



ULAB

UNIVERSITY OF LIBERAL ARTS
BANGLADESH

Department of Media Studies & Journalism

Internship Report

Prepared by:

Name: Faeeqa Hossain

ID: 182012051

Term: Fall 2023

Course Code: MSJ11498

Host Organization:

Dhaka Tribune

Dhaka Tribune

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Student's Details

Name: Faeeqa Hossain

ID: 182012051

Department: Media Studies and Journalism

Concentration: Digital Journalism

Career goal: To become a successful professional journalist or a communication officer at a globally renowned news media organization.

Internship Details

Host organization: Dhaka Tribune

Address: FR Tower, 8/C Panthpath, Shukrabad, Dhaka 1207.

Office: 48116830-31

Name of the Supervisor: Sadia Khalid Reeti

Designation of the Supervisor: Showtime Editor

Working Designation: Internship

Internship Start Date: October 19, 2023

Internship End Date: October 18, 2024

Work hour per week: 48 hours

Acknowledgment

My sincere gratitude's towards all the people that have taught me a lot these last five years in University of Liberal Arts Bangladesh. I met a lot of great friends here, and learned from the faculties. Media studies and Journalism has truly changed how I look at the world.

My university gave me a huge opportunity to work as an intern in a company to apply my learnings in the real world. I worked as an intern in Dhaka Tribune, a renowned media organization of Bangladesh. As a student of journalism, it is a must to work in a company to understand the processing. In internship period, alongside learning a lot of things, I got to apply a lot of things for example news writing, news translation, researching on a particular topic and generating different newsworthy ideas. I want to thank my supervisor for helping me understand the work process.

As students of MSJ department, we are required to intern in relevant organizations towards our last semester to apply all of our academic learnings in the real world. I worked in Dhaka Tribune as an intern. During the weeks of my internship period, I had the opportunity to apply my academic learning in a professional environment. News writing, News Cloning, News translation, interviewing, and uncovering news stories etc. I also want to thank my supervisor Sadia Khalid Reeti, Showtime Editor and others for helping me and guiding me through my internship period.

The Media Studies and Journalism department of ULAB is full of people with creativity. I felt very honored and lucky to have such creative faculties who are very helpful and friendly. Throughout the five years journey there were few advisors from 2018. All the fellow advisors helped me with the problems I also want to thank Aminul Islam sir Sarkar Barbaq Quarmal sir, A.F.M Moniruzzaman Shipu sir, Mohammad Shazzad Hossain sir, Nandita Tabassum mam and other respected faculties who helped me enrich my personality and academic career. All of them were creative, kind and fair people I have seen in my life so far. My special and heartily thanks to my supervisor, Habib Mohammad Ali sir who directed me for preparing this report, for his leadership and guidance, it was so easy to complete my report.

Finally, I would like to offer my sincere regards to all the faculty members for creating such a friendly environment for students.

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.
2. I acknowledge and understand that plagiarism is wrong.
3. I understand that my research must be accurately referenced.
4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.
5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: Faeeqa Hossain
ULAB ID: 182012051



Signature

INTERNSHIP REPORT APPROVAL FORM

Student Name: Faeeqa Hossain

ID No. 182012051

Major: Digital Journalism

Year: Fall 2023

Local Phone: 01763426485

Email: faeeqa.hossain.msj@ulab.edu.bd

INTERNSHIP/PROJECT INFORMATION

Internship

Organization/Project: Dhaka Tribune

Internship /Project Report

Topic: _____

Semester (Tick one): ☐ Spring 2020 ☐ Summer 2020 ☒ Fall 2020

Advisor APPROVAL

(Please place a Tick)

☐ Approved ☐ Not Approved ☐ Partial Re-write ☐ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature: _____

Date: _____

Name: Habib Mohammad Ali

Title: Assistant Professor,MSJ

E-mail: habib.mohammad@ulab.edu.bd

Phone: 01798556673

Introduction

The Dhaka Tribune is a major Bangladeshi English language newspaper and have online version, where I had the opportunity to pursue my internship. I do work at the Showtime beat of Dhaka Tribune for seven days. I was having free time to do my office work, so I tried to stay active in my main responsibilities, which was to search for news related in entertainments, films, arts etc. also in Thursday and Friday the duty was to submit print list of whole week news of Showtime, as Dhaka Tribune publish news of Showtime on Friday and Saturday. With the help of my supervisor and the rest of the team I made a number of news story throughout my internship period.

As I learned a lot about journalistic news story writing during my academic years in ULAB. I was interested in joining any renowned English printed media and online news portal in our country. Newspaper journalists are one of the classic forms of journalism. So I consider myself lucky that I joined as an intern at Dhaka Tribune.

As an intern in a professional environment I was confused about what my responsibilities are. But my supervisor helped me to cope up with the environment. She had introduced me to the work procedure; I had to translate at least stories, had to find trendy topic, write movie review. We studied English for years in our university. So with a little time and practice I quickly learned that now I feel confident about writing interesting story in English.

Beside any press releases, news searching from international portals I gained confidence to write movie reviews, I used my time to watch movie, series and try to learn in which subject and angles the reviews can be written. It is difficult and take time, but I loved to invest the time- effort in it. At the beginning I had no confidence to publish my news with my name, but with time one senior from my intern organization, gave me motivation with a topic and let me publish the news with my name.

I knew that working in a news organization was going to be challenging. But that is one of the main reasons why I wanted to be a journalist in writing news. One of my characteristics is that if I treat something as a challenge I do it very well. Besides that, my colleagues were very helpful and made my projects become a reality.

Expectations/Objectives

During the academic period I always wanted to be a journalist in a newspaper. Because I wanted to write stories about films, arts, related topics with entertainment people. Being in Dhaka Tribune I had the opportunity to explore my capabilities and push my boundaries. As a student of journalism, I had a lot of expectations from my first working organization. I managed to meet all of them.

I expected to:

- Improve my writing skill
- Work in a print media
- Learned how to write stories
- Acquire knowledge of working with professional colleagues
- Apply my professionalism skills.
- Develop my communication skills.
- Learn edit and translate a particular news story.
- Extract information from different sources
- To have experience about the technique and practical knowledge of journalism
- Write a proper news report.
- Learn how to maintain deadlines.
- Apply knowledge gained at ULAB
- Understand the style of a media house
- Developing professional competences
- Come out as a skillful person
- Publish news from dashboard

Objectives:

- Share my academic knowledge with real life experience
- Developing my writing skills and knowledge
- Get familiar with entertainment news
- To enhance my news reporting skills

Host Organization

The Dhaka Tribune has started its publication in 19 April, 2013. Since 1 May 2019, it has reverted to broadsheet editions, as is common among Bangladeshi newspapers. Because of its courageous journalism, rich content, and presentation with unique layout and design, Dhaka Tribune quickly won the hearts of people, even the most sophisticated and fastidious readers extended their loyalty toward it. Since 2015, it has been the media partner of the Dhaka Literary Festival. Dhaka Tribune won the Most Innovative Special Supplement award at the *Bangladesh Media Innovation Awards 2022* held in September 2022. Gemcon Group is the largest shareholder in the Dhaka Tribune. Gemcon is run by the family of Kazi Nabil Ahmed, a member of Bangladesh's parliament from the ruling Awami League. Gemcon is also the owner of the University of Liberal Arts Bangladesh (ULAB).

Dhaka Tribune objectives are:

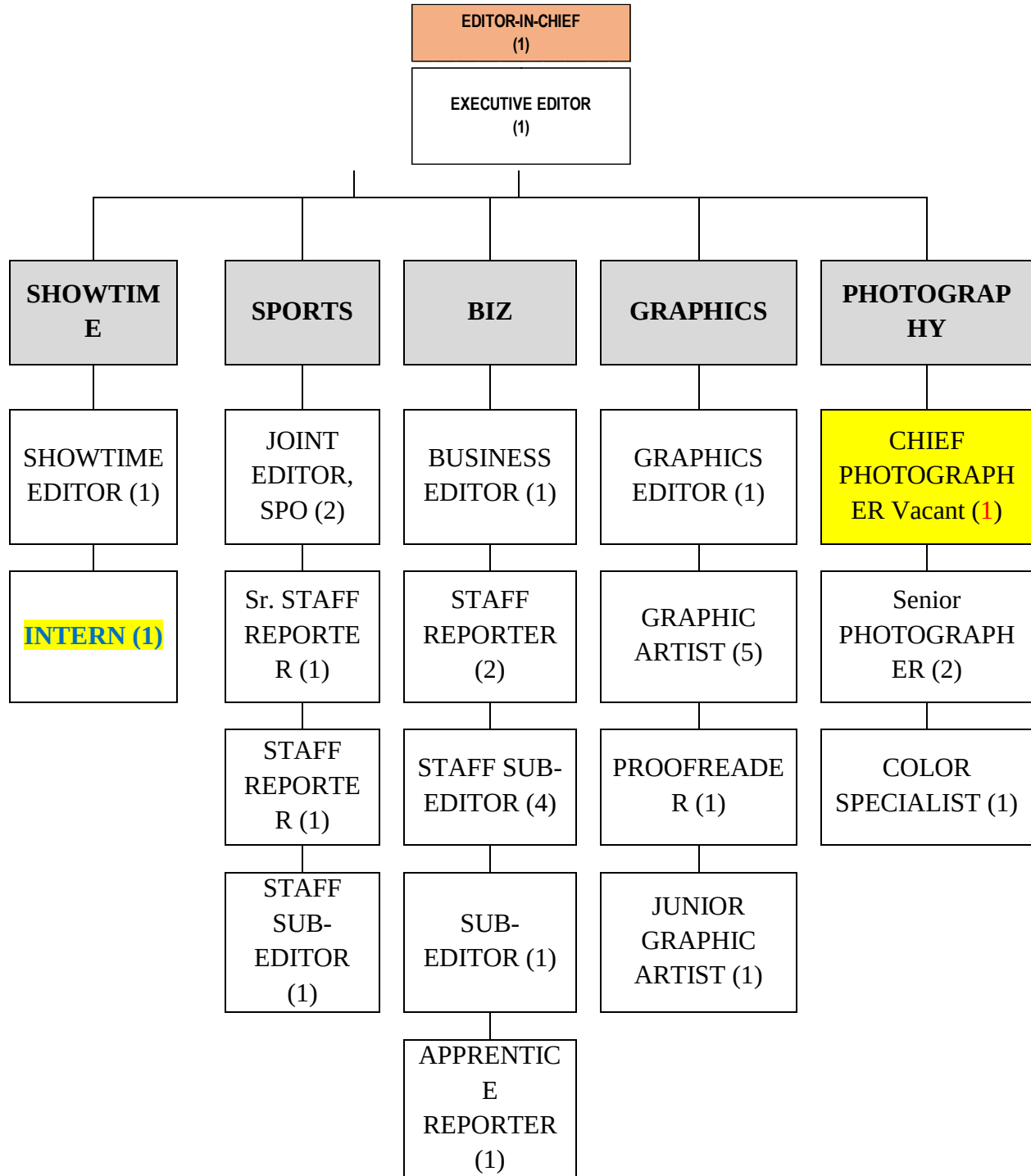
- To established and spread the spirit of independent in every section of the society
- To produce authentic and transparent news to its audience
- To make sure the social issues are brought to light
- To provide news as quickly as possible to their audience
- To provide authentic and credible news and views both nationally and internationally
- To ensure timeliness, proximity and prominence of the news and views
- To give priority the development and interest
- To contribute to build-up a secular and harmonize society
- To work as a voice of people
- To ensure there are no biases in the providing news
- To work builds up a better society
- To ensure news produced with every single detail for the better understanding
- To contribute to the media industry for building a better journalist society

The Dhaka Tribune Values and Principles:

- Professional Journalism
- People Focus
- Change Catalyst
- Innovation
- Integrity

DHAKA TRIBUNE

Organogram



Tasks

As an intern I was assigned to do the following task:

- Reading international news form different news portals for keeping me updated about all kind of news.
- Selecting which news was important in our context.
- Translating the news into English from press releases or Bangla News.
- Writing the script maintaining Dhaka Tribune's structure.
- Ensuring translated news conveys original meaning and tone.
- Correcting translated news for grammar, spelling and punctuation precision.
- Following up with my supervisor to ensure my news translation is correct.
- To ensure to provide correct information all the time for the news.
- To always consult with my supervisor before making any decisions.
- To generate new ideas for Showtime feature page.
- Also learned how to create news story from press release.
- Learned how to write news story from a other sites.
- Maintained the structure of press release or news from other writers.
- Choose proper picture and publish news from Dhaka Tribune Dashboard.
- Learned how to make photo stories, video content stories set.
- Learned how to set print list of two days and sent to newspaper print department.

PROJECT DESCRIPTION

Project 1

Project title: ‘Karar Oi Louho Kopat’

Nazrul’s anthem spoiled: AR Rahman faces harsh backlash

Project Type: Bollywood movie song review.

Assignment Date: November 11, 2023

Published Time: November 11, 2023

Project Description: In this project I did a report on AR Rahman and Kazi Nazrul Islam. It was basically a song review, which is actually wrote by Kazi Nazrul Islam, a poet of Bangladesh. But a recent Amazon Prime movie ‘Pippa’s song ‘ Karar Oi Louho Kopat’ was composed in version by AR Rahman. The song indicates a love genre, where the song was dedicated to fighters who fought with their blood for country.

My Responsibility: My responsibility was to write this story in two hours and publish. I heard both songs, the Nazrul version and the Rahman version, the new version was not had any video out till then. But the rhythm of music changed the meaning of the real lyrics. That is why the citizens gave bad comments on this and citizens AR Rahman for doing such a disrespectful work. I wrote a feedback based on both song, my opinion how I felt and gave few comments that public. After I finish my write up I sent my draft for checking, and after getting feedback I publish it in Dhaka Tribune page in Showtime beat with my Byline. In next day the news got publish in newspaper.

Draft Copy

AR Rahman turned a powerful song ‘ Karar Oi Louho Kopat’ into romantic song?

Faeeqa Hossain

Oscar winning singer, AR Rahman, who is popularly surrounded by music lovers, whose voice is full of soul rhythms. But his latest music for upcoming war film ‘Pippa’, song ‘ Karar Oi Louho Kopat’ impacted on Bengali as it is an iconic protest song composed and written by revolutionary poet Kazi Nazrul Islam.

A war film can use as inspired songs for wars but is it fair to change heartthrob rhythm music into cold hearted song? According to social media shared opinion, I found no, it is not right to use. So I decided to give it proper listen. In my opinion, yes the new composition of this song absolutely not appropriate. It reflexes disrespect to the artist who dedicate this for the fighters of country.

Yet the music video of AR Rahman’s song ‘ Karar Oi Louho Kopat’ is about to come. There a question is in puzzle, will the song use as romantic scene or as pure fighter in war, which will suit according to new compose music. As people are criticizing that the most powerful song turn into light melody romantic soft song and they did not expect a composition song like from their most renowned singer AR Rahman.

The original song still gives goose bumps while listening as it contains powerful words. This song always remained a testament to revolution. The lyrics of the song inspired the youth to fight against enemies, like a king and destroy the barriers, wall for the freedom.

However , though Rahman’s version the song earned accolades for new composition and style, it faced massive criticism accurse social media platform. He remastered the song for the film ‘Pipa’, which is based on premise of India-Pakistan war in 1971, which casted by Ishaan Khatter and Mrunal Thakur. The song produced by AR Rahman himself and sung by renowned Bengali artists like Rahul Dutta, Tirtha Bhattacharjee, Pijush Das, Shrayee Paul, Shalini Mukherjee and Dilasa Chowdhury.

In short time, the social media got hot topic to criticize the artist. Some users wrote,

“ Why AR Rahman? Why butcher such a wonderful phenomenal song?” ;

“ This Nazrul Sangeet is a masterpiece itself and does not need any modification from musicians in the world”.

Also some netizen mentioned, the pronunciation of the lyrics is not right and he could compose the song in good rhythm where the originality would not miss out.

The ‘Pipa’ film is directed by Raja Krishna Menon , which released on November 10 on Amazon Prime.

Supervisor Feedback

‘Karar Oi Louho Kopat’ Nazrul’s anthem spoiled: AR Rahman faces harsh backlash

Faeeqa Hossain

Oscar-winning singer, composer AR Rahman, who is popularly surrounded by music lovers, whose voice is full of soul rhythms. But his latest music for the upcoming war film “Pippa,” song “Karar Oi Louho Kopat”, impacted Bengali as it is an iconic protest song composed and written by revolutionary poet Kazi Nazrul Islam.

A war film can be used as inspired songs for wars, but is it fair to change heartthrob rhythm music into cold-hearted songs?

According to social media shared opinion, I found no, it is not right to use. So, I decided to give it a proper listen. In my opinion, yes, the new composition of this song is absolutely inappropriate. It reflects disrespect to the artist who dedicated this to the fighters of the country.

Yet the music video of AR Rahman’s song “Karar Oi Louho Kopat” is about to come. There is a question in the puzzle: will the song be used as a romantic scene or as a pure fighter in war, which will suit the new music?

People criticised that the most powerful song turned into a light melody, romantic soft song, and they did not expect a composition song like from their most renowned singer, AR Rahman.

The original song still gives goosebumps while listening, as it contains powerful words. This song has always remained a testament to revolution. The lyrics of the song inspired the youth to fight against enemies, like a king and destroy the barriers and walls for freedom.

However, though Rahman’s version of the song earned accolades for new composition and style, it faced massive criticism across social media platforms.

He remastered the song for the film “Pipa”, which is based on the premise of Bangladesh’s 1971 Liberation War and was cast by Ishaan Khatter and Mrunal Thakur.

The song was produced by AR Rahman himself and sung by renowned Bengali artists like Rahul Dutta, Tirtha Bhattacharjee, Pijush Das, Shrayee Paul, Shalini Mukherjee and Dilasa Chowdhury.

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The “Pipa” film is directed by Raja Krishna Menon, which released on November 10 on Amazon Prime.

Published Copy



Image 1.1: Nazrul Anthem Spoiled (Online Version)

News Story Link

<https://rb.gy/6176og>



QR: Nazrul Anthem Spoiled.

'KARAR OI LOUHO KOPAT'

Nazrul's anthem spoiled: AR Rahman faces harsh backlash



Feeeqa Hossain

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The "Pippa" film is directed by Raja Krishna Menon, which released on November 10 on Amazon Prime. ♦

Image 1.2: Nazrul Anthem Spoiled (Print Version)

Mistakes:

- I directly claimed in title, but it should have been a suspense to attract audience.
- One long paragraph could be divided into two, so readers can understand.
- I got two hours but it took 30 minutes extra to research and write proper article.

Challenges:

- The big challenge was to understand Nazrul Anthem
- Write it in two hours in English
- Translate the Bangla lines into English
- To understand the differences between two song
- Tough was to understand the AR Rahman version

Learning Outcomes (Self Reflection)

It was my first byline news from the Showtime of Dhaka Tribune. Previous works were had topics and write up but I got instruction from senior of Dhaka Tribune to write a review on the song of Nazrul 'Karar Oi Louho Kopat' which was spoiled by composing of AR Rahman within two hours. I learned how to research on a song without even any visuals of a new song, just audio and write review. It was difficult but with proper new knowledge. I learned how to even write a title for audiences.

Project 2

Project title: ‘Loki: Season 2’ review of the best Marvel TV show in years

Project Type: Hollywood series review

Assignment Date: December 4, 2023

Published Time: December 7, 2023

Project Description: In this project I did a report on the most hype series of the year ‘LOKI: Season 2’. Fans were waiting for the season 2 after enjoying season 1, which ended with lots of confusion and suspense. Marvel Cinematic Universe (MCU) hardly fit the story of different universe. The series contain time travel, few universe and supernatural powers. The series released in October 5 at OTT platform Disney+, with episode release in each week’s Thursday. After premier it took the box office and hype in young series fans.

My Responsibility: My responsibility was to watch the series and write a review news based on its story, cinematography and the actors played the role. I try to describe it in short and easy word so that readers easily can understand the review. I took time and watched few episodes, read few articles and wrote the story. Handover it to my supervisor and as feedback she said it was enough good story to publish, with no mistakes. Then I published the news from Dhaka Tribune dashboard.

Draft Copy

‘Loki: Season 2’ review of the best Marvel TV show in years

Faeeqa Hossain

In Loki Season 2, it looks like Marvel is really trying hard to make all the different universe stories fit together neatly in the Marvel Cinematic Universe (MCU).

We know time travel isn't possible in real life, when it comes to stories in movies and TV shows, it can get pretty confusing. But the season of "Loki" managed to avoid that problem and stood out, bringing some fresh excitement to the Marvel Cinematic Universe on Disney+.

"Loki" Season 1 concluded with a significant revelation: it would be the first Disney+ Marvel Studios show to receive a second season. This announcement brought relief to viewers grappling with the cliffhanger ending.

In the final moments, Loki and Sylvie ventured to the end of time, where Sylvie, in a pivotal act, eliminated, Who Remains (played by Jonathan Majors), the founder of the TVA and the key obstacle preventing the Sacred Timeline from evolving into a full-fledged multiverse. The aftermath left Loki returning alone to a transformed TVA, marked by statues of He Who Remains and bewildered employees, including Agent Mobius (Owen Wilson), who had no recollection of their former ally.

After a two years, "Loki" returns just in the nick of time. While the show initially kicked off the Multiverse Saga for the MCU on a positive note, the latest phase of the franchise has encountered challenges both onscreen and off.

The first episode of "Loki" Season 2 premiered on October 5, on OTT platform Disney+, with the remaining episodes streaming weekly on Thursdays.

Tom Hiddleston's endearingly narcissistic Norse god is making a comeback alongside Owen Wilson for a thrilling time-traveling escapade that could potentially rescue the MCU from imminent peril.

In the season opener, a substantial portion sees Hiddleston's character disappearing into another timeline, accompanied by a visual transformation reminiscent of Stranger Things' Upside Down, accompanied by unsettling sounds. Owen Wilson's Agent Mobius humorously describes the

experience as akin to being born or dying simultaneously. The episode delves into temporal loops, perplexing causality chains, and introduces a season-long plot centered on stabilizing a "temporal loom" with a convoluted explanation.

Compared to the simplicity of the first season, the narrative feels overcomplicated, representing a somewhat predictable yet disappointing shift in direction.

The new season of "Loki" introduces fresh MacGuffins like the Temporal Loom and characters such as Ouroboulos (Ke Huy Quan), a cosmic IT specialist responsible for TVA equipment maintenance. While the narrative maintains a frantic pace and momentum, there's a notable absence of a clear understanding of character motivations, particularly regarding the complex interplay between personal autonomy and the collective good. The breakneck speed appears intentional, seemingly avoiding a slowdown that would delve into the characters' wants and needs. While online explainers may dissect the logistics, they can't compensate for the emotional urgency that the season appears to lack.

In its second season, "Loki" spreads its wings, delivering a thrilling and enjoyable experience. By the second episode, the show transforms into a captivating time-travel thriller, sending Loki and Mobius on period-specific missions. From a retro spy caper in 70s London to a Gangs of New York-inspired pursuit in 19th-century Chicago, and a quest to find Sylvie in a 1980s McDonald's, the series weaves romantic tension amid nostalgic settings. The spectacular design, especially the stylized TVA building with its vintage aesthetic, enhances the overall visual appeal. The attention to detail, from antiquated aquamarine filing cabinets to the Ghostbusters-esque attire of the IT guy, adds a touch of vintage coolness to the show.

After a few episodes, "Loki" settles into an enjoyable but not overly thrilling rhythm. However, a massive cliffhanger unexpectedly disrupts the narrative, leaving viewers guessing and drastically altering the trajectory of the show. The final two episodes, unavailable for preview, leave uncertainty about whether this twist will propel the series to reach the heights of its first season. Regardless, one thing is clear: "Loki" stands out as the best Marvel TV series in years, for whatever that's worth.

I hope the enthusiasm and excitement among the younger audience for "Loki: Season 2" continue to receive recognition and everlasting appreciation.

Supervisor Feedback: There was no correction, story can be published.

Published Copy



Image 2.1: Loki Season 2 Review (Online Version)

Link of news: <https://rb.gy/cbo8tc>



QR: Loki Season 2: Review



After a few episodes, 'Loki' settles into an enjoyable, not overly thrilling rhythm

COLLECTED

Loki Season 2 review: The best Marvel TV show in years

'Loki' Season 1 concluded with a significant revelation: it would be the first Disney+ Marvel Studios show to receive a second season

Faeeqa Hossain

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Top of Form

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I hope the enthusiasm and excitement among the younger audience for "*Loki*: Season 2" continue to receive recognition and everlasting appreciation. ●

Image 2.2: Loki Season 2 (Print Version)

Mistakes:

I took time and write this, gave best not to have mistaken and my supervisor also said it was good.

Challenges:

- Watch series in short time
- Write about its story which is time travel
- Describe about cinematography
- Give judgement to actors role

Learning Outcomes (Self Reflection)

It was byline news from the Showtime of Dhaka Tribune. It was difficult to write a story on series which is most hyped for series fans. A movie review can take short time but the series takes time to watch and write. But yet tried best to write a review on Hollywood Series. In this I learned how to write a review on series. I watched series episodes, tried to catch its story, cinematography and short description about actors roles. I was happy that I could write it without single mistake that was achievement of learning.

Project 3

Project title: Rubaiyat Hossain makes history as 2nd female director to win National Film Award

Project Type: Award Winning News

Assignment Date: November 15, 2023

Published Time: November 15, 2023

Project Description: In this project I did a report on a director who won the National Film Award and made history as second female director to win this award. Rubaiyat Hossain was honored with the Best Director Award at the National Film Awards 2022 for her movie "Shimu." Previously, in 2005, another female filmmaker, Kohinur Akter Suchanda, received this accolade for her film, "Hajar Bachhor Dhore." So it was great news for film industry to cover it.

My Responsibility: My responsibility was find out the story, discussed it with my supervisor, and collected all the information. Then I wrote the story on Rubaiyat Hossain in short. Added some previous information about first winner and submitted the story. It was honored to cover a historic news story.

Draft Copy

Rubaiyat Hossain makes history as 2nd female director to win National Film Award

Rubaiyat Hossain was honored with the Best Director Award at the National Film Awards 2022 for her movie "Shimu."

The National Film Awards for 2022 presented on Tuesday at the Bangabandhu International Conference Centre (BICC), marking only the second occurrence in the history of these awards where a woman receives such a prestigious acknowledgment.

Although the award has been presented annually for the last 48 years, Rubaiyat is the second woman to be acknowledged among the awardees.

Previously, in 2005, another female filmmaker, Kohinur Akter Suchanda, received this accolade for her film, "Hajar Bachhor Dhore."

Since 1975, Bangladesh's National Film Awards have been bestowed to recognize exceptional accomplishments across various facets of the film industry.

In the span of 48 years, a multitude of individuals have been celebrated in various categories.

Previously, Nargis Akhtar achieved recognition at the National Film Awards in six categories for her debut film "Meghla Akash," including the Best Screenwriter Award.

In the following years, her movie "Joyiboti Konnar Mon" earned accolades in multiple categories at the National Film Awards.

The film "Rani Kuthir Baki Itihash" by director Samia Zaman received a National Award.

Moreover, Shahnewaz Kakoli's movie "Uttarer Sur" secured accolades in four categories, including the Best Film.

Additionally, producer Chayanika Chowdhury's "Bishwoshundori" won awards in eight different categories.

However, apart from the two occurrences where female filmmakers received the Best Director award, there has been a conspicuous absence of women recipients in this category for the last 17 years.

No other female filmmaker has attained this recognition during this timeframe, underscoring a consistent lack of gender diversity among the winners of this specific accolade.

Supervisor Feedback: The news story was approved to publish as Showtime Desk story.

Published Copy:



Image 3.1: Rubaiyat Hossain to win National Film Award (Online Version)

News Link: <https://rb.gy/lhl4v2>



QR: Rubaiyat Hossain to win National Film Award

Rubaiyat Hossain makes history as 2nd female director to win *National Film Award*

Rubaiyat Hossain was honored with the Best Director Award at the National Film Awards 2022 for her movie 'Shimu'



Showtime Desk

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No other female filmmaker has attained this recognition during this timeframe, underscoring a consistent lack of gender diversity among the winners of this specific accolade. ●

Image 3.2: Rubaiyat Hossain to win National Film Award (Print Version)

Mistakes:

The news information was from social media and Dhaka Tribune main sources. After write up it got no mistakes.

Challenges

- It was challenge to find information before any portal publish it.
- It took time to put all information together in short time.

Learning Outcomes (Self Reflection)

It was Showtime desk news of Dhaka Tribune. It was urgent news to publish as soon as possible. As we got the news. I discussed it with my supervisor and collected all information. Then write the news and published. I learned in short time how a news can be managed to publish with information from online sources. Even I collaged the pictures and published. It was great learning to publish news on time.

Project 4

Project title: Swastika Mukherjee and Mamata Shankar coming to Dhaka for DIFF

Project Type: Dhaka International Film Festival Indian Film Screening and Guests Session News

Assignment Date: December 11, 2023

Published Time: December 12, 2023

Project Description: In this project I did a report on a film screening at Dhaka International Film Festival (DIFF) and guest arrival. A film 'Bijoyar Pore' directed by Abhijit SriDas is about to have screening at DIFF 2024 on January. The casts of this film Mamata Shankar and Swastika Mukherjee is also about to join the session with the questions answer round for audiences. The news was breakdown story for Dhaka Tribune.

My Responsibility: My responsibility was find out the story, discussed it with my supervisor, and collected all the information that Dhaka Tribune got from their sources. Then I wrote the news story within night and shared with my supervisor. Added some previous information about the actors and festival. It was honored to cover a breakdown news with my name and Dhaka Tribune successfully break the news first.

Draft Copy

Swastika Mukherjee and Mamata Shankar coming at DIFF2024

Faeeqa Hossain

The “22nd Dhaka International Film Festival” (DIFF) a nine days festival will be held in Dhaka from January 20 to 28, 2024 with their general theme ‘Better Film, Better Audience, and Better Society’.

The festival has been organized by Rainbow Film Society, which is one of the most active film entities in the film society movement of Bangladesh. They always organize a film festival with full of seminars, masterclasses, and workshops. The 22nd DIFF is also set with conferences, masterclasses and seminars by international renowned artists at three venues.

The nine days festival is also full of cinema screenings including international films. The days are scheduled with activities which will be publish by organizers soon. Meanwhile, we got an excited news about a cinema which will be screening in fifth days of event.

‘Bijoyar pore’ (*Autumn Files*) a film directed by multifaceted Indian creative professional filmmaker Abhijit SriDas. This film featured national casts, including renowned actors Mamata Shankar and Swastika Mukherjee.

The film ‘Bijoyar Pore’ (*Autumn Files*) got Official Selection of Cinema of the World Selection at 22nd Dhaka International Film Festival (DIFF). The film will screening at the DIFF on January 24, 2024 at 7pm at the Main Auditorium of National Museum, Shahbagh.

The film is a poignant tale of love, family bonds, and reunion during Durga Puja. It portrays a dramatic scenario where Mizanur tries to influence Mrinmoyee to convert to Islam by pretending to love her and getting married. This is part of a larger plot where Muslims are depicted as engaging in a kind of ‘war’ against India. Additionally, there's a storyline about an international conspiracy aimed at achieving dominance through demographic growth and replacement.

The highlight of this screening is the thrilling opportunity for the audience to not only watch but also engage with actors Swastika Mukherjee and Mamata Shankar in a Q&A session.

Swastika Mukherjee, well known Indian actress, who appears in Bengali and Hindi films and television. She made her debut with a Bengali TV series, Devdasi. She shared big screen in 2001 with Hemanter Pakhi. Now in 2023 in latest film ‘Bijoyar Pore’ Swastika Mukherjee played the role as Mrinmoyee.

During conference, Swastika Mukherjee expressed that, in her experience, new directors have the ability to produce fantastic films, citing ‘Bijoyar Pore’ as evidence of their remarkable talent. Additionally, she shared a sense of nostalgia while working with Deepankar De in the movie.

Mamata Shankar, renowned for her work in Bengali cinema and as a dance choreographer. She made her debut film 'Mrigayaa' (The Royal Hunt) in 1976 directed by Mrinal Sen.

She credited the entire team for her commendable performance during the 'Bijoyar Pore' conference. She revealed that initially, she turned down the role but was later persuaded by the director, Abhijit, to take it on.

The audiences and film enthusiasts are invited to attend the session by maintaining the rules of entries of the festival.

Supervisor Feedback: The write up was in good pattern to publish.

Published Copy



Image 4.1: Swastika and Mamata Coming to Dhaka for DIFF (Online Version)

News Link: <https://bit.ly/3RpOaUo>



QR: Swastika and Mamata Coming to Dhaka for DIFF



Swastika Mukherjee and Mamata Shankar in film 'Bijoyar Pore' COLLECTED

Swastika Mukherjee and Mamata Shankar coming to Dhaka for DIFF

Faeeqa Hossain

Renowned actors Mamata Shankar and Swastika Mukherjee are coming to Dhaka this January. Their film, 'Bijoyar pore' (Autumn Files) directed by multifaceted Indian filmmaker Abhijit SriDas, is competing at the Cinema of the World Section of the 22nd Dhaka International Film Festival (DIFF).

The nine days festival will be held in Dhaka from January 20 to 28, 2024. The festival has been organized by Rainbow Film Society, which is one of the most active film entities in the film society movement of Bangladesh. They always organize a film festival with full of seminars, masterclasses, and workshops. The 22nd DIFF is also set with conferences, masterclasses and seminars by international renowned artists at three venues.

While the festival schedule is yet to be published, we got an excited news about a cinema which will be screening in fifth days of event.

'Bijoyar pore' (Autumn Files) a film directed by multifaceted Indian creative professional filmmaker Abhijit SriDas. This film featured popular casts, including renowned actors Mamata Shankar and Swastika Mukherjee. The film 'Bijoyar Pore' (Autumn Files) got Official Selection of Cinema of the World at 22nd Dhaka International Film Festival (DIFF).

The film is a poignant tale of love, family bonds, and reunion during Durga Puja. It portrays a dramatic scenario where Mizanur tries to influence Mrinmoyee to convert to Islam by pretending to love her and getting married. This is part of a larger plot where Muslims are depicted as engaging in a kind of 'war' against India. Additionally, there's a storyline about an international conspiracy aimed at achieving dominance through demographic growth and replacement.

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**Renowned actors
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The film will screen at the DIFF on January 24, 2024 at 7pm at the Main Auditorium of National Museum, Shahbagh. The highlight of this screening is the thrilling opportunity for the audience to not only watch but also engage with actors Swastika Mukherjee and Mamata Shankar in a Q&A session.

The audiences and film enthusiasts are invited to attend the session by maintaining the rules of entries of the festival. ●

Image 4.2: Swastika and Mamata Coming to Dhaka for DIFF (Print Version)

Mistakes:

The write up written properly, without mistakes. The supervisor checked and approved to publish.

Challenges:

- The challenge was to start news in catchy line.
- It was also difficult to write about actors career.
- Also took time to collect information about festival schedule as they still did not published.

Learning Outcomes (Self Reflection)

It was my byline breaking news for Dhaka Tribune. It was urgent news to publish as soon as possible. As we got the news. I discussed it with my supervisor and collected all information from my supervisor. Then write the news and published. I learned in short time how to break a news can be managed to publish with information from sources. Even I collect the picture and published. It was great learning to publish news on time and small happiness to break a news from my portal.

Project 5

Project title: 'Kantara' featuring Rishab Shetty makes history as first Kannada film at IFFI 2023

Project Type: First Kannada Film to win an International Award

Assignment Date: November 29, 2023

Published Time: November 29, 2023

Project Description: In this project I did a report on a film 'Kantara' directed by Rishab Shetty won 54th International Film Festival Award (IFFI) 2023 prestigious Silver Peacock Award as first Kannada Film. The director himself act on his own film. It is a mythological fantasy film. After a great film of India KGF Chapter 2, it followed the success.

My Responsibility: My responsibility was find out the story. I read articles from Indian news sources and collected information. Then watched the teaser, it was really attractive to watch. So I write the news in short about the film and winning award. Especially about the director who is fantastic in storytelling, direction and in his own performance.

Draft Copy

Rishab Shetty starrer Kantara becomes the first Kannada film to win the prestigious Silver Peacock Award at IFFI 2023

Rishab Shetty not only featured as the leading man but also directed the mythological fantasy film.

Hombale Films recently served a treat to fans as it announced the arrival of yet another chapter of Kantara, a prequel to the 2022 cult entertainer. Known for producing the Kannada blockbuster KGF Chapter 2, the production house is now thrilled with receiving yet another honor for its mythological fantasy drama starring Rishab Shetty. The film, which took the audiences on a divine ride through nature and God, is all set to receive the prestigious Silver Peacock Award.

Rishab Shetty starrer Kantara becomes the first Kannada film to win the prestigious Silver Peacock Award at IFFI 2023

The storytelling, direction, performances, and music of Rishab Shetty have not only won the hearts of global audiences; they have also created waves in several prestigious award functions. While it has been more than one year since the release of the film, yet again, the film has recently been awarded at the 54th International Film Festival of India. Kantara scored history by writing a new chapter in the pre-long history of Indian cinema as the film became the first Kannada film to receive the Silver Peacock Award in the festival. Sharing the news, the makers wrote, "Delighted to announce that #Kantara has written a new chapter in Kannada cinema history, winning the inaugural Silver Peacock Award at 54th IFFI

Continuing the cinematic journey, Hombale Films has announced the incorporation of another chapter to the film with Kantara Chapter 1. The makers also unveiled the first-look poster of the Rishab Shetty starrer along with a video clip giving a sneak peek into the film. The film promises to be a visual masterpiece as it gears up to take masses on an intense and divine cinematic ride into the world of mythology. Kantara Chapter 1 is eagerly anticipated for its release next year, with plans to release the fantasy entertainer in seven languages including Bengali and English. The filming is scheduled to kick off at the end of December whereas the cast is yet to be disclosed.

Supervisor Feedback

Kantara, featuring Rishab Shetty, makes history as First Kannada Film at IFFI 2023

Rishab Shetty starrer 'Kantara' becomes the first Kannada film to win the prestigious Silver Peacock Award at the 54th International Film Festival of India (IFFI) 2023.

Rishab Shetty not only take the role of the leading man, but he also directed the mythological fantasy film.

Hombale Films delights fans with news of a prequel to the 2022 cult hit Kantara, following the success of KGF Chapter 2. The production house, known for its blockbuster ventures, celebrates another honor with Rishab Shetty's mythological fantasy drama set to receive the prestigious Silver Peacock Award at IFFI.

Rishab Shetty's storytelling, direction, performances and music in Kantara continue to captivate global audiences, earning accolades at prestigious award functions. Over a year since its release, the film makes history again, securing the inaugural Silver Peacock Award at the 54th International Film Festival of India, marking a significant chapter in Indian cinema history.

Hombale Films expands the cinematic saga with Kantara Chapter 1, starring Rishab Shetty. The first-look poster and a teaser video offer a glimpse into the visually stunning world of this mythological fantasy. Anticipated for release next year in seven languages, including Bengali and English, the film is set to commence filming in December. The cast details remain undisclosed for now.

The 54th IFFI in Goa concluded on Tuesday after showcasing 270 International and Indian films, including 25 feature films and 20 non-feature films. The Best Film Award went to 'Endless Borders' Directed by Abbas Amini; while 'Panchayat' Season 2 directed by Deepak Kumar Mishra was recognized as the Best Web (OTT)-Series. Rishab Shetty received the Special Jury Award for 'Kantara,' and Hollywood legend Michael Douglas was honored with the Satyajit Ray Lifetime Achievement Award at the concluding ceremony.



Image 5.1: 'Kantara' featuring Rishab Shetty Makes History (Online Version)

News Link: <https://shorturl.at/krJ25>



QR: 'Kantara' featuring Rishab Shetty Makes History

Kantara featuring Rishab Shetty makes history as first Kannada film at IFFI 2023

The first Kannada film 'Kantara' win the prestigious Silver Peacock Award at the 54th International Film Festival of India (IFFI) 2023

Showtime Desk

Rishab Shetty starrer 'Kantara' becomes the first Kannada film to win the prestigious Silver Peacock Award at the 54th International Film Festival of India (IFFI) 2023.

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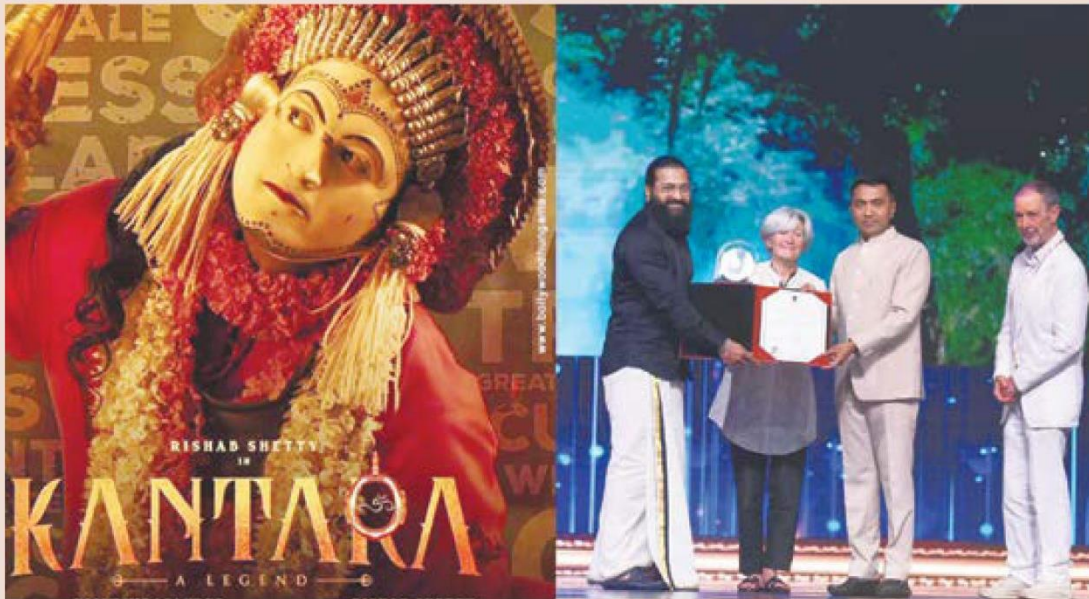
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First Kannada film 'Kantara' to win Silver Peacock Award 54th IFFI 2023

COLLECTED

Image 5.2: *Kantara* ' featuring Rishab Shetty Makes History (Print Version)

Mistakes:

- I added some difficult lines which was hard to understand for audiences.
- One long paragraph could be divided into two, so readers can understand.
- I got two hours but it took 30 minutes extra to research and write proper article.
- I took time in finding images and collage.
- I could give my name as byline but the article got publish under department name.

Challenges

- First it was new term to understand the Kannanda film
- It was difficult to understand the movie from articles.

Learning Outcomes (Self Reflection)

I choose this topic for Dhaka Tribune day publication. It was great news to publish as soon as possible. As I got the news from searching portals. I discussed it with my supervisor and collected all information from Indian news sources. Then write the news, shared with supervisor, got feedback and published. I learned in short time how to write a news from International sources can be managed to publish with information. Even I collect the picture and published. It was great learning to publish news on time from my portal.

Project 6

Project title: Sharmila Tagore to grace Dhaka as DIFF jury

Project Type: Jury Selection of Dhaka International Film Festival

Assignment Date: November 27, 2023

Published Time: November 27, 2023

Project Description: In this project I did a report on Jury selection of Dhaka International Film Festival 2024. The festival is excited to have renowned actress Sharmila Tagore as their jury member for Asian Competition Category. The news break down in all over the social media as the organizer Rainbow Film Society shared the jury members list for upcoming film festival in January 2024.

My Responsibility: My responsibility was to write the news about jury, especially highlight Sharmila Tagore who is senior in all jury members. The panel is selected with so many International renowned members for the festival. So I wrote in all about jury and about their festival. Also shared the news with supervisor and with correction I published from dashboard, added the Facebook link too.

Draft Copy

Renowned actress Sharmila Tagore to grace Dhaka with her presence

The 22nd Dhaka International Film Festival - DIFF has disclosed an array of masterclasses featuring esteemed filmmakers and artists.

The organizers announced the renowned actress Sharmila Tagore will be joining the event as a distinguished jury member for the Asian competition section.

In addition to Sharmila Tagore, the panel of judges for the Asian competition section includes Russian producer Anna Shalashina, Chinese film expert and producer Dr. Shi Chuan, Bangladeshi director Samia Zaman, and Thai director and producer Tom Waller.

Their responsibilities encompass evaluating films across various categories such as best movie, producer, actor, actress, screenwriter, and cinematographer within the Asian competition section of the Dhaka festival.

Alongside the esteemed jury, the Dhaka Film Festival this year will host masterclasses by notable filmmakers. Iranian director Majid Majidi, renowned for "Children of Heaven," will lead a masterclass on filmmaking.

Additionally, celebrated musician Anjan Dutt and Chinese film expert Shi Chuan are set to conduct masterclasses at the festival.

Established in 1992, the Dhaka International Film Festival, organized by the Rainbow Film Society under the theme 'Aesthetic Films, Mindful Audience, Enlightened Society,' has become the largest film event in the country. The upcoming 22nd edition of the festival will showcase over 250 movies from 75 countries.

Scheduled to run from January 20 to 28, the Dhaka International Film Festival promises to be a platform for cinematic appreciation and cultural exchange on a global scale.

Supervisor Feedback

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Published Copy



Image 6.1: Sharmila Tagore as Jury of DIFF (Online Version)

News Link: <https://bit.ly/484QVwQ>



QR: Sharmila Tagore as Jury of DIFF



Actress Sharmila Tagore will join as jury member of 22nd DIFF

COLLECTED

Sharmila Tagore to grace Dhaka as DIFF jury

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Showtime Desk

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Image 6.2: Sharmila Tagore as Jury of DIFF (Print Version)

Mistakes:

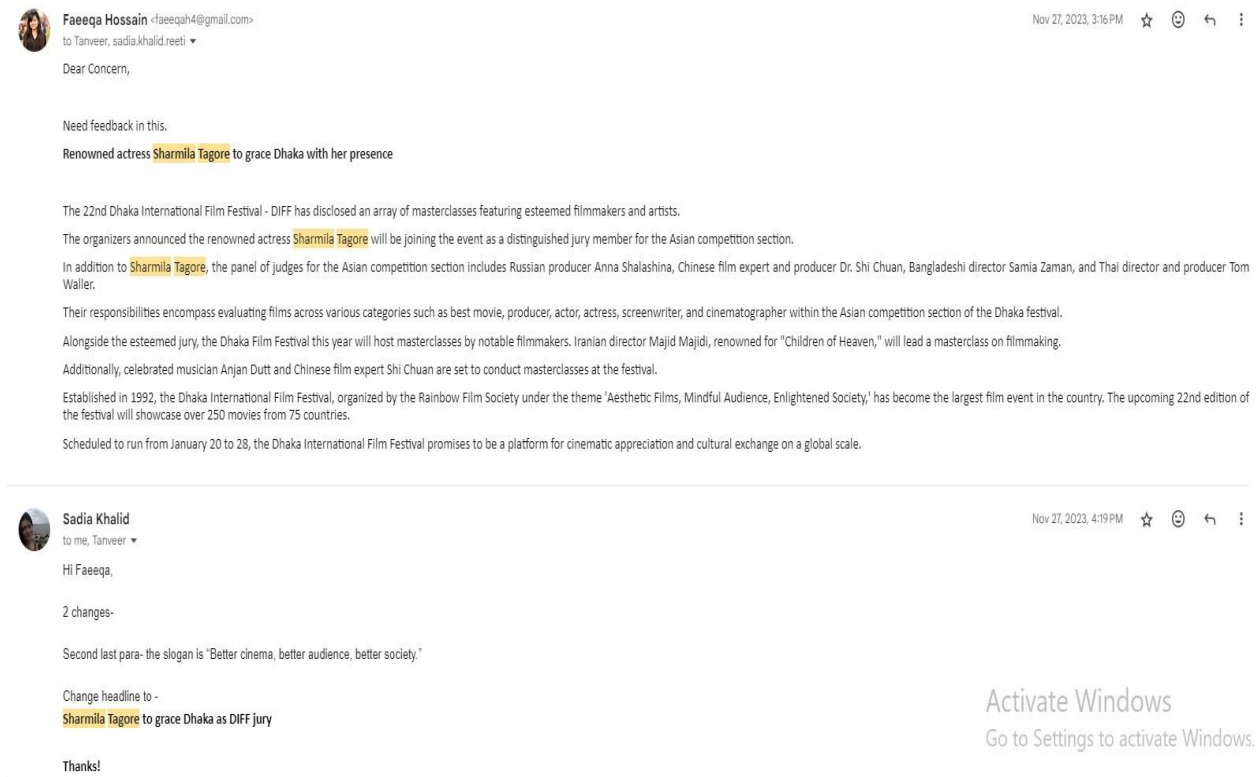


Image 6.3: Supervisor feedback corrections in email.

- My supervisor shorten the title and gave a catchy title.
- I mistakenly changed the moto of film festival.

Challenges:

- The writing pattern was difficult to set.
- It was challenge to find Sharmila Tagore's picture with proper resolution.

Learning Outcomes (Self Reflection)

I got to choose this topic for Dhaka Tribune day publication. It was great news to publish as soon as possible. As I got the news from searching portals, social media. I discussed it with my supervisor and collected all information from news sources. Then write the news, shared with supervisor, got feedback and published. I learned in short time how to write a news from sources can be managed to publish with information. Even I collect the picture and published. It was great learning to publish news on time from my portal.

Project 7

Project title: 2024 Grammy award nominees introduced with three new categories

Project Type: Grammy Award Categories List Introduce (International News)

Assignment Date: November 13, 2023

Published Time: November 14, 2023

Project Description: I choose this topic by myself. As music fans always wait for the big award show of music, which is Grammy Award. 2024 Grammy Award announced their nomination list with extra three categories. I found this information from international news portals.

My Responsibility: As I choose this topic to do by myself, I collect the list from Grammy website. They shared the whole list of nominations, and gave details about their three new categories. So I put all information together in news pattern, shared with senior colleagues, got feedback and published from the site. The news was too large to publish on newspaper, for that this news only have online version.

Draft Copy

2024 Grammy Award Nominees introduced with three new categories

The long-awaited moment has finally arrived. The nominations for the 2024 GRAMMY Awards have been officially announced by the Recording Academy. The highly anticipated event is scheduled to take place on Sunday, February 4th.

The 2024 GRAMMY Awards will introduce three new categories: Best African Music Performance, Best Alternative Jazz Album, and Best Pop Dance Recording. “These groundbreaking additions are part of a broader series of updates and changes, effective immediately for the 2024 GRAMMYS, designed to enhance the fairness, transparency, and accuracy of the GRAMMY Awards process”, according to Academy CEO Harvey Mason Jr. expressed the intention behind these changes.

The GRAMMYS voting process initiates with members and record companies submitting entries, which undergo scrutiny for eligibility and category assignment. The Online Entry Process (OEP) Access Period occurred between July 17 and August 31, 2023. First Round Voting took place from October 11 to October 20, 2023. Finally, the Final Round Voting is scheduled for December 14, 2023, to January 4, 2024, with the winners set to be revealed on Music's Biggest Night on February 4, 2024.

The singer and songwriter of "Kill Bill" has secured the highest number of nominations, totaling nine nods. Noteworthy nominees in a list that emphasizes the musical achievements of young women include Phoebe Bridgers, R&B sensation Victoria Monét, indie collective boygenius, Miley Cyrus, Billie Eilish, and Olivia Rodrigo. Taylor Swift made history with seven nominations in the Song of the Year category for "Anti-Hero," becoming the first person to achieve this feat. She also tied with Barbra Streisand for the most all-time nominations by a female artist, thanks to her Album of the Year nod for "Midnights." Overall, Swift earned six nominations.

The nominees in various top categories are listed below, and the complete list of 94 in categories can be found [here](#).

ALBUM OF THE YEAR

Boygenius - “The Record”

Janelle Monáe - “The Age of Pleasure”

Jon Batiste - “World Music Radio”

Lana Del Rey - “Did You Know That There’s a Tunnel Under Ocean Blvd”

Miley Cyrus - “Endless Summer Vacation”

Olivia Rodrigo - “Guts”

SZA - “SOS”

Taylor Swift - “Midnights”

RECORD OF THE YEAR

Billie Eilish - “What Was I Made For?”

Boygenius - “Not Strong Enough”

Jon Batiste - “Worship”

Miley Cyrus - “Flowers”

Olivia Rodrigo - “Vampire”

SZA - “Kill Bill”

Taylor Swift - “Anti-Hero”

Victoria Monét - “On My Mama”

SONG OF THE YEAR

Billie Eilish - “What Was I Made For?”

Dua Lipa - “Dance the Night”

Jon Batiste - “Butterfly”

Lana Del Rey - “A&W”

Miley Cyrus - “Flowers”

Olivia Rodrigo - “Vampire”

SZA - “Kill Bill”

Taylor Swift - “Anti-Hero”

BEST NEW ARTIST

Coco Jones

Gracie Abrams

Fred Again..

Ice Spice

Jelly Roll

Noah Kahan

Victoria Monét

The War and Treaty

BEST POP SOLO PERFORMANCE

Billie Eilish - “What Was I Made For?”

Doja Cat - “Paint the Town Red”

Miley Cyrus - “Flowers”

Olivia Rodrigo - “Vampire”

Taylor Swift - “Anti-Hero”

BEST POP DUO/GROUP PERFORMANCE

Labrinth Featuring Billie Eilish - “Never Felt So Alone”

Lana Del Rey Featuring Jon Batiste - “Candy Necklace”

Miley Cyrus Featuring Brandi Carlile - “Thousand Miles”

SZA Featuring Phoebe Bridgers - “Ghost in the Machine”

Taylor Swift Featuring Ice Spice - “Karma”

PRODUCER OF THE YEAR, NON-CLASSICAL

Jack Antonoff

Dernst “D’Mile” Emile II,

Hit Boy

Metro Boomin

Daniel Nigro

BEST RAP ALBUM

Drake & 21 Savage - “Her Loss”

Killer Mike - “Michael”

Metro Boomin - “Heroes & Villains”

Nas - “King’s Disease III”

Travis Scott - “Utopia”

BEST RAP PERFORMANCE

Baby Keem ft. Kendrick Lamar - “The Hillbillies”

Black Thought - “Love Letter”

Coi Leray - “Players”

Drake & 21 Savage - “Rich Flex”

Killer Mike ft. André 3000, Future, and Eryn Allen Kane - “Scientists & Engineers”

BEST COUNTRY ALBUM

Brothers Osborne - “Brothers Osborne”

Kelsea Ballerini - “Rolling Up the Welcome Mat”

Lainey Wilson - “Bell Bottom Country”

Tyler Childers - “Rustin’ in the Rain”

Zach Bryan - “Zach Bryan”

BEST COUNTRY SOLO PERFORMANCE

Brandy Clark - "Buried"

Chris Stapleton - "White Horse"

Dolly Parton - "The Last Thing on My Mind"

Luke Combs - "Fast Car"

Tyler Childers - "In Your Love"

BEST ROCK ALBUM

Foo Fighters - "But Here We Are"

Greta Van Fleet - "Starcatcher"

Metallica - "72 Seasons"

Paramore - "This Is Why"

Queens of the Stone Age - "In Times New Roman..."

BEST ROCK PERFORMANCE

Arctic Monkeys - "Sculptures of Anything Goes"

Black Pumas - "More Than a Love Song"

Boygenius - "Not Strong Enough"

Foo Fighters - "Rescued"

Metallica - "Lux Æterna"

BEST R&B ALBUM

Babyface - "Girls Night Out"

Coco Jones - "What I Didn't Tell You"

Emily King - "Special Occasion"

Summer Walker - “Clear 2: Soft Life EP”

Victoria Monét - “Jaguar II”

BEST R&B PERFORMANCE

Chris Brown - “Summer Too Hot”

Coco Jones - “ICU”

Robert Glasper Featuring Sir & Alex Isley - “Back to Love”

SZA - “Kill Bill”

Victoria Monét - “How Does It Make You Feel”

BEST ALTERNATIVE MUSIC ALBUM

Arctic Monkeys - “The Car”

Boygenius - “The Record”

Gorillaz - “Cracker Island”

Lana Del Rey - “Did You Know That There’s a Tunnel Under Ocean Blvd”

PJ Harvey - “I Inside the Old Year Dying”

Supervisor Feedback

2024 Grammy award nominees introduced with three new categories

Showtime Desk

The long-awaited moment has finally arrived. The nominations for the 2024 Grammy Awards have been officially announced by the Recording Academy. The highly anticipated event is scheduled to take place on Sunday, February 4.

The 2024 Grammy Awards will introduce three new categories: Best African Music Performance, Best Alternative Jazz Album, and Best Pop Dance Recording.

These groundbreaking additions are part of a broader series of updates and changes, effective immediately for the 2024 Grammys, designed to enhance the fairness, transparency and accuracy of the Grammy Awards process, according to Academy CEO Harvey Mason Jr expressed the intention behind these changes.

The Grammys voting process initiates with members and record companies submitting entries, which undergo scrutiny for eligibility and category assignment. The Online Entry Process (OEP) Access Period occurred between July 17 and August 31, 2023. First round voting took place from October 11 to October 20, 2023. Finally, the Final Round Voting is scheduled for December 14, 2023, to January 4, 2024, with the winners set to be revealed on Music's Biggest Night on February 4, 2024.

The singer and songwriter of "Kill Bill" has secured the highest number of nominations, totaling nine nods. Noteworthy nominees in a list that emphasizes the musical achievements of young women include Phoebe Bridgers, R&B sensation Victoria Monét, indie collective boygenius, Miley Cyrus, Billie Eilish, and Olivia Rodrigo. Taylor Swift made history with seven nominations in the Song of the Year category for "Anti-Hero," becoming the first person to achieve this feat. She also tied with Barbra Streisand for the most all-time nominations by a female artist, thanks to her Album of the Year nod for "Midnights."

Overall, Swift earned six nominations.

The nominees in various top categories are listed below, and the complete list of 94 in categories can be found here.

Album of the year

Boygenius - "The Record"

Janelle Monáe - "The Age of Pleasure"

Jon Batiste - "World Music Radio"

Lana Del Rey - “Did You Know That There’s a Tunnel Under Ocean Blvd”

Miley Cyrus - “Endless Summer Vacation”

Olivia Rodrigo - “Guts”

SZA - “SOS”

Taylor Swift - “Midnights”

Record of the year

Billie Eilish - “What Was I Made For?”

Boygenius - “Not Strong Enough”

Jon Batiste - “Worship”

Miley Cyrus - “Flowers”

Olivia Rodrigo - “Vampire”

SZA - “Kill Bill”

Taylor Swift - “Anti-Hero”

Victoria Monét - “On My Mama”

Song of the year

Billie Eilish - “What Was I Made For?”

Dua Lipa - “Dance the Night”

Jon Batiste - “Butterfly”

Lana Del Rey - “A&W”

Miley Cyrus - “Flowers”

Olivia Rodrigo - “Vampire”

SZA - “Kill Bill”

Taylor Swift - “Anti-Hero”

Best new artist

Coco Jones

Gracie Abrams

Fred Again..

Ice Spice

Jelly Roll

Noah Kahan

Victoria Monét

The War and Treaty

Best pop solo performance

Billie Eilish - “What Was I Made For?”

Doja Cat - “Paint the Town Red”

Miley Cyrus - “Flowers”

Olivia Rodrigo - “Vampire”

Taylor Swift - “Anti-Hero”

Best pop duo/Group performance

Labrinth Featuring Billie Eilish - “Never Felt So Alone”

Lana Del Rey Featuring Jon Batiste - “Candy Necklace”

Miley Cyrus Featuring Brandi Carlile - “Thousand Miles”

SZA Featuring Phoebe Bridgers - “Ghost in the Machine”

Taylor Swift Featuring Ice Spice - “Karma”

Producer of the year, Non classical

Jack Antonoff

Dernst “D’Mile” Emile II,

Hit Boy

Metro Boomin

Daniel Nigro

Best rap album

Drake and 21 Savage - “Her Loss”

Killer Mike - “Michael”

Metro Boomin - “Heroes & Villains”

Nas - “King’s Disease III”

Travis Scott - “Utopia”

Best rap performance

Baby Keem ft. Kendrick Lamar - “The Hillbillies”

Black Thought - “Love Letter”

Coi Leray - “Players”

Drake and 21 Savage - “Rich Flex”

Killer Mike ft André 3000, Future, and Eryn Allen Kane - “Scientists and Engineers”

Best country album

Brothers Osborne - “Brothers Osborne”

Kelsea Ballerini - “Rolling Up the Welcome Mat”

Lainey Wilson - “Bell Bottom Country”

Tyler Childers - “Rustin’ in the Rain”

Zach Bryan - “Zach Bryan”

Best country solo performance

Brandy Clark - “Buried”

Chris Stapleton - “White Horse”

Dolly Parton - “The Last Thing on My Mind”

Luke Combs - “Fast Car”

Tyler Childers - “In Your Love”

Best rock album

Foo Fighters - “But Here We Are”

Greta Van Fleet - “Starcatcher”

Metallica - “72 Seasons”

Paramore - “This Is Why”

Queens of the Stone Age - “In Times New Roman...”

Best rock performance

Arctic Monkeys - “Sculptures of Anything Goes”

Black Pumas - “More Than a Love Song”

Boygenius - “Not Strong Enough”

Foo Fighters - “Rescued”

Metallica - “Lux Æterna”

Best R&B Album

Babyface - “Girls Night Out”

Coco Jones - “What I Didn’t Tell You”

Emily King - “Special Occasion”

Summer Walker - “Clear 2: Soft Life EP”

Victoria Monét - “Jaguar II”

Best R&B performance

Chris Brown - “Summer Too Hot”

Coco Jones - “ICU”

Robert Glasper Featuring Sir & Alex Isley - “Back to Love”

SZA - “Kill Bill”

Victoria Monét - “How Does It Make You Feel”

Best alternative music album

Arctic Monkeys - “The Car”

Boygenius - “The Record”

Gorillaz - “Cracker Island”

Lana Del Rey - “Did You Know That There’s a Tunnel Under Ocean Blvd”

PJ Harvey - “I Inside the Old Year Dying”



Image 7.1: 2024 Grammy Award Nomination Lists with Three New Categories.

(Online Version)

News Link: <https://bit.ly/3Rplm9O>



QR: Online Version of 2024 Grammy Award Lists

Mistakes:

- My draft file had just slightly correction with words
- Supervisor gave a title words correction.
- The news was too large to send in print.

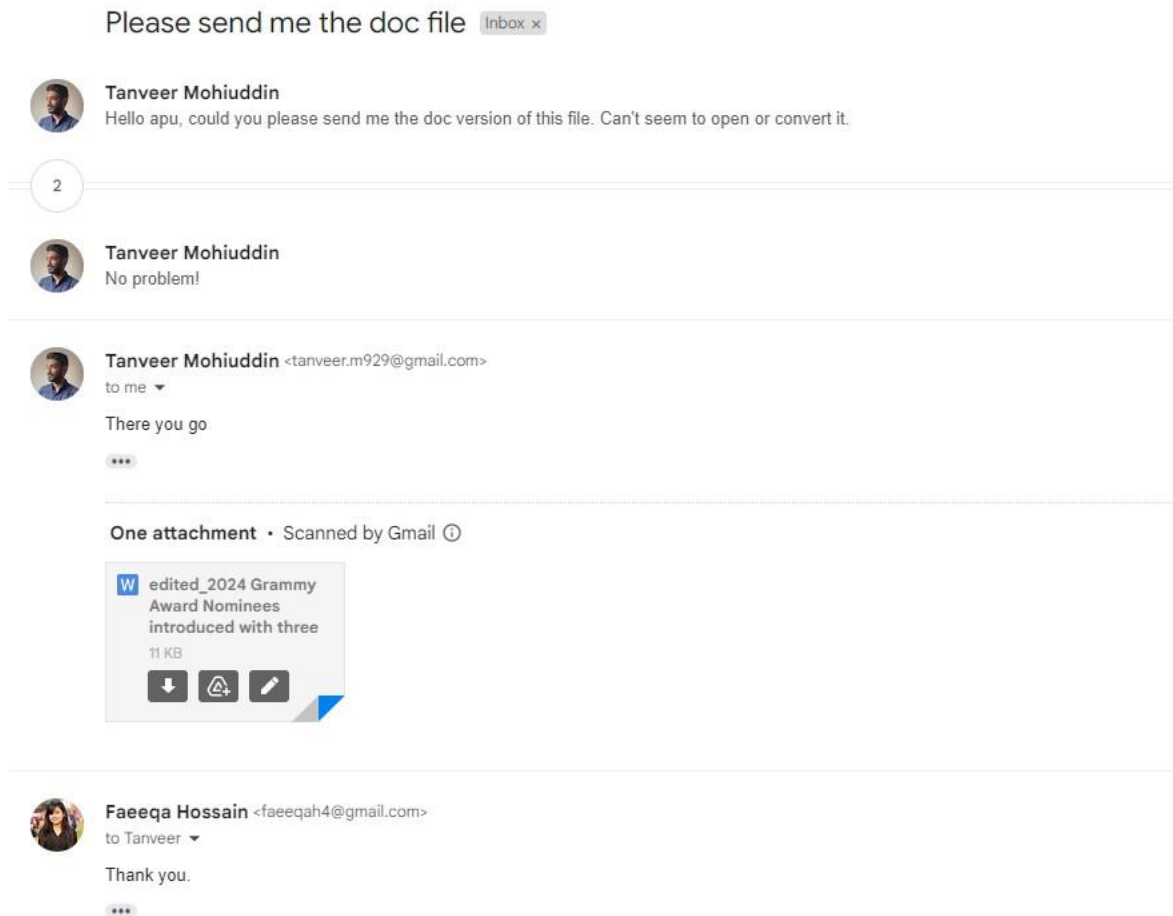


Image 7.2: Draft and Feedbacks were shared through email.

Challenges:

- It was challenge to collect categories of nominees
- It was delay to find out the site which contains all Grammy information
- It was difficult to understand another three new categories too.

Learning Outcomes (Self Reflection)

I choose this topic for Dhaka Tribune day publication. It was great news to publish. As I saw the nomination list were published I immediate start searching portals, social media. I discussed it with my supervisor and collected all information from news sources. Then write the news, shared with supervisor, got feedback and published. I learned in short time how to write a news from sources can be managed to publish with information. Even I collect the picture and published. It was great learning to publish news on time from my portal.

Project 8

Project title: Memorable, iconic quotes of Chandler Bing

Project Type: Famous Quotation Dialogues Stories of Chandler Bing

Assignment Date: October 29, 2023

Published Time: October 29, 2023

Project Description: My supervisor choose this topic and told me to make a story on Chandler Bing's dialogues as we recently lost a star from film industry. But the fans couldn't forget his words that he shared in famous TV show, 'FRIENDS'. So with my supervisor guide I collected dialogues of Matthew Perry and shared.

My Responsibility: I visited lots of sites, searched the dialogues and its meaning. Wrote down and shared with supervisor, got feedback. In dashboard I shared it with each dialogues, its meaning and the YouTube clips of this dialogues too. The news was full of social media links, the reason it shared only in online.

Draft Copy

Memorable Iconic Quotes: Chandler Bing

"Matthew Perry's Iconic Role as Chandler Bing: The Quick-Witted, Insecure, and Neurotic Roommate on 'F.R.I.E.N.D.S.'"

October 28, 2023 a day started with losing a FRIEND at the age of 54, Actor Matthew Perry. He was reportedly found dead in a hot tub at his Los Angeles home, law enforcement sources told the LA Times, Variety reported. Perry became a household name with his role as Chandler Bing in the famous American show 'F.R.I.E.N.D.S', which ran for 10 seasons from 1994 to 2004. He received a Primetime Emmy nomination in 2002 for his performance in the sitcom.

"F.R.I.E.N.D.S," a series centered around the lives of six friends in their 20s and 30s living in New York, has firmly secured its place as one of the most iconic and beloved television shows in history. Perry, alongside his fellow cast members Courteney Cox (Monica), Jennifer Aniston (Rachel), Lisa Kudrow (Phoebe), Matt LeBlanc (Joey), and David Schwimmer (Ross), achieved overnight stardom when " F.R.I.E.N.D.S " first aired in 1994. Even nearly two decades after the series concluded, the witty lines delivered by Chandler Bing remain beloved by fans.

While Matthew Perry is no longer with us, his memorable portrayal of Chandler Bing ensures that the spirit of "Friends" will continue to live on in the hearts of fans.

Amid the outpouring of tributes and remembrances for Matthew Perry on various social media platforms, it's a fitting time to revisit some of the iconic lines delivered by his character, Chandler Bing.

1. "I am Chandler. I make jokes when I am uncomfortable"

Recalling the moment when Chandler planned a heartfelt dinner date to propose to Monica, only to have things take a comically unexpected turn when Monica's ex-boyfriend, Richard, made an unexpected appearance. In his typical fashion of using humor to cope with awkward situations, Chandler responded by delivering an amusing and nonsensical joke, all while playfully acknowledging his tendency to resort to humor in such discomfoting moments.

2. "I am sorry! We don't have your sheep"

That timeless moment when Rachel was dressed up as a bridesmaid in that extravagant, pink, and voluminous gown. Chandler, known for his ever-present sarcasm, couldn't help but quip, "My apologies! I didn't realize we were hosting a sheep show."

3. "Was that place the Sun?"

The memorable scene etched in our minds is when Ross donned a hilariously excessive tan following a disastrous trip to a tanning salon. His lack of expertise in the tanning procedure left him with a comically bronzed face. Upon returning to Monica's home, Chandler couldn't help but remark on the dramatic transformation. In response to Ross's confession that he had visited the tanning salon Monica recommended, Chandler, always ready with his signature sarcasm, retorted, "Did that recommendation happen to be the Sun?"

4. "I'm hopeless and awkward and desperate for love."

Amidst the ups and downs of Janice and Chandler's romance, their relationship took a new turn when Chandler and Monica became a couple. In a memorable moment, Chandler, challenged by his friends to face his fears, mustered the courage to invite Janice to meet her parents. This overwhelmed Janice, almost prompting her to leave. In a last-ditch effort to keep her from going, Chandler, with vulnerability, delivered that iconic and relatable line.

5. "I'm not great at the advice. Can I interest you with a sarcastic comment?"

In a casual gathering, Joey found himself falling for Rachel, leading her to seek advice from Chandler. Chandler, with his typical sarcasm, offered some humorous comfort, saying he wasn't the best advisor but could provide a sarcastic comment instead.

6. "You have to stop the Q-Tip when there's resistance!"

Chandler needed new pants and sought recommendations for a good tailor from his friends. Joey offered to help with his tailor, but things took an unexpected turn when Joey went into unnecessary detail. He began explaining that "Q-Tip" is a brand of cotton swabs used for ear cleaning. In American English, people often say "Q-tip" when referring to any cotton swab, not necessarily the brand it.

Supervisor Feedback: News story is well written to publish with social media links.



Image 8.1: Quotation Dialogues Story of Chandler Bing (Online Version)

1. "I am Chandler. I make jokes when I am uncomfortable"



FRIENDS I am Chandler I make jokes when I am u... Copy link

Watch on YouTube That's sweet!

minister এলইডি টিভি ও ফ্রিজে ৫০% ডিসকাউন্ট

Recalling the moment when Chandler planned a heartfelt dinner date to propose to Monica, only to have things take a comically unexpected turn when Monica's ex-boyfriend, Richard, made an appearance out of the blue. In his typical fashion of using humor to cope with awkward situations, Chandler responded by delivering an amusing and nonsensical joke, all the while playfully acknowledging his tendency to resort to humor in such discomforting moments.

2. "I am sorry! We don't have your sheep"



Friends: Chandler "I'm sorry we don't ha... Watch later Share

Watch on YouTube areyougenerator.it

GUARDIAN LIFE INSURANCE INSURANCE FOR ALL

That timeless moment when Rachel was dressed up as a bridesmaid in that extravagant, pink, and voluminous gown. Chandler, known for his ever-present sarcasm, couldn't help but quip, "My apologies! I didn't realize we were hosting a sheep show!"

3. "Was that place the Sun?"



Friends - Ross's Tan Watch later Share

Watch on YouTube

Image 8.2: Quotation Dialogues Story of Chandler Bing (Online Version)

News Link: <https://bit.ly/481nUSy>



QR: Quotation Dialogues Story of Chandler Bing

My Mistakes:

- As it is short time news, it took time to set.
- I could take time and add some more catchy dialogues of Chandler.

Challenges:

- To complete the news in short time
- To organize the lines after lines
- To understand the scenes of dialogues
- To write short description of dialogues according to the scenes.

Learning Outcomes (Self Reflection)

I choose this topic for Dhaka Tribune day publication. It was great news to publish. As fans were upset and sharing all memorable dialogues of Chandler. I immediate start searching portals, social media. I discussed it with my supervisor and collected all information from news sources. Then write the news, shared with supervisor, got feedback and published. I learned in short time how to write a news from sources can be managed to publish with information. Even I collect the pictures, edited it, collected all YouTube Links and published. It was great learning to publish news on time from my portal.

Project 9

Project title: Movies out in November

Project Type: November Movies List

Assignment Date: November 1, 2023

Published Time: November 1, 2023

Project Description: My supervisor told me to write a story with November movies list and add YouTube Teasers in portal. I searched box offices for the famous movie that published in November. I collected the list, write short synopsis from sources and shared with supervisor.

My Responsibility: I visited lots of sites, searched the movie lists and its synopsis. Wrote down and shared with supervisor, got feedback. In dashboard I shared it with each dialogues, its meaning and the YouTube clips of the films too. The news got publish in online and print too.

Draft Copy

Movies to embrace in cold November

Cozy Embrace with hot coffee, a month of November, we find solace and grace. The winter's breathe whispers through air and we can't deny the perfect affair with movies.

Seek the stars of Hollywood's silver screen, discover the films in this week's grand scheme. Mark the dates in advance, let excitement gleam, bookmark this page for updates, fulfill your dream.

Find various details about a upcoming movies including their release date, cast, genre and more, so you can reserve your time in advance or mark your watch list of movies in your preferable online streaming apps.

1. All The Light We Cannot See (Series)

Releasing November 2, directed by Shawn Levy. This limited series explores the remarkable strength of human bonds. Spanning ten years, it entwines the experiences of Marie-Laure Leblanc, a blind French girl seeking refuge with her uncle during World War II, and Werner Pfennig, a gifted German teenager skilled in radio repair. Through a hidden and shared connection, they discover a belief in the goodness of humanity and the potential for hope.

(<https://www.youtube.com/watch?v=QdE-JvKqpBQ&t=1s>)

2. The Marvels

Releasing November 10, in action, adventure and superhero genre; directed by Nia Dacosta. Captain Marvel portrayed by Brie Larson, has reclaimed her true self from the oppressive Kree and sought vengeance against the Supreme Intelligence. However, unintended consequences have thrust Carol into the role of stabilizing a chaotic universe. When her responsibilities lead her through an unusual wormhole connected to a Kree rebel, her abilities become intertwined with those of Kamala Khan, a devoted Ms. Marvel from Jersey City, played by Iman Vellani. Additionally, Carol must reconcile with her estranged niece, Captain Monica Rambeau, portrayed by Teyonah Parris. Together, this unlikely trio must unite and master the art of cooperation to rescue the cosmos as "The Marvels."

(https://www.youtube.com/watch?v=wS_qbDztgVY&t=3s)

3. The Killer

Releasing November 10, in action, adventure and crime genre; directed by David Fincher. A hitman, portrayed by Michael Fassbender, starts to experience a psychological breakdown as he develops a moral compass, even as his clients persist in pursuing his

unparalleled expertise. This storyline is adapted from the French graphic novel series by Alexis Nolent and Matz, bearing the same title.

(https://www.youtube.com/watch?v=vs1epO_zLG8&t=1s)

4. Next Goal Wins

Releasing November 17, in comedy and sport genre; directed by Taika Waititi and Iain Morris. In an inspiring tale, Dutch-American soccer coach Thomas Rongen, played by Michael Fassbender, endeavors to turn the American Samoa football team into a victorious force as they contend in the qualifiers for the 2014 FIFA World Cup.

(<https://www.youtube.com/watch?v=pRH5u5lpArQ&t=130s>)

5. Rustin

Releasing November 17, a biography and documentary genre; directed by George C. Wolfe. Bayard Rustin, the trusted advisor to Martin Luther King Jr., commits his life to the pursuit of racial equality, human rights, and global democracy. Yet, being an openly gay Black man, he is largely overlooked and marginalized within the civil rights movement he played a significant role in constructing.

(<https://www.youtube.com/watch?v=EuZ-UONInl4>)

6. The Hunger Games: The Ballad of Songbirds and Snakes

Releasing November 17, action and sci-fi genre; directed by Francis Lawrence. Many years before his oppressive rule as Panem's President, 18-year-old Coriolanus Snow, a scion of a once-proud but now struggling family, faces a challenging task. He must mentor Lucy Gray Baird, a girl tribute from impoverished District 12, as the 10th annual Hunger Games looms. Snow's prospects seem dire, but when Lucy Gray captures the nation's attention with her defiant singing, he sees a glimmer of hope. Together, they combine their showmanship and political skills in a race against time, where the true natures of the participants will be unveiled.

(<https://www.youtube.com/watch?v=RDE6Uz73A7g&t=4s>)

7. Trolls Band Together

Releasing November 17, an animation, adventure and comedy genre; directed by Walt Dohrn. Poppy, played by Anna Kendrick, makes a surprising revelation that Branch, portrayed by Justin Timberlake, was once part of her beloved boyband, BroZone, which disbanded years ago. When they learn that Branch's long-lost brother, Floyd, has been

abducted for his musical abilities, they set out on an intense and heart-wrenching quest to save him and bring the estranged brothers back together.

(<https://www.youtube.com/watch?v=qZ40Z62tcXM>)

8. Khichdi 2: Mission Paanthukhistan

Releasing November 17, a comedy-drama film; directed by Aatish Kapadia. The teaser features fan-favourite banter between Praful and Hansa, played by Rajeev Mehta and Supriya Pathak, tapping into the nostalgia of the TV series. Anang Desai will play Babuji, whereas JD Majethia and Kirti Kulhari play the romantic couple Himanshu and Parminder.

(https://www.youtube.com/watch?v=6zdqKKh8K_4 _)

9. Napoleon

Releasing November 22, directed by Ridley Scott. "Napoleon" is an action-packed epic, starring Oscar®-winner Joaquin Phoenix as the iconic French Emperor. Directed by Ridley Scott, the film vividly portrays Napoleon Bonaparte's tumultuous ascent and downfall. It centers on his passionate relationship with Josephine and highlights his innovative military and political strategies, featuring stunning and realistic battle sequences.

(https://www.youtube.com/watch?v=LIsfMO5Jd_w)

10. Family Switch

Releasing November 30, comedy, kids and family genre; directed by McG. During a unique cosmic event, the Walkers experience an accidental body swap, leading to a humorous quest to return to their own selves. This comical journey promises to strengthen their bond like never before.

(<https://www.youtube.com/watch?v=337Nw47apdQ>)

Supervisor Feedback: Change the title into 'Movies out in November' from Movies to embrace in cold November.

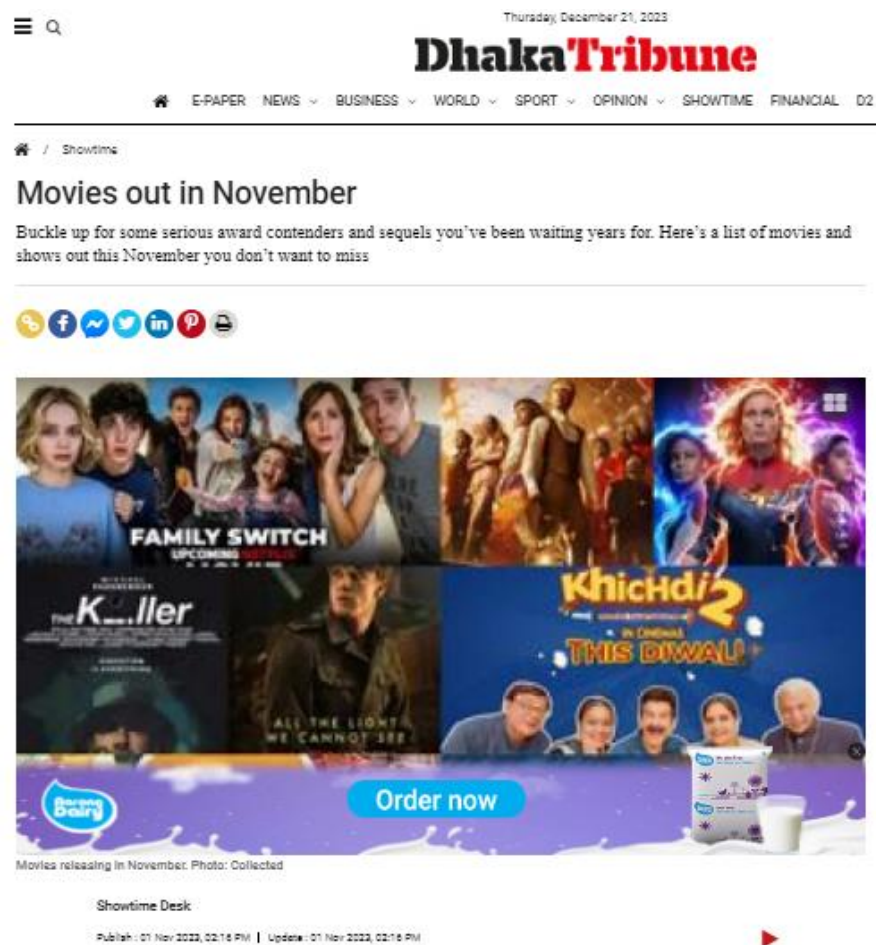


Image 9.1: Movie out in November (Online Version)

News Link: <https://bit.ly/47ayeqj>



QR: Movies out in November.

Movies out in November

Buckle up for some serious award contenders and sequels you've been waiting years for. Here's a list of movies and shows out this November you don't want to miss



ALL THE LIGHT WE CANNOT SEE (SERIES)

Releasing November 2, directed by Shawn Levy. This limited series explores the remarkable strength of human bonds. Spanning ten years, it entwines the experiences of Marie-Laure Leblanc, a blind French girl seeking refuge with her uncle during World War II, and Werner Pfenning, a gifted German teenager skilled in radio repair. Through a hidden and shared connection, they discover a belief in the goodness of humanity and the potential for hope.



RUSTIN

Releasing November 17, a biography and documentary genre; directed by George C. Wolfe. Bayard Rustin, the trusted advisor to Martin Luther King Jr., commits his life to the pursuit of racial equality, human rights, and global democracy. Yet, being an openly gay Black man, he is largely overlooked and marginalized within the civil rights movement he played a significant role in constructing.



THE HUNGER GAMES: THE BALLAD OF SONGBIRDS AND SNAKES

Releasing November 17, action and sci-fi genre; directed by Francis Lawrence. Many years before his oppressive rule as Panem's President, 18-year-old Coriolanus Snow, a scion of a once-proud but now struggling family, faces a challenging task. He must mentor Lucy Gray Baird, a girl tribute from impoverished District 12, as the 10th annual Hunger Games looms. Snow's prospects seem dire, but when Lucy Gray captures the nation's attention with her defiant singing, he sees a glimmer of hope. Together, they combine their showmanship and political skills in a race against time, where the true natures of the participants will be unveiled.



THE MARVELS

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THE KILLER

Releasing November 10, in action, adventure and crime genre; directed by David Fincher. A hitman, portrayed by Michael Fassbender, starts to experience a psychological breakdown as he develops a moral compass, even as his clients persist in pursuing his unparalleled expertise. This storyline is adapted from the French graphic novel series by Alexis Nolent and Matz, bearing the same title.



KHICHI 2: MISSION PAANTHUKHISTAN

Releasing November 17, a comedy-drama film; directed by Aatish Kapadia. The teaser features fan-favourite banter between Praful and Hansa, played by Rajeev Mehta and Supriya Pathak, tapping into the nostalgia of the TV series. Anang Desai will play Babuji, whereas JD Majethia and Kirti Kulhari play the romantic couple Himanshu and Parminder.



FAMILY SWITCH

Releasing November 30, comedy, kids and family genre; directed by McG. During a unique cosmic event, the Walkers experience an accidental body swap, leading to a humorous quest to return to their own selves. This comical journey promises to strengthen their bond like never before.

NEXT GOAL WINS



NEXT GOAL WINS

Releasing November 17, in comedy and sport genre; directed by Taika Waititi and Iain Morris. In an inspiring tale, Dutch-American soccer coach Thomas Rongen, played by Michael Fassbender, endeavors to turn the American Samoa football team into a victorious force as they contend in the qualifiers for the 2014 FIFA World Cup.



TROLLS BAND TOGETHER

Releasing November 17, an animation, adventure and comedy genre; directed by Walt Dohrn. Poppy, played by Anna Kendrick, makes a surprising revelation that Branch, portrayed by Justin Timberlake, was once part of her beloved boyband, BroZone, which disbanded years ago. When they learn that Branch's long-lost brother, Floyd, has been abducted for his musical abilities, they set out on an intense and heart-wrenching quest to save him and bring the estranged brothers back together.



NAPOLÉON

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Image 9.2: Movies out in November (Print Version)

Mistakes:

- The title could be more catchy , it was little mistake
- In draft I added winter vibe, whereas November in Dhaka do not feel the cold.

Challenges:

- It was challenge to find out Hollywood, Bollywood mix release movies
- It was challenge to fix proper resolution pictures.
- It was challenge to set it in dashboard perfectly so that the online version attract readers.

Learning Outcomes (Self Reflection)

I got choose this topic for Dhaka Tribune day publication. It was great news to publish. As movie lovers were eagerly waiting for new movies. I immediate start searching portals, social media. I discussed it with my supervisor and collected all information from news sources. Then write the news, shared with supervisor, got feedback and published. I learned in short time how to write a news from sources can be managed to publish with information. Even I collect the pictures, edited it, collected all YouTube Links and published. It was great learning to publish news on time from my portal.

Internship Outcome

I had a fantasy to work in English Online and Press portal. This internship period allowed me to keep the underlying advance. I learnt several things of news editing and translating from the internship. Intern is one of the last steps towards undergrad. In the weeks that I got to become an intern at The Dhaka Tribune has allowed me to grow more than ever as a person. It allowed me to learn the importance of responsibilities.

English Typing: Now I can type English really fast. It is really important if anyone work on desk, to complete your assignment within fixed time. I was good at Translating lines, I also learned the online publication through a dashboard of a portal.

Creating Connection: Working at my own gives me the opportunity to connect with various people and correspondent. As I worked in the Showtime it connected me with many links of media. I made communications with many colleagues who which helped me to make connections and to learn about so many things. Which will help me in future in journalism field.

Also, I can say that;

- Skilled in typing English
- How to construct a report
- I learnt to translate news efficiently
- I learnt to meet the deadlines.
- I learnt to edit news and report.
- Skilled in gathering information.
- How to gather sources and use them effectively.
- Learnt to work in office environment.
- How to work flexibly in any situation.
- Improvised my writing skills.
- Learnt to make desk report.
- Had a general knowledge of doing International News
- Successfully learned the use of dashboard
- Learned how to organize print list for newspaper.

Workplace Log

Movies for November

- ① All the light we cannot see
- ② The Marvels
- ③ The Killers
- ④ Next Goal Wins
- ⑤ Rustin
- ⑥ Hunger Games
- ⑦ The Band Together
- ⑧ Khichdi - 2
- ⑨ Napoleon
- ⑩ Family Switch

- Write synopsis add
Youtube Link embed

Chandler Bing Quotation

- ① I am Chandler
- ② I am sorry, we don't have your sheep
- ③ Was that place the Sun?
- ④ I'm hopeless and awkward
- ⑤ Can I interest you with
- ⑥ Q-TIP resistance

Describe all quotes with
youtube link.

Oct 20

2024 Grammy Nominees with 3 New Categories

Write 3 categorie



Add Other categorie



Write Nominees
under the topic:
category



No need Print

publish Online.

Work 2

No Series Review

Title:

Loki Season 2

use Byline

- Watch the series
in short time
- catch the story
- find Gaps from Season 1
- Compare both Season
- Cinema-Logography
- Actors Roles.
- Add images according to
scenes.

Mamata Shakkare
Swastika Bannengue

Dhaka International
Film Festival (2029)

- Actors Details
- Career

Film

- Description ✓
- Director
- Posters ✓

Festival

- Details
- Schedule.

Billing

Dec. 14

Kantara Film

- Director Description
- About Film.
- Directors Challenges

[Kannada Film]?

- Award
- Film Special

Nov 29
(1 hour)

DIFF Juny

Describe

Highlight Juny Board
Members

[Sharmila Tagore]

Add Thumbnail

Add other Junies

Add Links

Work 3

Rubaiyat Hossain makes
History

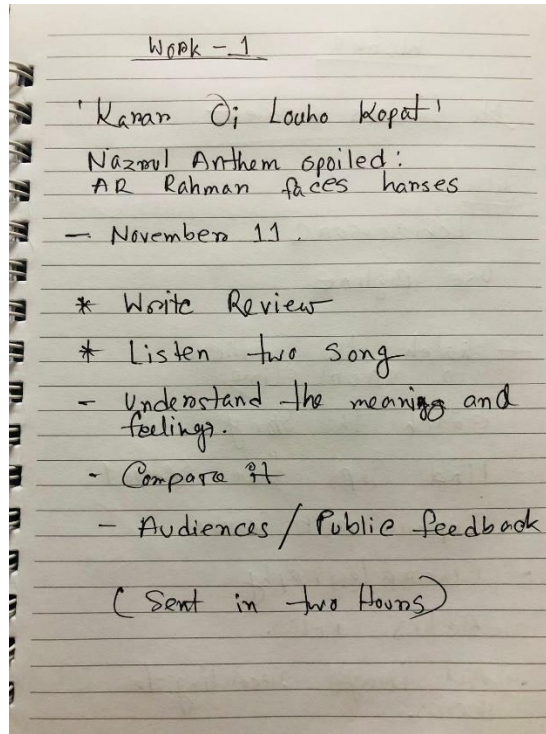
- Lead → first female
Director

- Festival → Description

- First Woman description

- about film details.

(Date + Time)
Location)



Images: Daily Worklogs in hard copy

Please send me the doc file Inbox x



Tanveer Mohiuddin

Hello apu, could you please send me the doc version of this file. Can't seem to open or convert it.

2



Tanveer Mohiuddin

No problem!

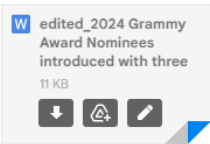


Tanveer Mohiuddin <tanveer.m929@gmail.com>

to me ▾

There you go

One attachment • Scanned by Gmail ⓘ



Faeeqa Hossain <faeeqah4@gmail.com>

to Tanveer ▾

Thank you.



Faeeqa Hossain <faeeqah4@gmail.com>

to Tanveer, sadiakhalid.net1 ▾

Nov 27, 2023, 3:16 PM ☆ ☺ ↶ ⋮

Dear Concern,

Need feedback in this.

Renowned actress Sharmila Tagore to grace Dhaka with her presence

The 22nd Dhaka International Film Festival - DIFF has disclosed an array of masterclasses featuring esteemed filmmakers and artists.

The organizers announced the renowned actress **Sharmila Tagore** will be joining the event as a distinguished jury member for the Asian competition section.

In addition to **Sharmila Tagore**, the panel of judges for the Asian competition section includes Russian producer Anna Shalashina, Chinese film expert and producer Dr. Shi Chuan, Bangladeshi director Samia Zaman, and Thai director and producer Tom Waller.

Their responsibilities encompass evaluating films across various categories such as best movie, producer, actor, actress, screenwriter, and cinematographer within the Asian competition section of the Dhaka festival.

Alongside the esteemed jury, the Dhaka Film Festival this year will host masterclasses by notable filmmakers. Iranian director Majid Majidi, renowned for "Children of Heaven," will lead a masterclass on filmmaking.

Additionally, celebrated musician Anjan Dutt and Chinese film expert Shi Chuan are set to conduct masterclasses at the festival.

Established in 1992, the Dhaka International Film Festival, organized by the Rainbow Film Society under the theme 'Aesthetic Films, Mindful Audience, Enlightened Society,' has become the largest film event in the country. The upcoming 22nd edition of the festival will showcase over 250 movies from 75 countries.

Scheduled to run from January 20 to 28, the Dhaka International Film Festival promises to be a platform for cinematic appreciation and cultural exchange on a global scale.



Sadia Khalid

to me, Tanveer ▾

Nov 27, 2023, 4:19 PM ☆ ☺ ↶ ⋮

Hi Faeeqa,

2 changes-

Second last para- the slogan is "Better cinema, better audience, better society."

Change headline to -

Sharmila Tagore to grace Dhaka as DIFF jury

Thanks!

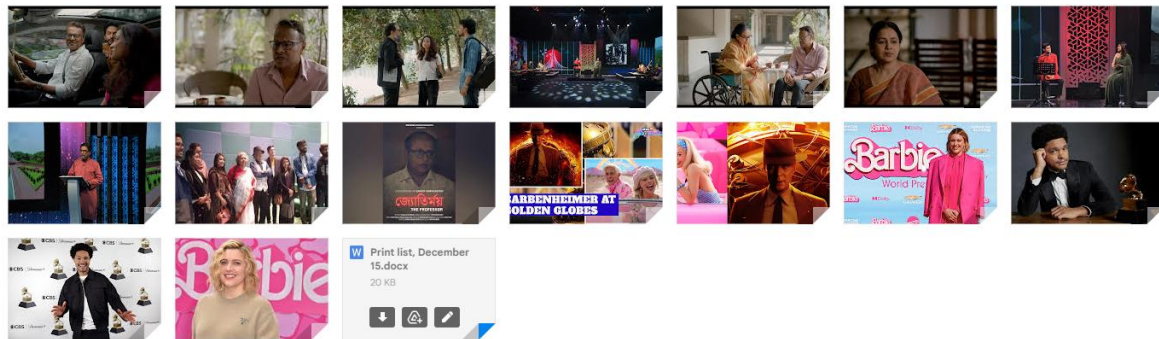
Activate Windows
Go to Settings to activate Windows.



Faeeqa Hossain <faeqah4@gmail.com>
to Sadia, mizan.times, Anando ▾

Fri, Dec 15, 7:08 PM (6 days ago) ☆

17 Attachments • Scanned by Gmail



Faeeqa Hossain <faeqah4@gmail.com>
to Sadia, mizan.times, Anando ▾

Fri, Dec 15, 8:29 PM (6 days ago) ☆

Dear Concern,

there is a little change in the no.1 headline.

Activate Windows
Go to Settings to activate



Faeeqa Hossain
Press Release Edited. Need checks.



Faeeqa Hossain
Press Release Edited



Anando Mostofa
all ok



Faeeqa Hossain
Bhaia i need few more time , in middle of work my windows took auto updates



Faeeqa Hossain
On Fri, Nov 10, 2023 at 9:02 PM Faeeqa Hossain <faeqah4@gmail.com> wrote: Bhaia i need few more time , in middle of work my windows took auto updates On Fri, 1



Anando Mostofa <anandomostofa@gmail.com>
to me ▾

All the edited versions

...

3 Attachments • Scanned by Gmail



Anando Mostofa <anandomostofa@gmail.com>
to me ▾

...

One attachment • Scanned by Gmail



☐ ☆ me	Print List, December 8 1. Bollywood dir... 1. Bollywood dir... 1. Kadak Singh ... 9+
☐ ☆ me 2	Print List, December 1 - Correction mail ----- Forwarded message ----- From: Faeqa Hossain Date: Fri, Dec 1, 2023 at 1. Art of Sayedu... 1. Art of Sayedu... 1. Art of Sayedu... 9+
☐ ☆ me, Mizanur 3	Inbox Print List, November 30, 2023 - Thu, Nov 30, 2023 at 2:51 PM Faeqa Hossain wrote: > > ----- Forwarded message ----- > From: Faeqa 13_Showtime.pdf 1. Sharmila Tago... 1.SharmilaTagor... 9+
☐ ☆ me, Tanveer 8	Inbox The trailer with mystery and chemistry of Tripathi-Jaya - Thank you for the previous mail. Here is another story. Sorry for bothering you. The trailer with ...
☐ ☆ me, Mizanur 3	Inbox Print List November 24 - Fri, Nov 24, 2023 at 5:42 PM Faeqa Hossain wrote: > Dear Concern, > Please ignore the previous email. I have added another 13_Showtime.pdf 5. Taylor swift f... 7. Shonibar Bike... 9+
☐ ☆ me, Mizan., Anando 4	Inbox Print list , 23 November - Forwarded message ----- From: Faeqa Hossain Date: Thu, Nov 23, 2023 at 4:56 PM Subject: Print list , 23 November To: 13_Showtime.pdf 2. AR Rahman..j... 4. Taylor Swift..j... 9+
☐ ☆ me, Anando 11	Inbox Press Release edited - Fri, Nov 10, 2023 at 10:44 PM Anando Mostofa wrote: > All the edited versions > > On Fri, Nov 10, 2023 at 10:30 PM Faeqa image_6483441... 13_Showtime.pdf 2. Autobiograph... +6
☐ ☆ me .. Wafiur, Mizan. 6	Inbox Requesting to check write up and give feedback - Thu, Nov 9, 2023 at 7:47 PM Faeqa Hossain wrote: > Thank you for feedback, > > Barir Naam Shahana will lead the print 13_Showtime.pdf 1 The Killer, Sce... 1 the road post... +4
☐ ☆ me	Print list draft 3. Barir Naam S... 1. shot boot thr... 3. Barir Naam S... 9+
☐ ☆ me, Esha 2	Inbox For check: 10 Diwali movie for OTT 1. The road sce... 1 the road post... 1. shot boot thr... 9+
☐ ☆ me	Press Release, Edited. Tiktok X DIMFF TikTok X Dimff.jpg TikTok partner ...
☐ ☆ me	Movies to embrace in cold November Movies to embr...

Print list External Inbox x



Sadia Khalid

to me ▼

1. <https://www.dhakatribune.com/showtime/334243/18-films-screen-in-at-diff>
2. AFP- 'Wonka' tops N.America box office
3. UNB- 'Wonka' review: Powered by the charisma of Timothée Chalamet
4. Sisimpur pr

Images: Daily Worklogs through emails.

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: Faeqa Hossain

University ID: 182012051

Name of the Institute/Organization:	Dhaka Tribune
Corporate Office Address:	FR Tower, 8/C Panthpath, Shukrabad, Dhaka 1207.
Email:	sadia.khalid.reeti@gmail.com
Web:	https://www.dhakatribune.com/showtime

1. During a typical week, approximately how many hours did you dedicate to your internship?

48

2. Was your internship paid? If yes, how much?

Yes, 6,000 Taka (per month)

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all
 ☐ Slightly
 ☐ Moderately
 ☐ Quite a bit
 ☒ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	5
2	I believe in my ability to make a difference.	5
3	I am open to new experiences.	5
4	I have gained the capacity to be more productive.	4
5	I can recognize my personal strengths.	5
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	5
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	5
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	5

13	I have increased my ability to be a leader	4
14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	5
17	I have learnt the ability to work independently	5
18	I feel my classroom learning was enriched	4
19	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialised technical skills for a specific job function	5
21	I broadened my future employment possibilities	5
22	I received an opportunity to explore a specific career	5
23	I developed realistic ideas about the work world	4
24	I narrowed my future possible career choices.	5
25	What is your average score from this test?	4.88

5. General Comments

I have learned more than I expected from Dhaka Tribune which will surely help me in any English news media in future.



Signature of Intern

Professional Competencies

Working in Dhaka Tribune helped me relate with the real-world experience of Journalism. While working in here, I acquired a lot of skills and knowledge including handling work pressure. As I want to work as a journalist and wish to become a successful journalist one day, I think this internship period will help me achieve my goals.

Working in English media portal has helped me a lot about real word journalism. I found many inspiring senior journalists in my office. I acquired a lot of skills and wisdom from them. I learned how to handle pressure. I want to become a journalist and I think this internship has helped me kick start the process.

Skills:

- Producing a news story
- Awareness
- News writing in English
- Typing skills
- To think critically
- Sourcing
- Discovering newsworthy stories
- Journalistic work process
- Learned how to work collaboratively in a team
- Quick learning

Concluding Remarks

I had an incredible experience working under Dhaka Tribune. Besides that, my others colleges were very friendly and helpful to each other in social media. They encouraged me to work efficiently and effectively. Dhaka Tribune has certainly created a safe house for practicing journalism and I am proud that I got my start from here.

I am grateful to my university, honorable faculty members and all of my friends to help me become who I am today.

Thank you.

Appendix

Project title: Mother's letter to daughter Ilham's Jocknaar Phool song of Autobiography

Project Type: Song as Mother's Letter News Story

Assignment Date: November 11, 2023

Published Time: November 12, 2023

Project Description: My supervisor gave me a song with short story to write a news. I collected the list, write short story including the meaning of the song that is shared in Chorki new movie Autobiography directed by Mostofa Sarwar Farooki with his wife and actor Nusrat Imroz Farooki for their daughter Ilham from sources and shared with supervisor.

My Responsibility: I visited lots of sites, searched story. Translated the song 'Jocknaar Phool' into English, wrote down and shared with supervisor, got feedback. In dashboard I shared it with each dialogue, its meaning and the Facebook clips of the director too. The news got published online and print too.

Draft Copy

Mother's letter to daughter Ilham's Jochnaar Phool song of Autobiography

"I don't know if I can write down my feelings. But this song will be something special for us forever. Our Ilham's first professional work appearance is in this music video. '- The lyrics were written by director Mostofa Sarwar Farooki sharing a song on his social media. The name of the song is 'Jochnaar Phool'.

Writing to you with ink from the clouds / Standing on the mountain of questions

The answer is silent for no reason / How many moans and how much mockery

Lest people say something / You are surprised by the flowers of Moonlight

(Megh theke kali niye likhchi toke / Proshner pahare dariye theke

Okarone dapote uttor chup / Koto chapa koto bidrup

Pache loke kichu / bole pichu pichu / tui obak jochnaar phool)

Jochnaar Phool : <https://fb.watch/oc83sgY4Yi/>

The above lines are part of the first song 'Jochnaar Phool' from Chorki original movie 'Autobiography'. Ilham Nusrat Farooki, daughter of Mostofa Sarwar Farooki and Nusrat Imroz Tisha, were seen in an official music video for the first time with this song. The song was released on Chorki's official page on November 8.

When asked about Tisha's opinion about the song, she said, 'Every line of this song speaks about my feelings. There is nothing to describe or say about it separately. The lyrics of this song are a letter. My letter Jochnaar Phool, written for Ilham. In emotion it is her mother's letter to all daughters.'

In Choki's 'Ministry of Love' project, 12 popular filmmakers are making 12 Chorki original films on love stories. The overall supervision of this entire project is under the supervision of Mostofa Sarwar Farooki. He himself produced two movies 'Autobiography' and 'Monogami'.

Meanwhile, the first look, teaser of 'Autobiography' has been released, it screened at Film Festivals in Busan and Mumbai and appreciated there. The song 'Jochnaar Phool' is sung and written by Sharmin Sultana Sumi. The song is composed by Sharmin Sultana Sumi and Pavel Arin. The video of the song duration is 02 minutes and 26 seconds was recorded by director Farooki himself and Ibn Noor Rakib.

Supervisor Feedback

‘JOCCHNAAR PHOOL’

Tisha-Farooki’s daughter debuts in heartfelt music video

Writing to you with ink from the clouds / Standing on the mountain of questions

The answer is silent for no reason / How many moans and how much mockery

Lest people say something / You are surprised by the flowers of Moonlight

The above lines are part of the first song, “Jocchnaar Phool”, from Chorki’s original movie “Autobiography.” Ilham Nusrat Farooki, daughter of Mostofa Sarwar Farooki and Nusrat Imroz Tisha, were seen in an official music video for the first time with this song. The song was released on Chorki’s official page on November 8.

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Image 10.1: Jocchnaar Phool, Mother's Letter (Online Version)

News link: <https://bit.ly/3GQ7eS4>



QR: Jocchnaar Phool , Mother's Letter.

'JOCCHNAAR PHOOL'

Tisha-Farooki's daughter debuts in heartfelt music video

Showtime Desk

*Writing to you with ink from the clouds / Standing
on the mountain of questions
The answer is silent for no reason / How many
moans and how much mockery
Lest people say something / You are surprised by
the flowers of Moonlight*

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Image 10.2: Jocchnaar Phool, Mother's Letter (Print Version)

My Mistakes:

As I collect information from Social Medias, I checked it and wrote with no mistakes.

Challenges

- The challenge was to understand the poem
- To write it in English poetic line

Learning Outcomes (Self Reflection)

I got choose this topic for Dhaka Tribune day publication. It was great news to publish. As movie lovers were eagerly waiting for this new film in Chorki. I immediate start searching portals, social media. I discussed it with my supervisor and collected all information from news sources. Then write the news, translated the meaning of lines in poetic version, shared with supervisor, got feedback and published. I learned in short time how to write a news from sources can be managed to publish with information. Even I collect the pictures, edited it, collected all YouTube Links and published. It was great learning to publish news on time from my portal.

News Not Published: Due to New Updates.

‘Barir Naam Shahana’ wins hearts with teaser

Faeeqa Hossain

Standfirst:

Earlier this month, the film won the Gender Sensitivity award at the prestigious Jio Mami Mumbai Film Festival and was screened at the BFI London Indian Film Festival.

Article

Barir Naam Shahana, the story is surrounded by the name Dipa, a girl from 90's Bangladesh; who is fierce, funny, also a divorcee in rural town. She defies social stigma and the burden of family honour to live on her own ways.

Leesa Gazi directed the film ‘Barir Naam Shahana’ (A house named Shahana). The story synopsis described about the girl, Dipa is raised by weak and ineffectual parents, dominated by her maternal uncle and aunt to marry a widower in England. She suffers marital rape, refuses to settle and escapes. After seven years she transformed with professional confidence, but yet she fight the social stigma and the burden of ‘family honour’ to live on her own terms.

On the first day of November, the film unveiled a teaser, featuring Dipa delicately reciting a poem dedicated from the house of Shahana.

The lyrics in Dipa's voice from the teaser-

You figuring me out?

That cannot be.

My journey won't flow your way

Nor will my speech.

(Amay tumi korbe choyon

Hoy na seta hoy na

Amar bolon amar khoron

Tomar mape boy na)

The river's nature is

Known only to the fish.

Your ego can't afford to

Ever comprehend me.

My mind, my body

Are sores to your eyes.

You figuring me out?

That cannot be.

(Nodir panir shovabkhani

Min-E shudhu jane

Tomar ahong amay bojhar

Saddho nahi mane

Amar monon amar goron

Tomar chokhe shoy na

Amay tumi korbe choyon?

Hoy na seta hoy na)

Only the birds know

Why trees reach for the skies.

Even if I stand tall

Your schemes pull me down.

My core, my echo

Makes your mind frown.

You figuring me out?

That cannot be.

(Brikkho ken gogonmukhi

Pakhi-e shudhu jane

Moner baghe hane

Amar dhoron, onuronon

Tomar bodhe kulay na

Amay tumi korbe choyon)

Inns at crossroads

Host a diverse lot.

They consult divinities

About my life's plot.

The path I walk

Never treads your spot.

You figuring me out?

(Nanan pother soraikhanay

Tabott ronger lok

Chorcha oder gayebi shashon

Amay niye shlok

Amar choron, amar cholon

Tomar poth maray na

Amay tumi korbe choyon?

Hoy na seta hoy na)

(Youtube Link)

Leesa Gazi's debut "Barir Naam Shahana" (A House Named Shahana) also premiered at the Jio MAMI Mumbai Film Festival 2023. The film was also invited to screen at the BFI London Indian Film Festival 2023, the largest South Asian Film Festival in Europe. The festival held in October to November 5th in London, Birmingham, Manchester, Leeds and Bradford.

"Dipa" is played by Siddiqua, while the other cast includes Lutfur Rahman George, Iresh Zaker, Kazi Ruma, Dilruba Kamrunnahar Munni, Mugdhota Morshed Wriddh, Amirul Haque Chowdhury, Naila Azad, Arif Islam, Naimur Rahman Apon, and Jayanto Chattopadhyay.

On Thursday and Friday before 6PM, I had to submit print list. Here I had to divide news for two days that which will be publish for Friday and Saturday. My supervisor give me serial of news, then I organize it, attach pictures and send it to print department.

Activate Windows

Page | 101

