



ULAB

UNIVERSITY OF LIBERAL ARTS
BANGLADESH

Department of Media Studies and Journalism

Internship Report

Prepared by

Name: S M Nafihul Azam

ID: 211012018

Term: Fall 2024

Course Code: MSJ4298

Host Organization: Dhaka Tribune



Date of Submission: 02/01/2025

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Student Details

Name	S M Nafihul Azam
ID	211012018
Department	Media Studies and Journalism
Major Concentration	Public Relations
Minor Concentration	Business Administration
Career Objective	To thrive in a workplace that recognizes and leverages my talents, empowering me to reach my fullest potential and become the best version of myself.

Internship Details

Host Organization	Dhaka Tribune
Address	Level- 5, 8/C FR Tower, Panthapath, Dhaka- 1207
Website	https://www.dhakatribune.com/
Host Organization Supervisor	Nafiu Nabil (Senior Sub-Editor)
Internship Area	Central Desk Online, Sub-Editor
Internship Start Date	06 October, 2024
Internship End Date	05 January, 2025
Average Working Hour	3.5 Hours
Weekly Working Hour	42 Hours
Total Working Period	12 Weeks

Acknowledgement

First and foremost, I would like to express my deepest gratitude to Almighty Allah, whose infinite blessings and strength have guided me through the most challenging moments in my life. It is with His grace that I have been able to persevere and overcome obstacles, and I thank Him for every opportunity and success that has come my way.

I am profoundly grateful to my family, whose unwavering support and encouragement have been my constant source of strength. Their belief in me, especially during times of self-doubt, has provided me with the confidence to pursue my dreams and ambitions. I dedicate a large part of my growth and success to their sacrifices, love, and guidance.

I would like to extend my heartfelt thanks to the University of Liberal Arts Bangladesh (ULAB) for providing me with an exceptional platform to develop both personally and professionally. The university has nurtured my academic journey, offering invaluable opportunities that have equipped me with the skills and knowledge I need to excel.

I am also deeply thankful to all the faculty members at ULAB who have contributed to my learning over the past four years. Each faculty member has left a lasting impact on me, imparting knowledge that I will carry with me throughout my career.

A special note of appreciation to my internship advisor, Andalib Rubayat Sir, whose guidance has been instrumental throughout my internship.

I would also like to express my gratitude to my host organization, Dhaka Tribune, for offering me the invaluable opportunity to be a part of their team.

Lastly, I extend my sincere thanks to my host organization supervisor, Nafiu Nabil Bhai. His constant support, motivation, and constructive feedback during the past three months have been indispensable. His mentorship has played a significant role in my professional growth, and I am deeply grateful for the time and effort he invested in helping me develop my skills.

This internship experience has been a pivotal moment in my academic and professional journey, and I am thankful to all who have contributed to making it possible.



PLAGIARISM DECLARATION

MSJ041

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.
2. I acknowledge and understand that plagiarism is wrong.
3. I understand that my research must be accurately referenced.
4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.
5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: S M Nafihul Azam

ULAB ID: 211012018

Signature

A handwritten signature in black ink, which appears to read 'Nafihul Azam', is written over a light blue horizontal line.



INTERNSHIP REPORT APPROVAL FORM

MSJ042

Student Name: S M Nafihul Azam

ID No: 211012018

Major: Public Relations

Year: 2024

Local Phone: 01792614516

Email: nafihul.azam.msaj@ulab.edu.bd

INTERNSHIP/PROJECT INFORMATION

Internship

Organization/Project: Dhaka Tribune

Internship /Project Report

Topic: Central Desk Online, Sub-Editor

Semester (Tick one): ☐ Spring 2024 ☐ Summer 2024 ☒ Fall 2024

Advisor APPROVAL

(Please place a Tick)

☐ Approved ☐ Not Approved ☐ Partial Re-write ☐ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature: _____

Date: _____

Name: Andalib Rubayat

Title: Senior Lecturer

E-mail: andalib.rubayat@ulab.edu.bd

Phone: 01829202757

Introduction

When I first embarked on my academic journey at the University of Liberal Arts Bangladesh, journalism was not a path I had envisioned for myself. My initial focus was on public relations, where I imagined I would thrive in the world of communication, strategy, and client relations. However, as my studies progressed, I began to realize the intertwined nature of journalism and public relations, and how powerful storytelling could shape public opinion and influence societal change. When the opportunity arose to intern as a Sub-editor at Dhaka Tribune, I never imagined that I would step into the world of journalism. Yet, now that I am here, I am intrigued with the intricate art of curating news, the responsibility of delivering accurate information, and the rush of shaping stories that have the potential to inform, educate, and inspire.

This internship has been an eye-opening experience, offering me a firsthand understanding of the editorial process, and I have found myself immersed in the daily dynamics of news production. I have discovered the immense pressure that comes with tight deadlines, the importance of attention to detail, and the ethical considerations that are integral to producing credible content. My role as a Sub-editor has not only honed my writing and editing skills but has also sparked a profound sense of responsibility in me. As I reflect on this journey, I realize how much I have grown, both as a professional and as an individual, and how this experience has shaped my understanding of the broader media landscape.

Objectives and Expectations

The objective of my internship at Dhaka Tribune was about pushing myself beyond the boundaries of what I thought I was capable of. This internship gave me the chance to step into the unknown and grow in ways I hadn't expected. I wanted to challenge myself by working in a field where precision, quick thinking, and the power of storytelling matter most.

This experience was about confronting my fears of writing under pressure, editing content with attention to detail, and navigating the fast-paced environment of a news organization. I aimed to become more confident in my ability to handle responsibility, especially in ensuring that each piece of content was not only accurate but also compelling.

More than just learning the technical aspects, I wanted this internship to shape my character, teaching me how to adapt, collaborate, and handle feedback in a constructive way. Ultimately, my goal was to walk away from this experience knowing that I had pushed myself further than I thought possible, both as a writer and as a person.

Upon the completion of the internship, I expect:

- To gain a comprehensive understanding of the editorial process
- To refine my writing and editing skills
- To be able to work effectively under tight deadlines
- To become more comfortable in collaborating and communicating with a diverse team
- To grow in my ability to critically evaluate content
- To have a greater sense of confidence in my abilities

Host Organization

Dhaka Tribune is one of Bangladesh's most prominent English-language daily, known for its commitment to high-quality journalism and accurate reporting. Launched in 2013, the newspaper has quickly established itself as a key player in the country's media landscape, providing comprehensive coverage of national and international news. Dhaka Tribune covers a wide range of topics, including politics, sports, business, technology, lifestyle, and entertainment, with a particular focus on in-depth analysis and op-ed content.

The organization prides itself on its editorial independence and commitment to truth, making it a reliable source for both local and global news. Its editorial team consists of experienced reporters, writers, and editors who work collaboratively to ensure that every piece of content meets the highest standards of quality and ethical journalism.

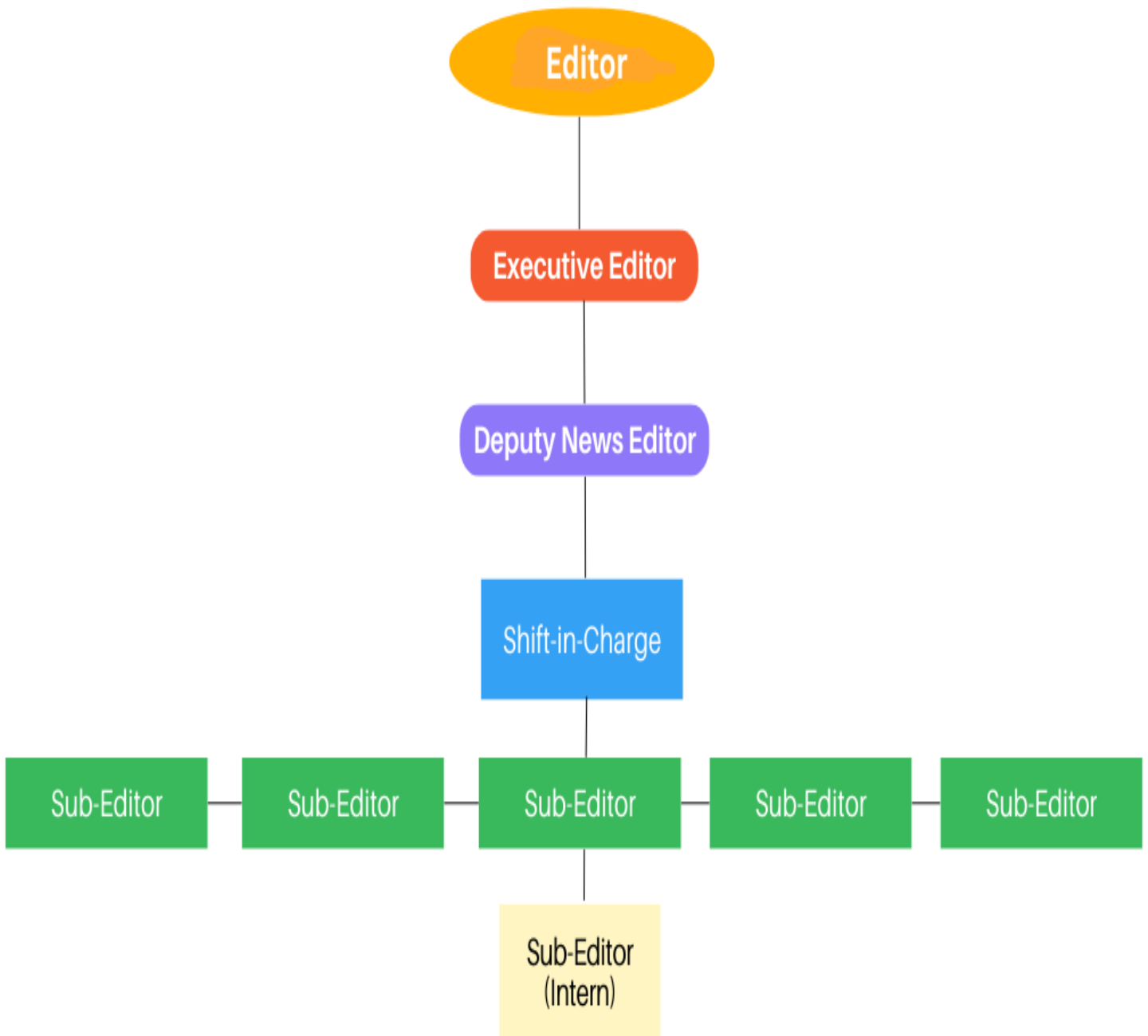
In addition to its print publication, Dhaka Tribune has a robust digital presence, reaching a global audience through its website and social media platforms. This digital shift has allowed the newspaper to expand its reach, providing timely news and analysis to readers across the world. The paper also has several sister publications, including Bangla Tribune, which is a leading Bangla-language online news portal in Bangladesh, established to provide fast, accurate, and comprehensive news coverage to Bangla-speaking audiences.

Dhaka Tribune's editorial approach is both diverse and inclusive, with a focus on offering balanced perspectives on a wide range of issues. The publication has earned a reputation for being bold in its reporting, while adhering to ethical standards and promoting responsible journalism. This commitment to quality, accuracy, and social responsibility has made Dhaka Tribune a trusted name in the Bangladeshi media space.

Logo of the Organization:



Organogram



Work Environment

Working at Dhaka Tribune has been an incredible experience, largely because of the people and the atmosphere they create. From the very first day, I noticed how friendly and approachable everyone was. There's no rigid hierarchy here—no one calls anyone “sir” or “madam,” no matter how senior they are. Instead, it's all “bhaiya” and “apu,” which immediately makes the environment feel warm and informal. It's the kind of place where you don't feel intimidated asking for help because you know someone will always be there to guide you, no matter how busy they are.

The culture here is collaborative in the truest sense of the word. If someone's stuck on something or needs a hand, there's always a colleague willing to jump in. People genuinely care about each other's success, and that sense of teamwork is what makes the workplace so special. Whether it's brainstorming ideas, reviewing content, or just having a casual chat over tea, there's a constant feeling of being part of a supportive family.

The office itself adds to the charm. It's spacious, clean, and cozy—somehow managing to feel both professional and homely at the same time. There are open spaces that encourage interaction, but also quiet corners for when you need to focus. It's a place that makes you want to come to work every day, and that's not something I thought I'd say about an office. As a first job, I couldn't have asked for a better introduction to the professional world.

Tasks as an Intern

During my internship as a Sub-editor at Dhaka Tribune, my primary responsibility was to collect and refine news stories, ensuring that they met the organization's high editorial standards. The core of my role was to enhance each story's quality from the point of collection to its publication. If the news story didn't improve in clarity, structure, or tone, it would mean that I hadn't done my job properly.

Over the course of my internship, I performed a range of tasks that encompassed multiple facets of sub-editing:

- I constantly scanned major news websites like UNB, BSS, Prothom Alo, and Samakal to stay updated on breaking news and identify stories relevant to Dhaka Tribune's audience.
- I monitored various communication channels, including Dhaka Tribune's Messenger, WhatsApp, Google Chat groups, and official emails, to stay informed about news updates sent by reporters from different regions of the country. Staying active in the sub-editors' Messenger group was also essential, as this was where senior sub-editors assigned tasks to us.
- I pieced together raw news stories sent by reporters, adding necessary context, background information, and structure. I worked to give each story an appropriate angle while ensuring clarity, coherence, and adherence to Dhaka Tribune's editorial guidelines.
- If I felt that a story sent to us by reporter was incomplete, lacked necessary details, or contained factual inconsistencies, it was my responsibility to take the initiative and contact the reporter directly. I would then engage in a thorough discussion with them to clarify any ambiguities, correct errors, and ensure that all relevant information was included.
- Translating Bengali news stories into English accurately was another key part of my role, ensuring that the essence and tone of the original stories were preserved while making them accessible to an English-speaking audience.
- Occasionally, I contributed feature articles on topics of my choosing. This allowed me to explore more creative and long-form writing while diversifying my skills as a writer.
- I occasionally worked on creating the e-paper, the digital version of Dhaka Tribune's printed newspaper. This involved organizing the layout and ensuring the final version was ready for publication on the organization's website.
- I made sure to update the news log spreadsheet daily after the end of my shift.
- Ensured the proper drafting of a news story in our backend system (CMS), filling in all relevant sections with the appropriate options.

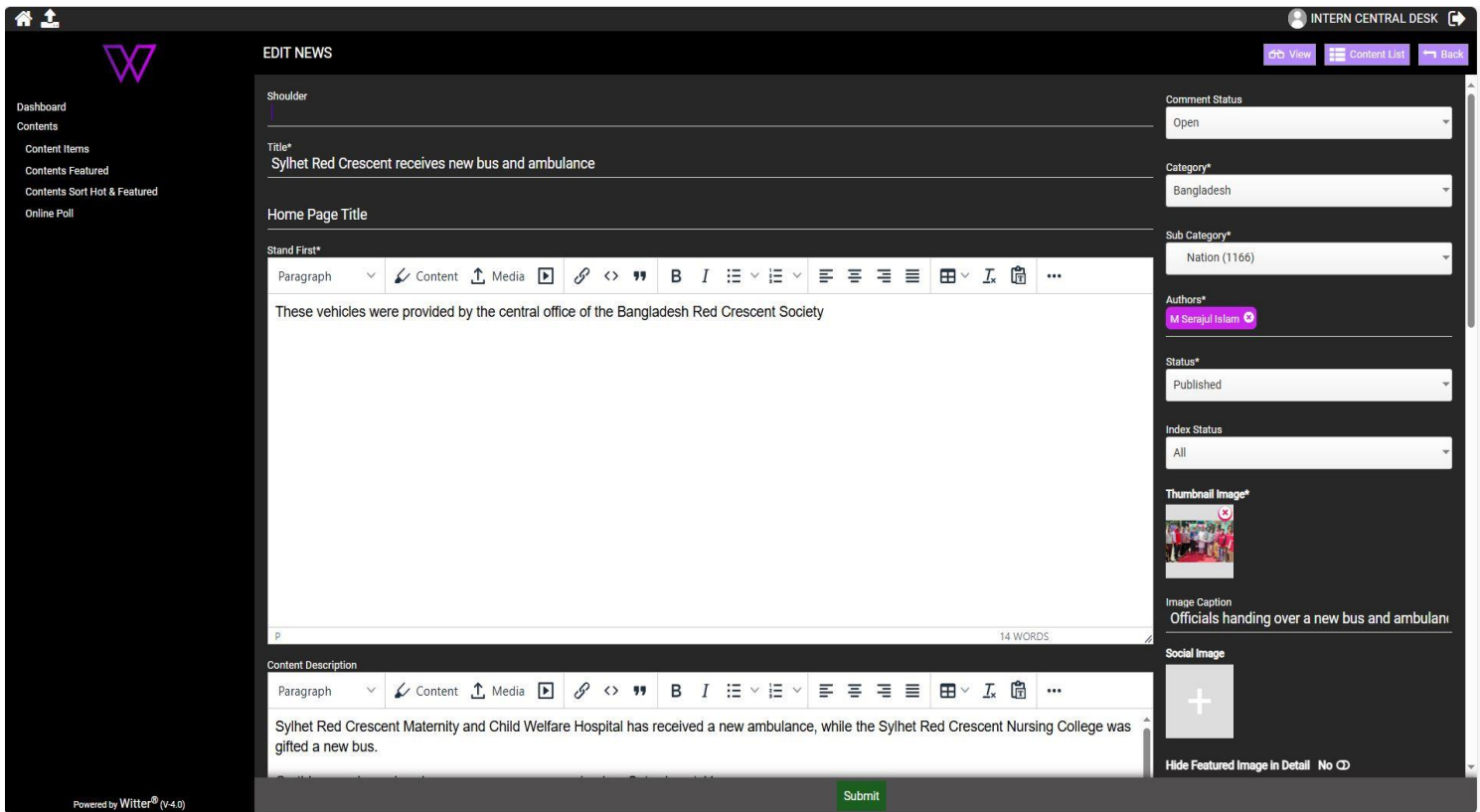


Figure 1.1: Screenshot of the process of drafting a story in Dhaka Tribune's backend system (CMS).

#	Content Title	Page	Authors	Createby	Last Editby	Published Time	Status	Action
0	Nato's 2025 challenges: Trump, Ukraine and defense spending	World	Deutsche Welle	Intern Int'l	Intern Int'l	29 December, 2024 - 09:00	Published	[Edit] [Delete]
1	Mirza Abbas: I still have 108 cases against me	Bangladesh	Tribune Report	Intern Central Desk	Farha Mehzabin	28 December, 2024 - 20:12	Published	[Edit] [Delete]
2	ID cards mandatory for entry at Jagannath University	Bangladesh	Sohanur Rahman	Mostakim Ahmed Rahul	Farha Mehzabin	28 December, 2024 - 19:51	Published	[Edit] [Delete]
3	Religious affairs adviser calls for unity for welfare of Muslim Ummah	Bangladesh	UNB	Mostakim Ahmed Rahul	Farha Mehzabin	28 December, 2024 - 19:49	Published	[Edit] [Delete]
4	DMP: Police working tirelessly for a safe city	Bangladesh	Tribune Desk	Intern Central Desk	Farha Mehzabin	28 December, 2024 - 19:46	Published	[Edit] [Delete]
5	Azerbaijan Airlines plane crash: Is Russia responsible?	World	Deutsche Welle	Intern Int'l	Intern Int'l	28 December, 2024 - 19:33	Published	[Edit] [Delete]
6	Accident on expressway: Bus had brake issues, driver was intoxicated	Bangladesh	Tribune Desk	Sahad Amin	Farha Mehzabin	28 December, 2024 - 19:33	Published	[Edit] [Delete]
7	Khasru: Qualitative changes to be brought in politics	Bangladesh	BSS	Sahad Amin	Farha Mehzabin	28 December, 2024 - 19:30	Published	[Edit] [Delete]
8	Special cell formed for temporary entry pass to Secretariat	Bangladesh	Tribune Desk	Mostakim Ahmed Rahul	Farha Mehzabin	28 December, 2024 - 19:20	Published	[Edit] [Delete]
9	S Korean prosecutors: Yoon authorized shooting during martial law bid	World	AFP	Intern Int'l	Intern Int'l	28 December, 2024 - 19:08	Published	[Edit] [Delete]
10	Jamaat ameer: Martyrs of July-August uprising are national heroes	Bangladesh	Nawaz Farhin Antara	Sahad Amin	Farha Mehzabin	28 December, 2024 - 18:27	Published	[Edit] [Delete]
11	Islamic Bank inaugurates 400th branch in Tangail	Business	Press Release	Kaniz Fatema	Kaniz Fatema	28 December, 2024 - 18:21	Published	[Edit] [Delete]
12	Fire at Mohakhali building doused	Bangladesh	UNB	Mostakim Ahmed Rahul	Mostakim Ahmed Rahul	28 December, 2024 - 18:13	Published	[Edit] [Delete]

Figure 1.2: Screenshot of list of news in Dhaka Tribune's backend system (CMS).

Publish Date	Created Date	Created By	Status	Actions
Sunday, December 08, 2024	Sunday Dec 08 2024 7:03 AM	Shahjalal Shawron	Active	Change to inactive
Saturday, December 07, 2024	Saturday Dec 07 2024 6:59 AM	Shahjalal Shawron	Active	Change to inactive
Friday, December 06, 2024	Friday Dec 06 2024 7:33 AM	Shahjalal Shawron	Active	Change to inactive
Thursday, December 05, 2024	Thursday Dec 05 2024 6:57 AM	Shahjalal Shawron	Active	Change to inactive
Wednesday, December 04, 2024	Wednesday Dec 04 2024 6:01 AM	Shahjalal Shawron	Active	Change to inactive
Tuesday, December 03, 2024	Tuesday Dec 03 2024 6:46 AM	Shahjalal Shawron	Active	Change to inactive
Monday, December 02, 2024	Monday Dec 02 2024 7:21 AM	Shahjalal Shawron	Active	Change to inactive
Sunday, December 01, 2024	Sunday Dec 01 2024 3:55 AM	Nafihul Azam	Active	Change to inactive
Saturday, November 30, 2024	Saturday Nov 30 2024 1:43 AM	Sahad Amin	Active	Change to inactive
Friday, November 29, 2024	Sunday Dec 01 2024 1:14 PM	Shahjalal Shawron	Active	Change to inactive
Thursday, November 28, 2024	Thursday Nov 28 2024 5:58 AM	Sahad Amin	Active	Change to inactive
Wednesday, November 27, 2024	Wednesday Nov 27 2024 4:46 AM	Nafihul Azam	Active	Change to inactive

Figure 1.3: Screenshot of Dhaka Tribune’s e-paper backend system.

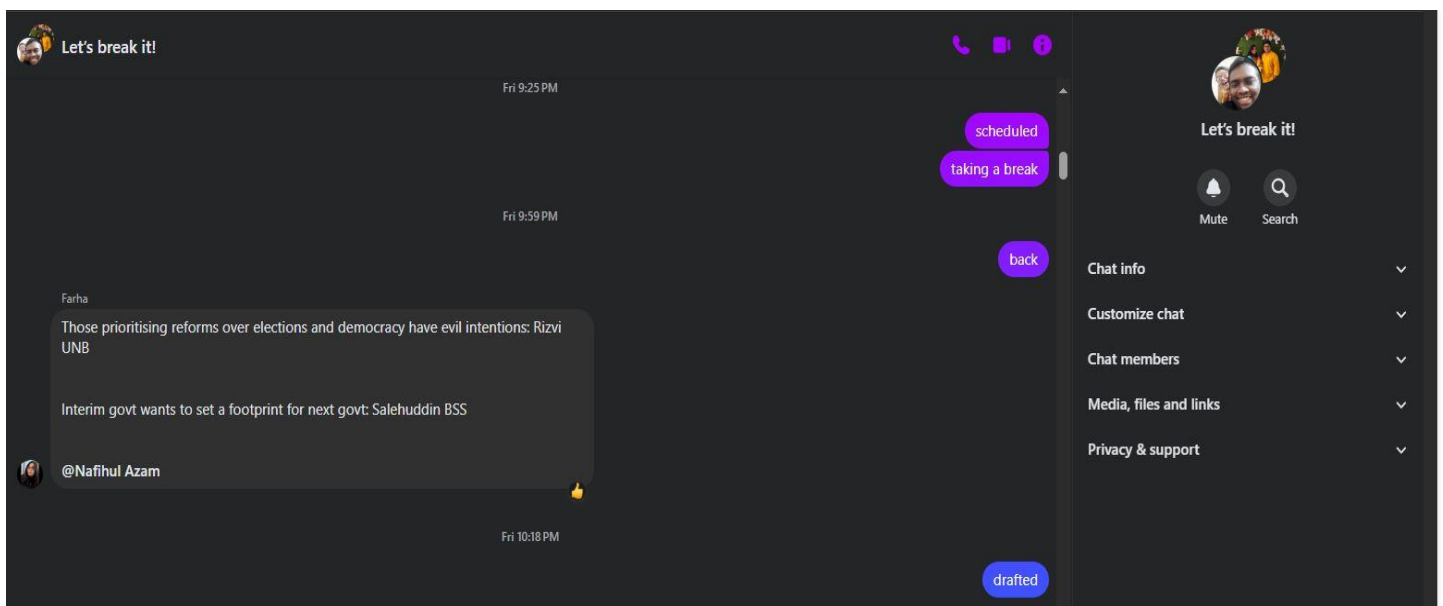


Figure 1.4: Screenshot of the Dhaka Tribune sub-editor’s Messenger group.

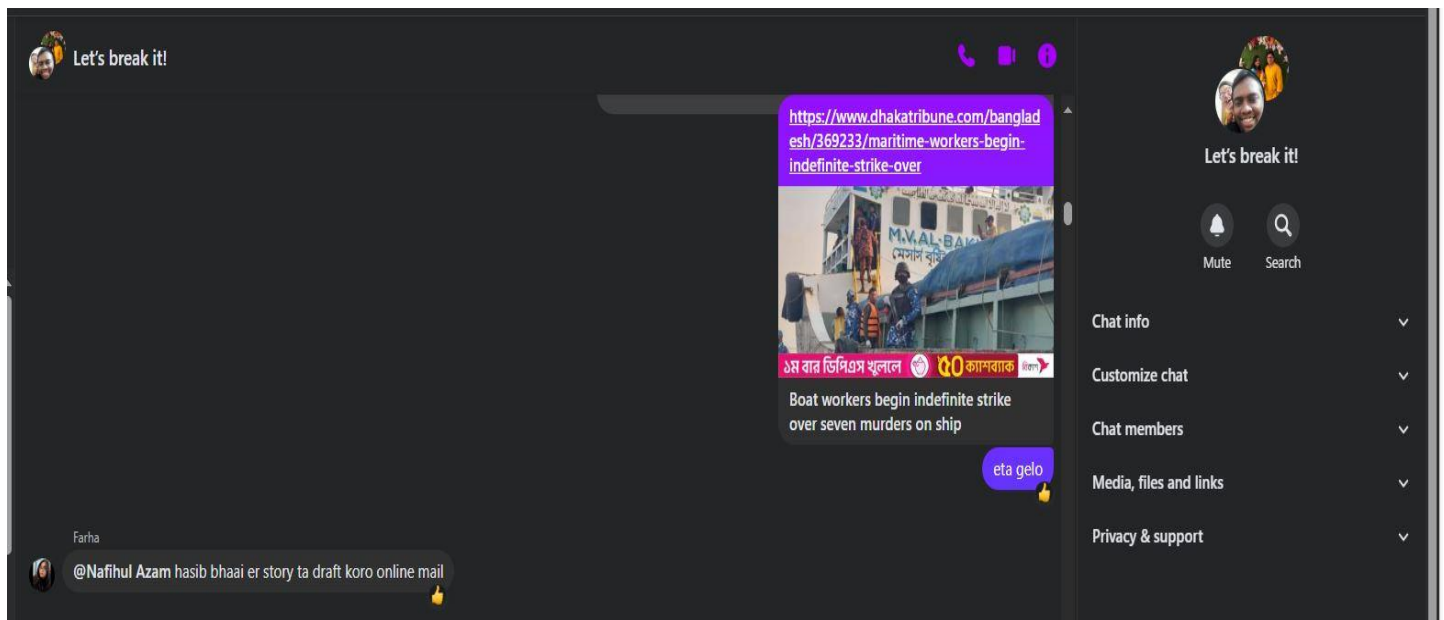


Figure 1.5: Screenshot of the Dhaka Tribune sub-editor's Messenger group.

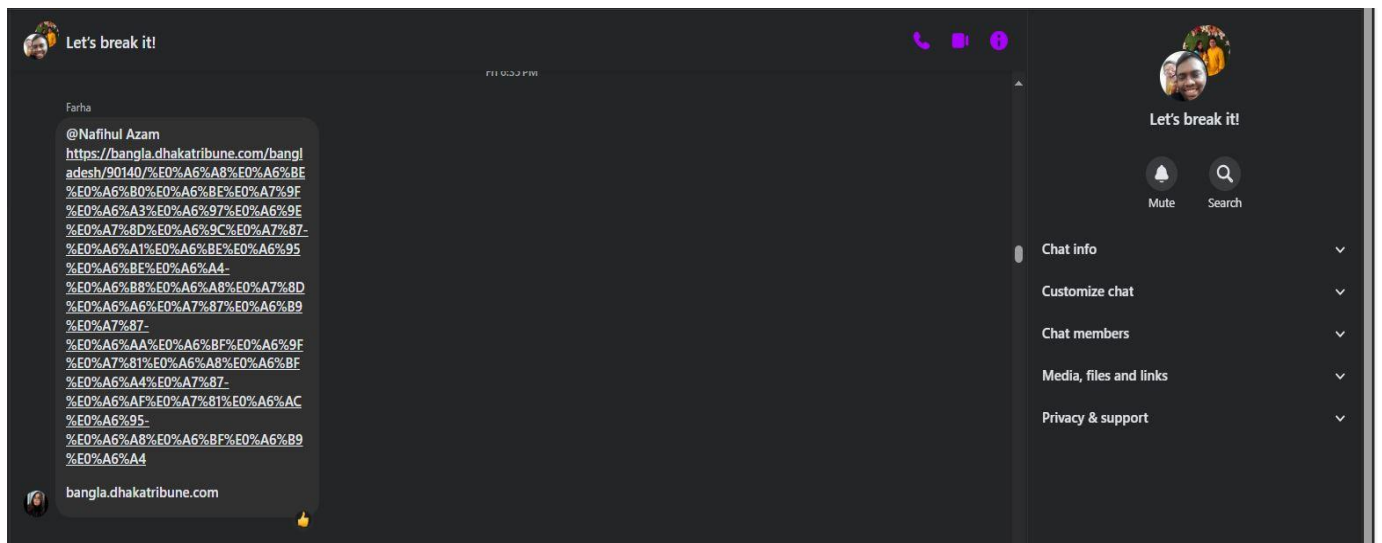


Figure 1.6: Screenshot of the Dhaka Tribune sub-editor's Messenger group.

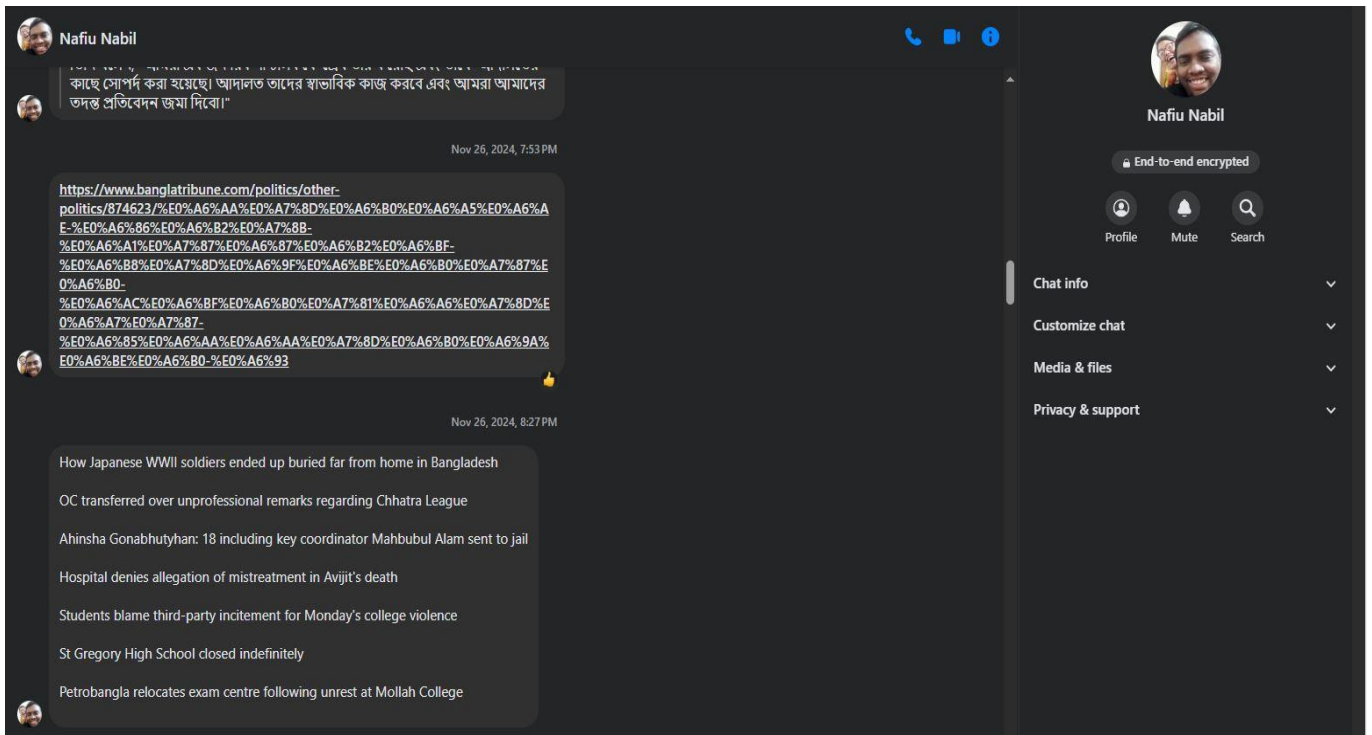


Figure 1.7: Screenshot of my supervisor, Nafiu Nabil, assigning me work on Messenger.

The Projects

Project 1

Project Title:

Is it just curiosity, or something more?

Project Type:

Feature article

Date Assigned:

09 October 2024

Date Published:

15 October 2024

Project Details

My feature article, "Is it just curiosity, or something more?", was part of an assignment during my second week of internship at Dhaka Tribune. Nafiu Nabil, a senior sub-editor, and my supervisor, tasked me with writing a feature article on any topic of my choosing. After some thought, I decided to explore the reasons behind why people in Bangladesh often stare at foreigners, particularly those with distinct physical appearances. I found this topic fascinating and highly relevant, as it sheds light on a common yet rarely discussed behavior in our society. I also believed that readers would find it relatable and thought-provoking.

When I presented the idea to my supervisor, he approved it and advised me to explore the psychological aspects of this behavior, especially the influence of colonialism on it. His guidance inspired me to frame the article not just as an observation but as an exploration of human psychology and historical influences. To gather additional perspectives, I spoke with several people I know and asked if they, too, found themselves staring at foreigners when they encountered one. Most admitted that they did, explaining it as a natural reaction to seeing someone who looked very different from the people they usually encountered. Some shared that it wasn't intentional but simply a reflex driven by curiosity about the foreigner's presence.

Additionally, I conducted research to support my analysis, including studying Daniel Berlyne's work on curiosity, which explains our natural response to unfamiliar stimuli, and Henri Tajfel's Social Identity Theory, which sheds light on in-group and out-group dynamics. I also incorporated personal observations and perspectives from travel bloggers, such as Stephen Bugno, who described Bangladeshi curiosity as genuine and welcoming.

Challenges

One of the challenges I faced while writing the feature was writer's block. I had not written a full article in a long time, and when I sat down to write, I realized how out of practice I was. My thoughts felt scattered, and I struggled to put them into words. Every sentence felt forced, and I kept doubting whether my ideas were making sense. It was frustrating because I knew what I wanted to say, but I couldn't find the right words to express it. The flow of my writing felt unnatural, and I had to spend a lot of time reworking my drafts just to make them feel somewhat coherent. This stage of the process really tested my patience and confidence.

Another challenge I faced while working on this article was finding a suitable image to accompany it. My supervisor had instructed me to ensure that the picture I chose was the most appropriate for the article. However, I couldn't simply use a picture from the internet due to copyright restrictions, and when I searched Dhaka Tribune's internal server, I couldn't find any image that fit the theme. This meant I had to reach out to a colleague from Dhaka Tribune's graphics department, explain the article's concept, and request an illustration that would suit the piece. Although this added extra steps to my workload, it was a necessary process to ensure that the article's visual element was appropriate.

Mistakes:

- Overcomplicated my sentences in an effort to make the writing sound attractive, which resulted in awkward and difficult-to-read sentences.
- Did not thoroughly proofread my initial draft before submitting it to my supervisor, leading to noticeable typos and stylistic errors.

Learnings:

- Realized the importance of using simple and accessible language, as it made my writing clearer and more engaging.
- Understood the value of collaboration and communication.
- Learned to focus not just on the quality of writing, but also on managing all elements that contribute to publishing a successful feature.

First draft of the feature:

Is it just curiosity?

S M Nafihul Azam

Foreigners visiting Bangladesh often find themselves at the center of a common occurrence—people staring, sometimes with unabashed curiosity.

Picture a foreigner wandering through the bustling streets of Old Dhaka. The narrow alleys, filled with vendors selling everything from street food to clothing, are alive with the chatter of locals. Amid the noise and activity, heads turn. People stop in their tracks. Some smile, some whisper to

their companions, and others simply stare, their gaze lingering longer than expected, as if seeing something extraordinary.

For travelers unaccustomed to such intense attention, it can feel peculiar or even uncomfortable. But this is not unique to Bangladesh; across the world, people tend to stare when they encounter something or someone unfamiliar. Yet, in Bangladesh, this behavior is driven by more than just curiosity—it reflects cultural, historical, and psychological factors that influence how foreigners are perceived.

A psychological response to the unfamiliar

Psychologists suggest that curiosity is a natural human response to novelty. Renowned psychologist Daniel Berlyne's work on curiosity and novelty explains why humans are so captivated by things that stand out from the ordinary. Our brains are wired to focus on new stimuli, which explains why a foreigner—who looks different, dresses differently, and often behaves in ways unfamiliar to locals—can easily become the focal point of attention.

In Bangladesh, where many communities are not frequently exposed to international travelers, seeing a foreigner in person can feel like witnessing something out of the ordinary. The brain's natural inclination toward novelty means that a foreigner, as someone who doesn't blend into the regular flow of life, automatically draws more attention.

Bridging the gap between screen and reality

For many Bangladeshis, particularly in less cosmopolitan areas, foreigners may only exist on television screens or in the pages of magazines. Growing up, I often saw foreigners depicted in movies or advertisements, seemingly living in a world far removed from mine. So when, on the rare occasions, I encountered a foreigner on the streets of Dhaka or Chittagong, I found myself staring too. It wasn't an act of rudeness or malice, but a natural response—seeing someone in real life who had previously only existed in the media created a sense of wonder. It felt like two worlds colliding, the foreign and the familiar, all at once.

This response is deeply ingrained in the human psyche—the need to process something unfamiliar, to make sense of it. For many Bangladeshis, particularly in insulated regions, this cognitive process fuels their curiosity and attention.

In-group vs out-group dynamics

Social identity theory, developed by Henri Tajfel and John Turner, provides another lens to understand this behavior. The theory explains how people categorize themselves and others into "in-groups" and "out-groups." Foreigners—who often differ in appearance, language, and behavior—are automatically placed in the out-group, triggering curiosity and fascination.

However, in a collectivist society like Bangladesh, this curiosity is often accompanied by an eagerness to integrate outsiders into social interactions. Bangladeshis are known for their hospitality, and while the initial reaction might be to stare, it is rarely followed by hostility.

Instead, the act of staring can be the beginning of something more—an interaction, a conversation, or even an invitation.

Turning curiosity into connection

Stephen Bugno, an avid traveler who has spent time exploring Bangladesh, described his experience with the locals: "Bangladeshis are so enthusiastically friendly. They don't see foreigners very often, so when they do, they want to say hi, shake your hand, and maybe even take

a picture. They want to know which country you come from. It can be overwhelming, but it's driven by genuine curiosity and excitement.”

What starts with a stare often evolves into a form of social exchange—a way for the community to learn about someone new and for the foreigner to experience the famed Bangladeshi hospitality. In rural Bangladesh, where community ties are strong, a foreigner's presence is not just an individual experience; it becomes a communal event. People gather, observe, and sometimes even take part in discussions about the visitor.

Colonial echoes

Bangladesh's colonial past and the ongoing influence of Western culture have contributed to an unconscious association between foreigners—particularly Westerners—and power, wealth, or influence. This perception, especially when foreigners appear affluent or distinguished, can heighten attention.

However, this interest is less about envy and more about status recognition. In Bangladesh, as in many parts of the world, the gaze often reflects respect or admiration rather than resentment. The act of staring at foreigners may be tied to these historical and social hierarchies, where the evaluation is not just based on physical differences but on perceived social standing.

A cultural exchange through the gaze

For foreigners visiting Bangladesh, understanding the cultural and psychological reasons behind the stares can turn what might feel like discomfort into an opportunity for connection. Rather than signaling alienation or hostility, the gaze often serves as an invitation to engage with the local community.

As Stephen Bugno observed, these curious stares often evolve into warm interactions, friendly conversations, and sometimes even an invitation for a cup of tea. Instead of being seen as intrusive, it can be embraced as the beginning of a meaningful cultural exchange—a bridge between the unfamiliar and the familiar, one gaze at a time.

Final draft of the feature:

Is it just curiosity, or something more?

Foreigners with distinct appearances often draw prolonged stares in Bangladesh, raising the question: What is the reason behind this shared fascination

S M Nafihul Azam

Foreigners visiting Bangladesh, particularly those with physical features that distinctly set them apart from the local population—like white or black skin—often find themselves at the center of a common occurrence: people staring, sometimes with unabashed curiosity.

Picture a foreigner, visibly different in appearance, wandering through the bustling streets of Old Dhaka. The narrow alleys, filled with vendors selling everything from street food to clothing, are alive with the chatter of locals. Amid the noise and activity, heads turn. People stop in their tracks. Some smile, some whisper to their companions, and others simply stare, their gaze lingering longer than expected, as if seeing something extraordinary.

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Bridging the gap between screen and reality

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Growing up in Chittagong metropolitan, I often saw foreigners depicted in movies or advertisements, seemingly living in a world far removed from mine. So when, on the rare occasions, I encountered a foreigner on the streets of Dhaka or Chittagong, I found myself staring too. It wasn't an act of rudeness or malice, but a natural response—seeing someone in real life who had previously only existed in the media created a sense of wonder. It felt like two worlds colliding, the foreign and the familiar, all at once.

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However, this interest is less about envy and more about status recognition. In Bangladesh, as in many parts of the world, the gaze often reflects respect or admiration rather than resentment. The act of staring at foreigners may be tied to these historical and social hierarchies, where the evaluation is not just based on physical differences but on perceived social standing.

A cultural exchange through the gaze

For foreigners visiting Bangladesh, particularly those with distinctly different skin tones or physical appearances, understanding the cultural and psychological reasons behind the stares can turn what might feel like discomfort into an opportunity for connection. Rather than signaling alienation or hostility, the gaze often serves as an invitation to engage with the local community.

As Stephen Bugno observed, these curious stares often evolve into warm interactions, friendly conversations, and sometimes even an invitation for a cup of tea. Instead of being seen as intrusive, it can be embraced as the beginning of a meaningful cultural exchange—a bridge between the unfamiliar and the familiar, one gaze at a time.

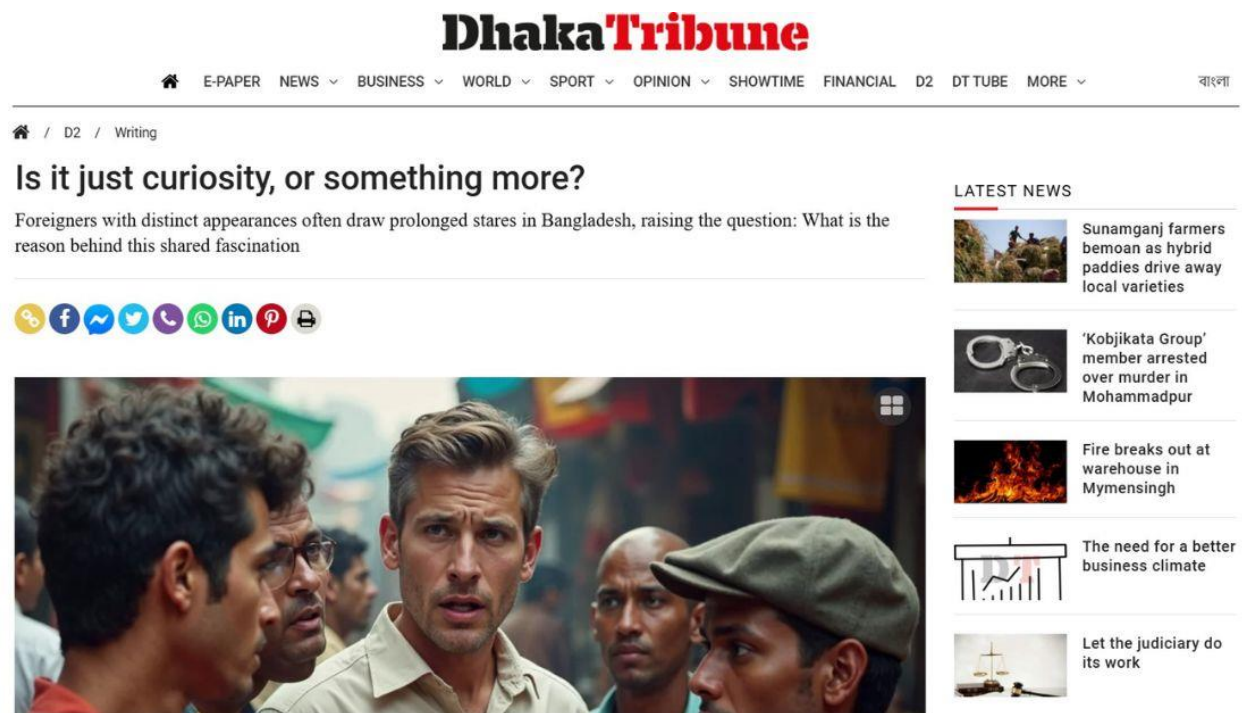


Figure 1.1: A screenshot of the feature article published in Dhaka Tribune's website.

Article Link: <https://www.dhakatribune.com/feature/writing/361998/is-it-just-curiosity-or-something-more>

Project 2

Project Title:

Bleu de Chanel: Martin Scorsese elevates the art of crafting advertisements

Project Type:

Feature article

Date Assigned:

19 October 2024

Date Published:

22 October 2024

Project Details

My second feature article for Dhaka Tribune was once again written under the guidance of my supervisor, Nafiu Nabil. My admiration for the craft of filmmaking and Martin Scorsese inspired me to explore the artistic elements of Chanel's Bleu de Chanel advertisement, which was directed by Scorsese himself.

Initially, I knew I wanted to write about this ad because of its unique cinematic style, however, in order to write the feature in the best way possible, I needed to understand why it stood out among the countless other advertisements in the market. To fully grasp the depth of this advertisement, I watched it repeatedly, analyzing every frame and detail to uncover the layers beneath the surface. I focused on Scorsese's use of cinematic techniques, such as the black-and-white visuals, the unconventional aspect ratio, and how they contributed to the ad's emotional tone. I also tried to understand the deeper meaning behind the theme of the ad such as fame, self-expression, and identity.

Challenges

A challenge I faced while writing this article was convincing my supervisor to approve the topic. Even though my supervisor had given me the freedom to choose what I wanted to write about, he was not immediately convinced about the relevance of this topic. He questioned what was so special about this advertisement that warranted its publication in Dhaka Tribune. To address this, I had to carefully explain why I believed this ad was different—how it wasn't just another commercial, but one directed by Martin Scorsese, who uses his mastery over filmmaking to create a unique blend of high art and luxury branding.

Mistakes:

- Underestimated the difficulty of analyzing a commercial in depth.
- Relied too much on my personal opinion in the early drafts, focusing on how much I liked the ad rather than explaining its uniqueness and special qualities.

Learnings:

- Learned how to pitch and advocate for my ideas effectively.
- Understood the importance of backing up my perspective with solid arguments.

First draft of the feature:**A collision of two worlds: Advertising meets Martin Scorsese**

In today's world, where the average consumer is bombarded with ads at every turn—on television, social media, and even during daily commutes—advertising has become a constant, often overwhelming presence. With so many brands vying for attention, most campaigns blend into the background, leaving little impact beyond their fleeting moments. It takes something extraordinary to cut through this noise, to not only capture attention but to also leave a lasting impression.

Chanel's latest commercial for Bleu De Chanel, however, has done more than just stand out—it has redefined the luxury brand advertisement, fusing high art with cutting-edge cultural relevance. Directed by legendary filmmaker Martin Scorsese and starring Timothée Chalamet, this campaign offers not just an advertisement, but a cinematic experience that explores fame, identity, and self-expression in a way that is as bold as it is visually captivating.

The Scorsese touch

Martin Scorsese, renowned for his unparalleled contributions to cinema, brings his distinct narrative style and artistic vision to the world of luxury advertising. Known for iconic films like *Goodfellas*, *Taxi Driver*, and *The Irishman*, Scorsese's expertise in crafting emotionally charged stories is on full display in the Bleu De Chanel campaign.

His decision to shoot the commercial in black and white, punctuated by striking flashes of blue, elevates the ad to something more than a typical product promotion. The monochromatic palette not only underscores the ad's emotional depth but also aligns perfectly with the timeless elegance associated with Chanel.

Scorsese's direction transforms the Bleu De Chanel campaign into a cinematic event, complete with an unconventional aspect ratio more suited to feature films than television spots. This bold choice instantly sets the ad apart from typical commercials, reinforcing the sense that viewers are witnessing something special.

Each frame is carefully crafted, pulling the audience into an intimate world where every detail feels intentional, from the lighting to the shot composition.

The story follows Chalamet's character as he navigates the pressures of fame, seeking authenticity amid the chaos. This theme resonates deeply with today's generation, who often struggle to balance personal identity with societal expectations.

Scorsese's signature character-driven narratives shine through as Chalamet portrays a man torn between his public persona and his private self, mirroring the modern journey of self-discovery. This nuanced portrayal elevates the fragrance from a mere luxury product to a symbol of individuality.

The power of a collaboration

The partnership between Scorsese and Timothée Chalamet is central to the ad's success.

Chalamet, known for his nuanced performances, embodies the themes of self-expression and vulnerability that the ad promotes. His own navigation of fame and celebrity mirrors the character he plays, making him the perfect face for Bleu De Chanel.

Together, Scorsese and Chalamet deliver a campaign that is not only visually stunning but emotionally compelling, speaking directly to a generation yearning for authenticity.

Scorsese's involvement also brings an unparalleled level of prestige to the campaign. His storied career and his commitment to storytelling bring a depth rarely seen in commercial spaces, transforming the ad into something akin to a short film.

This collaboration speaks to Chanel's understanding that modern consumers are looking for more than just products—they are seeking narratives that reflect their values and aspirations.

A new era in advertising

Chanel's Bleu De Chanel campaign is more than an advertisement—it's a work of art that seamlessly blends luxury branding with cinematic excellence.

Through the direction of Martin Scorsese and the performance of Timothée Chalamet, Chanel has crafted a narrative that resonates on a deep, emotional level, exploring themes of fame, identity, and self-expression.

In a world saturated with advertisements, Chanel's Bleu De Chanel stands out as a masterclass in the marriage of film and luxury, offering a glimpse into how brands can connect with audiences on a deeper, more meaningful level.

Final draft of the feature:

Bleu de Chanel: Martin Scorsese elevates the art of crafting advertisements

Chanel's latest advert brings together two of Hollywood's biggest names, delivering a cinematic experience

SM Nafihul Azam

In modern world, where the average consumer is bombarded with ads at every turn—on television, social media, and even during daily commutes—advertising has become a constant, often overwhelming presence.

With so many brands vying for attention, most campaigns blend into the background, leaving little impact beyond their fleeting moments. It takes something extraordinary to cut through this noise, to not only capture attention but to also leave a lasting impression.

Chanel's latest commercial for its men's perfume line, Bleu de Chanel, however, has done more than just stand out—it has redefined the way luxury brand advertisements are portrayed, fusing high art with cutting-edge cultural relevance.

Directed by legendary filmmaker Martin Scorsese and starring Hollywood star Timothée Chalamet, this campaign offers not just an advertisement, but a cinematic experience that explores fame, identity, and self-expression in a way that is as bold as it is visually captivating.

The Scorsese touch

Martin Scorsese needs no introduction. An auteur who is renowned for his unparalleled contributions to cinema, Scorsese has brought his distinct narrative style and artistic vision to the world of luxury advertising.

Known for iconic films like *Goodfellas*, *Taxi Driver*, *The Irishman*, *Raging Bull*, the list goes on, Scorsese's expertise in crafting emotionally charged stories is on full display in the Bleu de Chanel campaign.

His decision to shoot the commercial in black and white, punctuated by striking flashes of blue, elevates the ad to something more than a typical product promotion. The monochromatic palette not only underscores the ad's emotional depth but also aligns perfectly with the timeless elegance associated with Chanel.

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Scorsese's signature character-driven narratives shine through as Chalamet portrays a man torn between his public persona and his private self, mirroring the modern journey of self-discovery. This nuanced portrayal elevates the fragrance from a mere luxury product to a symbol of individuality.

A powerful collaboration

The partnership between Scorsese and Timothée Chalamet is central to the ad's dynamic.

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Together, Scorsese and Chalamet deliver a campaign that is not only visually stunning but emotionally compelling, speaking directly to a generation yearning for authenticity.

Scorsese's involvement also brings an unparalleled level of prestige to the campaign. His storied career and his commitment to storytelling bring a depth rarely seen in commercial spaces, transforming the ad into something akin to a short film.

This collaboration speaks to Chanel's understanding that modern consumers are looking for more than just products—they are seeking narratives that reflect their values and aspirations.

Shift in the industry

In a world saturated with advertisements, Chanel's Bleu de Chanel stands out as a masterclass in the seamless fusion of film and luxury branding, demonstrating how storytelling can elevate a product beyond the realm of consumerism.

This collaboration signals a shift in the advertising landscape—one where narratives, artistry, and emotional connection become just as important as the product itself. Through Bleu de Chanel, the future of luxury advertising is now as much about the story being told as it is about the brand it represents.

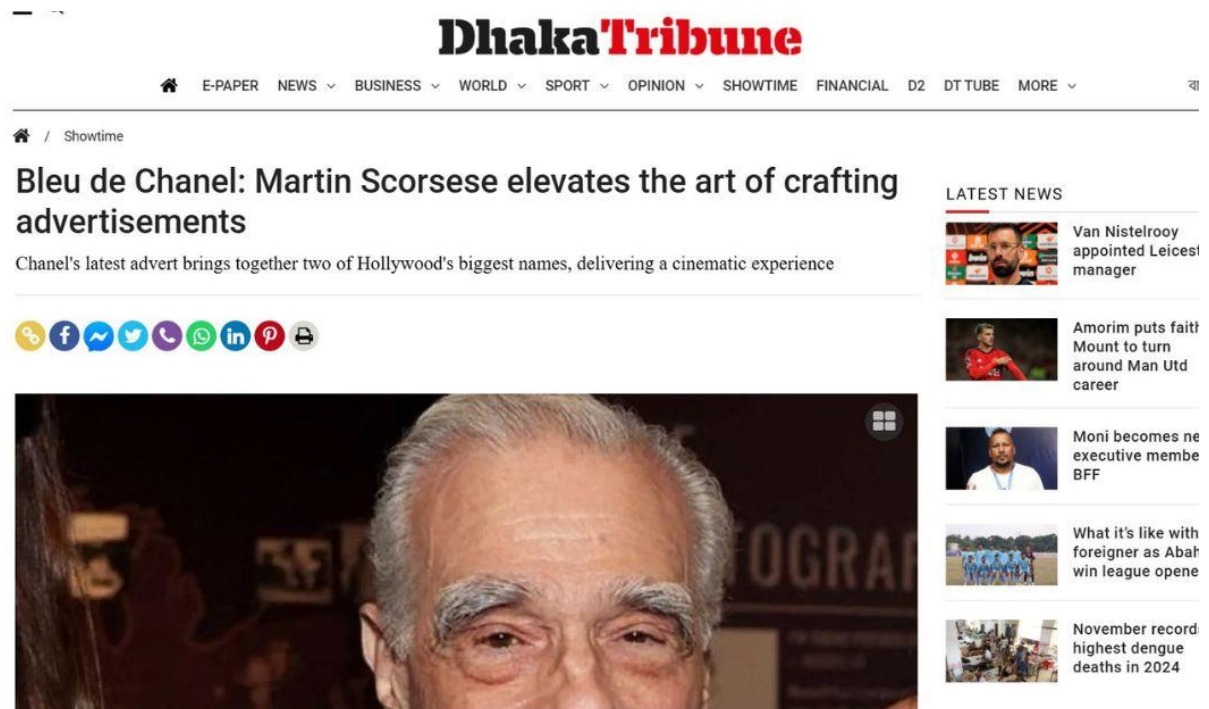


Figure 2.1: A screenshot of the feature article published in Dhaka Tribune's website.

Article Link: <https://www.dhakatribune.com/showtime/362786/bleu-de-chanel-martin-scorsese-elevates-the-art>

Project 3

Project Title:

Mezban: A tradition of traditions

Project Type:

Feature Article

Date Assigned:

30 October, 2024

Date Published:

03 November 2024

Project Details

For my third feature, I wanted to write about something a little close to home. Being born and raised in Chittagong, an occasion that often brought the community together was Mezban. Often organized by family members following the death of someone close, or in celebration of a milestone, no invitation was required to attend this feast. Thus, you would often see people from different corners of Chittagong sitting beside you at the food table of a Mezban.

Mezban for me captured the essence of what it meant to be a Chittagonian perfectly, and I wanted to showcase this in my feature. I had decided that instead of solely focusing on the food aspect of Mezban, I wanted to highlight the cultural importance of it in my writing. After obtaining approval from my supervisor regarding the topic, I began writing the piece.

Unlike my two previous features it did not take much research to construct this article, as a large majority of it I recounted from my own personal experiences. However, for the section where I explored what goes on behind the scenes of a Mezban, the preparation phase of it, I needed the perspective of someone who actually took part in it. That is when I contacted one of my friends, who had organized countless Mezbans in his village. We went through all of the different stages of a Mezban, from the purchase of cattle's, all the way to the cooking of it.

Challenges

Initially I struggled with creating a proper headline for my feature. All of the various titles I had written were either too generic or plain. I wanted to portray the almost grand nature of this event in my headline. After scraping through multiple drafts, I came to the realization that Mezban was not just a tradition but a broader cultural legacy for the people of Chittagong. Thus, instead of portraying the event as a tradition, I wanted to showcase it as a 'tradition of traditions.'

Mistakes:

- Used a generic image of Mezbani dishes that didn't reflect the sense of togetherness in my feature, missing the essence of the article.

Learnings:

- Realized that writing from personal experience adds depth to my work.
- Discovered that when I care about the subject, it reflects in the clarity and flow of my ideas.
- Learned the importance of choosing the right visuals to complement my writing.

First draft of the feature:**A tradition of traditions**

Sitting shoulder-to-shoulder with people I'd never met, I felt that old familiar warmth fill me—the warmth only a mezbani in Chittagong can bring.

Mezbani isn't simply about the food (though the food is unforgettable). It's about connection. It's the stories shared, the bonds rekindled, and the sense of belonging that lingers long after the last plate is cleared.

Growing up, mezbani was something I looked forward to with excitement and anticipation. When the word spread that someone was holding a mezbani, the whole community came alive.

It didn't matter if you knew the host well or had only exchanged nods in passing; in Chittagong, mezbani is a welcome mat rolled out for everyone. An open invitation. It was a tradition rooted in remembrance—often held to honor a lost loved one or to mark a family milestone.

Beyond the food

For those who haven't experienced it, the easiest way to describe mezbani is as a feast. But ask anyone from Chittagong, and you'll quickly learn it's not just about food; it's a ritual of togetherness and a dose of local pride.

The beef curry—known as mezbani gosht—is undeniably the star of the show. The spices hit you fast, with a kick from red chilies that's unmistakable. The spice isn't just a surface sensation—it's layered, striking your palate at intervals and lingering with a smoky warmth that feels almost comforting. But as intense as the gosht can be, it's always balanced with lighter sides.

But it's not just the taste. Mezbani, for me, is about what happens around the food. It's about family friends who might not have spoken for months but now sit elbow-to-elbow, bonded by the tradition. It's about the effortless generosity and a sense of something rooted in who we are.

The prep

The preparation for a Mezban typically begins days in advance, with families making arrangements to accommodate the crowd and source ingredients for a feast that could serve hundreds and beyond.

Sourcing the ingredients is the first crucial step. In the spirit of generosity, no expense is spared when it comes to mezban. Families often buy locally raised cattle, ensuring the meat is fresh and of high quality. For large gatherings, it's not uncommon to see several cows brought in, and local butchers and vendors are specially contracted to handle the meat preparation. Spices—cumin, coriander, turmeric, dried red chilies, and more—are purchased in bulk from trusted sources, ensuring the freshest ingredients. Large sacks of rice and lentils are also brought in, while ghee and oil are bought in considerable quantities to give the dishes their richness and depth.

The role of the “baburchi’s” (chefs) is indispensable in a mezban. The baburchi’s are highly skilled in preparing mezban dishes, especially the intensely spiced mezbani gosht, in large batches. They’ve often learned the craft from generations before them, mastering the techniques and secrets that make the dishes memorable. These master cooks arrive early, often the night before the event, and oversee the entire cooking process. Their reputation and skill are well-known in the community, and hiring a respected baburchi is a source of pride for the host family.

Traditionally, mezban is cooked outdoors, in open spaces where multiple wood-fired stoves, or “chulhas,” can be set up to handle the enormous cauldrons required. In rural areas, it’s common to see a dedicated space cleared for the mezban, where large clay or iron chulhas are constructed specifically for the event. These stoves burn wood or charcoal, giving the dishes a distinctive smoky flavor that adds to their richness. As the ustads stoke the fires, the entire area begins to fill with the aroma of spices, a sign that the cooking is about to begin.

The cooking process is a well-coordinated symphony led by the baburchi’s. The mezbani gosht is cooked in large iron cauldrons over roaring fires. The baburchi’s work with long, heavy ladles, stirring the meat and spices together in rhythmic, practiced movements. Timing is everything; each stage of the cooking process has to be precise, with the ustad adding spices, salt, and other ingredients at just the right moment to ensure the perfect blend of flavors.

Ritual of conversation (and competition)

One of my favorite parts of mezban is how little people care about appearances. You’re sitting on benches—sometimes just simple wooden planks—and eating with your hands, leaning over to avoid spilling anything. Here, nobody’s shy about piling food onto their plates or going back for seconds (or thirds). Some try to “out-eat” their friends, boasting of how much they can handle of the intensely spicy beef.

But between bites, there’s conversation—catching up on local gossip, exchanging stories, and talking about anything but the reason we’re gathered there, which is often to honor someone who has passed. It’s an unspoken rule, almost as if the food and the camaraderie are meant to lighten the mood, keeping things upbeat even if we’re there to mark a loss.

Mezban feels like a rite of passage for those of us from Chittagong. You're always invited, whether or not you know the host well, and nobody questions it. I remember attending a mezban in a distant uncle's village and sitting beside a fisherman I'd never met before. He offered to fill my plate, chatting as if we'd known each other forever. That's the beauty of it—you don't need introductions. The table itself is an introduction, a reminder that you're welcome, and that's all that matters.

The Changing Shape of Tradition

These days, mezban has shifted a little. With urban life pressing in, some families opt for restaurant-hosted mezbans, or they simplify the spread for the sake of convenience. I get it—hosting a traditional mezban takes planning, space, and coordination. But I think it's worth it because mezban is a way of saying “we're here, together.” And no matter how it's done, that's the spirit I hope we never lose.

In the end, mezban isn't just a feast; it's a reminder of who we are, with our loud conversations, casual invitations, and shared plates. Each mezban I attend feels like revisiting my roots, even if the faces around the table change and even if some of them are strangers.

Final draft of the feature:

Mezban: A tradition of traditions

Mezban, or Mezzan as said in Chittagong, isn't just simply about the food

SM Nafihul Azam

Sitting shoulder-to-shoulder with people I'd never met, I felt that old familiar warmth fill me—the warmth only a mezban in Chittagong can bring.

Mezban, or locally called Mezzan, isn't simply about the food (though the food is unforgettable). It's about connection. It's the stories shared, the bonds rekindled, and the sense of belonging that lingers long after the last plate is cleared.

Growing up, mezban was something I looked forward to with excitement and anticipation. When the word spread that someone was holding a mezban, the whole community came alive.

It is a tradition rooted in remembrance, often held to honor a lost loved one or to celebrate a family milestone.

Beyond the food

For those who haven't experienced it, the easiest way to describe mezban is as a feast.

The beef curry, known as mezbani mangsho, is undeniably the star of the show. The spices hit you fast, with a kick from red chilies that's unmistakable. The spice isn't just a surface sensation—it's layered, striking your palate at intervals and lingering with a smoky warmth that feels almost comforting. As intense as the mangsho can be, it's always balanced with lighter sides, such as the rich mezbani dal.

However, it's not just the taste. Mezban, for me, is about what happens around the food. It's about family and friends who might not have spoken for months but now sit elbow-to-elbow, bonded by the tradition.

The prep

The preparation for a Mezban typically begins days in advance, with families making arrangements to accommodate the crowd and source ingredients for a feast that could serve hundreds and beyond.

Sourcing the ingredients is the first crucial step. In the spirit of generosity, no expense is spared. Families often buy locally raised cattle, ensuring the meat is fresh and of high quality. For large gatherings, it's not uncommon to see several cows brought in, and local butchers and vendors are specially contracted to handle the meat preparation. Spices—cumin, coriander, turmeric, dried red chilies, and more—are purchased in bulk from trusted sources, ensuring the freshest ingredients. Large sacks of rice and lentils are also brought in, while ghee and oil are bought in considerable quantities to give the dishes their richness and depth.

The role of the “baburchis” (chefs) is indispensable in a mezban. The baburchis are highly skilled in preparing mezban dishes, especially the intensely spiced mezbani mangsho, in large batches. They've often learned the craft from generations before them, mastering the techniques and secrets that make the dishes memorable. These master cooks arrive early, often the night before the event, and oversee the entire cooking process. Their reputation and skill are well-known in the community, and hiring a respected baburchi is a source of pride for the host family.

Traditionally, mezban is cooked outdoors, in open spaces where multiple wood-fired stoves, or “chulhas,” can be set up to handle the enormous cauldrons required. In rural areas, it's common to see a dedicated space cleared for the mezban, where large clay or iron chulhas are constructed specifically for the event. These stoves burn wood or charcoal, giving the dishes a distinctive smoky flavor that adds to their richness. As the baburchis stoke the fires, the entire area begins to fill with the aroma of spices, a sign that the cooking is about to begin.

The cooking process is a well-coordinated symphony. The mezbani mangsho is cooked in large iron cauldrons over roaring fires. The baburchis work with long, heavy ladles, stirring the meat and spices together in rhythmic, practiced movements. Timing is everything; each stage of the cooking process has to be precise, with the baburchis adding spices, salt, and other ingredients at just the right moment to ensure the perfect blend of flavors.

Conversation and competition

One of my favorite parts of mezban is how little people care about appearances. You're sitting on shaky plastic chairs—and eating with your hands, leaning over to avoid spilling anything, all while sweat drips down your forehead.

Here, nobody's shy about piling food onto their plates or going back for seconds (or thirds). Some try to out-eat their friends, boasting of how many servings they can stack on their plates.

Between bites, there's conversation—catching up on local gossip, exchanging stories, and talking about anything but the reason we're gathered there, which is often to honor someone who has passed. It's an unspoken rule, almost as if the food and the companionship are meant to lighten the mood, keeping things upbeat even if we're there to mark a loss.

Mezban feels like a rite of passage for those of us from Chittagong. You're always invited, whether or not you know the host well, and nobody questions it. That's the beauty of it—you don't need introductions. The table itself is an introduction, a reminder that you're welcome, and that's all that matters.

Wind of change

These days, the tradition of mezbhan has shifted a little. With urban life pressing in, some families opt for restaurant-hosted mezbans, or they simplify the spread for the sake of convenience. I get it—hosting a traditional mezbhan takes planning, space, and money. However, I think it's worth it because mezbhan is a way of saying “we're here, together.” And no matter how it's done, that's the spirit I hope we never lose.

In the end, mezbhan isn't just a feast; it's a reminder of who we are, with our loud conversations, casual invitations, and shared plates. Each mezbhan I attend feels like revisiting my roots, even if the faces around the table change and even if some of them are strangers.



Figure 3.1: A screenshot of the feature article published in Dhaka Tribune's website.

Article Link: <https://www.dhakatribune.com/feature/food/364016/a-tradition-of-traditions>

Project 4

Project Title:

Protest halts traffic in Badda after woman killed in road accident

Project Type:

News Story (Translation and edit)

Date Assigned:

09 October 2024

Date Published:

09 October 2024

Project Details

The task revolved around reporting on a protest that halted traffic in Badda following the tragic death of a young woman, Irene, in a road accident. Irene, a 24-year-old employee of NEXT Ventures, was fatally hit by an Akash Paribahan bus, prompting her coworkers to block the road in protest. The incident caused severe traffic congestion, which authorities attempted to mitigate.

My supervisor assigned me the headline of the story and directed me to find it on Bangla Tribune's website. The entirety of the original news was written in Bengali so I had to use ChatGPT for translation due to its higher accuracy compared to other translation tools such as Google Translate. After obtaining the translated text, I revised it to remove stylistic errors, ensuring the language flowed naturally and adhered to Dhaka Tribune's house style.

Challenges

The task required quick delivery, but delays in finding the correct article on Bangla Tribune's website added to the pressure. On top of that, navigating Bangla Tribune's website was difficult due to occasional lags, which made locating the assigned news headlines more time-consuming.

Mistakes:

- Added a lot of information in the headline itself, making it quite confusing and odd to read
- In the first paragraph, added the date after 'Wednesday,' which is a stylistic error
- Wrote the incorrect spelling of a police official

Learnings:

- Improved ability to form a concise but engaging headline
- Improved skill to identify an appropriate standfirst
- Being able to navigate Bangla Tribunes website with better understanding

Original news story:

বাড্ডায় বাসচাপায় নারী নিহত, সড়ক অবরোধ করে বিক্ষোভ

রাজধানীর বাড্ডার প্রগতি সরণিতে বাসচাপায় আইরিন (২৪) নামে এক নারী নিহত হয়েছেন। তিনি ‘নেক্সট ভেনচার’ নামে একটি প্রতিষ্ঠানের কর্মী। বুধবার (৯ অক্টোবর) সকালে এ দুর্ঘটনা ঘটে। দুর্ঘটনার পরপরই ওই প্রতিষ্ঠানের কর্মীরা ঘটনাস্থলে সড়ক অবরোধ করে বিক্ষোভ করছেন। এতে প্রগতি সরণি এলাকায় তীব্র যানজটের সৃষ্টি হয়েছে। গুলশান ট্রাফিক বিভাগের অতিরিক্ত উপকমিশনার (এডিসি) জিয়া উদ্দিন আহমেদ।

তিনি বলেন, ‘বাড্ডা এলাকার ফুজি ট্রেড সেন্টারের সামনে আকাশ পরিবহন বাসের চাকায় পিষ্ট হয়ে নেক্সট ভেনচার কোম্পানির এক নারীকর্মী ঘটনাস্থলেই মারা যান। বাসটি জব্দ করা হয়েছে। তবে চালক-হেলপারকে পাওয়া যায়নি। প্রতিষ্ঠানটির কর্মীরা রাস্তায় অবস্থান নেওয়ার কারণে রামপুরা থেকে যমুনা ফিউচার পার্কের দিকে রাস্তার এক পাশের লেনে গাড়ি চলাচল করছে। যান চলাচল পুরোপুরি স্বাভাবিক করতে চেষ্টা চলছে। সড়কে অবস্থান নেওয়া লোকজন সরে গেলে পরিস্থিতি স্বাভাবিক হয়ে যাবে।’

News story after translation and edit:

Protest halts traffic in Badda after woman killed in road accident

Police working to ensure normal traffic flow

Tribune desk

A protest over the death of a young woman in a road accident on Pragati Sarani in Badda, Dhaka, brought traffic to a standstill on Wednesday.

Irene, 24, an employee of NEXT Ventures died as a bus ran over her in the morning.

Afterwards, employees of her organization blocked the road in the area in protest, leading to severe traffic congestion in the area.

Zia Uddin Ahmed, additional deputy commissioner (ADC) of the DMP’s Gulshan Traffic Division, said Irene died after being crushed under the wheels of an Akash Paribahan bus.

He added: “The bus has been seized, but the driver and helper are missing.

“Due to the protest, vehicles are only able to use one lane from Rampura to Jamuna Future Park. Efforts are ongoing to restore full traffic flow, and the situation will normalize once the protesters clear the road.”

News URL: <https://www.dhakatribune.com/bangladesh/dhaka/361299/protest-halts-traffic-in-badda-after-woman-killed>



Fig: 4.1: Screenshot of the published news on Dhaka Tribune’s website.

Project 5

Project Title:

Lalon folk fest to begin in Kushtia on Thursday

Project Type:

News Story (Translation and edit)

Date Assigned:

15 October 2024

Date Published:

15 October 2024

Project Details

This news story involved the 134th death anniversary of Fakir Lalon Shah and the accompanying three-day Lalon folk festival in Kushtia. The event is a vibrant celebration featuring discussions, music performances, and gatherings of Lalon devotees and visitors from across the country. The story captured the cultural and spiritual significance of the event while highlighting the preparations and experiences of attendees.

Challenges

Many sentences in the original translation were overly lengthy or awkwardly constructed, requiring significant restructuring for clarity. Furthermore, the detailed nature of the event description and the inclusion of numerous quotes made condensing the content without losing its original richness challenging.

Mistakes:

- Forgot to add the standfirst in the first draft
- While drafting the story in our backend system (CMS), forgot to add tags, which are used for SEO purposes
- As per our house style, pm and am has to be attached to the time, which I mistakenly did not do in one instance in this story. I wrote 6:30 pm, when it should have been 6:30pm

Learnings:

- Learned to apply Dhaka Tribune's house style more effectively
- Improved at summarizing long, detailed narratives while retaining their essence and significance

Original news story:

কুষ্টিয়ার ছেঁউড়িয়ায় লালন তিরোধান উৎসব শুরু হচ্ছে বৃহস্পতিবার

লালন মেলা শুরুর এক সপ্তাহ আগেই হাজারো ভক্ত আখড়াবাড়িতে জড়ো হয়েছেন

উপমহাদেশের আধ্যাত্মিক সাধক বাউল সম্রাট ফকির লালন শাহের ১৩৪তম তিরোধান দিবস আগামী বৃহস্পতিবার। এ উপলক্ষ্যে কুষ্টিয়ার কুমারখালী উপজেলার ছেঁউড়িয়া লালন আখড়াবাড়িতে ৩ দিনব্যাপী লালন মেলা এবং প্রতিদিন সন্ধ্যা থেকে আলোচনা সভা ও লালন সংগীতানুষ্ঠানের আয়োজন করা হয়েছে।

বৃহস্পতিবার (১৭ অক্টোবর) থেকে ৩ দিনব্যাপী এ লালন মেলা শুরু হবে। সংস্কৃতি বিষয়ক মন্ত্রণালয় ও কুষ্টিয়া জেলা প্রশাসনের সহযোগিতায় এবং লালন একাডেমি মেলার আয়োজন করেছে।

সরেজমিনে গিয়ে দেখা গেছে, লালন ভক্ত ও দর্শনার্থীদের উপস্থিতি বেড়েই চলেছে। লালন মেলা শুরুর আগেই আখড়াবাড়িতে ভক্ত অনুসারীদের মিলন মেলায় পরিণত হয়েছে। ভক্ত-অনুসারীরা খণ্ডখণ্ডভাবে দলবদ্ধ হয়ে লালন ফকিরের গান গাইছেন। লালনের বাণী ও আদর্শ নিয়ে একে অপরের সঙ্গে আলোচনা করছেন। লালনের গানে গানে মুখরিত হয়ে উঠেছে। ভক্ত অনুসারীরা লালন ফকিরের মাজার প্রাঙ্গণ, মাঠ, কালি নদীর পাড়ঘেঁষে অস্থায়ীভাবে তৈরি করেছেন আস্তানা। লালন মেলায় কালি নদীর পাড়ে মাঠে বসেছে গ্রামীণ মেলা। আশপাশের এলাকায়ও হরেক রকমের পসরা সাজিয়ে বসেছেন ব্যবসায়ীরা।

পরিবারের সদস্যদের সঙ্গে নিয়ে আসা খন্দকার জাহিদুল ইসলাম বলেন, “আমরা ঝিনাইদহ থেকে গত কয়েকদিন আগে ছেঁউড়িয়ায় এসেছি। আমি একজন লালন ভক্ত। আমার মতো শতশত ভক্ত-অনুসারীরা এখানে এসেছেন। প্রতিদিনই লোকজন আসছে বিভিন্ন জেলা থেকে। খুবই ভালো লাগছে। এবারের মেলাটা খুবই বড় মেলা হবে বলে আশা রাখি।”

লালন একাডেমির বাউল শিল্পী দীপু শাহ বলেন, “লালনের উৎসব এর আগে বন্ধ থাকায় সাধু-গুরুরা হতাশায় ভুগছিলেন। এবার লালনের তিরোধান দিবস পালন হবে। এজন্য আমরা প্রস্তুতি নিয়েছি। সুন্দরভাবে অনুষ্ঠানটি সম্পন্ন করা হবে। যতদিন বেঁচে থাকবো সাঁইজির কথা শুনিয়ে যাব।”

লালন মেলায় আসা এক দর্শনার্থীরা বলেন, “এখানে এসে খুবই ভালো লাগছে। লালন ভক্ত ও অনুসারীদের আস্তানাগুলো দেখতে খুব সুন্দর লাগছে। তাদের গাওয়া গান শুনতে ভালো লাগে। জায়গায় জায়গায় তারা গান গাচ্ছেন। লালন সাঁইজির গানে ও বাণীতে এই এলাকার মুখরিত হয়ে উঠেছে।”

লালন একাডেমির কয়েকজন সদস্য জানান, লালন ফকির দীর্ঘ সময় ধরে তার নিজস্ব আত্মদর্শনের আলোকে ভক্ত ও শিষ্যদের নিয়ে যেসব উৎসবমুখর কর্মকাণ্ড করতেন তারই ধারাবাহিকতায় পহেলা কার্তিক সাঁইজির তিরোধান দিবস পালন করতে দেশ-বিদেশে ছড়িয়ে ছিটিয়ে থাকা ভক্ত-শিষ্য-অনুসারীরা ছেঁউড়িয়ার আখড়াবাড়িতে মিলিত হন। কুষ্টিয়ার আখড়াবাড়ির ভেতরে ও বাহিরে যেন পা ফেলার জায়গা থাকে না। এবারও লালন মেলা শুরুর এক সপ্তাহ আগে থেকেই দূরদূরান্ত থেকে হাজারো ভক্তরা এসেছেন। সাধু ভক্তদের এই মিলন মেলায় লালনের রেখে যাওয়া মানবমুক্তির আধ্যাত্মিক বাণী সম্বলিত গান গাওয়া হয়। লালন শাহের গান শুনতে ও এখানে ঘুরতে জড়ো হচ্ছেন অসংখ্য দর্শনার্থীরা।

বাউলসাধক কফিল শাহ বলেন, “লালনের গানে সবার ওপরে রয়েছে মানুষ। সবকিছুর সন্ধান পাই তার গানে। জগতের সকল ভাবনার উত্তর তার গানে। কিন্তু লালনকে বুঝতে পারি না। সারা জীবন ধরে লালনেরই সন্ধান করে চলেছি। যত দিন যাচ্ছে ফকির লালন সাঁইয়ের জীবন ও গানের ব্যাপ্তি ততই প্রভাব বিস্তার করছে মানুষের মাঝে।”

তিনি আরও বলেন, সাঁইজি ১১৬ বছর বেঁচে ছিলেন। এই দীর্ঘ সময়ও বিশ্বৃতির অতলে তলিয়ে যাননি। বরং তার সৃষ্টির ঔজ্জ্বল্য বেড়েছে, বেড়েছে পরিধি। ফকির লালন শাহ শতাব্দীর পর শতাব্দী জুড়ে এক ঐন্দ্রজালিক মোহময়তা বিস্তার করে চলেছেন। দিন দিন তার সে ঐন্দ্রজালিক বলয়ের বিস্তৃতি ঘটছে। অগণিত মানুষ তার বিশাল সৃষ্টি জগতে প্রবেশ করে সন্ধান করছেন যেন লালনেরই।

এ বিষয়ে কুষ্টিয়ার ভারপ্রাপ্ত জেলা প্রশাসক (ডিসি) ও লালন একাডেমির অ্যাডহক কমিটির সভাপতি শারমিন আখতার জানান, বাউল সম্রাট ফকির লালন শাহের ১৩৪তম তিরোধান দিবস উপলক্ষে ৩ দিন ব্যাপী লালন মেলার আয়োজন করা হয়েছে। প্রতিদিনই সন্ধ্যা সাড়ে ৬টা থেকে আলোচনা সভা শুরু হবে। আলোচনা শেষে শুরু হবে লালন সঙ্গীত। মেলার সার্বিক প্রস্তুতি চলছে। তিনি আরও জানান, মাজার প্রাঙ্গণ ও তার আশপাশের এলাকায় নিরাপত্তা ব্যবস্থা জোরদার করা হয়েছে। পর্যাপ্ত নিরাপত্তা ব্যবস্থা থাকবে। যেকোনো ধরনের অপ্ৰীতিকর ঘটনা এড়াতে পর্যাপ্ত আইনশৃঙ্খলা রক্ষাকারী বাহিনী কাজ করবে।

উল্লেখ্য, ১৮৯০ সালের পহেলা কার্তিক উপমহাদেশের প্রখ্যাত সাধক বাউল সম্রাট ফকির লালন শাহ দেহধাম ত্যাগ করেন। এরপর থেকে কুমারখালি উপজেলার ছেঁউরিয়ায় তার স্মরণে লালন একাডেমি ও জেলা প্রশাসন এই তিরোধান দিবস চালিয়ে আসছে।

News story after translation and edit:

Lalon folk fest to begin in Kushtia on Thursday

Kudrote Khuda Sobuj

The 134th death anniversary of the subcontinent's spiritual guru and Baul King, Fakir Lalon Shah, will be observed on Thursday.

To commemorate the occasion, a three-day Lalon folk fest has been organized at the Lalon shrine in Cheuriya, Kumarkhali upazila of Kushtia.

Every evening, there will be discussions followed by Lalon music performances.

The fair will begin on Thursday, lasting for three days, with support from the Ministry of Cultural Affairs and the Kushtia District Administration, and organized by the Lalon Academy.

Upon visiting the site, it was observed that the number of Lalon devotees and visitors continues to grow. Even before the fair's commencement, the shrine area has transformed into a gathering of devotees.

Groups of followers are seen singing Lalon's songs, discussing his teachings and ideals. The entire shrine area has become lively with the sound of Lalon's music.

Followers have set up temporary camps around the shrine, the open fields, and along the banks of the Kali River.

A rural fair has also sprung up on the riverbank, with vendors setting up a variety of stalls in the surrounding areas.

Khandaker Zahidul Islam, who arrived with his family, said: “We came from Jhenaidah to Cheuriya a few days ago. I’m a devoted follower of Lalon. Hundreds of other devotees like me have also come here. People are still arriving from various districts every day.”

He added: “I feel great, and I expect this year’s fair to be much larger.”

Dipu Shah, a baul artist from the Lalon Academy, said: “When the Lalon festival was previously halted, it caused deep disappointment among the sadhus and gurus. But now, we are able to celebrate Lalon’s death anniversary again, and we are fully prepared to ensure the event is successful.”

“As long as we live, we will continue to spread the teachings of Sai,” he added.

One of the visitors said: “I feel really good being here. The camps set up by Lalon’s devotees are amazing to see. Listening to them sing Lalon’s songs is a wonderful experience. The whole area is filled with the essence of his teachings and music.”

Several members of the Lalon Academy mentioned that Fakir Lalon Shah used to host vibrant, spiritually enriching events with his followers during his lifetime.

To continue this tradition, devotees from across the country and abroad gather at the shrine every year on the first of Kartik to commemorate his passing.

The crowds at the shrine and surrounding areas are immense, and this year is no different, with thousands arriving well before the festival begins.

Devotees sing Lalon’s songs, which are filled with spiritual messages of human liberation, creating a unique atmosphere at the shrine.

Numerous visitors also gather to listen to the songs and explore the shrine.

Baul saint Kofil Shah said: “Lalon’s teachings place humanity above all else. All the answers to life’s mysteries can be found in his songs. Yet, understanding Lalon completely is something we may never achieve. I’ve spent my whole life searching for Lalon’s essence, and as time passes, his life and songs continue to have a growing influence on people.”

He further added: “Sai lived for 116 years. Despite this long life, he has never faded into obscurity. Instead, the brilliance of his creation has grown, spreading far and wide. Fakir Lalon Shah’s enchanting influence has spanned centuries, and that influence continues to expand. Countless people are delving into his vast world of creation, searching for Lalon himself.”

Acting Deputy Commissioner of Kushtia and president of the Lalon Academy’s ad hoc committee, Sharmin Akhter, confirmed: “We have organized a three-day Lalon Fair in honor of the 134th death anniversary of Baul Emperor Fakir Lalon Shah. Every evening, starting from 6:30pm, there will be a discussion session, followed by Lalon music.”

“We are making all necessary preparations for the event,” she added.

Sharmin Akhter further mentioned that security has been heightened around the shrine and its surrounding areas, with law enforcement on hand to prevent any untoward incidents.

On the first of Kartik in 1890, the renowned spiritual leader and Baul emperor Fakir Lalon Shah passed away.

Since then, the Lalon Academy and the district administration have been organizing this death anniversary celebration at the shrine in Cheuriya, Kumarkhali upazila.

News URL: <https://www.dhakatribune.com/bangladesh/nation/362022/lalon-folk-fest-to-begin-in-kushtia-thursday>

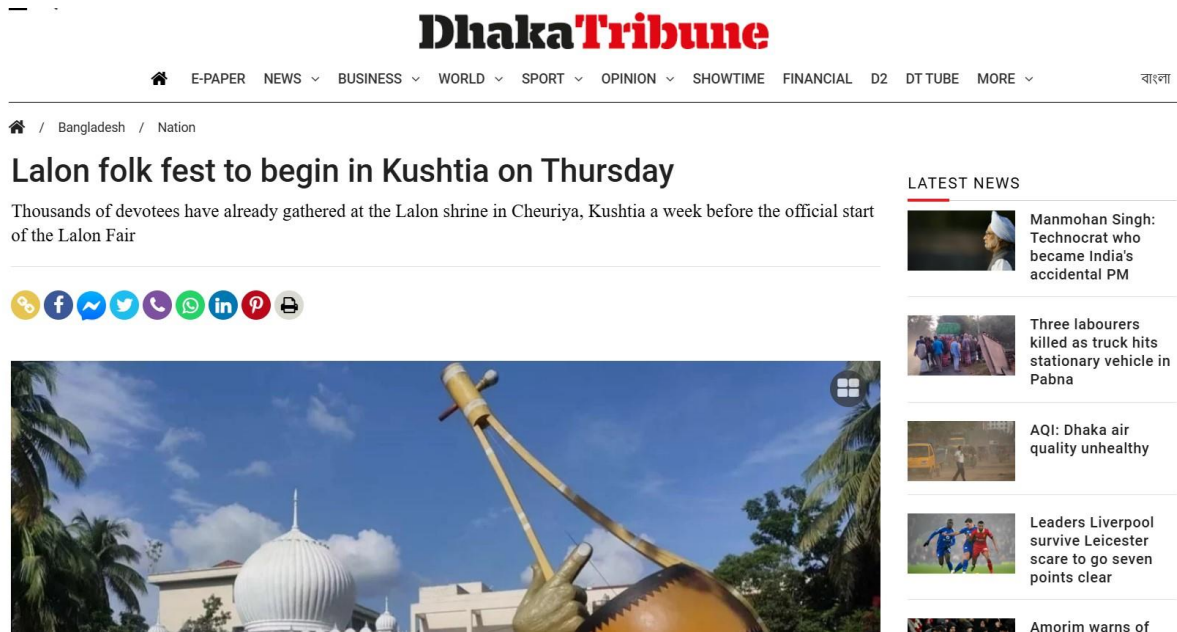


Figure 5.1: Screenshot of the published news on Dhaka Tribune's website.

Project 6

Project Title:

Prothom Alo Rajshahi office vandalized, signboard set on fire

Project Type:

News Story (Translation and edit)

Date Assigned:

25 November 2024

Date Published:

25 November 2024

Project Details

This project revolved around reporting on the attack on Prothom Alo's Rajshahi office. The attack took place on Boalia Thana Road, where protesters vandalized the Prothom Alo signboard and set it on fire. The protesters, reportedly part of groups named "Alam-Olama" and "Tawhidi Jonota," were rallying against what they described as "anti-national activities" by Prothom Alo and Daily Star, along with a police incident during a "Ziafat" program.

Challenges

One of the main challenges I faced with this assignment was addressing feedback from my supervisor, who felt that the original news report from our Rajshahi correspondent lacked depth and critical details. This meant I needed to supplement the story with additional information to provide a more comprehensive and well-rounded account of the incident.

To enhance the story, I searched for additional details from Bangla Tribune and UNB, which involved carefully sifting through multiple sources to find relevant information. Combining these details into a cohesive, well-structured story proved difficult, as the reports varied in tone and focus. Initially, I struggled to ensure consistency and logical flow while maintaining accuracy. My supervisor provided guidance on organizing the narrative and emphasizing key aspects.

Mistakes:

- Our correspondent sent multiple pictures of the incident, but I used only one while drafting the story
- While drafting the story, I mistakenly used 'Tribune Report' as the byline instead of the name of our correspondent who provided the story
- I mistakenly credited the pictures used in the story as 'collected' instead of properly attributing them to 'Dhaka Tribune'

Learnings:

- Learned the value of cross-referencing multiple sources to ensure the accuracy and completeness of a news story
- Better understanding of how to combine information from different sources in a coherent manner
- I realized the importance of correctly crediting the correspondent in the byline and properly attributing images to the organization
- I learned to balance time spent on gathering additional details and crafting a well-structured story under tight deadlines

Original news story:

রাজশাহীতে প্রথম আলোর কার্যালয়ের সাইনবোর্ড ভাঙচুর-অগ্নিসংযোগ

রাজশাহীতে দৈনিক প্রথম আলো কার্যালয়ের সামনে হামলা চালিয়ে সাইনবোর্ড ভাঙচুর করা হয়েছে। এ সময় কার্যালয়ের সামনে প্রথম আলো লেখা সংবলিত সাইনবোর্ডটি ভাঙচুরের পর খুলে নিয়ে আগুন ধরিয়ে দেয় হামলাকারীরা।

সোমবার (২৫ নভেম্বর) দুপুরে নগরের বোয়ালিয়া থানা মোড়ে প্রথম আলো কার্যালয়ে এ ঘটনা ঘটে। এ সময় হামলাকারীদের প্রথম আলো সাইনবোর্ড ভেঙে উল্লাস করতে দেখা গেছে।

বিষয়টি নিশ্চিত করে প্রথম আলোর রাজশাহীর ব্যুরো প্রধান আবুল কালাম আজাদ বলেন, ‘কার্যালয়ের সামনে হামলা চালিয়ে সাইনবোর্ড ভাঙচুর করে আগুন দিয়েছে তারা। এ সময় তারা প্রথম আলো ও ডেইলি স্টারের বিরুদ্ধে বিভিন্ন স্লোগান দেওয়া হয়। পরে বিক্ষোভ মিছিল নিয়ে আলুপট্টি মোড়ে সমাবেশ করে তারা। তবে এ ঘটনায় আমাদের কোনও সংবাদকর্মী আক্রান্ত হননি।’

স্থানীয় সূত্রে জানা যায়, ‘আলেম-ওলামা’ ও ‘তৌহিদী জনতার’ ব্যানারে প্রথম আলো ও ডেইলি স্টারের বিরুদ্ধে ‘দেশবিরোধী কর্মকাণ্ড’ এবং ‘জিয়াফত’ অনুষ্ঠানে পুলিশের অতর্কিত হামলার প্রতিবাদ জানিয়ে দুপুরে নগরে বিক্ষোভ মিছিল বের করা হয়। মিছিলটি নগরের জিরো পয়েন্ট থেকে শুরু হয়ে বোয়ালিয়া থানা মোড়ে প্রথম আলো কার্যালয়ের সামনে মানববন্ধন করে। একপর্যায়ে তারা প্রথম আলোর কার্যালয়ের গেটে হামলা করে। কার্যালয়ে ঢোকার মুখে লাঠি দিয়ে আঘাত করে এবং কয়েকটি ইট ছুড়ে মারে তারা।

এ ব্যাপারে বোয়ালিয়া থানার ভারপ্রাপ্ত কর্মকর্তা (ওসি) মেহেদী মাসুদ বলেন, ‘প্রথম আলো কার্যালয়ের সাইনবোর্ড পুড়িয়ে ফেলার ঘটনা আমাদের মৌখিকভাবে জানানো হয়েছে। লিখিত অভিযোগ পেলে আইনগত ব্যবস্থা গ্রহণ করা হবে।’

এর আগে রবিবার বিকালে রাজধানীর কাওরান বাজারে দৈনিক প্রথম আলো কার্যালয় প্রগতি ভবনের সামনে বিক্ষোভকারীদের সঙ্গে পুলিশের সঙ্গে দফায় দফায় সংঘর্ষ হয়। প্রথম আলোকে ‘ভারতপন্থি’ আখ্যা দিয়ে গত কয়েকদিন সামাজিক যোগাযোগমাধ্যমে প্রচার চালাচ্ছে একদল লোক। এর ধারাবাহিকতায় রবিবার কাওরান বাজারে ওই পত্রিকা অফিসের সামনে ‘জিয়াফত’ কর্মসূচি পালনের ডাক দেয় তারা। দুপুর ১২টা থেকে এ কর্মসূচি পালনে ছোট ছোট দলবেঁধে বিক্ষোভকারীদের সেখানে আসতে দেখা যায়। বিকালে জড়ো হওয়া ব্যক্তিদের সংখ্যা বাড়তে থাকলে পুলিশ বাধা দেয়। একপর্যায়ে বিক্ষোভকারীদের সঙ্গে পুলিশ সদস্যদের হাতাহাতি বেঁধে যায়। সন্ধ্যায় তা গড়ায় সংঘাতে।

গত কয়েকদিন ধরে প্রথম আলো ও ডেইলি স্টারের বিরোধিতা করে এমন কর্মসূচি দিচ্ছে একদল লোক। এ নিয়ে সামাজিক যোগাযোগমাধ্যমে আলোচনা-সমালোচনা চলছে। গত শুক্রবার ডেইলি স্টারের কার্যালয়ের সামনে জুমার নামাজ আদায় করতে দেখা যায় তাদের একটি অংশকে।

এদিকে রাজধানীর পর রবিবার চট্টগ্রাম নগরেও প্রথম আলো কার্যালয়ের সামনে বিক্ষোভ করা হয়েছে। সেইসঙ্গে চট্টগ্রাম কার্যালয়েও হামলার চেষ্টা চালানো হয়েছে। সোমবার একই বিষয় নিয়ে বরিশালে প্রথম আলো ও ডেইলি স্টার পত্রিকার বিরুদ্ধে বিক্ষোভ কর্মসূচি পালন করেছে একদল মানুষ।

News story after translation and edit:

Prothom Alo Rajshahi office vandalized, signboard set on fire

The attackers were seen celebrating after destroying the signboard

Dulal Abdullah

A group of people on Monday attacked the Prothom Alo office in Rajshahi, smashing the signboard and setting it on fire.

The incident occurred on Monday in front of the office at Boalia Thana road.

After breaking the signboard, the attackers took it down and set it alight.

The attackers were seen celebrating after destroying the signboard.

Abul Kalam Azad, the Bureau Chief of Prothom Alo in Rajshahi, confirmed the incident, saying: "They attacked the office, destroyed the signboard, and set it on fire. They also chanted slogans against Prothom Alo and Daily Star. However, no journalists were harmed in the incident."

Local sources reported that a protest march was organized by groups named "Alam-Olama" and "Tawhidi Jonota" against what they called "anti-national activities" of Prothom Alo and Daily Star, as well as the police's unexpected attack on a "Ziafat" programme.

The march started from Zero Point and reached Boalia Thana road, where the protesters staged a human chain in front of the Prothom Alo office.

At one point, they attacked the office gate with sticks and threw bricks.

Mehedi Masud, the Officer-in-Charge (OC) of Boalia Thana, confirmed that he was verbally informed about the incident and said: "If a written complaint is filed, legal action will be taken."

Meanwhile, Shafiqul Alam, press secretary at Chief Adviser's Office, said: "I condemn with the strongest terms the attack on the Prothom Alo office at Rajshahi. If you have complaints against the journalism of Prothom Alo, the Daily Star, or any other media outlets, you can go to courts to seek legal redress. You can also hold peaceful protests. Protests against media outlets isn't new. It has been going on for centuries. But threats and intimidation of journalists or attacking media outlets will not be tolerated."

On Sunday afternoon, a similar protest and clashes between police and protesters occurred in front of Prothom Alo's office at the Pragati Bhaban in Kawran Bazar, Dhaka.

In recent days, a group of people has been calling Prothom Alo "pro-India" on social media, and they have been organizing protests.

On Sunday, a large group gathered for the "Ziafat" program and clashed with police.

Similar protests have been held in other cities, including Chittagong and Barisal, in recent days, targeting Prothom Alo and Daily Star.

News URL: <https://www.dhakatribune.com/bangladesh/nation/366241/prothom-alo-rajshahi-office-vandalized-signboard>

Prothom Alo Rajshahi office vandalized, signboard set on fire

The attackers were seen celebrating after destroying the signboard



Figure 6.1: Screenshot of the published news on Dhaka Tribune's website

Project 7

Project Title:

Students demo in front of DNMCH over alleged medical negligence

Project Type:

News Story (Translation and edit)

Date Assigned:

24 November 2024

Date Published:

24 November 2024

Project Details

This story focused on a significant student-led protest outside Dhaka National Medical College and Hospital (DNMCH) in Old Dhaka. The protest stemmed from allegations of medical negligence and subsequent violent attacks on students. The narrative required careful attention to detail and sensitivity, given the emotional and contentious nature of the events.

The initial report came from our Old Dhaka correspondent, Sohanur Rahman, detailing the demonstration and its timeline. My role involved thoroughly reviewing the information provided, which included specific incidents like the vandalism of the hospital's nameplate and the breaking of police barricades at Murgitola and Ray Shaheb Bazar.

Challenges

The timeline of events provided by the correspondent needed cross-verification against other credible sources to ensure accuracy, which was time-consuming and required meticulous attention to detail. Furthermore, the images initially provided by the correspondent did not fully capture the scale and intensity of the protests, making it difficult to complement the narrative visually. I was instructed to call our reporter to ask if he had any better pictures of the incident available.

Mistakes:

- In the draft report, I had written the surname of the student who had passed away due to the alleged medical negligence incorrectly
- While drafting the story on our server, I mistakenly placed it in the Bangladesh sub-category instead of the Dhaka sub-category

Learnings:

- Proactively contacting reporters can lead to obtaining higher-quality or additional details
- When unsure about the spelling of locations or individual names, it is best to verify them by checking other reputable news sites

Original news story:

ভুল চিকিৎসায় শিক্ষার্থীর মৃত্যু: ঢাকা ন্যাশনাল মেডিকেল কলেজ ঘেরাও

ড. মাহবুবুর রহমান মোল্লা কলেজের (ডিএমআরসি) শিক্ষার্থীর মৃত্যু ও হামলার বিচারের দাবিতে পুরান ঢাকার ন্যাশনাল মেডিকেল কলেজ হাসপাতালে ঘেরাও করেছে রাজধানীর ৩৫ টির বেশি কলেজের শিক্ষার্থীরা। এ সময় শিক্ষার্থীরা হাসপাতালের প্রধান ফটক বন্ধ করে দেয় এবং নামফলক ভেঙে ফেলে। এর আগে মুরগীটোলা মোড় এবং রায়সাহেব বাজারে পুলিশের ব্যারিকেড ভেঙে ফেলেন তারা।

আজ রোববার (২৪ নভেম্বর) পূর্বঘোষিত কর্মসূচি অনুযায়ী বিক্ষুব্ধ শিক্ষার্থীরা দুপুর ১টার কিছু পর হাসপাতালের সামনে জড়ো হয়।

এর মধ্যে ঢাকা কলেজ, ঢাকা আইডিয়াল কলেজ, সিটি কলেজ, গিয়াসউদ্দিন কলেজ, সরকারি তোলারাম কলেজ, ইমপিরিয়াল কলেজ, বোরহানউদ্দিন কলেজ, বিজ্ঞান কলেজ, দনিয়া কলেজ, লালবাগ সরকারি কলেজ, উদয়ন কলেজ, আদমজী, নটরডেম, রাজারবাগ কলেজ, নূর মোহাম্মদ, মুন্সি আব্দুর রউফ কলেজ, সিদ্ধেশ্বরী কলেজ, গ্রিন লাইন পলিটেকনিক, ঢাকা পলিটেকনিক, মাহবুবুর রহমান ইনস্টিটিউট অব সায়েন্স অ্যান্ড টেকনোলজিসহ রাজধানীর বিভিন্ন কলেজের শিক্ষার্থীরা প্রতিবাদে অংশ নিয়েছে।

জানা যায়, ডেঙ্গু শক সিনড্রোমে আক্রান্ত হয়ে ডা. মাহবুবুর রহমান মোল্লা কলেজের শিক্ষার্থী অভিজিৎ হালদার গত ১৬ নভেম্বর সকালে হাসপাতালের মেডিসিন বিভাগে ভর্তি হন। গত ১৮ নভেম্বর হাসপাতালে মারা যান তিনি। অভিজিৎ এইচএসসি ২৪ এর ব্যাচ ছিলো। মৃত শিক্ষার্থী অভিজিৎ এর পিতার নাম নগেন হালদার মাতার নাম মনিমালা।

তার মৃত্যুকে কেন্দ্র করে ২০ ও ২১ নভেম্বরে হাসপাতাল অবরোধ করে শিক্ষার্থীরা। তাদের অভিযোগ এদিন কবি নজরুল ও সোহরাওয়ার্দী কলেজের শিক্ষার্থী ও ছাত্রদের নেতাকর্মীরা তাদের ওপর আক্রমণ করেন

News story after translation and edit:

Students demo in front of DNMCH over alleged medical negligence

During the protest, the students blocked the main gate of the hospital and vandalized the nameplate **Sohanur Rahman**

Students from over 35 colleges surrounded the Dhaka National Medical College and Hospital (DNMCH) in the capital's Old Dhaka, demanding justice for the death of a Dr Mahbubur Rahman Mollah College (DMRC) student and for those responsible for the attack on them.

The protesting students gathered in front of the hospital around 1pm on Sunday as part of their pre-announced protest program.

During the protest, the students blocked the main gate of the hospital and vandalized the nameplate. Prior to this, they broke through police barricades at Murgitola and Ray Shaheb Bazar.

It was reported that Abhijit Halder, a student of DMRC was admitted to the hospital's medicine department on November 16, suffering from dengue.

However, just two days later, he had passed away.

Following his death, students had blocked the hospital on Wednesday and Thursday. Their accusations claim that on those dates, students from Kabi Nazrul and Suhrawardy College, along with activists from the student wing of the opposition, attacked them.

News URL: <https://www.dhakatribune.com/bangladesh/dhaka/366123/students-demo-in-front-of-dnmch-over-alleged>

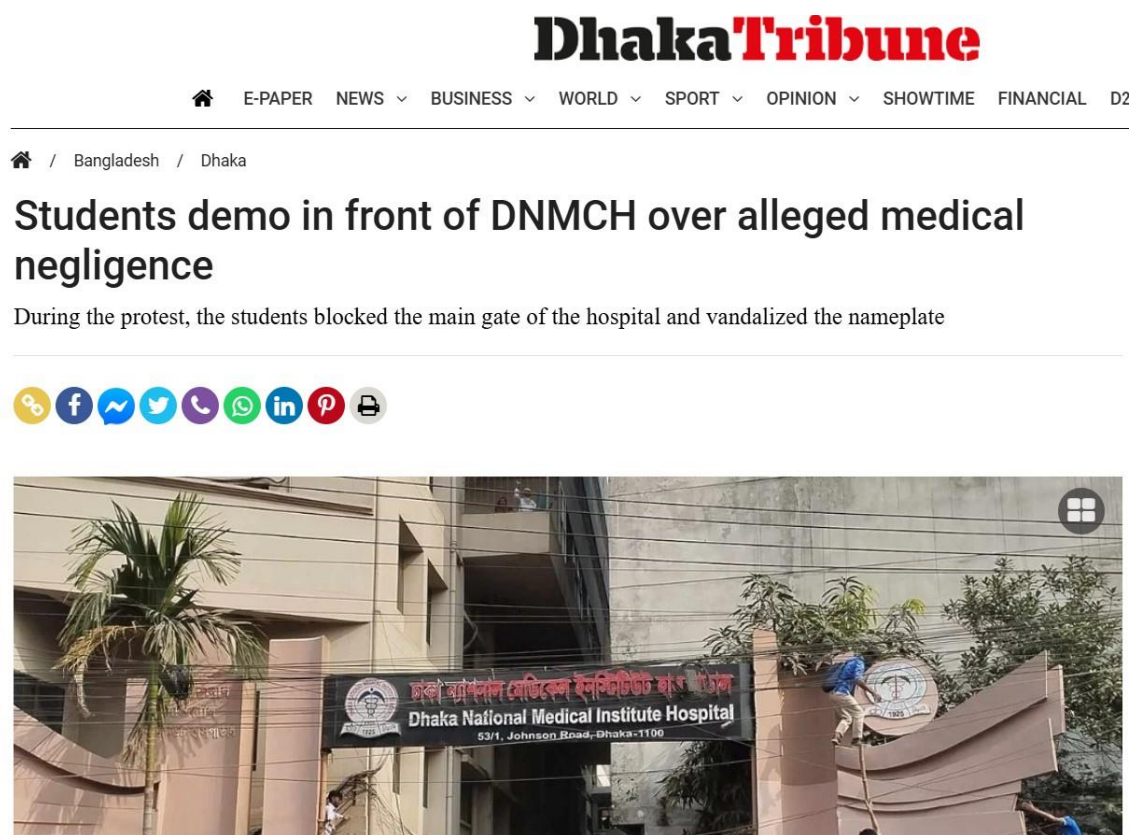


Figure 7.1: Screenshot of the published news on Dhaka Tribune's website

Project 8

Project Title:

Tarique Rahman: Upcoming national election will be the toughest yet

Project Type:

News Story (Translation and edit)

Date Assigned:

02 December 2024

Date Published:

02 December 2024

Project Details

The project focused on reporting Tarique Rahman's remarks during a divisional training workshop at Khulna Press Club, where he addressed party leaders and emphasized the challenges the BNP would face in the upcoming national election. The key elements included his call for strengthening the party's connection with citizens, his assessment of growing public awareness, and the importance of the BNP's 31-point reform plan. The story also highlighted specific policy proposals such as Family Cards and Farmers' Cards aimed at improving social and economic welfare.

Challenges

In the original news sent to us, there was a lot of additional information that deviated from the main angle of the story. I was initially unsure whether it was important to include this or not. However, my supervisor advised me that after a certain point, extra information is unnecessary as it strays from the core story. As a result, I removed the irrelevant details.

Mistakes:

- I had forgotten to add a colon before the start of a quote in one instance
- I capitalized Tarique Rahman's designation of 'acting chairman,' when the starting letters should have been in lowercase according to Dhaka Tribune's house style

Learnings:

- Double-checking a story after completion to catch small errors is crucial
- Omitting unnecessary information helps to refine the story and makes it more polished
- Standfirst can sometimes comprise of several bullet points when the story contains multiple important quotes

Original news story:

বিএনপি'র ভারপ্রাপ্ত চেয়ারম্যান তারেক রহমান নেতাকর্মীদের উদ্দেশ্যে বলেন, বিএনপি'র সকল ক্ষমতার উৎস জনগণ। আমরা ক্ষমতায় যাইনি, যাবো কিনা জানি না। তখনই ক্ষমতায় যেতে পারবো, যখন জনগনের সমর্থন পাবো। নেতাকর্মীদের সকল কর্মকান্ড হচ্ছে বিএনপির আগামীদিনের ভবিষ্যৎ। আগামী দিনে এমন হতে হবে যাতে জনগন আপনার সাথে থাকে, বিএনপির সাথে থাকে। দলকে রক্ষা করা, সামনের দিকে নিয়ে যাওয়ার দায়িত্ব সকলের। আপনাকে আপনার দায়িত্ব পালন করতে হবে। জনগনের সঙ্গে থাকুন, জনগনকে সঙ্গে রাখুন। বাংলাদেশের জনগনের আস্থা বিএনপির উপর আছে। এটি ধরে রাখার দায়িত্ব আপনার এবং আমাদের সকলের। সোমবার (২ ডিসেম্বর) দিনব্যাপী খুলনা প্রেসক্লাবের ব্যাংকুয়েট হলে বিভাগীয় বিএনপি'র প্রশিক্ষণ কর্মশালায় প্রধান অতিথির সমাপনী বক্তৃতায় তিনি এ সব কথা বলেন। 'রাষ্ট্র মেরামতে বিএনপি প্রদত্ত ৩১ দফা' বিষয়ে খুলনা ও ময়মনসিংহ বিভাগের সহস্রাধিক নেতা এ প্রশিক্ষণ কর্মশালায় অংশ নেন।

তারেক রহমান বলেছেন, বাংলাদেশের যে কোনো নির্বাচন থেকে আগামী জাতীয় নির্বাচন অনেক কঠিন হতে যাচ্ছে। মানুষের ধ্যান-ধারণার পরিবর্তন হয়েছে। আগের থেকে মানুষ অনেক সচেতন হয়েছে; তাই কেউ যদি কোন ভুল করে থাকে তাহলে একজন নেতা হিসেবে তাকে সঠিক পথে নিয়ে আসা আপনার দায়িত্ব। সকল নেতাদের ভুল শুধরে নিয়ে জনগনের পাশে থাকার আহবান জানিয়েছে তিনি বলেন, জনগনকে সাথে রাখুন, জনগনের সাথে থাকুন। বিএনপির ভারপ্রাপ্ত চেয়ারম্যান নেতাকর্মীদের বিভিন্ন প্রশ্নের জবাবে বলেন, জনগনের সমর্থন নিয়ে দেশ পরিচালনার সুযোগ পেলে ফ্যামিলি কার্ড এবং কৃষকদের জন্য ফার্মার্স কার্ড তৈরি করবো। ফ্যামিলি কার্ডটি হবে পরিবারের মা বা স্ত্রীর নামে। এতে তার পারিবারিক ও সামাজিক মর্যাদা বাড়বে। একই সঙ্গে কৃষকদের জন্য ফার্মার্স কার্ড করা হবে। যা প্রতি মৌসুমে কৃষকের সার-বীজ বা আর্থিক সহযোগিতা প্রাপ্তিতে সহযোগিতা করবে। তারেক রহমান বলেন, দেশ সকল মানুষের জন্য। গত কিছুদিন সমাজের কিছু ব্যক্তি সংস্কারের কথা বলছে। গত ৫ মাস আগেও তারা বলেনি। কিন্তু বিএনপি দুই বছর আগে থেকে বলছে। বিএনপি দেশ ও দেশের মানুষের কথা চিন্তা করে। ৩১ দফা তারই প্রমাণ। গত ৩-৪ মাস সংস্কারের যে কথা বলছে। তার সবকিছুই ৩১ দফার মধ্যে রয়েছে। তিনি বলেন, ৩১ দফা সফল করতে যে কোন মূল্যে জনগনের সমর্থন রাখতে হবে। দলের পক্ষে পরিকল্পনা নিতে হবে। কিভাবে জনগনকে পাশে রাখবেন। সব কিছুর লক্ষ্য হচ্ছে জনগনের সমর্থন আমাদের পক্ষে রাখা। একইসাথে আমাদের পরিকল্পনা যাতে আমরা বাস্তবায়ন করতে পারি। ৩১ দফার সকল কিছু জনগনের মাঝে নিয়ে যেতে হবে। জনগনের ঘরে ঘরে পৌঁছে দিতে হবে। একইসাথে আমাদের প্রতি জনগনের আস্থা যে কোন মূল্যে ধরে রাখতে হবে। তিনি আরও বলেন, বিগত ১৭ বছর স্বৈরাচারের বিরুদ্ধে আপনারা সংগ্রাম করে যেভাবে টিকে ছিলেন, তার থেকে সহজ হবে এই কাজটা জনগনের ঘরে পৌঁছে দেওয়ার জন্য। এতো কঠিন পথ যদি আপনারা পাড়ি দিয়ে আসতে সক্ষম হয়ে থাকেন। তাহলে একটু কষ্ট করলেও ৩১ দফা আমরা জনগনের মাঝে নিয়ে যেতে পারি। তারেক রহমান বলেন, নারীর যোগ্যতা ও মর্যাদা আরও বৃদ্ধি করা উচিত। এটি সামাজিক আন্দোলনে পরিণত করা উচিত। খালেদা জিয়া ক্ষমতায় এসে নারীদের

জন্য শিক্ষা ব্যবস্থা ফ্রি করে দিয়েছিলেন। প্রতিটি পরিবারের জন্য একটি ফ্যামিলি কার্ড তৈরি করবো। প্রান্তিক মানুষকে রাষ্ট্রের পক্ষ থেকে মিনিমাম সহযোগিতা করার চেষ্টা করবো। এটি সব শ্রেণি পেশার মানুষ পাবে। ফ্যামিলি কার্ডটি পরিবারের মা বা স্ত্রীর নামে দেওয়া হবে। এর মাধ্যমে তার মর্যাদা বাড়বে। আর যে অর্থ শাস্রয় করবে সেই অর্থ সন্তানের স্বাস্থ্য ও লেখাপড়ায় ব্যয় করবে। এতে ভবিষ্যৎ সুন্দর একটি প্রজন্ম তৈরি হবে। সঞ্চিত অর্থ ৫ থেকে ১০ বছর পর তার অর্থনৈতিক শক্তি সৃষ্টি হবে। এতে পরিবারে তার আত্মমর্যাদা বাড়বে। তিনি বলেন, আমাদের পরিকল্পনার মধ্যে রয়েছে বৃক্ষরোপন, নদী ও খাল খনন করতে হবে। লেখাপড়ার পাশাপাশি ছেলে-মেয়েদের খেলাধুলায়ও এগিয়ে নেয়া হবে। এছাড়া তিনি ৩১ দফার বিভিন্ন বিষয় তুলে ধরেন নেতাকর্মীদের কাছে। তারেক রহমান বলেন, রাষ্ট্রের সম্পদ দেশের প্রান্তিক মানুষের জন্য। বিশেষ কোন ব্যক্তির জন্য নয়। দেশের সম্পদ কিভাবে কাজে লাগানো যায় সেটি আমরা চেষ্টা করবো। অন্যান্যের মধ্যে বক্তৃতা করেন ও উপস্থিত ছিলেন বিএনপি'র জাতীয় নির্বাহী কমিটির প্রচার সম্পাদক সুলতান সালাউদ্দিন টুকু, ছাত্রবিষয়ক সম্পাদক আলহাজ্ব রকিবুল ইসলাম বকুল, তথ্য বিষয়ক সম্পাদক আজিজুল বারী হেলাল, গবেষণা বিষয়ক সম্পাদক কৃষিবিদ শামীমুর রহমান শামীম, সহ-সাংগঠনিক সম্পাদক বাবু জয়ন্ত কুমার কুন্ডু, খুলনা মহানগর বিএনপি'র আহবায়ক এ্যাড. শফিকুল আলম মনা ও সদস্য সচিব মো. শফিকুল আলম তুহিন প্রমুখ। বিভাগীয় এ কর্মশালায় খুলনা অঞ্চলের ১০টি জেলা ও একটি মহানগরের এগারোটি ইউনিট বিএনপি ও অঙ্গ সহযোগী সংগঠনের শীর্ষ নেতৃবৃন্দ দিনভর স্বতস্ফূর্তভাবে অংশ গ্রহন করেন। সমাপনী পর্বে বিএনপি'র ভারপ্রাপ্ত চেয়ারম্যান জনাব তারেক রহমানের দিক-নির্দেশনামূলক বক্তব্য শুনে জেলা-উপজেলা-ইউনিয়নের তৃণমূল পর্যায়ে পৌঁছে দেবার দৃঢ় প্রত্যয় ব্যক্ত করেছেন নেতৃবৃন্দ।

News story after translation and edit:

Tarique Rahman: Upcoming national election will be the toughest yet

- Says people are far more aware than before
- He called on party leaders to strengthen their engagement with citizens

Hedait Hossain

BNP acting chairman Tarique Rahman has said that the upcoming national election in Bangladesh will be significantly more challenging than any previous elections.

He made this statement during his concluding speech at a day-long divisional training workshop held at the banquet hall of Khulna Press Club on Monday.

Addressing more than a thousand leaders from Khulna and Mymensingh divisions, Tarique Rahman said that the changing perspectives and growing awareness among the people would make the electoral battle harder.

He urged party leaders to focus on correcting any mistakes, guiding their colleagues on the right path, and staying connected with the people to retain their trust and support.

"The mindset of the people has evolved—they are far more aware than before. As leaders, it is your responsibility to rectify any errors and stand by the people," he said, calling on leaders to strengthen their engagement with citizens.

Tarique Rahman emphasized that public support is the cornerstone of the BNP's strength and underscored the importance of retaining that support at all costs.

“We must take the BNP's 31-point reform plan to every household. Our focus is to gain and maintain public trust and ensure the implementation of these reforms,” he said.

Highlighting the challenges ahead, he added: “The upcoming national election will test us like never before. Yet, if we can overcome the past 17 years of struggle against autocracy, we can certainly deliver the 31-point agenda to the people with determination and unity.”

Rahman also spoke about BNP's vision for governance, including plans to introduce Family Cards to enhance women's social and economic standing and Farmers' Cards to support agricultural needs.

These measures, he said, would ensure equitable resource distribution and foster economic resilience among families.

News URL: <https://www.dhakatribune.com/bangladesh/politics/366927/tarique-rahman-upcoming-national-election-will-be>



Figure 8.1: Screenshot of the published news on Dhaka Tribune's website

Project 9

Project Title:

Rizwana: Bangladesh seeks climate justice

Project Type:

News Story (edit)

Date Assigned:

15 October 2024

Date Published:

15 October 2024

Project Details

In this news, which was taken from Bangladesh Sangbad Sangstha (BSS), Syeda Rizwana Hasan, Bangladesh's adviser for environment, forest, and climate change, called for climate justice, highlighting that Bangladesh suffers from climate change impacts despite contributing minimally to global emissions. The adviser criticized the lack of sufficient financial support for climate action, particularly for protecting coastal and island areas, and emphasized the critical role of youth in addressing climate change and the need to move away from fossil fuels.

Challenges

Some sentences in the original news were poorly structured, which made it difficult to understand the intended meaning. I rephrased and restructured these sentences in my version of the story to improve clarity and flow.

Mistakes:

- In the initial draft, I mentioned the day she made the remarks in the fifth paragraph, whereas it should have been in the first paragraph
- I did not resize the thumbnail picture to the intended ratio of 110x620 as per Dhaka Tribune's guidelines

Learnings:

- Understood that English news on some sites, such as BSS, often prioritize content over proper grammar
- Resizing the picture used for the news is a crucial task that should not be overlooked

Original news from BSS:

Bangladesh seeks climate justice: Rizwana

Environment, Forest and Climate Change Adviser Syeda Rizwana Hasan today said Bangladesh seeks climate justice since it suffers from the impacts of climate change.

“Bangladesh suffers from the impacts of climate change although it is one of the least responsible countries to the climate change,” he said.

Regarding climate change support, she said when the country expects more financial support from developed nations, it has received very little. How much funding would be required to protect coastal districts and small island nations, she questioned.

The environment adviser made the remarks while speaking as the chief guest at a function titled "Youth and Climate Change in the Commonwealth," at the Westin Hotel in the city's Gulshan area.

The event was hosted by the Australian High Commission, in collaboration with Commonwealth Missions in Bangladesh.

Mentioning that Bangladesh's youth are at the forefront of climate action, she said their passion and innovation as vital to overcoming climate change challenges.

Rizwana stressed the importance of rejecting fossil fuels to secure the future for children. Platforms like the Commonwealth, she said, can empower young people to take meaningful actions for a sustainable future.

Speaking at the event, Australian Acting High Commissioner in Dhaka Nardia Simpson reaffirmed Australia's commitment to supporting Bangladesh's climate efforts through youth programs and capacity-building initiatives.

She emphasised the need for empowering students in these efforts.

High Commissioner of Maldives to Bangladesh Shiuneen Rasheed also spoke at the gathering.

The event brought together diplomats, climate activists, youth representatives, and government officials to discuss how Commonwealth countries can collaborate to promote youth leadership in climate initiatives.

News story after edit:

Rizwana: Bangladesh seeks climate justice

The adviser stated that Bangladesh suffers from the impacts of climate change, despite being one of the countries least responsible for it

BSS

Syeda Rizwana Hasan, adviser for environment, forest, and climate change, said on Tuesday that Bangladesh seeks climate justice as it continues to suffer from the impacts of climate change.

"Bangladesh suffers from the impacts of climate change, despite being one of the countries least responsible for it," she said.

Regarding climate change support, she stated that while the country expects more financial assistance from developed nations, it has received very little.

She questioned: “How much funding would be required to protect coastal districts and small island nations.”

The environment adviser made the remarks while speaking as the chief guest at a function titled "Youth and Climate Change in the Commonwealth," at the Westin Hotel in the city's Gulshan. The event was hosted by the Australian High Commission, in collaboration with Commonwealth Missions in Bangladesh.

Mentioning that Bangladesh's youth are at the forefront of climate action, she said their passion and innovation are vital to overcoming climate change challenges.

Rizwana stressed the importance of rejecting fossil fuels to secure the future for children.

She said platforms like the Commonwealth can empower young people to take meaningful actions for a sustainable future.

Speaking at the event, Australian Acting High Commissioner in Dhaka, Nardia Simpson reaffirmed Australia's commitment to supporting Bangladesh's climate efforts through youth programs and capacity-building initiatives.

She emphasized the need for empowering students in these efforts.

High Commissioner of Maldives to Bangladesh Shiuneen Rasheed also spoke at the gathering.

The event brought together diplomats, climate activists, youth representatives, and government officials to discuss how Commonwealth countries can collaborate to promote youth leadership in climate initiatives.

News URL: <https://www.dhakatribune.com/bangladesh/362029/rizwana-bangladesh-seeks-climate-justice>



Figure 9.1: Screenshot of the published news on Dhaka Tribune's website.

Project 10

Project Title:

Plastic ban, tourist limits on St Martin's to be finalized by October 20

Project Type:

News Story (edit)

Date Assigned:

08 October 2024

Date Published:

08 October 2024

Project Details

This news story, collected from the United News of Bangladesh (UNB), focused on the government's plan to promote sustainable tourism on St. Martin's Island, which was finalized on October 20. The plan included a ban on single-use plastics, restrictions on overnight stays, and a cap on the number of tourists.

Syeda Rizwana Hasan, adviser for Environment, Forest, and Climate Change, announced the initiative during a press conference at the Secretariat. Stakeholders, including hotel and ship operators, had expressed support for banning single-use plastics and limiting certain packaged snacks to reduce pollution. The adviser highlighted that poor consultation had previously hindered the implementation of earlier decisions. The discussions determined the tourist limit after stakeholder feedback, which was collected by October 15.

Additionally, hotel owners showed willingness to support sterilization efforts for stray animals on the island if expert organizations were involved. The finalized plan aimed to protect the island's fragile ecosystem while ensuring sustainable tourism practices.

Challenges

The intro of UNB's news was written in a cluttered and disorganized manner, which initially left me confused about how to approach it. The information was scattered across different points, and I wasn't sure how to structure the opening to make it clear and engaging. After much deliberation, I decided to focus on the key announcement — the work plan to regulate tourism on Saint Martin's Island — as the lead.

Furthermore, UNB's website was extremely slow that day, which added to the pressure as I was expected to draft the news quickly. I informed my supervisor about the situation, and he kindly extended the deadline, allowing me some extra time for the website to load properly.

Mistakes:

- In the sub-category of the news, I selected 'Nation', when it should have been 'Environment'
- While drafting the news in the server, did not paste the standfirst in the excerpt section
- Used a thumbnail picture of Adviser Rizwana in my initial draft, when it should instead have been of Saint Martin's Island

Learnings:

- Improved ability to create a strong and concise lead paragraph
- Realized the importance of communicating technical issues to supervisors promptly
- Gained experience in navigating slow or unreliable websites and found it crucial to stay patient
- Using the appropriate thumbnail picture that elevates the news is essential

Original news from UNB:

Plastic ban, tourist limits on St. Martin's to be finalized by Oct 20: Adviser Rizwana

A comprehensive work plan to regulate tourism on Saint Martin's Island, including a ban on single-use plastics, restrictions on overnight stays, and a cap on the number of tourists, will be finalized by October 20, according to Syeda Rizwana Hasan, Adviser for Environment, Forest, and Climate Change. The announcement came today during a press conference at the Secretariat, following the release of the 'Sundarbans Tiger Survey 2024' results.

In response to questions about recent recommendations concerning the island, Rizwana Hasan detailed the outcomes of a meeting held with stakeholders, including hotel and ship operators. "Those who manage hotels and ships on Saint Martin's Island have agreed that single-use plastic should not be permitted. Some even suggested that snacks like chanachur, chips, and pickles should also be banned," she said, signaling a unified stance among local businesses to tackle plastic pollution.

The discussions also touched on the lack of implementation of previous government decisions concerning the island. "We asked them why certain consensus-based decisions were not carried out," the adviser said. "They mentioned that past governments had made these decisions unilaterally, without proper consultation."

A major point of agreement from the meeting was the necessity to limit tourism. "The government has decided not to allow overnight stays on the island and to impose restrictions on the number of visitors. We asked the stakeholders for their views, and they agreed that controlling the number of tourists is essential," she added. However, the exact limit on tourist numbers remains under discussion, with stakeholders expected to provide their opinions by October 15.

The Tourism Department and ship operators also have a say in this matter, and their feedback will be incorporated into the final plan. "We will collect opinions from all relevant parties, including hotel and ship owners," she said, emphasizing that a final decision will be made soon.

On the issue of stray animals on the island, particularly dogs, Rizwana Hasan noted that hotel owners have expressed willingness to support sterilization efforts if expert organizations are involved.

The finalized plan, which is expected to be in place by October 20, aims to protect the island's delicate ecosystem while ensuring sustainable tourism practices.

News story after edit:

Plastic ban, tourist limits on St Martin's to be finalized by October 20

Adviser Rizwana announces work plan to promote sustainable tourism practices in Saint Martin's Island

UNB

Syeda Rizwana Hasan, adviser for Environment, Forest, and Climate Change has announced a comprehensive work plan to regulate tourism on Saint Martin's Island.

The plan which will be finalized by October 20, includes a ban on single-use plastics, restrictions on overnight stays, and a cap on the number of tourists.

The announcement was made on Tuesday during a press conference at the Secretariat, following the release of the “Sundarbans Tiger Survey 2024” results.

About recent recommendations concerning the island, Rizwana Hasan said: “Those who manage hotels and ships on Saint Martin’s Island have agreed that single-use plastic should not be permitted. Some even suggested that snacks like chanachur, chips, and pickles should also be banned.”

Her statements signaled a unified stance among local businesses to tackle plastic pollution.

The discussions also touched on the lack of implementation of previous government decisions concerning the island. The adviser said: “We asked them why certain consensus-based decisions were not carried out. They mentioned that past governments had made these decisions unilaterally, without proper consultation.”

A major point of agreement from the meeting was the necessity to limit tourism.

“The government has decided not to allow overnight stays on the island and to impose restrictions on the number of visitors. We asked the stakeholders for their views, and they agreed that controlling the number of tourists is essential,” she added.

The exact limit on tourist numbers remains under discussion, with stakeholders expected to provide their opinions by October 15.

Adviser Rizwana also stated that The Tourism Department and ship operators also have a say in this matter, and their feedback will be incorporated into the final plan. She said: “We will collect opinions from all relevant parties, including hotel and ship owners.”

On the subject of stray animals on the island, Rizwana Hasan said that hotel owners have expressed willingness to support sterilization efforts if expert organizations are involved.

The finalized plan aims to protect the island's delicate ecosystem while ensuring sustainable tourism practices.

News URL: <https://www.dhakatribune.com/bangladesh/bangladesh-environment/361208/plastic-ban-tourist-limits-on-st-martin%E2%80%99s-to-be>

[Home](#) / [Bangladesh](#) / [Environment](#)

Plastic ban, tourist limits on St Martin's to be finalized by October 20

Adviser Rizwana announces work plan to promote sustainable tourism practices in Saint Martin's Island



Figure 10.1: Screenshot of the published news on Dhaka Tribune's website

Internship Outcome

My internship as a Sub-editor at Dhaka Tribune has been a transformative experience, shaping both my professional skills and personal growth in ways I hadn't anticipated. Coming into this role, I was unsure of what to expect, but the hands-on nature of the work and the supportive environment allowed me to quickly adapt and learn.

This journey has been filled with invaluable lessons and skills that I have acquired throughout the internship, including:

- Gained a deeper understanding of the difference between well-structured and poorly structured news stories.
- Developed a deeper understanding of the behind-the-scenes operations of a newsroom.
- Improved my ability to craft concise and engaging headlines.
- Learned to write focused and impactful introductory paragraphs for news stories.
- Developed photo editing skills using platforms like Canva
- Acquired the ability to create digital e-papers, ensuring proper formatting and layout.
- Increased my capacity to spot errors and inconsistencies in stories.
- Enhanced my proofreading skills to minimize mistakes in published content.
- Strengthened my ability to work efficiently under pressure.
- Learned to prioritize tasks and manage multiple responsibilities effectively.
- Became more confident in communicating openly and clearly with colleagues.
- Learned the importance of teamwork in ensuring the smooth functioning of a newsroom.
- Gained a better understanding of the political dynamics of Bangladesh.
- Built resilience and a thick skin in handling criticism.

Workplace Log

a) News log:

https://docs.google.com/spreadsheets/d/1-xSOqAp96yG0cvtOOAIDj3C7a2Sk5yRyxRV8xH58Bt/edit?gid=26624438#gid=26624438

Daily Story List by Sub-editors

File Edit View Insert Format Data Tools Extensions Help

100% 123 Times ... 15 B I A

J24 Complete

SL	Headline	Reporter/Source	Edited By	Revised By	Uploaded By	Assigned Time	Upload Time	Word Count	Status	Upd
11	Students hold coffin procession at DU, demand ban on Awami League, JaPa	UNB	Nafihul	Foisal	Nafihul				Complete	
12	Dhaka urges IOM to facilitate safe, regular migration for skilled human res	UNB	Nafihul	Foisal	Nafihul				Complete	
13	Armed Forces Day to be observed on Thursday	BSS	Nafihul	Foisal	Nafihul				Complete	
14	Injured student protester Murad flown to Thailand for treatment	BT	Nafihul	Nafiu	Nafihul				Complete	
15	Fakhrul: People will decide who participates in politics and elections	UNB	Nafihul	Nafiu	Nafihul				Complete	
16	President seeks support from Canada, Int'l community to solve Rohingya crisis	BSS	Nafihul	Nafiu	Nafihul				Complete	
17	BracU celebrates women entrepreneurs at AWE closing ceremony	PR	Nafihul	Nafiu	Nafihul				Complete	
18	Naval chief stresses maritime security for economic prosperity	UNB	Nafihul	Nafiu	Nafihul				Complete	
19	Jamuna rail bridge to open January next year	BSS	Nafihul	Nafiu	Nafihul				Complete	
20	DU students restore defaced graffiti of Begum Rokeya	Mahathir Mohammed	Nafihul	Nafiu	Nafihul				Complete	
21										
22										

November 20 November 19 November 18 November 17 November 16 November 15 November 14 November 13 November 12 November 11 November 10 November 9

Daily Story List by Sub-editors										
Please enter the final headline of your story under the "Headline" column, not the file name Note for sheet maintenance: Copy permission range from the previous day while protecting sheet										
Please double click on a cell and use "ctrl + shift + v" to paste anything To make a second line within a cell, press "ctrl + enter"										
SL	Headline	Reporter/Source	Edited By	Revised By	Uploaded By	Assigned Time	Upload Time	Word Count	Status	
31	DU VC calls to keep national days above politics	BT	Nafihul	Nafiu	Nafihul				Complete	
32	Hasnat Abdullah calls for lower admission fees, retention of cluster system	Prothom Alo	Nafihul	Nafiu	Nafihul				Complete	
33	Retired law enforcement personnel to help manage Dhaka traffic	Prothom Alo	Nafihul	Nafiu	Nafihul				Complete	
34	Commission links Hasina to disappearances, recommends RAB dissolution	BT	Nafihul	Nafiu	Nafihul				Complete	
35	Shamim Osman, GM Quader sued for attempted murder in Narayanganj	UNB	Nafihul	Farha	Nafihul				Complete	
36	Asif Nazrul: Fascist AL govt labeled critics as Shibir-Jamaat	BSS	Nafihul	Farha	Nafihul				Complete	
37	Postgraduate doctors protest for allowance increase	BT	Nafihul	Farha	Nafihul				Complete	
38	4 arrested over attack on Hindu community in Sunamganj	BT	Rahul	Nafiu	Rahul				Complete	
39	Leaders pledge to build a nondiscriminatory Bangladesh on Martyred Intellectuals' Day		Rahul	Nafiu	Rahul				Complete	
40	Police: No security risks on Victory Day	Ariful Islam Sabbir	Rahul	Nafiu	Rahul				Complete	
41	Vehicle entry to Dhaka University restricted after evening hours	ostakim Ahmed Rah	Rahul	Nafiu	Rahul				Complete	

Daily Story List by Sub-editors										
Please enter the final headline of your story under the "Headline" column, not the file name Note for sheet maintenance: Copy permission range from the previous day while protecting sheet										
Please double click on a cell and use "ctrl + shift + v" to paste anything To make a second line within a cell, press "ctrl + enter"										
SL	Headline	Reporter/Source	Edited By	Revised By	Uploaded By	Assigned Time	Upload Time	Word Count	Status	
19	Ganatantra Mancha: Be united cherishing July spirit to confront intrigue	BSS	Rahul	Nafiu	Rahul				Complete	
20	Bangladesh elected as UNHCR VP	BSS	Rahul	Nafiu	Rahul				Complete	
21	Govt plans mid-day meals in all primary level schools within 5yrs	Mamun	Zarin		Zarin				Complete	
22	Adviser Sakawat: Time to save rivers from pollution, encroachment	UNB	Nafihul	Nafiu	Nafihul				Complete	
23	Rizvi: No chance of destroying communal harmony in Bangladesh	BSS	Nafihul	Nafiu	Nafihul				Complete	
24	Teknaf fishermen warned as tensions escalate in Myanmar border	BT	Nafihul	Nafiu	Nafihul				Complete	
25	Azam calls for legal action against fraudulent freedom fighter allowance claim	UNB	Nafihul	Nafiu	Nafihul				Complete	
26	Workers block road at Sat Rasta in Tejgaon	DTB	Nafihul	Nafiu	Nafihul				Complete	
27	'End corruption, and VAT officers won't come knocking'	Md Mahasin Kabir	Nafihul	Nafiu	Nafihul				Complete	
28	Universal concert to be held on Victory day at Manik Mia Avenue	BT	Rahul	Nafiu	Rahul				Complete	
29	BNP launches new cultural platform	BT	Rahul	Nafiu	Rahul				Complete	

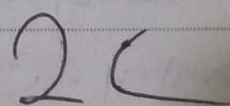
Daily Story List by Sub-editors										
Please enter the final headline of your story under the "Headline" column, not the file name Note for sheet maintenance: Copy permission range from the previous day while protecting sheet										
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SL	Headline	Reporter/Source	Edited By	Revised By	Uploaded By	Assigned Time	Upload Time	Word Count	Status	Up Na
24	Man on 5-day remand for disrespectful Facebook post	Corr	Farha		Farha				Complete	
25	Ex-minister Faruk Khan, 3 others remanded in student murder case	BT	Nafihul	Nafiu	Nafihul				Complete	
26	Winter is here: Naogaon logs country's lowest temperature at 10.6° C	Abdur Rouf Pavel	Nafihul	Nafiu	Nafihul				Complete	
27	Traffic disrupted on Bandarban-Ruma road as Bailey bridge collapses	BT	Nafihul	Nafiu	Nafihul				Complete	
28	Case lodged against Chinmoy, his followers in Chittagong	Pimple Barua	Nafihul	Nafiu	Nafihul				Complete	
29	Kolkata business owners vow to ensure security for Bangladeshi tourists	Roktim Das	Nafihul	Nafiu	Nafihul				Complete	
30	CA Yunus pays tribute to Begum Rokeya	BSS	Nafihul	Nafiu	Nafihul				Complete	
31	Begum Rokeya Day to be observed on Sunday	BSS	Nafihul	Nafiu	Nafihul				Complete	
32	President pays heartfelt homage to Begum Rokeya	BSS	Nafihul	Nafiu	Nafihul				Complete	
33	Haji scam: Ministry calls for legal action against 2 unlicensed travel agencies	UNB	Nafihul	Nafiu	Nafihul				Complete	
Daily Story List by Sub-editors										
Please enter the final headline of your story under the "Headline" column, not the file name Note for sheet maintenance: Copy permission range from the previous day while protecting sheet										
Please double click on a cell and use "ctrl + shift + v" to paste anything To make a second line within a cell, press "ctrl + enter"										
SL	Headline	Reporter/Source	Edited By	Revised By	Uploaded By	Assigned Time	Upload Time	Word Count	Status	Up Na
10	Rizvi accuses India of misleading world about Bangladesh	UNB	Nafihul	Nafiu	Nafihul				Complete	
11	'Fighting my own shadow,' says energy adviser about bureaucratic challenges	UNB	Nafihul	Nafiu	Nafihul				Complete	
12	2nd Climate Justice Assembly 2024 kicks off in Dhaka	UNB	Nafihul	Nafiu	Nafihul				Complete	
13	CA's high representative attends Doha Forum	BSS	Nafihul	Nafiu	Nafihul				Complete	
14	Rehman Sobhan: Crony capitalism undermines democracy and growth	UNB	Nafihul	Nafiu	Nafihul				Complete	
15	Fire engulfs carton factory in Chittagong	Pimple Barua	Nafihul	Nafiu	Nafihul				Complete	
16	Sakhawat: India will harm its own economy if decides to halt trade	Asaduzzaman Sarda	Nafihul	Nafiu	Nafihul				Complete	
17	Tarique: Accountability must for everyone from UP members to prime minist	BT	Nafihul	Nafiu	Nafihul				Complete	
18	Hasnat: Bangladesh media must counter Indian propaganda	BT	Nafihul	Nafiu	Nafihul				Complete	
19	PRC: Law enforcers must disclose identify during raid	BSS	Nafihul	Nafiu	Nafihul				Complete	
20	Fire at Chittagong EPZ factory under control	UNB	Nafihul	Farha	Nafihul				Complete	

Daily Story List by Sub-editors										
Please enter the final headline of your story under the "Headline" column, not the file name Note for sheet maintenance: Copy permission range from the previous day while protecting sheet										
Please double click on a cell and use "ctrl + shift + v" to paste anything To make a second line within a cell, press "ctrl + enter"										
SL	Headline	Reporter/Source	Edited By	Revised By	Uploaded By	Assigned Time	Upload Time	Word Count	Status	
9	Election Commission gets 4 new committees	BSS	Nafihul	Farha	Nafihul				Complete	
10	EU envoy suggests 'Whole of Cox's Bazar' approach to address Rohingya crisis	UNB	Nafihul	Farha	Nafihul				Complete	
11	Two remanded over Chittagong lawyer's murder	Pimple Barua	Nafihul	Farha	Nafihul				Complete	
12	Search committee misses deadline on Chhatra League attack report	Mahathir Mohammed	Nafihul	Farha	Nafihul				Complete	
13	Rumor Scanner: 49 Indian media outlets spread 13 false reports on Bangladesh	Rumor Scanner	Nafihul	Farha	Nafihul				Complete	
14	Chhatra Shibir goes public in Noakhali Science and Technology University	BT	Nafihul	Farha	Nafihul				Complete	
15	3 more die, 186 hospitalized with dengue in 24hrs	UNB	Rahul	Farha	Rahul				Complete	
16	Inqilab Mancha submits memorandum to Indian High Commission	BT	Nafihul	Farha	Nafihul				Complete	
17	Sarjis: Relations with India should be like neighbors	Nazmul Huda Nasim	Nafihul	Farha	Nafihul				Complete	
18	Zonayed Saki: Awami League exploits Hindu attacks to influence the west	Raihanul Islam Akbar	Nafihul	Farha	Nafihul				Complete	
19	Hassan Ariff: Govt working to promote tourism in country	BSS	Nafihul	Farha	Nafihul				Complete	
Daily Story List by Sub-editors										
Please enter the final headline of your story under the "Headline" column, not the file name Note for sheet maintenance: Copy permission range from the previous day while protecting sheet										
Please double click on a cell and use "ctrl + shift + v" to paste anything To make a second line within a cell, press "ctrl + enter"										
SL	Headline	Reporter/Source	Edited By	Revised By	Uploaded By	Assigned Time	Upload Time	Word Count	Status	
25	Jatiye Nagorik Committee protests attack on Bangladeshi mission in Agartala	BT	Nafihul	Foisal	Nafihul				Complete	
26	Supreme Court begins hearing on Jamaat's registration appeal	BSS	Nafihul	Nafiu	Nafihul				Complete	
27	Sisimpur tunes up learning: 40 nursery rhymes to enchant children's minds	PR	Nafihul	Nafiu	Nafihul				Complete	
28	Mirza Fakhrul, 119 other BNP men exempted in 2 cases	BSS	Nafihul	Foisal	Nafihul				Complete	
29	EU, Bangladesh discuss ILO Conventions, money recovery	UNB	Nafihul	Nafiu	Nafihul				Complete	
30	Dengue death toll tops 500 in 2024	UNB	Nafihul	Nafiu	Nafihul				Complete	
31	Imports halted at 4 land ports, customs stations in Sylhet	Samakal	Nafihul	Nafiu	Nafihul				Complete	
32	44th BCS viva to begin on December 22	Samakal	Nafihul	Nafiu	Nafihul				Complete	
33	Sajek travel restricted amid ongoing armed clashes	Bijoy Dhar	Nafihul	Nafiu	Nafihul				Complete	
34	EuroCham launched, seen as new milestone in Bangladesh-EU business relations	UNB	Nafihul	Nafiu	Nafihul				Complete	
35	Tarique Rahman seeks limit on PM's consecutive terms	UNB	Nafihul	Nafiu	Nafihul				Complete	

Daily Story List by Sub-editors										
Please enter the final headline of your story under the "Headline" column, not the file name Note for sheet maintenance: Copy permission range from the previous day while protecting sheet										
Please double click on a cell and use "ctrl + shift + v" to paste anything To make a second line within a cell, press "ctrl + enter"										
SL	Headline	Reporter/Source	Edited By	Revised By	Uploaded By	Assigned Time	Upload Time	Word Count	Status	
35	President, CA for mainstreaming individuals with disabilities in society	BSS	Zarin		Zarin				Complete	
36	Artists as public intellectuals: Ethical approaches to transnational media	PR	Nafihul	Nafiu	Nafihul				Complete	
37	Workshop on applications and training using novel industrial lasers held at AIUB	PR	Nafihul	Nafiu	Nafihul				Complete	
38	Nine police officers sent into compulsory retirement	Samakal	Nafihul	Nafiu	Nafihul				Complete	
39	Tarique Rahman acquitted in another case in Gazipur	Raihanul Islam Aka	Nafihul	Foisal	Nafihul				Complete	
40	UN praises transparency in Election Commission formation	BT	Nafihul	Foisal	Nafihul				Complete	
41	Tarique Rahman: Upcoming election will be the toughest yet	Hedait Hossain	Nafihul	Foisal	Nafihul				Complete	
42	Fakhrul slams Mamata Banerjee's remarks, calls for retraction	BT	Nafihul	Foisal	Nafihul				Complete	
43	Govt issues guidelines to prevent uncontrolled tourism on St Martin's Island	BSS	Nafihul	Foisal	Nafihul				Complete	
44	Dhaka calls for urgent global action on drought, land degradation	BSS	Nafihul	Foisal	Nafihul				Complete	
45	UAE keen to build strong relations with Bangladesh	BSS	Nafihul	Foisal	Nafihul				Complete	

b) Notes:

Date. Page.

- Can only write arrest if case has been filed. Write 'held', 'kept', 'habbed', 'apprehended' instead.
- Draft and upload me
- File image - image that can be used over and over again.
- Features with question headlines better.
- Crore like this - 2 

Date. Page.

- Bangla Tribune and DT Bangla different orgs. But the owner are same.
- ~~Do~~ Don't write informal things - "Jealous" party members. Unless the person has actually said it.
- While mentioning location mention everything - Upazila, district.
- Meeting with another country - Sub category - foreign affairs

- Don't Write 'Recently Released'. Give a specific date

Bangalore ✓

Can cut out words
while writing headlines



A advocates for oil X
A for oil ✓

- Try to write captions in stories.

Write what is going on in the picture and mention date and time.

- In the case the caption are given, copy and paste it.

- Using a picture clicked by a 'journalist'; Nafi/Dhaka Tribune

- Author line not in bold, but italics

Check spellings of
Senior officials and
locations on gov. sites.

Use pictures of locations
When writing about a
location

THE Ranking

Two stories



First - Gisting 2024
(ghurei)

Second - 2025

Rankings (make one)

~~Refin~~ - Topic

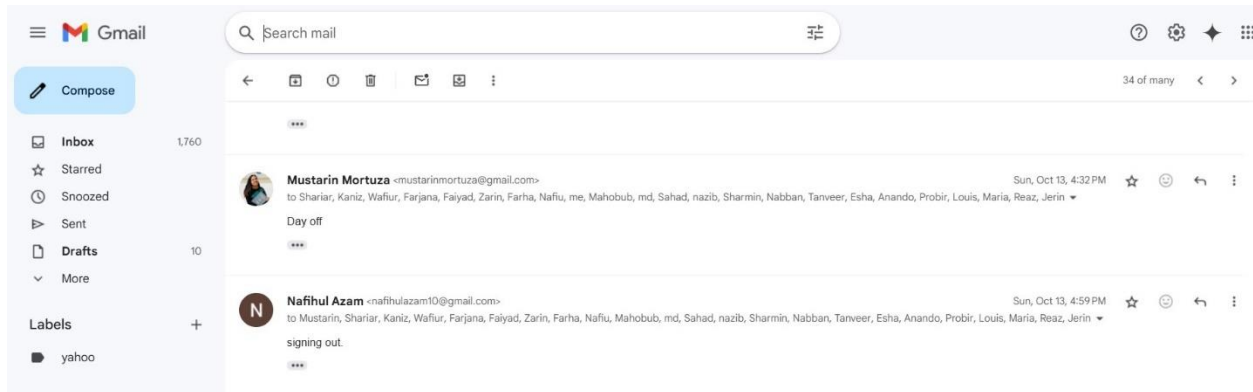
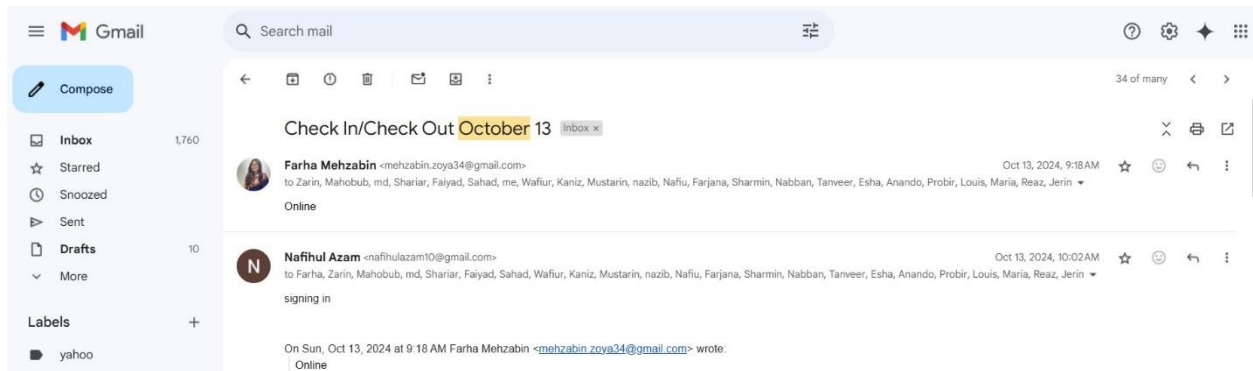
3 ways to embed:

a) Facebook post -  Embed → Advanced
Settings → copy URL of post
→  in cms → paste URL
in first box.

b) Specific word in article - go to
other articles related to that
word → copy URL of that
article → go back to original
article in cms and highlight
that word → click  in cms
→ insert link in first box

c) Post read more -  Go below
a relevant section in the
article → click 'content'
→ search for other articles

c) Sign in sheet



October 13, 2024

Gmail

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Inbox1,759

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Drafts10

More

Labels

yahoo

Search mail

34 of many

Online

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Mustarin Mortuza

to nazib, Sahad, Nabban, Mahobub, Nafiu, Farha, md, Shariar, Faiyad, me, Wafiur, Kaniz, Zarin, Farjana, Esha, Anando, Reaz, Jerin, Maria

Wed, Nov 27, 9:14 PM

Translate to English

Out

...

Nafihul Azam

<nafihulazam10@gmail.com>

to Mustarin, nazib, Sahad, Nabban, Mahobub, Nafiu, Farha, md, Shariar, Faiyad, Wafiur, Kaniz, Zarin, Farjana, Esha, Anando, Reaz, Jerin, Maria

Wed, Nov 27, 9:16 PM

out

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Gmail

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Snoozed

Sent

Drafts10

More

Labels

yahoo

Search mail

34 of many

online

Zarin Tasnim

to Mahobub, Nafiu, Farha, md, Shariar, Faiyad, Sahad, me, Wafiur, Kaniz, Mustarin, nazib, Farjana, Nabban, Esha, Anando, Reaz, Jerin, Maria

Wed, Nov 27, 10:04 AM

Online

On Wed, Nov 27, 2024 at 9:20 AM Mahobub Hossain <hossain.mahobub@gmail.com> wrote:

online

Nafihul Azam

<nafihulazam10@gmail.com>

to Zarin, Mahobub, Nafiu, Farha, md, Shariar, Faiyad, Sahad, Wafiur, Kaniz, Mustarin, nazib, Farjana, Nabban, Esha, Anando, Reaz, Jerin, Maria

Wed, Nov 27, 2:11 PM

In

...

November 27, 2024

74 | Page

Gmail

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More

Labels

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Search mail

3 of 2,039

Online

Mustarin Mortuza

At office (taking half day off due to sickness)

Dec 28, 2024, 5:45 PM (10 hours ago)

Nafiu Nabil

Out: 6:01pm

Dec 28, 2024, 6:02 PM (10 hours ago)

Mustarin Mortuza

Out

Dec 28, 2024, 9:29 PM (6 hours ago)

Sahad Amin

out

Dec 28, 2024, 10:10 PM (5 hours ago)

Nafihul Azam <nafihulazam10@gmail.com>

Dec 28, 2024, 11:02 PM (5 hours ago)

out

...

Reply

Reply all

Forward

Gmail

Compose

Inbox1,761

Starred

Snoozed

Sent

Drafts10

More

Labels

yahoo

Search mail

3 of 2,039

IN

Zarin Tasnim

Out

Dec 28, 2024, 4:01 PM (12 hours ago)

Kaniz Fatema

Online

Dec 28, 2024, 4:05 PM (12 hours ago)

Farha Mehzabin

Online

Dec 28, 2024, 4:10 PM (11 hours ago)

Wafur Rahman

Online

Dec 28, 2024, 4:15 PM (11 hours ago)

Nafihul Azam <nafihulazam10@gmail.com>

Dec 28, 2024, 4:53 PM (11 hours ago)

online

...

nazib mukit

Online

Dec 28, 2024, 5:14 PM (10 hours ago)

Mustarin Mortuza

At office (taking half day off due to sickness)

Dec 28, 2024, 5:45 PM (10 hours ago)

December 28, 2024

75 | Page



SELF-ASSESSMENT FORM

MSJ043

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: S M Nafihul Azam

University ID: 211012018

Name of the Institute/Organization:	Dhaka Tribune		
Corporate Office Address:	Level- 5, 8/C FR Tower, Panthapath, Dhaka- 1207		
Email:	news@dhakatribune.com	Web	https://www.dhakatribune.com/

1. During a typical week, approximately how many hours did you dedicate to your internship?

42 Hours

2. Was your internship paid? If yes, how much?

Yes. Six Thousand Taka

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all ☐ Slightly ☐ Moderately ☐ Quite a bit ☒ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	4
2	I believe in my ability to make a difference.	4
3	I am open to new experiences.	5
4	I have gained the capacity to be more productive.	5

5	I can recognize my personal strengths.	5
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	4
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	5
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	4

13	I have increased my ability to be a leader	4
14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	5
17	I have learnt the ability to work independently	5
18	I feel my classroom learning was enriched	5
19	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialised technical skills for a specific job function	5
21	I broadened my future employment possibilities	4
22	I received an opportunity to explore a specific career	4
23	I developed realistic ideas about the work world	5
24	I narrowed my future possible career choices.	4
25	What is your average score from this test?	4.67

5. General Comments

My time at Dhaka Tribune challenged me to exceed my own expectations, fostering both professional and personal growth. It provided me with invaluable opportunities to forge meaningful connections that I will cherish and carry forward throughout my career.



Signature of Intern

Professional Competencies

My internship at Dhaka Tribune has been an eye-opening experience that has truly shaped my understanding of journalism. I have developed several important skills during my time at Dhaka Tribune that have helped me grow professionally and prepared me for the challenges and opportunities that lie ahead in my career.

- Editing and improving news stories helped me become better at analyzing them. I learned how to pick out important details, decide what's relevant, and make sure stories match the publication's style.
- Translating and editing news taught me the importance of accuracy. I learned how to research well, check facts, and make sure the information in stories is credible before publishing.
- I became better at solving problems, especially when editing complicated stories or working with tight deadlines. I learned how to think creatively while making sure the content stays true to journalistic standards.
- During breaking news or urgent tasks, I learned how to make quick decisions, prioritize tasks, and stay calm under pressure, all while maintaining the quality of my work.

Appendix

Several more of my edited works:

- **Owner among two arrested following Uttara restaurant fire**

Link: <https://www.dhakatribune.com/bangladesh/dhaka/368755/owner-among-two-arrested-following-uttara>

- **Adviser Hassan Ariff's third namaz-e-janaza held at Secretariat**

Link: <https://www.dhakatribune.com/bangladesh/368762/adviser-hassan-ariff-s-third-namaz-e-janaza-held>

- **Commission finds India's involvement in Bangladesh's enforced disappearance**

Link: <https://www.dhakatribune.com/bangladesh/368769/commission-finds-india-s-involvement-in>

- **Adviser Fouzul: We will act on people's needs**

<https://www.dhakatribune.com/bangladesh/368773/adviser-fouzul-we-will-act-on-people-s-needs>

- **Prof Yunus remembers friend Manmohan Singh as a visionary leader**

Link: <https://www.dhakatribune.com/bangladesh/foreign-affairs/369252/prof-yunus-remembers-friend-manmohan-singh-as-a>

- **Suspected robber lynched in Narayanganj**

Link: <https://www.dhakatribune.com/bangladesh/nation/369255/suspected-robber-lynched-in-narayanganj>

- **2 killed while crossing road in Jatrabari**

Link: <https://www.dhakatribune.com/bangladesh/dhaka/369261/elderly-couple-killed-in-jatrabari-covered-van>

- **Salehuddin: Interim govt wants to set footprint for next govt**

Link: <https://www.dhakatribune.com/bangladesh/369268/salehuddin-interim-govt-wants-to-set-a-footprint>

- **Rizvi: Those prioritizing reforms over election, democracy have evil intentions**

Link: <https://www.dhakatribune.com/bangladesh/politics/369267/rizvi-those-prioritizing-reforms-over-election>

- **Rizwana: Failure to meet public expectations risks political instability**

Link: <https://www.dhakatribune.com/bangladesh/369271/rizwana-failure-to-meet-public-expectations-risks>

- **Hossain Zillur Rahman: Holding election in disorder will be catastrophic**

Link: <https://www.dhakatribune.com/bangladesh/369272/hossain-zillur-rahman-holding-elections-in>

- **DMP commissioner: Police must regain public trust through services**

Link: <https://www.dhakatribune.com/bangladesh/369315/dmp-commissioner-police-must-regain-public-trust>

- **Relief returns to onion market as prices drop**

Link: <https://www.dhakatribune.com/bangladesh/369318/relief-returns-to-the-onion-market>

- **Sylhet Red Crescent receives new bus and ambulance**

Link: <https://www.dhakatribune.com/bangladesh/nation/369325/sylhet-red-crescent-receives-new-bus-and-ambulance>

- **DMP: Police working tirelessly for a safe city**

Link: <https://www.dhakatribune.com/bangladesh/dhaka/369335/dmp-police-working-tirelessly-for-a-safe-city>

- **Mirza Abbas: I still have 108 cases against me**

Link: <https://www.dhakatribune.com/bangladesh/politics/369338/mirza-abbas-i-still-have-108-cases-against-me>

- **Chhatra Dal protests erupt at JnU over committee exclusion**

Link: <https://www.dhakatribune.com/bangladesh/nation/369346/chhatra-dal-protests-erupt-at-jnu-over-committee>

- **Four burnt in chemical drum explosion at Gazipur factory**

Link: <https://www.dhakatribune.com/bangladesh/nation/369352/four-burnt-in-chemical-drum-explosion-at-gazipur>

- **Water transport workers call off strike**

Link: <https://www.dhakatribune.com/bangladesh/nation/369358/water-transport-workers-call-off-strike>

- **Adviser Supradip: Govt working to resolve land issues in CHT**

Link: <https://www.dhakatribune.com/bangladesh/nation/369357/adviser-supradip-govt-working-to-resolve-land>

Few moments at the office:



