



# ULAB

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UNIVERSITY OF LIBERAL ARTS  
BANGLADESH

Media Studies and Journalism Department  
Internship Report

Prepared by  
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ID-173012057

Spring 2022  
COURSE CODE: MSJ11498

HOST ORGANIZATION

**DHAKA POST**

Submission Date: 23<sup>rd</sup> May 2022

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## Student details

|              |                                       |
|--------------|---------------------------------------|
| Name         | Rabiul Hoque                          |
| Student ID   | 173012057                             |
| Department   | Media Studies and Journalism          |
| Major course | Digital Journalism                    |
| Minor course | Sustainable Development Studies (SDS) |
| Career goal  | To be a Multimedia Journalist         |

## **Acknowledgement**

First of all, I would like to deliver the greatest thankfulness to the Almighty Allah. I want to express my sincere gratitude to my Internship Coordinator Muhammad Aminuzzaman, Senior Lecturer (Media Studies and Journalism, ULAB). He guided me during my internship. Following his guideline, I have finished my internship report. I always wanted to work in those organizations where I can contrivance my learnings and learn new things from the organization that I did not know before. Dhaka post fulfilled my dream because here I worked as their multimedia journalists. I always take inspiration from my supervisor Sabbir Ahammed. He and all the members supported me a lot. My internship advisor Sherin Farhana Moni was always with me with her kind support. I also want to thank our honorable faculties Abdul Kabil Khan and Muhammad Aminuzzaman for their kind support. I want to thank the honorable teachers of ULAB for their guidelines, advice, and assistance in every stage of my entire undergrad program. I want to thank my family members, friends, and well-wishers for their encouragement and support.

**PLAGIARISM DECLARATION**

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.
2. I acknowledge and understand that plagiarism is wrong.
3. I understand that my research must be accurately referenced.
4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.
5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: Rabiul Hoque

ULAB ID: 173012057



Signature \_\_\_\_\_

**INTERNSHIP REPORT APPROVAL FORM**

Student Name: Rabiul Hoque ID No. 173012057  
Major: Digital Journalism Year: 2022  
Local Phone: 01708008456 Email: [rabiul.hoque.msj@ulab.edu.bd](mailto:rabiul.hoque.msj@ulab.edu.bd)

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**INTERNSHIP/PROJECT INFORMATION**

Internship Organization/Project: Dhaka Post

Internship /Project Report

Topic: \_\_\_\_\_

Semester (Tick one): ☐ Spring 2022 ☐ Summer 2022 ☐ Fall 2022

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**Advisor APPROVAL**

(Please place a Tick)

☐ Approved ☐ Not Approved ☐ Partial Re-write ☐ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name: Sherin Farhana Moni

Title: Senior Lecturer

E-mail: [sherin.farhana@ulab.edu.bd](mailto:sherin.farhana@ulab.edu.bd)

Phone: 01787433350

## Introduction

I was exceptionally much inquisitive to work in an interactive media daily paper and it was my dream moreover. So I have completed my internship in the news portal at Dhaka post. I attempted numerous times to urge this opportunity. I was interested to work in an eminent daily paper or news portal and I worked in Dhaka post as an intern. I felt exceptionally fortunate to induce this opportunity. Through the internship program, I've learned exceptionally much and created my proficient aptitudes. It was moreover challenging since I worked on the different assignments (cinematography, photography, video edit, scriptwriting, voice-over, special story, commercial video). I have worked for the final 8 weeks. I've learned how to require a great meeting, how to type in a report, keep up great connection with individuals, office time keep up, etc. It was a great journey to work in a field and also as a desk reporter and the internship experience was a great opportunity for me. I think this encounter will include endless esteem in my news coverage career.

## Expectation and Objectives

My major is digital journalism. I wanted to work with digital media. My previous experience in the class assignment project has always encouraged me to learn more about journalism. This internship has helped me to enhance my academic knowledge about digital journalism. I expected to gather practical knowledge from my host company. I prefer to work diverse background people and interact with them. I consider myself fortunate because Dhaka Post has met my expectations.

### Objectives are to:

- Using my academic skills in a professional environment.
- Improve my communication skill.
- Increasing communication with some media person of other organization.
- Improve my field reporting skill.
- Improve my writing skill.
- Understand the working environment.
- Working with challenges.
- Idea generation about news.

## **Host organization**

Dhaka Post is an online news portal that aims to provide accurate and objective news and views for the audience across the country. The online news portal started its journey in 16th February 2021. Dhaka Post is owned by Bijoy Bangla Media Limited (BBML). The Bijoy Bangla Media Limited (BBML) is a sister concern of the US Bangla Group of Companies.

Dhaka Post puts an extra emphasis on national news and news from every district. However, it also covers different segments like politics, economics, international, sports, entertainment, education, information and technology, features, lifestyle, and columns.

This online is different and unique than other online news portals because it practices ‘multimedia’ journalism, which provides readers news of home and abroad along with audio, video, infographic, and web story.

Mohiuddin Sarker, Editor of Dhaka Post, is a very prominent face in the field of the country’s journalism sector for more than 20 years. Throughout his long career as a journalist, he served institutions like Ajker Kagoj, Jugantor, Jagonews24.com and so on.

Powered by a group of young, enthusiastic, and experienced journalists, Dhaka Post prioritizes on the storytelling pattern of the news to guide its readers to understand the most complicated issues easily.

## Organization Profile

**First Published:** 16th February 2021

**Editor:** Mohiuddin Sarker

**Logo:**



## Working Environment

Dhaka post is located at Baridhara Diplomatic Zone. I loved the office environment because every person was friendly and supportive of this organization. I worked at MULTIMEDIA department and my colleagues helped me so much. My supervisor helped me all the time and the other members of my department were also very co-operative. My working desk was just beside my supervisor desk. I think this organization helped me to build my professional skill. All the employees are very helpful, organized, skilled, and punctual for the duties and timing. I learned so many things from Dhaka post.

## **Task as an Intern**

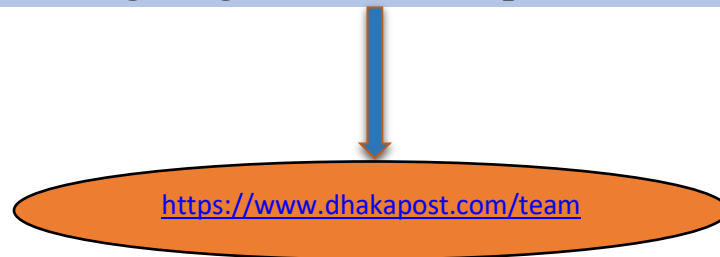
I have worked as a video editor in the multimedia sector of Dhaka Post and I have learned a lot and implemented my ideas. I have always been interested in working as a multimedia journalist. As an intern, I had many opportunities in various fields like field reporting, desk reporting, idea developing, report writing, press releases, audio transcripts and much more. I had a lot of work, which is given below:

1. Discussing with my supervisor and also my colleagues about work
2. Researching different news idea to create some special stories.
3. Doing field report, cinematography, reporting, video editing, giving voice over etc.
4. Taking interview of different person for the news or the story.
5. Script writing of for the stories.
6. Collecting Stock footages for Lifestyle video.
7. Idea generating, developing new ideas on life style feature news.

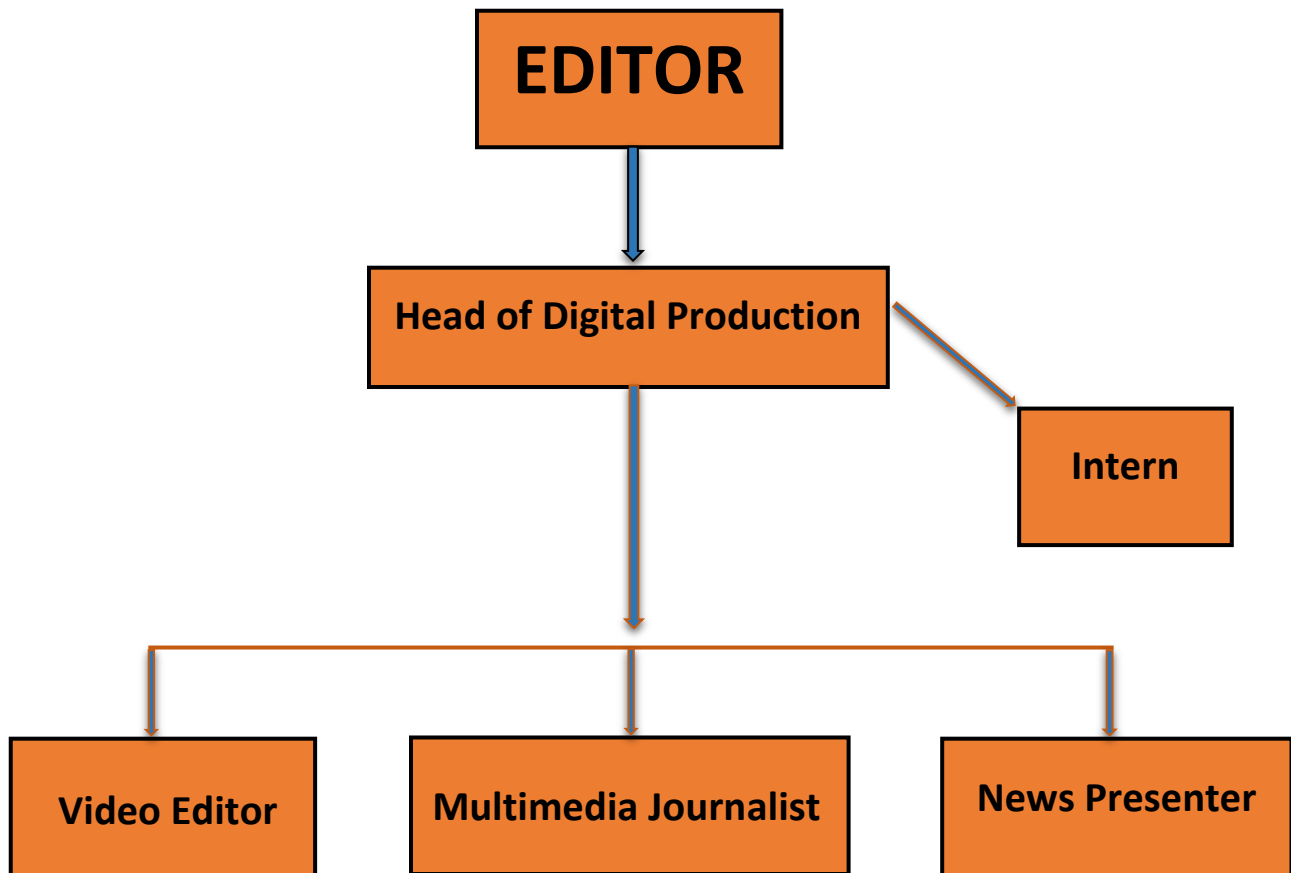
## Project details

|                                                          |     |
|----------------------------------------------------------|-----|
| Number of total projects                                 | 102 |
| Number of total published projects                       | 89  |
| Number of intern projects (shown on project description) | 8   |
| Number of unpublished projects                           | 13  |

## Organogram of Dhakapost.com



## Organogram of Dhakapost.com (Video Department)



## Project's

### Project- One (01)

**PROJECT TITLE:** - ঝুঁকিপূর্ণ সাইনবোর্ড লাগিয়ে দায়সারা কাজ

**TYPE OF WORK:** Special package story

**DATE ASSIGNED:** March 15, 2022

**RELEASE DATE:** March 18, 2022

**PROJECT DESCRIPTION:** - The project was about the usage of Footover Bridge at new market. The Footover Bridge was cracked and there was a signboard for not using. Yet the people use that bridge. I proposed my supervisor to do a special story assignment about the Footover Bridge at Newmarket, which he approved my proposal. Therefore, I went to Newmarket the next day and shoot the necessary footage and took interview for the story.

**MY RESPONSIBILITY:**

- Did cinematography for video content.
- Took interview over the phone of the authority.
- Prepared questionnaire for the interview.
- Wrote the script for voice over.
- Included my voice over to the story.
- Edited the news (video).
- Created thumbnail and Aston.

**CHALLENGES:** Since Newmarket is one of the busiest places in Dhaka city. That's why taking interview of the general people was a very challenging task for me. Other than that, it was bit challenging to convince the authority to give the interview.

**MISTAKE:** I haven't taken any interview of the authority. But my supervisor wasn't approving my content without authority's interview. So I had to communicate and convince the authority to give interview and was taken over the phone. Other than that, I was making mistake while putting the Aston, I was putting the Aston size bigger, which my supervisor had showed my proper size.

**\*\*All mistakes were checked by supervisor and approved before publishing.**

**VIDEO LINK:** <https://www.youtube.com/watch?v=nRew15Ltvx0>

### **LEARNINGS:**

- Learned to do time management.
- Learned to edit the video based on Dhakapost.com format.
- Learned to take interview in the crowded places.

### **My Copy (Special Package Story)**

#### **ঝুঁকিপূর্ণ সাইনবোর্ড লাগিয়ে দায়সারা**

**আপস...**

এই ফুটওভার ব্রিজের উপর দিয়ে চলাচল করছে হাজারো মানুষ। বিজ্ঞটির নিচে ব্যস্ততম সড়ক থাকার ফলে ফুটওভার ব্রিজটিই একমাত্র রাস্তা পাড় হওয়ার মাধ্যম। অথচ, রাজধানীর নিউমার্কেটের এই ফুটওভার ব্রিজটি যে কোন সময় ভেঙে পড়ে ঘটতে পারে বড় রকমের দুর্ঘটনা।

**ভক্সপপ:** পথচারী

**ভক্সপপ:** পথচারী

**ভক্সপপ:** পথচারী

রাস্তা পারাপারের কোন বিকল্প ব্যবস্থা না থাকায় ঝুঁকি নিয়েই চলাচল করছে পথচারীরা। তাই বড় দুর্ঘটনা এড়াতে রাস্তা পারাপারে ঝুঁকিমুক্ত সুব্যবস্থা চান পথচারীরা।

**সট:** প্রধান প্রকৌশলী

অন্যদিকে ব্রিজটি ঝুঁকিপূর্ণ এমন সাইনবোর্ড লাগিয়ে দায় সেরেছে কতৃপক্ষ। কিন্তু তার পরবর্তী কোনো পদক্ষেপ নেওয়া হয়নি, সবকিছুই চলছে পুরোদমে।

**পে অফ:** রবিউল হক, ঢাকা পোস্ট, ঢাকা।

## Edited Copy (Special Package Story)

**ঝুঁকিপূর্ণ সাইনবোর্ড লাগিয়ে দায়সারা কাজ**

**আপস...**

এই ফুটওভার ব্রিজের উপর দিয়ে চলাচল করছে হাজারো মানুষ। ব্রিজের নিচে ব্যস্ততম সড়ক থাকার ফলে ফুটওভার ব্রিজটিই একমাত্র রাস্তা পাড় হওয়ার জন্য। অথচ, রাজধানীর নিউমার্কেটের এই ফুটওভার ব্রিজটি যে কোন সময় ভেঙে পড়ে ঘটতে পারে বড় রকমের দুর্ঘটনা।

**ভক্সপপঃ পথচারী**

**ভক্সপপঃ পথচারী**

**ভক্সপপঃ পথচারী**

**ভক্সপপঃ পথচারী**

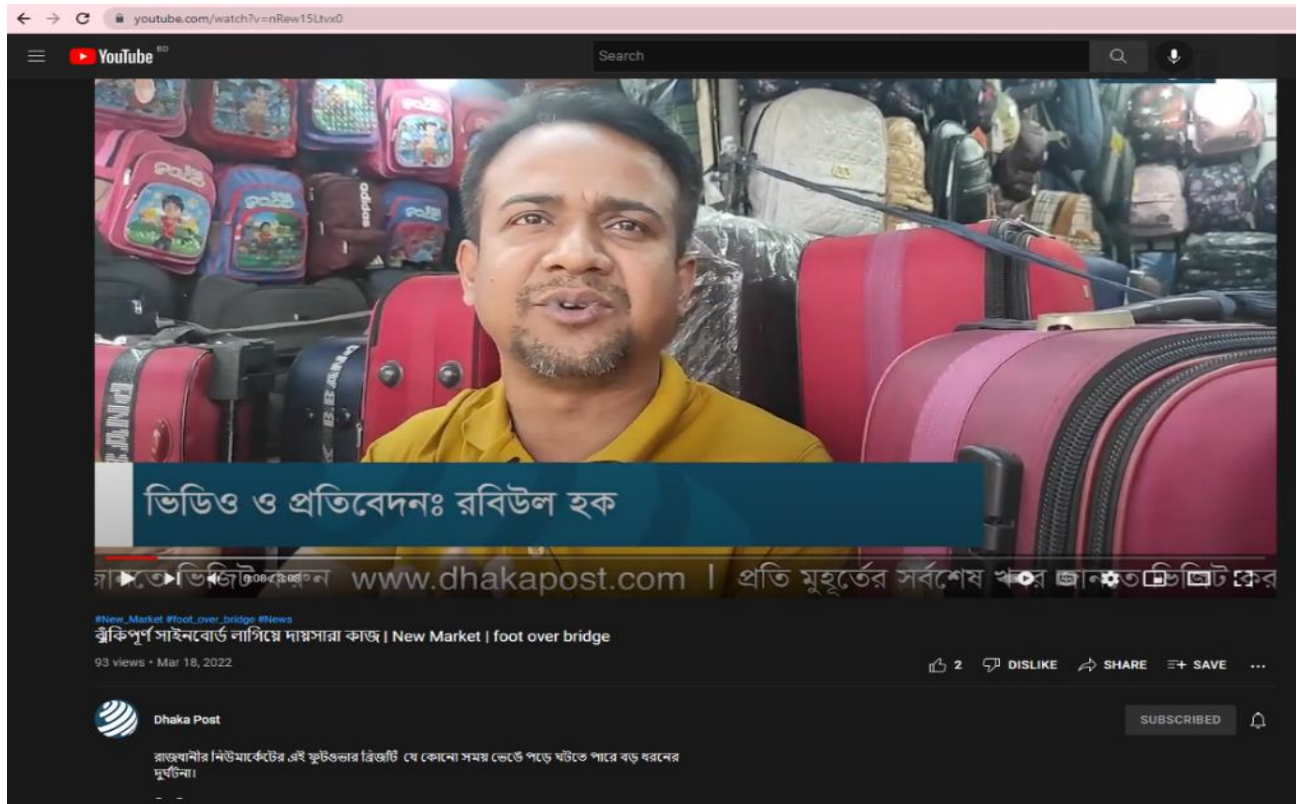
**ভক্সপপঃ পথচারী**

রাস্তা পারাপারের কোন বিকল্প ব্যবস্থা না থাকায় ঝুঁকি নিয়েই চলাচল করছে পথচারীরা। তাই বড় দুর্ঘটনা এড়াতে রাস্তা পারাপারে ঝুঁকিমুক্ত সুব্যবস্থা চান পথচারীরা। অন্যদিকে ব্রিজটি ঝুঁকিপূর্ণ এমন সাইনবোর্ড লাগিয়ে দায় সেরেছে কতৃপক্ষ। কিন্তু তার পরবর্তী কোনো পদক্ষেপ নেওয়া হয়নি, সবকিছুই চলছে পুরোদমে।

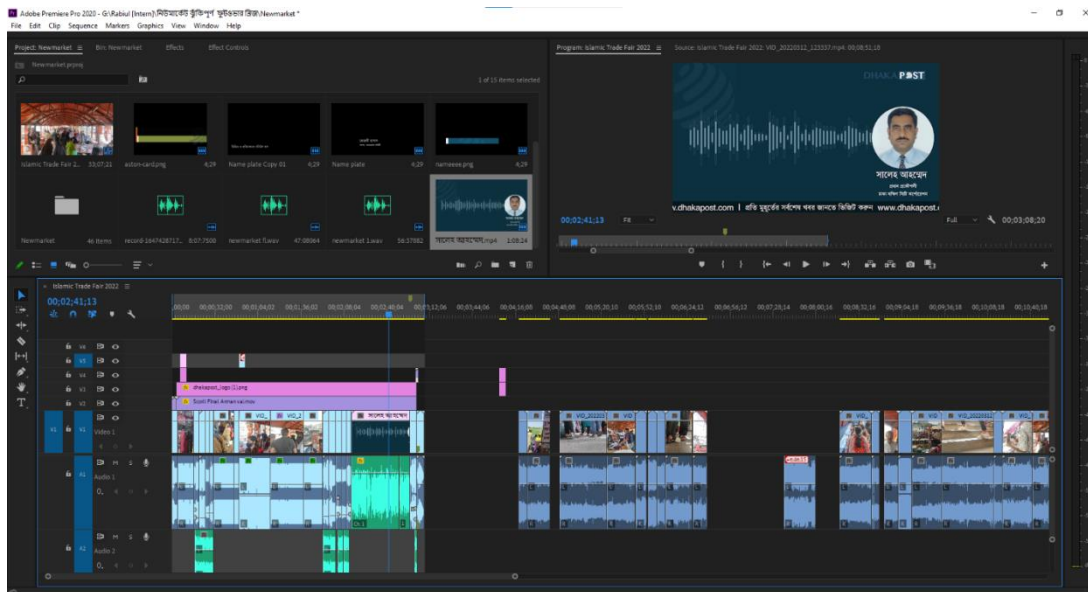
**সটঃ প্রধান প্রকৌশলী**

**পে অফঃ রবিউল হক, ঢাকা পোস্ট, ঢাকা।**

## Published copy:



**Evidence copy of edit:**



### Evidence picture of working day:



**PROJECT IMPACT:** After the publish, the Footover bridge has been closed by the authority for few days.

## Project- Two (2)

**PROJECT TITLE:** - পোষা প্রাণীর আবাসিক হোটেল ‘ফারিঘর’

**TYPE OF WORK:** Digital story

**DATE ASSIGNED:** March 21, 2022

**RELEASE DATE:** March 25, 2022

**PROJECT DESCRIPTION:** Furryghor is first foster home for pets like dogs and cat in Bangladesh. Furryghor is new innovation for our country, which I felt like to share to the mass people. And that is reason, I proposed my supervisor to do a business report, which he agreed immediately. Therefore, I contacted furryghor authority and helped with interest as they also wanted their promotion. Eventually I went to shoot the digital story.

### **MY RESPONSIBILITY:**

- Did cinematography for video content.
- Wrote the script of digital story.
- Edited the digital story.
- Made Questionnaire for the interview.
- Took the interview of the owners of Furryghor.
- Created thumbnail and Aston

**CHALLENGES:** The challenges that I faced was managing the time, and other than that I had to wait for the cats to calm down while shooting. As the place was very small, getting the proper footage and angle was bit challenging. And lastly, I had to face difficulties with lighting, because the place was in very low light.

### **MISTAKES:**

This special story was one of my achievements of intern period because no correction came from the house, as it was perfect. It took only 4 days for making this digital story.

\*\*All mistakes were checked by supervisor and approved before publishing.

**VIDEO LINK:** <https://www.youtube.com/watch?v=vzLYWVDkYgk>

## **LEARNINGS:**

- Learned to use the proper sentence while editing.
- Learned to do time management.
- How to design a digital story in mind before going to location.
- I learned to work as mojo (mobile journalism) as like one man army.

## My Copy (Approved)

### পোষা প্রাণীর আবাসিক হোটেল 'ফারিঘর'

**TXT:** ঢাকায় পোষা কুকুর-বিড়ালের আবাসিক হোটেল 'ফারিঘর'

**TXT:** প্রাণীর প্রতি অগাধ ভালোবাসা থেকেই মিরপুরে গত ২২ ফেব্রুয়ারি থেকে চালু হয়েছে বিশেষায়িত এই প্রাণীর আবাসিক হোটেল।

**সট:** নুজহাত নাবিলা, স্বত্বাধিকারী 'ফারিঘর'

**TXT:** হোটেলে কুকুর, বিড়াল রাখা হয় আলাদা কেবিনে।

**TXT:** কুকুরের জন্য ৩টি আর বিড়ালের জন্য ১৪টি কেবিন আছে।

**সট:** রাকিবুল হক এমিল, স্বত্বাধিকারী 'ফারিঘর'

**TXT:** বাড়ির মতো এখানে প্রাণীদের থাকার ব্যবস্থা করেছেন উদ্যোক্তারা।

**TXT:** এছাড়াও পোষা প্রাণীর জন্য রয়েছে মিউজিক ও বিনোদনের ব্যবস্থা।

**সট:** নুজহাত নাবিলা, স্বত্বাধিকারী 'ফারিঘর'

**TXT:** ফারিঘরে প্রতিরাতে কুকুরের জন্য গুনতে হবে ১৫০০ টাকা আর বিড়ালের জন্য লাগবে ৫০০ টাকা।

**সট:** রাকিবুল হক এমিল, স্বত্বাধিকারী 'ফারিঘর'

**TXT:** প্রাণীদের সুস্থতা নিশ্চিতকরণে রয়েছে সার্বক্ষণিক চিকিৎসাসেবা।

**TXT:** এছাড়া ছোট্ট একটি ক্যাফেও রয়েছে ফারিঘরে।

**TXT:** যে কেউ পোষা প্রাণীকে সাথে নিয়ে আসতে পারবেন এই ক্যাফেতে।

**সট:** নুজহাত নাবিলা, স্বত্বাধিকারী 'ফারিঘর'

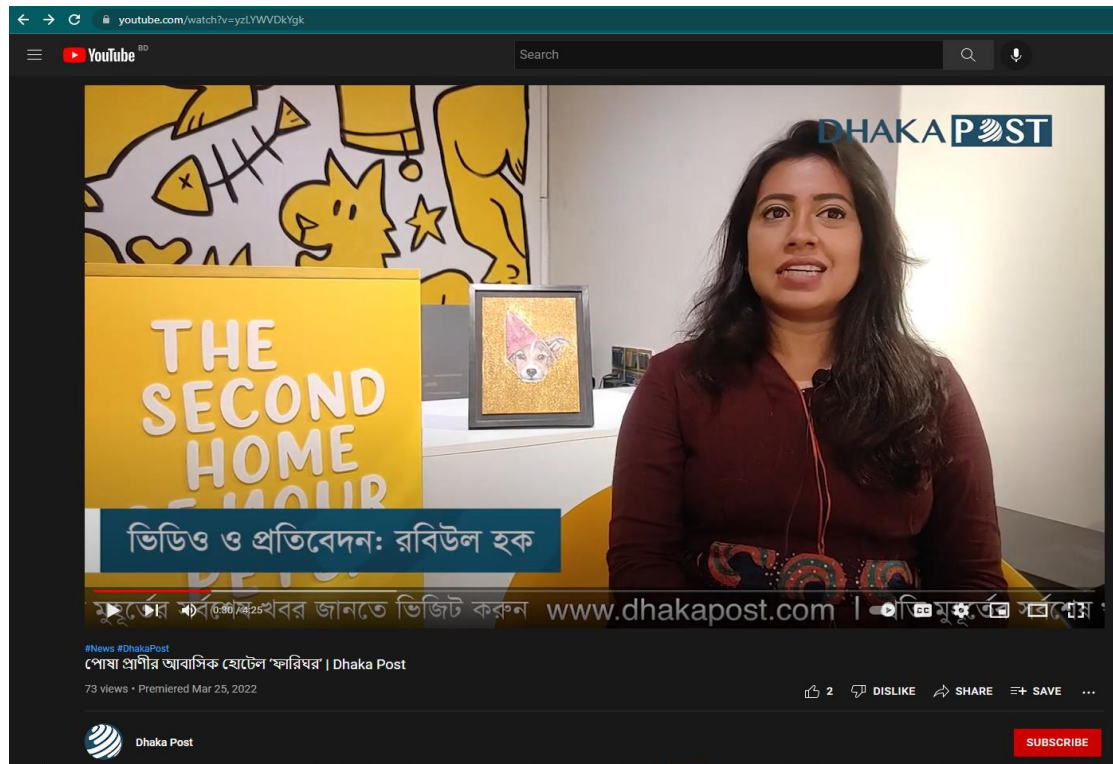
**TXT:** ফারিঘরে প্রাণী রাখতে হলে অভিভাবকদের পরিচয়পত্রের ফটোকপি এবং কুকুর ও বিড়ালের ভ্যাকসিনেশনের রেকর্ড জমা দিতে হবে।

**সট:** রাকিবুল হক এমিল, স্বত্বাধিকারী 'ফারিঘর'

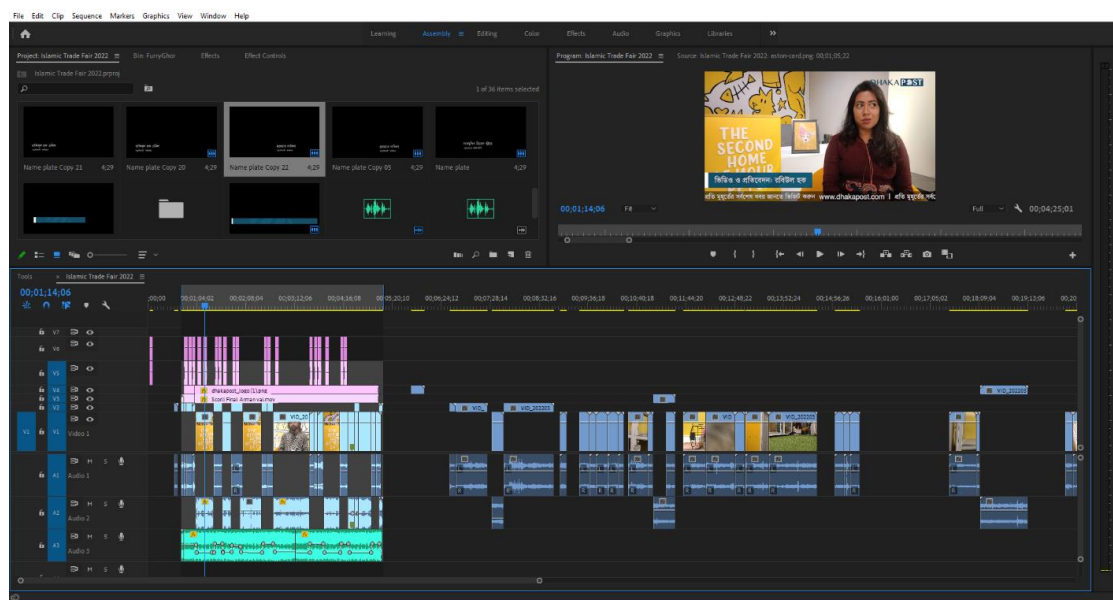
**সট:** নুজহাত নাবিলা, স্বত্বাধিকারী 'ফারিঘর'

**পে অফ:**

## Published copy:



## Evidence copy of edit:



**Evidence picture of working day:**



## Project- Three (03)

**PROJECT TITLE:** - ৪০ টাকায় আবাসিক হোটেল!

**TYPE OF WORK:** Special package story

**DATE ASSIGNED:** February 19, 2022

**RELEASE DATE:** February 24, 2022

**PROJECT DESCRIPTION:** The project is a Hotel situated in Sadarghat, Dhaka which is only for 40 taka. My supervisor has proposed me to come up with a topic and assigned to brain storm a special package story based on a unique concept. I got the project, while I was scrolling on facebook. I told my supervisor regarding the hotel and he assigned me to do the story. Then I went to the location, did the required shooting and interviewed the owner.

### **MY RESPONSIBILITY:**

- Did cinematography for video content.
- Wrote the script of special package story.
- Edited the special package story.
- Gave the voiceover for this package story.
- Created thumbnail for the story.
- Made Questionnaire for the story before going to the location.

**CHALLENGES:** That was not much of a challenge to do. I had to take lots of footages and had to think the whole story in mind even before the shoot. Then as I had other assignment to do, it was challenging to manage the time. Another challenge that I had to face was, I had to brief the interviewer to give the interview based on my story structure but he did not understand properly.

**MISTAKES:** The only mistake that I made was, I forgot to take enough ambience video footage, which I realized during the editing process. Eventually I had to manage by increasing the interview part. As the boat was moving, the footage of interview wasn't up to the mark.

**\*\*All mistakes were checked by supervisor and approved before publishing.**

**VIDEO LINK:** <https://www.youtube.com/watch?v=wf5FAqLZYFk>

**LEARNINGS:**

- Learned to do time management.
- Learned to make a special package story within short period of time.
- Learned a new way of cinematography which is moving shot.
- Learned shooting in a location like boat.
- Learned to fix the audio level.

## My Copy (Special Package Story)

**৪০ টাকায় অর্ধশতাব্দীর ভাসমান আবাসিক হোটেল!**

**আপস...**

রাজধানীর মিটফোর্ড হাসপাতালের বিপরীতে বুড়িগঙ্গার তীরে বাবুবাজার ব্রিজের নিচের দিকে তাকালেই দেখা যাবে, নদীর কালচে পানির মধ্যে ভাসমান কিছু নৌযান, যা আদোতে কোনো নৌযান নয়। যরাজির্ণ এই স্থাপনা গুলো বাস্তবিকে দেশের সবচেয়ে কম মূল্যের আবাসিক হোটেল।

**আপস...**

সল্পআয়ের মানুষের কাছে ভিশন জনপ্রিয় এই হোটেল গুলো। রাজধানীর ক্ষুদ্র ব্যবসায়ীদের নিরাপদ আশ্রিস্থল এই ভাসমান হোটেল। যে কেউ চাইলেই সেখানে কাটিয়ে দিতে পারেন দিনের পর দিন। এই হোটেলের বাসিন্দাদের অনেকেই এখানে থাকছেন ১৮-৪০ বছর ধরে।

**ভক্সপপ:** মোঃ নাজমুল, ফল ব্যবসায়ী

**ভক্সপপ:** মোঃ কামাল হোসেন, ফল ব্যবসায়ী

এইসব হোটেল ভাড়া ৪০ টাকা থেকে শুরু যা সর্বোচ্চ ১৫০ টাকা পর্যন্ত। বেশির ভাগ ফল ব্যবসায়ী সহ অনেকের অস্থায়ী বাসস্থান সদরঘাটের এই ভাসমান হোটেলগুলো। ফল ব্যবসায়ী ছাড়াও এখানে পান বিক্রয়েতা, হকার, মজদুর, ট্রাক ড্রাইভার, বাসের হেলপার থাকেন। ইদানীং, মিটফোর্ড হাসপাতালে ভর্তি হওয়া নিম্নবিত্ত রোগীদের অনেক আত্মীয়সজনরাও এখানে থাকতে আসেন।

**সট:** মোস্তফা মিয়া, হোটেল মালিক।

হোটেল গুলোতে সুবিধার পাশাপাশি কিছু অসুবিধাও রয়েছে তার মধ্যে অন্যতম টয়লেট এবং মশার প্রকোপ।

**ভক্সপপ:** রুটি ব্যবসায়ী।

**ভক্সপপ:** আবদুল্লাহ, পান ব্যবসায়ী।

৪৬ বছর আগে গোড়াপত্তন হয় এই হোটেল ব্যবসার। বর্তমানে এটি বিআইডব্লিউটিএর অধিনে আছে, এর বার্ষিক চার্জ ১২ হাজার টাকা। তবে জায়গা পরিবর্তন হওয়ায় আগের মত আর জমজমাট নেই বলে জানিয়েছেন হোটেল মালিকরা।

**সট:** মোস্তফা মিয়া, হোটেল মালিক।

**পে অফ:** অনেকে মনে করেন, এইসব হোটেলের ভিন্ন ধরনের ময়লা আবর্জনা ও মল মূত্র ফেলার কারনে প্রতিনিয়ত দূষিত হচ্ছে বুড়িগঙ্গার পানি। তবে সবকিছু চাপিয়ে নিম্নআয়ের মানুষ, যাদের পরিবার থাকে গ্রামে তাদের কাছে ভিশন জনপ্রিয় এই ভাসমান হোটেল।

## ৪০ টাকায় আবাসিক হোটেল!

আপস...

বুড়িগঙ্গার কালচে পানিতে ভাসছে কিছু নৌযান। যরাজির্ণ এই নৌযানগুলো আদোতে কোনো নৌযান নয়। এগুলো নাকি আবাসিক হোটেল। দেশের সবচেয়ে কম খরচের আবাসিক হোটেল এগুলো।

আপস...

রাজধানীর মিটফোর্ড হাসপাতালের বিপরীতে বুড়িগঙ্গার তীরে বাবুবাজার ব্রিজের নিচের দিকে তাকালেই দেখা মিলবে এই হোটেলগুলোর। নিম্নআয়ের মানুষের কাছে বেশ জনপ্রিয় এই হোটেলগুলো। যে কেউ চাইলেই সেখানে কাটিয়ে দিতে পারেন দিনের পর দিন। এই হোটেলের বাসিন্দাদের অনেকেই এখানে থাকছেন ১৮-৪০ বছর ধরে।

**ভক্সপপ:** মোঃ নাজমুল, ফল ব্যবসায়ী

**ভক্সপপ:** মোঃ কামাল হোসেন, ফল ব্যবসায়ী

**ভক্সপপ:** রুটি ব্যবসায়ী।

**ভক্সপপ:** আবদুল্লাহ, পান ব্যবসায়ী।

এসব হোটেলের ভাড়া ৪০ টাকা থেকে ১৫০ টাকা পর্যন্ত। বেশির ভাগ ফল ব্যবসায়ী সহ অনেকের অস্থায়ী ক্ষুদ্র ব্যবসায়ীদের বাসস্থান, সদরঘটের এই ভাসমান হোটেলগুলো। ফল ব্যবসায়ী ছাড়াও এখানে পান বিক্রয়েতা, হকার, মজদুর, ট্রাক ড্রাইভার, বাসের হেলপার থাকেন। ইদানীং, মিটফোর্ড হাসপাতালে ভর্তি হওয়া নিম্নবিত্ত রোগীদের অনেক আত্মীয়সজনরাও এখানে থাকতে আসেন।

**সট:** মোস্তফা মিয়া, হোটেল মালিক।

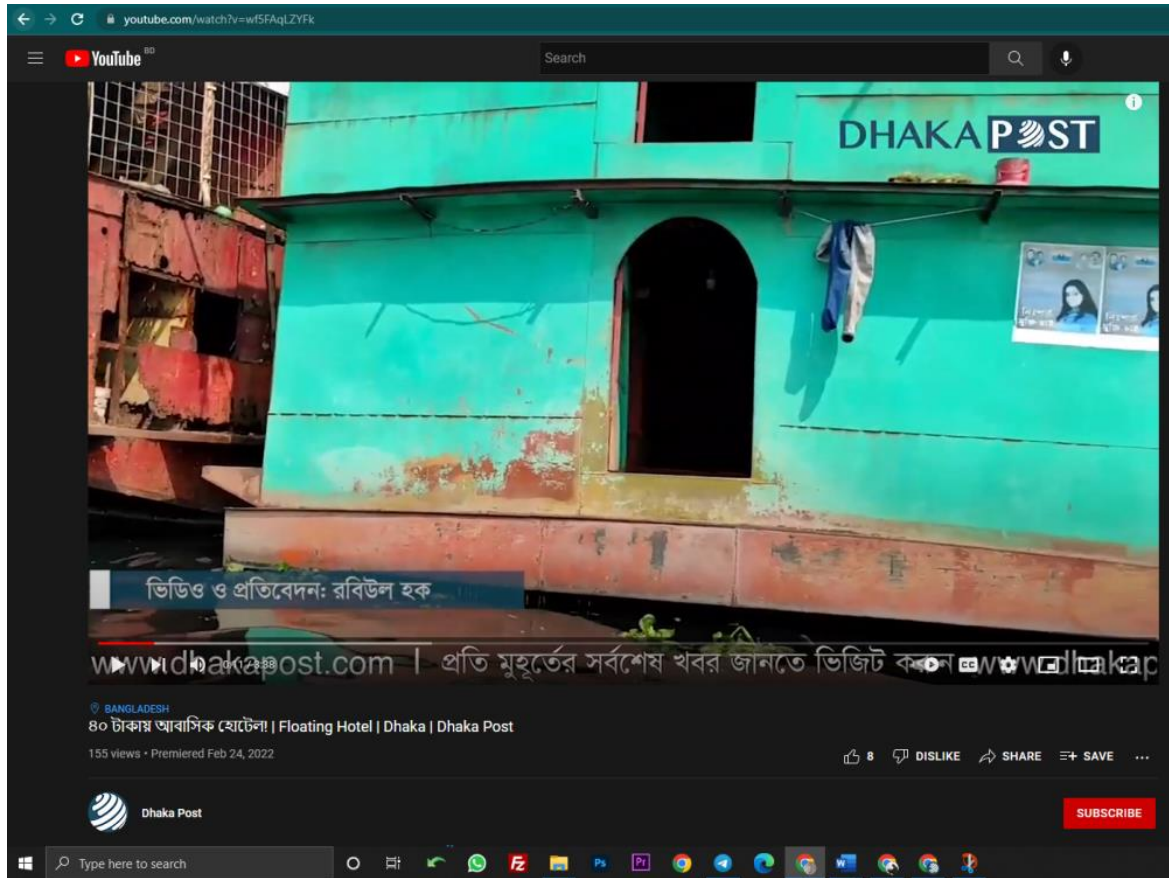
জানা যায়, প্রায় ৪৬ বছর আগে গোড়াপত্তন হয় এই হোটেল ব্যবসার। বর্তমানে এটি বিআইডব্লিউটিএর অধিনে আছে, এর বার্ষিক চার্জ ১২ হাজার টাকা। তবে জায়গা পরিবর্তন হওয়ায় আগের মত আর জমজমাট নেই বলে জানিয়েছেন হোটেল মালিকরা।

**সট:** মোস্তফা মিয়া, হোটেল মালিক।

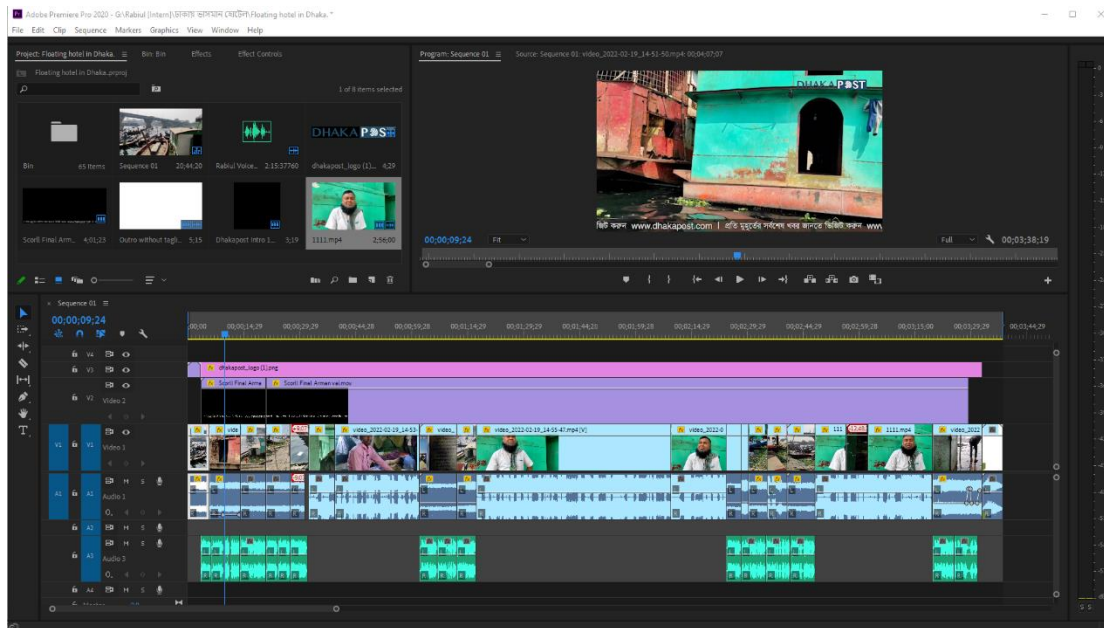
হোটেলের বাসিন্দারা জানান, এখানে কম খরচে থাকার সুবিধার পাশাপাশি কিছু অসুবিধাও রয়েছে, তার মধ্যে অন্যতম টয়লেট এবং মশার প্রকোপ।

**পে অফ:** রবিউল হক, ঢাকা পোস্ট

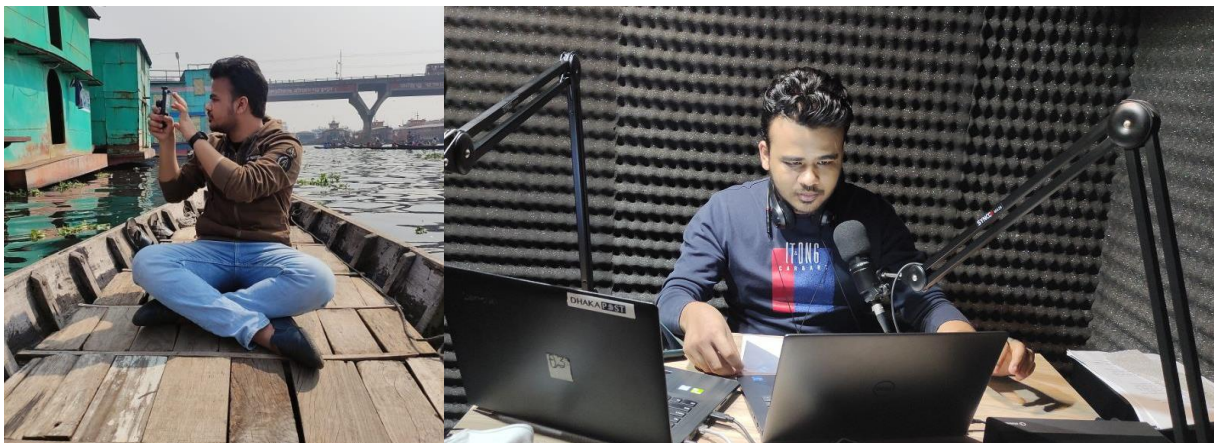
## Published copy:



## Evidence copy of edit:



## Evidence picture of working day:



## Project- Four (04)

**PROJECT TITLE:** - দেশে প্রথমবারের মতো অনুষ্ঠিত হচ্ছে ইসলামী বাণিজ্য মেলা

**TYPE OF WORK:** Special package story

**DATE ASSIGNED:** March 10, 2022

**RELEASE DATE:** March 11, 2022

**PROJECT DESCRIPTION:** - My supervisor was looking for a unique story, so I proposed my supervisor about a trade fair which is Islamic. Islamic trade fair was first time in our country which I felt excited to shoot. My supervisor assigned me and my colleague to go for the Islamic trade fair but my supervisor challenged me to bring out the news in a day. Therefore, we get there on time on the day of the event and had to return to the office within that day to edit and upload the story.

### **MY RESPONSIBILITY:**

- Did cinematography for video content.
- My colleague wrote the script of voice over.
- Given voice over to the story.
- Edited the whole news (video).
- Created the thumbnail and Aston for the story.
- Made Questionnaire for the story before going to the location.

**CHALLENGES:** The only challenge for me was the time. As my supervisor told me to shoot the video and edit it within one day. I had to take lots of footages and had to think the whole news in mind even before the shoot. I had to finish in a limited time and that too as soon as possible which is within 24 hours. Other than that, the location was out of Dhaka city, which eventually killed most of the time and energy. So within 24 hours, going out of the city, coming back to the office and edit the whole story was really challenging and tiring.

### **MISTAKES:**

I took video footage as needed but forgot to take pictures for the thumbnail. Next, I collected the pictures from the page of the event for the thumbnail. One of the backgrounds of the interview was rejected by the supervisor, because the lighting was not perfect for the video.

**\*\*All mistakes were checked by supervisor and approved before publishing.**

**VIDEO LINK:** <https://www.youtube.com/watch?v=Ny0IRD05xdk>

## LEARNINGS:

- Learned to do time management.
- Learned how to take interview on public space.
- Learned to design a package story in mind before going to event.
- Learned to make a package story within short period of time.
- Learned a professional shooting angle of interview with proper lighting.
- Learned to fix audio level while shooting interview in crowd places.

### My Copy (Special Package Story)

দেশে প্রথমবারের মতো অনুষ্ঠিত হচ্ছে ইসলামী বাণিজ্য মেলা

আপস....

দেশে প্রথমবারের মত অনুষ্ঠিত হচ্ছে ইসলামী বাণিজ্য মেলা ২০২২।  
ঢাকার যাত্রাবাড়ীতে বিলিভার্স সাইনের আয়জনে অনুষ্ঠিত হয়েছে এই মেলা।

ভক্সপপঃবিক্রেতা

ভক্সপপঃবিক্রেতা

মেলায় ঢাকা ও চট্টগ্রামের প্রায় অর্ধশতাধিক ইসলামিক শপ অংশগ্রহণ করেছে। মেলায় পাওয়া যাচ্ছে, ইসলামী পোশাক, আতর, ইসলামী বই, হিজামা সহ বিভিন্ন ইসলামিক সামগ্রী। বিশেষ আকর্ষণ হিসেবে রয়েছে ইসলামী সংগীত।

ভক্সপপঃক্রেতা

ভক্সপপঃক্রেতা

মেলায় নারীদের জন্য রয়েছে আলাদা প্যাভিলিয়ন ও নামাজের ব্যবস্থা। তিনদিন ব্যাপী এই মেলা শেষ হবে ১২ মার্চ।

সটঃ সদস্য, আয়োজক কমিটি (মেহেদী হাসান)

পে অফঃ রবিউল হক, ঢাকা পোস্ট, ঢাকা।

## Edited Copy (Special Package Story)

দেশে প্রথমবারের মতো অনুষ্ঠিত হচ্ছে ইসলামী বাণিজ্য মেলা

আপস....

দেশে প্রথমবারের মত অনুষ্ঠিত হচ্ছে ইসলামী বাণিজ্য মেলা ২০২২।  
ঢাকার যাত্রাবাড়ীতে বিলিভার্স সাইনের আয়জনে অনুষ্ঠিত হয়েছে এই মেলা।

ভক্সপপঃ বিক্রেতা

ভক্সপপঃবিক্রেতা

ভক্সপপঃবিক্রেতা

মেলায় ঢাকা ও চট্টগ্রামের প্রায় অর্ধশতাধিক ইসলামিক শপ অংশগ্রহন করেছে। মেলায় পাওয়া যাচ্ছে, ইসলামী পোশাক, আতর, ইসলামী বই, হিজামা সহ বিভিন্ন ইসলামিক সামগ্রী। বিশেষ আকর্ষণ হিসেবে রয়েছে ইসলামী সংগীত।

ভক্সপপঃক্রেতা

ভক্সপপঃক্রেতা

ভক্সপপঃক্রেতা

মেলায় নারীদের জন্য রয়েছে আলাদা প্যাভিলিয়ন ও নামাজের ব্যবস্থা। তিনদিন ব্যাপী এই মেলা শেষ হবে ১২ মার্চ।

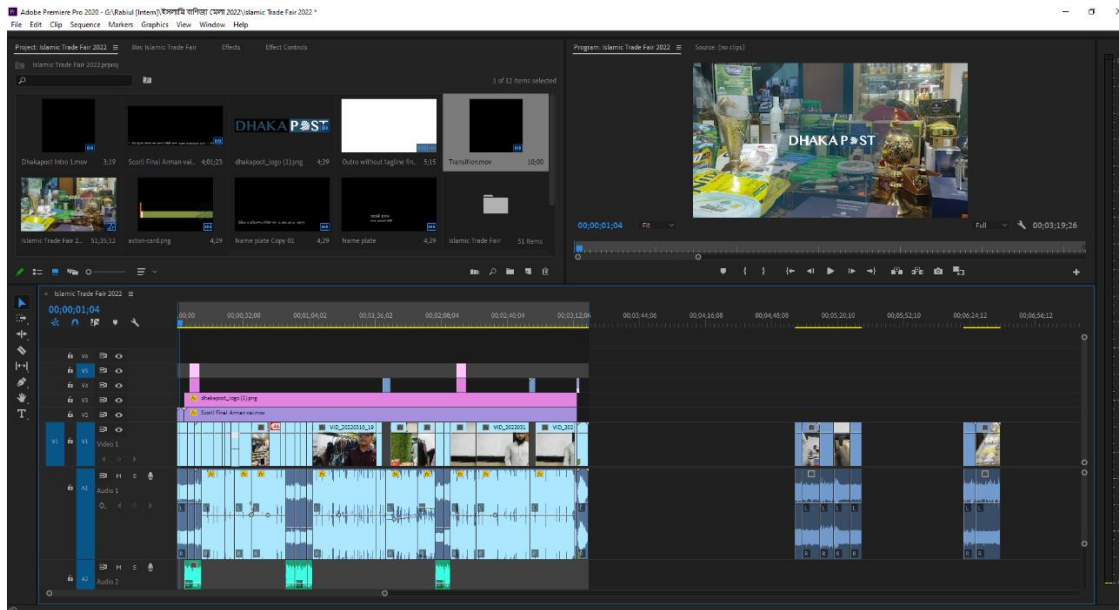
সটঃ সদস্য, আয়োজক কমিটি (মেহেদী হাসান)

পে অফঃ রবিউল হক, ঢাকা পোস্ট, ঢাকা।

## Published copy:



## Evidence copy of edit:



## Evidence picture of working day:



## Project- five (05)

**PROJECT TITLE:** - সৈয়দপুর রেলওয়ে কারখানায় তৈরি হচ্ছে ৫০ কোচ

**TYPE OF WORK:** Country package story (video edit)

**DATE ASSIGNED:** April 23, 2022

**RELEASE DATE:** April 23, 2022

**PROJECT DESCRIPTION:** - The project was about Railway Factory making 50 coaches. The project was assigned during the nearer time of Eid. As our editor wasn't present in the office. My supervisor assigned me to edit a video for country package story, and told me to edit the video as soon as possible. The country package story news was uploaded in dhakapost.com a day before the video, therefore I got the assignment to edit its video. Usually in country package story the footages comes from the Dhakapost representative situated in different locations in our telegram group.

### **MY RESPONSIBILITY:**

- Collect the video from telegram.
- Make a mind map, on structuring the report.
- Edited the video on premier pro.
- Informing my supervisor to check my copy.
- Create the thumbnail and aston for the story.
- Choosing the perfect shot in footage based on the footages.

**CHALLENGES:** The only challenge that I faced was I had to cut in between of the video footage as it was a one long take video. So finding the perfect shot for my edited story was bit challenging.

**MISTAKES:** While editing the video, I attached the name of the report incorrectly while giving the Aston. Other than that, I made mistake in sound level of the video which was eventually fixed by my supervisor. Another mistake that I made was I forgot to put the outro before export, which I realized after exporting the video.

\*\*All mistakes were checked by supervisor and approved before publishing.

**VIDEO LINK:** <https://www.dhakapost.com/country/112001>

**LEARNINGS:**

- Learned to do time management.
- Learned to design a country package story while seeing the news and footage.
- Learned to make a country package story within short period of time.
- Learned to work in a pressure and emergency situation.

## My Copy (Approved)

**সৈয়দপুর রেলওয়ে কারখানায় তৈরি হচ্ছে ৫০ কোচ, ব্যস্ত শ্রমিকরা**

**আপস...**

মহামারি করোনার কারণে গত দুই বছর ঈদে গ্রামের বাড়িতে যেতে পারেননি অনেকে। এবার পরিস্থিতি বদলেছে। করোনা অনেকটাই নিয়ন্ত্রণে এসেছে। ফলে এবারের ঈদুল ফিতরে সড়কের পাশাপাশি রেলপথে থাকবে ঘরমুখো মানুষের চাপ। এ কারণে নানা সংকটের মধ্যেও অনেকটা জোড়াতালি দিয়ে ঈদযাত্রার প্রস্তুতি নিচ্ছে বাংলাদেশ রেলওয়ে। প্রয়োজনের মাত্র ২৫ শতাংশ জনবলের পাশাপাশি বাজেট স্বল্পতা নিয়ে এবারের ঈদযাত্রায় ৫০টি বগি সংযুক্ত করতে যাচ্ছে সৈয়দপুর রেলওয়ে কারখানা। নষ্ট ও চলাচল অযোগ্য বগিগুলোকে সচল করে তুলছেন কারখানার শ্রমিক-কর্মচারীরা। চরম কর্মব্যস্ততায় সময় কাটছে তাদের।

**ভর্তুকিপপ: শ্রমিক**

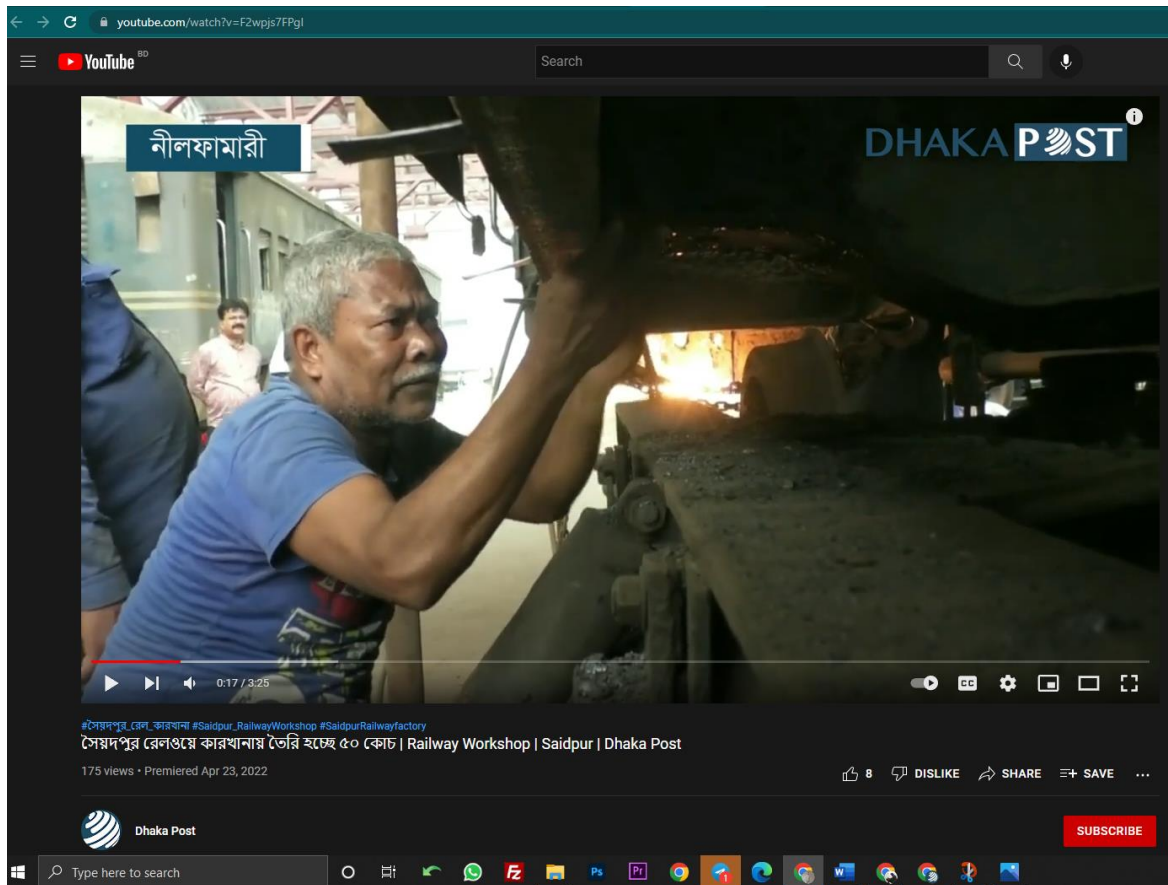
**ভর্তুকিপপ: শ্রমিক**

**ভর্তুকিপপ: শ্রমিক**

প্রতিদিন সকাল ৭টা থেকে শুরু করে বিকেল ৫টা পর্যন্ত কাজ চলছে কারখানার ২৪টি বিভাগে। ইতোমধ্যে প্রস্তুত হওয়া ৪২টি বগি চলে গেছে রেলওয়ের পাকশী ও লালমনিরহাট রেলওয়ে বিভাগের কাছে। মেরামতকৃত এসব কোচ দিয়ে ঢাকা-খুলনা, ঢাকা-পার্বতীপুর রুটে দুটি বিশেষ ট্রেন চালু করা হবে। আর বাকি কোচ অন্যান্য ট্রেনের সঙ্গে সংযুক্ত করা হবে। রেলবহরে বাড়তি কোচগুলো যুক্ত হলে ঘরমুখো মানুষের যাত্রাপথের ভোগান্তি কিছুটা হলেও লাঘব হবে বলে ধারণা করছেন সংশ্লিষ্টরা।

**পে অফ:**

## Published copy:



## Evidence copy of edit:



## Project- Six (06)

**PROJECT TITLE:** - প্রাকৃতিকভাবে রক্তচাপ কমানোর উপায়

**TYPE OF WORK:** Lifestyle (Footage collection & video edit)

**DATE ASSIGNED:** March 05, 2022

**RELEASE DATE:** March 05, 2022

**PROJECT DESCRIPTION:** - The project was about the blood pressure. The topic was to aware the audience regarding blood pressure and let them know how to reduce the blood pressure. My supervisor has assigned me to edit a stock video on the topic of medical. I have choose the topic on health, and edited the video on canva and premiere pro. The news was published in Dhakapost.com earlier.

### **MY RESPONSIBILITY:**

- To collect the video from online source (canva)
- Going through the story to get information about the video.
- Choosing the stock video which will be perfect according the feature story.
- Edited the video on premier pro and canva.
- Create the thumbnail.

### **CHALLENGES:**

Since I didn't shoot any footage for that story, it was very challenging to keep the story line straight and getting the proper footage from the stock was challenging.

### **MISTAKES:**

While editing the video, I was making mistake in choosing the background music. And I was making mistake in color coordination of the fonts, which was not getting approval by the supervisor. Later after many changes, the video editor of Dhaka Post helped me to choose the color coordination.

\*\*All mistakes were checked by supervisor and approved before publishing.

**VIDEO LINK:** <https://www.dhakapost.com/lifestyle/100617>

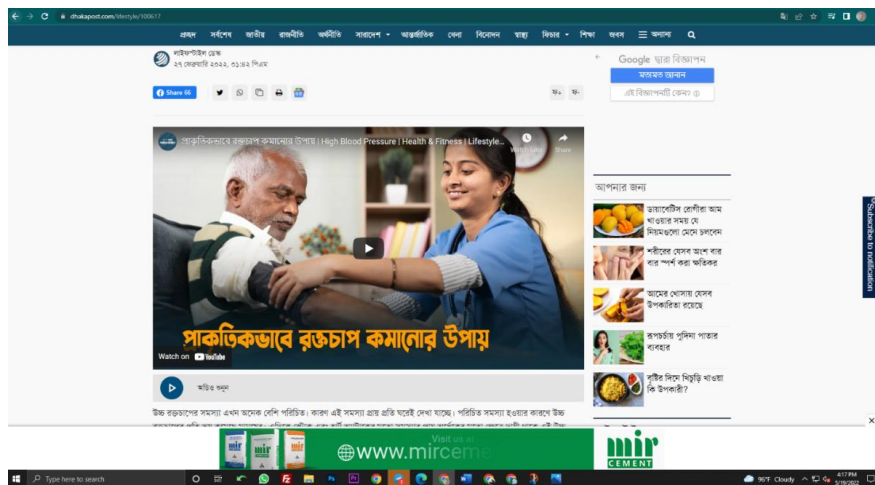
## LEARNINGS:

- Learned to create a life style video using web footage.
- Learned to use free footage (non copywrite).
- Learned to structure a video with web footage using voice over and line them up according to the script.
- Learned the color coordination while editing.
- Learned to select music according to the video context.

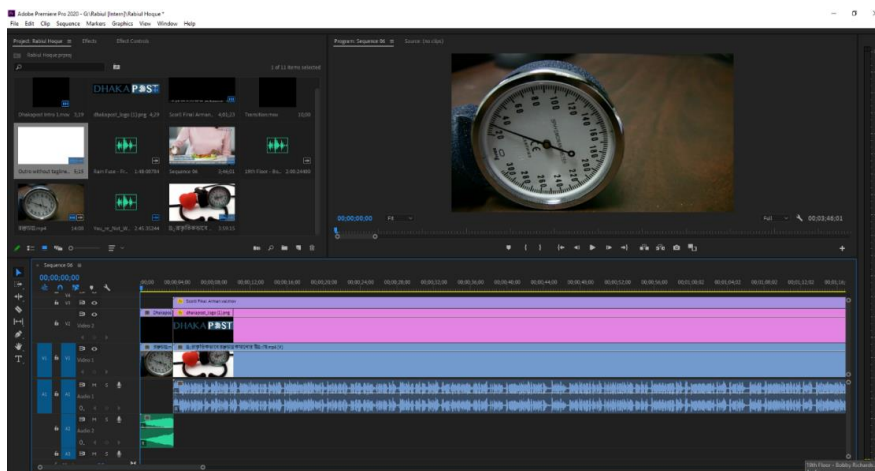
**\*\*The whole feature story was voice over.**

**The link is:** <https://www.dhakapost.com/lifestyle/100617>

## Published copy:



## Evidence copy of edit:



## Project- seven (07)

**PROJECT TITLE:** ভুটাপাছের রস দিয়ে গুড় তৈরি করছেন ভুটু

**TYPE OF WORK:** Country package story (video edit)

**DATE ASSIGNED:** April 19, 2022

**RELEASE DATE:** April 19, 2022

**PROJECT DESCRIPTION:** - The project was about making molasses from corn tree. My supervisor assigned me to edit news which sends by the representative of Dhakapost. The country package story news was uploaded in dhakapost.com a day before the video; therefore I got the assignment to edit its video. Usually in country package story the footages comes from the Dhakapost representative situated in different locations in our telegram group.

### **MY RESPONSIBILITY:**

- Collect the video from telegram.
- Make a mind map, on structuring the report.
- Edited the video on premier pro.
- Informing my supervisor to check my copy.
- Create the thumbnail and Aston for the story.
- Choosing the perfect shot in footage based on the footages.

**Challenges:** The main challenge was the representative had send lots of footages, which was bit challenging to choose the footages. As there were lots of footage, my supervisor was demanding better footage to use. Other than that, the sound quality of the video was very low, which I had to fix it by increasing the sound level.

**Mistakes:** As the footage came from the representative, I was supposed to input the location but I forgot to add. Later, my supervisor haven't approved the video and told me to find out my mistake. Then I realized the missing location after checking the whole video again and again.

\*\*All mistakes were checked by supervisor and approved before publishing.

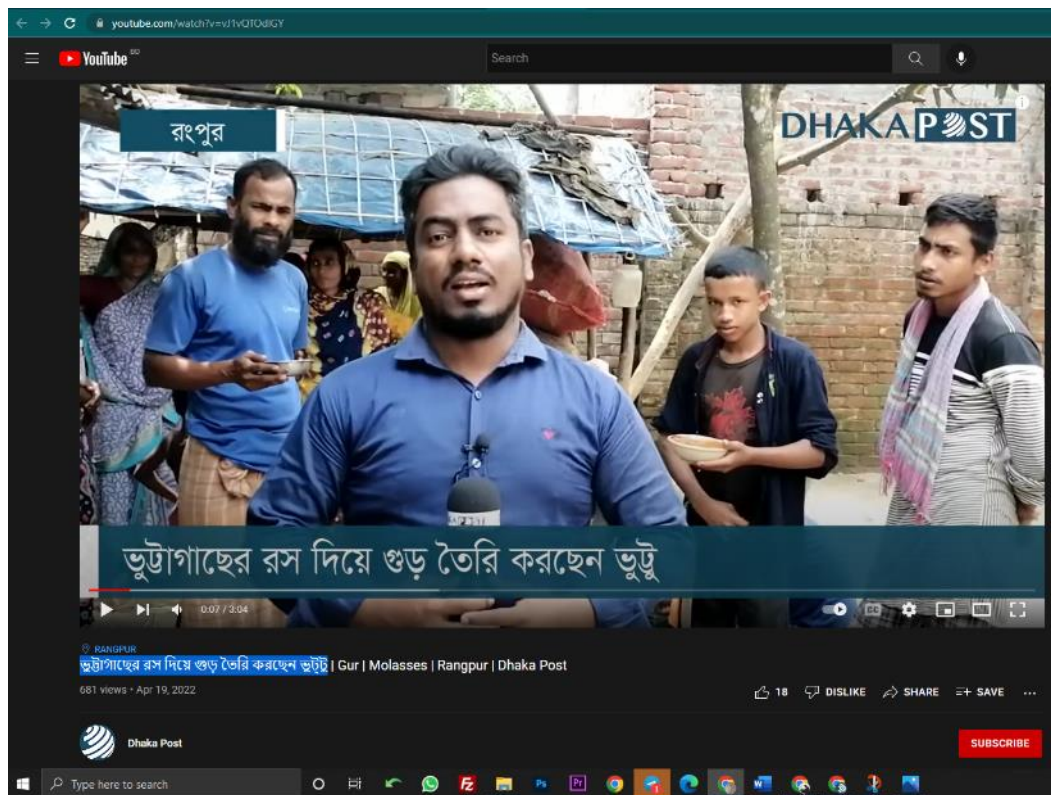
**Video link:** <https://www.dhakapost.com/country/110935>

## LEARNINGS:

- Learned to do time management.
- Learned to design a country package story while seeing the news and footage.
- Learned to make a country package story within short period of time.
- Learned to check the video, before exporting.

**\*\*** The voice over of this story was pre-recorded that's why I didn't need to script.

## Published copy:



## Evidence copy of edit:



## Project- Eight (08)

**PROJECT TITLE:** - ফোন দীর্ঘদিন ভালো রাখার উপায়

**TYPE OF WORK:** Life style (Footage collection & video edit)

**PROJECT DESCRIPTION:** The project was about the tips and tricks to keep the phone perfect. The topic was about the technology. My supervisor has assigned me to edit a stock video on the topic of technology. I have chosen the topic on technology, and edited the video on canva and premiere pro. The news was published in Dhakapost.com earlier.

**MY RESPONSIBILITY:**

- To collect the video from online source (canva)
- Going through the story to get information about the video.
- Choosing the stock video which will be perfect according the feature story.
- Edited the video on premier pro and canva.
- Create the thumbnail.

**CHALLENGES:**

Since I didn't shoot the footage for that story, it was very challenging to keep the story line straight and it getting the proper footage from the stock was challenging. On top that, there wasn't enough relatable footage in canva. So I had to search for more free stock footage website, as well I had to take footages from youtube.

**MISTAKES:**

The mistake I have done was forgetting to use transition. As I had to make the video in a short period of time, I was focusing on finishing it as early as possible.

\*\*All mistakes were checked by supervisor and approved before publishing.

**VIDEO LINK:** <https://www.dhakapost.com/lifestyle/98782>

## LEARNINGS:

- Learned to create a life style video using web footage.
- Learned to use free footage (non copywrite).
- Learned to structure a video with web footage using voice over and line them up according to the script.
- Learned to select music according to the video context.
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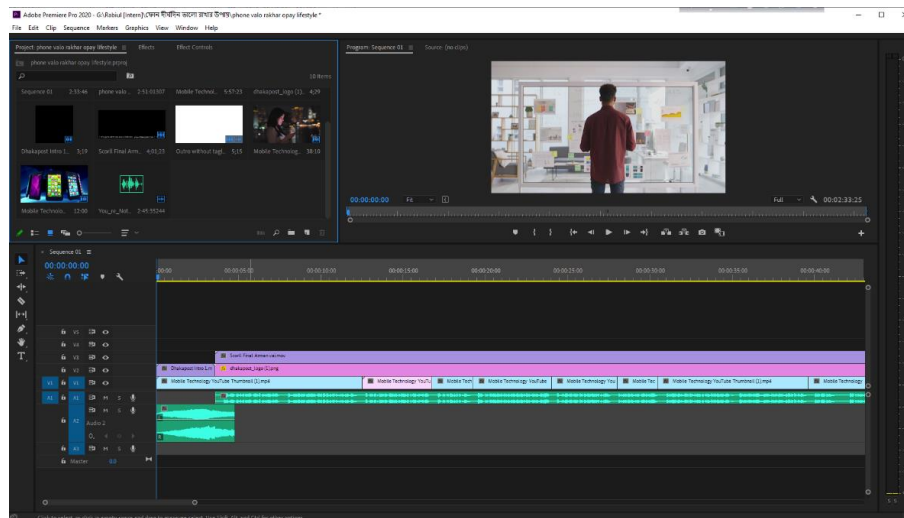
The whole feature story was voice over.

The link is: <https://www.dhakapost.com/lifestyle/98782>

## Published copy:



## Evidence copy of edit:



## INTERNSHIP OUTCOME

I'm proud to be a student at ULAB's Department of Media Studies and Journalism. I have learned a lot from my university and Dhakapost as well. ULAB has given me a lot of knowledge and experience that I apply in my internship.

- During my internship, I came to understand the official environment and professional life.
- I have learned the proper way of taking an interview.
- My editing skills are improving.
- My professional skill to be a multimedia journalist is improved.
- My communication skills are improved.
- Most importantly I have learned the value of time.

## THE WORKPLACE LOG

I have done 102 different assignments and 89 of them was published. The published work links are given below:

| No. | Links                                                                                                                     | Work Flow                       |
|-----|---------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| 01  | <a href="https://www.youtube.com/watch?v=nRew15Ltvx0">https://www.youtube.com/watch?v=nRew15Ltvx0</a>                     | Special story                   |
| 02  | <a href="https://www.youtube.com/watch?v=yzLYWVDkYgk&amp;t=13s">https://www.youtube.com/watch?v=yzLYWVDkYgk&amp;t=13s</a> | Special story                   |
| 03  | <a href="https://www.youtube.com/watch?v=wF5FAqLZYFk">https://www.youtube.com/watch?v=wF5FAqLZYFk</a>                     | Special story                   |
| 04  | <a href="https://www.youtube.com/watch?v=Ny0lRD05xdk">https://www.youtube.com/watch?v=Ny0lRD05xdk</a>                     | Special story                   |
| 05  | <a href="https://www.dhakaPost.com/country/98656">https://www.dhakaPost.com/country/98656</a>                             | video edit                      |
| 06  | <a href="https://www.dhakaPost.com/country/97796">https://www.dhakaPost.com/country/97796</a>                             | video edit                      |
| 07  | <a href="https://www.dhakaPost.com/lifestyle/100617">https://www.dhakaPost.com/lifestyle/100617</a>                       | Footage collection & video edit |
| 08  | <a href="https://www.dhakaPost.com/country/104225">https://www.dhakaPost.com/country/104225</a>                           | video edit                      |
| 09  | <a href="https://www.dhakaPost.com/national/106657">https://www.dhakaPost.com/national/106657</a>                         | video edit                      |
| 10  | <a href="https://www.dhakaPost.com/lifestyle/98221">https://www.dhakaPost.com/lifestyle/98221</a>                         | Footage collection & video edit |
| 11  | <a href="https://www.dhakaPost.com/lifestyle/97445">https://www.dhakaPost.com/lifestyle/97445</a>                         | Footage collection & video edit |
| 12  | <a href="https://www.youtube.com/watch?v=ZnhYebcuEQA">https://www.youtube.com/watch?v=ZnhYebcuEQA</a>                     | Footage collection & video edit |
| 13  | <a href="https://www.dhakaPost.com/country/102322">https://www.dhakaPost.com/country/102322</a>                           | video edit                      |
| 14  | <a href="https://www.dhakaPost.com/lifestyle/105385">https://www.dhakaPost.com/lifestyle/105385</a>                       | Footage collection & video edit |
| 15  | <a href="https://www.dhakaPost.com/campus/101767">https://www.dhakaPost.com/campus/101767</a>                             | video edit                      |
| 16  | <a href="https://www.dhakaPost.com/country/106598">https://www.dhakaPost.com/country/106598</a>                           | video edit                      |
| 17  | <a href="https://www.dhakaPost.com/country/105526">https://www.dhakaPost.com/country/105526</a>                           | video edit                      |
| 18  | <a href="https://www.dhakaPost.com/country/97237">https://www.dhakaPost.com/country/97237</a>                             | video edit                      |
| 19  | <a href="https://www.dhakaPost.com/country/97560">https://www.dhakaPost.com/country/97560</a>                             | video edit                      |
| 20  | <a href="https://www.dhakaPost.com/lifestyle/98782">https://www.dhakaPost.com/lifestyle/98782</a>                         | Footage collection & video edit |
| 21  | <a href="https://www.dhakaPost.com/country/102765">https://www.dhakaPost.com/country/102765</a>                           | video edit                      |
| 22  | <a href="https://www.dhakaPost.com/lifestyle/102173">https://www.dhakaPost.com/lifestyle/102173</a>                       | Footage collection & video edit |
| 23  | <a href="https://www.dhakaPost.com/entertainment/101060">https://www.dhakaPost.com/entertainment/101060</a>               | Footage collection & video edit |
| 24  | <a href="https://www.dhakaPost.com/national/99726">https://www.dhakaPost.com/national/99726</a>                           | Footage collection & video edit |
| 25  | <a href="https://www.dhakaPost.com/country/106325">https://www.dhakaPost.com/country/106325</a>                           | video edit                      |
| 26  | <a href="https://www.dhakaPost.com/country/112079">https://www.dhakaPost.com/country/112079</a>                           | video edit                      |
| 27  | <a href="https://www.dhakaPost.com/sports/others/113142">https://www.dhakaPost.com/sports/others/113142</a>               | video edit                      |
| 28  | <a href="https://www.dhakaPost.com/country/111296">https://www.dhakaPost.com/country/111296</a>                           | video edit                      |
| 29  | <a href="https://www.youtube.com/watch?v=y-uJlulorNo">https://www.youtube.com/watch?v=y-uJlulorNo</a>                     | video edit / As live            |
| 30  | <a href="https://www.youtube.com/watch?v=rT1XK1aQ6Jw">https://www.youtube.com/watch?v=rT1XK1aQ6Jw</a>                     | video edit / As live            |
| 31  | <a href="https://www.dhakaPost.com/country/107759">https://www.dhakaPost.com/country/107759</a>                           | video edit                      |
| 32  | <a href="https://www.youtube.com/watch?v=8wic0kp-hP0">https://www.youtube.com/watch?v=8wic0kp-hP0</a>                     | video edit                      |
| 33  | <a href="https://www.youtube.com/watch?v=DbTdwcnuKY">https://www.youtube.com/watch?v=DbTdwcnuKY</a>                       | video edit                      |
| 34  | <a href="https://www.youtube.com/watch?v=347NSIPulhc">https://www.youtube.com/watch?v=347NSIPulhc</a>                     | video edit / As live            |
| 35  | <a href="https://www.youtube.com/watch?v=yov3fS7MsOU">https://www.youtube.com/watch?v=yov3fS7MsOU</a>                     | video edit                      |
| 36  | <a href="https://www.dhakaPost.com/country/108053">https://www.dhakaPost.com/country/108053</a>                           | video edit                      |
| 37  | <a href="https://www.dhakaPost.com/country/109169">https://www.dhakaPost.com/country/109169</a>                           | video edit                      |

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|----|-------------------------------------------------------------------------------------------------------------|---------------------------------|
| 38 | <a href="https://www.dhaka.gov.bd/law-courts/111346">https://www.dhaka.gov.bd/law-courts/111346</a>         | video edit                      |
| 39 | <a href="https://www.dhaka.gov.bd/probash/111508">https://www.dhaka.gov.bd/probash/111508</a>               | video edit                      |
| 40 | <a href="https://www.dhaka.gov.bd/country/108288">https://www.dhaka.gov.bd/country/108288</a>               | video edit                      |
| 41 | <a href="https://www.dhaka.gov.bd/country/111858">https://www.dhaka.gov.bd/country/111858</a>               | video edit                      |
| 42 | <a href="https://www.dhaka.gov.bd/country/108892">https://www.dhaka.gov.bd/country/108892</a>               | video edit                      |
| 43 | <a href="https://www.dhaka.gov.bd/lifestyle/114382">https://www.dhaka.gov.bd/lifestyle/114382</a>           | Footage collection & video edit |
| 44 | <a href="https://www.dhaka.gov.bd/national/112025">https://www.dhaka.gov.bd/national/112025</a>             | video edit                      |
| 45 | <a href="https://www.dhaka.gov.bd/country/107436">https://www.dhaka.gov.bd/country/107436</a>               | video edit                      |
| 46 | <a href="https://www.dhaka.gov.bd/country/110404">https://www.dhaka.gov.bd/country/110404</a>               | video edit                      |
| 47 | <a href="https://www.dhaka.gov.bd/country/110937">https://www.dhaka.gov.bd/country/110937</a>               | video edit                      |
| 48 | <a href="https://www.dhaka.gov.bd/politics/106852">https://www.dhaka.gov.bd/politics/106852</a>             | video edit                      |
| 49 | <a href="https://www.dhaka.gov.bd/national/108680">https://www.dhaka.gov.bd/national/108680</a>             | video edit                      |
| 50 | <a href="https://www.dhaka.gov.bd/country/111349">https://www.dhaka.gov.bd/country/111349</a>               | video edit                      |
| 51 | <a href="https://www.dhaka.gov.bd/country/109639">https://www.dhaka.gov.bd/country/109639</a>               | video edit                      |
| 52 | <a href="https://www.dhaka.gov.bd/national/107764">https://www.dhaka.gov.bd/national/107764</a>             | video edit                      |
| 53 | <a href="https://www.dhaka.gov.bd/country/109999">https://www.dhaka.gov.bd/country/109999</a>               | video edit                      |
| 54 | <a href="https://www.dhaka.gov.bd/country/112266">https://www.dhaka.gov.bd/country/112266</a>               | video edit                      |
| 55 | <a href="https://www.dhaka.gov.bd/country/109761">https://www.dhaka.gov.bd/country/109761</a>               | video edit                      |
| 56 | <a href="https://www.dhaka.gov.bd/national/106904">https://www.dhaka.gov.bd/national/106904</a>             | video edit                      |
| 57 | <a href="https://www.dhaka.gov.bd/country/108615">https://www.dhaka.gov.bd/country/108615</a>               | video edit                      |
| 58 | <a href="https://www.dhaka.gov.bd/country/112833">https://www.dhaka.gov.bd/country/112833</a>               | video edit                      |
| 59 | <a href="https://www.dhaka.gov.bd/country/109655">https://www.dhaka.gov.bd/country/109655</a>               | video edit                      |
| 60 | <a href="https://www.dhaka.gov.bd/country/111389">https://www.dhaka.gov.bd/country/111389</a>               | video edit                      |
| 61 | <a href="https://www.dhaka.gov.bd/national/109565">https://www.dhaka.gov.bd/national/109565</a>             | video edit                      |
| 62 | <a href="https://www.dhaka.gov.bd/country/108706">https://www.dhaka.gov.bd/country/108706</a>               | video edit                      |
| 63 | <a href="https://www.dhaka.gov.bd/politics/106836">https://www.dhaka.gov.bd/politics/106836</a>             | video edit                      |
| 64 | <a href="https://www.dhaka.gov.bd/country/110411">https://www.dhaka.gov.bd/country/110411</a>               | video edit                      |
| 65 | <a href="https://www.dhaka.gov.bd/country/112889">https://www.dhaka.gov.bd/country/112889</a>               | video edit                      |
| 66 | <a href="https://www.dhaka.gov.bd/country/111842">https://www.dhaka.gov.bd/country/111842</a>               | video edit                      |
| 67 | <a href="https://www.dhaka.gov.bd/country/109498">https://www.dhaka.gov.bd/country/109498</a>               | video edit                      |
| 68 | <a href="https://www.dhaka.gov.bd/country/107266">https://www.dhaka.gov.bd/country/107266</a>               | video edit                      |
| 69 | <a href="https://www.dhaka.gov.bd/country/111005">https://www.dhaka.gov.bd/country/111005</a>               | video edit                      |
| 70 | <a href="https://www.dhaka.gov.bd/politics/106883">https://www.dhaka.gov.bd/politics/106883</a>             | video edit                      |
| 71 | <a href="https://www.dhaka.gov.bd/national/108682">https://www.dhaka.gov.bd/national/108682</a>             | video edit                      |
| 72 | <a href="https://www.dhaka.gov.bd/country/108234">https://www.dhaka.gov.bd/country/108234</a>               | video edit                      |
| 73 | <a href="https://www.dhaka.gov.bd/health/111929">https://www.dhaka.gov.bd/health/111929</a>                 | video edit                      |
| 74 | <a href="https://www.dhaka.gov.bd/country/108904">https://www.dhaka.gov.bd/country/108904</a>               | video edit                      |
| 75 | <a href="https://www.dhaka.gov.bd/country/110935">https://www.dhaka.gov.bd/country/110935</a>               | video edit                      |
| 76 | <a href="https://www.dhaka.gov.bd/national/110333">https://www.dhaka.gov.bd/national/110333</a>             | video edit                      |
| 77 | <a href="https://www.dhaka.gov.bd/country/108994">https://www.dhaka.gov.bd/country/108994</a>               | video edit                      |
| 78 | <a href="https://www.dhaka.gov.bd/international/112145">https://www.dhaka.gov.bd/international/112145</a>   | Footage collection & video edit |
| 79 | <a href="https://www.dhaka.gov.bd/country/108973">https://www.dhaka.gov.bd/country/108973</a>               | video edit                      |
| 80 | <a href="https://www.dhaka.gov.bd/country/110371">https://www.dhaka.gov.bd/country/110371</a>               | video edit                      |
| 81 | <a href="https://www.dhaka.gov.bd/lifestyle/110114">https://www.dhaka.gov.bd/lifestyle/110114</a>           | Footage collection & video edit |
| 82 | <a href="https://www.dhaka.gov.bd/sports/cricket/114583">https://www.dhaka.gov.bd/sports/cricket/114583</a> | video edit                      |

|    |                                                                                                       |            |
|----|-------------------------------------------------------------------------------------------------------|------------|
| 83 | <a href="https://www.dhakapost.com/country/111939">https://www.dhakapost.com/country/111939</a>       | video edit |
| 84 | <a href="https://www.dhakapost.com/country/112865">https://www.dhakapost.com/country/112865</a>       | video edit |
| 85 | <a href="https://www.dhakapost.com/country/112488">https://www.dhakapost.com/country/112488</a>       | video edit |
| 86 | <a href="https://www.dhakapost.com/country/112063">https://www.dhakapost.com/country/112063</a>       | video edit |
| 87 | <a href="https://www.youtube.com/watch?v=F2wpjs7FPgI">https://www.youtube.com/watch?v=F2wpjs7FPgI</a> | video edit |
| 88 | <a href="https://www.dhakapost.com/country/112437">https://www.dhakapost.com/country/112437</a>       | video edit |
| 89 | <a href="https://www.dhakapost.com/country/111200">https://www.dhakapost.com/country/111200</a>       | video edit |

### SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: Rabiul Hoque

University ID: 173012057

|                                     |                                                                          |
|-------------------------------------|--------------------------------------------------------------------------|
| Name of the Institute/Organization: | Dhaka Post                                                               |
| Corporate Office Address:           | 95 Sohrawardi Avenue, Baridhara Diplomatic Zone, Dhaka 1212              |
| Email: <u>info@dhakapost.com</u>    | Web: <a href="https://www.dhakapost.com/">https://www.dhakapost.com/</a> |

1. During a typical week, approximately how many hours did you dedicate to your internship?

48 Hours

2. Was your internship paid? If yes, how much?

No

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all      ☐ Slightly      ☐ Moderately      ☐ Quite a bit      ☒ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all      2=Slightly      3=Moderately      4=Quite a bit      5=A great deal

| NO | CRITERIA (Personal)                                           | RATING |
|----|---------------------------------------------------------------|--------|
| 1  | I have a sense of satisfaction in doing something worthwhile. | 5      |
| 2  | I believe in my ability to make a difference.                 | 5      |
| 3  | I am open to new experiences.                                 | 5      |

|    |                                                                            |      |
|----|----------------------------------------------------------------------------|------|
| 4  | I have gained the capacity to be more productive.                          | 4    |
| 5  | I can recognize my personal strengths.                                     | 4    |
| 6  | I can recognize my personal weaknesses.                                    | 4    |
| 7  | I have a sense of personal achievement.                                    | 5    |
| 8  | I have the ability to persevere in difficult tasks                         | 4    |
| NO | CRITERIA (Social/Interpersonal Impact)                                     |      |
| 9  | I demonstrate concern for the welfare of others                            | 5    |
| 10 | I can be understanding and appreciative of people with diverse backgrounds | 4    |
| 11 | I have the ability to work cooperatively with others                       | 5    |
| 12 | I have the ability to communicate effectively                              | 4    |
| 13 | I have increased my ability to be a leader                                 | 5    |
| 14 | I feel more connected to my community                                      | 5    |
| NO | CRITERIA (Academic learning impact)                                        |      |
| 15 | I have acquired knowledge from the job duties I performed                  | 4    |
| 16 | I have broadened my critical thinking skills (reasoning, problem solving)  | 5    |
| 17 | I have learnt the ability to work independently                            | 5    |
| 18 | I feel my classroom learning was enriched                                  | 4    |
| 19 | I have the ability to connect academic subject matter to the real world.   | 4    |
| NO | CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)                                  |      |
| 20 | I developed specialised technical skills for a specific job function       | 4    |
| 21 | I broadened my future employment possibilities                             | 5    |
| 22 | I received an opportunity to explore a specific career                     | 5    |
| 23 | I developed realistic ideas about the work world                           | 4    |
| 24 | I narrowed my future possible career choices.                              | 4    |
| 25 | <b>What is your average score from this test?</b>                          | 4.32 |

### 5. General Comments

I've learned a lot during my internship. This experience will undoubtedly benefit me in the future and enable me to learn and progress in the media sector. For this three month's experience, I would easily work in the media industry.



Signature of Intern

## Professional Competencies

I gained a lot of skills during my internship and involved on a lot of assignments. I always try to work hard in the office and on the field. I believe hard work will value me in the future and in my professional life as well. There are some important things that I have learned professionally here in the organization, which are given below:

### **Knowledge:**

- I have improved my knowledge about multimedia journalism.
- I have got the confidence how to work as a MOJO (mobile journalist).
- My confident level has grown up as an one man army.
- I learnt how to run an organization.

### **Skill:**

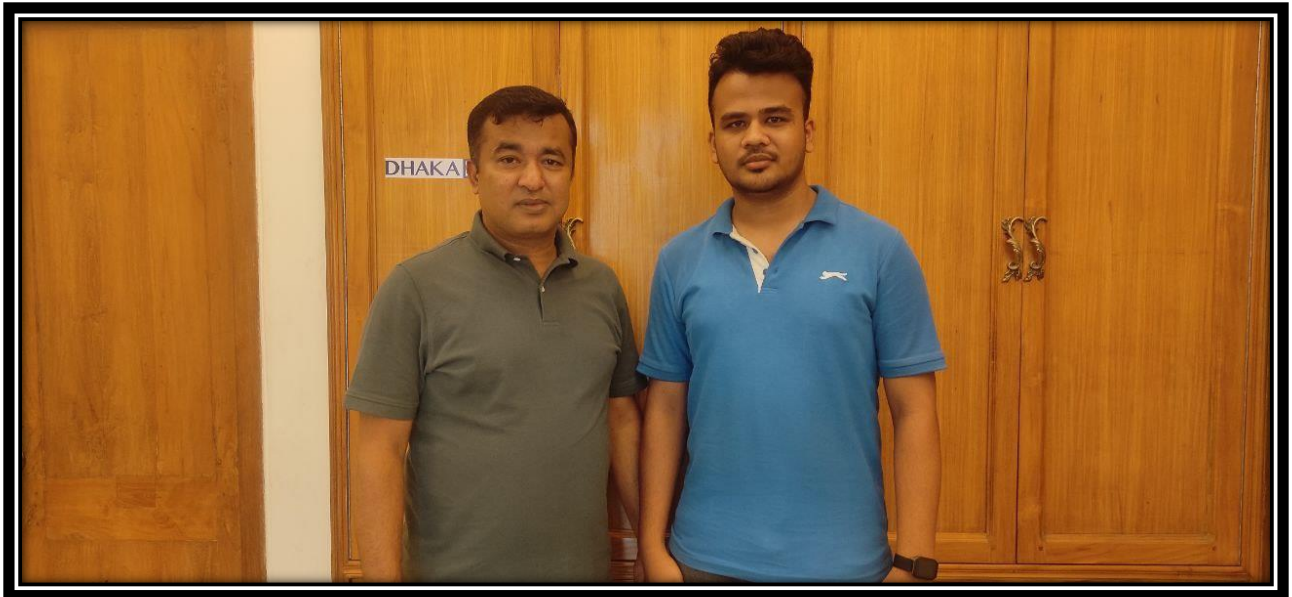
- I have improved my thinking ability.
- I have improved my communication skill with other people and my supervisor and also my colleagues.
- I have improved of taking interviews in the field also.

### **Attitude:**

- I have learned how to deal with the problems.
- I have improved my professional behavior.
- I have learned to deal with professional people.
- I have learned how to take interview of anyone.
- I learnt to work on heavy pressure and work alone doing everything of journalism.

## Appendix

Some pictures from my last day of internship.



**Picture 1:** With the editor of Dhaka post **Mohiuddin Sarker**.



**Picture 2:** With my supervisor **Sabbir Ahamed** (Head of Multimedia).



**Picture 3:** With some colleagues of Multimedia team.

### Some picture of my working









