



ULAB
UNIVERSITY OF LIBERAL ARTS
BANGLADESH

Media Studies and Journalism Department

Internship Report

Name: Mahfuj Bin Alauddin Rizon

ID: 173012010

Term: Spring 2022

Course Code: MSJ11498

Host Organizarion: Prothom Alo



Submission Date: May 17, 2022

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ABBREVIATIONS

- ❖ ULAB – University of Liberal Arts Bangladesh
- ❖ H.S.C – Higher Secondary Certificate
- ❖ Vox Pop – Voice of the Mass People
- ❖ Bite – Voice of the Main Character or Specialist
- ❖ NATSOT – Natural Sound/Sound on the Tape
- ❖ Aston – A Caption on Screen.
- ❖ Package/PKG – Combination of Video, Audio, Gfx and Other Elements.
- ❖ PCR – Production Control Room

STUDENT'S DETAILS

Name	Mahfuj Bin Alauddin Rizon
Student ID	173012010
Department	Media Studies and Journalism
Major Concentration	Digital Journalism
Minor Concentration	Sustainable Development Studies
Career Goal	I want to build up my career as a multimedia journalist, where my academic and professional competence would serve best.

Host organization	Prothom Alo
Host Organization Address	Pragati Insurance Bhaban, 20-21, Karwan Bazar, Dhaka – 1215, Bangladesh
Name of Supervisor	Nazia Afrin
Designation of Supervisor	Head of News Video
Internship Start Date	01 February 2022
Internship End Date	30 April 2022
How many Hours/week	54 hours

ACKNOWLEDGMENT

Firstly, I want to thank the Almighty Allah for providing me with the strength, patience, and determination that I have. Following that, I have great admiration for my parents and older brother, who have always supported and motivated me when I needed it. Now, I'd want to express my gratitude to the distinguished faculty members of my university, the University of Liberal Arts Bangladesh, who have taught me and assisted me in achieving my aim. Then I'd like to express my gratitude to the media lab and the department's administrators, teaching assistants, teachers, and support staff. It would have been difficult for me to live the last four years without their unwavering assistance and support. Their support makes me the person that I'm today.

I want to express my gratitude to my advisors, M. Sumon Rahman, Wafi Aziz Sattar, and Mr Bikash Chandra Bhowmick for mentoring and assisting me throughout my four years at university. I am grateful to my internship supervisor, Syeda Sadia Mehjabin, without his guidance and assistance, I would not have been able to cover everything in time. When I registered for an internship, I only remembered one name, our internship coordinator, Muhammad Aminuzzaman Amin, he has my heartfelt gratitude. Last but not least, I want to express my gratitude to our honoured Head of Department Jude William Genilo, without whom our route would be more difficult.

From the very beginning of my university life, I've always wanted to work in a media house where I can put my skills to use while also learning new things about the place. I wanted to work with new media as well. By Al-Mighty Allah's favour, I received that through Prothom Alo, my host group. Working as an intern at Prothom Alo is extremely difficult. Yet, I was fortunate to be surrounded by some friendly and excellent individuals who trained me and assisted me in dealing with any circumstance.

My supervisor, Nazia Afrin, Head of News Video, deserve credit for believing in me. I'd also like to thank S. S. Al Arafin, Content Creator of Video Department, who was always helpful and provided me with advice on what to do and what not to do. It will be unjust if I do not disclose some people. During my internship, my department's coworker A.K.M. Saiful Karim, Md. Ziauddin, Eanur Hossain, Md. Shariful Hoque, Eftekhari Ahmed, Raiyan Sobhan Talha, Nasib Ahsan, Nikita Nandini, Jukto Fuad, Asikur Rahman Polash, and Sara Fairuz Zaima made my life easier. Lastly, I am grateful to my friends and well-wishers who have always stood by my side in good times and bad.

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.
2. I acknowledge and understand that plagiarism is wrong.
3. I understand that my research must be accurately referenced.
4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.
5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: Mahfuj Bin Alauddin Rizon

ULAB ID: 173012010

Signature : Rizon



INTERNSHIP REPORT APPROVAL FORM

Student Name: Mahfuj Bin Alauddin Rizon ID No: 173012010

Major: Digital Journalism Year: 2022

Local Phone: 01734400072 Email: mahfuj.alauddin.ms@ulab.edu.bd

INTERNSHIP/PROJECT INFORMATION

Internship

Organization/Project: Prothom Alo

Internship /Project Report

Topic: _____

Semester (Tick one): ☐ Spring 2020 ☐ Summer 2020 ☐ Fall 2020

Advisor APPROVAL

(Please place a Tick)

☐ Approved ☐ Not Approved ☐ Partial Re-write ☐ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature: _____

Date: _____

Name: _____

Title: _____

E-mail: _____

Phone: _____

INTRODUCTION

From the very first day of my internship day, I kept track of my work and responsibilities in this report. Anyone can understand what I did, what mistakes I made, and what challenges I faced throughout my internship after reading my report. During my time at ULAB, I learned a lot of things that benefited me in my professional sector. However, the practical places between academic and professional sectors are vastly different. I've encountered numerous things that I'd read about, but this was the first time. But I can tell that it was a fantastic experience for me, and I learned a lot during my internship period.

I used to enjoy watching the news on television and reading the newspaper when I was younger. Following my HSC, I was allowed to choose my study subject, and I jumped at the chance to study journalism because I love this field. As a ULAB student, I learned the fundamentals of many different types of news. I learnt how to write hard news, features, op-eds, and other types of newspaper articles. In addition, I learned how to create news packages and digital stories making. I learned about mobile journalism and new media in addition to traditional journalism. Apprenticeship programs ULAB TV provided me with the opportunity to put these skills into practice. That was extremely beneficial to me. I'm very grateful to ULAB TV for all the advisers and executives in my time.

It was my dream to work in the multimedia sector. I was given the opportunity by Prothom Alo. As an intern, I had the opportunity to work at the Prothom Alo Video Department. During my internship time, I work as a reporter, producer, camera person, video editor, and scriptwriter. In the video department of Prothom Alo, there are very highly qualified and skilled people are working. Working with them is a huge learning experience for me. I also had the opportunity to work with other celebrities in their respective fields. I learned how such a large media house operates and about its professionalism. The skills I've gained throughout this time, as well as the employee guidelines, will benefit me in my future career for sure.

EXPECTATION AND OBJECTIVE

An internship allows a student to work in a professional environment. I was asked to do an internship after successfully completing the academic period. I prefer to be constantly informed. The online platform is growing day by the day. My internship host organization was Prothom Alo Video Department. I had some expectations and goals as an intern. Below is the list of all of those.

1. Learn about the organizational culture.
2. Understand the broadcasting process.
3. Learn to work in a professional team.
4. Collaborate with the video team.
5. Sharpen my mental process by working in the professional sector and learning about the policies about working in the field.
6. Make myself a trustworthy person who can work in all forms of multimedia content.
7. Develop good impressions of me in the department.
8. Improve my editing, scripting and cinematography skills.
9. Make more than 50 byline content.

HOST ORGANIZATION

Prothom Alo is Bangladesh's most popular and widely demanded daily newspaper. It earned the hearts of millions of readers for its courageous journalism, rich substance, and presentation. Its head office is located in Dhaka's Karwanbazar. It is written in the Bengali language and published in Dhaka. In Bangla, the word "Prothom Alo" means "The First Light." It was named after the popular novel "Prothom Alo" by Sulin Ganguly.

The operation of Prothom Alo began on November 4, 1998. This organization is owned by the Transcom Group. This company is one of Bangladesh's largest, with a diverse range of products. With around 5 million daily readers of the print newspaper and around 14 million readers online, separately and jointly, Prothom Alo is now the top of all newspapers and websites of Bangladesh.

According to the National Media Survey 2021, everyday Prothom Alo's readers stands at around 5 million. There are 10.8 million readers who read Prothom Alo at least once a week. Incidentally, on 4 November last year, Prothom Alo celebrated its 23rd anniversary.

Meanwhile, according to Google Analytics, every month around 14 million readers visit the Prothom Alo online edition prothomalo.com. This online edition of Prothom Alo is the most popular Bangladeshi website. According to the US website tracking company Alexa, Prothom Alo is the No. 1 global Bangla website. Readers from over 200 countries and regions of the world read Prothom Alo online. Prothom Alo's Facebook page (www.facebook.com/DailyProthomAlo) has 17.3 million (1 crore 73 lakh) followers. Based on the number of followers and engagement, Prothom Alo ranks at No. 9 globally in the 'daily news' category.

With around 5 million daily readers of the print newspaper and around 14 million readers online, separately and jointly, Prothom Alo is now the top of all newspapers and websites of Bangladesh.

Prothom Alo has been carrying on a campaign against acid violence, drugs, HIV/AIDS, and religious terrorism. For the contribution of Matiur Rahman, the editor of Prothom, Alo since its founding, to this fight, the Philippines-based Ramon Magsaysay Award Foundation has described Rahman as "the guiding force in the positive changes in society and culture" and in 2005 honored him with a Magsaysay Award, which is considered to be the 'Nobel Prize of Asia'.

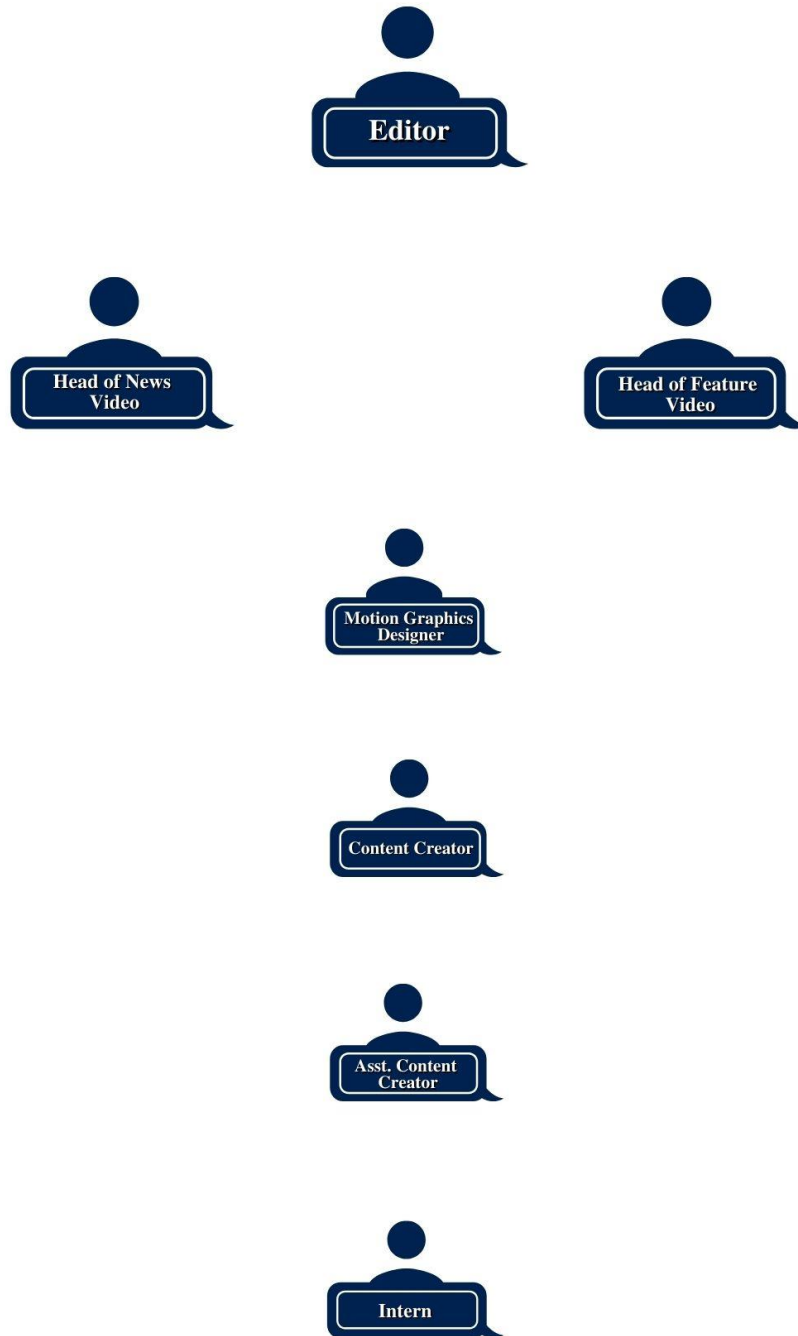
Matiur Rahman donated the prize money in equal proportion to the three funds that the Prothom Alo Trust has set up to help and support acid-burnt women, anti-drugs campaign, and persecuted journalists. Its organized Mathematics Olympiad for the first time in Bangladesh in 2003. It is one of the main sponsors and the main organizer of the Bangladesh Mathematics Olympiad.

Anisul Haque, the famous writer of Bangladesh, works at Prothom Alo as a Deputy Editor. He regularly contributes his satirical column "Godyo Cartoon". Many other Writers and columnists also write for Prothom Alo. Such as Muhammad Zafar Iqbal, Farukh Wasif, Syed Manzoorul Isham, A B M Musa, Syed Abul Maqsd, Abul Momen, Abul Hayat, and Abu Ahmed.

Prothom Alo is upgrading itself and its readers as time passes. Because the world is focusing on the visual medium. Prothom Alo also established a video department where they produced news and a variety of programs in video format. Prothom Alo also includes a video studio where a variety of programs are created. Also, many productions are streamed live on Facebook and Youtube. In the department, there are Producers, Mobile Journalism specialists, video editors, graphic designers, camera operators, and studio light operators are all together run the video department.

I did my internship in video department of Prothom Alo. My supervisor was Nariz Afrin, Head of News Video. She started her career in 2005 in a TV station. Throughout her long 17 year career, she worked in different media houses and now she is involved in digital media.

ORGANOGRAM



TASK AS AN INTERN

In my internship period, I did not have a particular job. I had to work at a desk and in the field. I did various field reports, daily stories, and live videos. Then I created five pieces of promotional content as well. I also did various desk reports, especially in the international and sports sections. I work as a one-man army during my internship time.

Major Tasks:

1. Reporting for Package News
2. Digital Story Making
3. Mobile Reporting
4. Live Video (Camera Person)
5. News and Feature Video Editing
6. Video Linking and Embedding
7. Script Writing
8. Uploading Videos
9. Voice Recording
10. Online Broadcasting

PROJECT DETAILS

Total Covered/Edited Story	Total Published Story	Total Unpublished Story	To be Published
106	102	3	1

PROJECT 1

Title: 'প্রাণের মেলা' কি হারাচ্ছে 'প্রাণ'

Duration: 3:05

Project Type: Package News Story

Project Description:

The book fair could not be held on time in 2021 due to the Corona epidemic. Although the book fair was supposed to start on February 1, due to the Corona situation, the Amar Ekushey Book Fair of 2022 also started two weeks later. The Ekushey Book Fair started two weeks later due to increased corona infection. Since the book fair could not start on time for two consecutive years, the question remains as to whether the tradition of the book fair will be interrupted. This news is to highlight the traditional aspects of the book fair and show what the current policymakers or readers thinking about this issue. I did a news package story about the issue.

My Responsibility:

For this package news story, I shoot through my DSLR camera and mobile phone. After that, I edit it in the adobe premiere pro to complete the story. Mostly the interview part I record from the camera because of the sound issue. and the other videos for insert, I shoot from a mobile phone. I also use some of my own achieve footage from the 2020 book fair for the story background.

How I Did:

I get the idea for this report from a random conversation with Nazia Afrin, when I thinking about reporting about this issue, I talk to Nazia Afrin, and she gave me the permission and some suggestions. For this news, I need an interview with some high profile person. I need time to contact them and took permission from them for the interview. Thankfully they all gave me the time, I want to mention their name. First I take interviewed, Anisul Hoque, who is an author, screenwriter, novelist, dramatist and journalist. He won Bangla Academy Literary Award in 2011. Then I take an interview Abul Momen, who is a Bangladeshi journalist. He had been a resident editor of Prothom Alo since 1998. He is currently the advisory editor of Dainik Suprabhat. He was awarded Ekushey Padak in 2017 by the Government of Bangladesh. Lastly, I interviewed Dr Jalal Ahmed, Director of Bangla Academy and Secretary Member of the Directorial Board of 'Amar Ekushey Boi Mela'. I also take many readers vox pop. Then, I collect other necessary footage with my mobile phone.

In this total shooting process, I need two days. After completing the shooting, I came back to the office and copied the recorded files to my computer from the DSLR camera and mobile phone. When it was copying, I wrote the script for head and thumb for the package news story, and send the file to my reporting boss via What's app group. She edits the text and sends me back. Then I started editing the package news story using adobe premiere pro-2021. After making a sequence based on the script, I inserted the Prothom Alo logo, date, location band, and Aston.

After putting all the elements of branding and others, I show it to our departmental in-charge Md. Shariful Hoque. After watching the whole video, he gave me some corrections in the editing. After doing the corrections he was permitted to upload it. At last Md. Shariful Hoque uploaded the video on the Prothom Alo's YouTube channel and Facebook page.

My version of script:

হেড: বইমেলার ঐতিহ্যে ছেদ

থাম্ব: বাড়তে পারে বইমেলার সময়সীমা

বাঙালির প্রাণের মেলা অমর একুশে বইমেলা। বাঙালির অনুভূতি আদান-প্রদানের মেলা অমর একুশে বইমেলা

১৯৭২ সালের ২১ ফেব্রুয়ারি মুক্তধারা প্রকাশনীর কর্ণধার চিত্তরঞ্জন সাহা বাংলা একাডেমি চত্বরে ছোট পরিসরে চট বিছিয়ে বই বিক্রির আয়োজনের মাধ্যমে আজকের এই অমর একুশে বইমেলার শুরু করেন।

সেই থেকে প্রতি বছর ফেব্রুয়ারির প্রথম দিন থেকে বাংলা একাডেমির আয়োজনে এই মেলা অনুষ্ঠিত হয়। যা চলে পুরো ফেব্রুয়ারি জুড়ে।

তবে গতবছর করোনা মহামারির জন্য বইমেলার ঐতিহ্যে ছেদ পরে। অনেক নাটকীয়তার পরে বইমেলা মার্চের ১৮ তারিখ শুরু হয়ে শেষ হয় ১২ এপ্রিল।

সট...

সট...

গতবছরের মতো এবারও করোনা পরিস্থিতি বিবেচনায় ১৪ দিন পিছিয়ে বইমেলা শুরু হতে যাচ্ছে ১৫ ফেব্রুয়ারি। এবছরও বইমেলা ফেব্রুয়ারি ১ তারিখে শুরু না হওয়ায় মেলার আমেজ নিয়েই প্রশ্ন তুলেছেন অনেকে।

বাইট...

বাইট....

এক মাসব্যাপী বইমেলা অনুষ্ঠিত হওয়ার রীতি থাকলেও করোনা বিবেচনায় প্রাথমিকভাবে এবার তা ১৪ দিন চালানোর সিদ্ধান্ত হয়েছে। তবে সময়সীমা বাড়তে পারে বলেও আভাস পাওয়া গিয়েছে।

সট.....

দীর্ঘদিন বাংলা একাডেমি চত্বরে ভাষা আন্দোলনে শহীদদের স্মৃতির প্রতি সম্মান জানিয়ে এই মেলা হয়ে আসছে। আজ পুরো বাংলা একাডেমি ছাপিয়ে এই বইমেলায় পরিধি সোহরাওয়ার্দী উদ্যান ছড়িয়ে পড়েছে। বড় কোনো বাধা বিপত্তি না থাকলে এই মেলা ফেব্রুয়ারির শুরু থেকে হোক এমনটাই চাওয়া সকলের।

মাহফুজ রিজেন

প্রথম আলো

Edited version of script:

হেড: 'প্রাণের মেলা' কি হারাচ্ছে 'প্রাণ'!

থাম্ব: বাড়তে পারে বইমেলায় সময়সীমা

বাঙালির প্রাণের মেলা অমর একুশে গ্রন্থমেলা। বাঙালির অনুভূতি আদান-প্রদানের মেলা। ১৯৭২ সালের ২১ ফেব্রুয়ারি মুক্তধারা প্রকাশনীর কর্ণধার চিত্তরঞ্জন সাহা বাংলা একাডেমি চত্বরে ছোট পরিসরে চট বিছিয়ে বই বিক্রির আয়োজন করেন। যা আজকের অমর একুশে গ্রন্থমেলায় রূপ নিয়েছে।

প্রতি বছর ফেব্রুয়ারির প্রথম দিন বাংলা একাডেমির আয়োজনে এই মেলা শুরু হয় যা চলে মাসজুড়ে।

তবে গতবছর করোনা মহামারির জন্য বইমেলায় ঐতিহ্যে ছেদ পরে। মার্চের ১৮ তারিখ শুরু হয়ে তা শেষ হয় ১২ এপ্রিল।

সট...

সট...

এবারও করোনা পরিস্থিতি বিবেচনায় ১৪ দিন পিছিয়ে বইমেলা শুরু হচ্ছে ১৫ ফেব্রুয়ারি। এ বছরও ১ তারিখে শুরু না হওয়ায় মেলার আমেজ হারানো নিয়ে প্রশ্ন তুলছেন অনেকে।

বাইট...

বাইট...

প্রাথমিকভাবে এবার ১৪ দিন মেলা চালানোর সিদ্ধান্ত হয়েছে। তবে সময়সীমা বাড়তে পারে বলেও আভাস পাওয়া গিয়েছে।

সট.....

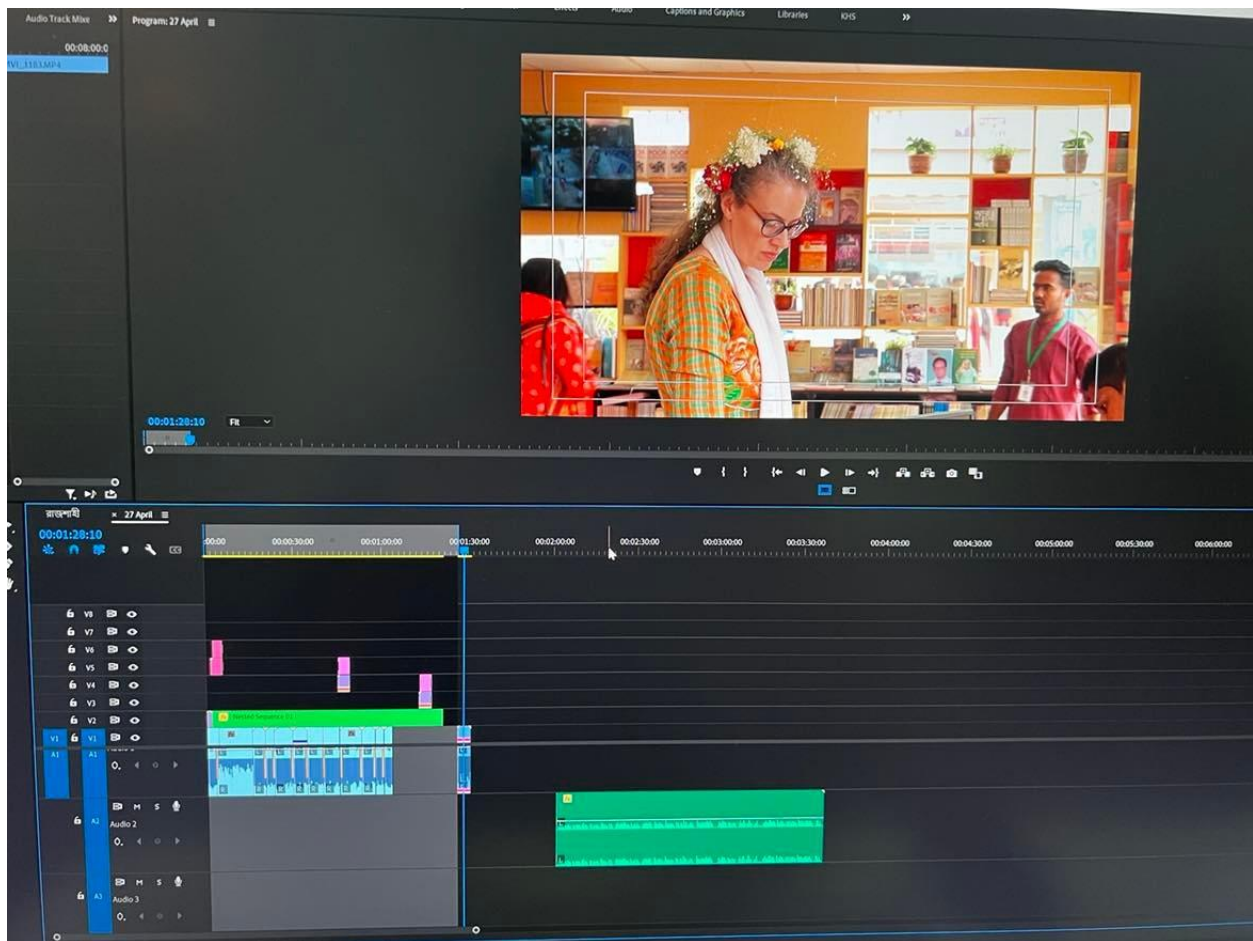
দশকের পর দশক ধরে বাঙালির চেতনার আদান-প্রদান স্থল এই মেলা। ফেব্রুয়ারির প্রথম দিন থেকে মেলা শুরুর ঐতিহ্য বহাল থাকুক সেই চাওয়া বইপ্রেমীসহ সকলের।

মাহফুজ রিজন

প্রথম আলো



Picture 1: Voice Recording.



Picture 2: Timeline of the project.



Picture 3: Facebook screenshot of the project.



Picture 4: I'm interviewing Anisul Hoque.



Picture 5: My name is on the credit line of the video.

Published Version:**Facebook Link:**

https://www.facebook.com/watch/?extid=NS-UNK-UNK-UNK-IOS_GK0T-GK1C&v=346770017349944

Youtube Link:

https://www.youtube.com/watch?v=ZJvhhEkgXDA&ab_channel=ProthomAlo

Or,

To watch the published version, please scan the QR Code.

**Mistakes:**

When I interviewed Dr Jalal Ahmed, Director of Bangla Academy and Secretary Member of the Directorial Board of ‘Amar Ekushey Boi Mela’. I didn't check the sound system, like whether the lapel is working or not. After coming back to the office, the interview voice is not found, only the camera's built-in sounds existed in the video. Later in the editing section mostly I fixed the sound problem, but that was not good as the lapel sound. So, it is my mistake to not check the lapel sound before the interview.

My learnings:

1. I learned from this story, how to contact vital people and arrange interviews with them.
2. For this package news story, my scriptwriting is improved.
3. My voiceover style for news is also improved.

So, These are my learnings from this project.

PROJECT 2

Title: আবর্জনার স্তূপ এখন লাইব্রেরি

Duration: 4:54

Project Type: Digital Story (Self-Narrative)

Project Description:

Dhaka University (DU) turned into a pile of long-standing rubbish at the two-sided gate of Suhrawardy Udyan adjacent to the Raju sculpture. The administration has also closed shops in the area. Tanvir Hasan Saikat, a former member of the Dhaka University Central Student Parliament (Daksu) has recently built an open library to clean up the rubbish. Now anyone, including university students, can sit here and spend time reading a book over a cup of tea. This is a very unique initiative. So, this story is a self-narrative of Tanvir Hasan Saikat, who tells the story about the whole initiative about the behind story and how he did this whole thing.

My Responsibility:

For the project, my responsibility was to shoot the story through my DSLR camera and mobile phone and edit it to produce a digital story.

How I Did:

About this occurrence, first I'm hearing from SS Al Arafin, he give me an idea about this story. Then I'm thinking about it to the Head of News Video, Nazia Afrin, after taking the permission from her, I went to the spot in next day. After that first, I talked to the man Tanvir Hasan Saikat, who took the initiative. After talking to him and giving him an idea about what I'm going to shoot the whole story, he became confident. So, After that, I took the interview first using my Canon 77D camera. After completing the interview part, I shoot the various insert for the story using my one plus 9pro mobile phone, so the story becomes more interesting. I shoot using both my camera and smartphone, but I use same regulations for video tone. After completing the shooting, I came back to the office and copied the recorded files to my computer from the DSLR camera and mobile phone. When it was copying, I wrote the head and thumb for the story and send the file to my reporting boss via What's app group. She edits the text and sends me back. Then I started editing the self narrative digital story using adobe premiere pro 2021. After making a sequence based on the script, I inserted the Prothom Alo logo, date, location band, and aston. Then I put background music at a low level. After putting all the elements of branding and others, I show it to our departmental in-charge Md. Shariful Hoque. After watching the whole video, he permitted to upload, then Md. Shariful Hoque himself uploaded the video on Prothom Alo YouTube channel and Facebook page.

My version of Head and Thumbnail:

হেড: সোহরাওয়ার্দী উদ্যানের ময়লার স্তুপে উন্মুক্ত লাইব্রেরি

থাম্ব: উদ্দেশ্য মুক্তচিন্তা চর্চার উন্মুক্ত কেন্দ্র করা

Edited version of Head and Thumbnail:

হেড: আবর্জনার স্তুপ এখন লাইব্রেরি

থাম্ব: মুক্তচিন্তা চর্চার উন্মুক্ত কেন্দ্রই লক্ষ্য



Picture 6: Facebook Screenshot of the project.



Picture 7: Tanvir Hasan Saikat, who took the initiative.



Picture 8: I took a picture with Tanvir Hasan Saikat at the end of the work.



Picture 9: My name is on the credit line of the video.

Published Version:

Facebook Link:

https://www.facebook.com/watch/?extid=NS-UNK-UNK-UNK-IOS_GK0T-GK1C&v=1323226558082709

Youtube Link:

https://www.youtube.com/watch?v=qe4vDRF9upI&ab_channel=ProthomAlo

To watch the published version, please scan the QR Code.



Mistakes:

During the shooting time I have misjudged the shutter speed and ISO sometimes, so this is my one mistake. Then, in the editing section, Arafin bhai tells me that in the shooting process, I capture fewer inserts. Sometimes insert shortage can make a story look bad. So, capturing fewer inserts for the story is my second mistake.

My learnings:

1. I have to shoot video in more stabilize way.
2. In the shooting time I have to maintain the shutter speed and ISO for clean video.
3. For self narrative digital story good insert is very important.

So, These are my learnings from this project.

Project 03

Title: মাঘের শেষে হঠাৎ শীতে ভোগান্তি

Duration: 2:11

Project Type: Digital Story

Project Description:

At the end of Magh, mild to moderate cold waves prevailed in many parts of the country for five consecutive days. Because of this, the temperature somewhere is called 6 degrees Celsius. After that, even though the measurement has increased a little in a day or two, the feeling of winter has intensified in most parts of the country since yesterday. According to the Meteorological Department, the onset of rains in most parts of the country, including Dhaka, has increased in the winter due to western light pressure. At the end of the month of Magh, the winter may become more severe with this rain.

Meanwhile, working people and commuters are suffering in this winter rain. The roads in Dhaka are relatively empty due to the increasing winter rains. Due to the severe winter, working people could not go to work; Especially day labourers, masons and construction workers could not get out of the house. There was less traffic on the roads. Low-income people, including rickshaws and van drivers, are dependent on daily income. This digital story is based on the plight of working people. We make a digital story about this issue.

My Responsibility:

I work as a camera person for this digital story. I collected all footage under the guidance of Eanur Hossain, Assistant Content Creator of the video department, who works on this story as a reporter. For this digital story. I shoot through the office camera. After that, I submitted all the footage to the video editor, who edits it in the adobe premiere pro to complete the story. The SOT was recorded from the camera itself also.

How I Did:

Nazi Afrin assigned me this story as a camera person with Eanur Hossain, who works on this project as a reporter. We shoot this video in the Karwanbazar area. In the shooting process, we take Voxpop, insert and the necessary footage simultaneously. After the shooting process, I came back to the office and copied the recorded files to in the computer from the camera.

When it was copying, I talk to the video editor Md Ziauddin, who was assigned to edit this story, about how he should edit this story and which specific footage he must utilize in the story. I was with him in the whole editing process. After putting all the elements of branding and others, Eanur Hossain, show it to our departmental in-charge Md. Shariful Hoque. After watching the whole video, he was permitted to upload it. At last Md. Shariful Hoque uploaded the video on the Prothom Alo YouTube channel and Facebook page.



Picture 10: Facebook Screenshot of the project.



Picture 11: Screenshot of the uploaded story.



Picture 12: My name is on the credit line of the video.

Published Version:

Facebook Link:

<https://www.facebook.com/watch/?v=1554166694956296>

Youtube Link:

https://www.youtube.com/watch?v=Cv4kisLtAFY&ab_channel=ProthomAlo

Or,

To watch the published version, please scan the QR Code.



Mistakes:

We started shooting a little late. The sun could not be seen that day due to the extreme cold. Later in the afternoon, there was a lack of light shortly after the shooting started. The camera is good so it was possible to manage the light. But it was our fault that we went out shooting late. Another big mistake we made was that we didn't take the extra light with us. But if you work in low light, you need to always keep extra light with you.

My learnings:

1. I learned how to make shoot from a professional camera.
2. My framing is also improved.
3. I learned that it always good to shoot a video in it's desiable time.
4. I also understand that if you work in low light, you need to always keep extra light with you. So, these are things I learned from this project.

Project 4

Title: পুড়েছে হাজার হাজার বই

Duration: 2:09

Project Type: Digital Story

Project Description:

More than two dozen shops were gutted in a fire at a book market in the capital's Nilkhet on February 22. The fire broke out on February 22 at around 8.45 pm. Ten units of the fire service brought the fire under control in about an hour. Books worth several lakhs have been burnt in each shop. This story is about the aftermath of the Nilkhet fire. I did a digital story about that.

My Responsibility:

For this project, I shoot the story through my DSLR camera and mobile phone and edit it to produce a digital story. Mostly the interview part I record from the camera, apart from that all the videos I shoot from a mobile phone.

How I Did:

When I hear about this incident, I was at my home. After hearing about this incident, I contact with Nazia Afrin, and I talked with her that I'm interested to do a story about the aftermath of the Nilkhet fire. After taking the permission from her, I went to the spot in next day. When I arrived at the location, at first I saw everything around. In the meanwhile I took out my camera, put on a lapel and interviewed some of the affected shopkeepers. Then one by one the interview ends, I collect other necessary footage with my mobile phone. I shoot using both my camera and smartphone, but I use the same regulations for video tone. After completing the shooting, I came back to the office and copied the recorded files to my computer from the DSLR camera and mobile phone. When it was copying, I wrote some text for super and the head and thumb for the story, and send the file to my reporting boss via What's app group. She edits the text and sends me back. Then I started editing the digital story using adobe premiere pro 2021. After making a sequence based on the script, I inserted the Prothom Alo logo, date, location band, and aston. After putting all the elements of branding and others, I show it to our departmental in-charge Md. Shariful Hoque. After watching the whole video, he approved it and uploaded the video on Prothom Alo YouTube channel and Facebook page.

My version of script:

হেড : বই জ্বলে পুড়ে ছারখার

থাম্ব : নিঃস্ব অনেক বই দোকানীরা

স্থান : নীলক্ষেত, ঢাকা

স্টোরি :

রাজধানীর নীলক্ষেত বইয়ের মার্কেটে গতকাল সন্ধ্যার অগ্নিকাণ্ডে হাজার হাজার বই পুড়ে গেছে ফায়ার সার্ভিস সোয়া এক ঘণ্টার চেষ্টায় আগুন নেভালেও ততক্ষণে ৩০-৪০টির মতো দোকান পুড়ে যায়

আগুন নেভানোর জন্য যে পানি ব্যবহার করা হয়েছে তার কারনেও অনেক বইয়ের দোকানের বই নষ্ট হয়ে যায়

সট...

সট...

মার্কেটের দ্বিতীয় তলায় লাভলী হোটেলে রাত পৌনে ৮টার দিকে প্রথম আগুন ধরে, যা পরে মার্কেটের নিচ তলায় অন্য দোকানগুলোতে ছড়িয়ে যায়।

প্রতিবেদন : মাহফুজ রিজন

Edited version of script:

হেড : পুড়েছে হাজার হাজার বই

থাম্ব : নিঃস্ব অনেক বই দোকানী

স্থান : নীলক্ষেত, ঢাকা

স্টোরি :

আপস

নীলক্ষেত বইয়ের মার্কেটে মঙ্গলবার সন্ধ্যার অগ্নিকাণ্ডে হাজার হাজার বই পুড়ে গেছে

ফায়ার সার্ভিস সোয়া এক ঘণ্টার চেষ্টায় আগুন নেভালেও ৩০-৪০টির মতো দোকান পুড়ে যায়

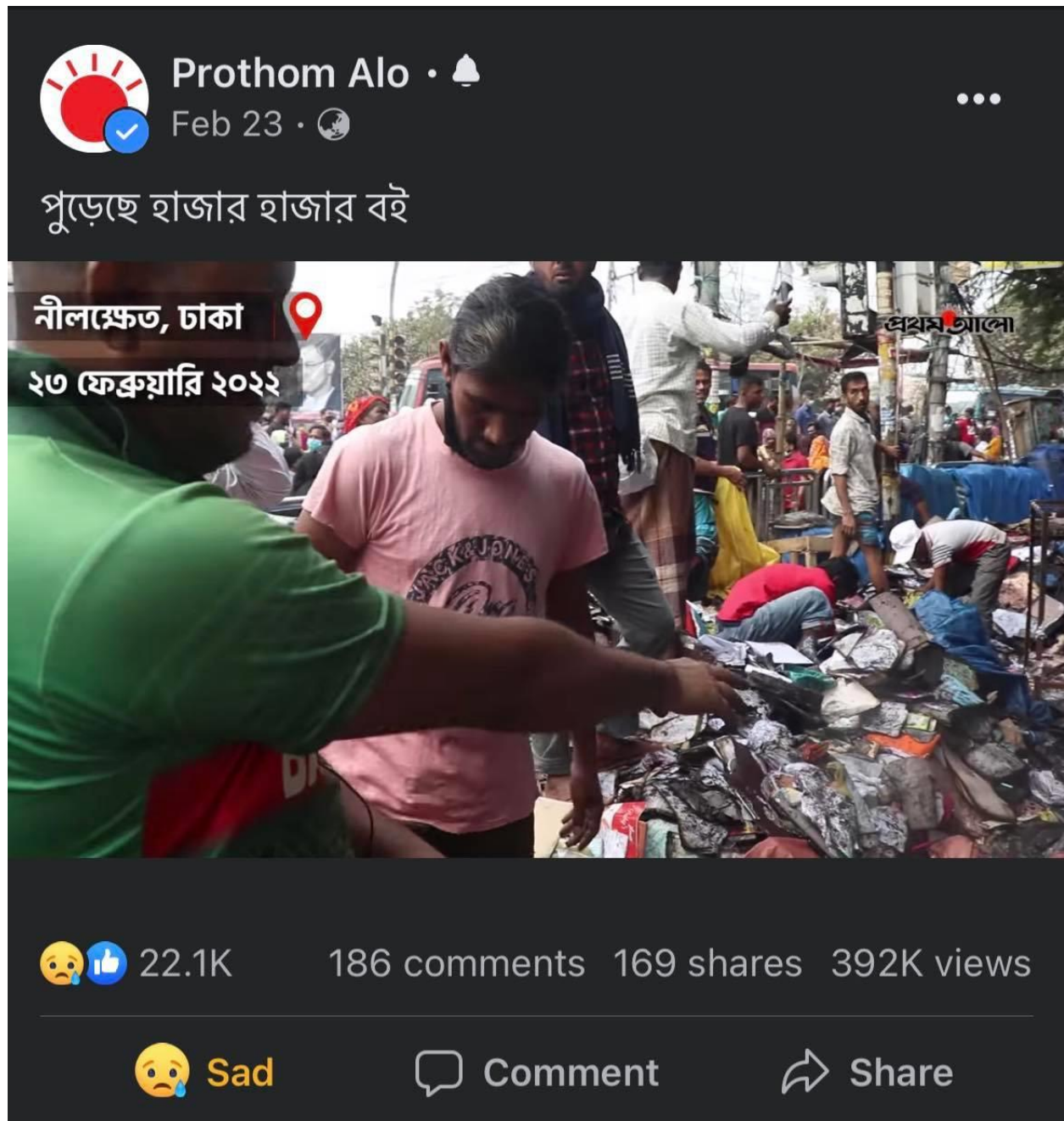
আগুন নেভানোর জন্য ব্যবহার করা পানিতেও অনেক বই নষ্ট হয়ে যায়

সট...

সট...

মার্কেটের দ্বিতীয় তলায় লাভলী হোটেলে রাত পৌনে ৮টার দিকে আগুনের সূত্রপাত। পরে মার্কেটের নিচ তলায় অন্য দোকানগুলোতে ছড়িয়ে যায় আগুন

প্রতিবেদন : মাহফুজ রিজন



Picture 13 : Facebook Screenshot of the project.



Picture 14: Screenshot of the uploaded story.



Picture 15: Screenshot of the uploaded story.



Picture 16: At the spot.



Picture 17 At the spot.



Picture 18: At the spot.



Picture 19: My name is on the credit line of the video.

Published Version:

Facebook Link:

<https://www.facebook.com/watch/?v=644239706795275>

Youtube Link:

https://www.youtube.com/watch?v=pEmwfr_hk9g&ab_channel=ProthomAlo

Or,

To watch the published version, please scan the QR Code.



Mistakes:

When I arrived at the location, at first I was looking for stable video footage. But the situation is not easy, and the Nilkhet area is also overcrowded at that time. Then I talk to S. S. Al Arafin, and he told me that stabilise video is not always needed, sometimes the crucial moment footages are more important. So, I think it's my mistake to want stabilised footage all the time.

My Learnings:

1. How to shoot a story in a chaotic situation.
2. I learned that some stories demanded natural sound because it attacks the audience.
3. I understand that not always stabilise video is needed, sometimes the crucial moment capture is more important. So, These are my learnings from this project.

Project 5

Title: কিয়েভের দিকে দ্রুত এগোচ্ছে রুশ সেনাবহর

Duration: 1:54

Project Type: Desk Report

Project Description:

This desk report is based on the events of the seventh day of the Russia-Ukraine war. On the seventh day of the Russia-Ukraine war, the Russian army moved much closer to Kyiv. According to the BBC, the Russian fleet is now only about 15 miles northwest of Kyiv.

Russia has claimed control of several Ukrainian cities. Russia is increasing its military presence north of Kyiv, according to Maxar Technologies, a US-based private space technology company. A 40-mile-long convoy of Russian troops had gathered there. The company claims that such images have been captured on the satellite. Russia has also sent troops to Ukraine by air. This information was given quoting the statement of the Ukrainian army. Ukraine's military says Russian troops landed in Kharkiv, the country's second-largest city. Soon after, Russian troops clashed with Ukrainian forces. In short, this desk report on the latest updates on the seventh day of the Russia-Ukraine war.

My Responsibility:

For this story, I work as a desk reporter. For this desk report, collect pictures from the Reuters website, because Prothom Alo has access to their website, and we can legally use Reuters pictures for Prothom Alo content. Im also using some footage from Twitter, I use that footage because it's generally people mobile made a video and that can not cause any problems for copyright. For this desk record, I also give my voiceover and edited on my own.

How I Did:

Nazia Afrin, assigned me to do this desk report. For this desk report, I collected some videos from social media platforms Twitter, and then I collect pictures from the Reuters website, because Prothom Alo has access to their website, and we can legally use Reuters pictures for Prothom Alo content. After that, I gave my voice over in the PCR room. After giving the voice I edited the voice over first in the premiere pro, then edited the video also. In Thai desk reports I use pictures most of the time to visualize. I use motion in all the pictures. Then after all the editing, I use background music appropriate to the content. Then, I inserted the Prothom Alo logo, date, and Aston. After putting all the elements of branding and others, I show it to Nazia Afrin. After she watching the whole video, she approved it, and then Md. Shariful Hoque uploaded the video on the Prothom Alo's YouTube channel and Facebook page.

My version of script:

হেড : কিয়েভ থেকে ১৫ মাইল দূরে রাশিয়ার দীর্ঘ বহর

থান্ন : আকাশপথেও ইউক্রেনে সেনা পাঠিয়েছে রাশিয়া

স্টোরি :

রাশিয়া-ইউক্রেনের যুদ্ধের সপ্তম দিন আজ। ইউক্রেনের রাজধানী কিয়েভের পথে থাকা রুশ সেনাবাহিনীর দীর্ঘ গাড়িবহরটি অনেকখানি কাছাকাছি পৌঁছে গেছে। ব্রিটিশ সংবাদমাধ্যম বিবিসি জানায়, বহরটি এখন কিয়েভ থেকে মাত্র প্রায় ১৫ মাইল উত্তর-পশ্চিমাঞ্চলে অবস্থান করছে।

ইতিমধ্যে ইউক্রেনের কয়েকটি শহরের নিয়ন্ত্রণ নেওয়ার দাবি করেছে রাশিয়া। যুক্তরাষ্ট্রভিত্তিক বেসরকারি মহাকাশ প্রযুক্তিপ্রতিষ্ঠান মাস্কোর টেকনোলজিস দাবি করেছে, কিয়েভের উত্তরে সেনাসমাবেশ ক্রমাগত বাড়িয়ে যাচ্ছে রাশিয়া। সেখানে রুশ সেনাবাহিনীর প্রায় ৪০ মাইল দীর্ঘ একটি বহর জড়ো হয়েছে। গত সোমবার স্যাটেলাইটে এমন চিত্র ধরা পড়েছে বলে দাবি প্রতিষ্ঠানটির।

আকাশপথেও ইউক্রেনে সেনা পাঠিয়েছে রাশিয়া। ইউক্রেনের সেনাবাহিনীর ভাষ্যের বরাত দিয়ে বার্তা সংস্থা এএফপি প্রতিবেদনে এসব তথ্য জানানো হয়।

ইউক্রেনের সেনাবাহিনীর ভাষ্য, গতকাল মঙ্গলবার দেশটির দ্বিতীয় বৃহত্তম শহর খারকিভে আকাশপথে আসা রুশ সেনারা অবতরণ করেন। এরপরই সেখানে ইউক্রেনের সেনাদের সঙ্গে রুশ সেনাদের সংঘর্ষ শুরু হয়ে যায়।

ইউক্রেনে রুশ হামলার মুখে দেশটির প্রেসিডেন্ট ভলোদিমির জেলেনস্কি ইউরোপের নেতাদের বলেছেন, ‘আপনারা যে আমাদের পাশে আছেন, তার প্রমাণ দিন।’

অবিলম্বে ইউক্রেনকে ইউরোপীয় ইউনিয়নের সদস্যপদ দিতে জোটের কাছে আনুষ্ঠানিক আবেদন জানানোর এক দিন পরই এ কথা বললেন জেলেনস্কি।

অন্যদিকে মার্কিন প্রেসিডেন্ট জো বাইডেন বলেছেন, রুশ প্রেসিডেন্ট ভ্লাদিমির পুতিন ইউক্রেনে যুদ্ধক্ষেত্রে সফলতা পেলেও এই আগ্রাসনের জন্য তাঁকে দীর্ঘ মেয়াদে চড়া মূল্য গুনতে হবে।

প্রতিবেদন : মাহফুজ রিজন

Edited version of script:

হেড : কিয়েভের দিকে দ্রুত এগুচ্ছে রুশ সেনা বহর

থান্ন : আকাশপথেও সেনা পাঠিয়েছে রাশিয়া

স্টোরি :

রাশিয়া-ইউক্রেন যুদ্ধের সপ্তম দিনে কিয়েভের অনেকটাই কাছাকাছি রুশ সেনাবাহিনী। ব্রিটিশ সংবাদমাধ্যম বিবিসি জানায়, বহরটি এখন কিয়েভ থেকে মাত্র প্রায় ১৫ মাইল উত্তর-পশ্চিমে অবস্থান করছে।

এরই মধ্যে ইউক্রেনের কয়েকটি শহরের নিয়ন্ত্রণ নেওয়ার দাবি করেছে রাশিয়া। যুক্তরাষ্ট্রভিত্তিক বেসরকারি মহাকাশ প্রযুক্তি প্রতিষ্ঠান মাক্সার টেকনোলজিস দাবি করেছে, কিয়েভের উত্তরে সেনাসমাবেশ ক্রমাগত বাড়িয়ে যাচ্ছে রাশিয়া। সেখানে রুশ সেনাবাহিনীর প্রায় ৪০ মাইল দীর্ঘ একটি বহর জড়ো হয়েছে। গত সোমবার স্যাটেলাইটে এমন চিত্র ধরা পড়েছে বলে দাবি প্রতিষ্ঠানটির।

আকাশপথেও ইউক্রেনে সেনা পাঠিয়েছে রাশিয়া। ইউক্রেনের সেনাবাহিনীর ভাষ্যের বরাত দিয়ে বার্তা সংস্থা এএফপি প্রতিবেদনে এসব তথ্য জানানো হয়।

ইউক্রেনের সেনাবাহিনী বলছে, মঙ্গলবার দেশটির দ্বিতীয় বৃহত্তম শহর খারকিভে আকাশপথে আসা রুশ সেনারা অবতরণ করেন। এরপরই সেখানে ইউক্রেনের সেনাদের সঙ্গে রুশ সেনাদের সংঘর্ষ শুরু হয়ে যায়।

ইউক্রেনে রুশ হামলার মুখে দেশটির প্রেসিডেন্ট ভলোদিমির জেলেনস্কি ইউরোপের নেতাদের বলেছেন, ‘আপনারা যে আমাদের পাশে আছেন, তার প্রমাণ দিন।’

অবিলম্বে ইউক্রেনকে ইউরোপীয় ইউনিয়নের সদস্যপদ দিতে জোটের কাছে আনুষ্ঠানিক আবেদন জানানোর এক দিন পরই এ কথা বললেন জেলেনস্কি।

অন্যদিকে মার্কিন প্রেসিডেন্ট জো বাইডেন বলেছেন, রুশ প্রেসিডেন্ট ভ্লাদিমির পুতিনকে এই আগ্রাসনের জন্য দীর্ঘ মেয়াদে চড়ামূল্য গুনতে হবে।

প্রতিবেদন : মাহফুজ রিজন



Picture 20: Voice Recording.



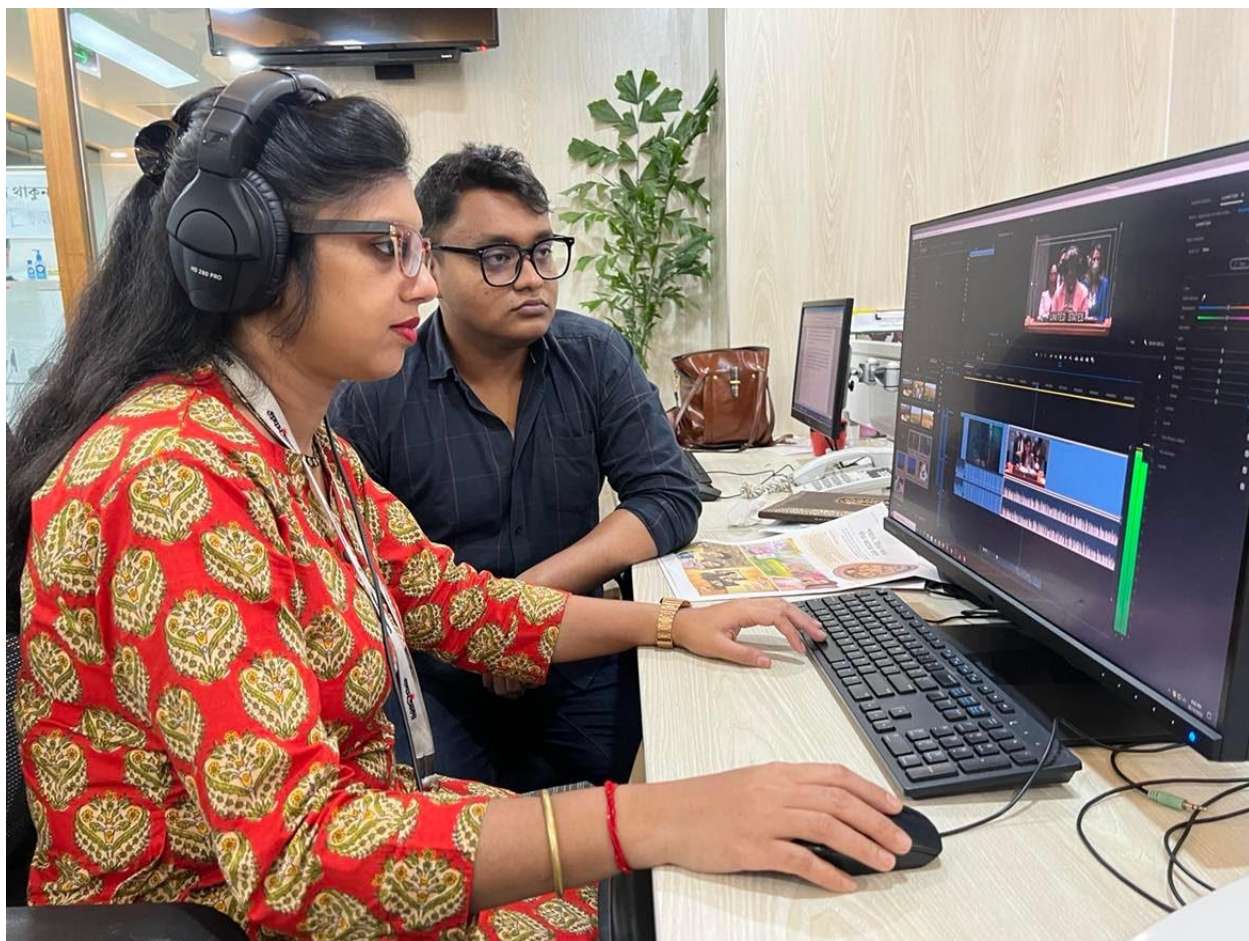
Picture 21: Timeline of the project.



Picture 22: Facebook screenshot of the project.



Picture 23: Screenshot of the uploaded story.



Picture 24: Head of News Video, Nazia Afrin, Checking my desk report.



Picture 25: My name is on the credit line of the video.

Published Version:

Facebook Link:

<https://www.facebook.com/watch/?v=682490459858101>

Youtube Link:

https://www.youtube.com/watch?v=ocGTsaoEJ5o&ab_channel=ProthomAlo

Or,

To watch the published version, please scan the QR Code.



Mistakes:

When I'm writing the script, I made the script size pretty big. Nazia Afrin edited my script and make it reasonable and good. This is my one mistake. Then in the editing process, I use a similar kind of motion back to back, I think this is also my mistake. Although is this not something serious, back to back same motion can make a visualisation boring. So, this is my other mistake.

My learnings:

1. I learned how to make desk report from this report.
2. I also learned how to collect images and videos and avoid copyright claims.
3. My voiceover style improved.
4. My scripting improved.
5. For working on this desk report my editing skill is also improved. So, these are things I learned from this project.

Project 6

Title: বইমেলায় সুর ছড়ানো সালাউদ্দিন

Duration: 3:01

Project Type: Digital Story (Self-Narrative)

Project Description:

Mohammad Salauddin plays the hand-made ‘violin’ almost every day at the entrance of TSC towards this year's Ekushey Book Fair. With so many crowds, Mike's announcement, the sound of conversation, and the melody of the violin blend into the huge arrangement inside the Suhrawardy Udyan. People who come to the fair may stand for a while and listen to the tender melody of a patriotic song that came up from inside the shaky instrument.

Although the violin is made with the condition of four strings, he said that it is possible to raise all the voices in this one wire. Salahuddin, a resident of Mirpur, a violinist and craftsman, can compose hundreds of songs on a single string. Again, there is a strong melody of patriotic songs. Surprisingly, the inventor of this device is his ancestor. This story is about him. I did a self-narrative digital story about him.

My Responsibility:

For this self-narrative story, I shoot the through my DSLR camera and mobile phone and edit it in adobe premiere pro to complete the story. Mostly the interview part I record from the camera because of the sound issue, apart from that all the videos for insert, I shoot from a mobile phone.

How I Did:

I hear about this person from Prothom Alo video department content creator Md Shariful Hoque, he notifies me about Mohammad Salauddin. After hearing about Mohammad Salauddin, and knowing that he plays the hand-made ‘violin’ almost every day at the entrance of TSC towards this year's Ekushey Book Fair, I made an immediate plan to do this story. The next day I contact him and told him that I want to make a story about him. After they permitted me, the next day I again came to TSC for shooting the story. When I arrived at the location, I took out my camera, put it on a lapel and interviewed him. Then, I collect other necessary footage with my mobile phone. I also shoot a whole song he is playing, that I use for the background music for the story.

After completing the shooting, I came back to the office and copied the recorded files to my computer from the DSLR camera and mobile phone. When it was copying, I wrote the text for head and thumb for the story, and send the file to my reporting boss via What's app group. She edits the text and sends me back. Then I started editing the self-narrative digital story using adobe premiere pro-2021. After making a sequence based on the script, I inserted the Prothom Alo logo, date, location band, and Aston. After putting all the elements of branding and others, I show it to our departmental in-charge S. S. Al Arafin. After watching the whole video, he gave me some corrections in the sequence making. After doing the corrections he was permitted to upload it. At last Md. Shariful Hoque uploaded the video on the Prothom Alo's YouTube channel and Facebook page. This was my most-watched content. On Facebook, this story viewed exceeded 1.5 million.

My version of Head and Thumbnail:

হেড: বই মেলায় বেহালার সুর ছড়ানো সালাউদ্দিন

থাম্ব: 'এখনকার ছেলে পুলেদের ধৈর্য নাই'

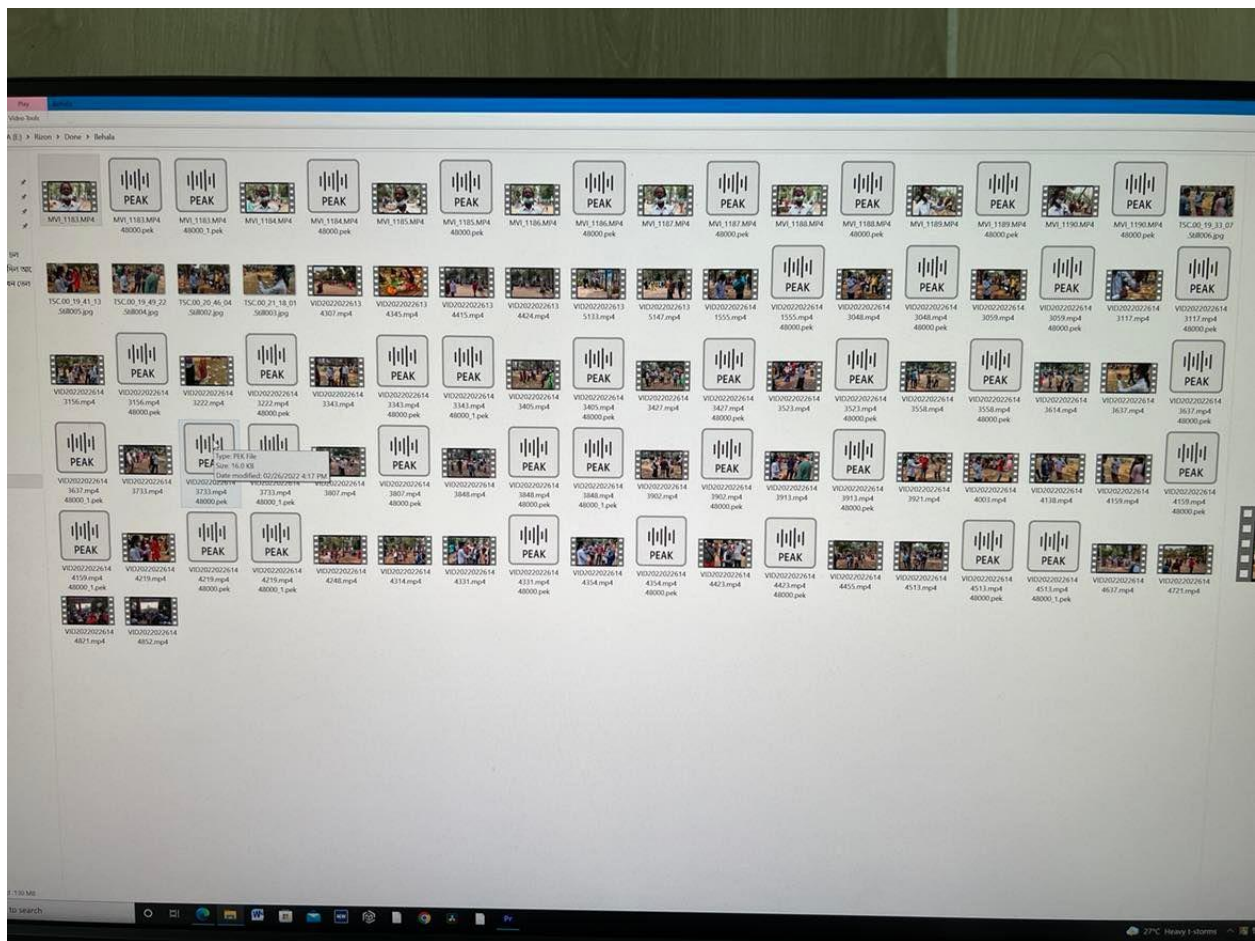
Edited version of Head and Thumbnail:

হেড: বইমেলায় সুর ছড়ানো সালাউদ্দিন

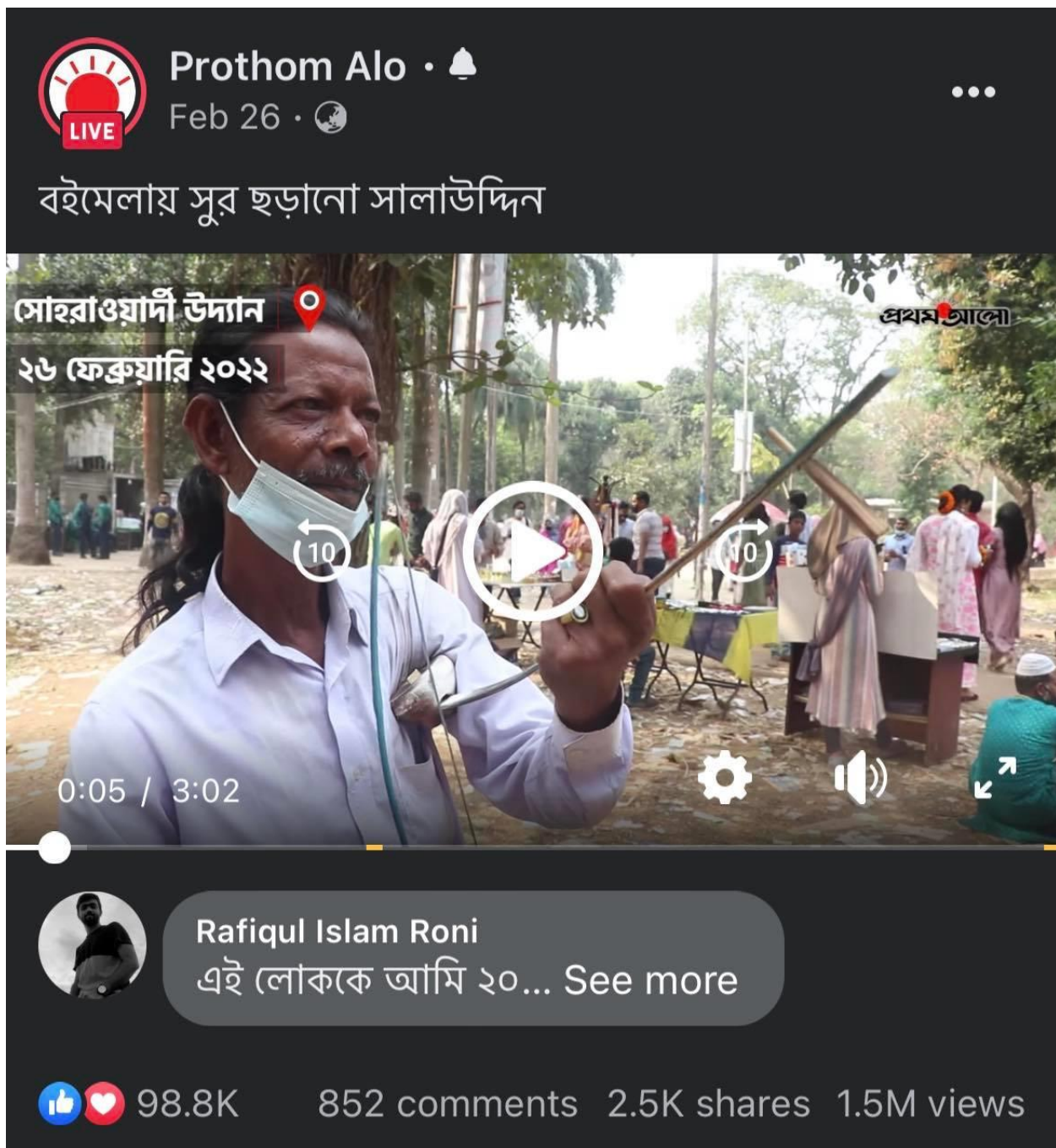
থাম্ব: 'এখনকার ছেলে পুলেদের ধৈর্য নাই'



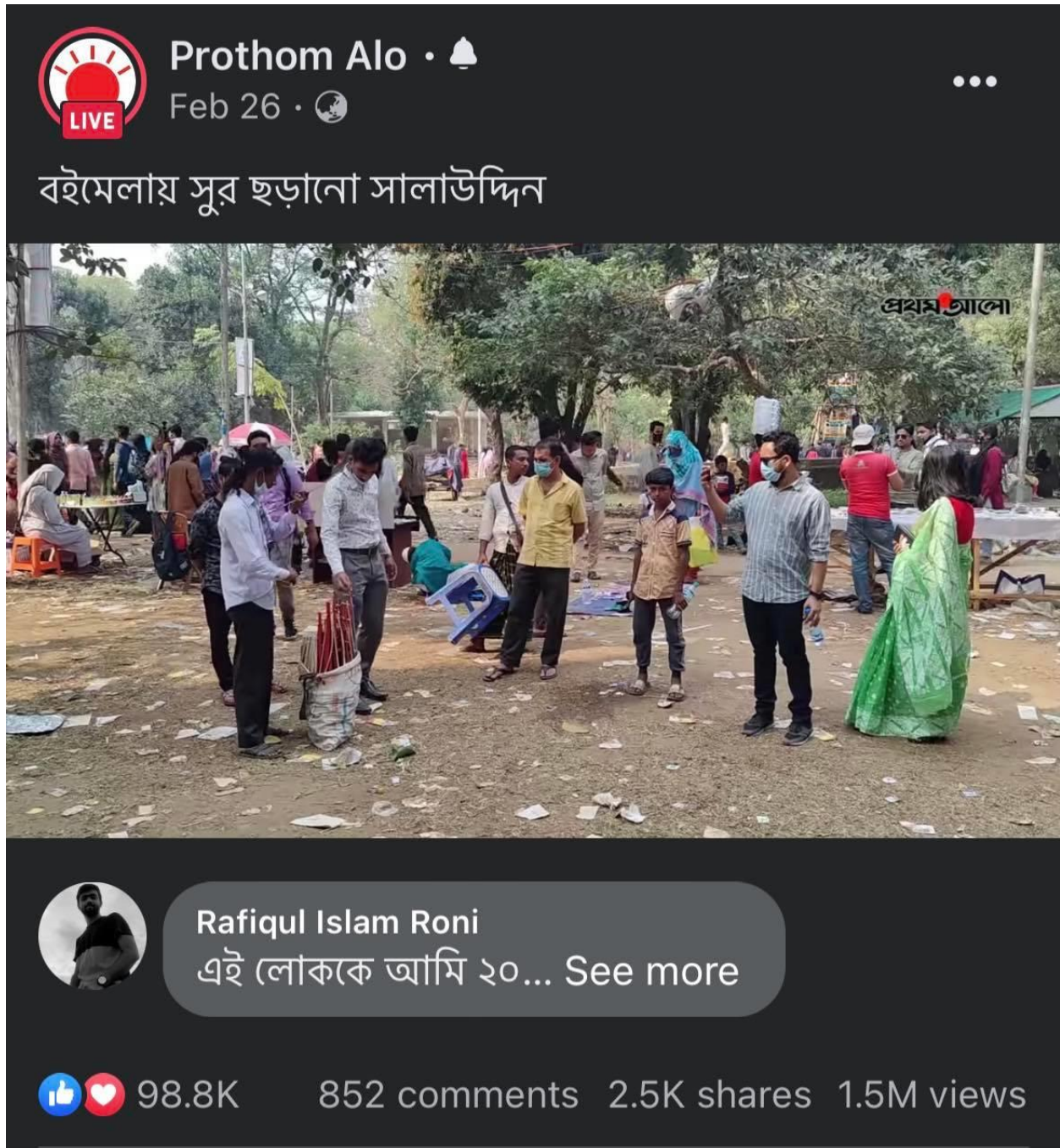
Picture 26: Timeline of the project.



Picture 27: All the footage.



Picture 28: Facebook Screenshot of the project.



Picture 29: Screenshot of the uploaded story.



Prothom Alo • 🔔

Feb 26 • 🌐



বইমেলায় সুর ছড়ানো সালাউদ্দিন



Rafiqul Islam Roni

এই লোককে আমি ২০... See more



98.8K

852 comments 2.5K shares 1.5M views

Picture 30: My name is on the credit line of the video.

Published Version:

Facebook Link:

<https://www.facebook.com/watch/?v=4613481018763883>

Youtube Link:

https://www.youtube.com/watch?v=sMSvuErl5tU&ab_channel=ProthomAlo

Or,

To watch the published version, please scan the QR Code.



Mistakes:

I take fewer inserts in the shooting. Thankfully, it doesn't create any problems in this project. But I think it's my mistake to not gather more than enough inserts in the shooting of this self-narrative digital story.

My learnings:

1. I learned from this story that a good looking insert is always an important element in the story.
2. I learned sequence making in a much better way after completing this story.
3. I also understand that a good headline and thumb is how much important for a story engagement.

So, These are my learnings from this project.

Project 7

Title: মুখের আলসার প্রতিরোধের উপায়?

Duration: 4:44

Project Type: Promotional Content

Project Description:

World Oral Health Day is marked annually on 20 March, to raise awareness around the importance of oral health. The burden of oral diseases reflects significant inequalities, with marginalized populations disproportionately impacted. Good oral health is, after all, an important contributor to overall good health, well-being and quality of life. Sensodyne Bangladesh did a promotional campaign about oral health. Sensodyne makes 5 episodes about different sides of oral health from five different doctors. So, this is a promotional video content about oral health.

My Responsibility:

I work as a producer for this promotion video content. I shoot the video, interviewed the doctors, and also communicates to the client for their suggestions and correction. The editing part of this project was also done by me. So, you can say that I work as an allrounder on this project.

How I Did:

Nazia Afrin assigned me to this project. As an intern, it's a huge opportunity for me. Because I can work on promotion content independently. At a same time i was little bit nervous also. Video department content creator, A.K.M. Saiful Karim help me overcome my fear. I Shoot this video in the Shantinagar area, Dr Rakibul Hossain Rumi's dental camber. Firstly I completed the interview part shooting, and then I'm taken various videos for the insert. After the shooting process, I came back to the office and copied the recorded files to the computer from the camera. The whole video shot by my DSLR Cannon 77D camera.

When it was copying, I talk to the graphics Designer, Noman Rahman, about what kind of graphics I need for my video. Such action, logo etc, and discussed with him how he designs those things. The next day I edit the whole video, add graphics and put all the elements of branding. After completing the video, I show it to A.K.M. Saiful Karim, he gave me some corrections. After correcting all those, he permitted me to share it with the clients. After the client-side seen the content and approved that, this video goes to the Prothom Alo business department, and later on they published it.

Questionnaire about this content is given below.

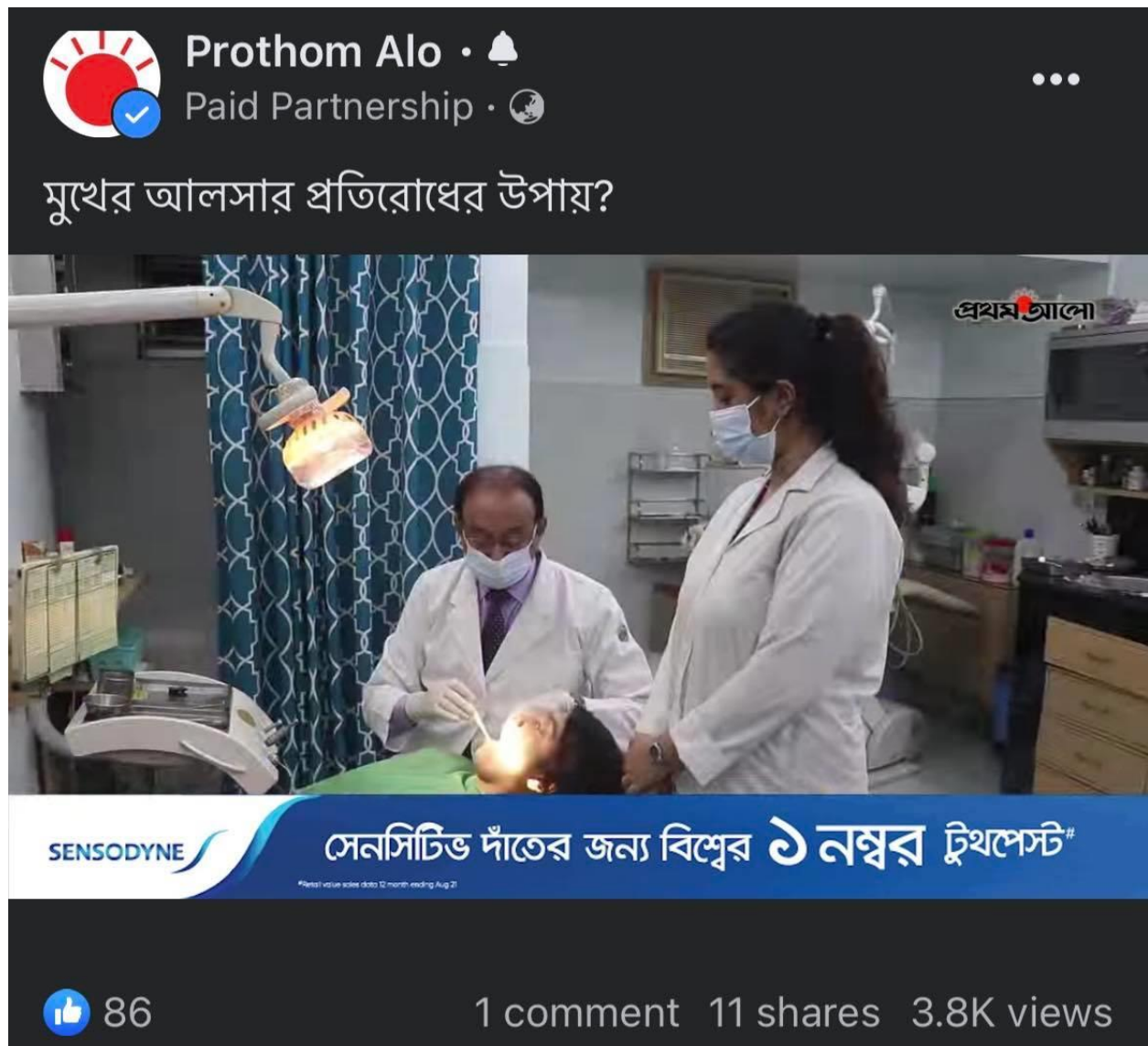
1. মুখের আলসার কি? কিভাবে বুঝবে মুখে আলসার হয়েছে?
2. মুখের আলসার কয় রকমের এবং কেন হয়?
3. মুখের আলসার কিভাবে ডায়াগনোসিস করা হয়?
4. আমাদের দেশে এ রোগের চিকিৎসা কিভাবে করা হয়?
5. মুখের আলসার প্রতিরোধের উপায়?
6. এ রোগের রোগীদের স্টেরয়েড ওষুধ দেওয়ার উচিৎ কিনা বা দিলেও কি কি সতর্কতা অবলম্বন করতে হয়?



Picture 31: Faebook screenshot of the project.



Picture 32: Screenshot of the uploaded story.



Picture 33: Screenshot of the uploaded story.



Picture 34: Timeline of the project.



Picture 35: When I'm Editing.

Published Version:

Facebook Link:

<https://www.facebook.com/watch/?v=329426915825650>

Youtube Link:

https://www.youtube.com/watch?v=9F_2vp0vqVg&ab_channel=ProthomAlo

Or,

To watch the published version, please scan the QR Code.



Mistakes:

In the shooting process, I use a LED light for my light source. I only carry one LED light for the shooting, but during the shoot, I realize that I should bring another LED light, as well as the LED stand. So, I think it's a mistake that I didn't carry another LED set up with me during the shooting.

My Learnings:

1. I learned how to make promotional video content.
2. My lighting sense is improved for this content.
3. I learned how to communicate with clients.
4. I learned how to work in pressure situations.
5. I learned to work on a tight schedule.
6. My editing skills also improved
7. I also learned to work on limited budgets and manage that. So, these are things I learned from this project.

Project 8

Title: সংবাদের ছবি যখন কালজয়ী গল্প

Duration: 4:17

Project Type: Digital Story

Project Description:

The exhibition of Bangladesh Press Photo Contest 2022, organized by Drik Picture Library, is held at Drik Gallery in the capital. It is a historic moment for Bangladeshi photography as Drik has organized a contest for Bangladeshi press photographers. One of last year's shortlisted photographs was awarded Picture of the Year and also awarded as winners in the three categories: Politics, Public Interest Journalism, Arts Culture and Sports.

This recognition highlights the excellence of the work of photographers over the past year by the jury board of the country's top professional photographers in determining the best work in the field of photojournalism and informational photography. For this exhibition of the Bangladesh Press Photo Contest 2022, We as a team did a digital story.

My Responsibility:

For this story, I work as a camera person, and collected all footage. For this digital story, I shoot through my DSLR camera and mobile phone. After that, I submitted all the footage to the editors who edits it in the adobe premiere pro to complete the story. The interviews part I record from the camera because of the sound issue. and the other videos for insert, I shot them from a mobile phone according to the suggestions from the reporter.

How I Did:

Nazia Afrin assigned me this story as a camera person with S. S. Al Arafin, who works on this project as a reporter. When, I arrived at the Drik Gallery, at first I saw everything around.

Meanwhile, I took out my mobile phone, and take some footage. Then, I took out my DSLR camera put it on a lapel and interviewed some photographers, those photos are selected. We also take interviewed a very renowned worldwide popular photographer, Shahidul Alam, who is a Bangladeshi photojournalist, teacher and social activist. He has been a photographer for more than forty years and his photographs have been published in almost every major western media outlet. I feel blessed to interview him. So, after the shooting process, I came back to the office and copied the recorded files to my computer from the DSLR camera and mobile phone.

When it was copying, I talk to the video editor Md. Ziauddin, who was assigned to edit this story, About how he should edit this story and which particular footage he must use in the story. Then, he edits the story, I was with him in the whole editing process. After putting all the elements of branding and others, S. S. Al Arafin, show it to Nazia Afrin. After watching the whole video, she permitted to upload it. At last Md. Shariful Hoque uploaded the video on the Prothom Alo's YouTube channel and Facebook page.



Picture 36: Faaebook Screenshot of the project.



Picture 37: Screenshot of the uploaded story.



Picture 38: Screenshot of the uploaded story.



Picture 39: I took the picture behind the camera while interviewing Shahidul Alam.



Picture 40: At the spot



Picture 41: At the spot



Picture 42: After the work.

Published Version:

Facebook Link:

<https://www.facebook.com/watch/?v=472891764306553>

Youtube Link:

https://www.youtube.com/watch?v=l_6PWMqk-8&ab_channel=ProthomAlo

Or,

To watch the published version, please scan the QR Code.



Mistakes:

When I arrived at the Drik Gallery, I notice my DSLR camera battery is not fully charged. Also, I not carry another battery for my camera. In the shooting time you never know how much time you need to shoot a story. So, it was a mistake on my end. But thankfully I can manage that with my mobile phone.

My Learnings:

1. I learned from this story, how to interview as a camera person.
2. For this digital story, my visualisation is also improved.
3. I also understand that in the shooting process we need to have a backup, such as a microphone or a camera battery. These are my learnings from this project.

INTERNSHIP OUTCOME

- ❖ I learned how to behave like a professional.
- ❖ I have learned how to build networks and why it is necessary.
- ❖ Internship in Prothom Alo gave me clear ideas about the culture of the office and how the industry is working.
- ❖ I have learned how to make and maintain the time schedule to cover an event and how to cope with difficult situations.
- ❖ My editing skills became better and I learned a lot of new things.
- ❖ I learned how to maintain live programs and how to handle them.
- ❖ I have experienced how the sponsors react to their promotional work.
- ❖ I have learned how one can maintain an organized creative team.
- ❖ I have learned to take more responsibilities.

The Workplace Log

07/02/22
 ૩૬ દિન આમિ અજિમ
 ત્યાલે ૧૬-અજર નેઈ.

09/12/22
সমস্যা সমাধান ক্ষমতা বৃদ্ধি
জাতিতে প্রাথমিক আদানপ্রদান
একটি বিশেষ ক্ষেত্রে (জন)
স্বাধীন ঘাড়া (সেখানে) (যে)
দুইটি পোলের দাম নিয়ে
আবশ্যকীয় ক্ষেত্রে স্বাধীন
কাজে প্রচেষ্টা করে (অন্যভাবে) (যে)
প্রতিযোগিতা দেয় (একটি)
ক্ষমতা অর্জিত। (সমস্যা)
অন্যভাবে (যে) (যে)
বাত্ত নেই।

10/02/22
অধিদপ্তর ঘাটী ২০/৩০ ত্রু দিতে।
সিটিং বেসে কানো কটি। বিজ্ঞান
ইন্সটিটিউট অফ ইন্ডিয়া মাথ ওয়টি
সুটিং বহী। সেটা জেড বহী
মজার মতে অধিদপ্তর দিহি।
অধিদপ্তর হোতে দিহি ~~২~~ ৭৫
ত্রু দিতে।

12/02/22

অফিসে চার্জ সন্মান ১০' ৪৫
দিলে। নিয়ে ডেস্ক কাজ
করি। তবে আর্জেন্টেশন নিলামে
সাইটের দল না পাওয়া নিয়ে
একটা ডেস্ক যিয়ার্ট করি।
রামায় ফিরি। রাত ৭:৩০
এর সময়।

13/02/22
 সন্ধ্যা ১০ টায় বাসা থেকে
 যেতে হয়ে ঢাকি স্থানিক স্কুল
 ঘাই মিটিংর কাজে গেল।
 জালালাবাদ দিওর নিয়ে
 কাজ করে দুই ঘণ্টা মরু।
 মবে অফিস নিয়ে আফগান
 জাহিরে মাথো বাগলাভাড়া
 ঘাই লাইফের কাজে। বাসা
 ফিরি বাও ৯ টায়।

14/02/22
 সন্ধ্যা ১০ টা থেকে যিকোন
 ৪ টা মরু বই মেলাও মিটিং
 করে। এদিন বরফেরতলে
 নুতুন মন মানুষের হিন্দু
 লেই মবে মরু মবে অফিস
 ঘাই। এদিন বই মেলাও মি
 আমলোয় হয়। অফিস
 থেকে ফিরি বাও ৮:৩০
 দিও।

15/02/22
 এদিন সন্ধ্যা ১০ টায় অফিস ঘাই।
 মেঘাল থেকে আমায়ে বাবে
 কাজে মরু বই নিউজের
 বান। মেঘাল থেকে যিকোন
 অফিস ঘাই নিম্নের ক্রম
 বরফেরতলে। মরু অফিস
 মও বুয়ে দিও অফিস
 ফিরি বাও ৮ টায়।

16/02/22
 এদিন অফিস আসি সন্ধ্যা
 ১০ টায়। মাঝদিন ৩ মরু
 যিকোন কাজে ফিরি। বাসা
 ফিরি বাও ৮:৫০ এর দিও।

17/02/22
 অফিস ৬ আসি সন্ধ্যা ১০ টায়।
 মেলাও নিউজ নিয়ে দুই
 মিটিং মিটিংর কাজে ফিরি।
 অফিস থেকে ফিরি বাও
 ৭:৩০ এর মরু।

18/02/22
 বাসা থেকে ঢাকি মোহাম্মাদী
 দিওর ঘাই মরু গেল।
 আফগান মরু ওয়ান লাইফ
 নামের মিটিং করে বরফেরতলে
 ঘাই দুই ঘণ্টা মরু। মিটিং মি
 নিউজ ৬ এডিট করে। ঘেটা
 মবে আমলোয় হয়। অফিস
 থেকে ফিরি বাও ৮ টায়।

19/02/22
 এদিন সন্ধ্যা ১০ টায় বাসা থেকে
 কাজে মরু মরু মরু ঘাই।
 মেঘাল থেকে মরু মরু মরু
 ২০ মরু মরু মরু নিয়ে নিউজ
 দেয়। মরু কাজে মরু অফিস
 ঘাই ৩০: মেটা এডিট করে
 মরু মরু বাসা ফিরি বাও
 ৮ টায়।

Week 3

27/02/22
 ଅନ୍ତିମେ ଆମି ମଜଲ ୨୨ଟାଏ।
 ମୁଖ୍ୟେ ଏକଟି ଡେସ୍ ଡେଲ୍
 ନିଉଜ୍ କରି। ମତେ ବାକ୍ସିଆ-ହୃଦ୍ରେ
 ନିଉଜ୍ ଏକଟି ଡେସ୍ ବିମୋଟ
 କରି। ବାମାୟ ଫିଲି ବାଉ ନିଉଜ୍।

28/02/22
 ଏକ୍ସିନ ଅଫିସ୍ ଘାଟି ୨୨ଟାଏ।
 ମାପାଦିନ ୫ଟା କାଜ୍ କରି
 ଏକ୍ସିନ। ଏକ୍ସିନ ମିଟିଂ ଡେଲ୍
 ନିଉଜ୍ ବାଉନାଦେଲ୍ ଡେଲ୍
 ନିଉଜ୍ ଏକ୍ସିନ ଡିଜିଟାଲ୍ ମିଟିଂ
 କରି। ମେଟ୍ ମାପା ଡେଲ୍
 ଶୁଭ୍ର ମତେ ନାହିଁ କାମ୍ପାକ୍ସିଆ
 ମାମର୍ନ ହିମୋଟେ ଶ୍ୟାତି। ଏକ୍ସିନ
 ହୃଦ୍ରେ-ବାକ୍ସିଆ ନିଉଜ୍
 ଏକ୍ସିନ ମିଟିଂ ଡେଲ୍ କରି। ଏକ୍ସିନ
 ବାମାୟ ଫିଲି ବାଉ ନିଉଜ୍।

01/03/22
 ମାପାଦିନ ୨୨ଟାଏ ଅଫିସ୍ ଘାଟି
 ମଜଲ ୨୨ଟାଏ। ହୃଦ୍ରେ ମତେ
 ବାଉନାଦେଲ୍ ଘାଟି ମାପା
 ଆମ୍ବୁ ମାପା ନାହିଁ କାଜ୍
 ଜାଣ। ନାହିଁ କାଜ୍ କାଜ୍
 ଆମ୍ବୁ ଡେଲ୍ ଡେଲ୍ ମାପା
 ହିମୋଟେ ନାମାଦି ଡେଲ୍ ଏକ୍ସିନ
 ନିଉଜ୍ କାଜ୍। ମତେ
 କାଜ୍ ବାମାୟ ଡେଲ୍ ମତେ ଡିଜି

02/03/22
 ୨୨ଟାଏ ଅଫିସ୍ ଘାଟି ଏକ୍ସିନ
 ହୃଦ୍ରେ-ବାକ୍ସିଆ ନିଉଜ୍ ଏକ୍ସିନ
 ମିଟିଂ ଡେଲ୍ କରି। ଅଫିସ୍ ମାପା
 ଶ୍ୟାତି ମାମର୍ନ ମିନିମା ନିଉଜ୍
 ଏକ୍ସିନ ମିଟିଂ କାଜ୍ କରି

03/03/22
 ଅନ୍ତିମେ ଆମି ୨୨ଟା ୫୦ ମିନିଟ୍।
 ଏକ୍ସିନ ଡେଲ୍ କାଜ୍ କାଜ୍
 ହିମୋଟେ ମାପା ଆମ୍ବୁ ମାପା
 ବାଉନାଦେଲ୍ ନାହିଁ କାଜ୍
 ଘାଟି। ମତେ ଅଫିସ୍ ଡେଲ୍
 ବାମାୟ ଫିଲି ୨.୩୦ ମିନିଟ୍।

04/03/22
 ଏକ୍ସିନ ଆମି ଡେ-ଅଫ୍
 ନିଉଜ୍-ହିମୋଟା

05/03/22
 ଏକ୍ସିନ ମଜଲ ୨୨ଟାଏ ଡେଲ୍
 ବିମୋଟାଦେଲ୍ ଡିଜିଟାଲ୍
 ମଜଲ ଡେଲ୍ ନିଉଜ୍ ମାମର୍ନ
 କି ମଜଲ ମିଟା ବାହି ନିଉଜ୍
 ମତେ ମିଟା ନିଉଜ୍ ମିଟା
 କରି ଅଫିସ୍ ନିଉଜ୍।
 ଏକ୍ସିନ ଏକ୍ସିନ ହୃଦ୍ରେ
 ନିଉଜ୍ ଏକ୍ସିନ ଡେଲ୍ ବିମୋଟ
 କରି। ମତେ ବାମାୟ
 ଫିଲି ବାଉ ୨୦.୨୫ ଦିନେ।

Week 5

06/03/22
 ୨୧ମାସ ଅଫିସ ଦୁଇଟି। ଏହାପରେ
 ବିଭିନ୍ନ ଡେସ୍‌ର କାଜା କରି।
 ଏହି ଅଫିସ ଥୋଡ଼େ ଟପ
 ୨୧ ୧୧:୩୦ ମିନିଟ୍।

07/03/22
 ଅଫିସେ ଆମି ଟପା ମମତେ।
 ସୁଅମେ ଫିଡୁ ଡେସ୍ କୋଜା
 କରି। ଏହାପରେ ହିଡ଼ିକେନ ନିସେ
 ଡେସ୍ ସିମୋଟିର କୋଜା କରି।
 ଅଫିସ ଥୋଡ଼େ ଟପ ୨୧ ୧୧:୩୦
 ୧୧:୩୦ ମିନିଟ୍।

08/03/22, 09/03/22, 10, 03/22
 ଏହି ଦିନ ଆମି ସୁଅମ ଆମା
 ବିଜାଜେସ କଲିକେଟ କୋଜା
 କରି। ଏହି କାଜେର ଡେସ୍
 ବିଭିନ୍ନ ଡାହାମାସ କିଲିକେଟି
 ନିସେଟି ବିଭିନ୍ନ ଡେସ୍‌ରେ
 ଏହି ଦିନ କୁଟି କୋଜା କରେ
 ଡିବେଟି ବାମାସ ଦିବେଟେ
 ହାତେ। ଏହାପରେ ଦୁଇଦିନ
 ୧୧:୩୦ ଏବଂ ଏହାଦିନ ୧୧:୩୦
 ଡେସ୍‌ରେ ବାମାସ ଦିବେଟେ।
 ଏହି କାଜାଟି ଦିଲୋ ମିନାମା:-
 ଏହି ବାମାମାଦେକା।

11/03/22
 ଏହି ବାମା ଥୋଡ଼େ ବଡ଼ ବକ୍ତୃତା
 ଏହି ବିଭିନ୍ନ ଡେସ୍‌ରେ ମୋହାମାଦୁର
 କୁଟି। ମୋହାମା ଥୋଡ଼େ କୋଜା
 କୋଜା କରେ ଅଫିସ ଫାଟି ୧୧:୩୦
 ମୋହାମା ଏହି କୋଜା କରେ ବାମାସ
 ଫାଟି ବାତ ୧୧:୩୦ ମିନିଟ୍।

Week 6

12/03/22
 অফিস টুটি ১২:২৩ মিনিটে।
 মোহাম্মদ মবে মেনমোডেলিং
 একটি মোটি এডিট করি।
 সেটা আমলোড করে অফিস
 থেকে ছিটি। অফিস থেকে
 নামি ৯ টাও দিলে।

13/03/22 , 14/03/22
 ১৩ তারিখ অফিস আসি
 ১২:৪৫ এবং বামাং ছিটি
 ৮:৪৫। ১৪ তারিখ অফিস
 আসি ১২:৫০ এবং অফিস
 থেকে নামি ৭:১২ এর
 সময়। এই দুই দিন আসি
 মেনমোডেলিং নিয়ে বিজনেস
 ছিটি করলেন এবং কাজ করেছি।

15/03/22
 অফিস আসি দুপুর ১২ টায়।
 অদিন মাঝদিন ডেমোর
 নানা কাজ করেছি। অফিস
 থেকে নেমেছি ১০:২৫ মিনিটে।

16/03/22
 অফিস আসি ১২ টার সময়ে।
 তারমতে একটি মোটি কাজে
 ফারওয়ানতাজার আঙ্কেমাজে
 ছিটে জোন ঘিটে নিয়ে। এস মবে
 এডিট করি। ময়কমে অফিস
 থেকে ছিটি ৭:৩০ মিনিটে।

17-03-22
 অফিস ঘাট ১২ টায়। মিটে
 ডেমোর কাজ করি এবং
 ওকদিন আনো একটি মিডিআ
 এডিট করি। বামাং ছিটি
 বাও ৯:৩০ মিনিটে।

Week 7

20/03/22
বাসা থেকে অফিস ঘায়ে
মোবাইল ১২টা ঘা। এদিন ফ্রিজে
বাক্সি ঘা নিয়ে একটি বাক্স বাক্সি
ডেস্ক ঘিমোটে। আরেকটি
ডেস্ক ঘিমোটে বাক্সি বাসা
ঘিমোটে বাত ১০:৩৫ মিনিটে।

21/03/22
অফিস মোবাইল ১২টা ঘা। নিয়ে
ডেস্ক ঘিমোটে বাক্সি বাক্সি
বাক্সি। অফিস থেকে
ঘিমোটে বাত ৮:৩০ মিনিটে।

22/03/22
এদিন ১২টা ঘা দিকে অফিস
ঘা ঘিমোটে একটি ডেস্ক
ঘিমোটে একটি বাক্সি ঘিমোটে
মোবাইল আনু নিম্নাঙ্কে ঘিমোটে
বাক্সি ঘিমোটে মোবাইল ঘিমোটে
অফিস থেকে ঘিমোটে বাক্সি
আমি ঘা ঘিমোটে মোবাইল ঘিমোটে
অফিস থেকে ঘিমোটে
বাক্সি বাত ১০:৩৫ মিনিটে।

23/03/22
এদিন অফিস মোবাইল ১২টা
১২:৩০ মিনিটে। ঘিমোটে
নিয়ে অফিস থেকে ঘিমোটে
নিয়ে একটি ডেস্ক ঘিমোটে
বাক্সি। অফিস থেকে ঘিমোটে
ঘিমোটে বাক্সি ঘিমোটে। অফিস
থেকে বাক্সি ৭:১০ মিনিটে।

24/03/22
অফিস মোবাইল ১২:৪৫ মিনিটে।
নিয়ে ঘিমোটে অফিস থেকে
নিয়ে ঘিমোটে মোবাইল ঘিমোটে
ঘিমোটে মোবাইল ঘিমোটে। ওমনি
মোবাইল আনু ঘিমোটে অফিস
নিয়ে ডেস্ক ঘিমোটে বাক্সি।
অফিস থেকে বাক্সি ৮:৫০
মিনিটে।

25/03/22
অফিস মোবাইল ১২টা ঘা মিনিটে।
নিয়ে বাত মোবাইল অফিস থেকে
ঘিমোটে মোবাইল ঘিমোটে ঘিমোটে
মোবাইল ঘিমোটে ঘিমোটে ঘিমোটে
মোবাইল ঘিমোটে ঘিমোটে ঘিমোটে
মোবাইল ঘিমোটে ঘিমোটে ঘিমোটে
মোবাইল ঘিমোটে ঘিমোটে ঘিমোটে
মোবাইল ঘিমোটে ঘিমোটে ঘিমোটে

Week 8

02/04/22

ଏକ୍ସିଜେଣ୍ଟ ଟିମ୍ ଆମ୍ଭଙ୍କ ଆମ୍ଭଙ୍କ
ସ୍ଥିତି: ଟିମ୍ ଆମ୍ଭଙ୍କ କାର୍ଯ୍ୟକାରୀ
ଡେଲିଭେରି କାର୍ଯ୍ୟକାରୀ ବାମ୍ଭଙ୍କ
ଡିଲିଭେରି ବାମ୍ଭଙ୍କ ଟିମ୍

03/04/22

ଏକ୍ସିଜେଣ୍ଟ ଟିମ୍ ଆମ୍ଭଙ୍କ କାର୍ଯ୍ୟକାରୀ
ଡେଲିଭେରି କାର୍ଯ୍ୟକାରୀ ବାମ୍ଭଙ୍କ
ଡିଲିଭେରି ବାମ୍ଭଙ୍କ ଟିମ୍

04/04/22

ଏକ୍ସିଜେଣ୍ଟ ଟିମ୍ ଆମ୍ଭଙ୍କ କାର୍ଯ୍ୟକାରୀ
ଡେଲିଭେରି କାର୍ଯ୍ୟକାରୀ ବାମ୍ଭଙ୍କ
ଡିଲିଭେରି ବାମ୍ଭଙ୍କ ଟିମ୍

05/04/22

ଏକ୍ସିଜେଣ୍ଟ ଟିମ୍ ଆମ୍ଭଙ୍କ କାର୍ଯ୍ୟକାରୀ
ଡେଲିଭେରି କାର୍ଯ୍ୟକାରୀ ବାମ୍ଭଙ୍କ
ଡିଲିଭେରି ବାମ୍ଭଙ୍କ ଟିମ୍

06/04/22

ଏକ୍ସିଜେଣ୍ଟ ଟିମ୍ ଆମ୍ଭଙ୍କ କାର୍ଯ୍ୟକାରୀ
ଡେଲିଭେରି କାର୍ଯ୍ୟକାରୀ ବାମ୍ଭଙ୍କ
ଡିଲିଭେରି ବାମ୍ଭଙ୍କ ଟିମ୍

07/04/22

ଏକ୍ସିଜେଣ୍ଟ ଟିମ୍ ଆମ୍ଭଙ୍କ କାର୍ଯ୍ୟକାରୀ
ଡେଲିଭେରି କାର୍ଯ୍ୟକାରୀ ବାମ୍ଭଙ୍କ
ଡିଲିଭେରି ବାମ୍ଭଙ୍କ ଟିମ୍

08/04/22

ଏକ୍ସିଜେଣ୍ଟ ଟିମ୍ ଆମ୍ଭଙ୍କ କାର୍ଯ୍ୟକାରୀ
ଡେଲିଭେରି କାର୍ଯ୍ୟକାରୀ ବାମ୍ଭଙ୍କ
ଡିଲିଭେରି ବାମ୍ଭଙ୍କ ଟିମ୍

Week 10

09/04/22
 ଅଫିସ ଫାର୍ମ୍ ମଜଲମ ଚଠିଦିଅ ।
 ନିଧେ ନାପାପନକ୍ଷେତ୍ର ଓ ହୁମିସ୍ଥାନ
 ସ୍ଥାନାନ୍ତର ନିଧେ ଡୋଲାର ନିର୍ଦ୍ଦେଶ
 କାଢ଼ କରା । ଅଫିସ ଥିଏର
 ନାହିଁ ବାତ ଚଠିଦିଅ ।

10/04/22
 ଅଫିସ ଫାର୍ମ୍ ମଜଲମ ଚଠିଦିଅ ।
 ସ୍ଥାନାନ୍ତର ନିଧେ ନାପାପନକ୍ଷେତ୍ର
 ତରଫର ଡୋଲାର ନିର୍ଦ୍ଦେଶ
 ମଜଲମ କରା । ଏବଂ ଆନନ୍ଦ
 ଡୋଲାର ମଜଲମ ନିର୍ଦ୍ଦେଶ
 ନାପାପନକ୍ଷେତ୍ର ଡୋଲାର
 ନିଧେ ଡୋଲାର ବିକ୍ରୟ କରା
 ମିଳେ କାଢ଼ କରା ବାମାତ
 ଦିଦିଦିଅ ଅଫିସ ଥିଏର ନାହିଁ
 ବାତ ଚଠିଦିଅ ।

11/04/22
 ଅଫିସ ଫାର୍ମ୍ ମଜଲମ ଚଠିଦିଅ ।
 ଅଫିସ ନିଧେ ସ୍ଥାନାନ୍ତର
 ନିଧେ ଡୋଲାର ନିର୍ଦ୍ଦେଶ
 ମଜଲମ କରା । ଏବଂ
 ନାପାପନକ୍ଷେତ୍ର ନିଧେ
 ନିଧେ ଡୋଲାର ବିକ୍ରୟ
 କରା । ଅଫିସ ଥିଏର ନାହିଁ
 ବାତ ଚଠିଦିଅ ।

12/04/22
 ଅଫିସ ଫାର୍ମ୍ ମଜଲମ ଚଠିଦିଅ ।
 ଡୋଲାର ମଜଲମ ଡୋଲାର
 କାଢ଼ କରା । ନାପାପନକ୍ଷେତ୍ର ଓ
 ନିଧେ ନାପାପନକ୍ଷେତ୍ର
 ନିଧେ ମଜଲମ କରା
 କରା । ଅଫିସ ଥିଏର
 ଥିଏର ଥିଏର ହୁଏ ବାତ ଚଠିଦିଅ ।

13/04/22
 ଅଫିସ ଫାର୍ମ୍ ଚଠିଦିଅ । ନିଧେ
 ସ୍ଥାନାନ୍ତର ନିଧେ ଡୋଲାର
 ଡୋଲାର ମଜଲମ କରା ।
 ଏବଂ ଡୋଲାର ବିକ୍ରୟ
 ନିଧେ ଡୋଲାର ବିକ୍ରୟ
 ମଜଲମ କରା । ଅଫିସ ଥିଏର
 ଥିଏର ହୁଏ ବାତ ଚଠିଦିଅ ।

14 April, 15 April, 16 April
 ଏହି ତିନିଦିନ ଅସୁସ୍ଥତା ଡୋଲାର
 ଅଫିସ ଥିଏର ନାହିଁ । ନାପାପନକ୍ଷେତ୍ର
 ନାପାପନକ୍ଷେତ୍ର ଡୋଲାର
 ଦିଦିଦିଅ

Week 11

17/04/22
অফিস ঘাট্টি সকাল ১১ টায়।
নিচে কুনি আবেগিন ডাউনহেল
মাথে মিলমিলে ঘোরে হতে কুনি
কাজে। মের কাজে করে মক্কা
নেমে ঘাটা বামাঘ ঘিবি বাত
বাত মিনিটে।

18/04/22
অফিস ঘাট্টি সকাল ১০ টায়।
নিচে মুখমে ডোমো কাজে কুনি।
কুনি মের আবেগিন জেইয়ে
মাথে মোহাম্মদন সন্নিধা
বোড ইফজার বাজাবে মূটে
ঘাটা মেঘান খোলে বাত চিঘ
ঘিবি।

19/04/22
অফিস ঘাট্টি সকাল ১০ টায়।
মুখমে ডোমো ফিছু স্মিগিগে
কাজে কুনি। মের বোনামডো
মদ্যডো নেয়া মক্কাব মূটে জিঘ
ডোমো বিমো কুনি। অফিস
খোলে হের হুই বাত নটায়।


20/04/22
অফিস ঘাট্টি সকাল ১০ টায়।
নিচে মুখমে হুইজেন-বাকিঘা
নিচে ডোমো বিমো কুনি। ওমমে
চিগামের একটি ডোমো সংবাদ
মম্মাদনা কুনি। বামাঘ ঘিবি
বাত চিঘ।

21/04/22
অফিস ঘাট্টি ১১ টায়। দুটি ডোমো
নিচে মম্মাদনা কুনি। মুখমাটি
কুনি মম্মাদনা ডোনডো
নিচে। আবেগি বনুনা কলিবেমি
নিচে। অফিস খোলে হের
হুই বাত নটায়।


22/04/22
অফিস ঘাট্টি সকাল ১০ টায়।
এদিন জিগি ডোমো নিচে
আমাং মম্মাদনা কুতে হুই,
একটা স্মিগিগাডো, একটি
বাজাবো ও আবেগি মুম্মাদনা
নিচে। অফিস খোলে হের হুই
বাত নটায়।

Week 12

23/04/22

আমার ডে-অফ দিলো।
এইদিন।

24/04/22

অফিসে আসি সকাল ১০টা।
নিচে ঘোরা করা করে ফিউ
সিস্টেমের। প্রথম ৫ ঘণ্টার
নিচে একটি স্টাফিং প্রতি
করি। অফিসে থেকে ঘের হুই
বাত নটা।

25/04/22

অফিসে ঘাই সকাল ১০টা।
নিচে টেনিস ও প্রাকার জেলা
দুটি নিউজসম্পাদনা করে।
এই দুটি করে ছাড়া হাত মক্কা
হয়ে যায়। মনে অফিস থেকে
হবে হুই বাত চটা।

26/04/22

অফিসে ঘাই সকাল ১০টা।
চাওচাও মনে হুইভি ভাই
হাওর নিচে স্টাফিং করে
করাতে বনে। জিন অফারে
ভিডিও দে। বাদবাজি সিস্টেম
ও সম্পাদনা আসি করে।
অফিস থেকে ঘের হুই
বাত চটা।

27/04/22

এদিন অফিসে ঘাই সকাল ১০টা।
নিচে প্রথমে প্রথম আলো প্রথম
মিন্টেট ও একটি নিউজ সম্পাদনা
করি। প্রমাণে বাজারশী গাও
কটা নিচে আবেকটি নিউজ
সম্পাদনা করে। অফিস থেকে
বাত হুই বাত চটা।

28/04/22

এদিন বাসা থেকে সকাল ১০টা।
বো হুই আবেকটি অফিসে
মাথে কল্যাণমান পুঁজুলি
মোট ঘাই স্টাফিং জুটে
জল। মেরি করা ক্ষেত্র
চলু হিও মন অফিসে জি
মত অফিসে নিচে মুন্সি
ও একটি নিউজ সম্পাদনা করে।
অফিস থেকে ঘের হুই বাত
নটা।

29/04/22

আমার অফিসে জি দিন
দিলো হুইভি হিমে অফিসে।
প্রথমে এদিন জেলা ফিউ
কাজ করে ডেবে বসে। প্রমাণে
পদযাত্রা নিচে নাইভি বহু
সদস্যে ঘাই আবেক
ফাইবের মাথে মক্কা মত
অফিসে অফিসে মত মাথে
দেখা-সাক্ষ্য করে অফিসে
থেকে ঘের হুই বাত নটা।

Week 13

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: Mahfuj Bin Alauddin Rizon

University ID: 173012010

Name of the Institute/Organization:	Prothom Alo		
Corporate Office Address:	Pragati Insurance Bhaban, 20-21, Karwan Bazar, Dhaka – 1215, Bangladesh		
Email:	info@prothomalo.com	Web:	www.prothomalo.com

1. During a typical week, approximately how many hours did you dedicate to your internship?

54 hours

2. Was your internship paid? If yes, how much?

No

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all
 ☐ Slightly
 ☐ Moderately
 ☐ Quite a bit
 ☐ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	5
2	I believe in my ability to make a difference.	5
3	I am open to new experiences.	5
4	I have gained the capacity to be more productive.	5

5	I can recognize my personal strengths.	4
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	5
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	5
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	4
12	I have the ability to communicate effectively	5
13	I have increased my ability to be a leader	5
14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	4
17	I have learnt the ability to work independently	5
18	I feel my classroom learning was enriched	5
19	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialised technical skills for a specific job function	5
21	I broadened my future employment possibilities	5
22	I received an opportunity to explore a specific career	5
23	I developed realistic ideas about the work world	5
24	I narrowed my future possible career choices.	5
25	What is your average score from this test?	4.87

5. General Comments

I learnt a lot and experienced many new things during my internship. I think this experience will help me to build up a strong career in the field of journalism.

Rizon
Signature of Intern

PROFESSIONAL COMPETENCE

My professional competencies after being an intern are as following:

- ❖ I am able to participate actively in team work.
- ❖ I got the idea of how to run a huge organization.
- ❖ I have contact with many people from different sectors, such as government employees, writers, celebrities etc.
- ❖ I have improved my skills in scripting, visualization, shooting and editing for content.
- ❖ I have learned about live broadcasting systems on an online platform.
- ❖ I have learned to deal with professionals and celebrities.
- ❖ I have learned to work under pressure.
- ❖ I know how to make quick decisions in critical situations.

Appendix:

Some of other projects and works are given below:

1. টিকা নিতে ডেমরা থেকে ধানমন্ডিতে



Picture 43: Facebook Screenshot of the project.



Picture 44: My name is on the credit line of the video.

To watch the published version, please scan the QR Code.



2. ইউক্রেন রাশিয়া যুদ্ধে চাপা পড়েছে যে চারটি ঘটনা



Picture 45: Facebook Screenshot of the project.



Picture 46: My name is on the credit line of the video.

To watch the published version, please scan the QR Code.



3. ভ্রাম্যমাণ আদালতের মাধ্যমে জাটকা জব্দ



Picture 47: Facebook Screenshot of the project.



Picture 48: My name is on the credit line of the video.

To watch the published version, please scan the QR Code.



4. ২০৫০ সালের মধ্যে পানিসংকটে ভুগবে ৫০০ কোটি মানুষ



Picture 49: Facebook Screenshot of the project.



Picture 50: My name is on the credit line of the video.

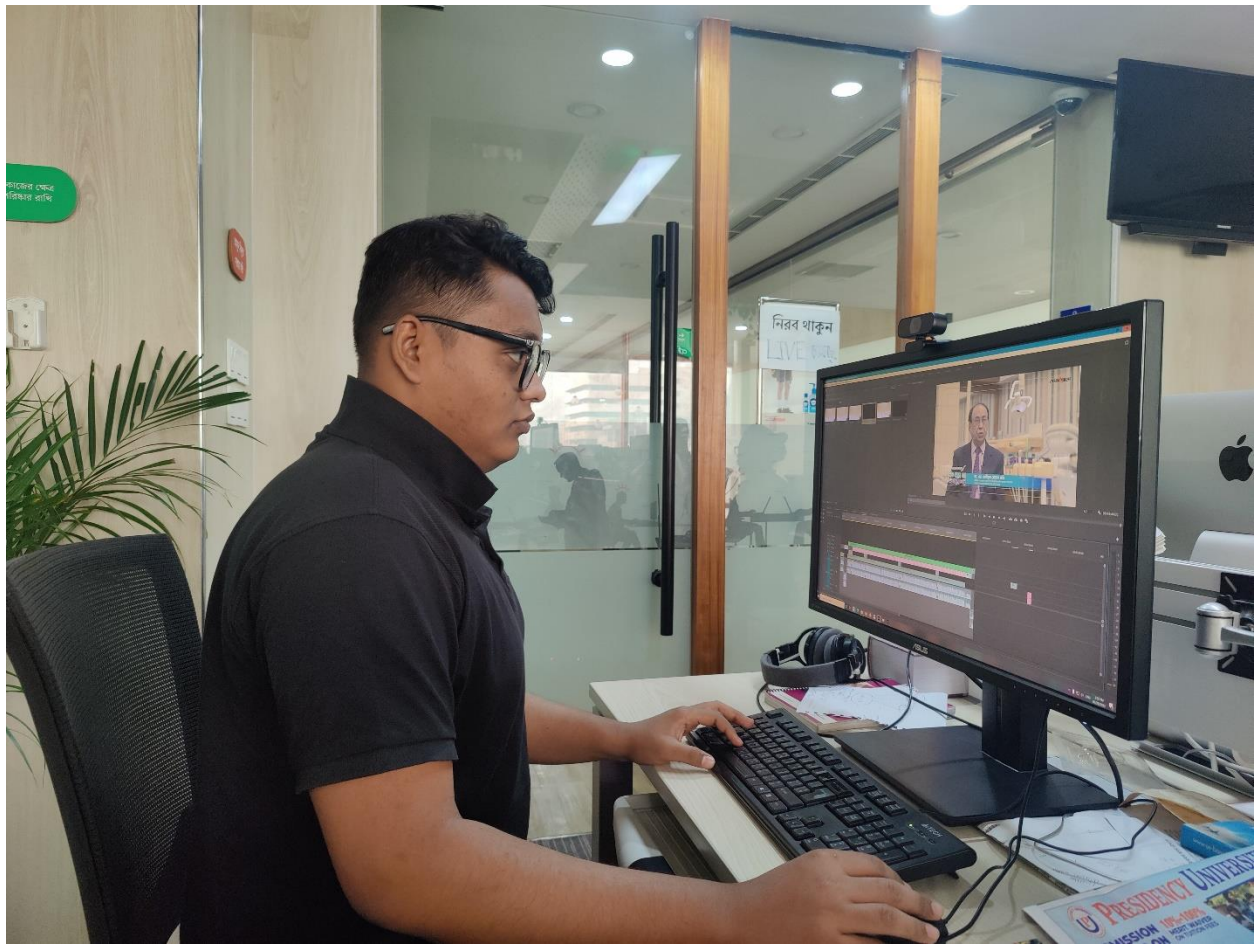
To watch the published version, please scan the QR Code.



Some picture of my internship time



Picture 51: In the field while shooting.



Picture 52: While I'm editing.



Picture 53: While I'm interviewing



Picture 54: Iftar time.



Picture 55: After the live at Boi Mela.



Picture 56: Sensodyne promotional video shooting time.



Picture 57: Sensodyne promotional video shooting time.



Picture 58: FDC Press Conference



Picture 59: At the Shaheed Minar are in 20Th February.



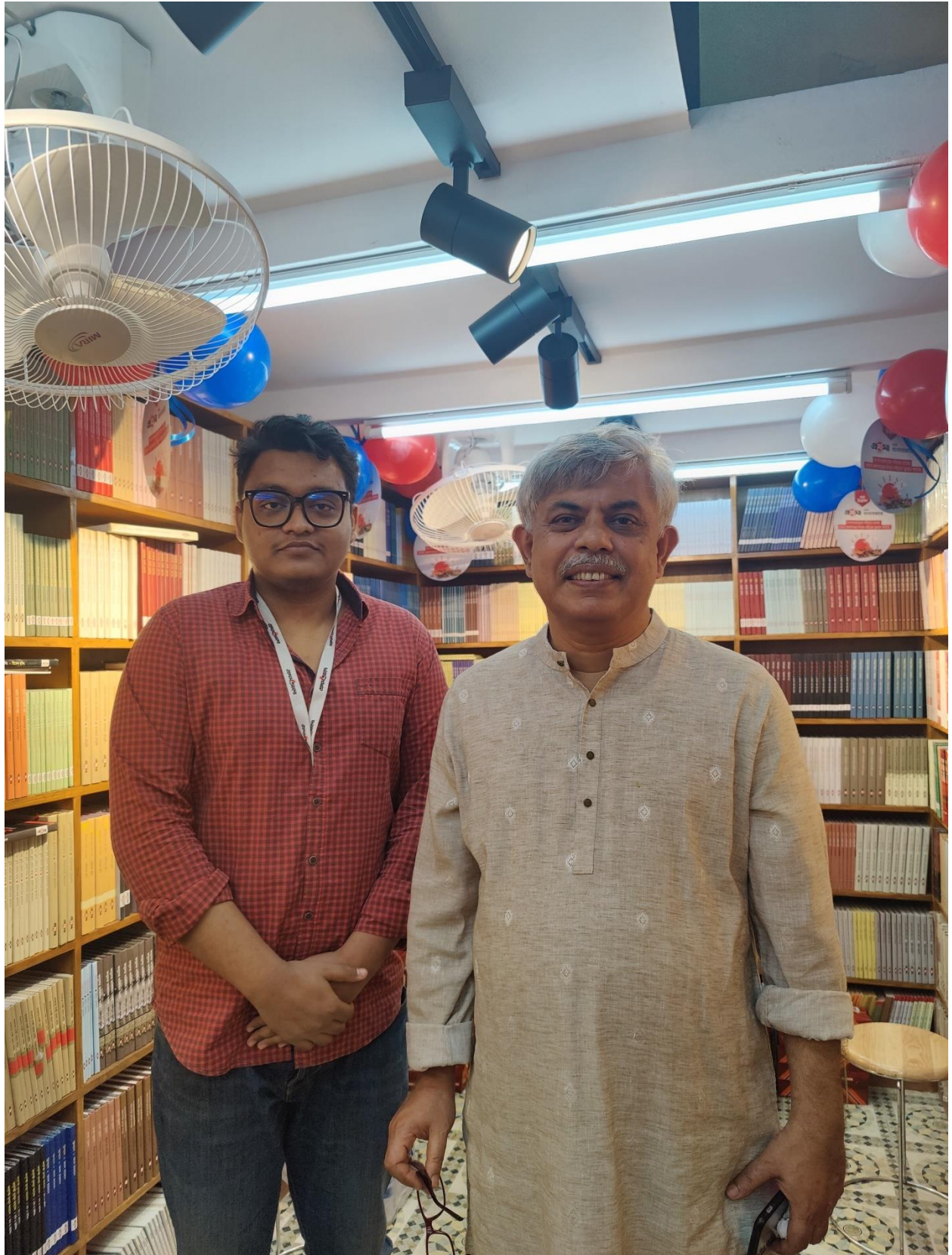
Picture 60: At a movie premiere at Blockbuster Cinemas.



Picture 61: While I'm editing.



Picture 62: Rab Press Conference.



Picture 63: With Anisul Hoque.



Picture 64: While I'm operating Live.



Picture 65: Celebrating Jukto Fuad bhai's birthday at the office.



Picture 66: While I'm editing.



Picture 67: Shooting time at studio.



Picture 68: Selfie between the work.

First week update (Feb 1 - Feb 5)

1. https://youtu.be/s_ixsc13ghE (ভিডিও)
2. <https://youtu.be/DZQuuLAKcjM> (ভিডিও)
3. https://youtu.be/rJvO_KatB4Y (ভিডিও+প্রতিবেদন)
4. <https://youtu.be/mBY5TBFgBU> (ভিডিও+প্রতিবেদন)
5. <https://youtu.be/aaGAWChXA3I> (ভিডিও)

Second week update (Feb 6 - Feb 12)

1. <https://youtu.be/hvudfQnEgmA> (ভিডিও+প্রতিবেদন)
2. <https://youtu.be/Dldz1cDSyVQ> (ভিডিও+প্রতিবেদন)
3. <https://youtu.be/kD7w4zOB0GI> (প্রতিবেদন)
4. <https://youtu.be/qom7B46UJvq> (ভিডিও)
5. <https://youtu.be/YPseMIH-jYU> (ভিডিও+প্রতিবেদন)
6. <https://youtu.be/Cv4kisLIAFY> (ভিডিও)
7. https://youtu.be/3jieXSicL_g (প্রতিবেদন)

Third week update (Feb 13 - Feb 19)

1. https://youtu.be/28nteL_SkTY (ভিডিও)
2. <https://youtu.be/e5fVrSunmFw> (শাইত)
3. <https://youtu.be/ZJvhhEkgXDA> (ভিডিও+প্রতিবেদন)
4. <https://youtu.be/VQL8dBDeASU> (প্রতিবেদন)
5. <https://youtu.be/Tff3bdfeu-c> (প্রতিবেদন)
6. <https://youtu.be/nPmkyEHPRrg> (গিটর)
7. https://youtu.be/H-7kdU_VDqQ (গিটর)

8. <https://youtu.be/ge4vDRF9upI> (ভিডিও+প্রতিবেদন)

9. <https://youtu.be/EOfD-qLDwFk> (ভিডিও+প্রতিবেদন)

Fourth week update (Feb 20 - Feb 26)

1. <https://youtu.be/KF9EalNauKU> (ভিডিও+প্রতিবেদন)
2. <https://youtu.be/drbsaQeF1M0> (ভিডিও)
3. <https://youtu.be/1k6V0jon5RQ> (শাইত)
4. <https://youtu.be/3I6qFDA9OqU> (প্রতিবেদন)
5. <https://youtu.be/yVQd2oTKM> (ভিডিও)
6. https://youtu.be/pEmwfr_hk9g (ভিডিও+প্রতিবেদন)
7. <https://youtu.be/-YjkDeQ56Lc> (গিটর)
8. <https://youtu.be/dOmYgJVnPP8> (গিটর)
9. <https://youtu.be/aL6rBbqjdWY> (শাইত)
10. <https://youtu.be/yWyiHZKUR3M> (প্রতিবেদন)
11. <https://youtu.be/sMSvuEri5IU> (ভিডিও+প্রতিবেদন)

Fifth week update (Feb 27 - March 5)

1. <https://youtu.be/EkqzqN6rPZA> (গিটর)
2. <https://youtu.be/vbkd5-2icow> (প্রতিবেদন)
3. https://youtu.be/LFUC_nQ53IE (ভয়েস)
4. <https://youtu.be/PIpqJlbVMKI> (শাইত)
5. <https://youtu.be/WV-Hr1D0RzE> (প্রতিবেদন)
6. https://youtu.be/fOkf_DkPYIE (প্রতিবেদন)

7. <https://youtu.be/Xvn86jNLDog> (শাইত)

8. https://youtu.be/L_6PwMqk-_8 (ভিডিও)

9. <https://youtu.be/ocGTsaoEJ5q> (প্রতিবেদন)

10. <https://youtu.be/IHrwB0w6bGE> (প্রতিবেদন)

11. <https://youtu.be/vWUARBC7gYM> (শাইত)

Sixth week update (March 5 - March 11)

1. <https://youtu.be/mApxNAJIE4> (ভিডিও+প্রতিবেদন)
2. <https://youtu.be/3XZTP3wyTKQ> (প্রতিবেদন)
1. <https://youtu.be/Ry8eDfyUds> (প্রতিবেদন)
2. <https://youtu.be/qT8ndHxB95A> (প্রতিবেদন)

Seventh week update (March 12- March 18)

1. <https://youtu.be/sFvtofohi04> (প্রয়োজনা)
2. <https://youtu.be/rimBKpObNb8> (প্রয়োজনা)
3. <https://youtu.be/S2k7ogdH1cj> (প্রতিবেদন)
4. <https://youtu.be/PPJpSVn1H8A> (প্রয়োজনা)
5. <https://youtu.be/Rocz2hJCuYM> (প্রতিবেদন)
6. <https://youtu.be/Zi5ZBJk3DFY> (প্রয়োজনা)

Eight week update (March 19 - March 25)

1. https://youtu.be/z6kip_vMBzs (প্রতিবেদন)
2. https://youtu.be/9F_2vp0vqVg (প্রয়োজনা)
3. <https://youtu.be/TcQz0IdDVJs> (গিটর)
4. <https://youtu.be/mw7KmqzKaVA> (প্রতিবেদন)

Picture 69: Screenshot of Google Doc, where I recorded all of my projects.

5. <https://youtu.be/wedUWFFurxs> (প্রতিবেদন)
 6. <https://youtu.be/w5p4qcsMxhc> (এডিটর)
 7. <https://youtu.be/3uyPXQAd25M> (প্রতিবেদন)
 8. <https://youtu.be/6WJ3BzqdBBg> (এডিটর)
 9. <https://youtu.be/h3K6K0IsnOs> (স্ক্রিনিং)
 10. https://youtu.be/JxaUTqrIN_I (প্রতিবেদন)
 11. <https://youtu.be/YtJvgleUnWE> (প্রতিবেদন)
- Ninth week update (March 26 - April 01)
1. <https://youtu.be/Li1vQoo9z54> (এডিটর)
 2. <https://youtu.be/oMUJBRJLJso8> (ভিডিও)
 3. <https://youtu.be/jWPHbyy4nQM> (সম্পাদনা)
 4. <https://youtu.be/wVZ13ীকফক> (এডিটিং)
 5. <https://youtu.be/offcXu13oxI> (প্রতিবেদন)
 6. <https://youtu.be/MU11aNsQOxw> (এডিটর)
 7. <https://youtu.be/2dxQD6cCIEM> (এডিটর)
- Tenth week update (April 02 - April 08)
1. <https://youtu.be/1aTD2vIXZHl> (লাইভ)
 2. <https://youtu.be/KTLX2xfNg4A> (প্রতিবেদন)
 3. <https://youtu.be/DyWZkphXR5U> (প্রতিবেদন)
- Eleventh week update (April 09 - 15)
1. https://youtu.be/ceDzqHRx_04 (এডিটর)
2. <https://youtu.be/BAreitTSq> (এডিটর)
 3. <https://youtu.be/WdlwbY9p85k> (প্রতিবেদন)
 4. <https://youtu.be/ZPLgio-noBI> (এডিটর)
 5. <https://youtu.be/Mp7JbPXRbXc> (প্রতিবেদন)
 6. <https://youtu.be/T1Z3Ai1j35A> (ভিডিও)
 7. <https://youtu.be/S8NLWEK3Oxw> (এডিটর)
 8. <https://youtu.be/Jw3luBxnETI> (এডিটর)
 9. https://youtu.be/GKYfYK_aTPJ (এডিটর)
 10. <https://youtu.be/u8AW8zgujTs> (এডিটর)
- Twelve week update (April 16 - April 22)
1. <https://youtu.be/IfozJ0Ze2S8> (প্রতিবেদন)
 2. <https://youtu.be/49GJ71PwQSY> (প্রতিবেদন)
 3. <https://youtu.be/vRPWchfPbu4> (এডিটর)
 4. <https://youtu.be/d-5xwxqdUQ> (এডিটর)
 5. <https://youtu.be/UOEGPqv47kE> (এডিটর)
 7. <https://youtu.be/ad2w5lI7juw> (এডিটর)
 8. <https://youtu.be/NfhuD4A4z9M> (এডিটর)
 9. <https://youtu.be/VID4K-8d5vc> (এডিটর)
- Thirteen week update (April 23 - April 29)
1. <https://youtu.be/N62xpXPuKIQ>
 2. <https://youtu.be/85PM4RZIdHl> (এডিটর)
 3. <https://youtu.be/YQwheQj39LA> (এডিটর)
4. <https://youtu.be/ZzqVp9Tiznw> (এডিটর)
 5. <https://youtu.be/IMH6OLLmXpE>
 6. <https://youtu.be/k1emwbaHqXM> (এডিটর)
 7. <https://youtu.be/F6v2gGBBj7Q> (এডিটর)
 8. <https://youtu.be/F6v2gGBBj7Q> এডিটর
 9. <https://youtu.be/w34CFvLh8pwb> (ভিডিও)
 10. <https://youtu.be/w34CFvLh8pw> (এডিটর)
 11. <https://youtu.be/0mcYLIMcIVg> (এডিটর)
 12. <https://youtu.be/0mcYLIMcIVg> (ভিডিও)

Picture 70: Screenshot of Google Doc, where I recorded all of my projects.



Picture 71: After the cafe live show, a selfie with Mizan Rahman.



Picture 72: Selfie at canteen.



Picture 73 & 74: Group picture of the video team.

The End