Department of Media Studies & Journalism

Internship Report

Prepared by

Name: Md. Mehedi Hasan Chowdhury
Student ID: 201012018

Course Code: MSJ11498
Term: Spring 2025

Host organization: Channel 24

Date Submitted: 30 April 2025

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Student Details

Name	Md. Mehedi Hasan Chowdhury
ID	201012018
Department	Media studies and journalism.
Major	Digital Journalism.
Minor	Sustainable Development.
Career Goal	To become an inspiring crime journalist.

Internship Details

Host Organization	Channel 24
Address	Times Media Limited |387 south), Tejgaon I/A. Dhaka 1208.
Website	www.channel24bd.tv
Host Organization Supervisor	Maksud Un Nabi.
Internship Area	Central Desk Under NCA
Internship Start Date	Feb 16, 2025
Internship End Date	Apr 30, 2025
Average Working Hour	8 Hours
Weekly Working Hour	48 Hours
Total working Period	10 Weeks

Acknowledgement

First of all, I am truly thankful to Almighty Allah for giving me the strength and patience to complete my internship.

I would like to thank my internship supervisor and mentor Md. Mahady Hasan, Lecturer, School of Social Science, University of Liberal Arts Bangladesh (ULAB). He helped and guided me during my internship. I am very grateful for his support and kind advice.

I also want to thank all the teachers at the University of Liberal Arts Bangladesh. Their teaching and support made my learning easier and more enjoyable. I am thankful to all the professors, lecturers, and staff who helped me during my studies.

I want to give special thanks to my department alumnus Raquibe Al Jabed bhai for helping me find my internship. His support meant a lot to me.

I am very grateful to my Internship Supervisor Maksud Un Nabi bhai, Assignment Editor and Special Correspondent at Channel 24. He gave me the chance to work and learn closely in the newsroom. I worked under the Assignment Desk in the News and Current Affairs (NCA) department, where I learned many important things about real journalism. I also want to thank all my colleagues at Channel 24 for being kind and helpful during my internship.

I am deeply thankful to my family, especially my mother, who always inspired me to learn about journalism and supported me in every step of my journey.

Lastly, I would like to thank my friends for staying by my side, encouraging me, and giving me helpful advice throughout my university life.

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.

2. I acknowledge and understand that plagiarism is wrong.

3. I understand that my research must be accurately referenced.

4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.

5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: Md. Mehedi Hasan Chowdhury
ULAB ID: 201012018

Signature 

INTERNSHIP REPORT APPROVAL FORM

Student Name Md. Mehedi Hasan Chowdhury ID No.201012018

Major: Digital Journalism Year: 2025

Local Phone: +8801865373464 Email: mehedi.hasan9.msj@ulab.edu.bd

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INTERNSHIP/PROJECT INFORMATION

Internship

Organization/Project: Channel 24

Internship /Project Report

Topic: Newsroom

Semester (Tick one): ☑ Spring 2025 □ Summer 2025 □ Fall 2025

Advisor APPROVAL

(Please place a Tick)

☑ Approved □ Not Approved □ Partial Re-write □ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature: _____ Date: _____

Name: Md. Mahady Hasan Title: Lecturer

E-mail: mahady.hasan@ulab.edu.bd Phone: +880 1853-197071

Introduction

At the University of Liberal Arts Bangladesh (ULAB), students pursuing a Bachelor of Social Science (BSS) degree in Media Studies and Journalism (MSJ) are required to complete an internship as part of their graduation requirements. In fulfilling this important academic obligation, I chose to complete my internship at Channel 24 one of Bangladesh's leading and most respected news-based television stations. My decision was motivated by the channel's strong reputation for professionalism, its dynamic newsroom environment, and the opportunity to work alongside accomplished journalists.

Throughout my internship, I was assigned to the Assignment Desk and Central Desk under the News and Current Affairs (NCA) department. My official designation was **Broadcast Journalist (Intern)**. This role provided me with the opportunity to gain first-hand experience of how a fast-paced newsroom operates, from editorial planning to urgent news production.

My daily responsibilities included collaborating closely with newsroom editors, field reporters, and video editors. Each day began by reviewing multiple newspapers to stay updated on current affairs. I contributed by rewriting field reports into formats such as IVs, OOVs, SOT and VOXPOPs, selecting appropriate visuals for stories, updating the assignment sheets, and assisting with script development. I was also involved in covering press conferences, preparing special reports, and supporting live broadcast events.

In situations where reporters were delayed or occupied, I actively coordinated from the newsroom or even remotely gathering scripts, liaising with editors, arranging voiceovers, and finalizing news packages to meet broadcast deadlines. Additionally, I learned how to edit lengthy interviews into short, impactful SOTs without losing the news value, keeping broadcast timing constraints in mind.

The real challenge and one of the most valuable lessons was working efficiently under pressure, particularly during breaking news scenarios when multitasking, speed, and accuracy became essential. Managing multiple tasks within tight timeframes strengthened my discipline, quick decision-making skills, and ability to work under intense deadlines.

Overall, my internship at Channel 24 was a challenging yet immensely rewarding experience. It sharpened both my technical and editorial skills, expanded my understanding of the demands of broadcast journalism, and prepared me mentally and practically for the realities of working in the professional media industry. This experience will serve as a solid foundation for my future career in journalism.

Expectation/Objectives

An internship serves as a practical learning experience where students convert their classroom theories into professional work applications. Knowing areas of personal and professional growth through this process is essential to reach success in a desired field.

The journalism career path called to me while studying Media Studies and Journalism so I began pursuing this field as my professional path. Practical experience required me to obtain an internship position at a major television station. I obtained an internship at Channel 24 which stands as one of Bangladesh's top news channels to work under the Assignment Desk for News and Current Affairs. This internship provided me with an excellent learning opportunity because it placed me directly in the fast-paced newsroom operations where I could observe genuine urgent news production processes.

Development of journalism skills together with practical news reporting knowledge stood at the core of my internship objectives. These included:

- Learn how the newsroom functions and understand the process of reporting and writing news.
- Enhance my Bangla typing skills for faster and more accurate report preparation.
- Learn practical reporting techniques from experienced reporters in the newsroom.
- Gain a better understanding of news selection and how stories are covered.
- Develop my skills in news writing and visual content selection.
- Learn how to work under pressure and manage tight deadlines effectively.
- Understand the collaborative work between reporters, producers, and editors in the newsroom.
- Improve my communication and teamwork skills in a professional environment.
- Apply my academic knowledge in real-world journalism and gain confidence in field reporting.
- Learn how to manage urgent news stories and breaking news situations.
- Build connections with industry professionals and expand my professional network.
- Familiarize myself with broadcast equipment used in television news production.

These objectives aligned with my goal of becoming a well-rounded journalist, prepared to thrive in any media environment, especially in broadcast journalism.

Host Organization

Channel 24 operates as one of Bangladesh's leading news-based television channels which launched its operations on May 24 2012. Channel 24 operates through Times Media Limited which belongs to Ha-Meem Group and provides 24-hour news broadcasts and talk shows and special programs from its Tejgaon Industrial Area Dhaka headquarters.

The newsroom at Channel 24 focuses on modern design and contains different departments that include the Central Desk and Assignment Desk with additional areas such as the Business Desk and Desh Desk for national news and Sports Desk and Entertainment Section called "Colors" and Investigative Team called "Searchlight." Two distinct teams handle digital content management and web content through the Digital and Web Team and the Production Camera along with Coordination Teams who conduct technical operations for video editing and real-time broadcasting.

Channel 24 delivers accurate news reporting with quick news updates and maintains robust digital distributions through Facebook and YouTube and mobile channels. The channel became the first media outlet in Bangladesh to use AI-based news presentation methods.

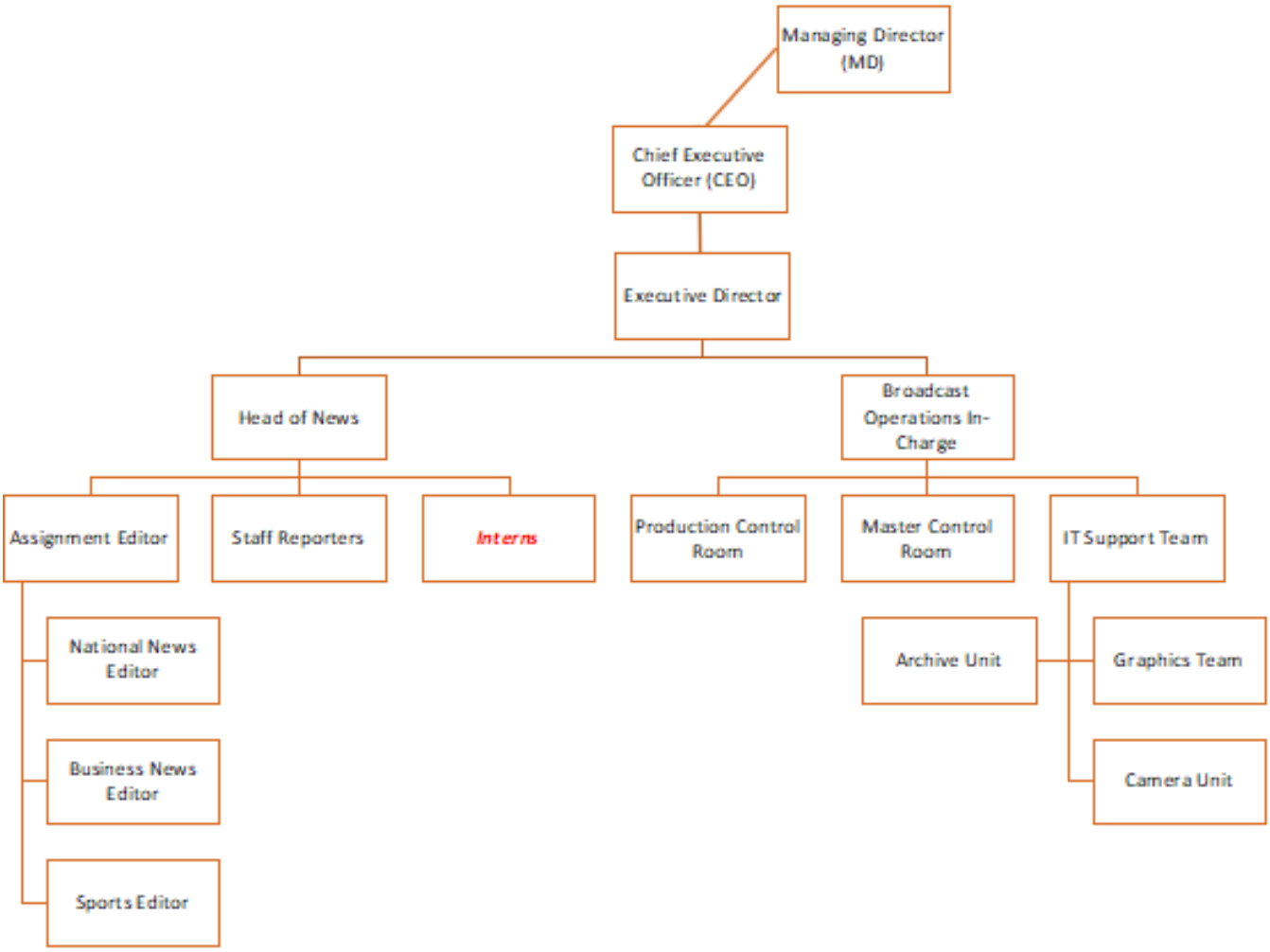
My professional journalism experience gained during the internship became possible through Channel 24's fast-moving newsroom environment alongside its dynamic structure.

Organization Profile

First Telecast Date: May 24, 2012
Chief News Editor: Talat Mamun
Television Type: News-based
Slogan: “সব সময় সব দিকের সব খবর”

Logo:

Organogram


Managing Director (MD)
Chief Executive Officer (CEO)
Executive Director
Head of News
Broadcast Operations In-Charge
Assignment Editor
Staff Reporters
Interns
Production Control Room
Master Control Room
IT Support Team
National News Editor
Business News Editor
Sports Editor
Archive Unit
Graphics Team
Camera Unit

Work Environment

Most people at my work environment cooperated with me and gave me support. The assignment desk team and my supervisor together with my colleagues offered beneficial guidance from start to finish during my internship period. The assistance they provided allowed me to quickly become familiar with the professional environment as well as complete my duties successfully.

The news bulletin period brought increased intensity and fast tempo because of both the short deadlines and the need for flawless content accuracy. Anytime we discovered mistakes or urgent changes we needed to contact the Newsroom Editor instantly to find solutions immediately.

The newsroom stands out as television stations' busiest division since it requires the highest level of performance among all other areas. The team demonstrated complete professionalism and carried a high level of responsibility toward their duties. The video editors, graphic designers, camera crew and IT personnel provided continuous support to one another while preserving their team-oriented approach.

I contacted either the responsible authority or the predefined contact person from the department whenever I faced any issues. I always received prompt assistance and solutions without any obstacles. Channel 24 served as an excellent environment for intern learning because it provided structured professional workflows.

Tasks as an Intern

During my internship at Channel 24, I worked under the Assignment Desk and Central Desk in the News and Current Affairs department. My role as a Broadcast Journalist involved performing regular newsroom tasks, as well as additional responsibilities aimed at improving my news sense and technical skills.

The tasks assigned to me were directly aligned with my internship goals, helping me develop practical skills necessary for a career in broadcast journalism. These tasks were carefully planned by senior reporters and editors, providing a mix of learning opportunities and hands-on experience.

My specific tasks included:

- Staying updated on national issues by reading newspapers daily.
- Identifying and listing important news events for coverage planning.
- Rewriting field reporters' jottings into IV, OOV, OOV SOT, and VOXPOP formats.
- Collaborating with the video editing panel to prepare news packages.
- Selecting appropriate footage for news packages and OOVs.
- Communicating with reporters for story updates and fact-checking.
- Updating the assignment sheet for the next day's news plan.
- Writing and updating the ticker/scroll for breaking news.
- Attending press conferences and covering live events as a trainee reporter.
- Accompanying senior reporters on field visits for news gathering.
- Participating in live reports and special interviews.
- Coordinating with the production team for technical accuracy.
- Reviewing emails and press invites for coverage planning.
- Archiving completed packages and tracking daily coverage.
- Helping the digital team verify updates for online publishing.
- Supporting newsroom coordination during tight deadlines or breaking news.
- Handling urgent news packages, including collecting scripts and supervising editing for timely broadcast.
- Cutting SOTs from interviews, ensuring concise and relevant content for broadcast.

These tasks were crucial for developing my editorial, technical, and organizational skills, providing me with a well-rounded understanding of the fast-paced nature of a newsroom and the demands of broadcast journalism.

Project Details

Project No: 1

Project Name: Walton Marketing

Type of work: Out of vision (OOV)

Assignment Date: 05.03.2025

ON Air/ Telecast time: 12:30 AM

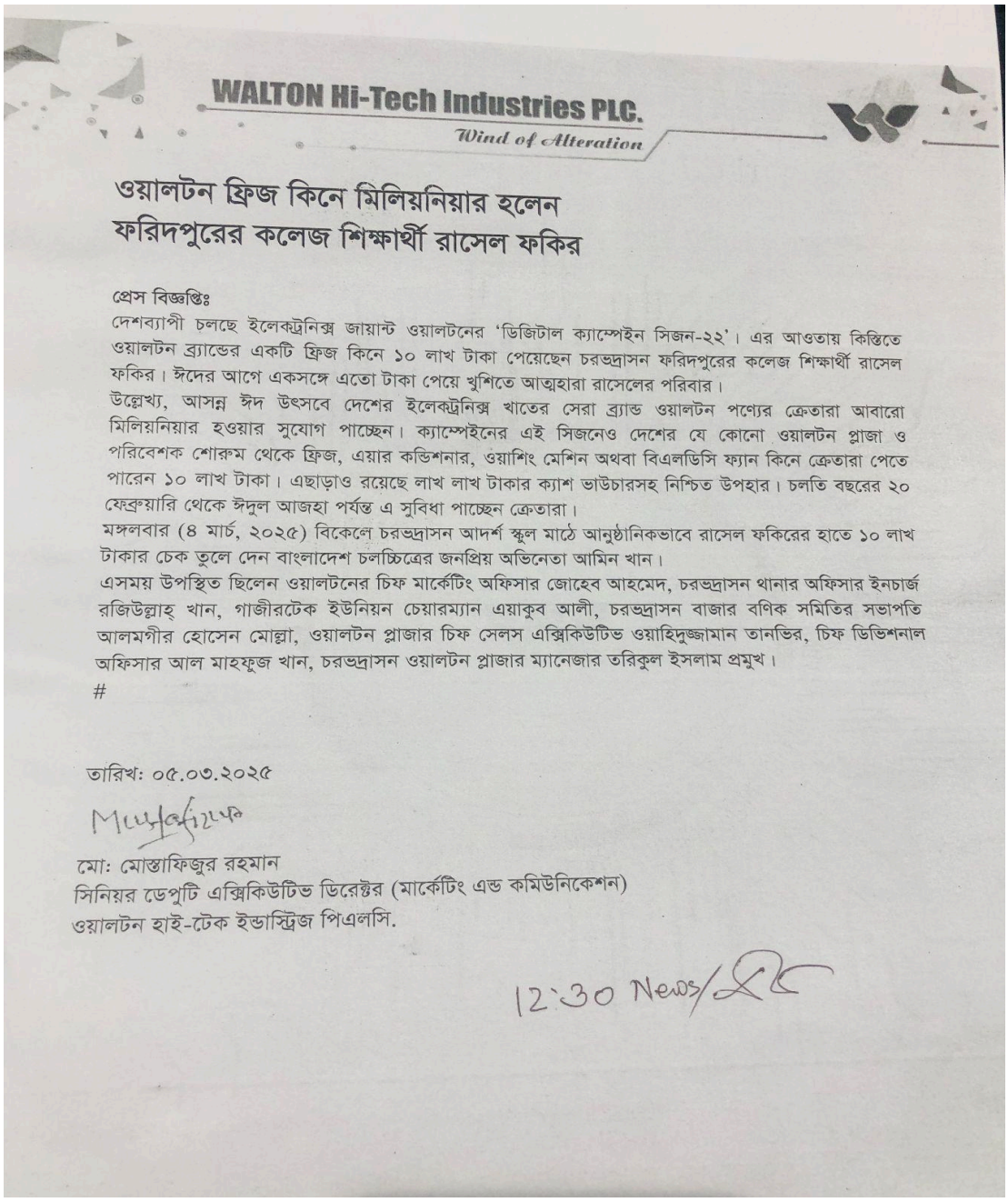
Project Details:

The marketing department of Walton Group published the information through a press release which served as the basis for this report. A Walton fridge purchase from the student directly contributed to a ten lakh taka prize win mentioned in the press statement. I approached my supervisor to inquire about the report preparation. He instructed me to finish the piece without delay.

For this story I created In Vision (IV) reports along with Out of Vision (OOV) versions. The script and video visuals for the report came from my own work. The broadcasting occurred at 12:30 AM.

My Roles:

- I went to my supervisor and informed him about the press release from Walton Group
- He told me to complete the story and make it as both an IV and OOV report
- Wrote the full script for both In Vision (IV) and Out of Vision (OOV) parts
- Prepared a structure in my mind for how I would organize the report
- Went to the News Editor and submitted the copy for checking and editing
- After getting the copy edit, I went to the production team
- Before editing, I went to our DESH (National Desk) and requested the required footage
- Sat with the video editing panel and gave instructions about the visual selection
- Chose visuals and helped the editor during the editing process
- Exported the full report after the editing was complete
- Informed the News Editor that the report was ready
- Finally, the report was picked for the rundown and scheduled for on-air



WALTON Hi-Tech Industries PLC.

Wind of Alteration

ওয়ালটন ফ্রিজ কিনে মিলিয়নিয়ার হলেন ফরিদপুরের কলেজ শিক্ষার্থী রাসেল ফকির

প্রেস বিজ্ঞপ্তিঃ

দেশব্যাপী চলছে ইলেকট্রনিক্স জায়ান্ট ওয়ালটনের 'ডিজিটাল ক্যাম্পেইন সিজন-২২'। এর আওতায় কিস্তিতে ওয়ালটন ব্র্যান্ডের একটি ফ্রিজ কিনে ১০ লাখ টাকা পেয়েছেন চরভদ্রাসন ফরিদপুরের কলেজ শিক্ষার্থী রাসেল ফকির। ঈদের আগে একসঙ্গে এতো টাকা পেয়ে খুশিতে আত্মহারা রাসেলের পরিবার।

উল্লেখ্য, আসন্ন ঈদ উৎসবে দেশের ইলেকট্রনিক্স খাতের সেরা ব্র্যান্ড ওয়ালটন পণ্যের ক্রেতারা আবারো মিলিয়নিয়ার হওয়ার সুযোগ পাচ্ছেন। ক্যাম্পেইনের এই সিজনেও দেশের যে কোনো ওয়ালটন প্লাজা ও পরিবেশক শোরুম থেকে ফ্রিজ, এয়ার কন্ডিশনার, ওয়াশিং মেশিন অথবা বিএলডিসি ফ্যান কিনে ক্রেতারা পেতে পারেন ১০ লাখ টাকা। এছাড়াও রয়েছে লাখ লাখ টাকার ক্যাশ ভাউচারসহ নিশ্চিত উপহার। চলতি বছরের ২০ ফেব্রুয়ারি থেকে ঈদুল আজহা পর্যন্ত এ সুবিধা পাচ্ছেন ক্রেতারা।

মঙ্গলবার (৪ মার্চ, ২০২৫) বিকেলে চরভদ্রাসন আদর্শ স্কুল মাঠে আনুষ্ঠানিকভাবে রাসেল ফকিরের হাতে ১০ লাখ টাকার চেক তুলে দেন বাংলাদেশ চলচ্চিত্রের জনপ্রিয় অভিনেতা আমিন খান।

এসময় উপস্থিত ছিলেন ওয়ালটনের চিফ মার্কেটিং অফিসার জোহেব আহমেদ, চরভদ্রাসন থানার অফিসার ইনচার্জ রজিউল্লাহ্ খান, গাজীরটেক ইউনিয়ন চেয়ারম্যান এয়াকুব আলী, চরভদ্রাসন বাজার বণিক সমিতির সভাপতি আলমগীর হোসেন মোল্লা, ওয়ালটন প্লাজার চিফ সেলস এক্সিকিউটিভ ওয়াহিদুজ্জামান তানভির, চিফ ডিভিশনাল অফিসার আল মাহফুজ খান, চরভদ্রাসন ওয়ালটন প্লাজার ম্যানেজার তরিকুল ইসলাম প্রমুখ।

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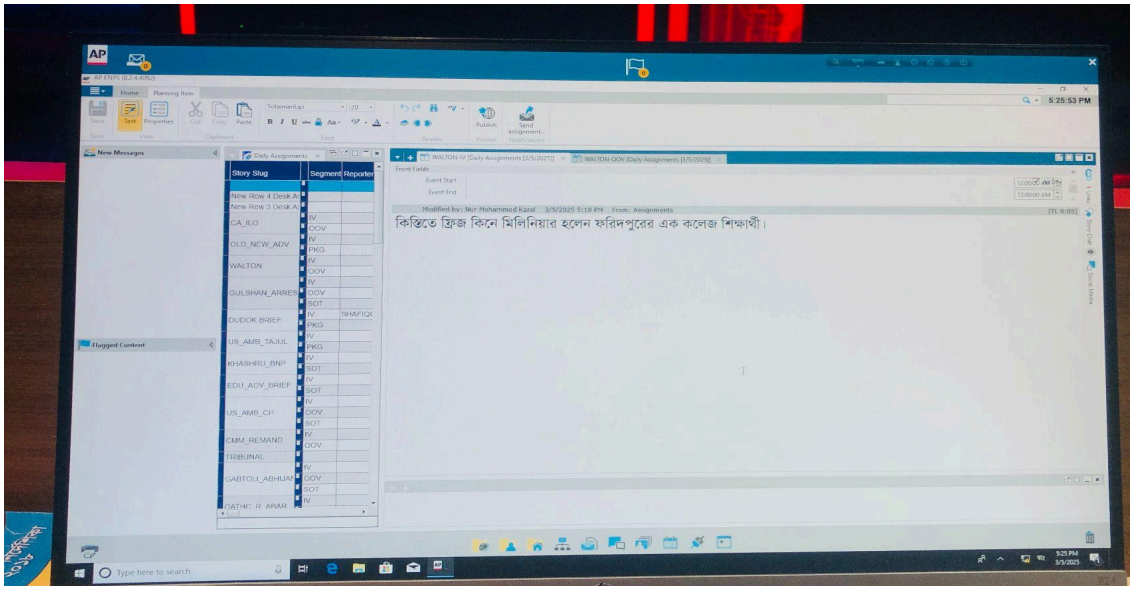
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Mustafizur

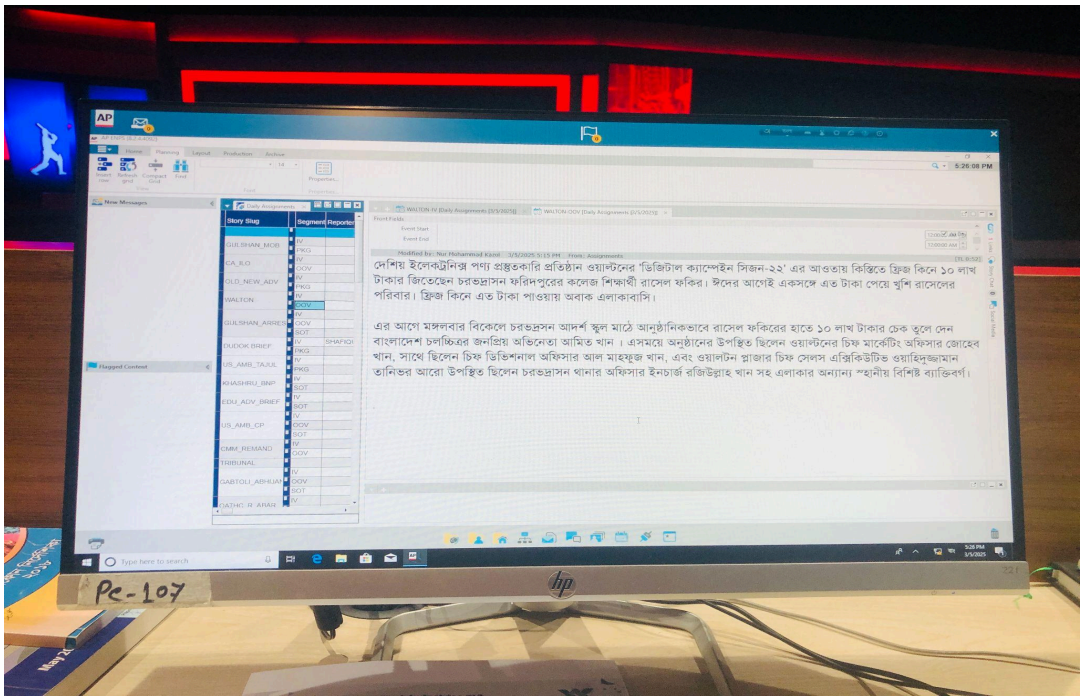
মো: মোস্তাফিজুর রহমান
সিনিয়র ডেপুটি এক্সিকিউটিভ ডিরেক্টর (মার্কেটিং এন্ড কমিউনিকেশন)
ওয়ালটন হাই-টেক ইন্ডাস্ট্রিজ পিএলসি.

12:30 News/RC

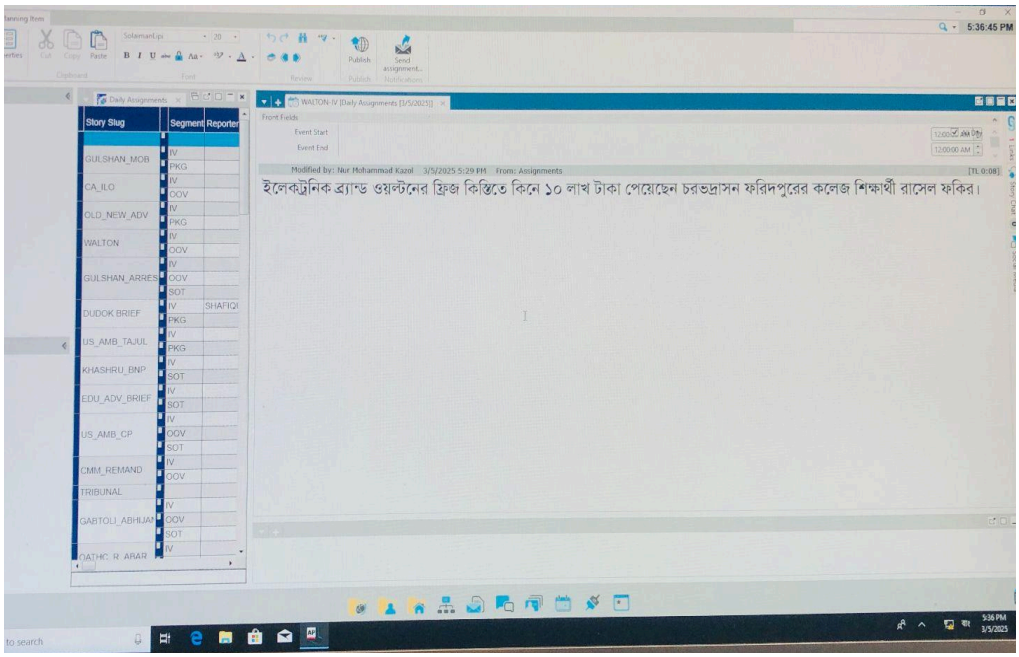
Picture - 1.1: Main Script



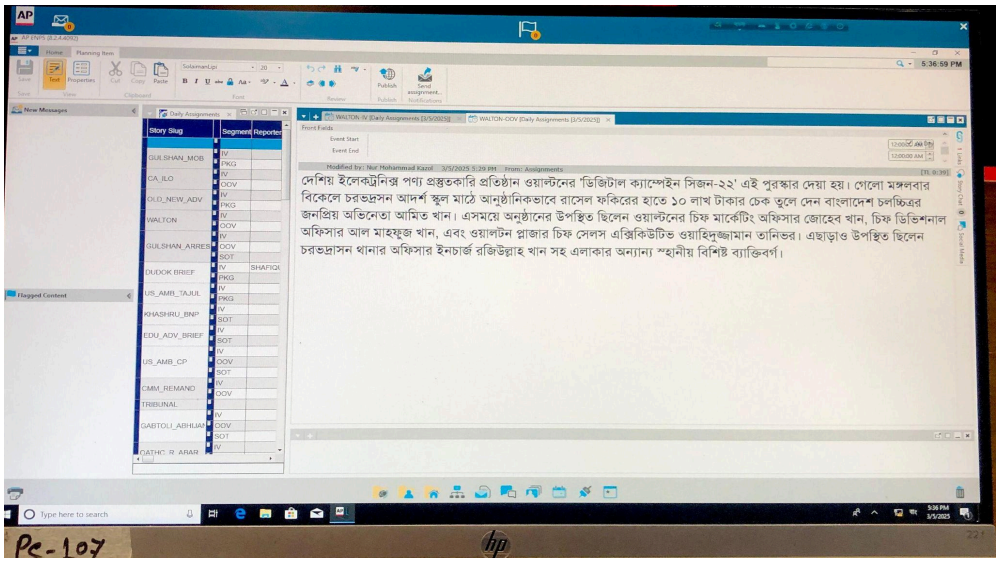
Picture - 1.2: My copy



Picture - 1.3: My copy



Picture- 1.4: Edited copy



Picture- 1.5: Edited copy



Picture - 1.6: Video editing panel



Picture-1.7: News on air at 12:30 AM and published on social media platforms.

My Mistakes:

- The sentence was incomplete when I wrote it in the IV (In Vision) section of the script.
- I overlooked selecting the most critical dialogue lines from the primary script.
- The final news angle lost relevance because I included information unnecessary for the story.
- I neglected to adhere to the designated time restrictions for the script during production.

My Learning:

- I learned how to write a complete and structured IV and OOV (Out of Vision) script.
- I improved my typing speed and accuracy under newsroom pressure.
- I gained a better sense of editing and selecting the right visuals and content.
- I understood the importance of selecting key information from the main script.
- I became more careful about maintaining time duration and content balance.
- I learned how to use the OUR EMPS software for script handling and editing.

Project No: 2

Project Name: Evaly Owner Punished in Fraud Case

Type of work: Out of vision (OOV)

Assignment Date: 06.04.2025

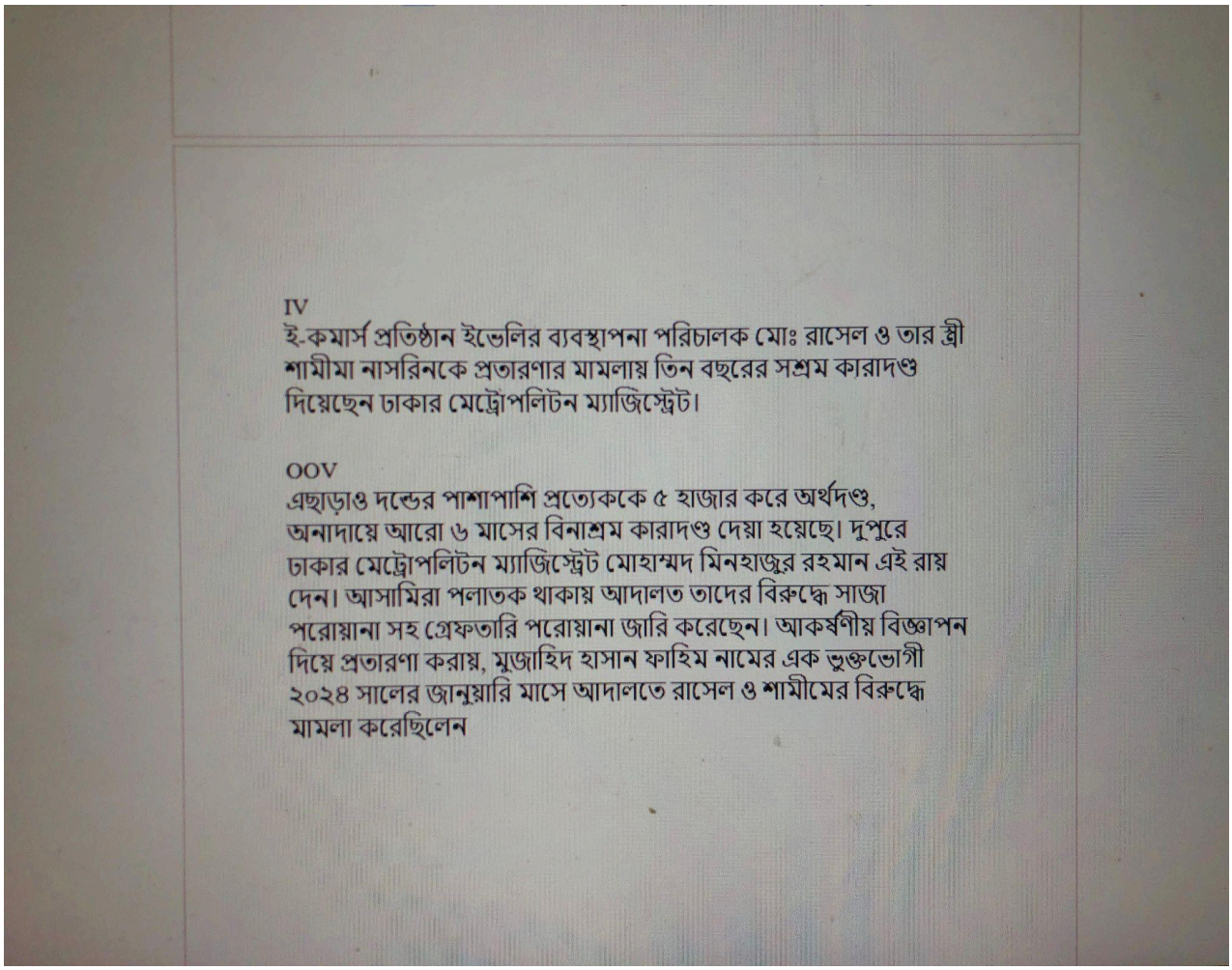
ON Air/ Telecast time: 2:00 PM And 4:00 PM

Project Details:

This report was based on a jottings sent by our reporter from the CMM Court around 1:00 PM through Messenger. The report was about the Evaly owner being punished in a fraud case, a highly discussed and controversial issue in Bangladesh. I immediately went to my news editor and asked for instructions. He informed me that this would be the lead news in the 2:00 PM bulletin and told me to prepare the item quickly.
I was assigned to complete the In Vision (IV) and Out of Vision (OOV) versions of the report. Considering the importance of the issue, I started working without delay to ensure it was ready on time.

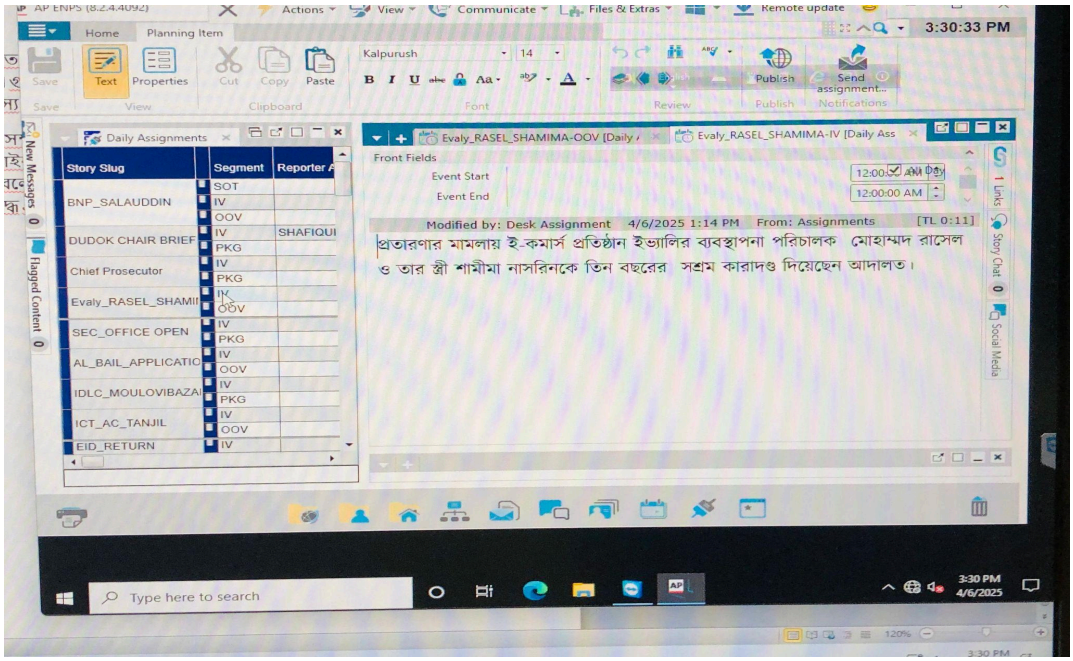
My Roles:

- Received jottings from the reporter at CMM Court through Messenger around 1:00 PM.
- Went to the News Editor and confirmed the story as lead news for the 2:00 PM bulletin.
- Assigned to prepare both an In Vision (IV) and Out of Vision (OOV) report.
- Wrote the full script for both IV and OOV.
- Opened a new slug and dropped the script there.
- Informed the News Editor and submitted the script for copy-editing.
- After receiving feedback, I downloaded still photos of Rasel and Shamima for GFX.
- Contacted the archive section and requested GV footage of the CMM Court.
- Booked a video editing panel through the production department.
- Created GFX using still images and added the GV footage for the final version.
- Completed the final edit just 2 minutes before the bulletin.
- Informed the News Editor that the report was ready for on-air.

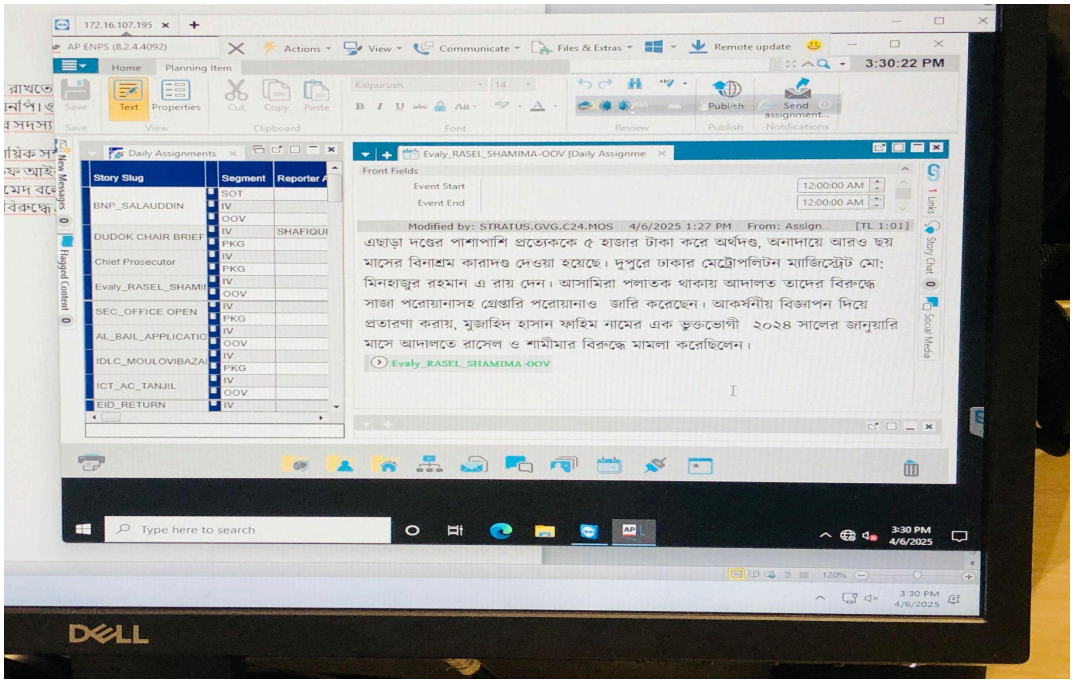

IV
ই-কমার্স প্রতিষ্ঠান ইভেলির ব্যবস্থাপনা পরিচালক মোঃ রাসেল ও তার স্ত্রী শামীমা নাসরিনকে প্রতারণার মামলায় তিন বছরের সশ্রম কারাদণ্ড দিয়েছেন ঢাকার মেট্রোপলিটন ম্যাজিস্ট্রেট।

OOV
এছাড়াও দন্ডের পাশাপাশি প্রত্যেককে ৫ হাজার করে অর্থদণ্ড, অনাদায়ে আরো ৬ মাসের বিনাশ্রম কারাদণ্ড দেয়া হয়েছে। দুপুরে ঢাকার মেট্রোপলিটন ম্যাজিস্ট্রেট মোহাম্মদ মিনহাজুর রহমান এই রায় দেন। আসামিরা পলাতক থাকায় আদালত তাদের বিরুদ্ধে সাজা পরোয়ানা সহ গ্রেফতারি পরোয়ানা জারি করেছেন। আকর্ষণীয় বিজ্ঞাপন দিয়ে প্রতারণা করায়, মুজাহিদ হাসান ফাহিম নামের এক ভুক্তভোগী ২০২৪ সালের জানুয়ারি মাসে আদালতে রাসেল ও শামীমের বিরুদ্ধে মামলা করেছিলেন

Picture - 1.1: My copy



Picture- 1.2: Edited copy



Picture- 1.3: Edited copy



Picture - 1.4: Video editing panel



Picture - 1.5: Video editing panel



Picture-1.6: News on air at 2:00 PM, 4:00 PM and published on social media platforms.



Picture - 1.7: News on air at 2:00 PM, 4:00 PM and published on social media platforms.



Picture - 1.8: News on air at 2:00 PM, 4:00 PM and published on social media platforms.

My Mistakes:

- I wrote incomplete sentences in the IV (In Vision) section of the script.
- I initially chose a low quality still photo, which I had to re-download—this wasted time.
- My typing speed was very slow, which delayed the overall process.
- I didn't know how to collect GV footage or the proper way to include it, which caused time loss.

My Learning:

- I learned how to write a sensitive and legally important story with proper background research.
- I understood how to select appropriate still photos and where to find them.
- I improved my ability to write clear and complete IV and OOV scripts.
- My typing speed and accuracy improved through real newsroom practice.
- I learned where to collect GV footage from and how to use it effectively in a report.
- I also learned how to create and open a slug for a news item to include it in the rundown properly.

Project No: 3

Project Name: Law advisor Asif Nazrul Propaganda targets uprising July uprising leaders.

Type of work: OOV+SOT (Out of vision SOT)

Assignment Date: 15.03.2025

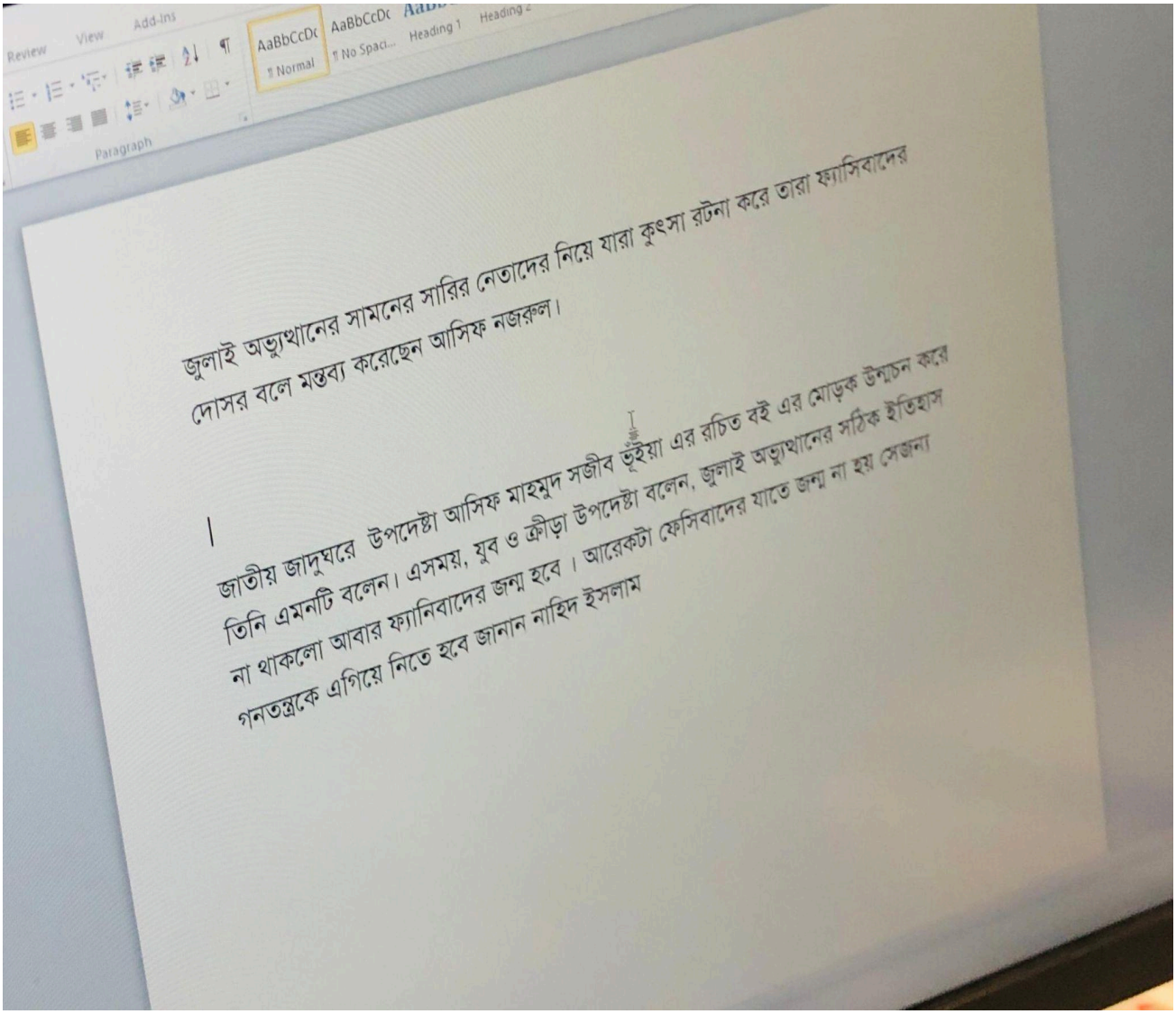
ON Air/ Telecast time: 4:00 PM and 7:00 PM, and published on social media.

Project Details:

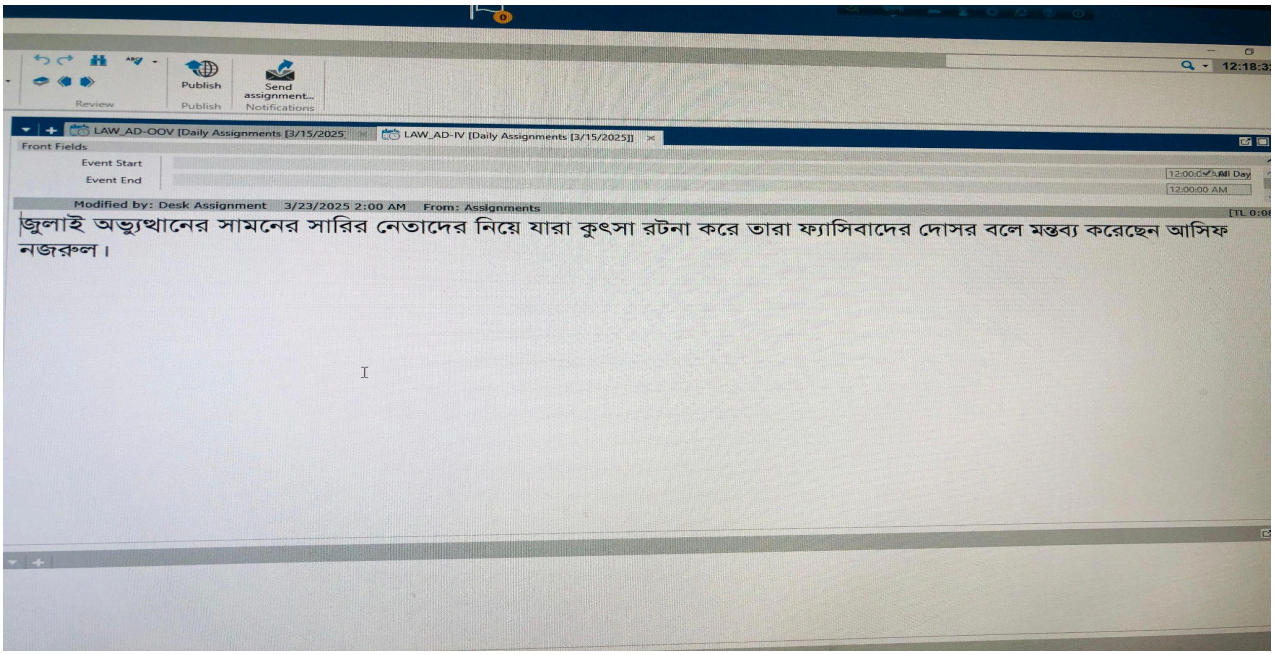
This report covered the inauguration of a book written by Advisor Asif Bhuiyan on the historical events of July and August in Bangladesh. The book launch took place at the National Museum, where several notable figures were present, including Law Advisor Asif Nazrul and Nahid Islam. Recognizing the national significance of the topic and the presence of key advisors, my News Editor assigned me to prepare both the OOV (Out of Vision) and SOT (Sound On Tape) for the news bulletin. I began working on the report based on the bites from the event, following newsroom instructions to ensure the story was timely and newsworthy.

My Roles:

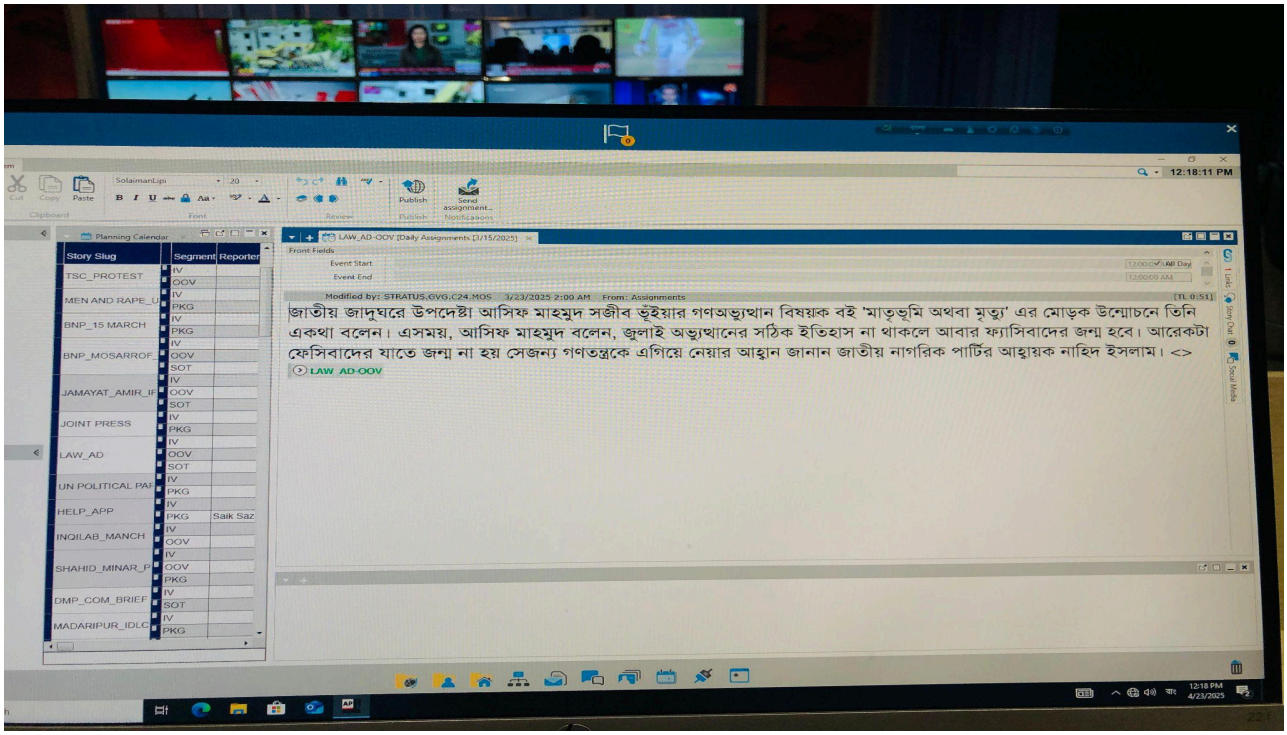
- Listened to the bites from the event to identify the key points and choose a suitable news angle.
- Wrote both the IV (In Vision) and OOV (Out of Vision) scripts based on the content of the speeches.
- Shared the script with the News Editor and made changes based on the feedback.
- Went to the editing panel to prepare the OOV visuals for the bulletin.
- Cut the relevant bites and used back-to-back SOTs for a smooth and impactful sequence.
- Finalized the full edit and informed the News Editor once the package was ready.
- The News Editor included the report in the rundown for the next news bulletin.



Picture 1.1: My copy.



Picture 1.2: Edited IV script.



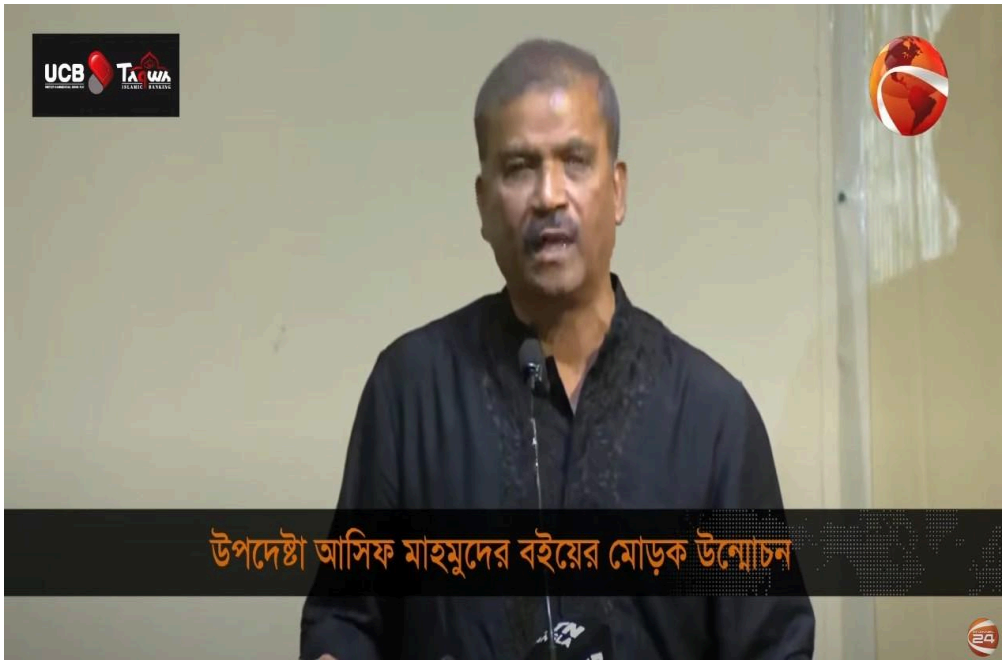
Picture 1.3: Edited OOV script.



Picture 1.4: Ongoing work at the video editing panel



Picture 1.5: Ongoing work at the video editing panel



Picture-1.6: News on air at 4:00 PM and 7:00 PM, and published on social media platforms



Picture-1.7: News on air at 4:00 PM and 7:00 PM, and published on social media platforms.

My Mistakes:

- In the OOV script, I missed mentioning the actual event context, including the book's name.
- While editing, I used a bite that was too long, which created a duration conflict.
- I needed help from a senior to trim the bite properly and fit it within the time limit.
- I also included some irrelevant footage in the OOV section that didn’t match the script.
- Later, I had to correct the footage selection with guidance from my senior.

My Learning:

- I learned how to write a clear and complete OOV script that properly reflects the event details.
- I understood how to select the most relevant bite and avoid making it too long.
- I learned how to use back-to-back SOTs effectively, placing the most important one first.
- I understood how to choose footage that aligns with the script and adds value to the report.
- I also learned how to keep the overall short and within the proper time duration.
- This experience helped me improve my editing judgment and script writing skills with more accuracy.

Project No: 4

Project Name: Mirza Fakhrul Returns from Singapore

Type of work: OOV+SOT (Out of vision SOT)

Assignment Date: 14.04.2025

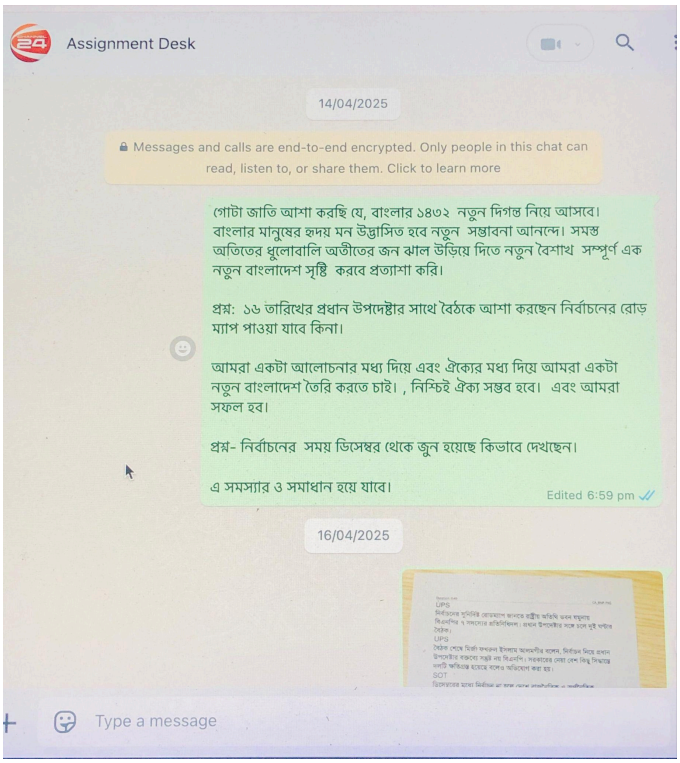
ON Air/ Telecast time: 8:30 PM, 10:00 PM and published on social media.

Project Details:

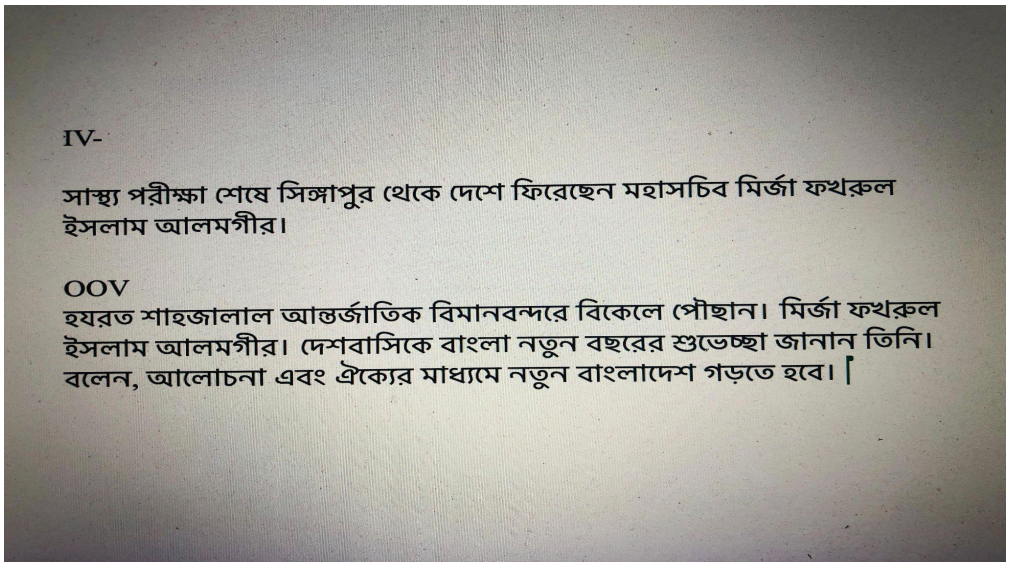
This report was about the return of Mirza Fakhrul Islam Alamgir from Singapore after his health check-up. He is one of the most popular political leaders in our country, so this was a newsworthy event. Our reporter shared some jottings in our messenger group for the ticker scroll. When I noticed it, I immediately asked the News Editor if this story would be used. He confirmed and instructed me to prepare the OOV (Out of Vision) and SOT (Sound On Tape) for the upcoming news bulletin. After that, I started working on the report following the newsroom instructions.

My Roles:

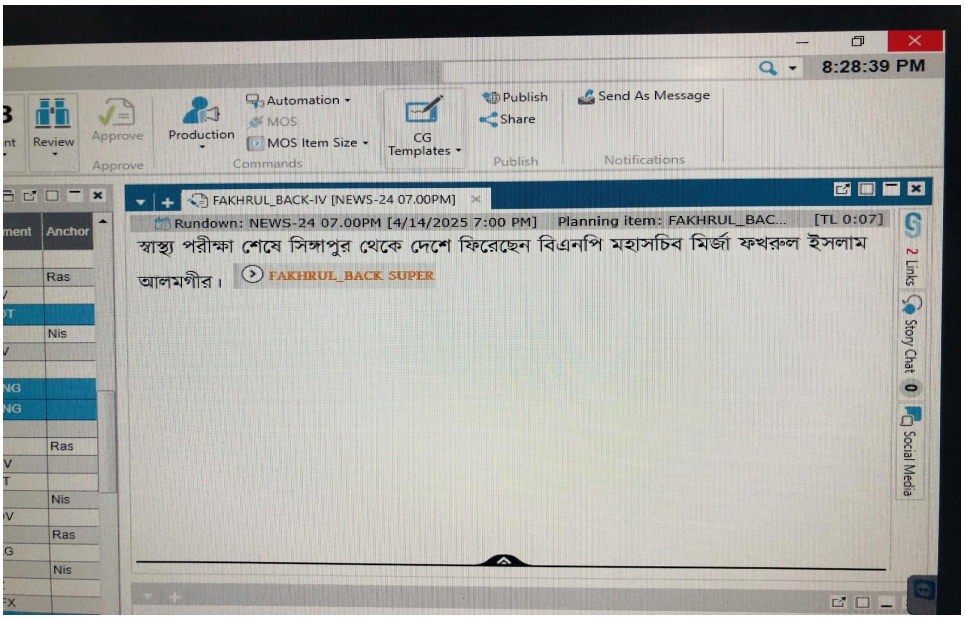
- Collected story information from our messenger group shared by the reporter.
- Wrote both the IV (In Vision) and OOV (Out of Vision) scripts for the news item.
- Contacted the team by phone to confirm and receive footage and Mirza Fakhrul's bite.
- Showed my script to the News Editor and received feedback and corrections.
- Booked a video editing panel and went to the production section for editing.
- Prepared a 30-second OOV with visuals and cut the relevant important bite from Fakhrul.
- Informed the News Editor after finishing the editing process.
- The News Editor then selected the story for the news bulletin rundown.



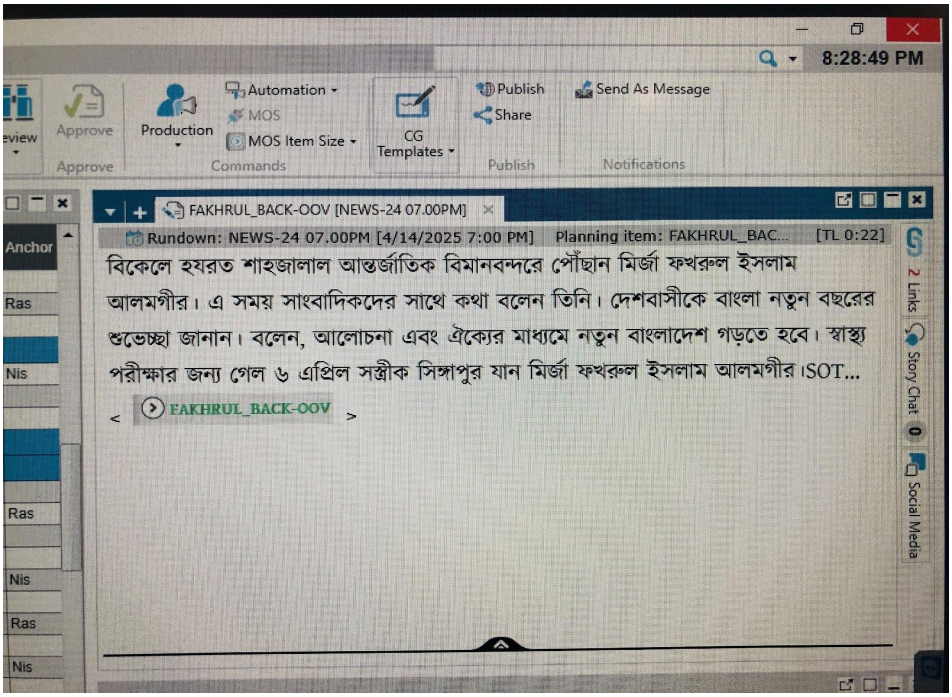
Picture 1.1: Reporter's jotting notes.



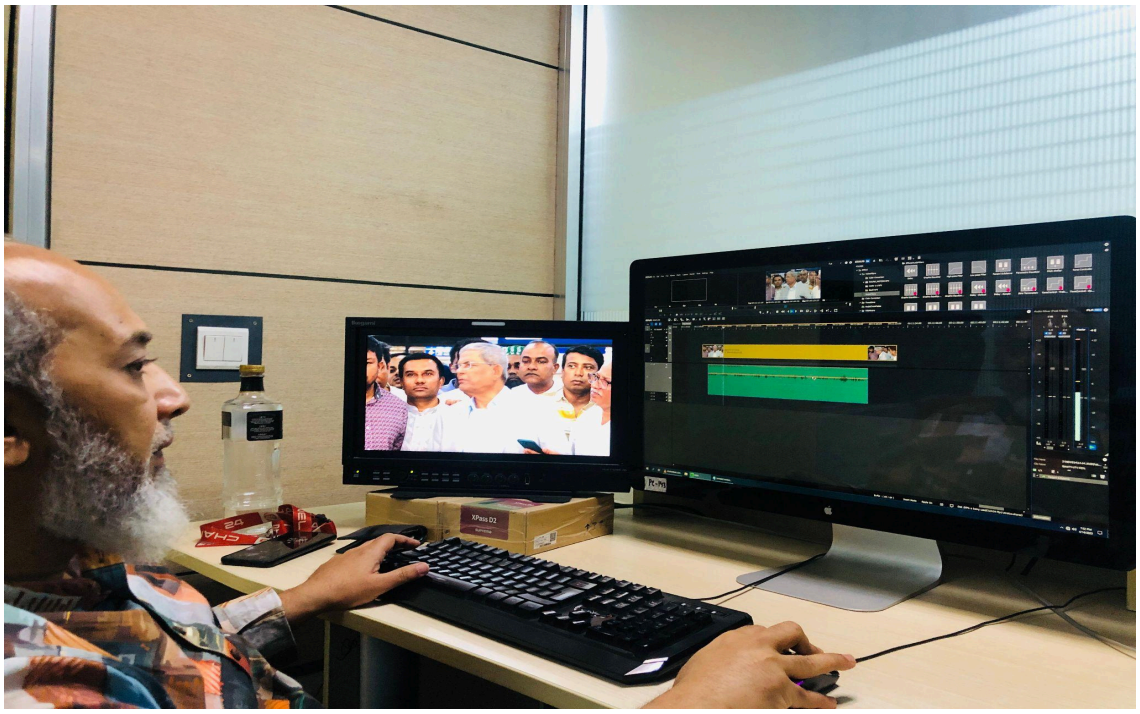
Picture 1.2: My copy.



Picture 1.3: Edited IV script.



Picture 1.4: Edited OOV script.



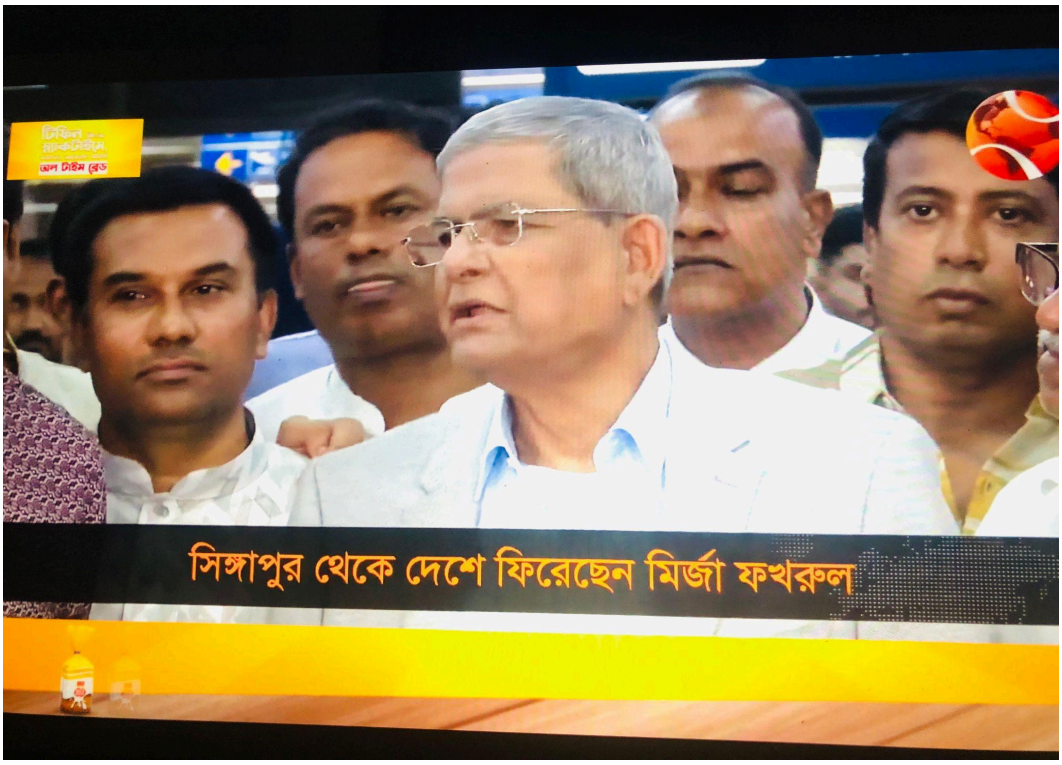
Picture 1.5: Ongoing work at the video editing panel



Picture 1.6: Ongoing work at the video editing panel



Picture-1.7: News on air at 8:30 PM, 10:00 PM and published on social media platforms.



Picture-1.8: News on air at 8:30 PM, 10:00 PM and published on social media platforms.

My Mistakes:

- I wrote incomplete sentences in the OOV and IV sections of the script.
- I did not mention Mirza Fakhrul's full name and designation properly in the script.
- I missed adding the background info, like when he went for his health checkup.
- The total bite was around 5–6 minutes, and I got confused about which part was relevant.
- I needed help from a senior colleague to select and cut the proper bite.
- The SOT I selected was 45 seconds, but it should have been 20 seconds. So I struggled to match the correct duration for the report.

My Learning:

- I learned how to write complete sentences in both OOV and IV scripts to maintain clarity.
- I understood the importance of mentioning the full name and correct designation of a political leader like Mirza Fakhrul Islam Alamgir.
- I learned how to find and include background information in a report, such as when and why he went abroad for his health checkup.
- I understood how to carefully watch a long bite and select only the most newsworthy and relevant part for the story.
- I learned how to cut the exact portion of the SOT to fit within the expected time limit, such as keeping it within 20 seconds.
- I gained experience on how to write a short and focused news script matching the visuals and selected SOT.
- I also learned the process of discussing with the news editor and taking feedback to finalize the report for airing.

Project No: 5

Project Name: KUET student hunger strike.

Type of work: OOV+VOXPOP (Out of vision VOXPOP)

Assignment Date: 23.04.2025

ON Air/ Telecast time: 1:00 PM and 2:00 PM, and published on social media.

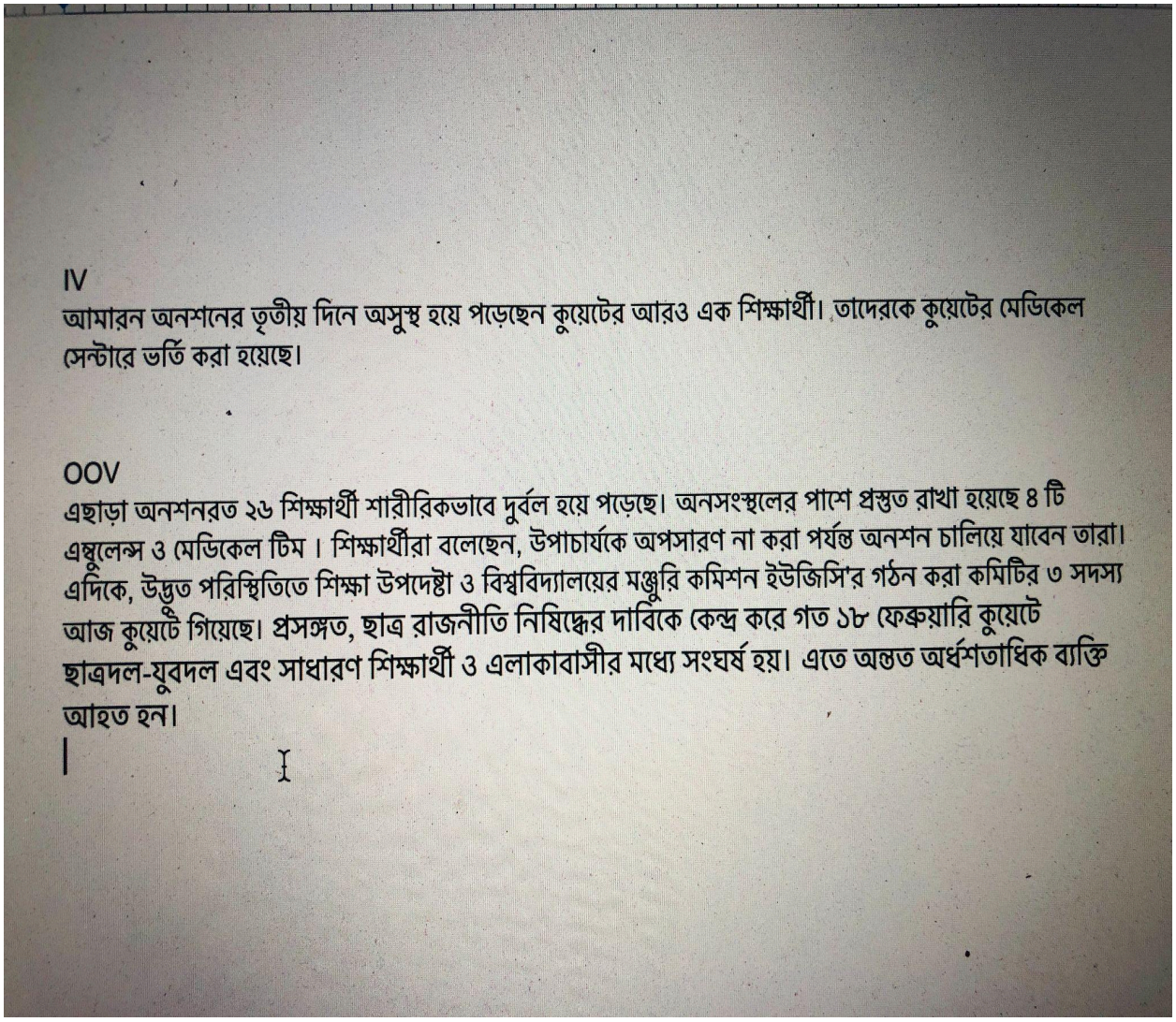
Project Details:

This report was about a student protest at KUET, where students were demanding the Vice Chancellor's resignation. It was a major event and soon became a national issue, getting attention from all over the country. Because of its importance, our newsroom decided to make it the top story in the news bulletin.

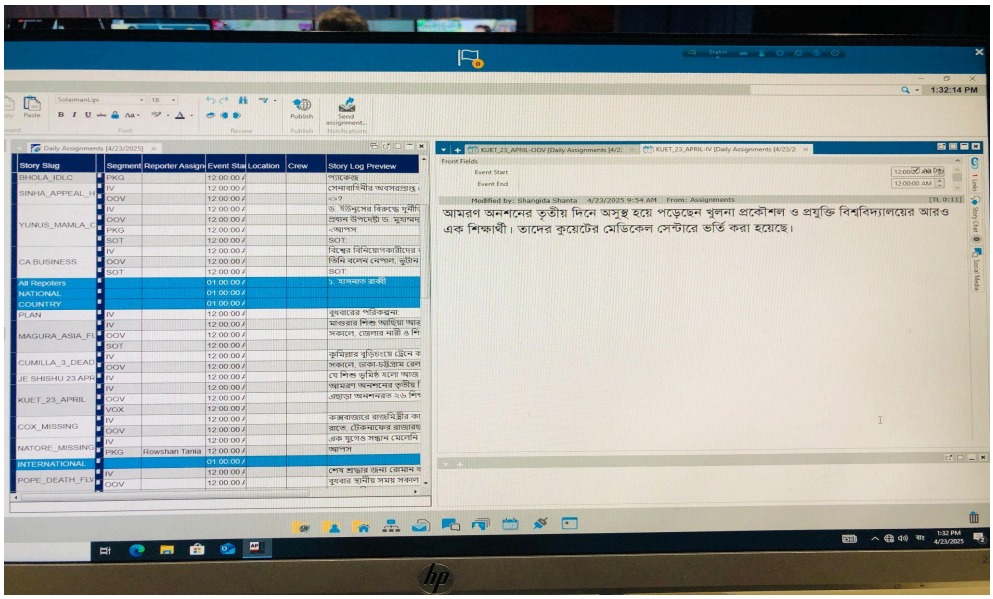
According to our news policy, we don't start with live coverage right away. First, we show an OOV (Out Of Vision) report to explain the background, and then we go to the reporter on the scene for a live update. In this case, the news presenter gave an introduction before moving to the live part. So, based on the latest updates from the field reporter, the Newsroom Editor told me to prepare an OOV with voxpop to support the live coverage. I had to work quickly to finish it before the bulletin started.

My Roles:

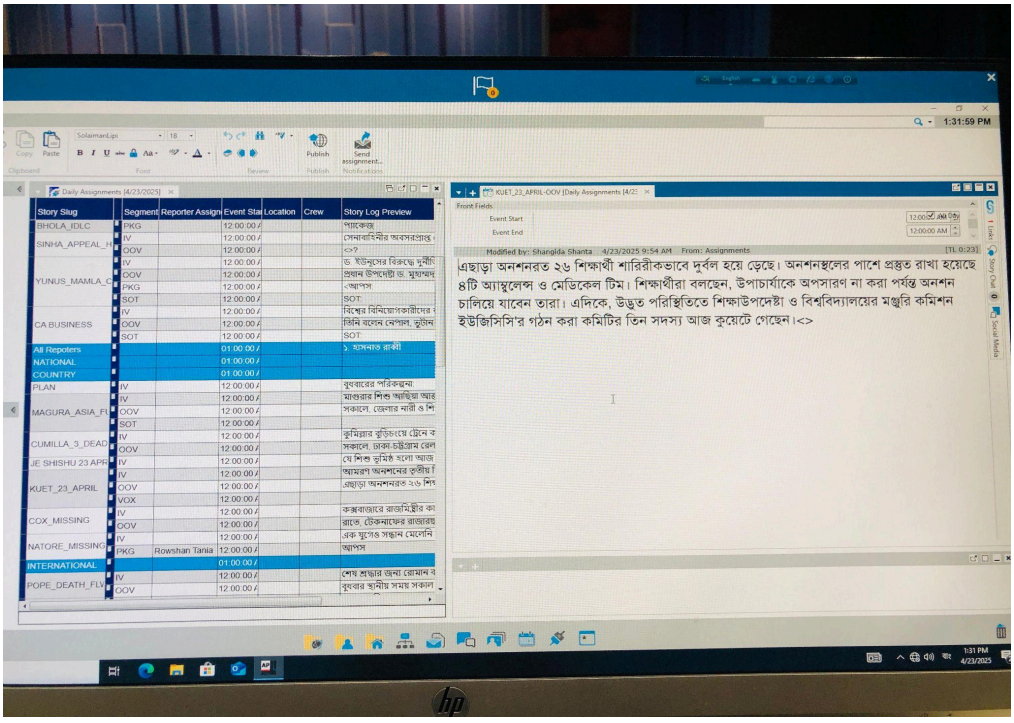
- Collected the latest information from our Khulna correspondent over a phone call to understand the situation clearly.
- Wrote a short summary and developed both the IV (In Vision) and OOV (Out of Vision) scripts based on the updates.
- Requested voxpop clips from the correspondent and checked for any official bites already available.
- Shared the script with the Newsroom Editor and revised it based on the feedback.
- Moved to the editing panel to organize and sequence the footage as per the script.
- Selected and trimmed a few student voxpop clips to support the report.
- Prepared a super (on screen text) for the news presenter to use during the live introduction.
- Informed the News Editor once everything was ready for the bulletin.



Picture 1.1: My copy.



Picture 1.2: Edited IV script.



Picture 1.3: Edited OOV script.



Picture 1.4: Ongoing work at the video editing panel



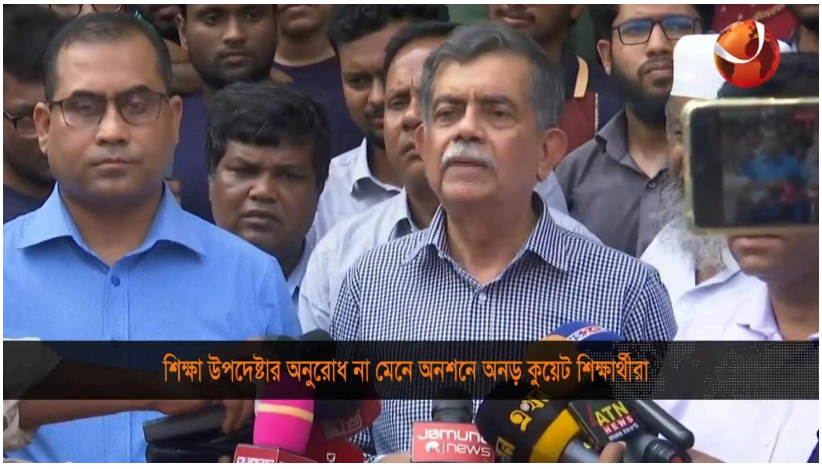
Picture 1.5: Ongoing work at the video editing panel



Picture-1.6: News on air at 1:00 PM and 2:00 PM, and published on social media platforms



Picture-1.6: Picture-News on air at 1:00 PM and 2:00 PM, and published on social media platforms



Picture-1.8: News on air at 1:00 PM and 2:00 PM, and published on social media platforms

My Mistakes:

- In the IV script, I used the word KUET twice instead of replacing one with the full form, which did not follow standard script guidelines.
- My OOV script included too much information, which made it too long for the bulletin.
- I initially added only two voxpop clips, which wasn't enough for the segment.
- I wrote an incorrect super that needed to be rewritten by the editor.

My Learning:

- I learned how to properly balance the use of Short forms and full forms in a script, depending on clarity and flow.
- I understood the importance of keeping the OOV script focused and within time by including only the most relevant information.
- I learned how to select and time voxpop clips effectively to make the segment stronger and more engaging.
- I gained experience in writing clear and accurate supers that support the news presenter and align with the visual content.
- Overall, I became more confident in scriptwriting and editing by understanding how to match content with newsroom standards and timing needs.

Project No: 6

Project Name: March for Gaza Held in Dhaka

Type of work: OOV+VOXPOP (Out of vision VOXPOP)

Assignment Date: 12.04.2025

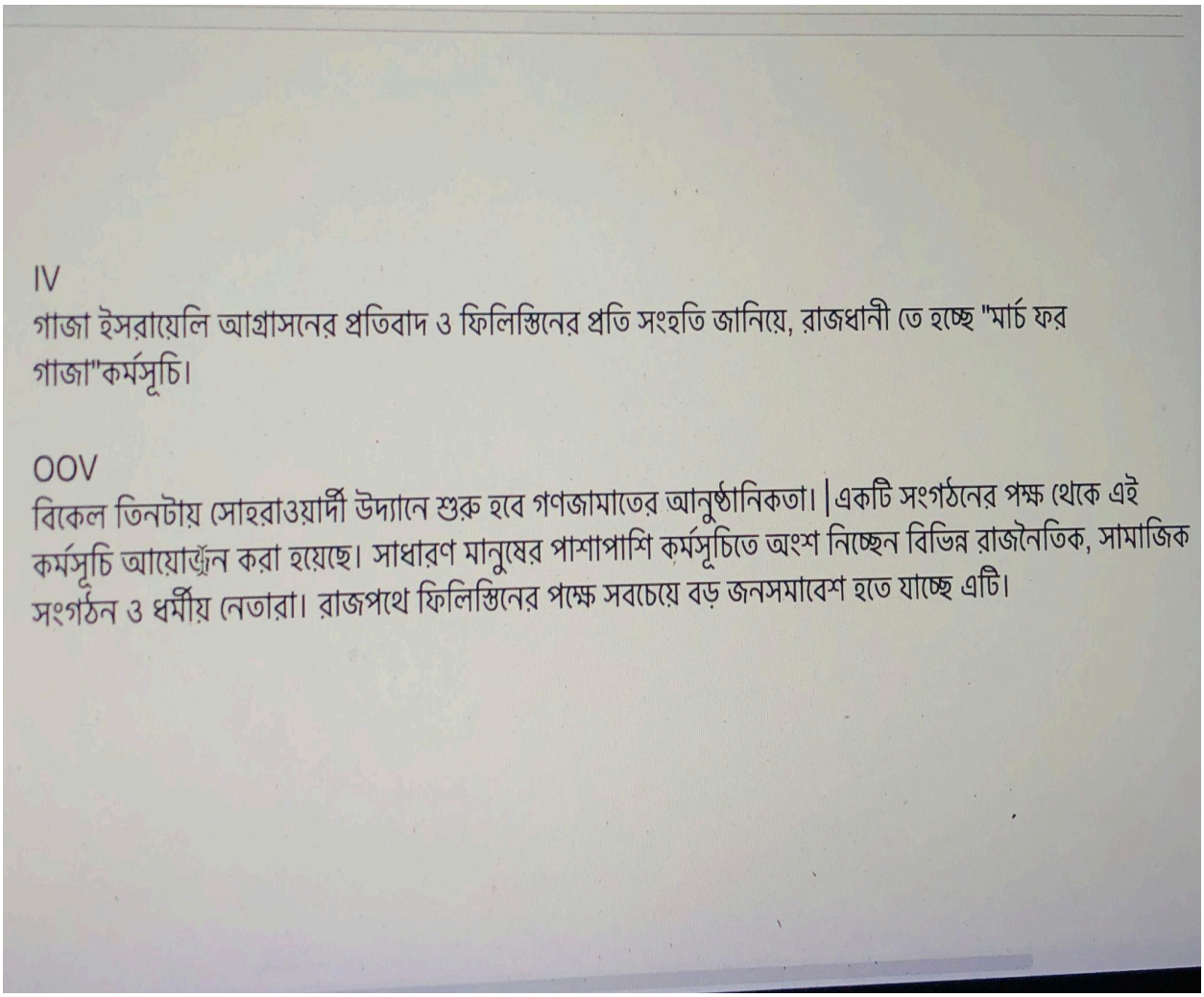
ON Air/ Telecast time: 1:00 PM and 2:00 PM, and published on social media.

Project Details:

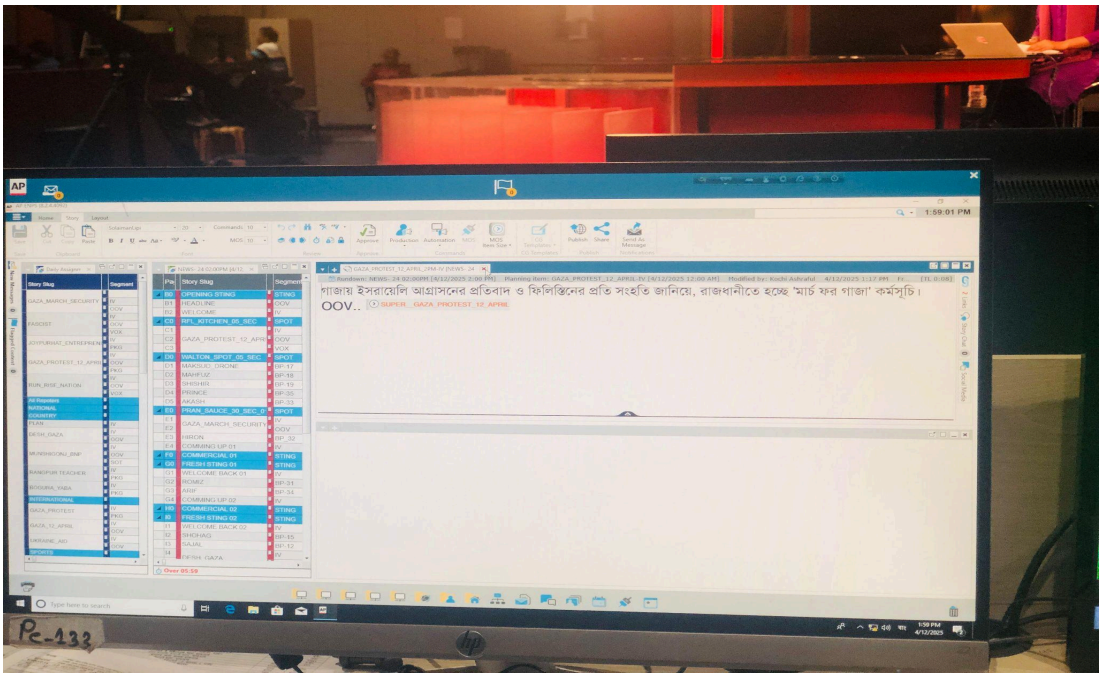
This report was about the "March for Gaza" rally in Dhaka, where a huge number of people gathered to show solidarity with Palestine and protest against Israeli attacks. It was a major news day in Bangladesh, and the newsroom was under a lot of pressure. Around 16 reporting units were covering the event from different parts of Dhaka city. As per our news policy, we do not go for live coverage directly. First, we prepare a short OOV item to give context, and then connect to the field reporter for a live update. That's why, before the 1 PM news bulletin, my News Editor instructed me to prepare an OOV with voxpop to support the live segment. I worked quickly under pressure to complete this item on time for the lead story in the bulletin.

My Roles:

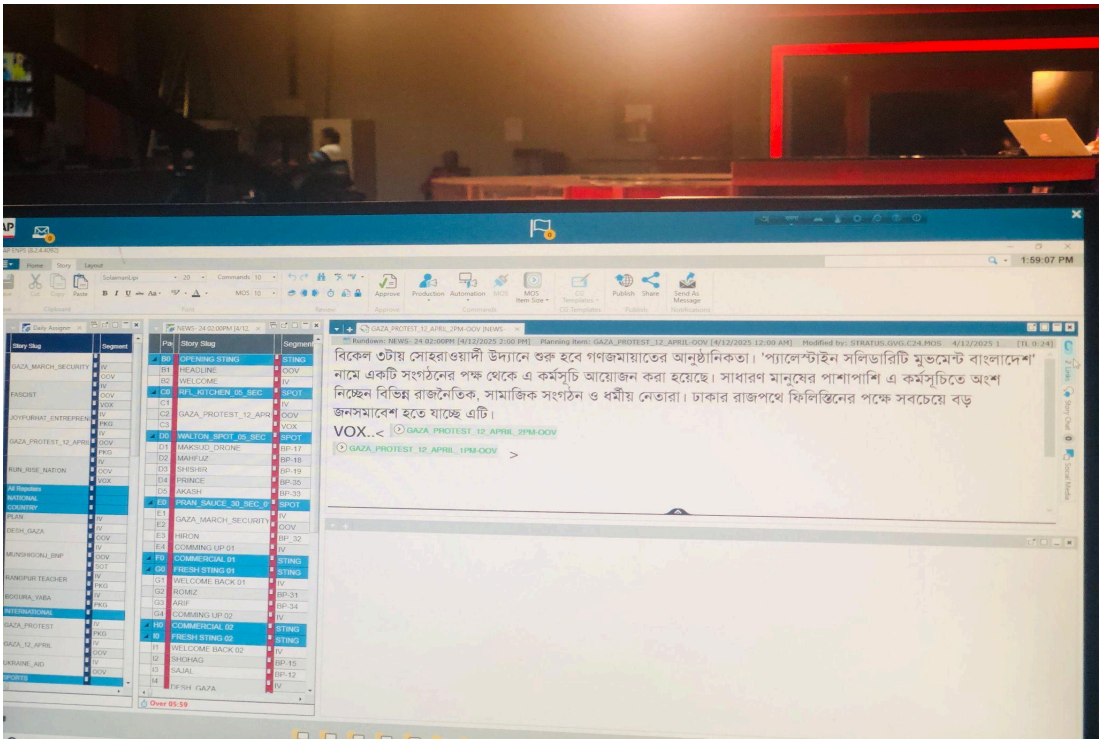
- Collected the latest updates from field reporters covering the "March for Gaza" rally across Dhaka city.
- Wrote both the IV (In Vision) and OOV (Out of Vision) scripts under tight deadline pressure.
- Called the field reporter to request VOXPOP and asked them to feed the footage with proper naming.
- Collected the footage and VOXPOP from the server based on the feed name shared by the reporter.
- Shared my draft scripts with the News Editor and made corrections as per the feedback.
- Booked a video editing panel and edited the footage in a proper sequence to match the script.
- Selected VOXPOP clips from different rally points to reflect public opinion.
- Finalized the item and informed the News Editor that the OOV was ready for rundown.
- The News Editor approved and included it as the lead item in the 1 PM news bulletin.



Picture 1.1: My copy.



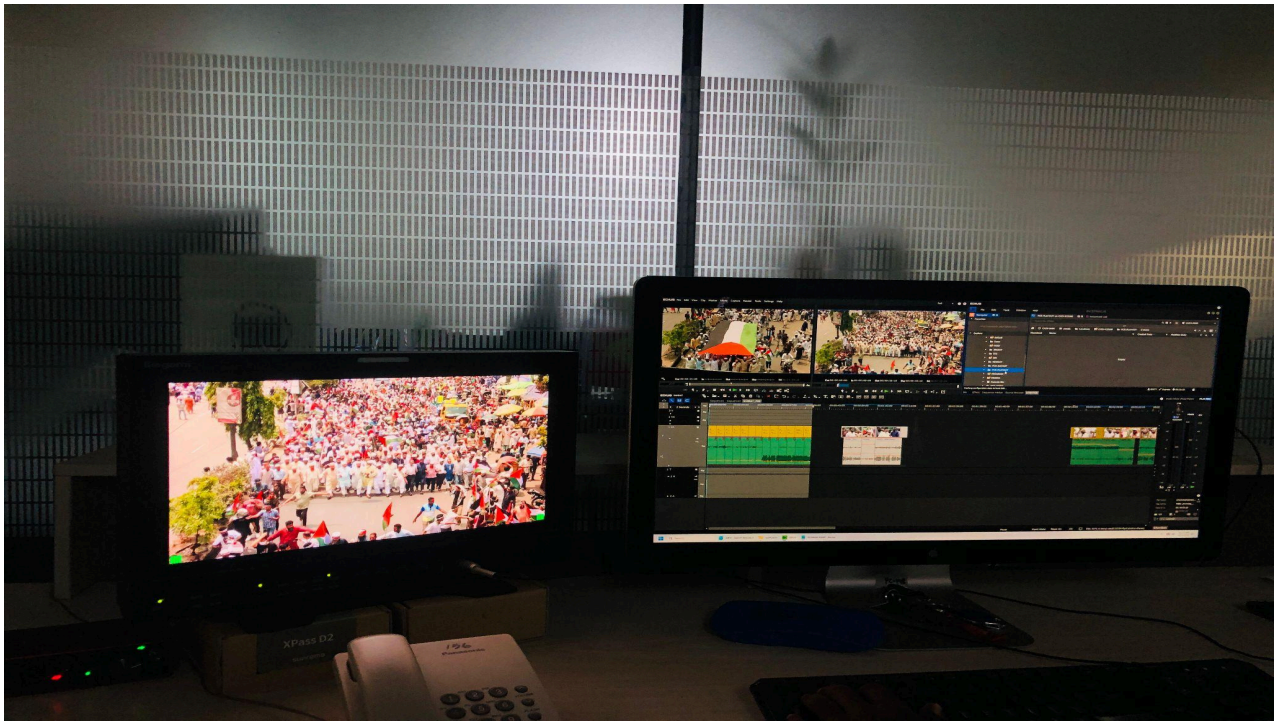
Picture 1.2: Edited IV script.



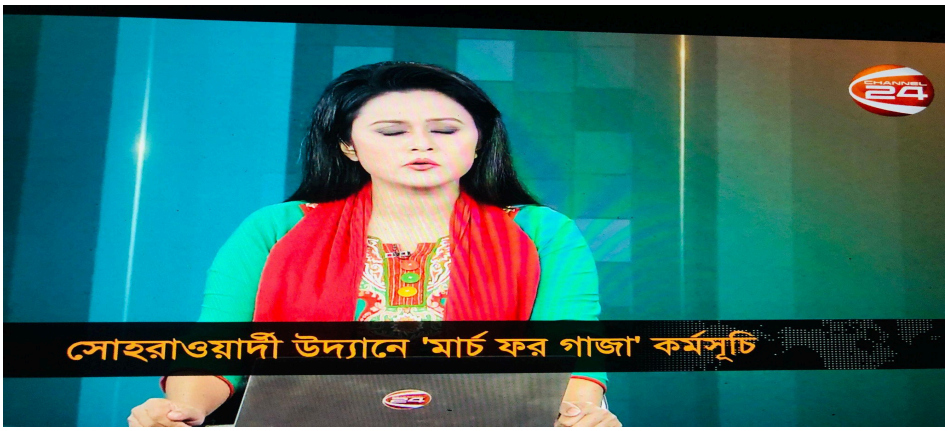
Picture 1.3: Edited OOV script.



Picture 1.4: Ongoing work at the video editing panel



Picture 1.5: Ongoing work at the video editing panel



Picture-1.6: News on air at 1:00 PM and 2:00 PM, and published on social media platforms



Picture-1.7: News on air at 1:00 PM and 2:00 PM, and published on social media platforms



Picture-1.8: News on air at 1:00 PM and 2:00 PM, and published on social media platforms

My Mistakes:

- In the OOV script, I forgot to mention which organization called the rally and where exactly the event was happening.
- I made a mistake in selecting the right VOXPOP, as there were too many options and I got confused.
- I had to take help from a senior colleague to finalize the relevant VOXPOP.
- Although the OOV was completed on time, the VOXPOP could not be exported in time and had to be aired directly from the editing panel.

My Learning:

- I learned how to write IV and OOV scripts under heavy newsroom pressure and tight deadlines.
- I improved my ability to gather and filter information from multiple field reporters during a live event.
- I realized the importance of fast and accurate typing while writing scripts quickly.
- I learned how to communicate effectively with the editing team and route the footage in an emergency situation.
- I developed the skill to make quick decisions about which VOX POP or bite to use when options are many.
- This experience taught me to be more detail-oriented and cautious about including key facts in the script.

Project No: 7

Project Name: DU Students' Protests Continue Against Rape, Violence (PKG)

Type of work: Trainee Reporter

Assignment Date: 10.03.2025

ON Air/ Telecast time: 4:00 PM and 7:00 PM, and published on social media.

Project Details:

This report was about the protest at Dhaka University after the Magura child rape incident. It was a very serious and national issue at that time. Students and teachers from different departments joined the protest to demand justice and raise their voices against rape and violence.

I got the chance to go to the DU campus with our Senior reporter Shamima Apa. I watched how she covered the protest and collected information. I learned how to report from the field, take statements, select visuals, and help prepare the news story. I also learned how to collect the voices of the people (VOXPOP) and footage while working on the field. It was a good learning experience for me to understand how live and important news is covered on the spot.

My Roles:

- Arrived on time at the office and joined the OUR Unit for covering the protest at Dhaka University.
- Followed the protest closely and collected information on site.
  Observed how our reporter collected VOXPOP (voice of the people), SOT (Sound on Tape), and the types of questions she asked during the interviews.
- Learned how to write a NEWS PKG script after the event and understood what to include in the final PKG.
- Wrote a demo script and presented it to the reporter for feedback, improving my news sense and understanding of PKG script writing.
- Assisted in editing the video, making sure all important aspects of the protest were included in the final edit.
- Gained hands-on experience in how to report, structure a package, and edit the content for broadcast.



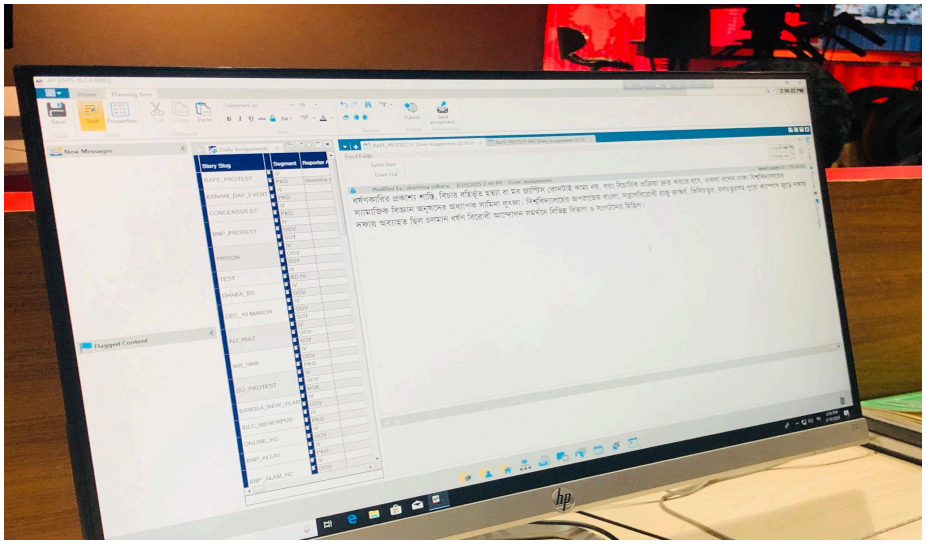
Picture – 1.1: Observing the situation and gathering info on the field.



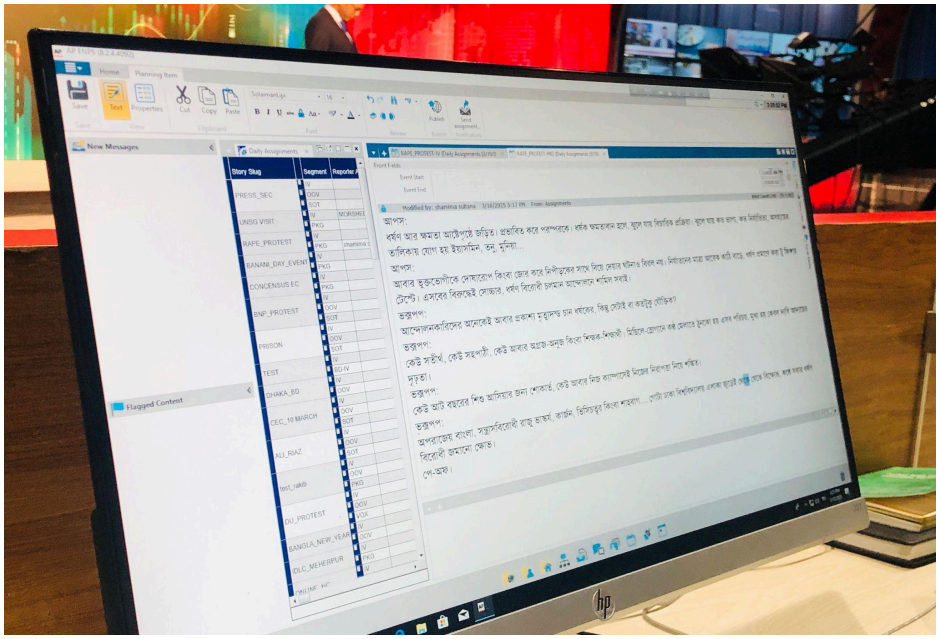
Picture – 1.2: collecting footage on field



Picture – 1.3: Taking voxpop from DU students



Picture – 1.4: Reporter's script (OC)



Picture – 1.5: Reporter's PKG script



Picture - 1.6: Video editing panel



Picture – 1.7: News broadcast via panel route



Picture – 1.8: Editor connects with PCR by phone for panel broadcast



Picture – 1.9: News on air at 4:00 PM, 7:00 PM and posted on social media



Picture – 2.0: News on air at 4:00 PM, 7:00 PM and posted on social media

My Mistakes:

- In my demo script, I didn’t include any background information, which made the script incomplete.
- The script was longer than the usual TV PKG duration, which affected its timing.
- I spent too much time writing the script, which delayed the overall process.
- I didn't manage my time efficiently, which caused delays in completing the script before the tight deadline.

My Learning:

- I learned how to go with the equipment and unit to an event, properly receive and set up for coverage.
- I gained field experience in how to cover events, collect footage, VOXPOP, SOT, and gather necessary information.
- I learned how to write a news (PKG) script while maintaining proper duration for broadcast.
- I learned how to select appropriate visuals for the story.
- I learned the basics of field reporting, including how to approach and interview people, and how to capture relevant footage on the spot.
- I experienced handling pressure when the News Editor called the story as lead news for the 4 PM bulletin with only 10 minutes to spare before the broadcast. I learned how to stay calm and handle the situation effectively.
- I learned how to give voice-over for a PKG matching tone, and clarity with the visuals and script.

Project No: 8

Project Name: Local Govt Reform Commission Submits Final Report (PKG)

Type of work: Trainee Reporter

Assignment Date: 20.04.2025

ON Air/ Telecast time: 10:00 PM, 12:30 and published on social media.

Project Details:

This report was about the final report from the Local Government Reform Commission. It was one of the most important commissions made by the interim government of Bangladesh. On April 20, they gave their report to the Chief Advisor, Professor Yunus. Later, they arranged a press conference at the Foreign Service Academy.

This topic became a big national issue at that time. Our office sent Senior Reporter Zummatull Bida Apa to cover the event, and I got the chance to go with her as a trainee reporter to learn about field reporting.

At the event, the Chairman of the Commission, Dr. Tofail Ahmed, and other members shared their 51 recommendations. They also answered questions from journalists. I watched and learned how to cover this type of important event, collect information, and report the news properly.

My Roles:

- Reached the office on time and helped receive the camera and equipment for the coverage.
- Went to the Foreign Service Academy with our senior reporter Zummatull Bida Apa.
- Followed the full press conference and took important notes as told by the reporter.
- Noted down the key quotes and important points from the Commission's speech.
- Observed how the reporter selected the main quote and sent it to the ticker group for breaking news.
- As a trainee, I followed the full process of covering a field report and learned how a news package is made from start to finish.



Picture 1.1: Press conference at the Foreign Service Academy



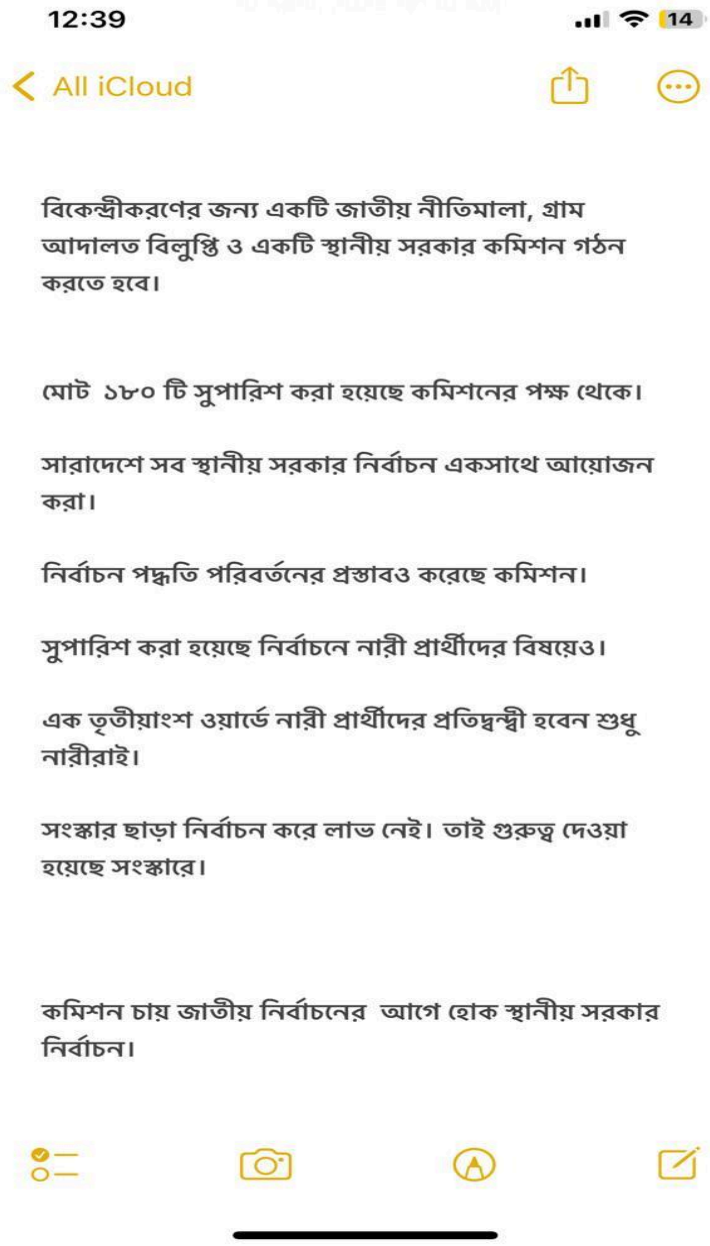
Picture 1.2: Press conference at the Foreign Service Academy



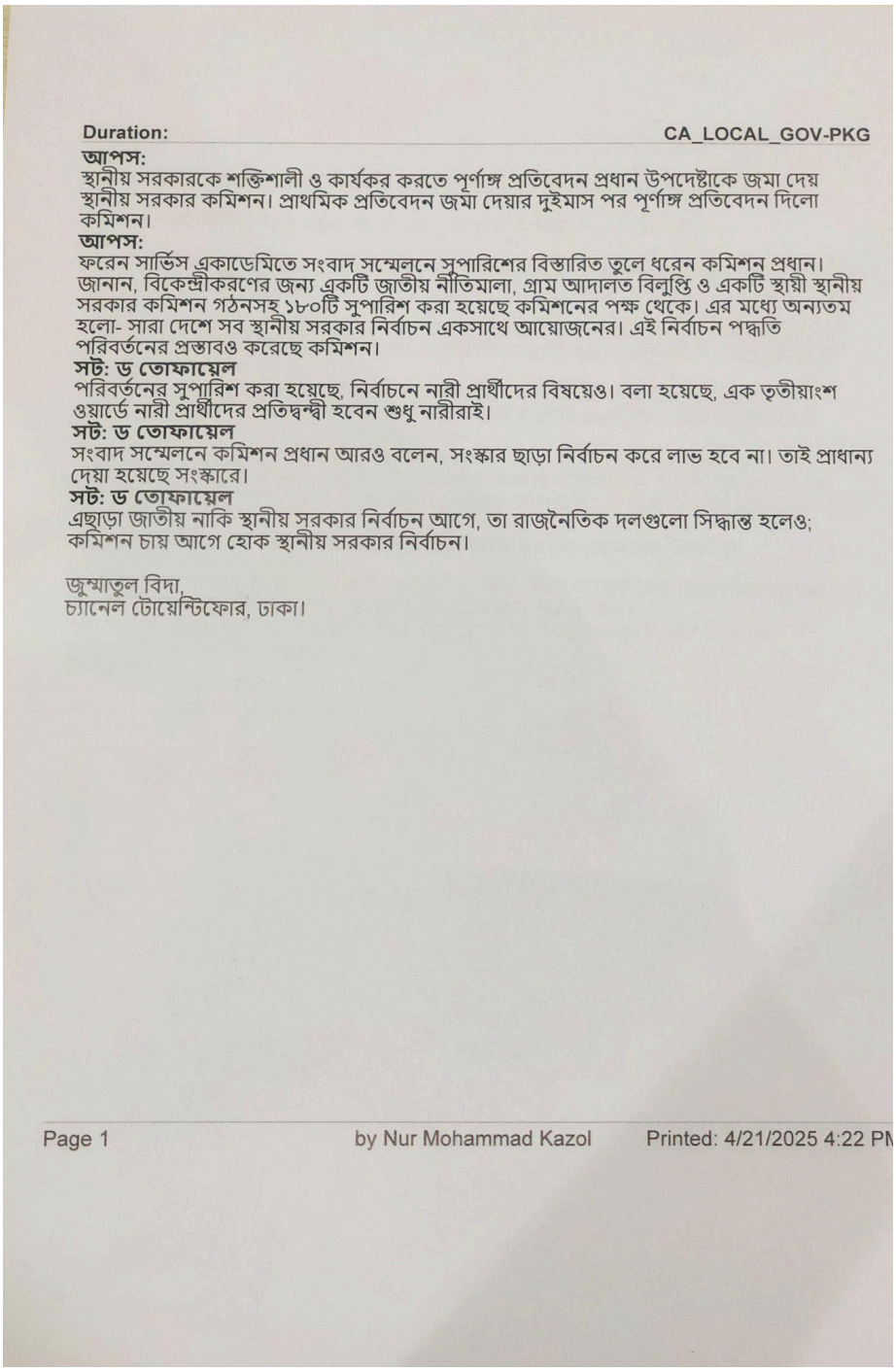
Picture 1.3: Selfie with the reporter and video journalist on the field



Picture 1.4: Selfie with the reporter and video journalist on the field



Picture 1.5: Notes taken during the ongoing press conference



Duration: CA_LOCAL_GOV-PKG

আপস:
স্থানীয় সরকারকে শক্তিশালী ও কার্যকর করতে পূর্ণাঙ্গ প্রতিবেদন প্রধান উপদেষ্টাকে জমা দেয় স্থানীয় সরকার কমিশন। প্রাথমিক প্রতিবেদন জমা দেয়ার দুইমাস পর পূর্ণাঙ্গ প্রতিবেদন দিলো কমিশন।

আপস:
ফরেন সার্ভিস একাডেমিতে সংবাদ সম্মেলনে সুপারিশের বিস্তারিত তুলে ধরেন কমিশন প্রধান। জানান, বিকেন্দ্রীকরণের জন্য একটি জাতীয় নীতিমালা, গ্রাম আদালত বিলুপ্তি ও একটি স্থায়ী স্থানীয় সরকার কমিশন গঠনসহ ১৮০টি সুপারিশ করা হয়েছে কমিশনের পক্ষ থেকে। এর মধ্যে অন্যতম হলো- সারা দেশে সব স্থানীয় সরকার নির্বাচন একসাথে আয়োজনের। এই নির্বাচন পদ্ধতি পরিবর্তনের প্রস্তাবও করেছে কমিশন।

সট: ড তোফায়েল
পরিবর্তনের সুপারিশ করা হয়েছে, নির্বাচনে নারী প্রার্থীদের বিষয়েও। বলা হয়েছে, এক তৃতীয়াংশ ওয়ার্ডে নারী প্রার্থীদের প্রতিদ্বন্দ্বী হবেন শুধু নারীরাই।

সট: ড তোফায়েল
সংবাদ সম্মেলনে কমিশন প্রধান আরও বলেন, সংস্কার ছাড়া নির্বাচন করে লাভ হবে না। তাই প্রাধান্য দেয়া হয়েছে সংস্কারে।

সট: ড তোফায়েল
এছাড়া জাতীয় নাকি স্থানীয় সরকার নির্বাচন আগে, তা রাজনৈতিক দলগুলো সিদ্ধান্ত হলেও; কমিশন চায় আগে হোক স্থানীয় সরকার নির্বাচন।

জুম্মাতুল বিদা,
চ্যানেল টোয়েন্টিফোর, ঢাকা।

Page 1 by Nur Mohammad Kazol Printed: 4/21/2025 4:22 PM

Picture 1.6: Final news script written by the reporter



Picture 1.7: Ongoing work at the video editing panel



Picture 1.8: Ongoing work at the video editing panel



Picture 1.9: News presenter reading the OC during the 10:30 PM, bulletin





Picture 2.0 and 2.1: News report on-air and published on social media platforms

My Mistakes:

- I could not recognize the chairman and other key speakers at the press conference, which made it difficult to follow the event properly.
- I missed some important quotes because my typing speed was slow during the live event.
- I struggled to identify which parts of the speech were important for the report.
- It was challenging for me to stay focused and pick the right notes under pressure.

My Learning:

- I learned how to take proper notes during a press conference and identify key quotes.
- I understood the difference between my notes and the reporter's, which showed me how much I had missed and helped me improve.
- I learned how to connect with the office team and how breaking news or updates are shared for ticker or scroll.
- I observed how a full PKG is made after a field assignment—starting from gathering information, selecting footage, writing the script, and finally giving the voice-over.
- I also learned how to choose the right visuals to support the story and maintain the correct structure and timing for a TV report.
- I experienced how to go live on social media from the field while the press conference was happening, and understood the process of live coverage.
- It helped me understand how field reporting works in real situations and what is needed to prepare a proper news package.

Internship Outcome

This internship allowed me to make my television channel work dreams a reality. I took this opportunity seriously because it enabled me to achieve my goal of working in television. I followed normal workplace procedures throughout my internship by working full shifts that included both mornings before 9 am and afternoons starting from noon until evening. The internship taught me essential techniques for splitting my time between personal life and work alongside the ability to operate professionally in high-pressure situations.

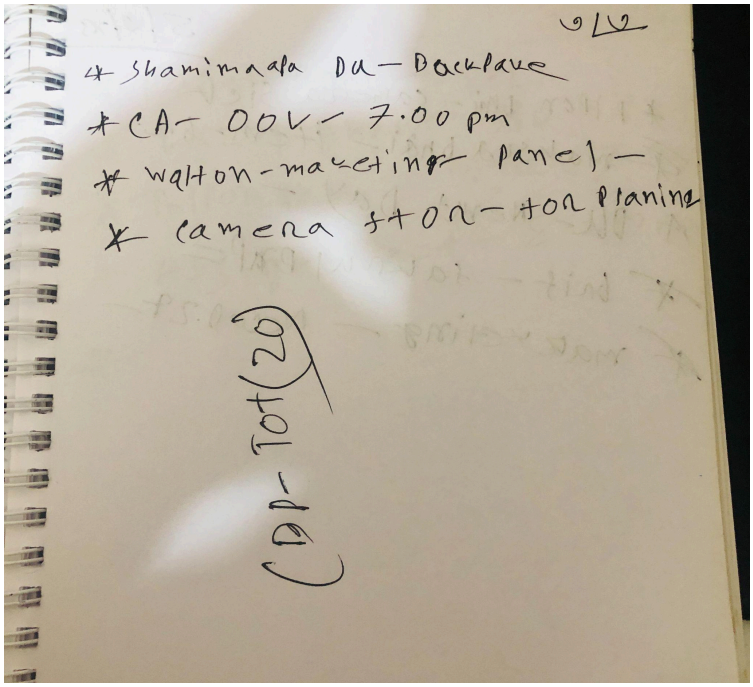
The internship allowed me to become a more professional journalist. Working with experienced journalists and team members in the newsroom allowed me to develop solid journalistic skills. Working with the newsroom taught me how to manage breaking headlines alongside domestic problems alongside delivering sensitive news coverage. During critical moments at the newsroom I learned ways to help my fellow team members.

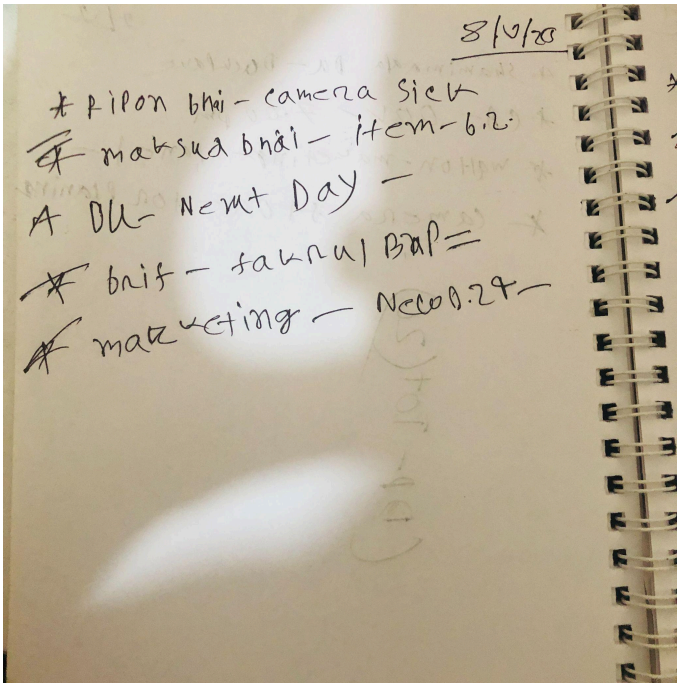
Working alongside fellow colleagues allowed me to develop my communication skills and coordination abilities and deadline management proficiency.

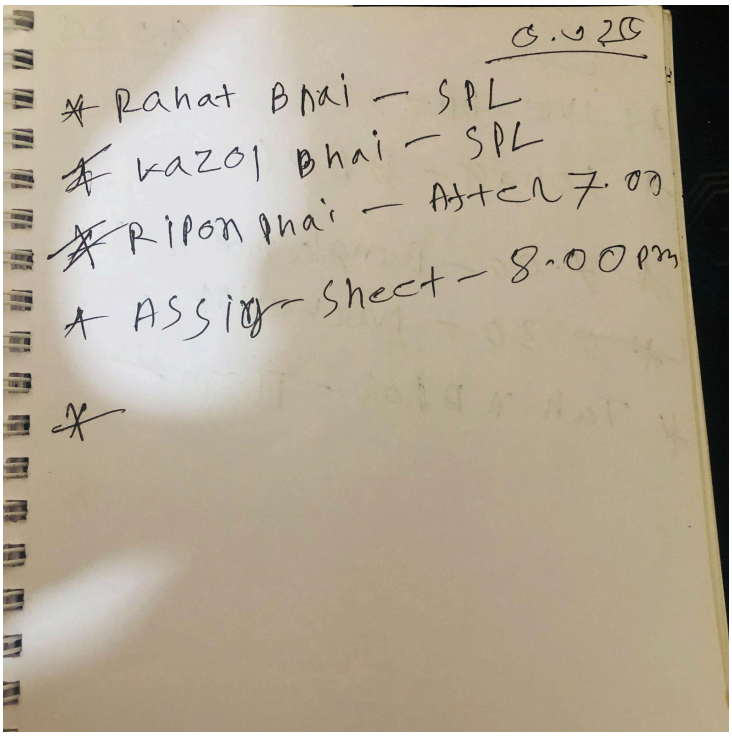
As a result of the internship, now I can say:

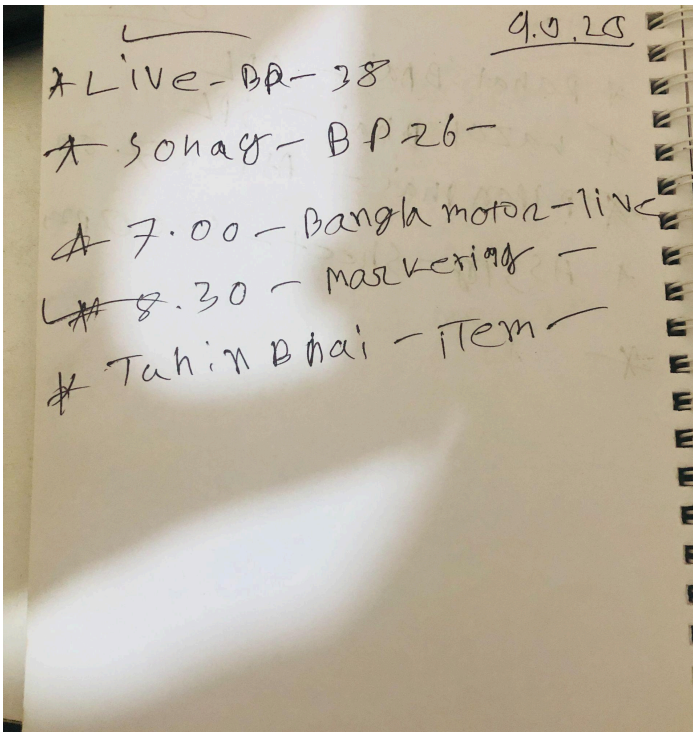
- I learned how a broadcast newsroom works
- I learned how to write different types of news scripts such as OOV, OOV SOT, IV SOT, IV GFX, IV LIVE, and full News Packages (PKG).
- I learned how to gather and organize information quickly
- I improved my writing skills in Bangla
- I improved my Bangla typing speed, which helped in fast script writing
- I developed the ability to work under pressure and meet deadlines
- I learned how to write for ticker scroll and breaking news
- I learned how to coordinate with field reporters and editors
- I learned how to cover press conferences
- I gained technical knowledge of news production and video editing panels
- I learned how to follow the proper newsroom workflow and instructions
- I learned how to build working relationships with senior journalists
- I developed a strong sense of responsibility and time management
- I now feel confident working in a professional newsroom
- I believe this internship has prepared me well for my future career as a broadcast journalist

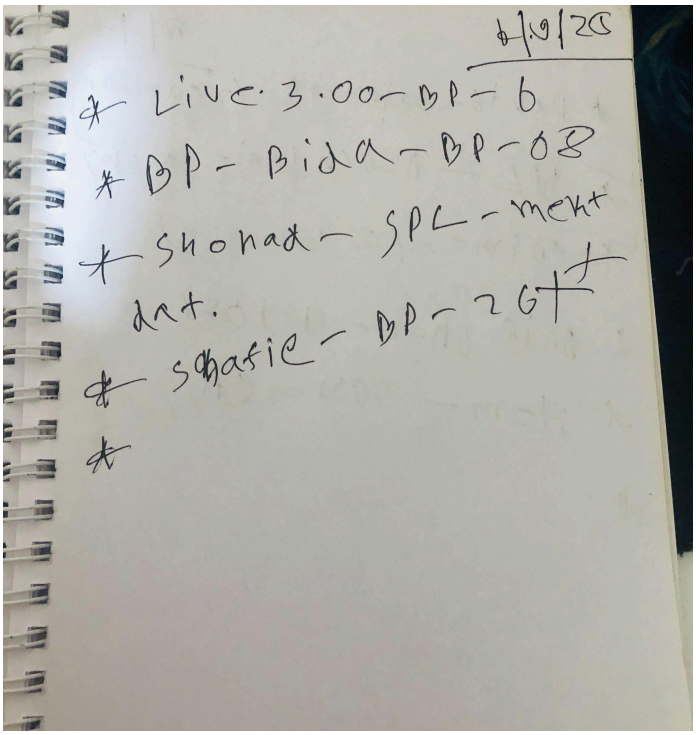
Workplace Log

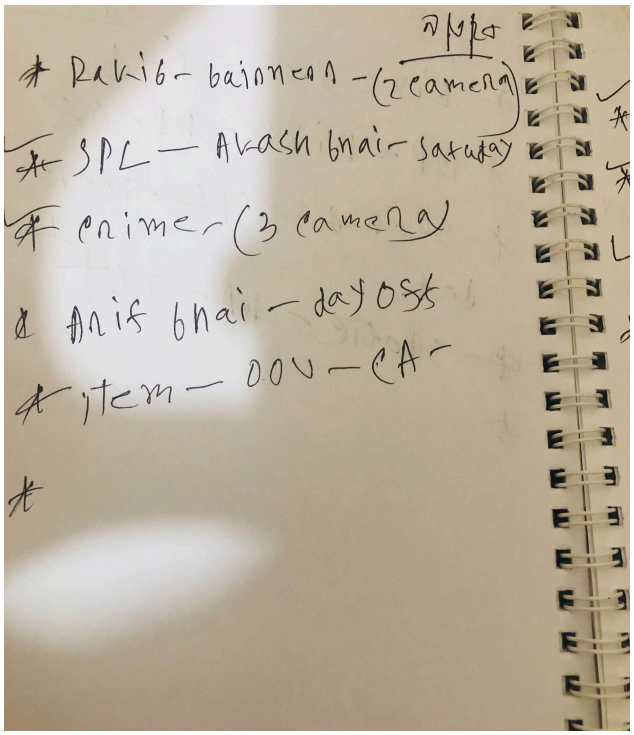


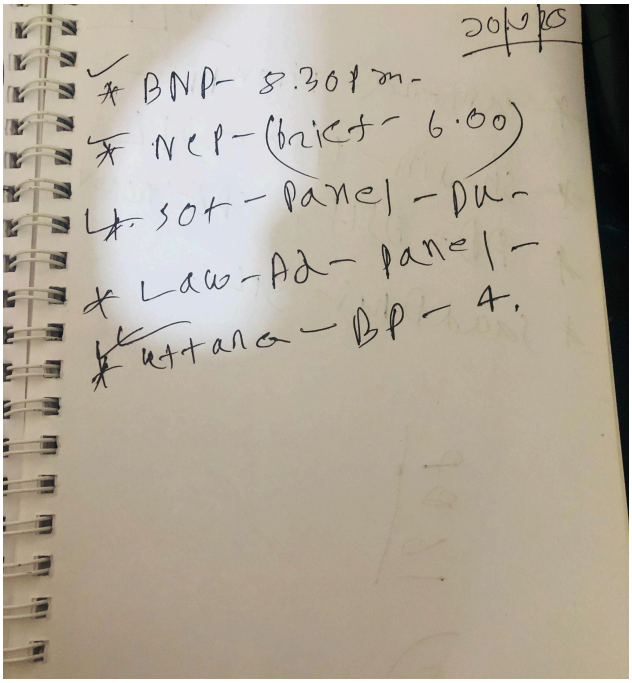


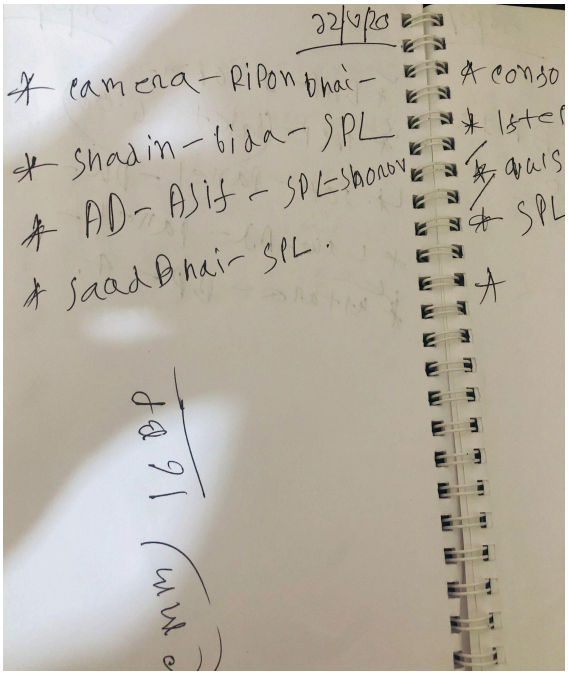


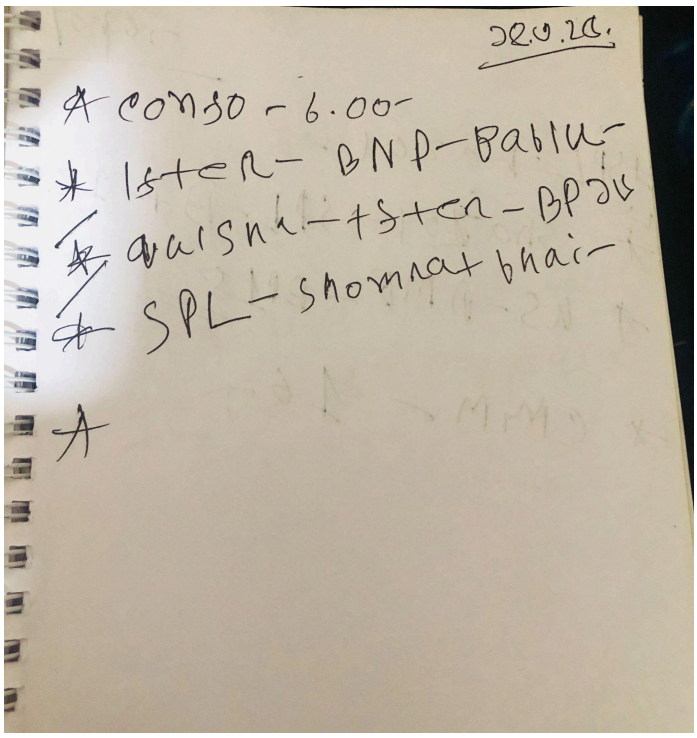


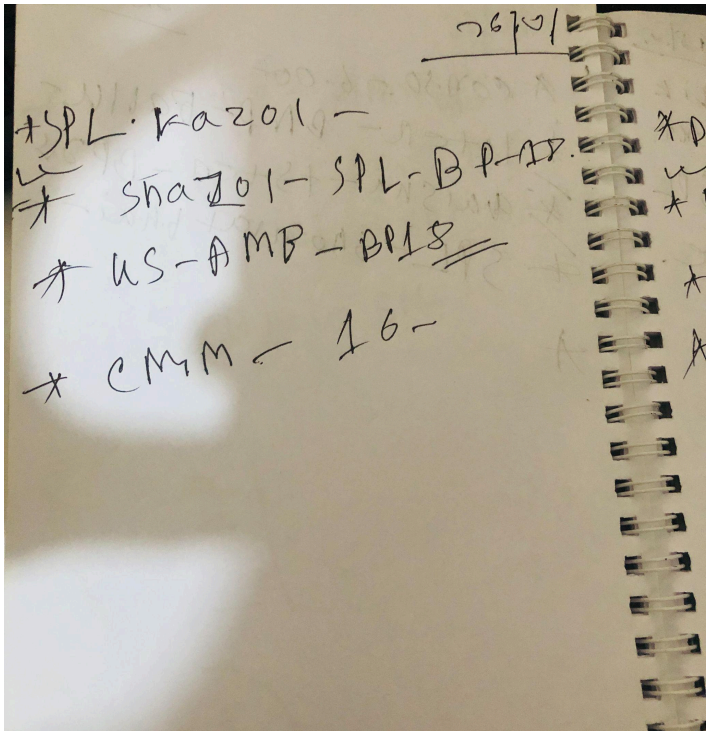

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BP - Bida - BP - 08
Shonar - SPL - mekt
dat.
Shafic - BP - 26

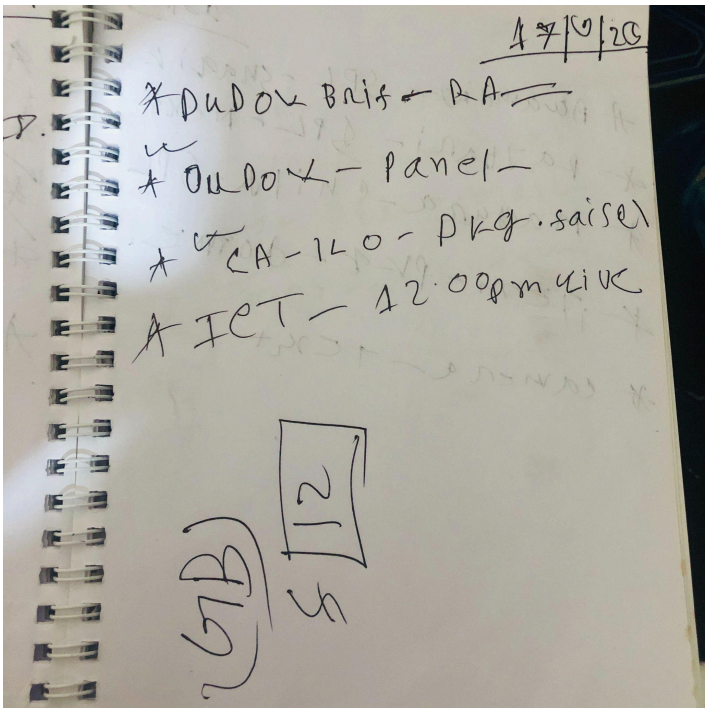

Rakib - bainocn - (2 camera)
SPL - Akash bhai - saturday
crime - (3 camera)
Arif bhai - day OSC
item - OOV - CA -

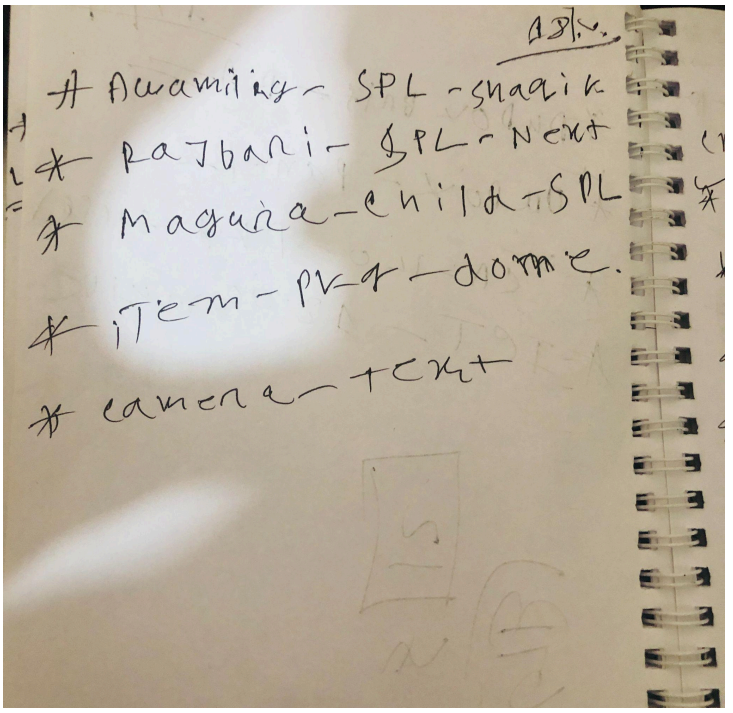

BNP - 8.30 pm -
NCP - (brief - 6.00)
SOT - Panel - DU -
Law - Ad - panel -
Uttara - BP - 4.

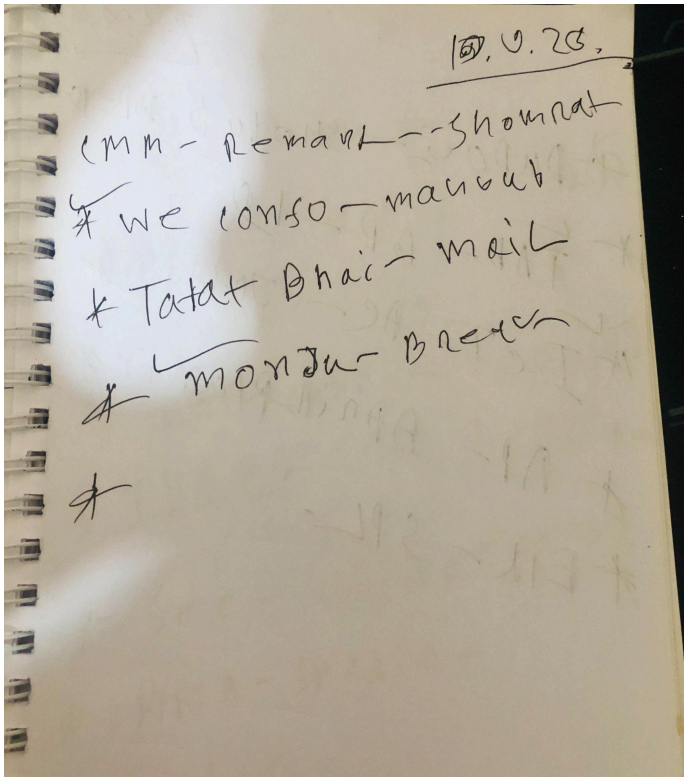

camera - Ripon bhai -
Shadin - bida - SPL
AD - Asif - SPL - Shanor
Saad bhai - SPL.

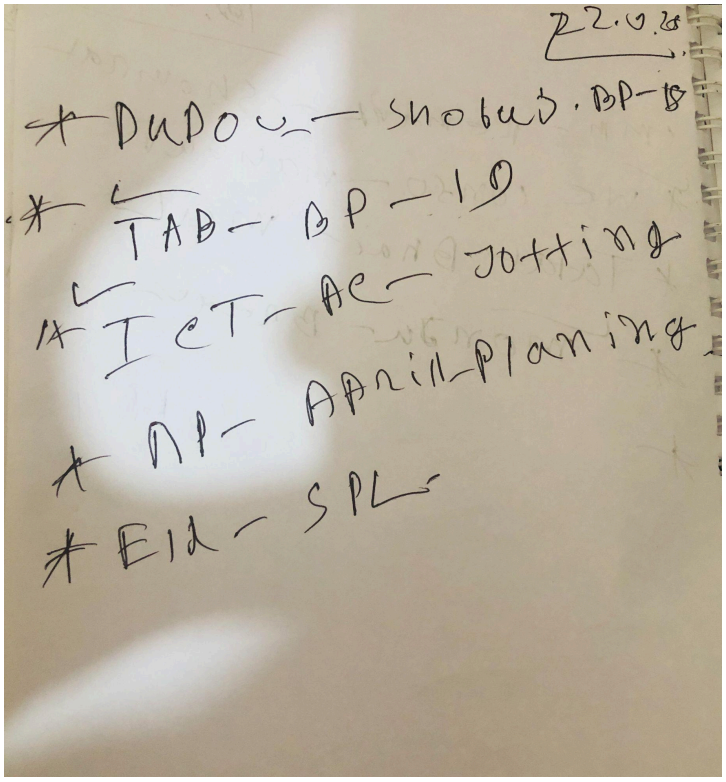

22.07.25.
conso - 6.00-
Ister - BNP - Pabna -
Faisal - Ister - BP 36
SPL - Shamrat bhai -

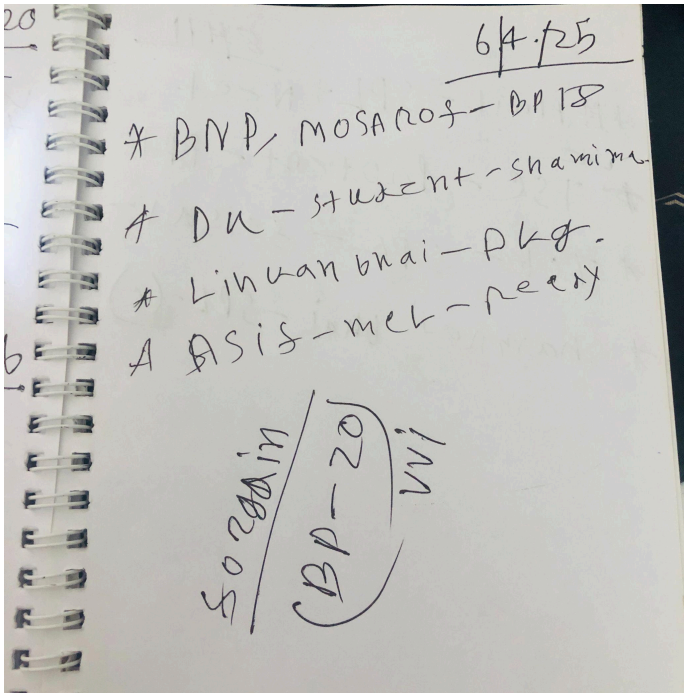

SPL - Kazol -
Shazol - SPL - BP - ID.
US - AMB - BP18
CMM - 16 -

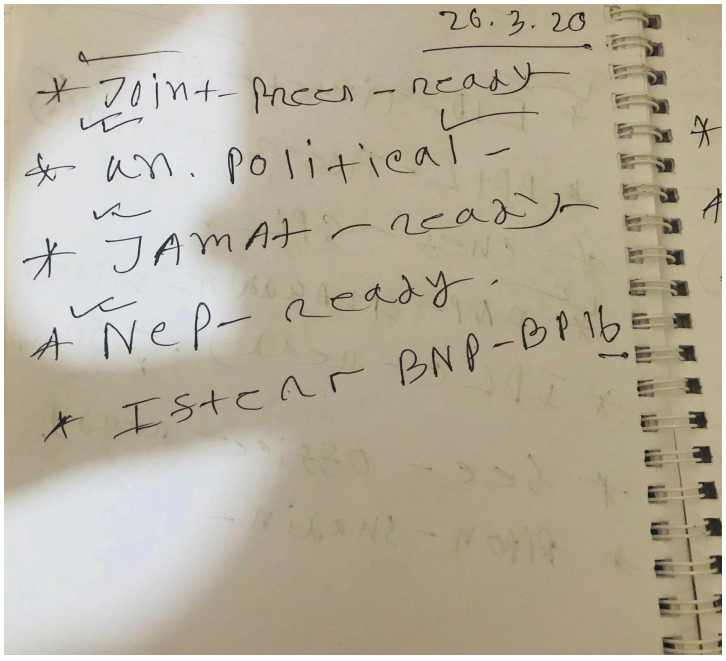

17/07/25
DuDok Brief - RA
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CA - 120 - Pkg. saisel
ICT - 12.00pm give
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5 12

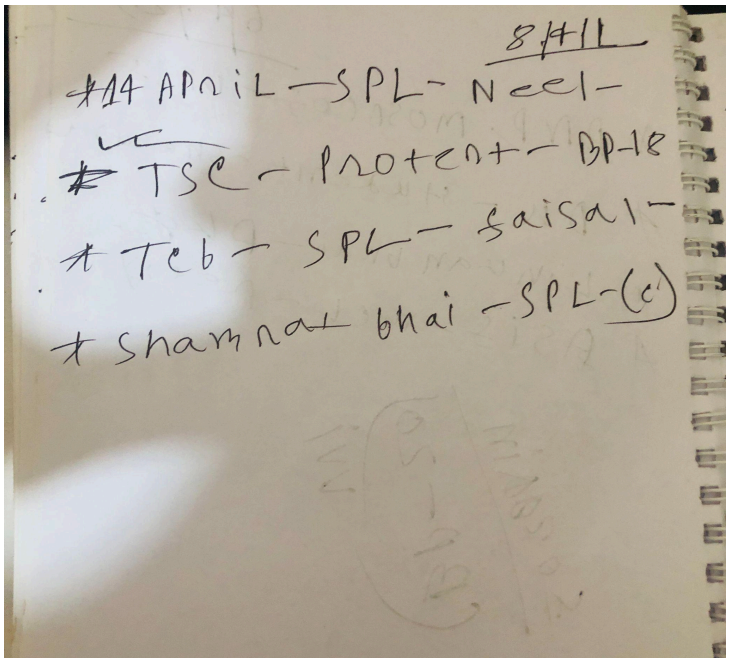

Awaming - SPL - Shaqik
Rajbari - SPL - Next
Magura - child - SPL
item - pkg - dome.
camera - text

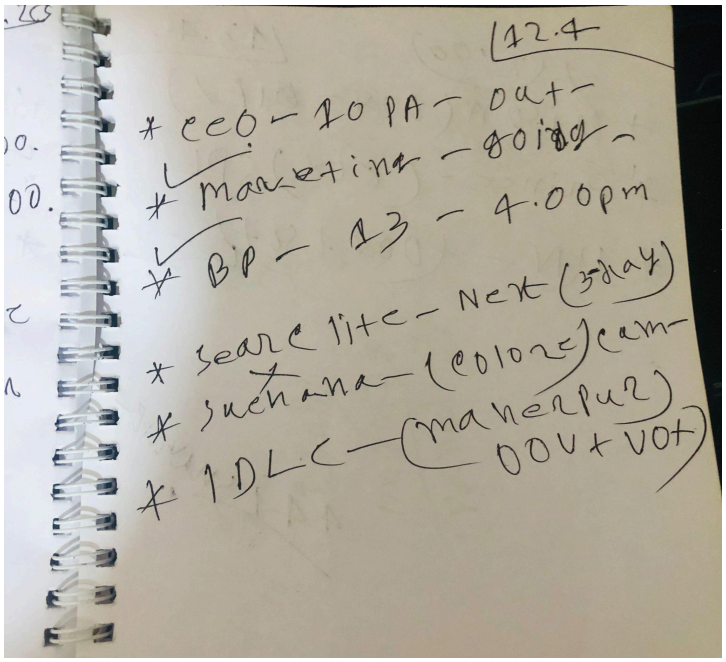

10.0.25.
CMM - Remark - Shomrat
* we conso - mamun
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*

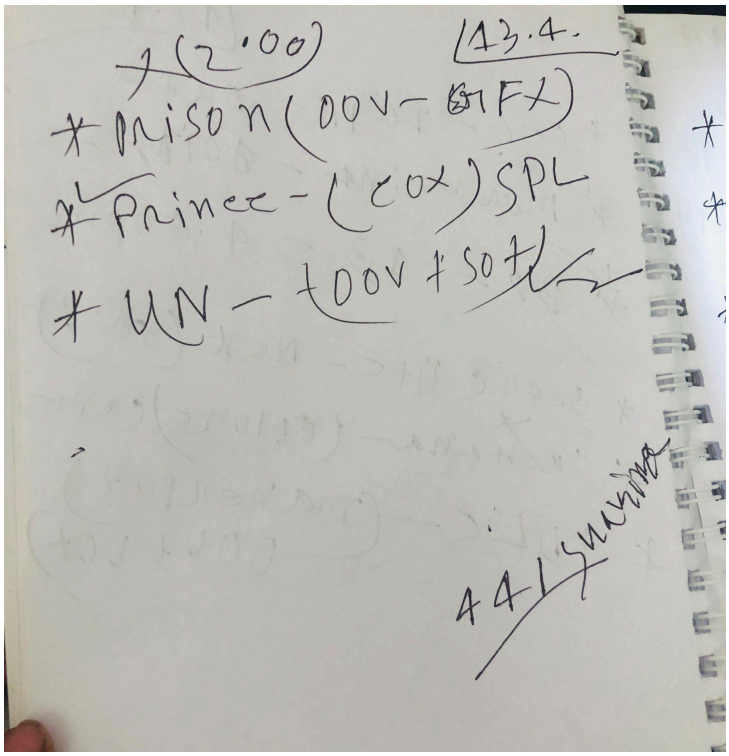

22.0.25
* DuDO - shobuj. BP-
* TAB - BP - 1
* ICT - AC - Jotting
* DP - April-Planing
* Eid - SPL -

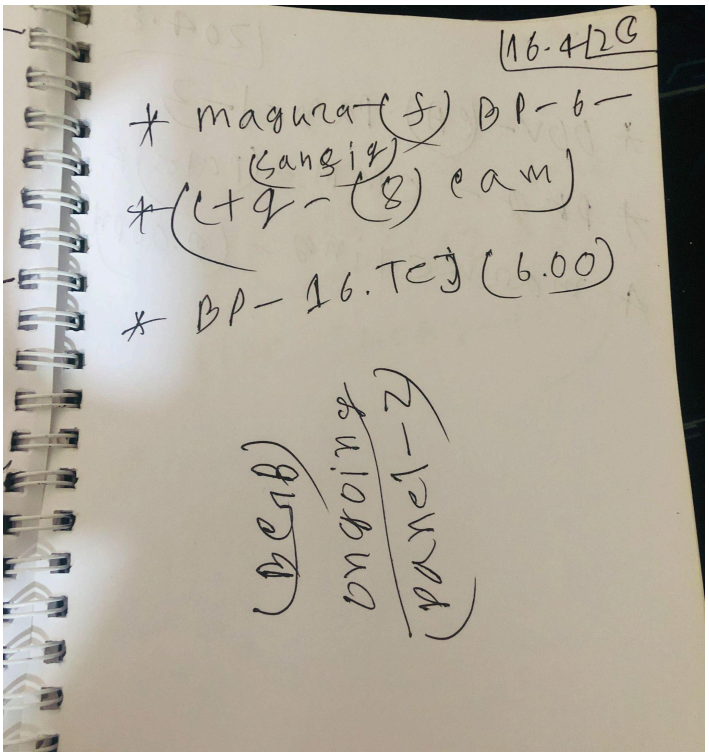

20
6/4/25
* BNP, MOSAROF - BP 15
* DU - student - shamima
* Liwan bhai - pkg.
* Asis - mel - ready
40 remain
(BP - 20)
Vvi

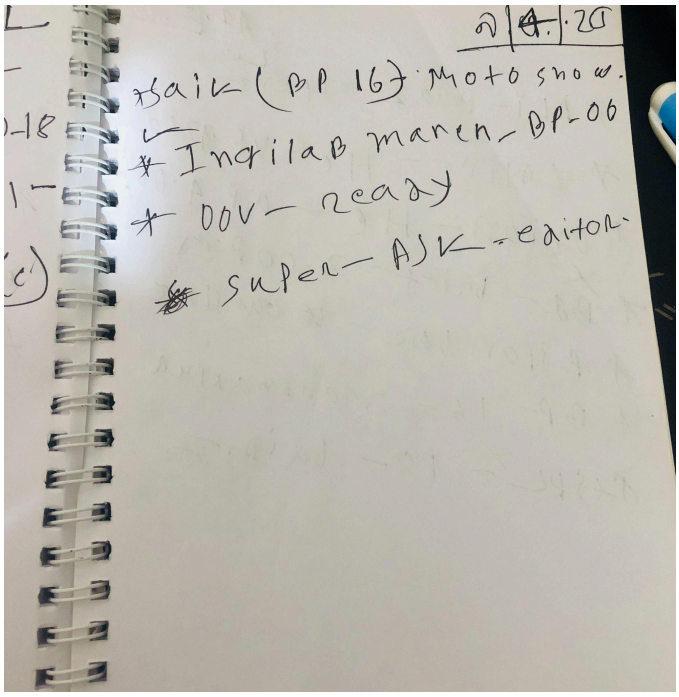

26.3.20
* Joint - Press - ready
* un. political -
* JAMAT - ready
* Nep - ready.
* Istenr BNP - BP 16

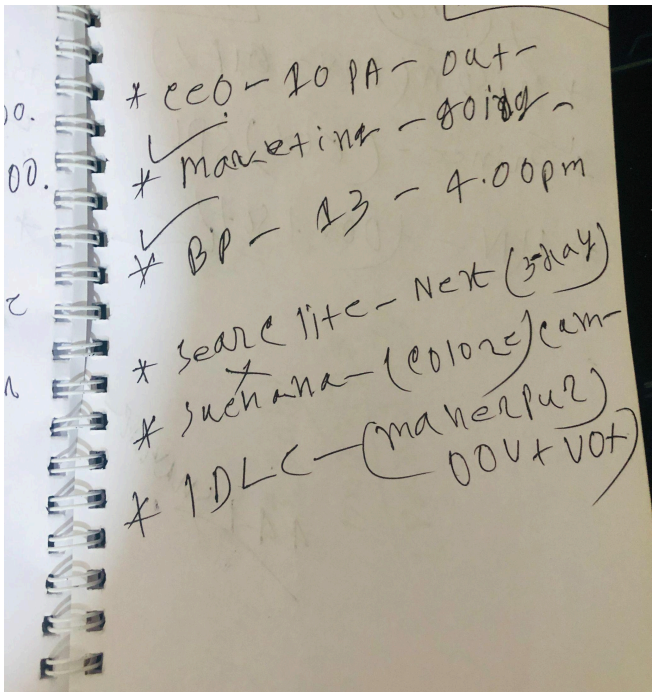

8/4/L
#14 April – SPL – Neel –
* TSC – Protent – BP-18
* Teb – SPL – Saisai –
* Shamnat bhai – SPL – (c)

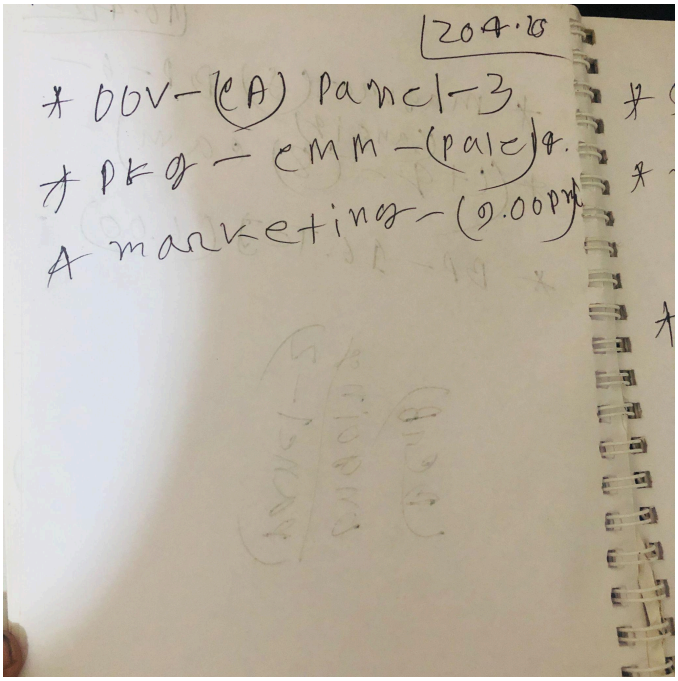

12.4
* ceo – 10 PA – out –
* marketing – going –
* BP – 13 – 4.00pm
* Searchlite – Next (3day)
* Suchana – (colour) cam –
* IDLC – (manerpur)
OOV + VOT

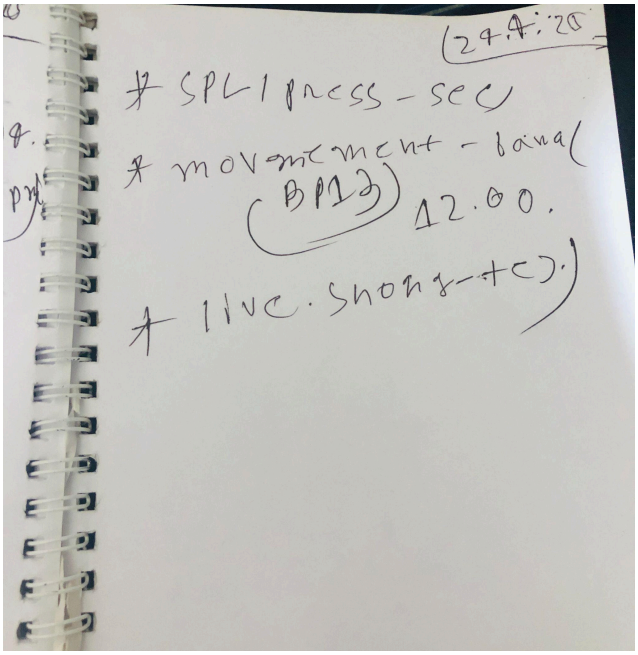

1 (2.00)
13.4.
* Prison (OOV – BTFX)
* Prince – (COX) SPL
* UN – (OOV + SOT)
4 4/ Sunma


16.4.26
* magura (f) BP – 6 – (Sangig)
* (L+2 – (8) cam)
* BP – 16. TCJ (6.00)
(BCAB) ongoing (panel – 2)


2/4.25
Saik (BP 167 Moto show.
* Ingilab manch - BP-06
* DOV - ready
* super - AJK - editor.


* CEO - TO PA - out -
* Marketing - going -
* BP - 13 - 4.00pm
* Searchlite - Next (Friday)
* Suchana - (colour) cam -
* IDLC - (manerpur)
DOV + VOT


20.4.25
* DOV - (A) Panel - 3
* PKG - CMM - (Palce)
* Marketing - (9.00pm)


24.4.25
* SPL Press - Sec
* movement - bana (BP13) 12.00.
* live. shows - tc).

MSJ043

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: Md. Mehedi Hasan Chowdhury

University ID:201012018

Name of the Institute/Organization:	Channel 24		
Corporate Office Address:	Times Media Limited |387 south), Tejgaon I/A. Dhaka 1208		
Email:	info@channel24bd.tv	Web:	www.channel24bd.tv

1. During a typical week, approximately how many hours did you dedicate to your internship?

48 Hours

2. Was your internship paid? If yes, how much?

NO

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐ Not at all ☐ Slightly ☐ Moderately ☐ Quite a bit ☑ A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	4
2	I believe in my ability to make a difference.	5
3	I am open to new experiences.	5
4	I have gained the capacity to be more productive.	5
5	I can recognize my personal strengths.	5
6	I can recognize my personal weaknesses.	5
7	I have a sense of personal achievement.	4
8	I have the ability to persevere in difficult tasks	4
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	5
10	I can be understanding and appreciative of people with diverse backgrounds	4
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	4

13	I have increased my ability to be a leader	5
14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	5
17	I have learnt the ability to work independently	3
18	I feel my classroom learning was enriched	5
19	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialised technical skills for a specific job function	5
21	I broadened my future employment possibilities	5
22	I received an opportunity to explore a specific career	5
23	I developed realistic ideas about the work world	5
24	I narrowed my future possible career choices.	5
25	**What is your average score from this test?**	5

5. General Comments

During my internship at Channel 24, I gained valuable hands-on experience in journalism. I developed essential technical skills, improved my critical thinking and problem-solving abilities, and enhanced my ability to work independently in a fast-paced environment. This experience has deepened my understanding of the journalism field, helped me apply academic knowledge to real-world scenarios, and opened up further career opportunities in the industry. Overall, it was a fulfilling experience that strengthened my skills and passion for journalism. Ultimately, I believe that learning never stops, especially in the fast-paced and ever-changing world of journalism.



Signature of Intern

Professional Competencies

Internship period is one of the best periods to develop professional competencies. During this time, I applied my academic knowledge and learned new skills that will be beneficial for my future career in journalism.

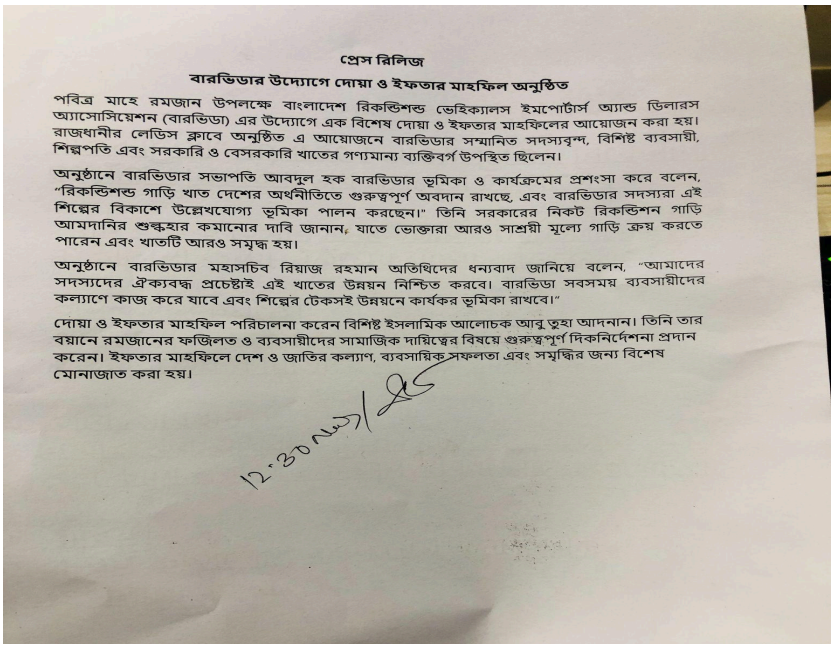
I learned numerous new skills during my internship, and I am confident these will help me in my career moving forward. Below are the competencies I developed during my time as an intern:

- I enhance my writing skills with the BIJOY keyboard.
- I learned to write scripts for packages, OOV, OOV SOT, IV SOT, IV GFX, and IV LIVE.
- I learned proper report writing.
- I learned to write news from press releases.
- I enhance my skills in business journalism.
- I developed my ability to work effectively within a team.
- I strengthened my critical thinking for news writing.
- I learned how to choose proper footage for reports.
- I improved my communication skills and interactions with officials.
- I developed a strong sense of accountability, discipline, and time management.
- I gained confidence in my work and now feel prepared to work in any television channel.

Building on these competencies, I also improved my ability to work under pressure, manage stress, and adapt to changing situations. This has prepared me for high-pressure environments and further developed my problem-solving skills. These experiences have made me a more efficient, confident, and capable journalist, positioning me for success in my future media career.

Appendix

Marketing OOV



প্রেস রিলিজ

বারভিডার উদ্যোগে দোয়া ও ইফতার মাহফিল অনুষ্ঠিত

পবিত্র মাহে রমজান উপলক্ষে বাংলাদেশ রিকন্ডিশন্ড ভেহিক্যালস ইমপোর্টার্স অ্যান্ড ডিলারস অ্যাসোসিয়েশন (বারভিডা) এর উদ্যোগে এক বিশেষ দোয়া ও ইফতার মাহফিলের আয়োজন করা হয়। রাজধানীর লেডিস ক্লাবে অনুষ্ঠিত এ আয়োজনে বারভিডার সম্মানিত সদস্যবৃন্দ, বিশিষ্ট ব্যবসায়ী, শিল্পপতি এবং সরকারি ও বেসরকারি খাতের গণ্যমান্য ব্যক্তিবর্গ উপস্থিত ছিলেন।

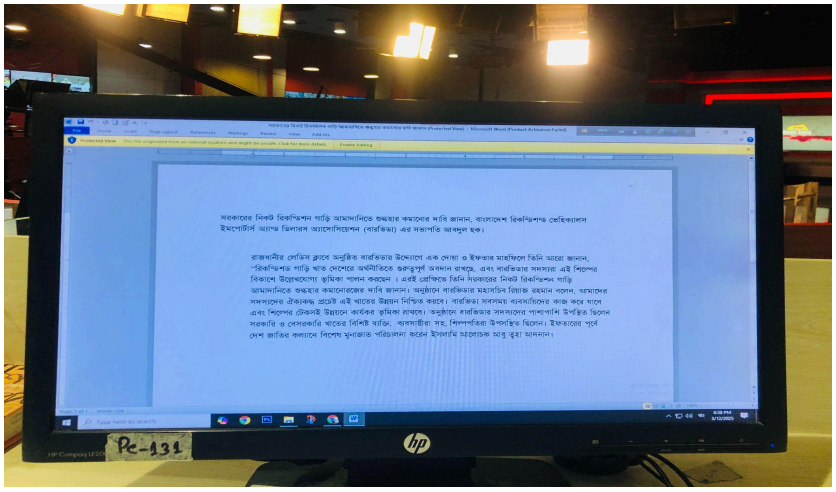
অনুষ্ঠানে বারভিডার সভাপতি আবদুল হক বারভিডার ভূমিকা ও কার্যক্রমের প্রশংসা করে বলেন, "রিকন্ডিশন্ড গাড়ি খাত দেশের অর্থনীতিতে গুরুত্বপূর্ণ অবদান রাখছে, এবং বারভিডার সদস্যরা এই শিল্পের বিকাশে উল্লেখযোগ্য ভূমিকা পালন করছেন।" তিনি সরকারের নিকট রিকন্ডিশন গাড়ি আমদানির শুল্কহার কমানোর দাবি জানান, যাতে ভোক্তারা আরও সাশ্রয়ী মূল্যে গাড়ি ক্রয় করতে পারেন এবং খাতটি আরও সমৃদ্ধ হয়।

অনুষ্ঠানে বারভিডার মহাসচিব রিয়াজ রহমান অতিথিদের ধন্যবাদ জানিয়ে বলেন, "আমাদের সদস্যদের ঐক্যবদ্ধ প্রচেষ্টাই এই খাতের উন্নয়ন নিশ্চিত করবে। বারভিডা সবসময় ব্যবসায়ীদের কল্যাণে কাজ করে যাবে এবং শিল্পের টেকসই উন্নয়নে কার্যকর ভূমিকা রাখবে।"

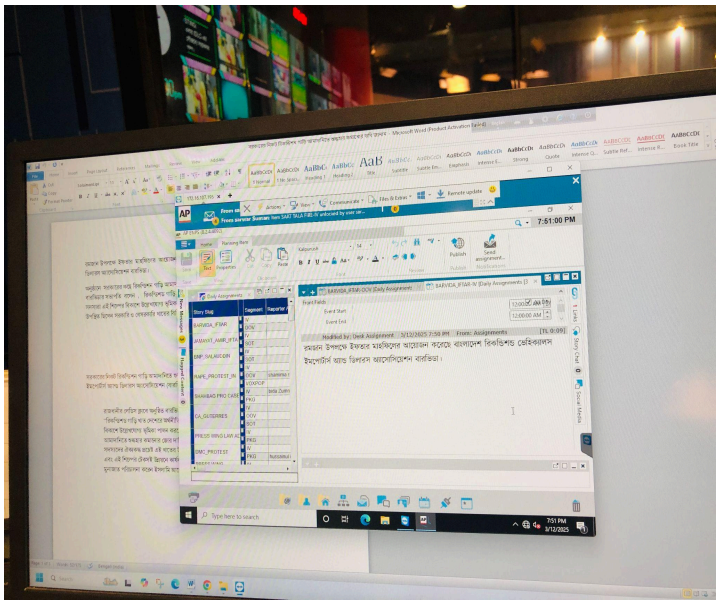
দোয়া ও ইফতার মাহফিল পরিচালনা করেন বিশিষ্ট ইসলামিক আলোচক আবু তুহা আদনান। তিনি তার বয়ানে রমজানের ফজিলত ও ব্যবসায়ীদের সামাজিক দায়িত্বের বিষয়ে গুরুত্বপূর্ণ দিকনির্দেশনা প্রদান করেন। ইফতার মাহফিলে দেশ ও জাতির কল্যাণ, ব্যবসায়িক সফলতা এবং সমৃদ্ধির জন্য বিশেষ মোনাজাত করা হয়।

12:30 AM/

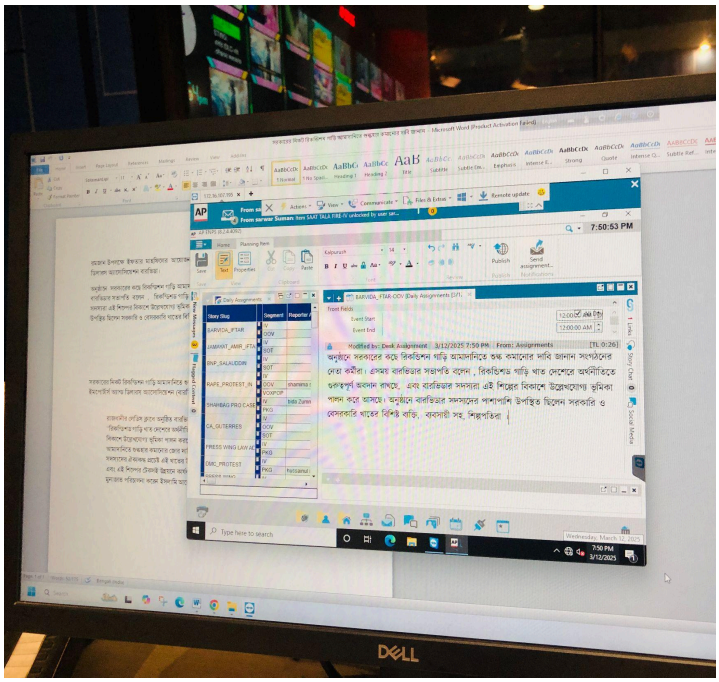
Main Script



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Edited IV



Edited OOV

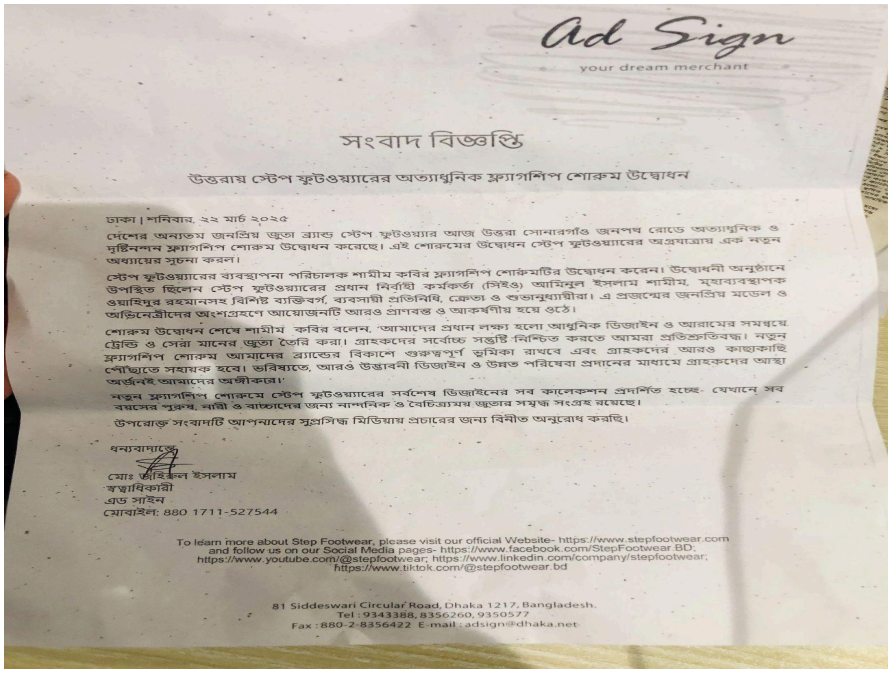


Video Editing Panel



Video Editing Panel

Marketing OOV



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সংবাদ বিজ্ঞপ্তি

উত্তরায় স্টেপ ফুটওয়্যারের অত্যাধুনিক ফ্ল্যাগশিপ শোরুম উদ্বোধন

ঢাকা | শনিবার, ২২ মার্চ ২০২৫

দেশের অন্যতম জনপ্রিয় জুতা ব্র্যান্ড স্টেপ ফুটওয়্যার আজ উত্তরা সোনারগাঁও জনপথ রোডে অত্যাধুনিক ও দৃষ্টিনন্দন ফ্ল্যাগশিপ শোরুম উদ্বোধন করেছে। এই শোরুমের উদ্বোধন স্টেপ ফুটওয়্যারের অগ্রযাত্রায় এক নতুন অধ্যায়ের সূচনা করল।

স্টেপ ফুটওয়্যারের ব্যবস্থাপনা পরিচালক শামীম কবির ফ্ল্যাগশিপ শোরুমটির উদ্বোধন করেন। উদ্বোধনী অনুষ্ঠানে উপস্থিত ছিলেন স্টেপ ফুটওয়্যারের প্রধান নির্বাহী কর্মকর্তা (সিইও) আমিনুল ইসলাম শামীম, মহাব্যবস্থাপক ওয়াহিদুর রহমানসহ বিশিষ্ট ব্যক্তিবর্গ, ব্যবসায়ী প্রতিনিধি, ক্রেতা ও শুভানুধ্যায়ীরা। এ প্রজন্মের জনপ্রিয় মডেল ও অভিনেত্রীদের অংশগ্রহণে আয়োজনটি আরও প্রাণবন্ত ও আকর্ষণীয় হয়ে ওঠে।

শোরুম উদ্বোধন শেষে শামীম কবির বলেন, 'আমাদের প্রধান লক্ষ্য হলো আধুনিক ডিজাইন ও আরামের সমন্বয়ে ট্রেন্ডি ও সেরা মানের জুতা তৈরি করা। গ্রাহকদের সর্বোচ্চ সন্তুষ্টি নিশ্চিত করতে আমরা প্রতিশ্রুতিবদ্ধ। নতুন ফ্ল্যাগশিপ শোরুম আমাদের ব্র্যান্ডের বিকাশে গুরুত্বপূর্ণ ভূমিকা রাখবে এবং গ্রাহকদের আরও কাছাকাছি পৌঁছাতে সহায়ক হবে। ভবিষ্যতে, আরও উদ্ভাবনী ডিজাইন ও উন্নত পরিষেবা প্রদানের মাধ্যমে গ্রাহকদের আস্থা অর্জনই আমাদের অঙ্গীকার।'

নতুন ফ্ল্যাগশিপ শোরুমে স্টেপ ফুটওয়্যারের সর্বশেষ ডিজাইনের সব কালেকশন প্রদর্শিত হচ্ছে- যেখানে সব বয়সের পুরুষ, নারী ও বাচ্চাদের জন্য নান্দনিক ও বৈচিত্র্যময় জুতার সমৃদ্ধ সংগ্রহ রয়েছে।

উপরোক্ত সংবাদটি আপনাদের সুপ্রসিদ্ধ মিডিয়ায় প্রচারের জন্য বিনীত অনুরোধ করছি।

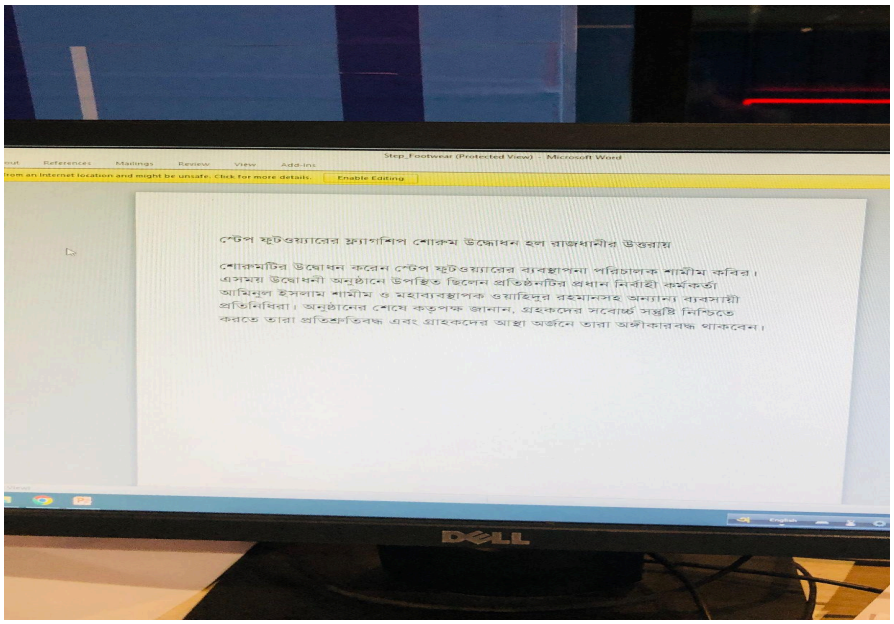
ধন্যবাদান্তে

মোঃ তাহিকুল ইসলাম
স্বত্বাধিকারী
এড সাইন
মোবাইল: 880 1711-527544

To learn more about Step Footwear, please visit our official Website- https://www.stepfootwear.com and follow us on our Social Media pages- https://www.facebook.com/StepFootwear.BD; https://www.youtube.com/@stepfootwear; https://www.linkedin.com/company/stepfootwear; https://www.tiktok.com/@stepfootwear.bd

81 Siddeswari Circular Road, Dhaka 1217, Bangladesh.
Tel : 9343388, 8356260, 9350577
Fax : 880-2-8356422 E-mail : adsign@dhaka.net

Main Script



Step_Footwear (Protected View) - Microsoft Word

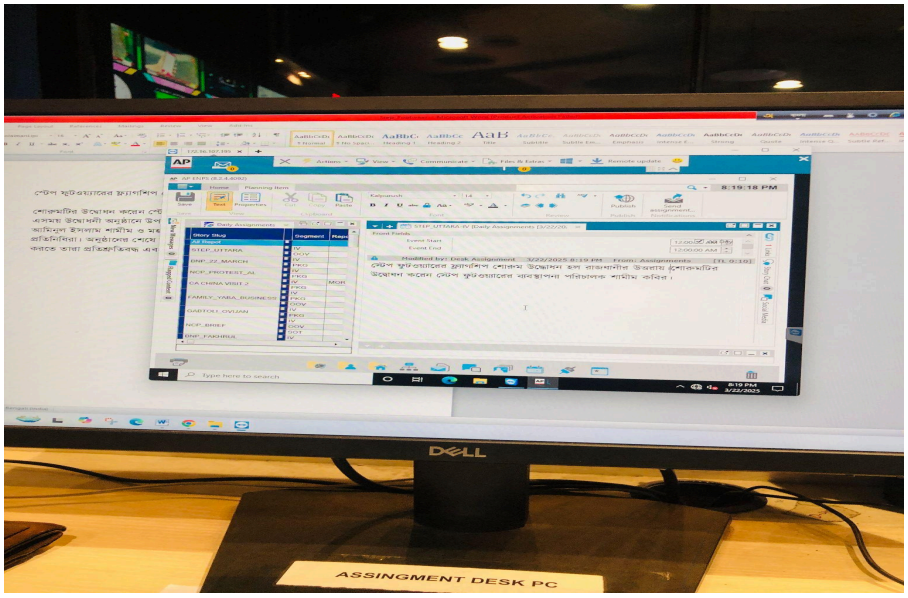
Enable Editing

স্টেপ ফুটওয়্যারের ফ্ল্যাগশিপ শোরুম উদ্বোধন হল রাজধানীর উত্তরায়

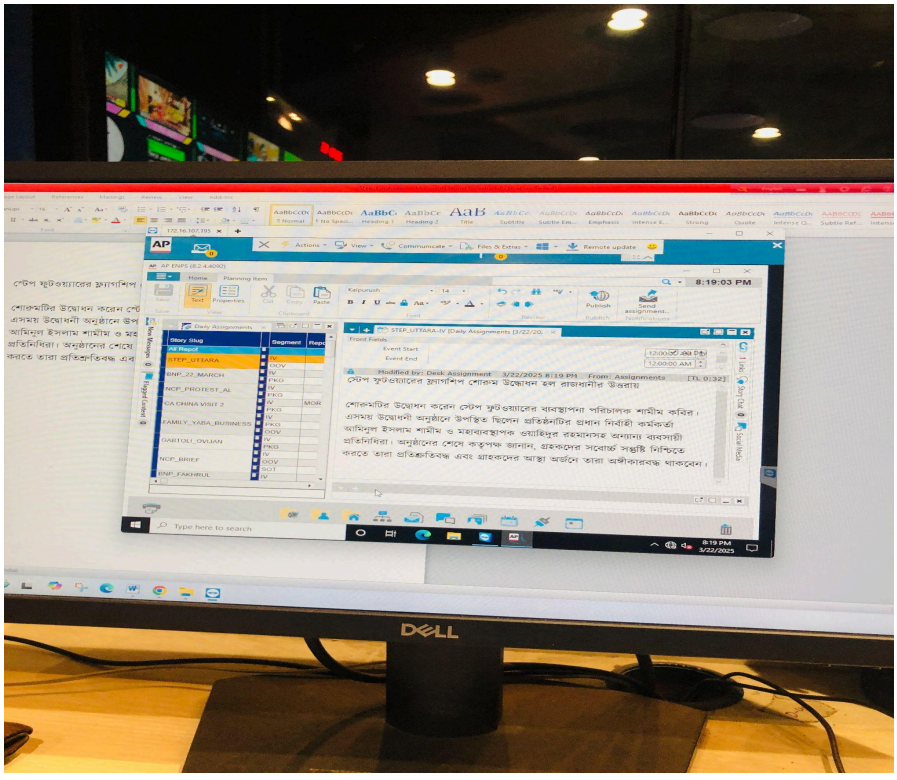
শোরুমটির উদ্বোধন করেন স্টেপ ফুটওয়্যারের ব্যবস্থাপনা পরিচালক শামীম কবির। এসময় উদ্বোধনী অনুষ্ঠানে উপস্থিত ছিলেন প্রতিষ্ঠানটির প্রধান নির্বাহী কর্মকর্তা আমিনুল ইসলাম শামীম ও মহাব্যবস্থাপক ওয়াহিদুর রহমানসহ অন্যান্য ব্যবসায়ী প্রতিনিধিরা। অনুষ্ঠানের শেষে কর্তৃপক্ষ জানান, গ্রাহকদের সর্বোচ্চ সন্তুষ্টি নিশ্চিতে করতে তারা প্রতিশ্রুতিবদ্ধ এবং গ্রাহকদের আস্থা অর্জনে তারা অঙ্গীকারবদ্ধ থাকবেন।

DELL

My Copy

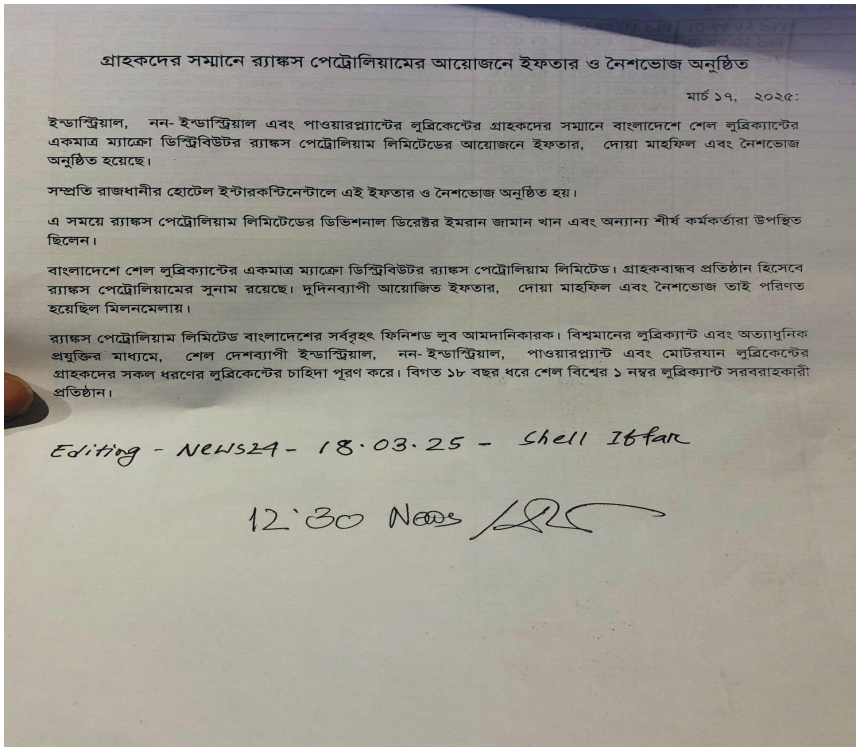


Edited IV Script



Edited OOV script

Marketing OOV



গ্রাহকদের সম্মানে র‍্যাঙ্কস পেট্রোলিয়ামের আয়োজনে ইফতার ও নৈশভোজ অনুষ্ঠিত

মার্চ ১৭, ২০২৫:

ইন্ডাস্ট্রিয়াল, নন-ইন্ডাস্ট্রিয়াল এবং পাওয়ারপ্ল্যান্টের লুব্রিকেন্টের গ্রাহকদের সম্মানে বাংলাদেশে শেল লুব্রিক্যান্টের একমাত্র ম্যাক্রো ডিস্ট্রিবিউটর র‍্যাঙ্কস পেট্রোলিয়াম লিমিটেডের আয়োজনে ইফতার, দোয়া মাহফিল এবং নৈশভোজ অনুষ্ঠিত হয়েছে।

সম্প্রতি রাজধানীর হোটেল ইন্টারকন্টিনেন্টালে এই ইফতার ও নৈশভোজ অনুষ্ঠিত হয়।

এ সময়ে র‍্যাঙ্কস পেট্রোলিয়াম লিমিটেডের ডিভিশনাল ডিরেক্টর ইমরান জামান খান এবং অন্যান্য শীর্ষ কর্মকর্তারা উপস্থিত ছিলেন।

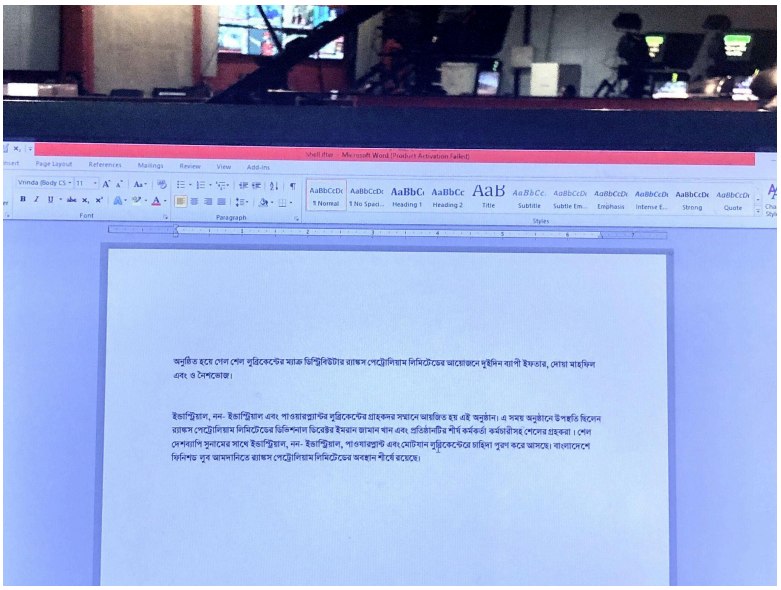
বাংলাদেশে শেল লুব্রিক্যান্টের একমাত্র ম্যাক্রো ডিস্ট্রিবিউটর র‍্যাঙ্কস পেট্রোলিয়াম লিমিটেড। গ্রাহকবান্ধব প্রতিষ্ঠান হিসেবে র‍্যাঙ্কস পেট্রোলিয়ামের সুনাম রয়েছে। দুদিনব্যাপী আয়োজিত ইফতার, দোয়া মাহফিল এবং নৈশভোজ তাই পরিণত হয়েছিল মিলনমেলায়।

র‍্যাঙ্কস পেট্রোলিয়াম লিমিটেড বাংলাদেশের সর্ববৃহৎ ফিনিশড লুব আমদানিকারক। বিশ্বমানের লুব্রিক্যান্ট এবং অত্যাধুনিক প্রযুক্তির মাধ্যমে, শেল দেশব্যাপী ইন্ডাস্ট্রিয়াল, নন-ইন্ডাস্ট্রিয়াল, পাওয়ারপ্ল্যান্ট এবং মোটরযান লুব্রিকেন্টের গ্রাহকদের সকল ধরণের লুব্রিকেন্টের চাহিদা পূরণ করে। বিগত ১৮ বছর ধরে শেল বিশ্বের ১ নম্বর লুব্রিক্যান্ট সরবরাহকারী প্রতিষ্ঠান।

Editing - News24 - 18.03.25 - Shell Iftar

12`30 News

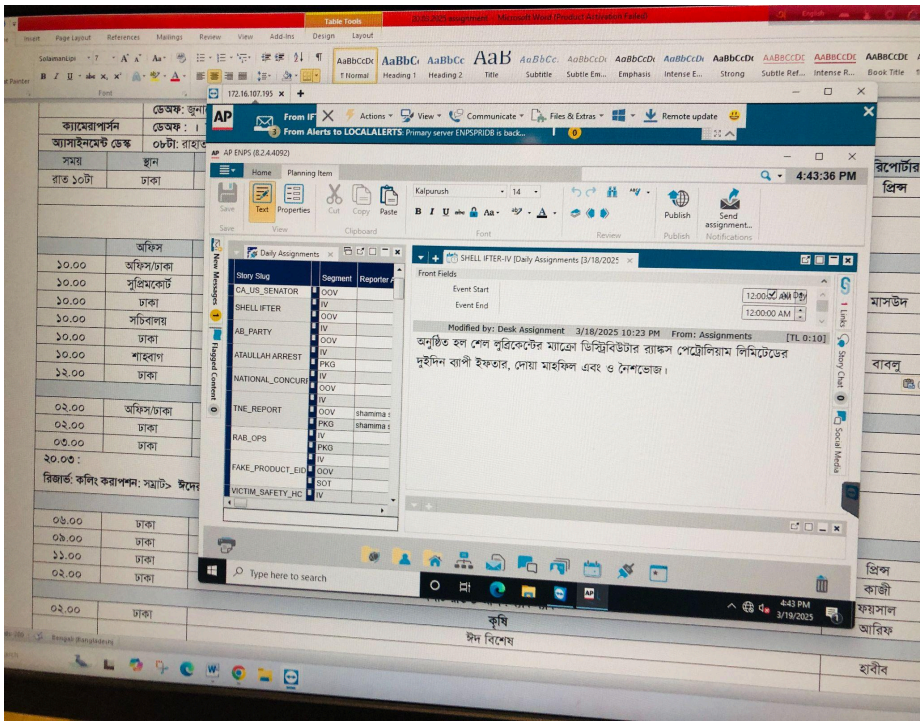
Main script



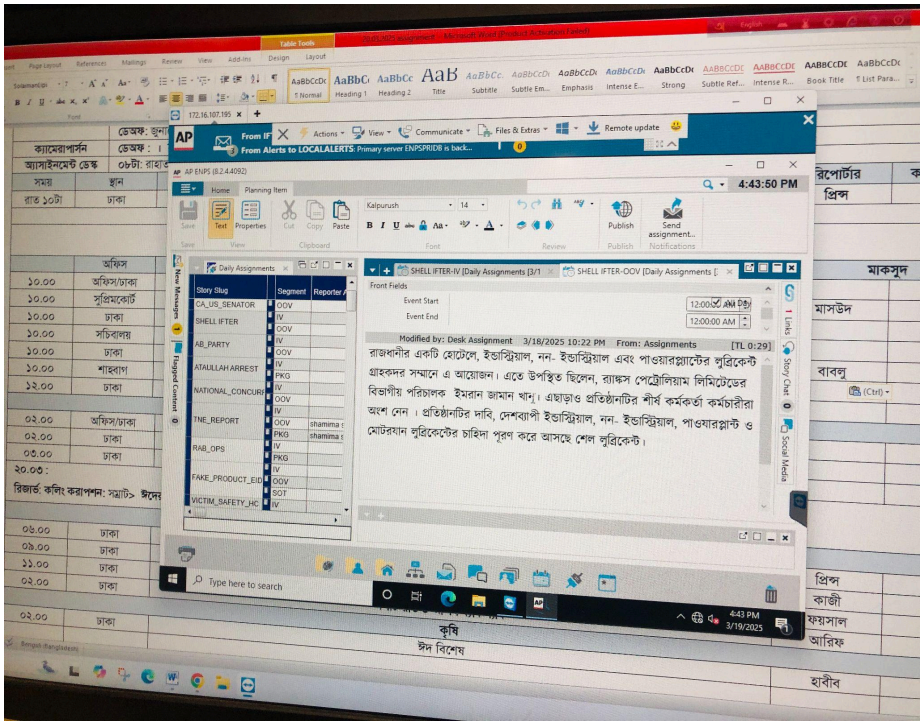
অনুষ্ঠিত হয়ে গেল শেল লুব্রিকেন্টের ম্যাক্রো ডিস্ট্রিবিউটার র‍্যাঙ্কস পেট্রোলিয়াম লিমিটেডের আয়োজনে দুইদিন ব্যাপী ইফতার, দোয়া মাহফিল এবং ও নৈশভোজ।

ইন্ডাস্ট্রিয়াল, নন- ইন্ডাস্ট্রিয়াল এবং পাওয়ারপ্ল্যান্টের লুব্রিকেন্টের গ্রাহকদের সম্মানে আয়োজিত হয় এই অনুষ্ঠান। এ সময় অনুষ্ঠানে উপস্থিত ছিলেন র‍্যাঙ্কস পেট্রোলিয়াম লিমিটেডের ডিভিশনাল ডিরেক্টর ইমরান জামান খান এবং প্রতিষ্ঠানটির শীর্ষ কর্মকর্তা কর্মচারীসহ শেলের গ্রাহকরা। শেল দেশব্যাপি সুনামের সাথে ইন্ডাস্ট্রিয়াল, নন- ইন্ডাস্ট্রিয়াল, পাওয়ারপ্ল্যান্ট এবং মোটরযান লুব্রিকেন্টের চাহিদা পুরণ করে আসছে। বাংলাদেশে ফিনিশড লুব আমদানিতে র‍্যাঙ্কস পেট্রোলিয়াম লিমিটেডের অবস্থান শীর্ষে রয়েছে।

My copy



Edited copy



Edited copy



Video editing panel

News Package:

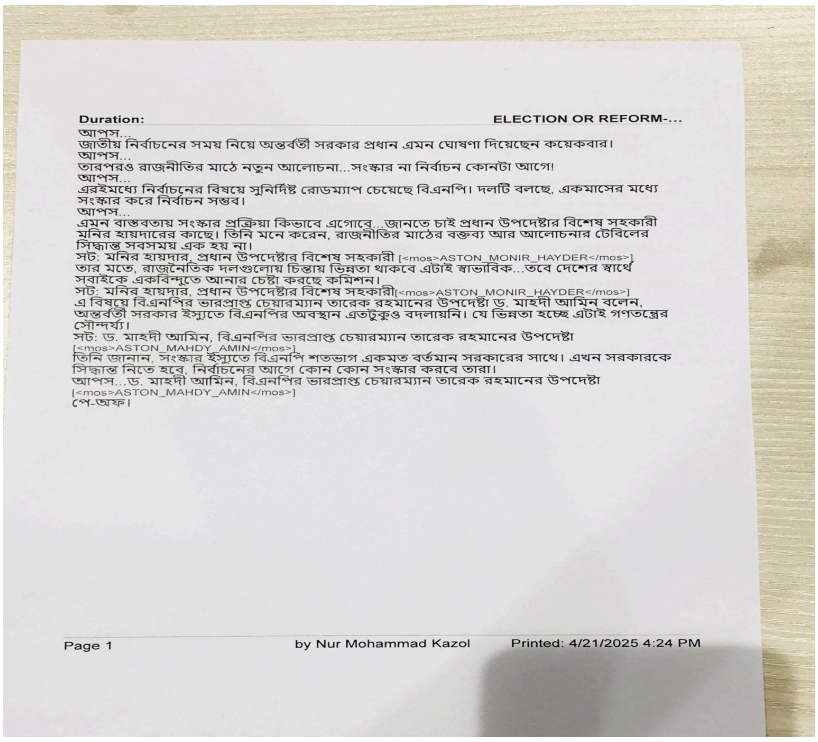
Trainee Reporter: BNP's Position on Electoral Reform and Elections



Taking Special Interview



Taking Special Interview



Duration: ELECTION OR REFORM-...

আপস...
জাতীয় নির্বাচনের সময় নিয়ে অন্তর্বর্তী সরকার প্রধান এমন ঘোষণা দিয়েছেন কয়েকবার।
আপস...
তারপরও রাজনীতির মাঠে নতুন আলোচনা...সংস্কার না নির্বাচন কোনটা আগে।
আপস...
এরইমধ্যে নির্বাচনের বিষয়ে সুনির্দিষ্ট রোডম্যাপ চেয়েছে বিএনপি। দলটি বলছে, একমাসের মধ্যে সংস্কার করে নির্বাচন সম্ভব।
আপস...
এমন বাস্তবতায় সংস্কার প্রক্রিয়া কিভাবে এগোবে...জানতে চাই প্রধান উপদেষ্টার বিশেষ সহকারী মনির হায়দারের কাছে। তিনি মনে করেন, রাজনীতির মাঠের বক্তব্য আর আলোচনার টেবিলের সিদ্ধান্ত সবসময় এক হয় না।
সট: মনির হায়দার, প্রধান উপদেষ্টার বিশেষ সহকারী [<mos>ASTON_MONIR_HAYDER</mos>]
তার মতে, রাজনৈতিক দলগুলোয় চিন্তায় ভিন্নতা থাকবে এটাই স্বাভাবিক...তবে দেশের স্বার্থে সবাইকে একবিন্দুতে আনার চেষ্টা করছে কমিশন।
সট: মনির হায়দার, প্রধান উপদেষ্টার বিশেষ সহকারী[<mos>ASTON_MONIR_HAYDER</mos>]
এ বিষয়ে বিএনপির ভারপ্রাপ্ত চেয়ারম্যান তারেক রহমানের উপদেষ্টা ড. মাহদী আমিন বলেন, অন্তর্বর্তী সরকার ইস্যুতে বিএনপির অবস্থান এতটুকুও বদলায়নি। যে ভিন্নতা হচ্ছে এটাই গণতন্ত্রের সৌন্দর্য্য।
সট: ড. মাহদী আমিন, বিএনপির ভারপ্রাপ্ত চেয়ারম্যান তারেক রহমানের উপদেষ্টা
[<mos>ASTON_MAHDY_AMIN</mos>]
তিনি জানান, সংস্কার ইস্যুতে বিএনপি শতভাগ একমত বর্তমান সরকারের সাথে। এখন সরকারকে সিদ্ধান্ত নিতে হবে, নির্বাচনের আগে কোন কোন সংস্কার করবে তারা।
আপস...ড. মাহদী আমিন, বিএনপির ভারপ্রাপ্ত চেয়ারম্যান তারেক রহমানের উপদেষ্টা
[<mos>ASTON_MAHDY_AMIN</mos>]
পে-অফ।

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Final Script



Published Report

Trainee Reporter: Why is the Arab World Silent on the Palestine Issue?



Taking Special Interview



Taking Special Interview



Taking Special Interview

Pictures of workplace during internship



Channel 24 Newsroom



Newsroom



Central Desk



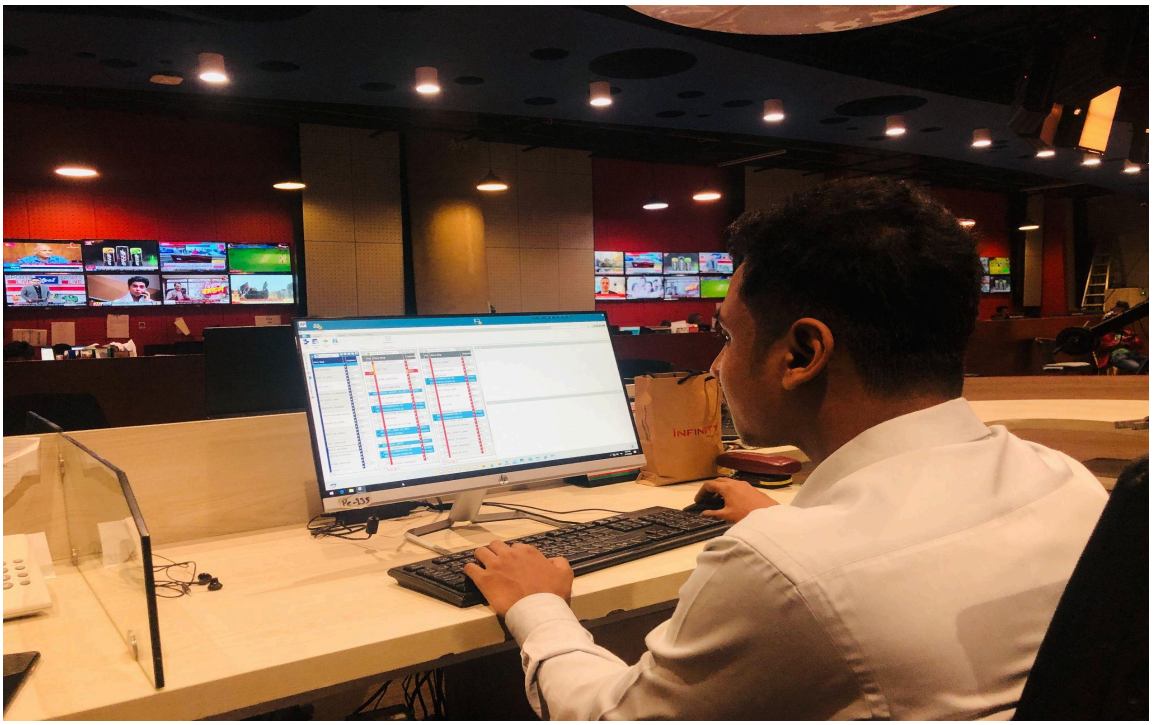
Assignment Desk



Reporter Desk



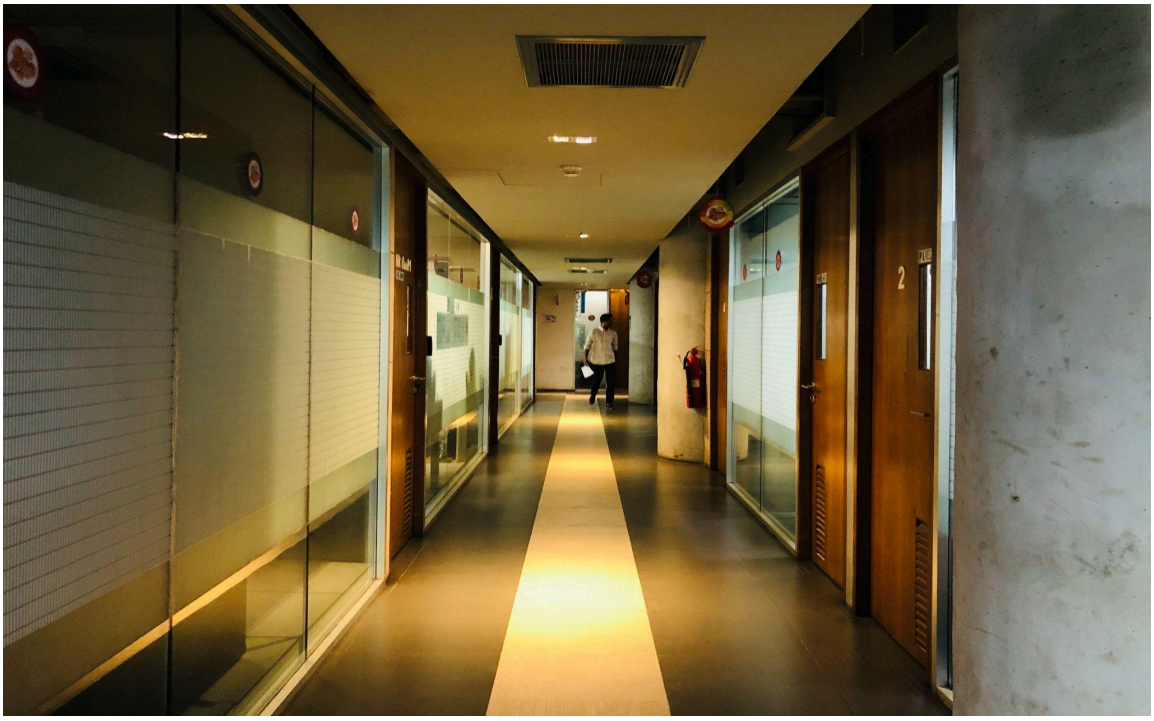
News Editor Desk



My Desk



Working On EMPS



Newsroom Corridor- Editing Panel, PCR, MCR, Ingest Room, Link Room



PCR



PCR



MCR



INGEST



Link Room



Editing Panel



Program Studio



Studio



Program Shooting



After Heavy Workload With My Team



Photo with MSJ alumni Raquib Al Jabed bhai.



Capture from newsroom



Snapshot from the internship journey



Picture from the intern diaries

"Lastly, I believe learning is never-ending, especially in the ever-evolving world of journalism."