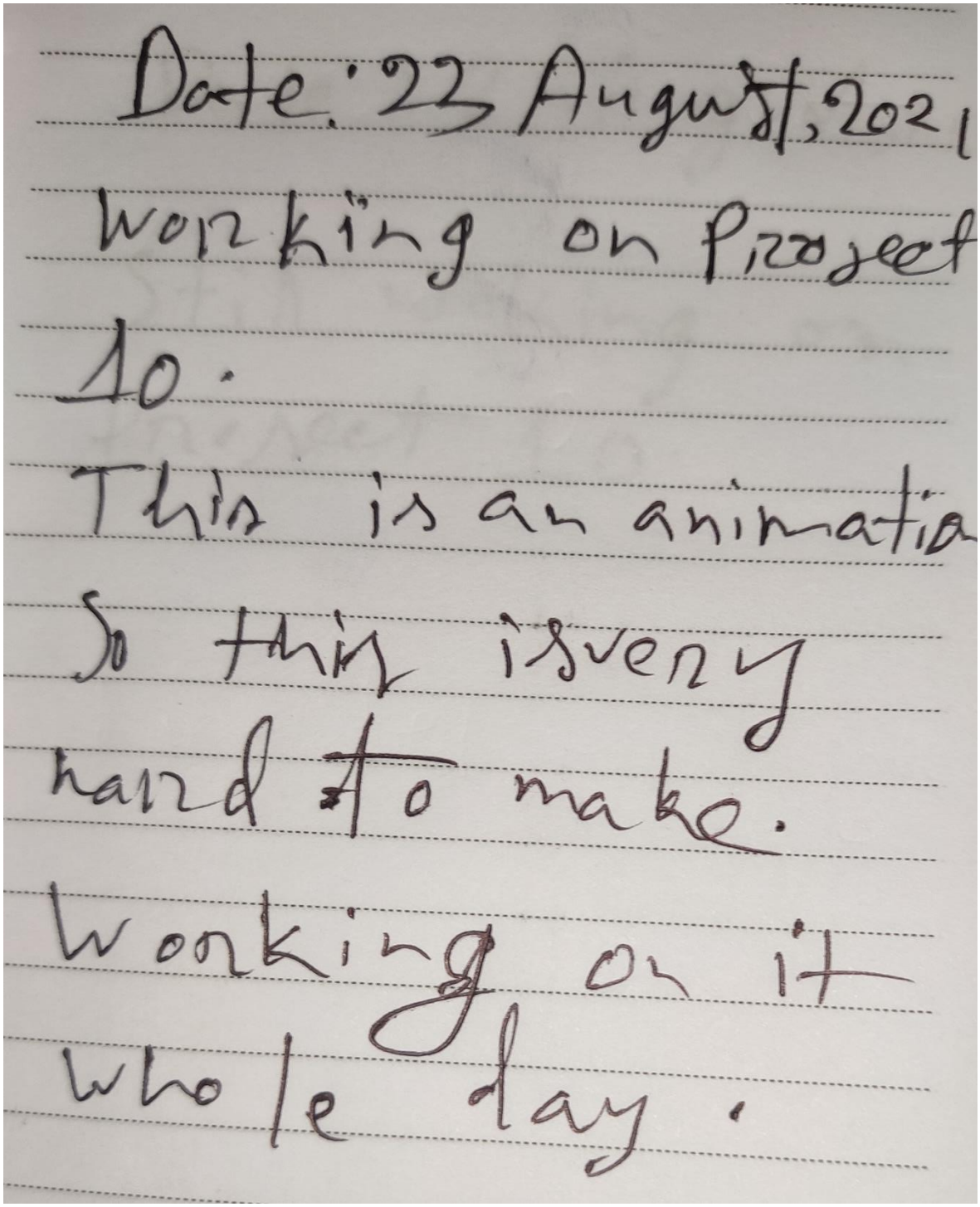
WORKPLACE LOG IMAGE 31



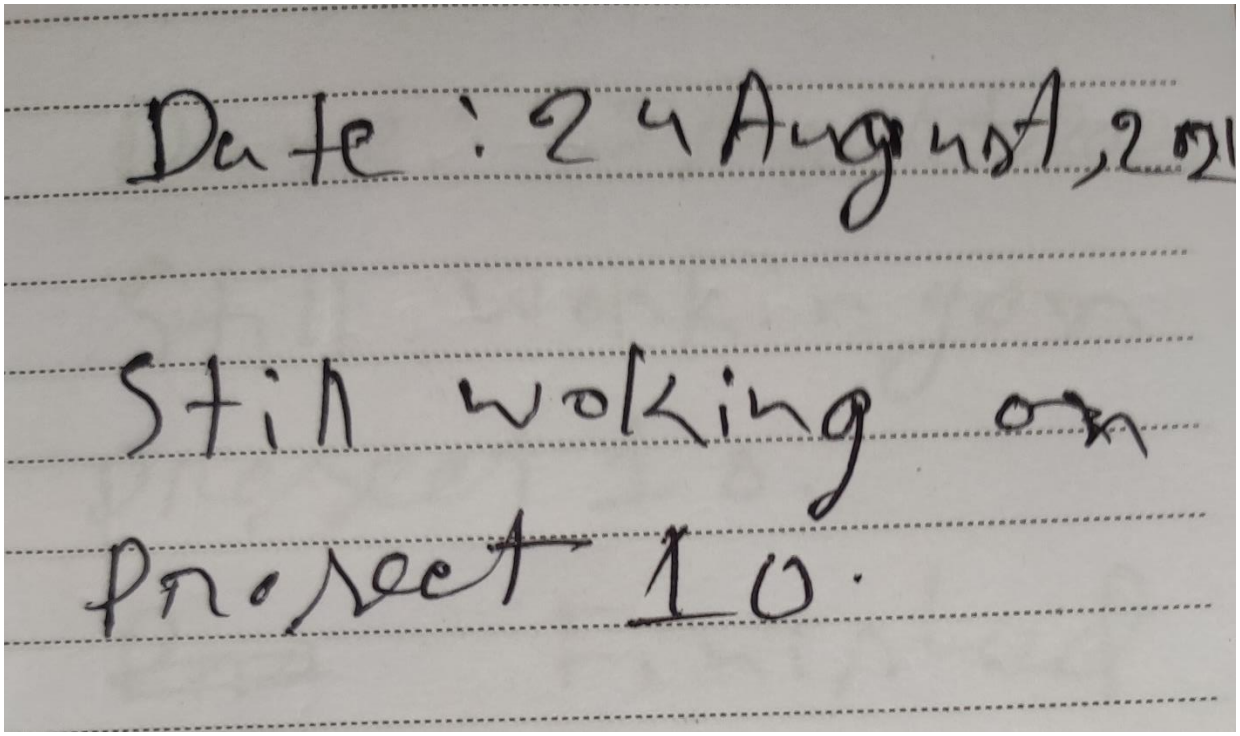
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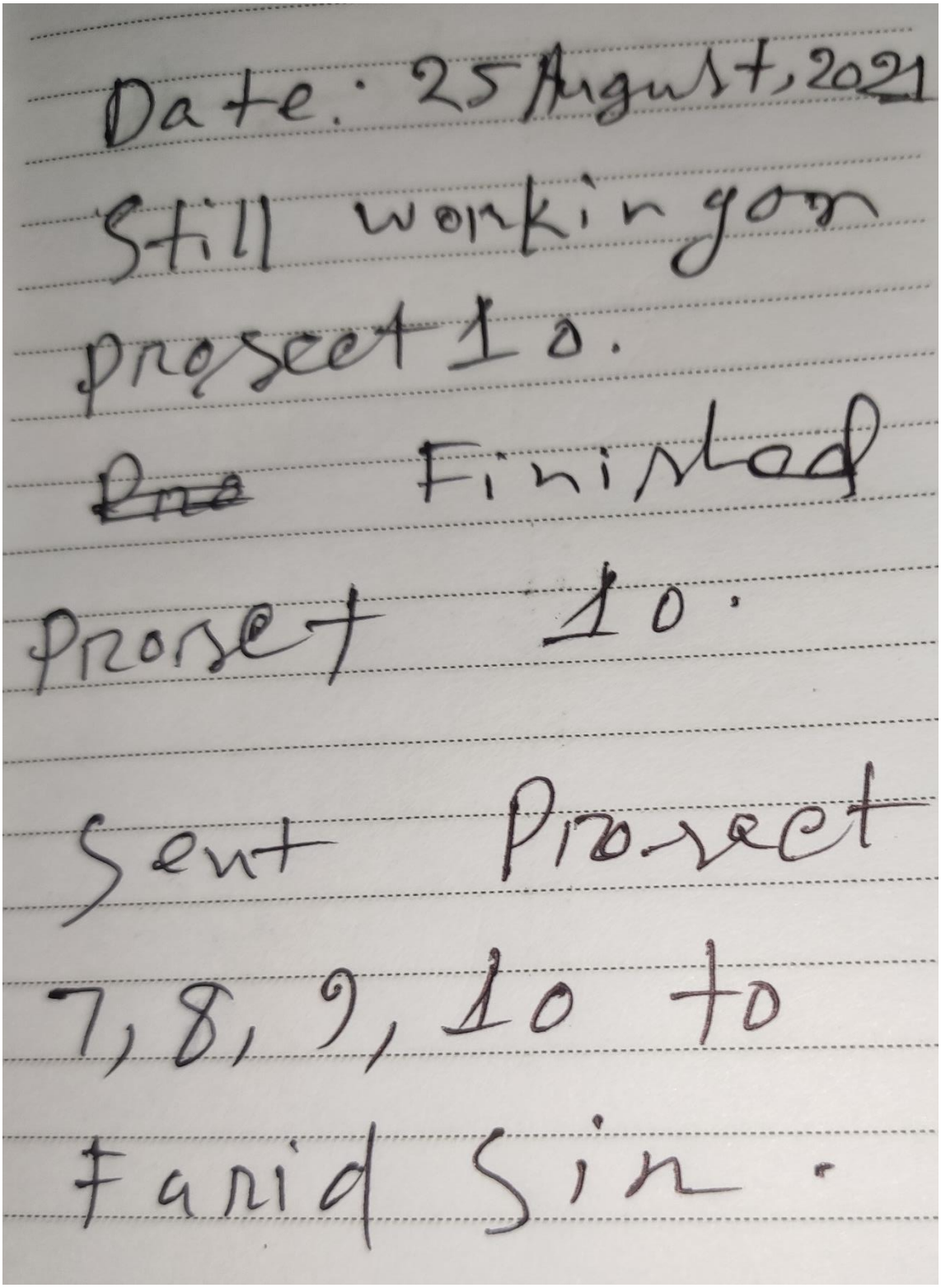
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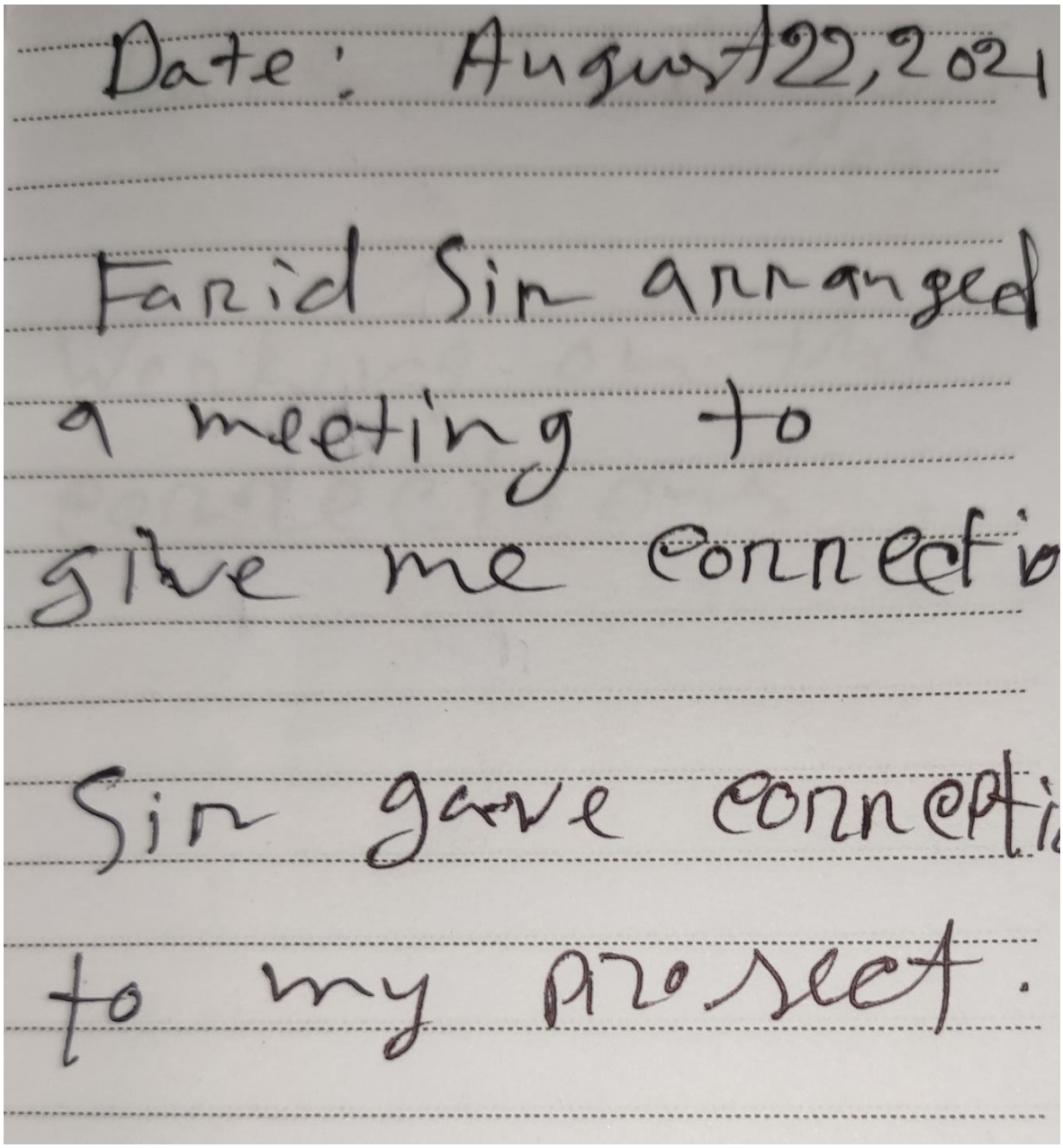
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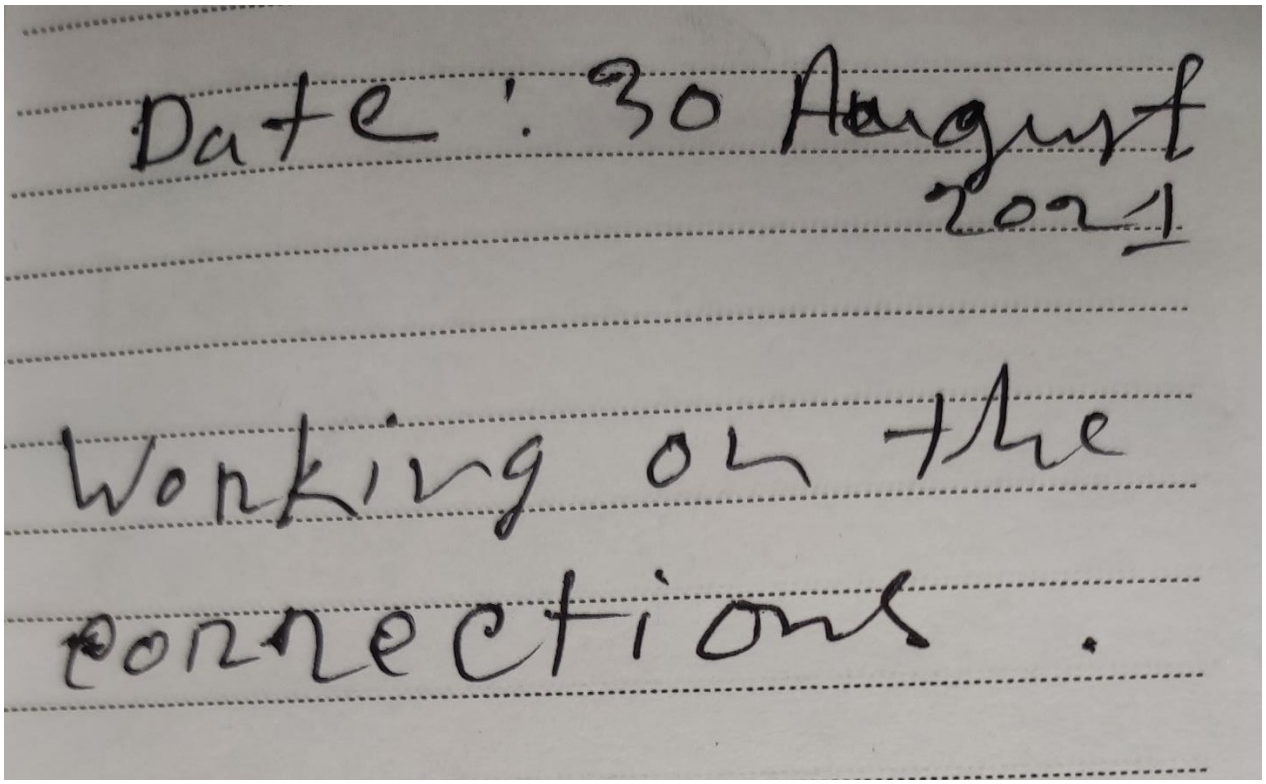
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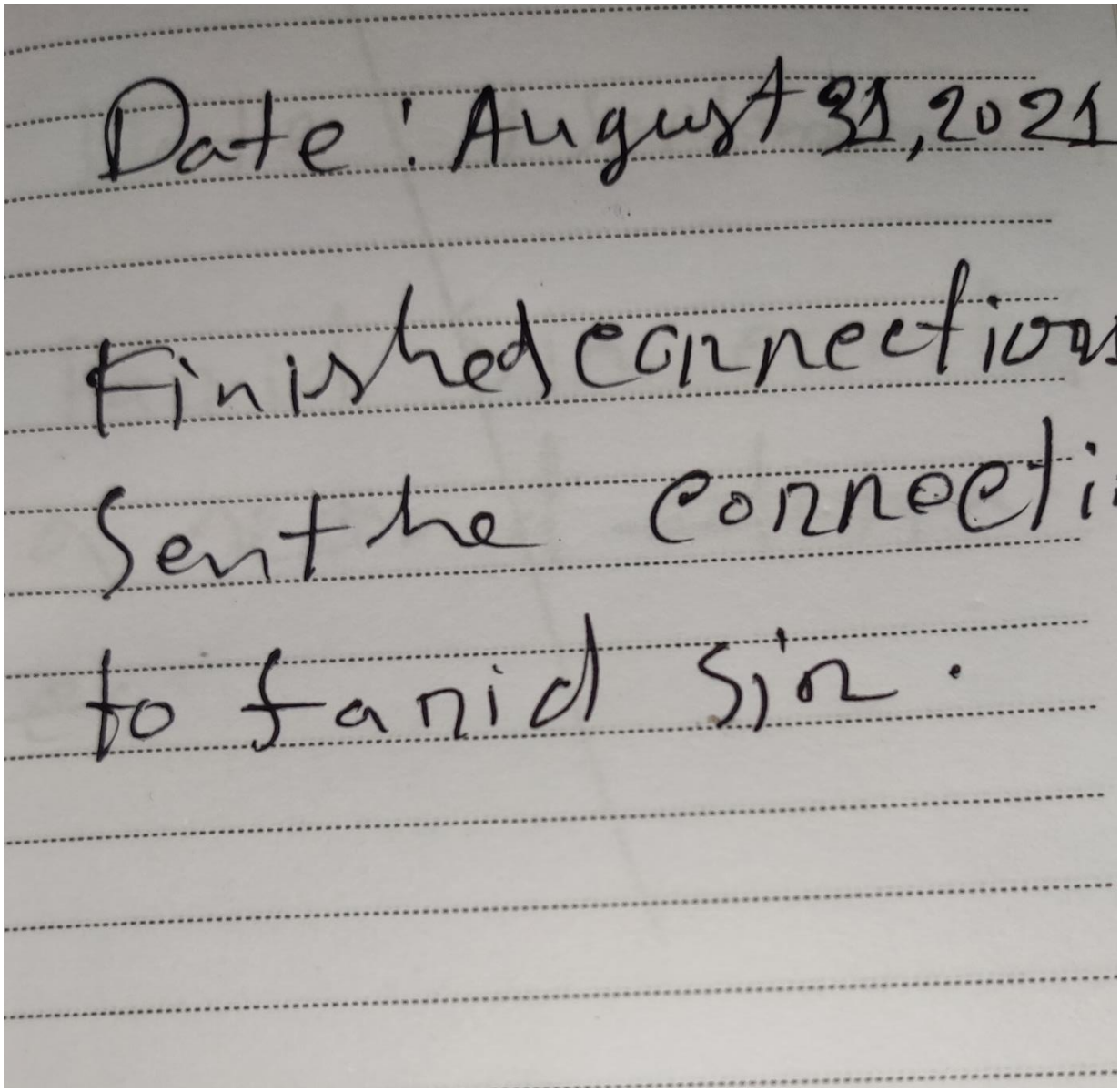
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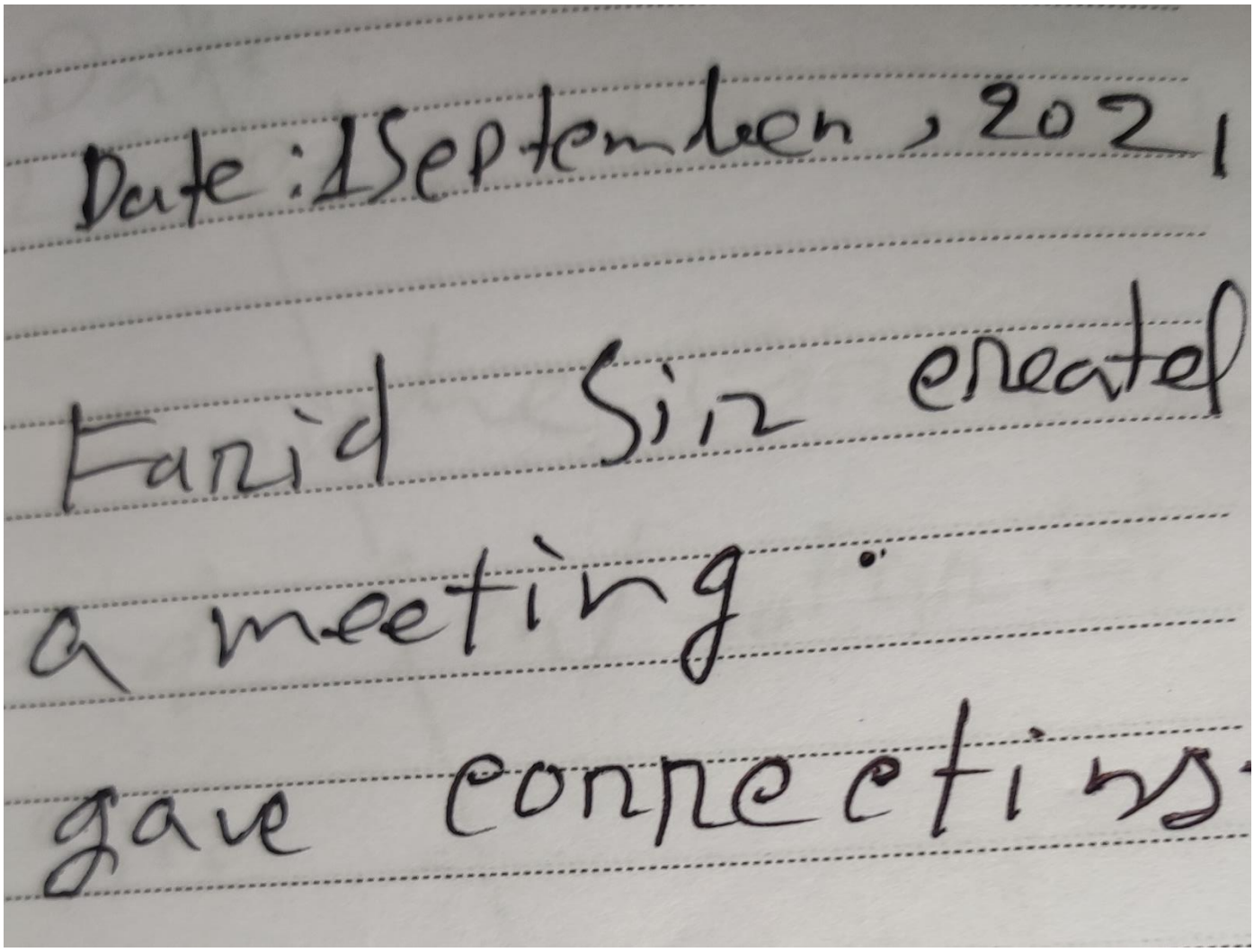
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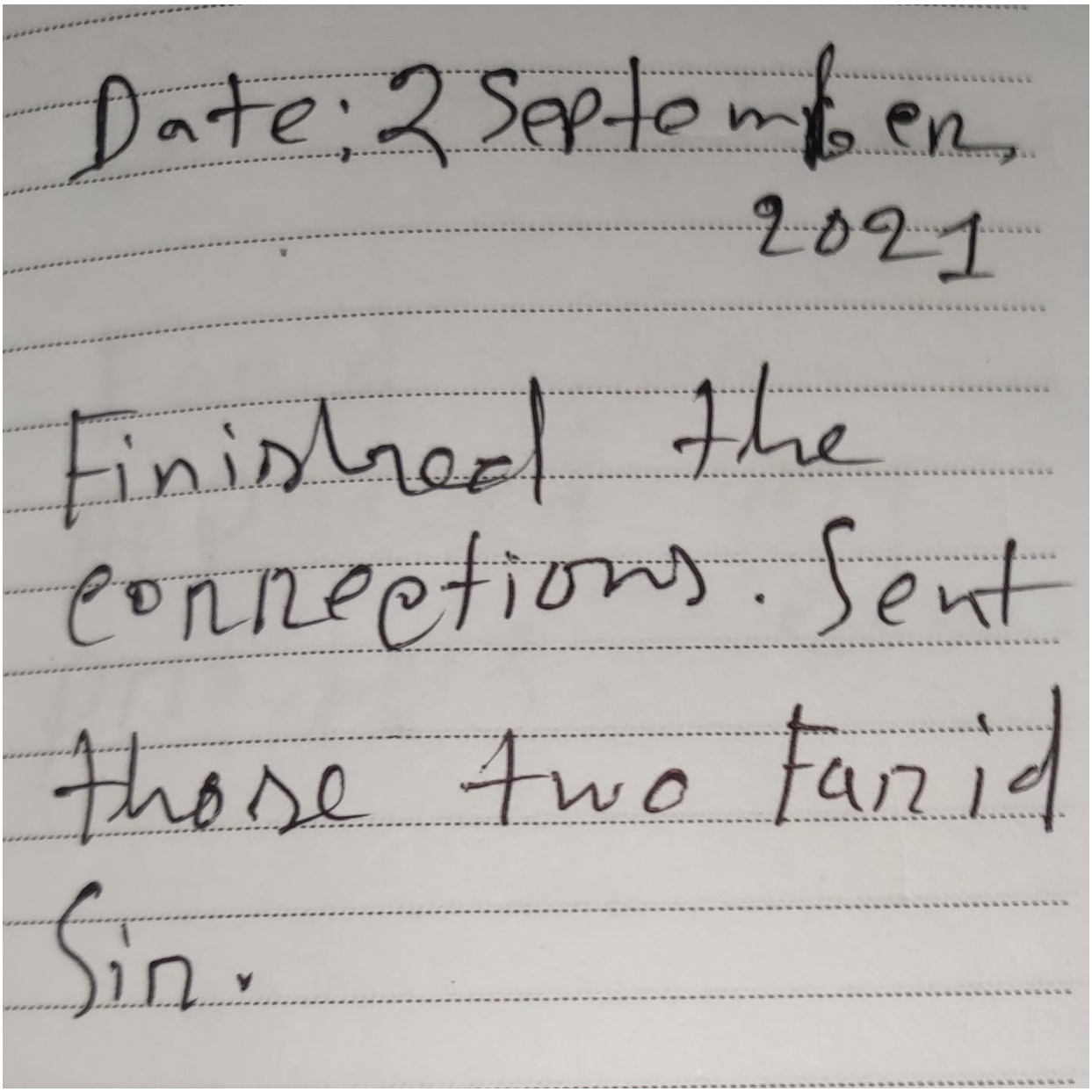
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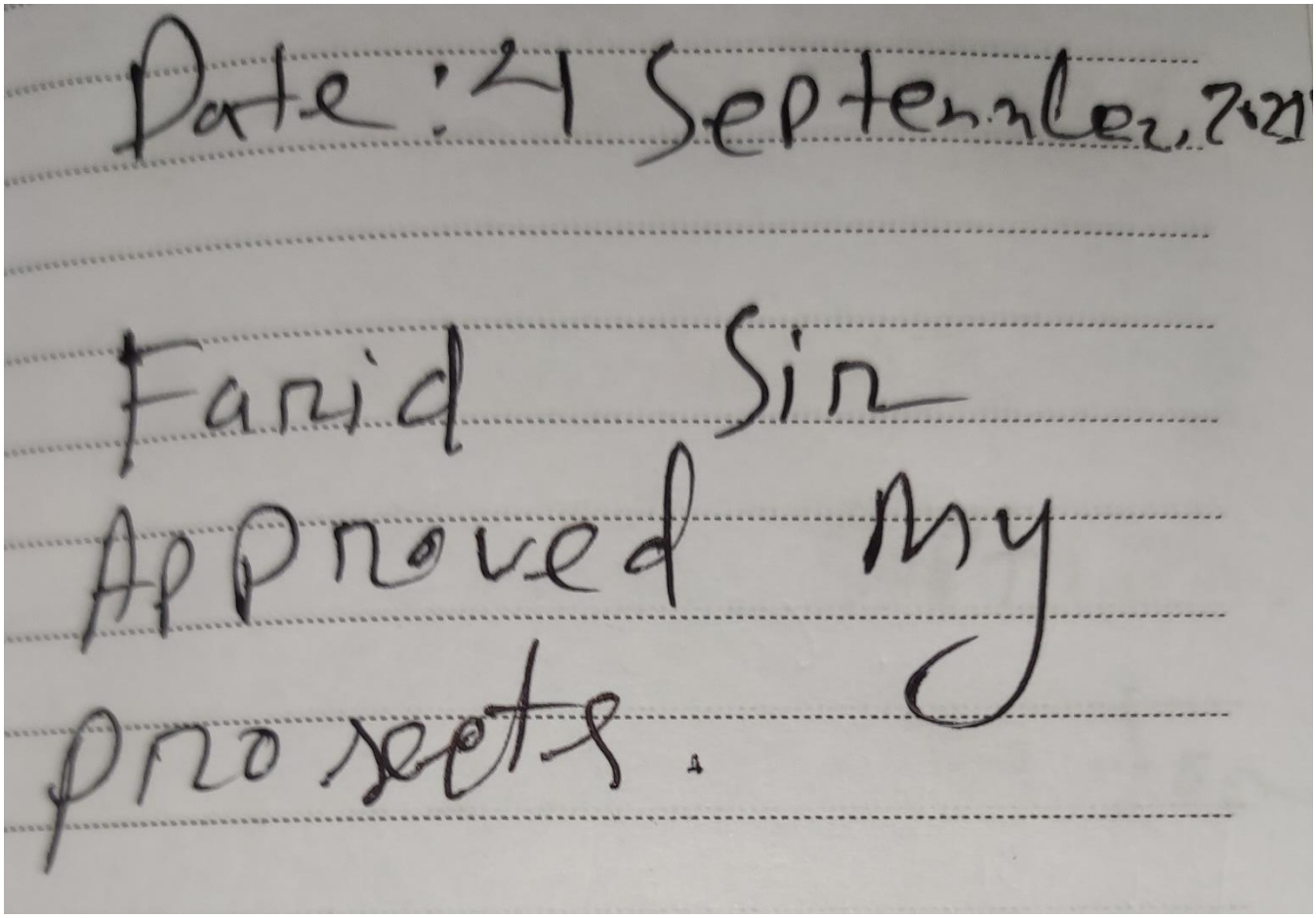
WORKPLACE LOG IMAGE 39



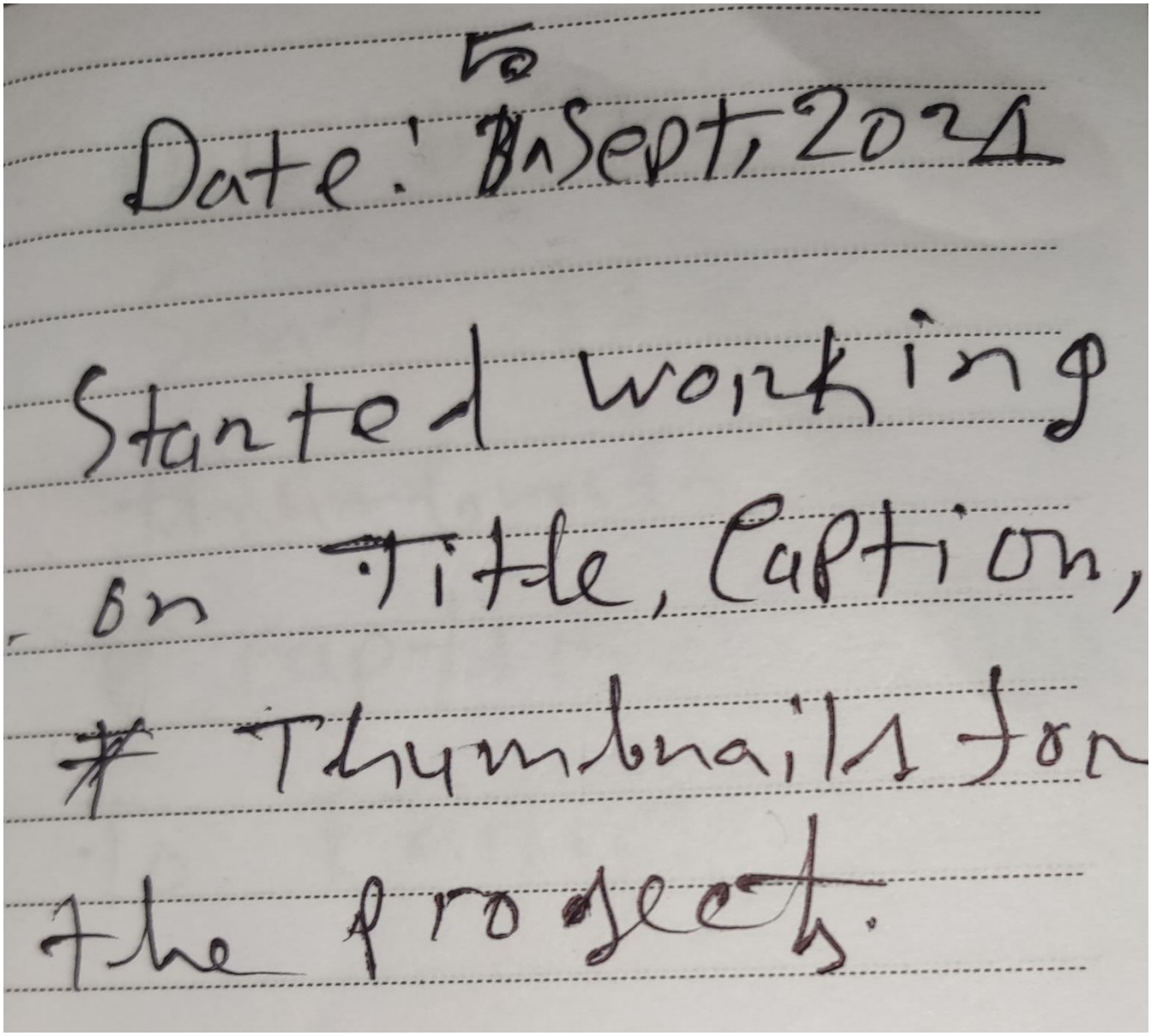
WORKPLACE LOG IMAGE 40



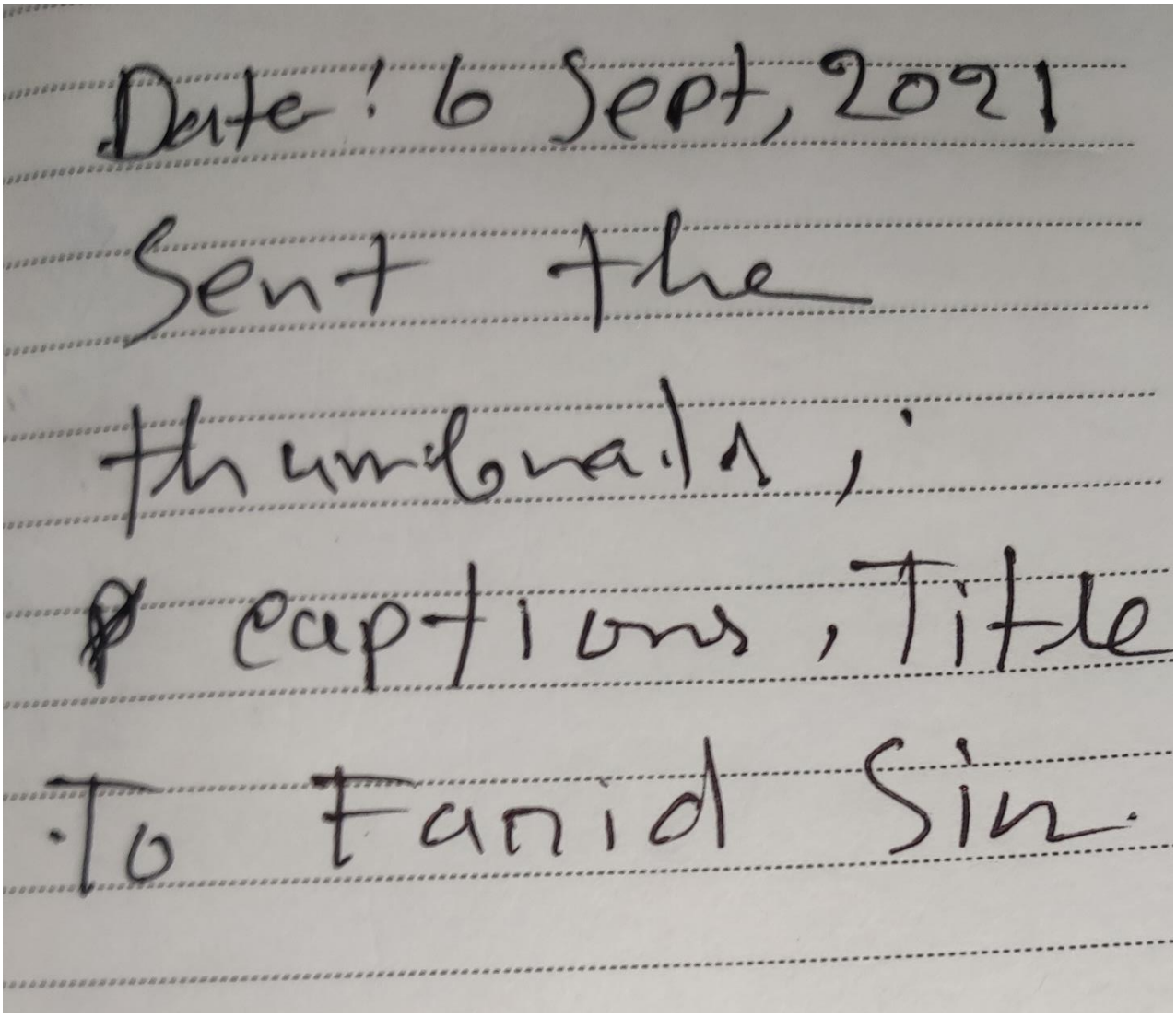
WORKPLACE LOG IMAGE 41



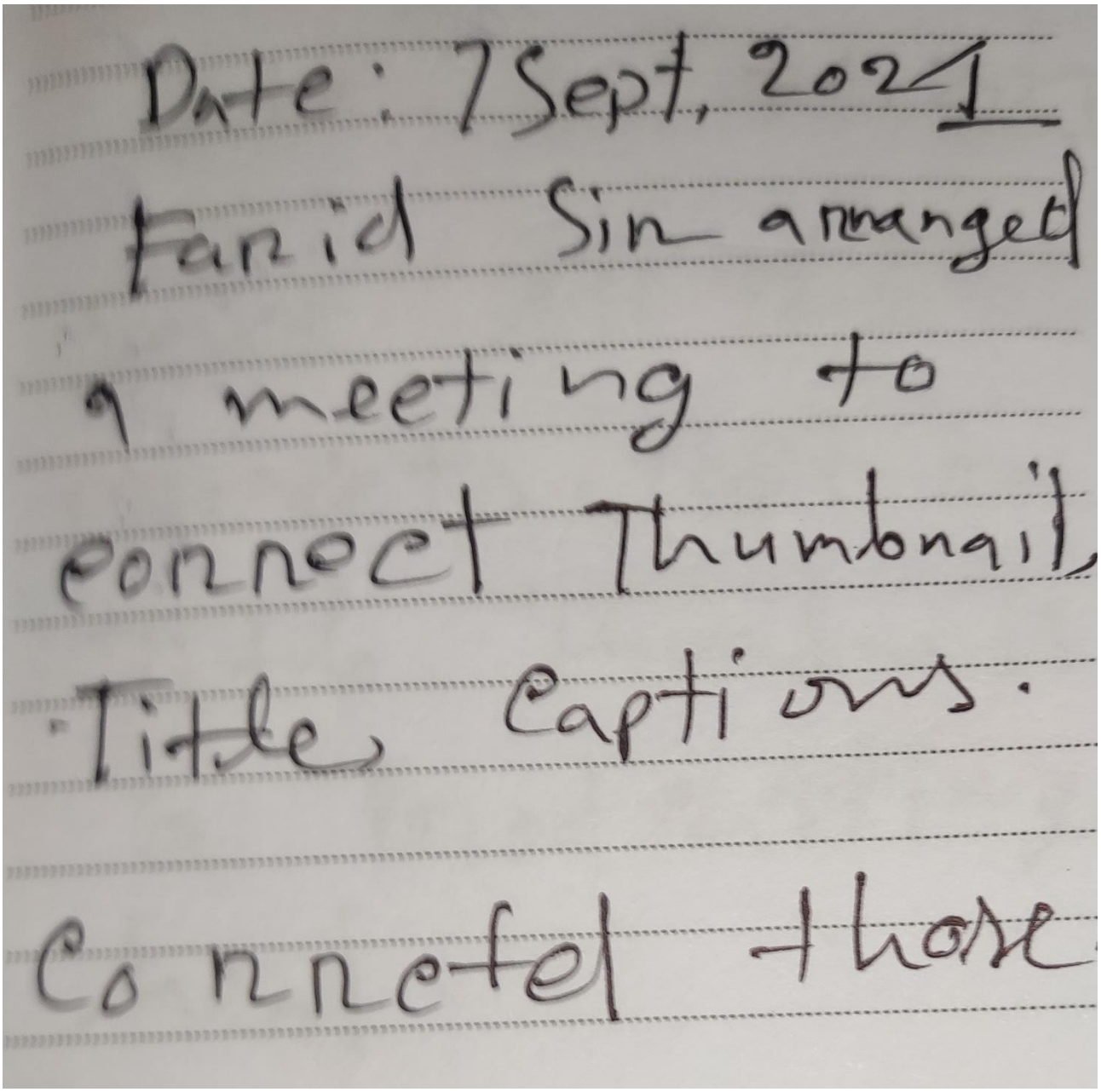
WORKPLACE LOG IMAGE 42



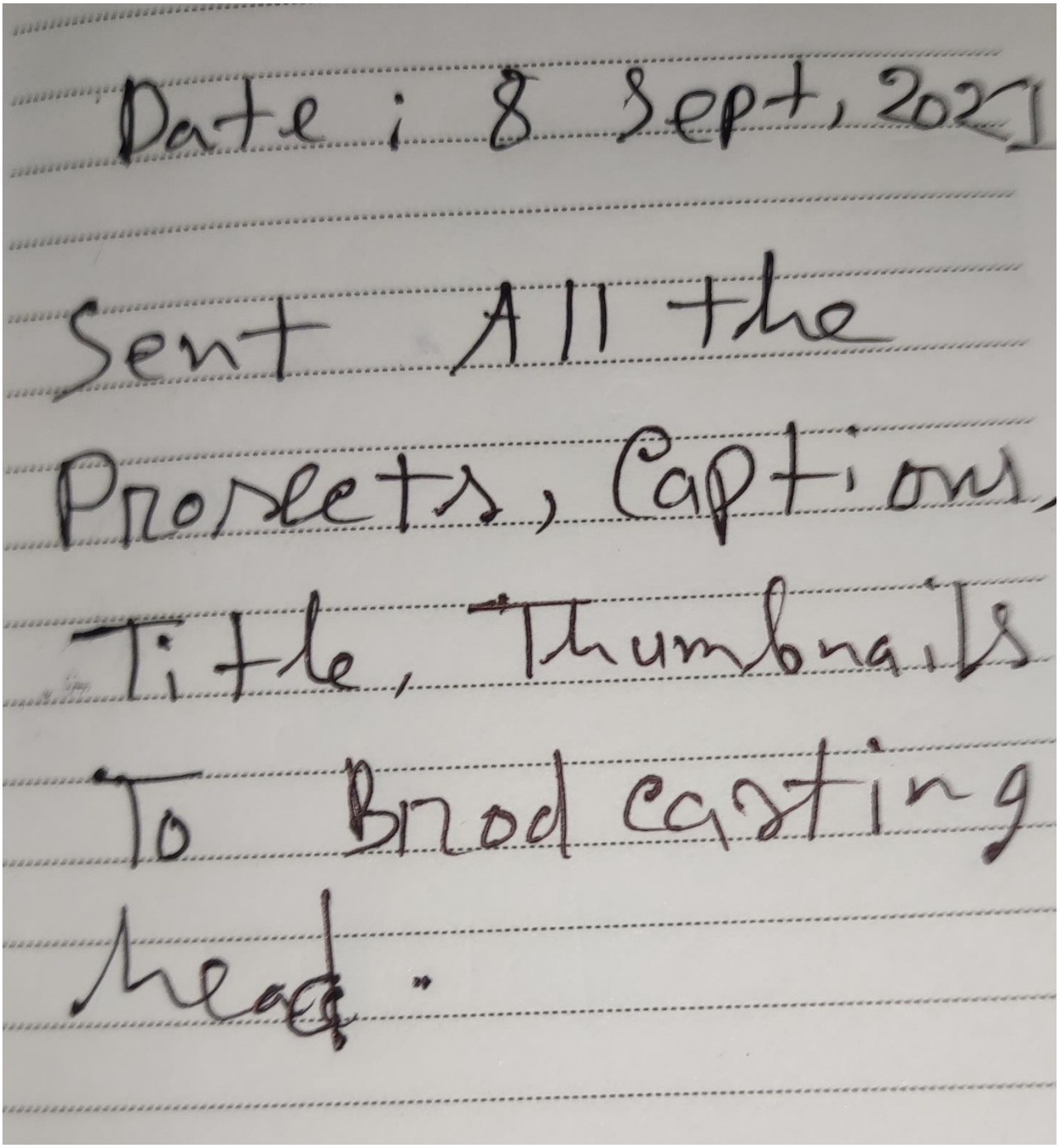
WORKPLACE LOG IMAGE 43



WORKPLACE LOG IMAGE 44



WORKPLACE LOG IMAGE 45



WORKPLACE LOG IMAGE 46

MSJ043

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students' input on how they think they have performed.

Name of Intern: Muhammad Jabir Ibn Hossen
University ID: 161012040

Name of the Institute/Organization	ULAB TV, University of Liberal Arts Bangladesh
Corporate Office Address	Room: 303, Building: A, ULAB Permanent Campus, Mohammadpur in the capital Dhaka.
Email	ulab.tv@ulab.edu.bd
Web	https://www.facebook.com/UlabTv/

1. During a typical week, approximately how many hours did you dedicate to your internship?
   35

2. Was your internship paid? If yes, how much?
   No

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all ☐ Slightly ☐ Moderately ☐ Quite a bit ☑ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	5
2	I believe in my ability to make a difference.	5
3	I am open to new experiences.	5
4	I have gained the capacity to be more productive.	5
5	I can recognize my personal strengths.	5
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	5
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	5
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	5
13	I have increased my ability to be a leader	5
14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	5
17	I have learnt the ability to work independently	5
18	I feel my classroom learning was enriched	5
19	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialized technical skills for a specific job function	5
21	I broadened my future employment possibilities	5
22	I received an opportunity to explore a specific career	5
23	I developed realistic ideas about the work world	5
24	I narrowed my future possible career choices.	5
25	**What is your average score from this test?**	5

5. General Comments

ULAB TV helped me to do my internship during a hard time. I am thankful to them. ULAB TV taught me a lot of things. During my internship, I have improved my video editing skills, sound editing skills, animation skills, etc. The ULAB TV team helped me to finish my internship. I am thankful to them.



Signature of Intern

Professional Competencies

Making Tough Decisions:
Sometimes I had to remove some specific parts of my projects according to the corrections. It is tough but it was also important. Sometimes, things I wanted to do, didn't work out. So, I had to switch to a different alternative process immediately. That switching part was very tough too.

Structures to Create the Whole Project:
I have created a structure for myself. Now I will apply the structure to my next professional career. It will make the process easy there.

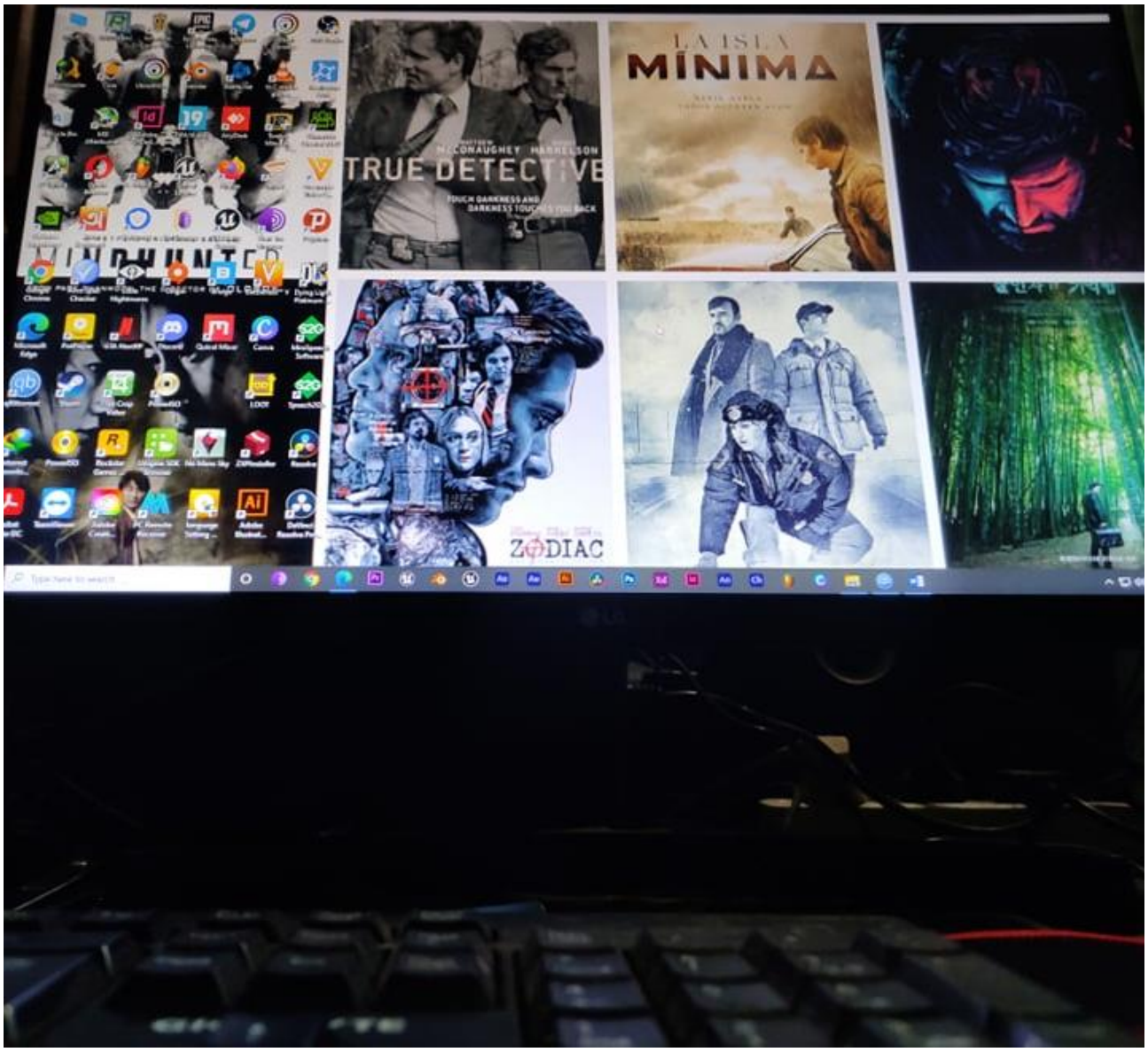
Being dependent on myself only:
In my professional career, If I can prove I have so many different skills like recording voice-over, sound editing, video editing, motion graphics, and so many others, it will help me to show as an asset. I learned to become that during my internship.

Knowledge:
I have gathered so much knowledge about my field of works. I will definitely apply them in my career.

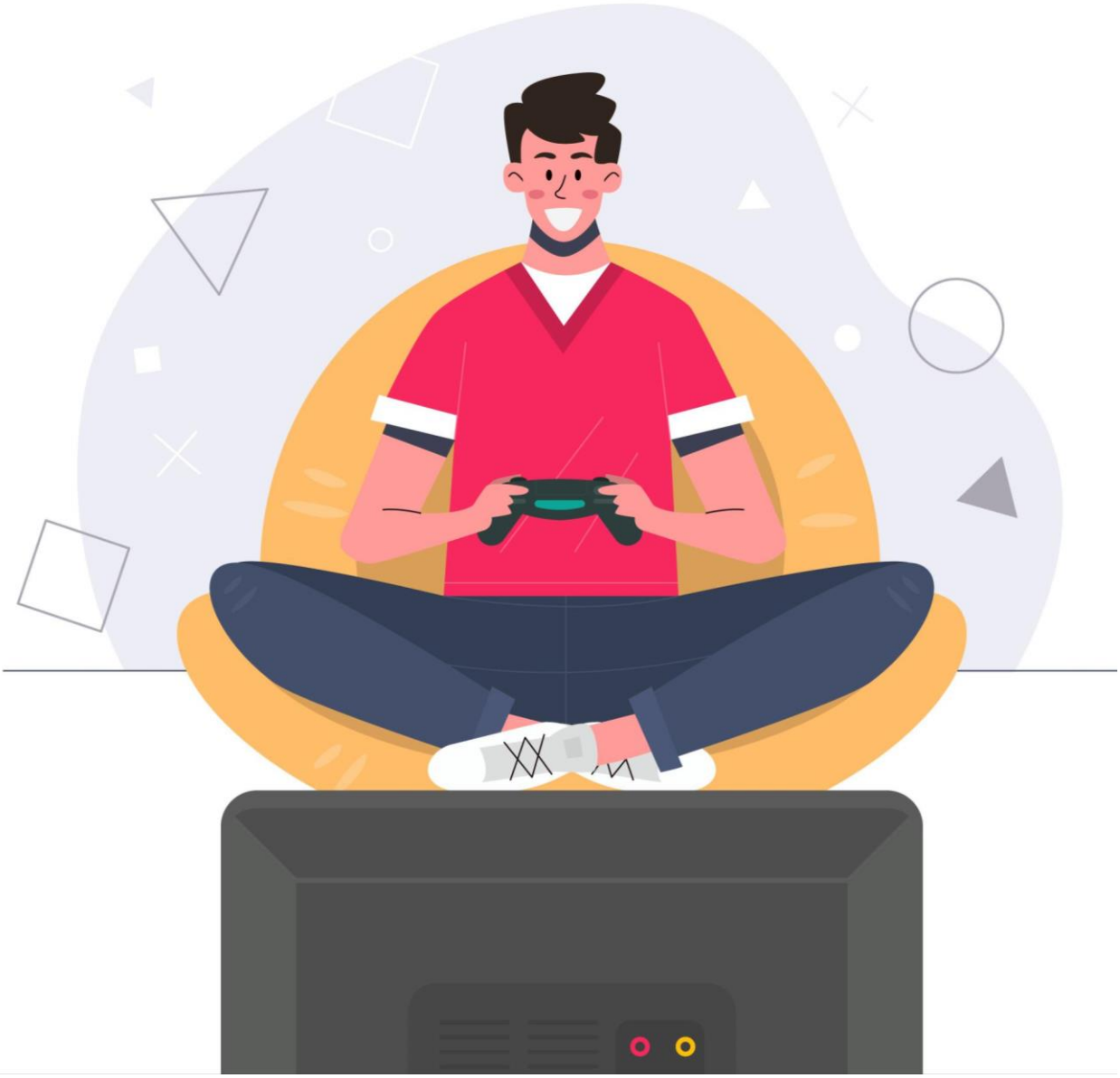
Skill:
This internship helped to polish and improve all the skills that I had before.

Attitude:
I have learned to be patient, caring, humble, cooperative, and focused. All those characteristics will make me a better content creator in the future.

Appendix



APPENDIX IMAGE 1: My Workplace



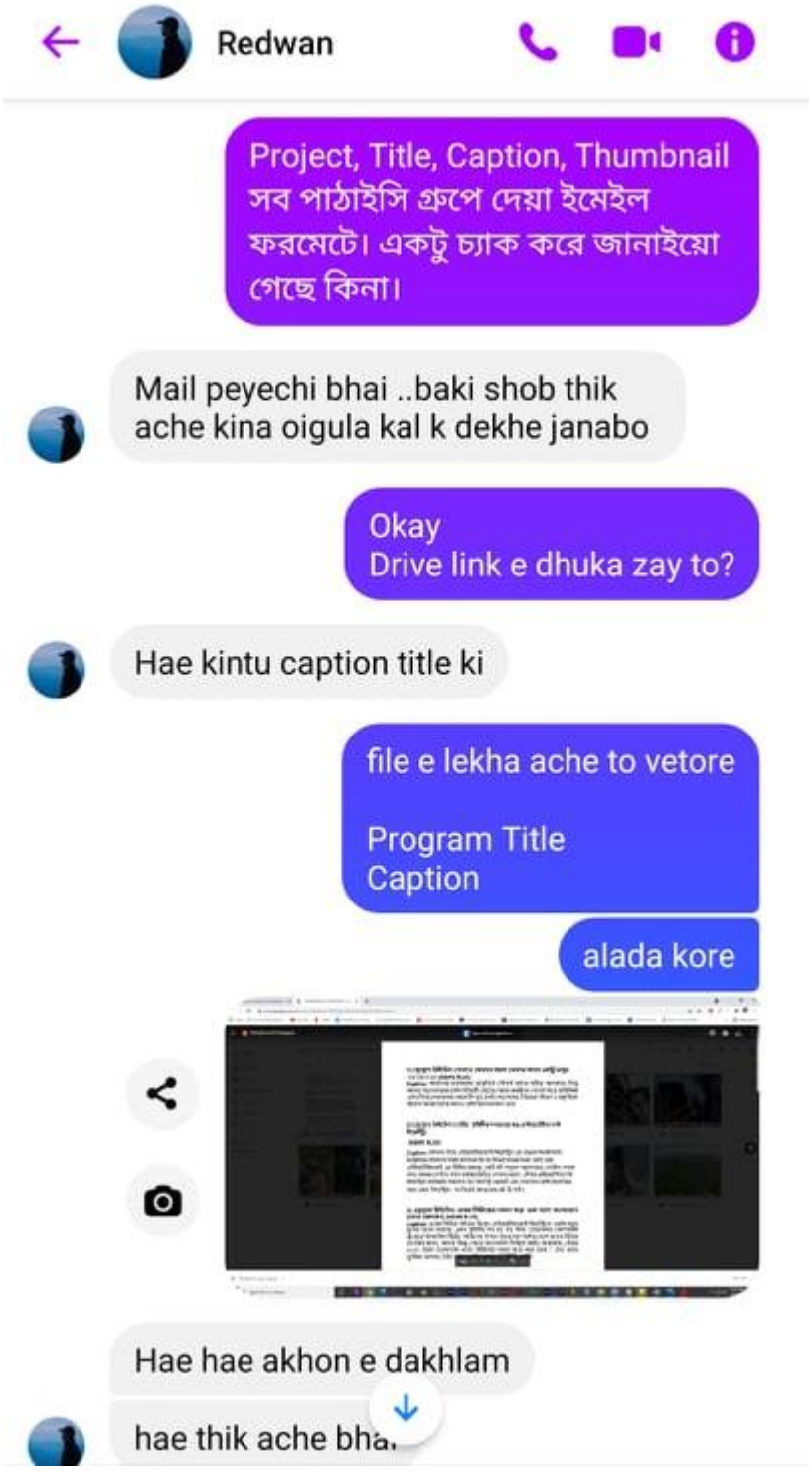
APPENDIX IMAGE 2: Deleted Animation Character from PROJECT 10



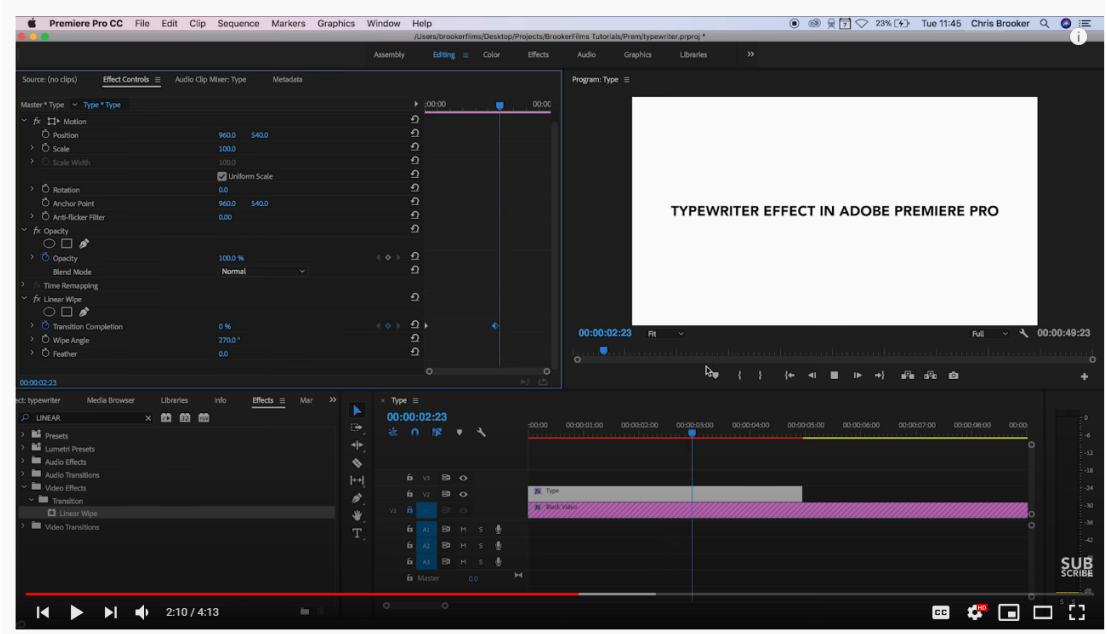
APPENDIX IMAGE 3: EDITING THE TOUGHEST PROJECT



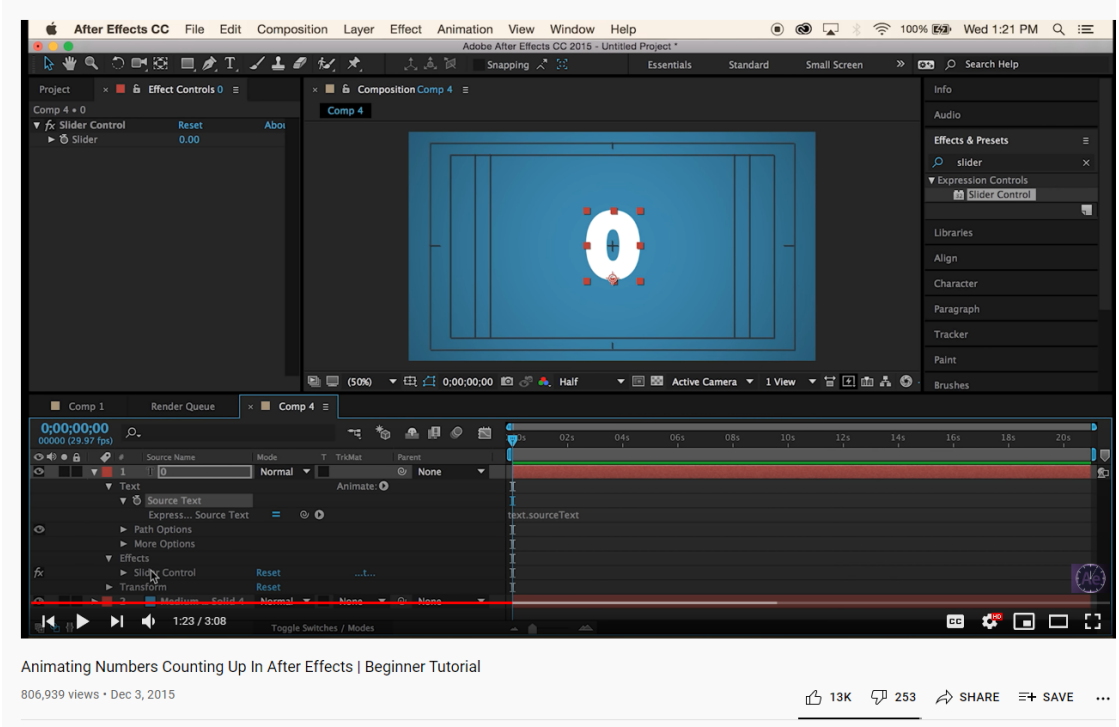
APPENDIX IMAGE 4: ULAB TV member helping me



APPENDIX IMAGE 5: Talking about brodcasting my projects



APPENDIX IMAGE 6: Learned this effect from this video for Project 1



APPENDIX IMAGE 7: Learned this effect from this video for Project 2