Media Studies and Journalism Department

Internship report

Prepared by

A.Z.M.A. Wadud

ID-132012058

Spring 2022

COURSE CODE:

MSJ-11498 & MSJ-11499

HOST ORGANIZATION

Submission Date: May 23, 2022

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Student's Details

Name: A.Z.M.A. Wadud
ID: 132012058
Major course: Digital Production (DP)

Department: Media Studies and Journalism
Career goal: To be a Media Scholar

Host Organization with full address:

Dhaka Post
95 Suhrawardy Avenue,
Baridhara Diplomatic Zone,
Dhaka 1212, Bangladesh
Phone: +8809613678678
E-mail: info@dhakapost.com

Name and Designation of the Supervisor (at host organization):

Sabbir Ahammed
Hade of Digital Production

Section you worked in: News Video Editor
Internship Start Date: 02 March 2022
Internship End Date: 02 June 2022
How many hours/weeks: 48 hours/weeks

Acknowledgement

I thank all who in one way or another contributed to the completion of this report. First of all, I would like to thank Almighty Allah for protecting me from all and giving me sound health and mind to assume this report.

I am so grateful to the Faculty of the University of Liberal Arts, Bangladesh (ULAB) for making it possible for me to study here. I give deep thanks to the Professors and Lecturers and all those people who are involved in this journey. My special and heartily thanks to my supervisor, Nandita Tabassum Khan directed me for preparing this report. With her leadership and guidance, it was so easy to complete my report.

I would also like to thank Dhaka Post for offering me an internship opportunity.

I want to express my gratitude to Sabbir Ahammed, Hade of Digital Production, Dhaka Post for giving me the opportunity to learn under the contiguity of a brilliant team. I am very thankful to the whole team of Digital Production of Dhaka Post. Without their help, my internship would not have been possible. Whenever I encountered any difficulty in my work, they helped me out.

I would like to give special thanks to my fellow MSJ classmates and colleagues for giving me valuable information, advice, and suggestions to complete this report.

I also thank my family for their relentless support and encouragement.

May the Almighty Allah richly bless all of you.

MSJ041

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet.

2. I acknowledge and understand that plagiarism is wrong.

3. I understand that my research must be accurately referenced.

4. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.

5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

Name: A.Z.M.A. Wadud
ULAB ID: 132012058

Signature 

MSJ042

INTERNSHIP REPORT APPROVAL FORM

Student Name A.Z.M.A. Wadud ID No: 132012058

Major: Digital Production Year: 2022

Local Phone: +8801732156673 Email: ma.wadud.msj@ulab.edu.bd

INTERNSHIP/PROJECT INFORMATION

Internship

Organization: DHAKA POST

Area of work: News Video Editor

Semester (Tick one): ☑ Spring 2022 □ Summer 2022 □Fall 2022

Advisor APPROVAL

(Please place a Tick)

□ Approved □ Not Approved □ Partial Re-write □ Full Re-write

Remarks (If Not Approved/Pretrial/Full Rewrite):

Signature: _____ Date: _____

Name: Nandita Tabassum Khan Title: Senior Lecturer

E-mail: nandita.tabassum@ulab.edu.bd Phone: +8801918108619

Introduction

As a student of the Bachelor of Social Science in Media Studies and Journalism (MSJ) Program at the University of Liberal Arts, Bangladesh (ULAB) it's mandatory to have an internship or project for completing the Bachelor's degree. I choose the Internship program as the last part of my bachelor's life. An internship is a process that trains one to prepare for a challenging and changing professional career path. This internship program provides me with both practical and academic training. In this report, I try to express my whole working experience as an Intern at Dhaka Post.

Through the internship program, I've learned exceptionally much and created my proficient aptitudes. It was moreover challenging since I worked on different assignments (cinematography, photography, video editing, script writing, special story). I've learned how to require a great meeting, keep up great connections with individuals, office time keep up, etc. It was a great journey to work in a field and the internship experience was a great opportunity for me.

During my internship, I worked as a News Video Editor. As a news video editor, I got the opportunity to come closer to other senior news video editors of Dhaka Post. I have learned a lot and innovative ways of Journalism. I believe this will simplify my next career path. It was a great opportunity for me to know about the newsroom environment and working pattern in such a popular news portal. I acquired knowledge through practical training. I have learned how to make news for published. They taught me how to make some information as news.

Because of some institutional restrictions and the report word policy in this report, I didn't explain my whole journey with Dhaka Post. But I can feel those as my great moment.

Expectation and Objectives

My major is Digital Production. As a student of Media Studies and Journalism, I wanted to work with digital media. My previous experience in the class assignment project has always encouraged me to learn. This internship has helped me gain so much knowledge about digital journalism. I expected to gather practical knowledge from my host company. I like to work with different kinds of people and interact with different types of people. I am very lucky because Dhaka Post has met my expectations.

When a person goes to a new place, they have some expectations. When I joined my internship place, I also desire to know how a media house is run. I thank Dhaka Post to give me the opportunity to fulfill my eagerness.

While starting my internship I had few expectations from this. Some of those are:

- Understand the style of a media house.
- Understand the working environment.
- Understand the language and structure of visual news.
- Improve my writing skill.
- Developing professional competencies.
- To have experience with the technique and practical knowledge of journalism.
- Make a good network.
- Improve my communication skill.
- Come out as a skillful person.
- Working with challenges.
- Idea generation about the news.

Other objectives:

- Share my academic knowledge with real-life experience.
- Developing my spelling and word knowledge.
- Get familiar with media equipment.

Host Organization

Dhaka Post is an online news portal that aims to provide accurate and objective news and views for the audience across the country. With the slogan 'সত্যের সাথে সন্ধি', the online news portal started its journey on 16th February 2021. Dhaka Post is owned by Bijoy Bangla Media Limited (BBML). The Bijoy Bangla Media Limited (BBML) is a sister concern of the US Bangla Group of Companies.

Dhaka Post puts an extra emphasis on national news and news from every district. However, it also covers different segments like politics, economics, international, sports, entertainment, education, information and technology, features, lifestyle, and columns.

This online is different and unique than other online news portals because it practices 'multimedia' journalism, which provides readers news from home and abroad along with audio, video, infographic, and web stories.

Mohiuddin Sarker, Editor of Dhaka Post, is a very prominent face in the field of the country's journalism sector for more than 20 years. Throughout his long career as a journalist, he served institutions like Ajker Kagoj, Jugantor, Jagonews24.com, and so on.

Powered by a group of young, enthusiastic, and experienced journalists, Dhaka Post prioritizes the storytelling pattern of the news to guide its readers to understand the most complicated issues easily.

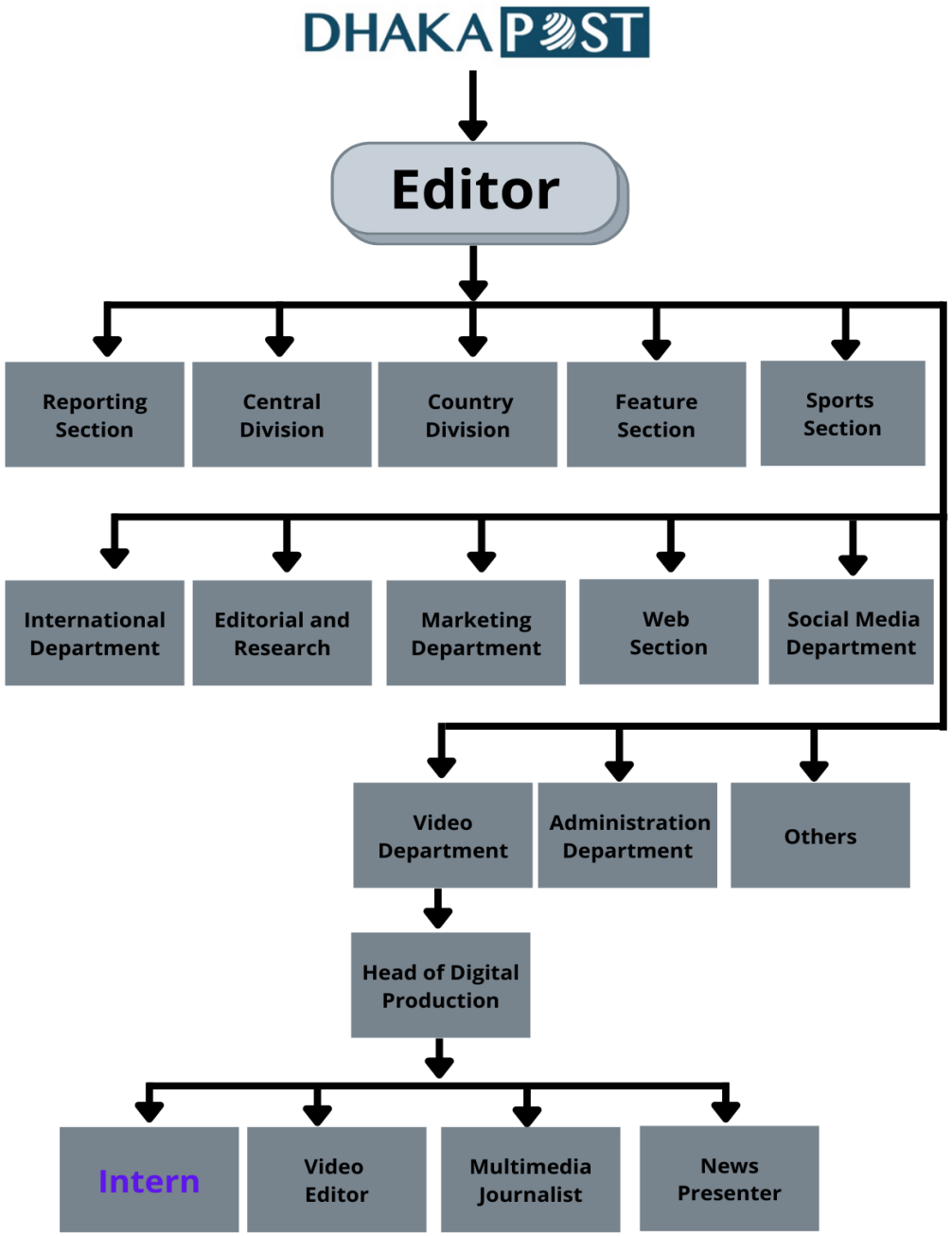
Organization Profile

First Published: 16th February 2021

Editor: Mohiuddin Sarker

Logo:

Organogram


DHAKA POST
Editor
Reporting Section
Central Division
Country Division
Feature Section
Sports Section
International Department
Editorial and Research
Marketing Department
Web Section
Social Media Department
Video Department
Administration Department
Others
Head of Digital Production
Intern
Video Editor
Multimedia Journalist
News Presenter

Working Environment

Dhaka post is located at Baridhara diplomatic zone. In my office, every person was friendly and supportive of this organization. I worked in the MULTIMEDIA department and my colleagues helped me so much. My supervisor helped me all the time and the other members of my department were also very cooperative. If I need any kind of help, I told them without any hesitation and they give me the proper solution. My working desk was just beside my supervisor's desk. I think this organization helped me to build my professional skill. Worked with them I can say all the employees are very helpful, organized, skilled, and punctual in their duties and timing. I learned so many things from Dhaka post.

Task as an Intern

I have worked as a video editor in the multimedia sector of Dhaka Post, but I have learned a lot and implemented my ideas. I have always been interested in working as a multimedia journalist. As an intern, I had many opportunities in various fields like field reporting, desk reporting, idea development, report writing, press releases, audio transcripts, and much more. I had a lot of work, which is given below:

- Discussing with my supervisor and my colleagues about work.
- Research different news ideas to create some special stories.
- Doing field reports, cinematography, reporting, subbing, video editing, giving voice-over, etc.
- Taking interviews of different people for the news or the story.
- Idea generating, developing new ideas on lifestyle feature news.
- Creating thumbnails for videos and Editing news and headlines.
- Checking Telegram for news stories and footage.
- Downloading video footage from FTP and Telegram.
- Preparing script from the news for Creating a package.
- Editing video maintaining Dhaka post standard.
- Editing Aston, caption, title, location tag, correspondent, and voice artist name on the news.
- Send the script to the first artist for voice-over.
- Using all the resources to make the news video.
- Communicate with country section and local correspondent.
- Communicate with my supervisor.

Project Details

Project No: 1

Project Name: Package on "The dream was to become an engineer, became best in the country in medicine"

Type of Work: Package.

Duration: 5 minutes

Project Details:

My supervisor selected a news item from Dhaka Post News Portal Located on country news, Khulna named **"**The dream was to become an engineer, become best in the country in medicine**"** and asked me to prepare a script from the news and create a package story. He provided the name and ID of the Khulna division's local correspondent and asked me to collect footage from Telegram. The news was about a girl who placed first in the medical admission test examination.

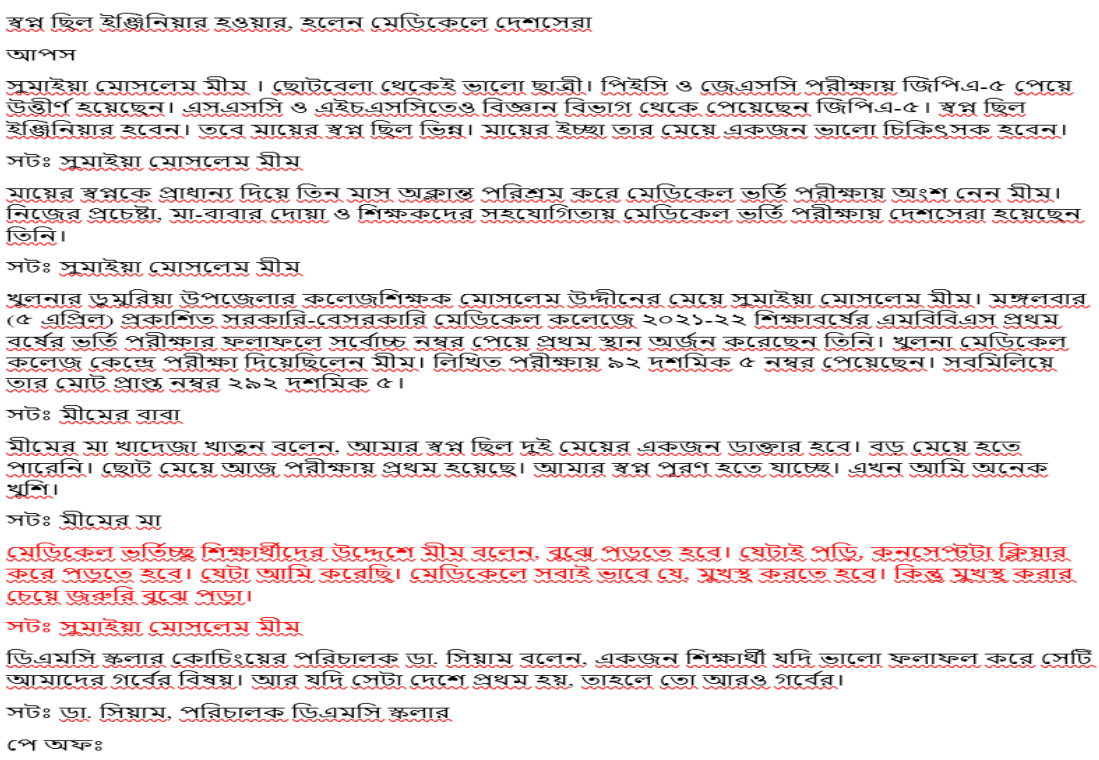


Figure - 1.1: News published from the Dhaka Post Facebook page

My Roles:

- I collected footage from Telegram.
- I read the news properly and prepared the script.

- I send the script to the 'DP messenger group' and mentioned the voice artist.
- Made a mind map, of how I will structure the report.
- Found information from interviews to make my report informative and strong.
- I decided which parts of the interview to use and which parts to exclude and how to link to the voiceover.
- I choose the beginning and ending footage for my story.
- I edited the video on premiere pro.
- I created the ASTON.
- I created the location tag and caption.
- The voice artist informs me by mentioning to the group that the voiceover is ready, I downloaded it from the FTP server and imported it to Premiere Pro.
- I matched the audio channel and maintained audio gain.
- I checked the editing to understand my mistakes and where needs the correction.
- Informed my supervisor to check my copy.
- I exported and uploaded it to the server.
- Created the thumbnail by using Adobe Photoshop.
- Uploaded the thumbnail to the server.



স্বপ্ন ছিল ইঞ্জিনিয়ার হওয়ার, হলেন মেডিকেলে দেশসেরা

আপস

সুমাইয়া মোসলেম মীম । ছোটবেলা থেকেই ভালো ছাত্রী। পিইসি ও জেএসসি পরীক্ষায় জিপিএ-৫ পেয়ে উত্তীর্ণ হয়েছেন। এসএসসি ও এইচএসসিতেও বিজ্ঞান বিভাগ থেকে পেয়েছেন জিপিএ-৫। স্বপ্ন ছিল ইঞ্জিনিয়ার হবেন। তবে মায়ের স্বপ্ন ছিল ভিন্ন। মায়ের ইচ্ছা তার মেয়ে একজন ভালো চিকিৎসক হবেন।

সটঃ সুমাইয়া মোসলেম মীম

মায়ের স্বপ্নকে প্রাধান্য দিয়ে তিন মাস অক্লান্ত পরিশ্রম করে মেডিকেল ভর্তি পরীক্ষায় অংশ নেন মীম। নিজের প্রচেষ্টা, মা-বাবার দোয়া ও শিক্ষকদের সহযোগিতায় মেডিকেল ভর্তি পরীক্ষায় দেশসেরা হয়েছেন তিনি।

সটঃ সুমাইয়া মোসলেম মীম

খুলনার ডুমুরিয়া উপজেলার কলেজশিক্ষক মোসলেম উদ্দীনের মেয়ে সুমাইয়া মোসলেম মীম। মঙ্গলবার (৫ এপ্রিল) প্রকাশিত সরকারি-বেসরকারি মেডিকেল কলেজে ২০২১-২২ শিক্ষাবর্ষের এমবিবিএস প্রথম বর্ষের ভর্তি পরীক্ষার ফলাফলে সর্বোচ্চ নম্বর পেয়ে প্রথম স্থান অর্জন করেছেন তিনি। খুলনা মেডিকেল কলেজ কেন্দ্রে পরীক্ষা দিয়েছিলেন মীম। লিখিত পরীক্ষায় ৯২ দশমিক ৫ নম্বর পেয়েছেন। সবমিলিয়ে তার মোট প্রাপ্ত নম্বর ২৯২ দশমিক ৫।

সটঃ মীমের বাবা

মীমের মা খাদেজা খাতুন বলেন, আমার স্বপ্ন ছিল দুই মেয়ের একজন ডাক্তার হবে। বড় মেয়ে হতে পারেনি। ছোট মেয়ে আজ পরীক্ষায় প্রথম হয়েছে। আমার স্বপ্ন পূরণ হতে যাচ্ছে। এখন আমি অনেক খুশি।

সটঃ মীমের মা

মেডিকেল ভর্তিচ্ছু শিক্ষার্থীদের উদ্দেশে মীম বলেন, বুঝে পড়তে হবে। যেটাই পড়ি, কনসেপ্টটা ক্লিয়ার করে পড়তে হবে। যেটা আমি করেছি। মেডিকেলে সবাই ভাবে যে, মুখস্থ করতে হবে। কিন্তু মুখস্থ করার চেয়ে জরুরি বুঝে পড়া।

সটঃ সুমাইয়া মোসলেম মীম

ডিএমসি স্কলার কোচিংয়ের পরিচালক ডা. সিয়াম বলেন, একজন শিক্ষার্থী যদি ভালো ফলাফল করে সেটি আমাদের গর্বের বিষয়। আর যদি সেটা দেশে প্রথম হয়, তাহলে তো আরও গর্বের।

সটঃ ডা. সিয়াম, পরিচালক ডিএমসি স্কলার

পে অফঃ

Figure - 1.2: Script for voiceover (my copy)

স্বপ্ন ছিল ইঞ্জিনিয়ার হওয়ার, হলেন মেডিকেলে দেশসেরা

আপস

সুমাইয়া মোসলেম মীম । ছোটবেলা থেকেই ভালো ছাত্রী। পিইসি ও জেএসসি পরীক্ষায় জিপিএ-৫ পেয়ে উত্তীর্ণ হয়েছেন। এসএসসি ও এইচএসসিতেও বিজ্ঞান বিভাগ থেকে পেয়েছেন জিপিএ-৫। স্বপ্ন ছিল ইঞ্জিনিয়ার হবেন। তবে মায়ের স্বপ্ন ছিল ভিন্ন। মায়ের ইচ্ছা তার মেয়ে একজন ভালো চিকিৎসক হবেন।

সটঃ সুমাইয়া মোসলেম মীম

মায়ের স্বপ্নকে প্রাধান্য দিয়ে তিন মাস অক্লান্ত পরিশ্রম করে মেডিকেল ভর্তি পরীক্ষায় অংশ নেন মীম। নিজের প্রচেষ্টা, মা-বাবার দোয়া ও শিক্ষকদের সহযোগিতায় মেডিকেল ভর্তি পরীক্ষায় দেশসেরা হয়েছেন তিনি।

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সটঃ মীমের বাবা

মীমের মা খাদেজা খাতুন বলেন, আমার স্বপ্ন ছিল দুই মেয়ের একজন ডাক্তার হবে। বড় মেয়ে হতে পারেনি। ছোট মেয়ে আজ পরীক্ষায় প্রথম হয়েছে। আমার স্বপ্ন পূরণ হতে যাচ্ছে। এখন আমি অনেক খুশি।

সটঃ মীমের মা

ডিএমসি স্কলার কোচিংয়ের পরিচালক ডা. সিয়াম বলেন, একজন শিক্ষার্থী যদি ভালো ফলাফল করে সেটি আমাদের গর্বের বিষয়। আর যদি সেটা দেশে প্রথম হয়, তাহলে তো আরও গর্বের।

সটঃ ডা. সিয়াম, পরিচালক ডিএমসি স্কলার

পে অফঃ

Figure - 1.3: Script for voiceover (edited copy)

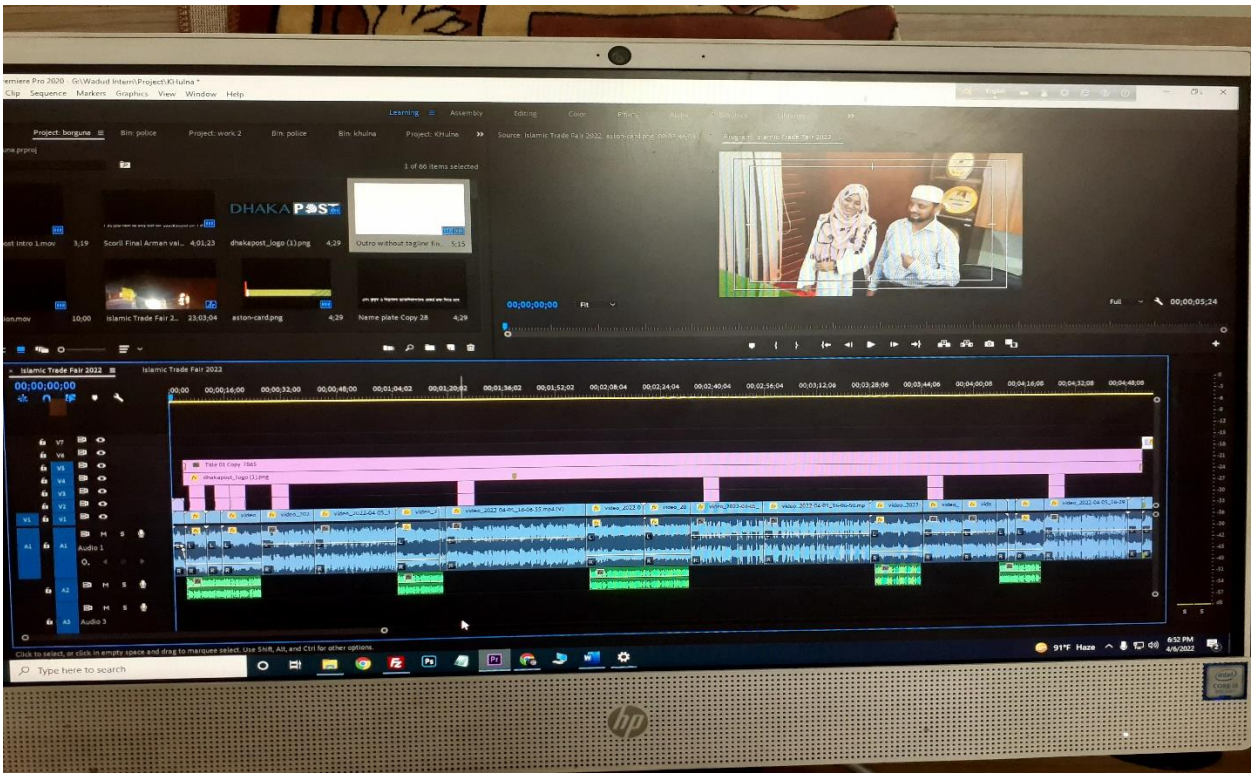


Figure - 1.4: Editing timeline, edited on Adobe premiere pro

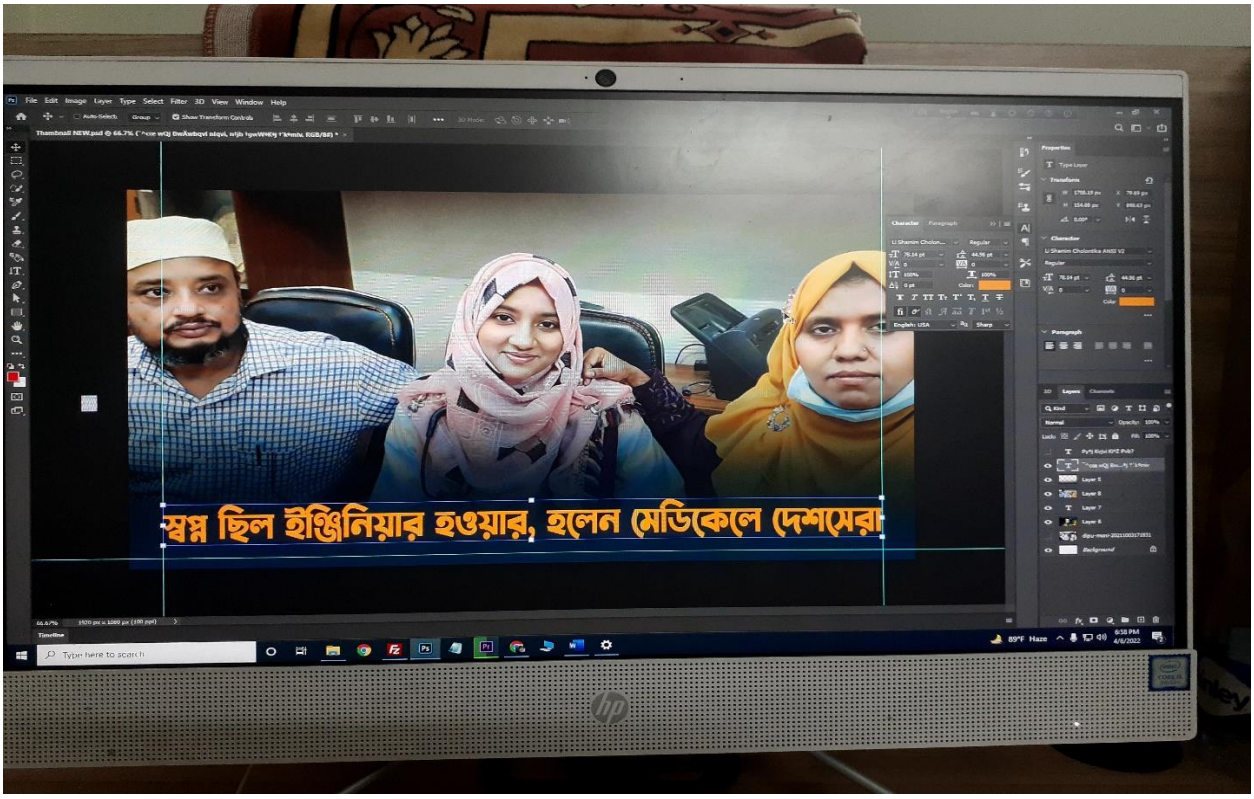


Figure - 1.5: Created thumbnail on Adobe Photoshop

Challenges:

- My supervisor said to me that yesterday we uploaded a lot of single videos regarding this girl, so he asked me to reduce her bite, which was quite challenging for me to reduce.
- There weren't enough inserts to use with voiceover, so I had to reuse them carefully to get the job done.
- Almost everyone in the interview said many incoherent talks, but it was hard enough to cut them off because when a person talks continuously then the cut was easily visible.

My Mistakes:

- In my editing the audio channel was not labeled.
- The supervisor said that schooling will not go to Dhaka Post video from today, but I kept it.
- In Aston, I mentioned the designation of Mim's father and mother, which was corrected, and Mim's father and mother were asked to write.

My Learning:

- I learned how to edit a PACKAGE.
- I learned work quickly in terms of editing videos.
- I learned to create Aston and the location tag.
- Always cross-check Location tag, Caption, Aston, and Spelling before export.
- For an interview, if the conversation repeats then it should be avoided, this is very important for a good story.
- I learned how to use the interview information properly in editing.
- The importance of the information depended on the type of news fact, as I have omitted a lot of important things in this news because they were not consistent with my news.



Figure - 1.6: News published from Dhaka post Website

News Link: https://www.dhakapost.com/country/108642

Project No: 2

Project Name: Package on “Islamic trade fair is being held for the first time in the country”

Type of Work: Package.

Duration: 3 minutes 20 seconds

Project Details:

I and another intern who worked with me decided to make news on Islamic Trade Fair 2022. We discussed this with our supervisor, and he assigned us to cover the news. We visited the entire fair. Despite being the first day, there were enough people to gather at the fair. We talked to different types of people who came to visit the fair and we covered the news with great comfort through the festive atmosphere.



Figure - 2.1: News published from the Dhaka Post Facebook page with my name credit

My Roles:

- Attended Islamic Trade Fair and shoot on location.
- Talked to authorities for shouting permission.
- I collected inserts for the news and collected usable footage by visiting different places of the whole fair.
- Designed questions for information collection.
- Selected location for taking the interview.
- Interviewed buyer, seller, and authorities.
- I decided who will be interviewed and where.
- There was a lot of noise during the performance of Islamic music at the fair which made it almost impossible to conduct the interview. Then I decided to take the interview in the women's pavilion because the women's pavilion was separated by a glass door so there was less noise inside and we could finish the interview.
- I supervised the framing of interviews, kept headroom, checked the audio pitch, composition, etc.
- I prepared the script.
- Made a mind map, of how I will structure the report.
- I send the script to the 'DP messenger group' and mentioned the voice artist.
- I decided which parts of the interview to use and which parts to exclude and how to link to the voiceover.
- I checked the edited copy to understand my mistakes and where need the correction.
- Seeking panel for cutting footage.
- Edited the package video with the video editor.
- Told the video editor about which footage to use, where to use it, and about the report duration.
- Told the video editor about which portion of the interview to use and which interview to keep also maintained the interview sequence.
- Informed my supervisor to check my copy.

ইসলামী বাণিজ্য মেলা ২০২২
আপস
দেশে প্রথমবারের মত অনুষ্ঠিত হচ্ছে ইসলামী বাণিজ্য মেলা ২০২২। ঢাকার যাত্রাবাড়ীতে বিলিভার্স সাইন এর আয়জনে অনুষ্ঠিত হয়েছে এই মেলা।

ভক্সপপ - বিক্রেতা

ঢাকা ও চট্টগ্রামের প্রায় অর্ধশত ইসলামিক শপের অংশগ্রহনে আয়জিত হয়েছে ইসলামী বাণিজ্য মেলা। এ মেলায় ইসলামী পোশাক, আতর, ইসলামী বই, হিজামা সহ বিভিন্ন ইসলামিক সামগ্রী পওয়া যাবে। উক্ত মেলায় বিশেষ আকর্ষণ হিসেবে ইসলামী সংগীত পরিবেশন করেন জনপ্রিয় ইসলামী সংগীত শিল্পী আবু উবাইদা

ভক্সপপ - ক্রেতা

মেলায় নারীদের জন্য আলাদা প্যাভিলিয়ন ও নামাজের বাবস্থা আছে। তিন দিন ব্যাপী এই মেলা শেষ হবে আগামী শনিবার ১২.০৩.২০২২ তারিখে।

সটঃ আয়োজক

পে অফঃ

Figure - 2.2: Script for voiceover (my copy)

ইসলামী বাণিজ্য মেলা ২০২২
আপস
দেশে প্রথমবারের মত অনুষ্ঠিত হচ্ছে ইসলামী বাণিজ্য মেলা ২০২২।
ঢাকার যাত্রাবাড়ীতে বিলিভার্স সাইনের আয়জনে অনুষ্ঠিত হয়েছে এই মেলা।

ভক্সপপ - বিক্রেতা

মেলায় ঢাকা ও চট্টগ্রামের প্রায় অর্ধশতাধিক ইসলামিক শপ অংশগ্রহন করেছে।
মেলায় পাওয়া যাচ্ছে, ইসলামী পোশাক, আতর, ইসলামী বই, হিজামা সহ বিভিন্ন ইসলামিক সামগ্রী।
বিশেষ আকর্ষণ হিসেবে রয়েছে ইসলামী সংগীত।

ভক্সপপ - ক্রেতা

মেলায় নারীদের জন্য রয়েছে আলাদা প্যাভিলিয়ন ও নামাজের বাবস্থা।
তিনদিন ব্যাপী এই মেলা শেষ হবে ১২ মার্চ।

সটঃ আয়োজক

পে অফঃ

Figure - 2.3: Script for voiceover (edited copy)



Figure - 2.4: While talking insert in the Islamic Trade Fair

বিক্রেতাদের জন্য প্রশ্ন

আজ মেলার প্রথম দিন হিসেবে কেমন সাড়া পাচ্ছেন ?

মেলায় কোন বয়সের ক্রেতার সংখ্যা বেশি লক্ষ করছেন ?

মেলায় অংশগ্রহণ করতে পেরে কেমন লাগছে ?

আপনাদের কোন পণ্য গুলো ক্রেতারা বেশি পছন্দ করছেন ?

ক্রেতা বা দর্শনার্থীদের জন্য প্রশ্ন

এখানে ইসলামী বাণিজ্য মেলা হচ্ছে কিভাবে জানতে পারলেন ?

মেলায় এসে মেলার পরিবেশ দেখে আপনার কেমন লাগছে ?

মেলায় বিভিন্ন পণ্য সামগ্রীর মূল্য সম্পর্কে আপনাদের মতামত কি ?

মেলায় এসে কি ধরনের পণ্য নিজের জন্য দেখছেন ?

আয়োজক কমিটির জন্য প্রশ্ন

মানুষের কাছে মেলা কতটুকু গ্রহণযোগ্যতা পেয়েছে ?

মেলার প্রচারণার জন্য কি ধরনের পদক্ষেপ গ্রহণ করেছেন ?

মেলার পরিবেশ এবং স্থান নির্বাচনের ক্ষেত্রে কোন বিষয়গুলো বিবেচনা করেছেন ?

এবারের মেলা থেকে ভালো সাড়া পেলে ভবিষ্যতে আপনাদের সুদুরপ্রসারী কোন চিন্তাভাবনা আছে কিনা ?

Figure - 2.5: Questions that I made for interviews

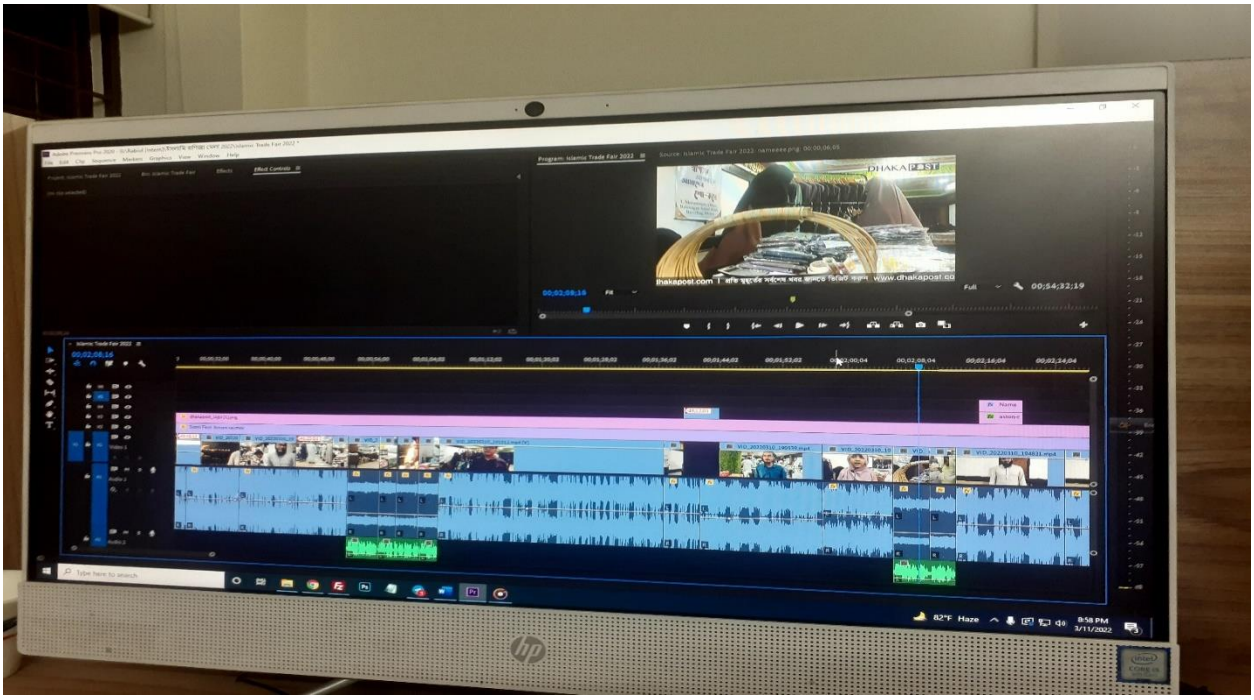


Figure - 2.6: Editing timeline

Challenges:

- We visited and shot on location during the fair, especially in a place like a fair it was very difficult to collect footage and interviews according to one's needs.
- Crowd management has taken a lot of effort because when we were taking inserts or interviews, we saw a lot of people walking in front of the camera and made gathering or unintentionally coming in front of the camera.
- Since the fair was organized for only three days and we visited on the first day of the fair i.e., opening day, it was quite challenging for us to finish our work as soon as possible because this news will have no value if the fair is over.

My Mistakes:

- While conducting the interviews during the shooting, after two interviews, I noticed that we did not receive any audio input through the microphone, which is why we had to retake those interviews.
- While writing the script, I have some mistakes in word choice and language usage. My instructor corrected it later and gave me some tips on how to create a script for the package.

My Learning:

- I learned how to cooperate with others as a team and get the job done easily.
- I learned work in a difficult work environment and manage the crowd.
- I learned how to write a script for PACKAGE.
- A package script will not start with such information like location, time, number, and weight.
- Always use a neutral line before pay off in the script.
- Try to edit the words in the script and make it more melodic for the package.
- I must find the story; I need to tell a good story through my script.
- I learned how to use the interview information properly in editing.



Figure - 2.7: News published from the Dhaka Post Facebook page

News Link: https://www.facebook.com/DPostOnline/videos/506954977498990/

Project No: 3

Project Name: Package on “Per day 110 liters of milk comes from Sathi's farm”

Type of Work: Package.

Duration: 4 minutes 42 seconds

Project Details:

My supervisor asked me to check the telegram and looked for footage from Rajshahi. If I found any footage then download those files and made a rough-cut video from it, he added that the news of it has not been published yet. The package was initially intended for publication on Women's Day, but since the news team did not publish the report, the video was ready but could not be published on time. When the news was published later, the package was finalized and published.



Figure - 3.1: News published from the Dhaka Post Facebook page

My Roles:

- I collected footage from Telegram.
- I read the news properly and prepared the script.

- I send the script to the ‘DP messenger group’ and mentioned the voice artist.
- Made a mind map, of how I will structure the report.
- Found information from interviews to make my report informative and strong.
- I decided which parts of the interview to use and which parts to exclude and how to link to the voiceover.
- I choose the beginning and ending footage for my story.
- I edited the video on premiere pro.
- I created the ASTON.
- I created the location tag, scrolling and caption.
- The voice artist informs me by mentioning to the group that the voiceover is ready, I downloaded it from the FTP server and imported it to Premiere Pro.
- I matched the audio channel and maintained audio gain.
- I checked the editing to understand my mistakes and where needs the correction.
- Informed my supervisor to check my copy.
- I exported and uploaded it to the server.
- Created the thumbnail by using Adobe Photoshop.
- Uploaded the thumbnail to the server.

দিনে ১১০ লিটার দুধ আসে সাথীর খামার থেকে

আপস

সবেমাত্র সপ্তম শ্রেণিতে উঠেছিলেন বাবেয়া আক্তার সাথী। বয়স তখন তেরো। ওই বয়সেই বিয়ের পিঁড়িতে বসতে হয়েছে তাকে। আর বয়স যখন সতেরো, তখন তিনি দুই সন্তানের মা। একদিকে অভাব, অন্যদিকে সংসার, মাধ্যমিকের গণ্ডি আর পেরোনো হয়নি। কিন্তু লক্ষ্য পূরণে ঠিকই এগিয়েছেন সাথী। মায়ের দেওয়া একমাত্র গরুকে অবলম্বন করে শুরু করেন নতুন যাত্রা। আস্তে আস্তে গড়ে তোলেন খামার। তার সেই খামারে এখন ১৪টি গাভি ও ১২টি বাচুর। প্রতি মাসে ঘরে বসে সাথীর আয় এখন ৩০ থেকে ৪০ হাজার টাকা।

সটঃ বাবেয়া আক্তার সাথী

রাজশাহী নগরীর মথুরডাঙ্গা এলাকার বাসিন্দা সাথী এখন সফল দুগ্ধ খামারি। তার বাবার বাড়ি নগরীর উপকণ্ঠ পবার পারিলা ইউনিয়নের মাড়িয়া দক্ষিণপাড়ায়। সেখানেই গড়ে তুলেছেন ‘সাথী ডেইরি ফার্ম’। সব প্রতিবন্ধকতা পেছনে ফেলে ১৭ বছর ধরে লেগে থাকার ফল পেয়েছেন অদম্য এই নারী। পরিবার সূত্রে জানা যায়, পাঁচ বোনের মধ্যে সাথী ছিলেন দ্বিতীয়। ২০০০ সালে তিনি সপ্তম শ্রেণির শিক্ষার্থী ছিলেন। বিয়ের সময় স্বামী মো. সোহাগ ছিলেন বেকার। স্যানেটারি মিস্ত্রির সহযোগী হিসেবে কাজ শুরু করেন। কিন্তু সংসারে অভাব লেগেই ছিল। বছর দুয়েকের মাথায় জন্ম হয় মেয়ে সুমাইয়া খাতুনের। এদিকে প্রিয় নানতনিকে দুধেল গাভি উপহার হিসেবে দেন সাথীর মা। সেই থেকে শুরু হয়ে আজ তা খামারে রূপ নেয়।

ভক্সপপ - সাথীর পরিবার

পে অফঃ

Figure - 3.2: Script for voiceover

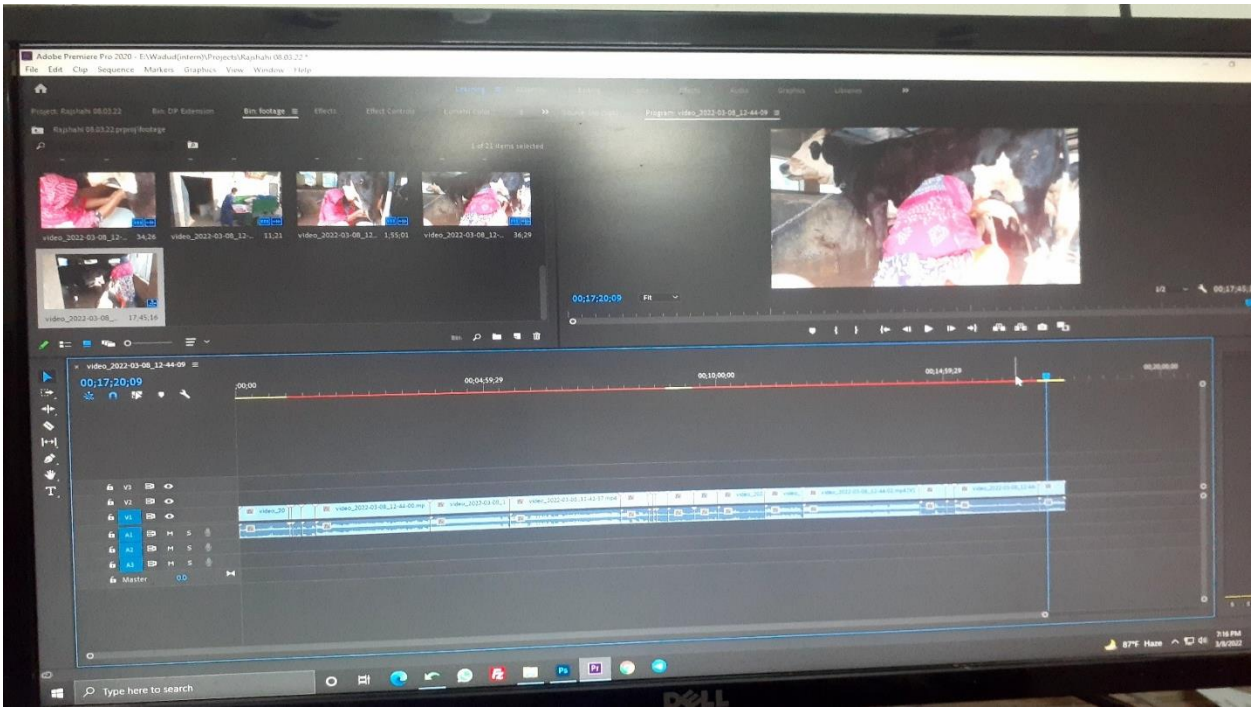


Figure - 3.3: Editing timeline, started editing

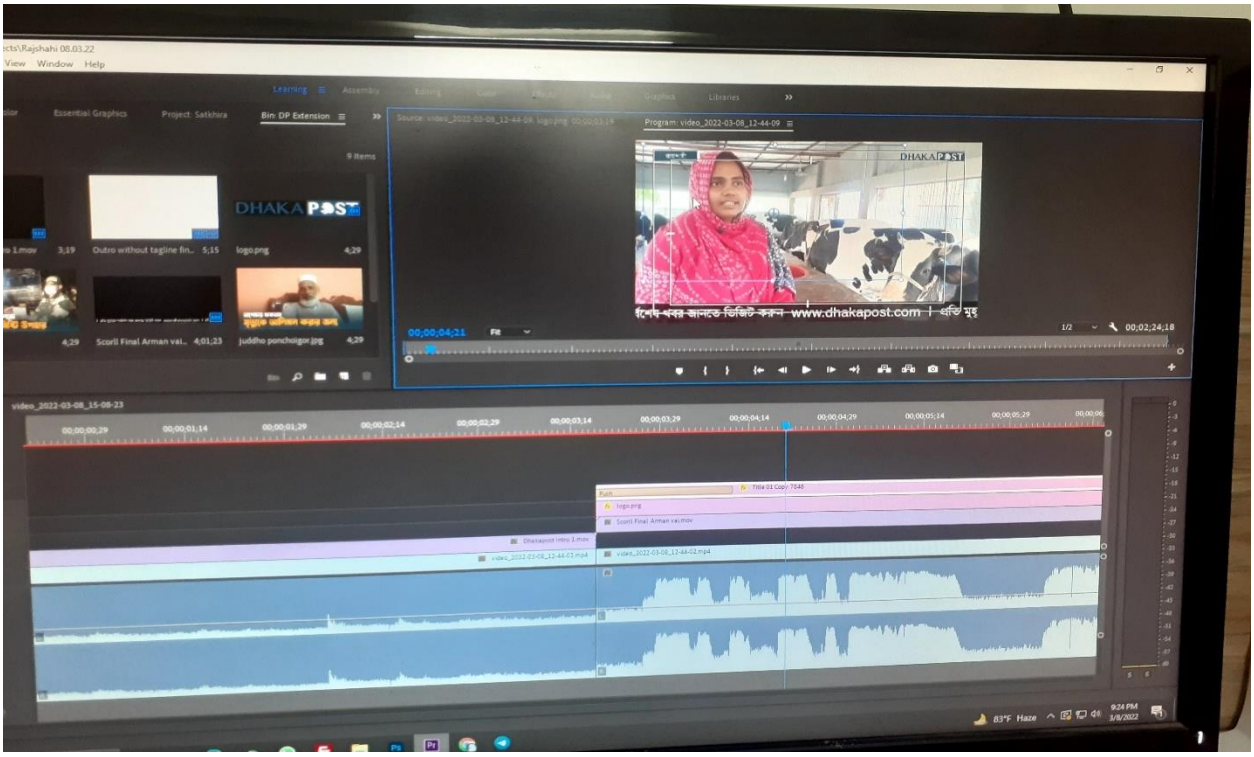


Figure - 3.4: Editing timeline, editing on Adobe premiere pro

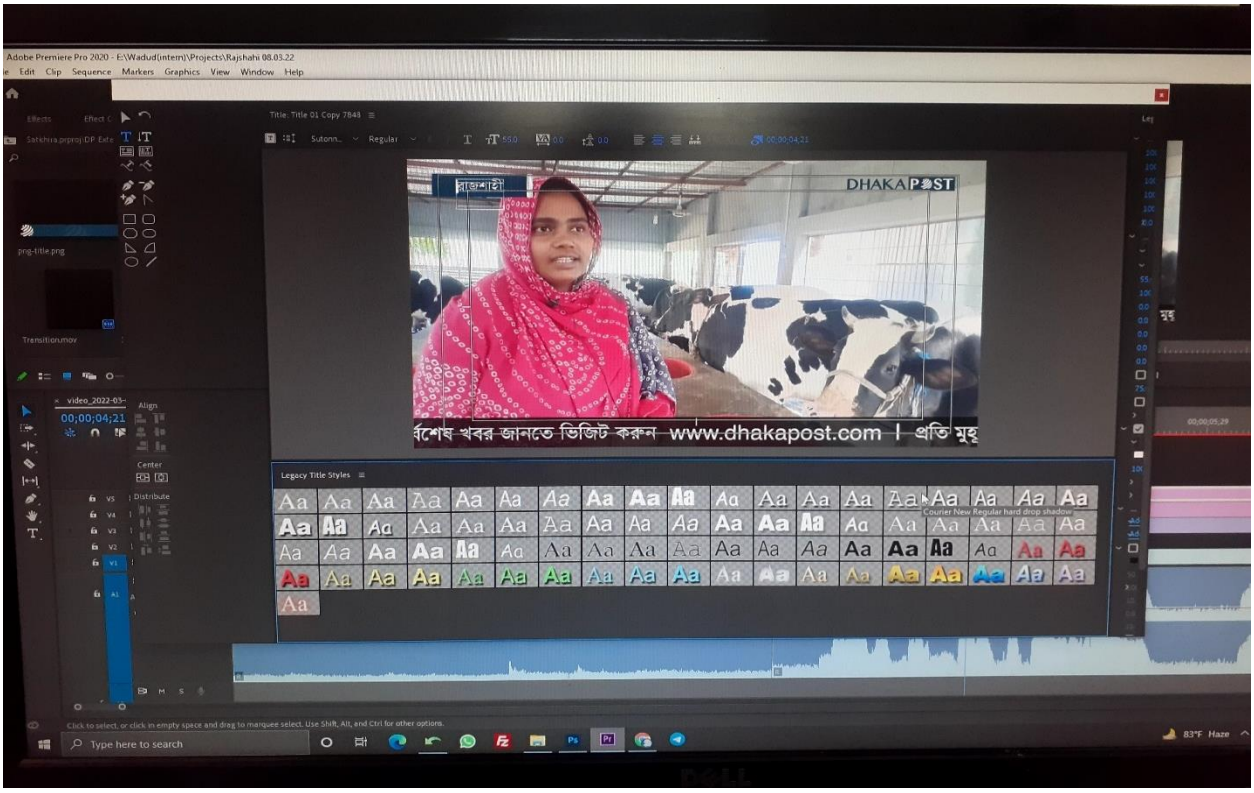


Figure - 3.5: Editing timeline, editing location tag



Figure - 3.6: Created thumbnail on Adobe Photoshop

Challenges:

- Since the first version of this video, I made didn't have a voice-over, I arranged the necessary information through interviews and video footage. That is why I must present the basic information through interviews and there was some other information that I did not have the opportunity to use.
- Later, after the news was published, I re-edited the package by creating a script from the news. I tried to cover the necessary information through voice-over and highlight some different information through interviews which I omitted during the first edit.

My Mistakes:

- I forgot to mention the name of the news reporter and the voice artist in my editing.
- The footage had to be scaled up and edited because of its low resolution. I forgot to scale and match one footage, which caused problems with the aspect ratio.

My Learning:

- I learned how to make a news story concise and more specific.
- While editing, how to identify and exclude irrelevant information and footage from interviews.
- During the rough cut, some footage seems to be necessary at the time how to collect footage and information according to the main topic.
- I learned about edit a video story by combining information obtained through script and interview that established the facts of the news and made it strong.



Figure - 3.7: News published from Dhaka post Website

News Link:

https://www.dhakapost.com/country/107896?fbclid=IwAR34GjU5EmSdJOFANuRojni7x9OTbKW9B84TfYxGm5xKpC6ro7keC_3DIc4

Project No: 4

Project Name: Package on “Different arrangements for 50 helpless”

Type of Work: Package.

Duration: 3 minutes 36 seconds

Project Details:

My supervisor gave me a news code to find the news from Sherpur and make a script from it alongside downloading the footage from Dhaka Post Country to prepare a package. I downloaded the footage and read the news to prepare the script based on the information and resources. The news focused on arranging for some men and women involved in the begging profession to enjoy a day at the park, play games, and have a meal. A voluntary organization named ‘Amra kojon’ has given the name ‘Vikkha Bilash’ to this different approach.



Figure - 4.1: News published from the Dhaka Post Facebook page

My Roles:

- I collected footage from Telegram.
- I read the news properly and prepared the script.

- I send the script to the ‘DP messenger group’ and mentioned the voice artist.
- Made a mind map, of how I will structure the report.
- Found information from interviews to make my report informative and strong.
- I decided which parts of the interview to use and which parts to exclude and how to link to the voiceover.
- I choose the beginning and ending footage for my story.
- I edited the video on premiere pro.
- I created the ASTON.
- I created the location tag, scrolling, and caption.
- I used pen tool to edit video and audio.
- The voice artist informs me by mentioning to the group that the voiceover is ready, I downloaded it from the FTP server and imported it to Premiere Pro.
- I matched the audio channel and maintained audio gain.
- I checked the editing to understand my mistakes and where needs the correction.
- Informed my supervisor to check my copy.
- I exported and uploaded it to the server.
- Created the thumbnail by using Adobe Photoshop.
- Uploaded the thumbnail to the server.

৫০ অসহায়ের জন্য ভিন্নধর্মী আয়োজন

আপস

শেরপুর সদর উপজেলার বাজিতখিলা ইউনিয়নের সুলতানপুরে গোল্ডেন ভ্যালি পার্কে ভিন্নধর্মী এক আয়োজন করে ‘আমরা ক’জন’ নামে একটি স্বেচ্ছাসেবী সংগঠন। দিনব্যাপী ভিক্ষুকদের নিয়ে ভিন্নধর্মী আয়োজন ‘ভিক্ষা বিলাস’। এ সময় বাজিতখিলা ইউনিয়ন ছাড়াও কয়েকটি ইউনিয়ন থেকে ভিক্ষাবৃত্তি পেশায় জড়িত ৫০ নারী-পুরুষ অংশ নেন।

ভক্সপপ - ভিক্ষাবৃত্তি পেশায় জড়িত নারী-পুরুষ

আয়োজক কমিটি সূত্রে জানা যায়, উপজেলার বাজিতখিলা ইউনিয়নের বিশিষ্ট ব্যবসায়ীরা একত্রে মিলে এই আয়োজনের উদ্যোগ নেন। সমাজে অবহেলিত ভিক্ষুকদের এক দিন বিনোদন আর প্রশান্তি দিতেই তাদের এমন উদ্যোগ।

ভক্সপপ - আয়োজক কমিটি

পে অফঃ

Figure - 4.2: Script for voiceover

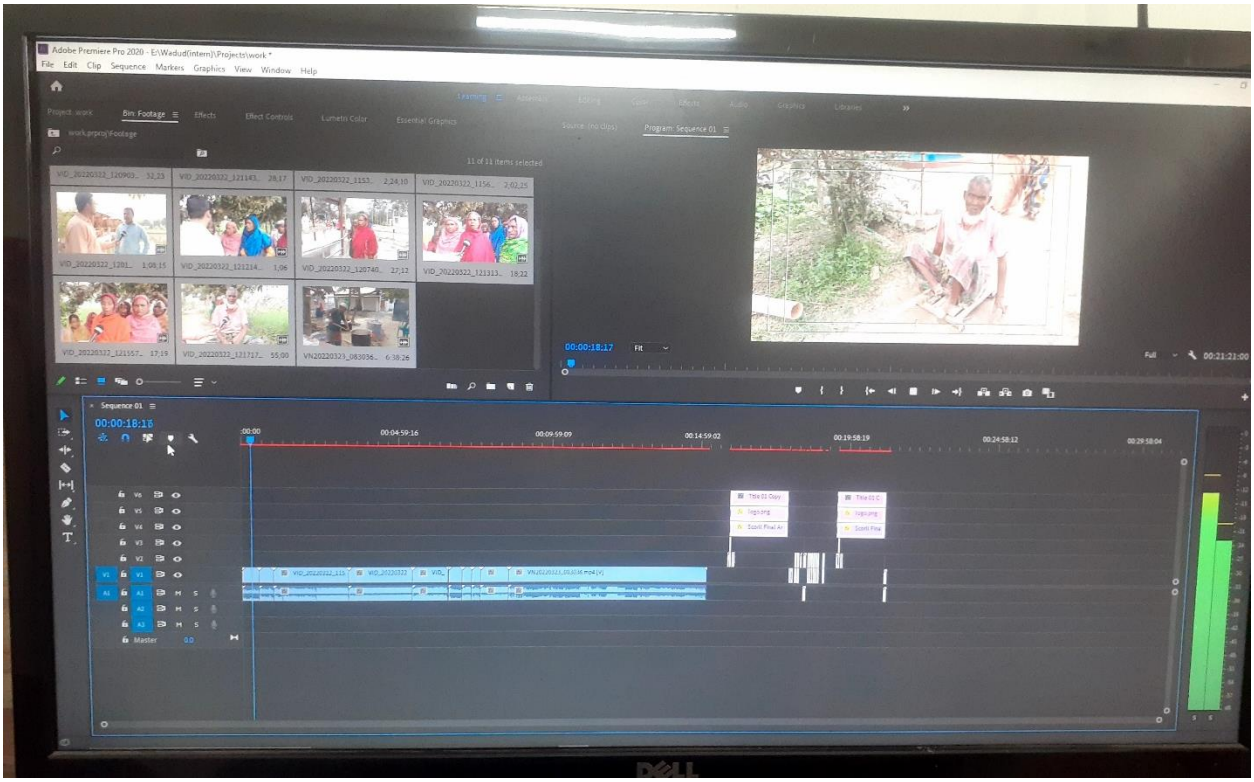


Figure - 4.3: Editing timeline, started editing

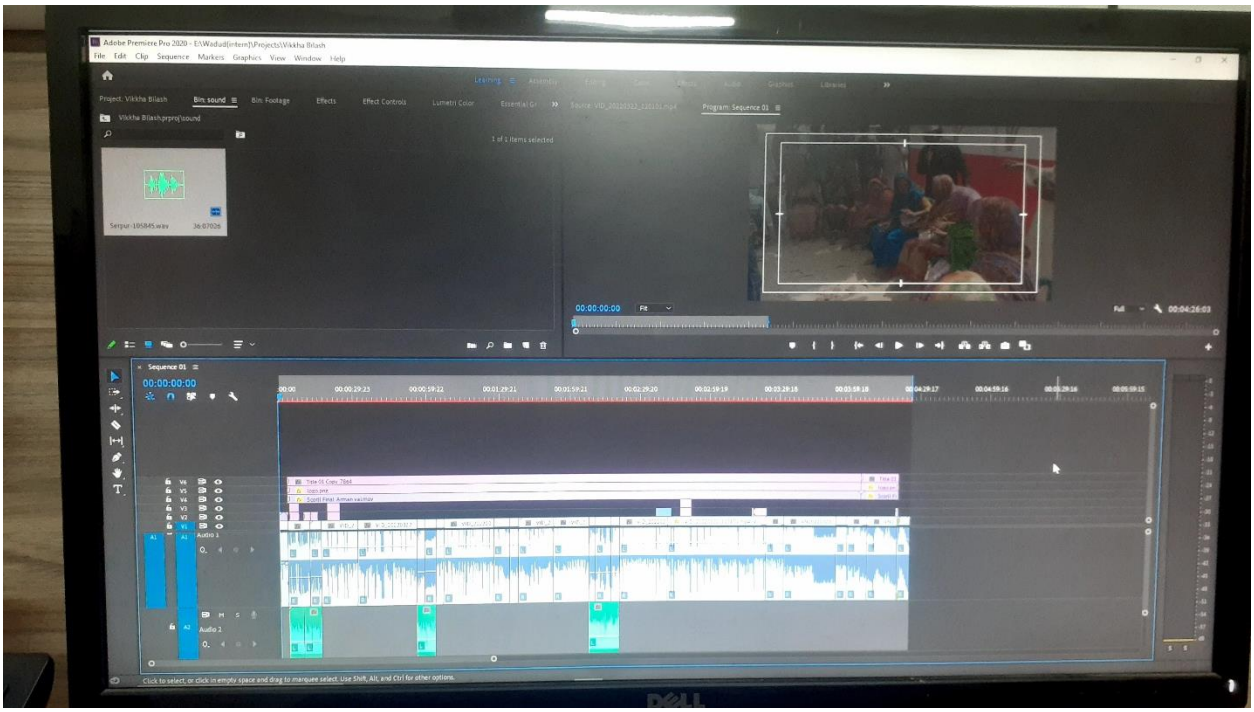


Figure - 4.4: Editing timeline, edited on Adobe premiere pro

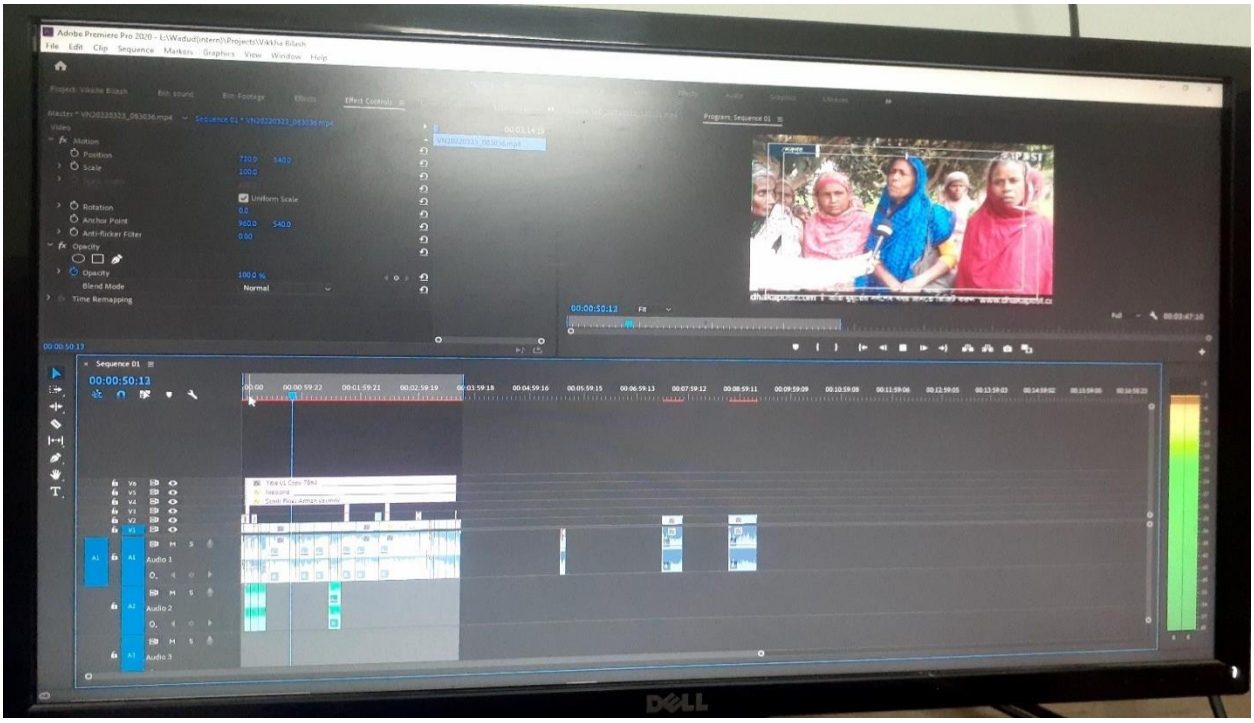


Figure - 4.5: Editing timeline, edited effect control

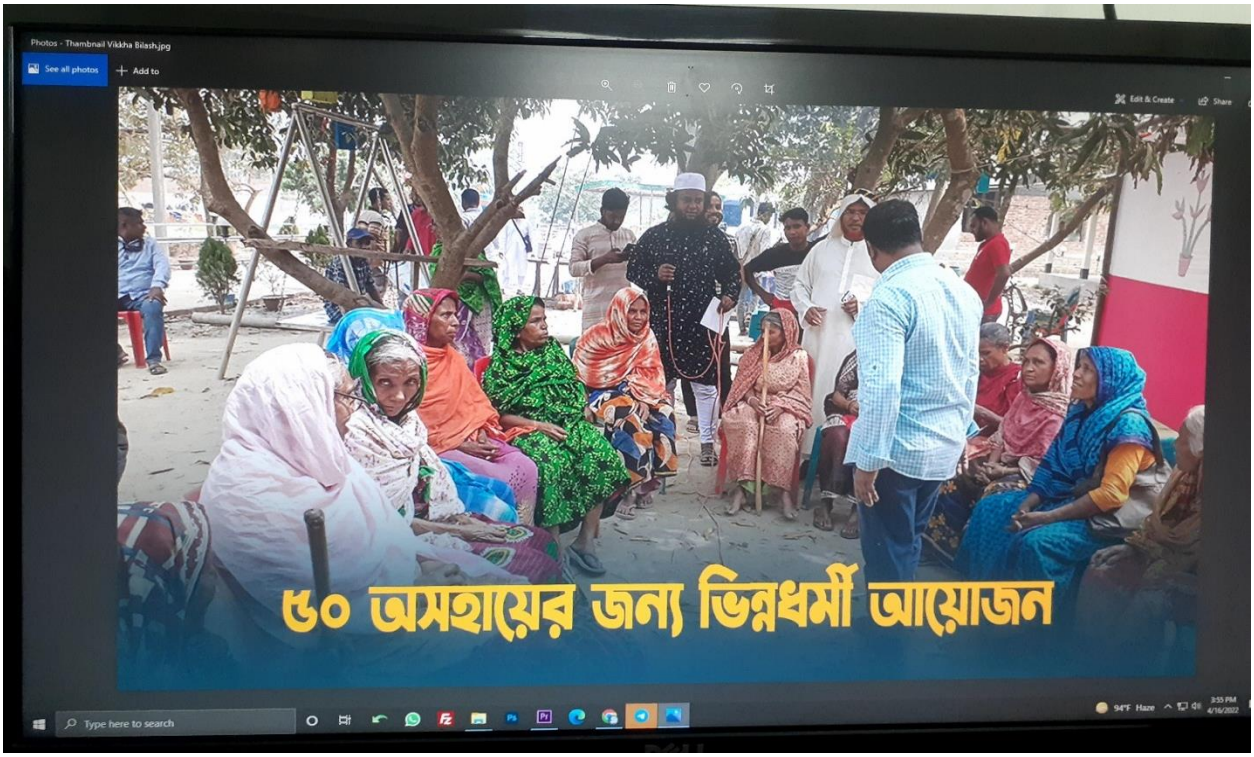


Figure - 4.6: Created thumbnail on Adobe Photoshop

Challenges:

- In the case of the interview, everyone's statement was almost the same. I tried to coordinate the interviews across different parts of everyone's statement, which was challenging for me because I had to cut a lot of footage in the middle of their talking and matched with other footage.
- This package's insert has many variations such as eating-drinking scene, sports scene, music performance scene, magic show. So, I must take time to edit these properly.

My Mistakes:

- When I finished editing, I showed the video to the instructor for correction, he asked me to make some changes in the interview sequence, he told me which one to put where.
- There was a small gap between the end of the interview of one and the beginning of the interview of the other which was said to be reduced.
- The location tag was misspelled in my editing, it was asked to be corrected.

My Learning:

- I learned how to make statements from interviews and how to maintain interview sequences in video.
- Where to place the interview according to the interview order or designation of people.
- There is no room for an error in editing, everything must be cross-checked, and the spellings need to be taken care of.
- Towards the end of the video, I should end the video with an insert of 4-5 seconds, don't end up with the outro immediately at the interview or information ends.



Figure - 4.7: News published from Dhaka post Website

News Link:

https://www.dhakapost.com/country/105845?fbclid=IwAR0rLeXpWczauWzMu_FE5aUiTa_XUCF6iyMyBrI26ij6RBvkhyvMliI6CnM

Project No: 5

Project Name: Package on “Even at the age of 23, Noore Alam's height is increasing, nobody wants him to work”

Type of Work: Package.

Duration: 3 minutes 59 seconds

Project Details:

My supervisor told me that the footage was downloaded from Telegram and placed in a folder named Lalmonirhat on the server and the voice-over was done and placed in FTP with the same name and asked to download the files and get the package ready. I downloaded the footage from the server and downloaded the voice-over from FTP, then watched the news and started watching the footage to get some idea that how I am going to prepare the news. The story focuses on a 23-year-old man named ‘Noore Alam’, whose height is increasing at the age of 23 so his daily life and activities are disrupted.



Figure - 5.1: News published from the Dhaka Post Facebook page

My Roles:

- I collected footage from Server.
- I read the news properly.

- Made a mind map, of how I will structure the report.
- Found information from interviews to make my report informative and strong.
- I decided which parts of the interview to use and which parts to exclude and how to link to the voiceover.
- I choose the beginning and ending footage for my story.
- I edited the video on premiere pro.
- I took a screenshot from the footage and used it to do motion graphics work with keyframes where a red margin rises beside the man and shows his height after rising to the men's head.
- I created the ASTON.
- I created the location tag, scrolling, and caption.
- I used pen tool to edit video and audio.
- I downloaded voice-over from the FTP server and imported it to Premiere Pro.
- I matched the audio channel and maintained audio gain.
- I checked the editing to understand my mistakes and where needs the correction.
- Informed my supervisor to check my copy.
- I exported and uploaded it to the server.
- Created the thumbnail by using Adobe Photoshop.
- Uploaded the thumbnail to the server.

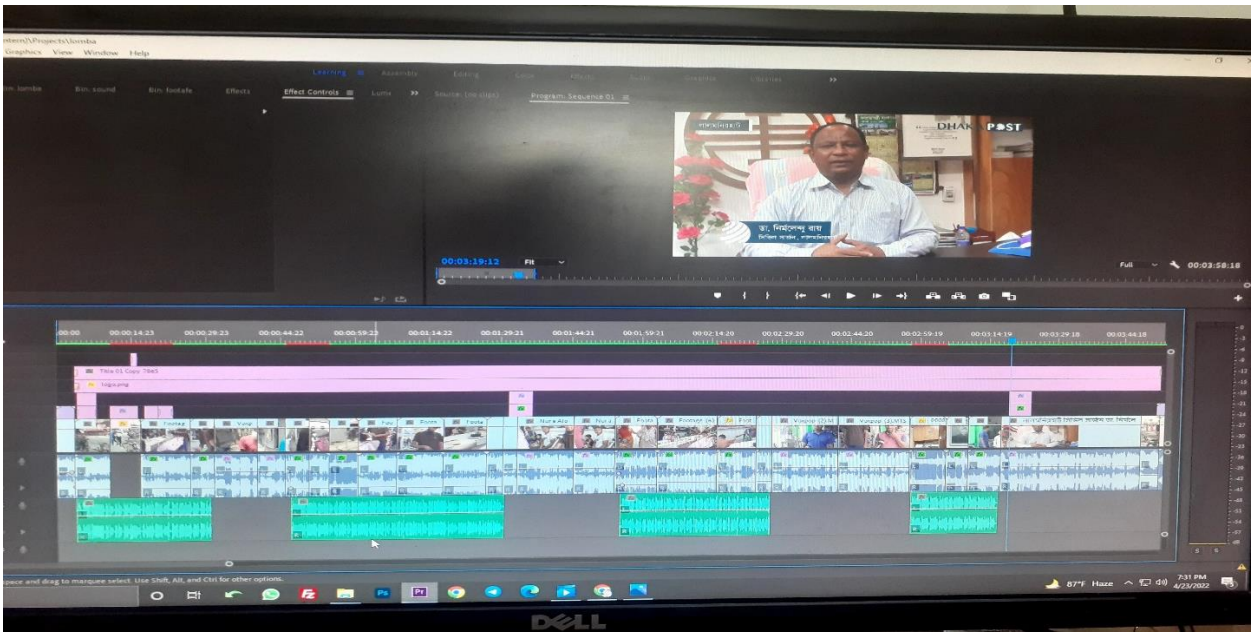


Figure - 5.2: Editing timeline, edited on Adobe premiere pro

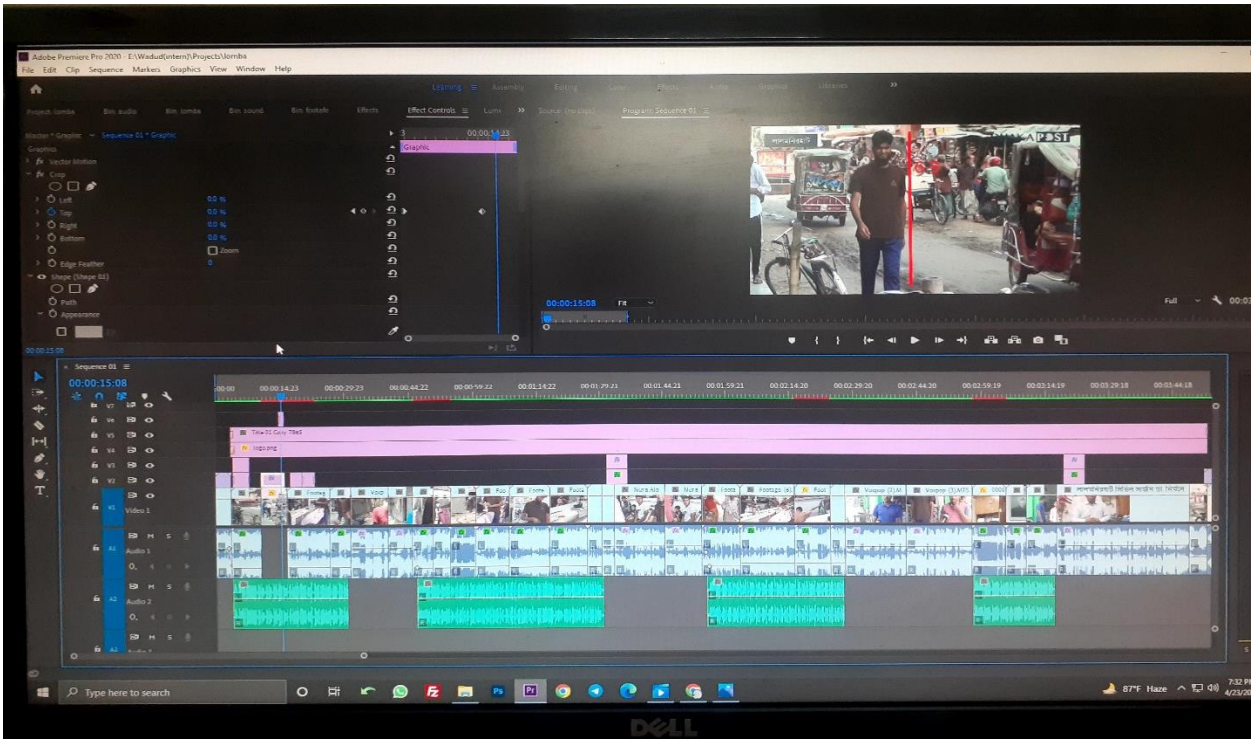


Figure - 5.3: Editing timeline, edited motion graphics with keyframes

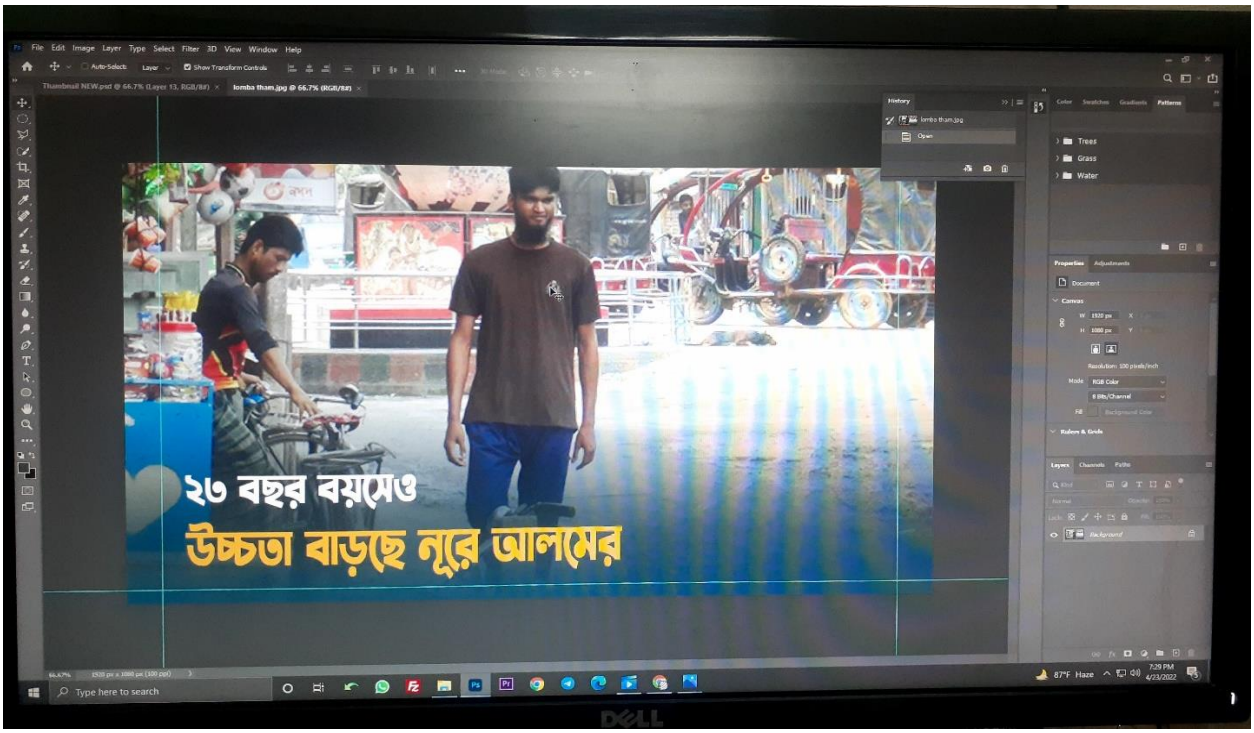


Figure - 5.4: Created thumbnail on Adobe Photoshop

Challenges:

- Since the script and voice-over of this package were done earlier by another person, I faced difficulties with matching the voice-over placement and interview sequence.
- There was a lot of unsolicited information in the interviews, there were even two interviews that did not carry any significance for this package, and I had to review them again.
- There was an interview where there was a lot of noise and I tried to make the footage usable using denoise effects in editing.
- While editing this package, another package was in my hand, so the work has to be done under moderate work pressure.

My Mistakes:

- While creating the thumbnail, I wrote the title in one line. When I showed it to the instructor, he told me that the thumbnail will be easily visible in two lines and in two different colors of font. So, if the caption is big, you should always try to make a thumbnail in two lines and if necessary, word change and light editing can be done.
- I kept the audio level of the insert footage a bit higher with the voice-over which was asked to be reduced further.

My Learning:

- I learned how to edit a video without my own script.
- I learned how to create and edit thumbnails properly which can grab more attention from the viewers.
- I learned how to use fonts, text, and colors using safe margins for thumbnails, and how placement text center or corner using safe margins.
- Audio levels need to be matched at the end of the interview and at the beginning of the insert until the voice-over starts.
- I learned how to use interviews and information in a shorter way.
- I learned how to creatively use motion graphics and slow-motion or fast motion in the video.



Figure - 5.5: News published from Dhaka post Website

News Link:

https://www.dhakapost.com/country/111728?fbclid=IwAR37l3gTq6ycxcXKjs-vS0ngAOVraW_BWxwsDThGmN6cPUEGXRw8FvevK4I

Project No: 6

Project Name: Package on “Lalon commemoration’s last moment, fans are angry for the quality of food”

Type of Work: Package.

Duration: 2 minutes 52 second

Project Details:

My supervisor asked me to make a script from a news published about Lalon festival in Kushtia then download the footage from Telegram and get the package ready. I downloaded the footage from Telegram and overview those then read the news well to create my script. The news is mainly about Lalon's Saran Utsav where various complaints have been made by Lalon fans about the quality of food.



Figure - 6.1: News published from the Dhaka Post Facebook page

My Roles:

- I collected footage from Telegram.
- I read the news properly and prepared the script.
- I send the script to the ‘DP messenger group’ and mentioned the voice artist.

- Made a mind map, of how I will structure the report.
- Found information from interviews to make my report informative and strong.
- I decided which parts of the interview to use and which parts to exclude and how to link to the voiceover.
- I choose the beginning and ending footage for my story.
- I edited the video on premiere pro.
- I created the ASTON.
- I created the location tag, scrolling, and caption.
- I used pen tool to edit video and audio.
- The voice artist informs me by mentioning to the group that the voiceover is ready, I downloaded it from the FTP server and imported it to Premiere Pro.
- I matched the audio channel and maintained audio gain.
- I checked the editing to understand my mistakes and where needs the correction.
- Informed my supervisor to check my copy.
- I exported and uploaded it to the server.
- Created the thumbnail by using Adobe Photoshop.
- Uploaded the thumbnail to the server.

শেষ হলো লালন স্মরণোৎসব, খাবারের মান নিয়ে ভক্তদের ক্ষোভ

আপস

কুষ্টিয়ার কুমারখালীর ছেঁউড়িয়ার আখড়াবাড়িতে তিন দিনব্যাপী লালন স্মরণোৎসব শেষ হয়েছে। লালন ভক্তদের প্রথাগত নিয়মে পুণ্যসেবার মধ্য দিয়ে শুক্রবার (১৮ মার্চ) দুপুরে এ উৎসবের আনুষ্ঠানিকতা শেষ হয়।

ভক্সপপ - ভক্ত-অনুসারী

পুণ্যসেবায় দেওয়া খাবারের মান ও পরিমাণ নিয়ে ক্ষোভ প্রকাশ করেছেন অনেক ভক্ত-অনুসারী।
জানা গেছে, ফকির লালন শাহ্ তার জীবদ্দশায় অনুসারীদের নিয়ে সাধুসঙ্গ শেষ করতেন কলাপাতায় ভাত, ইলিশ মাছ, ডাল, সবজি ও দই খাওয়ার মাধ্যমে। সেই রীতি অনুযায়ী লালন একাডেমি কুষ্টিয়ার ছেঁউড়িয়ায় যুগ যুগ ধরে এসব খাবার দেওয়া হয়। কিন্তু এবার কলাপাতার পরিবর্তে দেওয়া হয়েছে প্লাস্টিকের ওয়ান টাইম প্লেট আর ইলিশের পরিবর্তে দেওয়া হয়েছে রুই মাছ। ভাতের সঙ্গে দেওয়া হয়েছে সবজি, কালাইয়ের ডাল, দই।

ভক্সপপ - ভক্ত-অনুসারী

পে অফঃ

Figure - 6.2: Script for voiceover

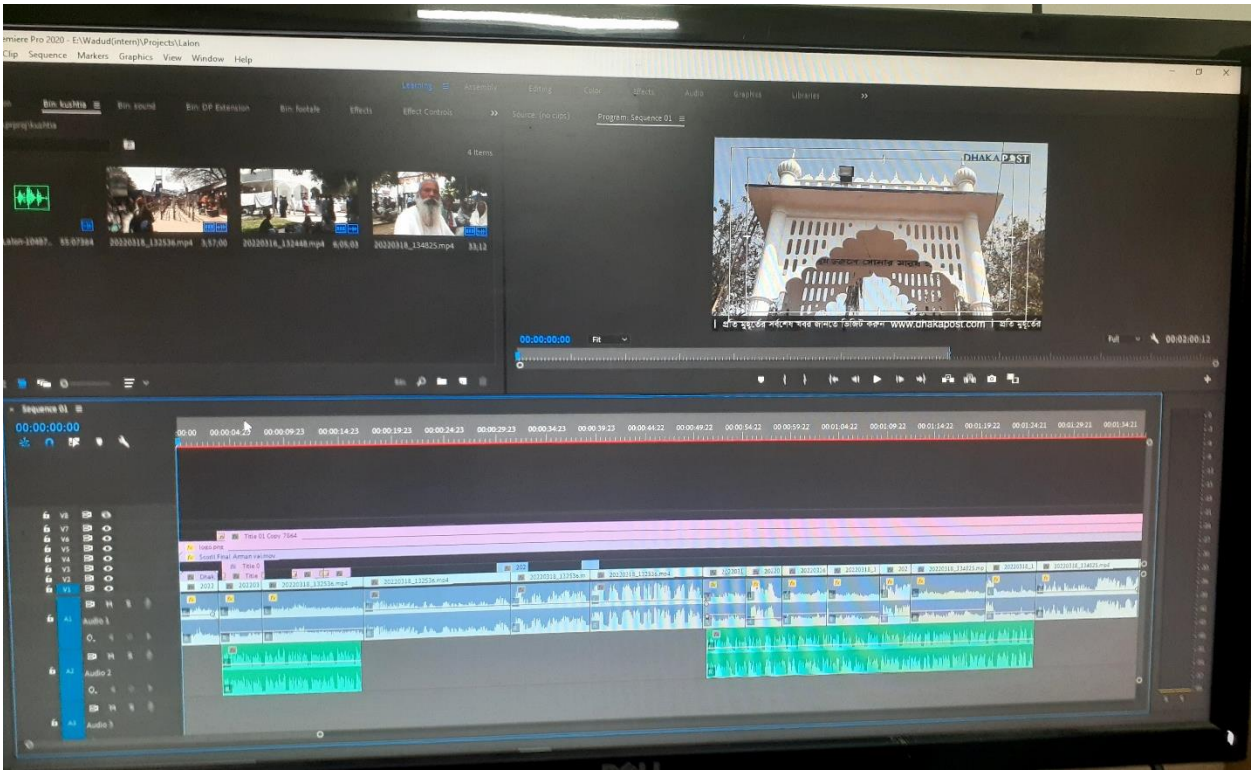


Figure - 6.3: Editing timeline, edited on Adobe premiere pro



Figure - 6.4: Editing timeline, edited 2nd time with a lot of footage

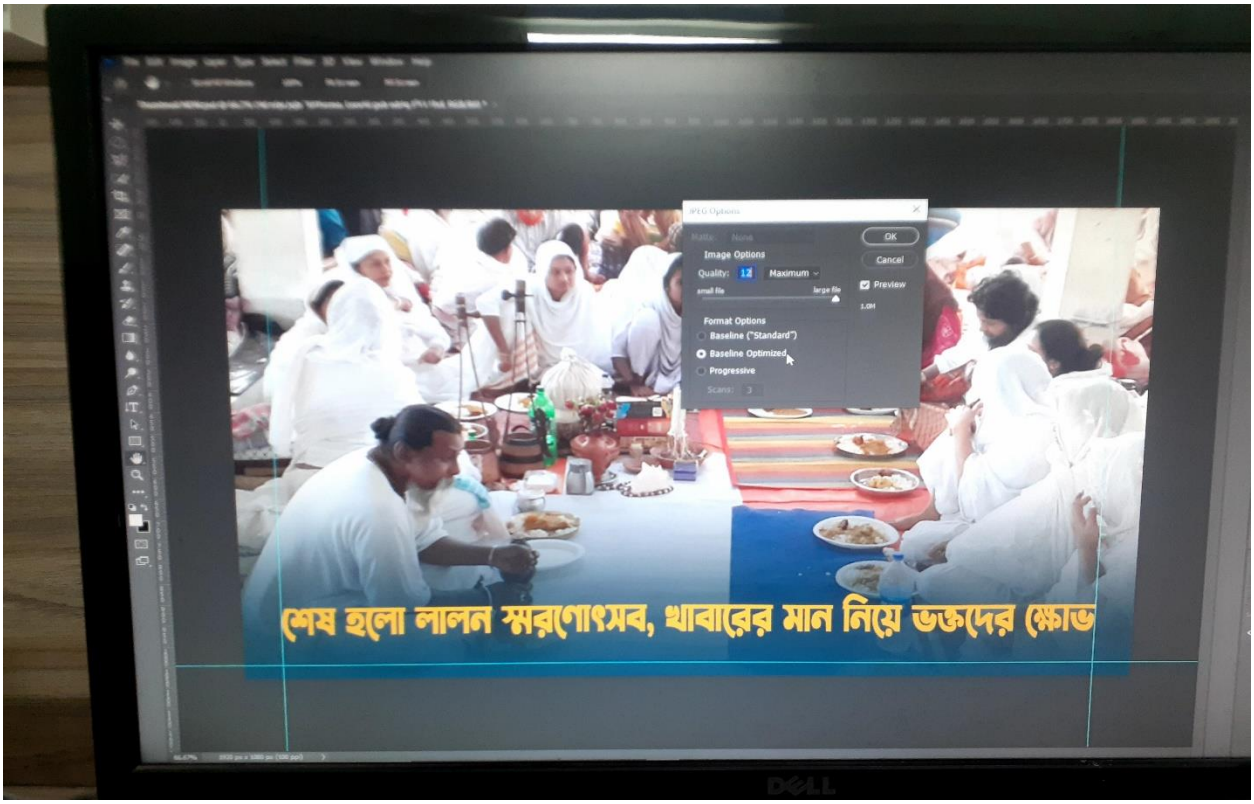


Figure - 6.5: Created thumbnail on Adobe Photoshop

Challenges:

- At the same time, I have had to deal with numerous interviews and insert footage which is much more time-consuming and difficult.
- Shortly after the news was published, some more footage and interviews of the same report came out which contained the necessary information and resources related to the news. The previous news item was taken down and I was asked to edit the news again with new footage.
- The first version had some weaknesses, such as the fact that the news was about the quality of the food but didn't have a scene showing food also in the interview section no one complained about the food. I edited the report with new footage and information which is much stronger and different than before.
- There are a lot of interviews, so I have to skip some interviews but it's a bit confusing for me which one to keep and which ones to skip.

My Mistakes:

- I kept some inserts big which the instructor told me to make small.
- Interviews duration in some places was a bit long and asked me to reduce the duration of the interviews by leaving less important information in those interviews.
- During the video export, I exported without marking in-out and that's why a black frame remains at the end of the video, the instructor noticed it while publishing and asked me to correct it and send it back to the server again.

My Learning:

- News editors should be always prepared for all kinds of situations because anything can happen at any moment in the newsroom,
- I learned how to edit a video quickly if I have to deal with a lot of footage.
- I learned how to narrow down interview information more for balancing the video.
- While editing videos how to use insert, where to use and what will be the duration of it.
- I learned how to scale and zoom in if I have the same footage so that it looks a bit different and does not feel monotonous.
- I should always use ‘mark in-out’ before export in every video.



Figure - 6.6: News published from Dhaka post Website

News Link:

https://www.dhakapost.com/country/104877?fbclid=IwAR2D5yqJrvNSLOie13XanCw2q1MmYx_gWWkkKNUKR4rpMJt4MpxRMnDdoEE

Project No: 7

Project Name: Package on “The assassins stabbed Sharif 18 times to death”

Type of Work: UPS Short.

Duration: 5 minutes 2 seconds

Project Details:

My supervisor told me with a news code that the news had been published and that the footage was in the telegram. He told me to get the script ready and start working on the report. I searched with the news code and found the news, also downloaded the footage from Telegram according to the name and location of the reporter. The news was mainly about a murder that took place in Mymensingh and most of the footage was police briefing.



Figure - 7.1: News published from the Dhaka Post Facebook page

My Roles:

- I collected footage from Telegram.
- I read the news properly and prepared the script.
- I send the script to the ‘DP messenger group’ and mentioned the voice artist.

- Made a mind map, of how I will structure the report.
- Finding information from interviews to make my report informative and strong.
- I decided which parts of the interview to use and which parts to exclude and how to link to the voiceover.
- I choose the beginning and ending footage for my story.
- I edited the video on premiere pro.
- I created the ASTON.
- I created the location tag, scrolling, and caption.
- I used pen tool to edit video and audio.
- The voice artist informs me by mentioning to the group that the voiceover is ready, I downloaded it from the FTP server and imported it to Premiere Pro.
- I matched the audio channel and maintained audio gain.
- I checked the editing to understand my mistakes and where needs the correction.
- Informed my supervisor to check my copy.
- I exported and uploaded it to the server.
- Created the thumbnail by using Adobe Photoshop.
- Uploaded the thumbnail to the server.

১৮ বার ছুরিকাঘাত করে শরীফের মৃত্যু নিশ্চিত করে ঘাতকরা

আপস

ময়মনসিংহ নগরীর চরপাড়া এলাকায় শরীফ চৌধুরী (২১) নামে এক যুবককে নৃশংসভাবে ছুরিকাঘাতে হত্যা করা হয় গত বুধবার। ৪৫ সেকেন্ডের সেই কিলিং মিশনে ১৮ বার ছুরিকাঘাত করে শরীফের মৃত্যু নিশ্চিত করে পাঁচ ঘাতক। পরে সিসিটিভি ফুটেজ দেখে তদন্তে নামে আইনশৃঙ্খলা বাহিনী।

সটঃ গৌতম কুমার বিশ্বাস, পুলিশ সুপার পিবিআই ময়মনসিংহ

ঘটনার দুই দিনের মাথায় শুক্রবার (৮ এপ্রিল) ভোররাতে হত্যায় জড়িত তিন আসামিকে নারায়ণগঞ্জ থেকে গ্রেপ্তার করে পুলিশ ব্যুরো অব ইনভেস্টিগেশন ।ফুটপাতের অস্থায়ী দোকানে চাঁদাবাজিকে কেন্দ্র করে চাঞ্চল্যকর এ হত্যাকাণ্ড ঘটেছে বলে জানিয়েছে পিবিআই।

সটঃ গৌতম কুমার বিশ্বাস, পুলিশ সুপার পিবিআই ময়মনসিংহ

পে অফঃ

Figure - 7.2: Script for voiceover

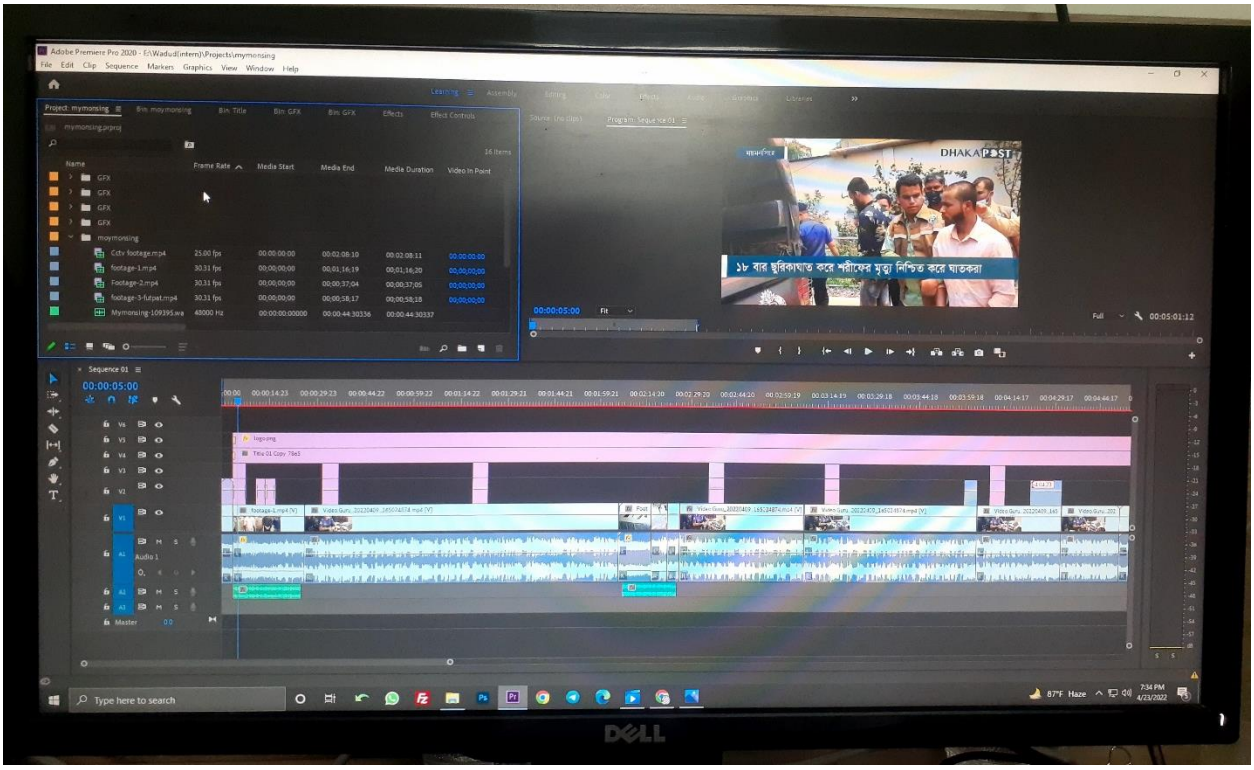


Figure - 7.3: Editing timeline, edited on Adobe premiere pro

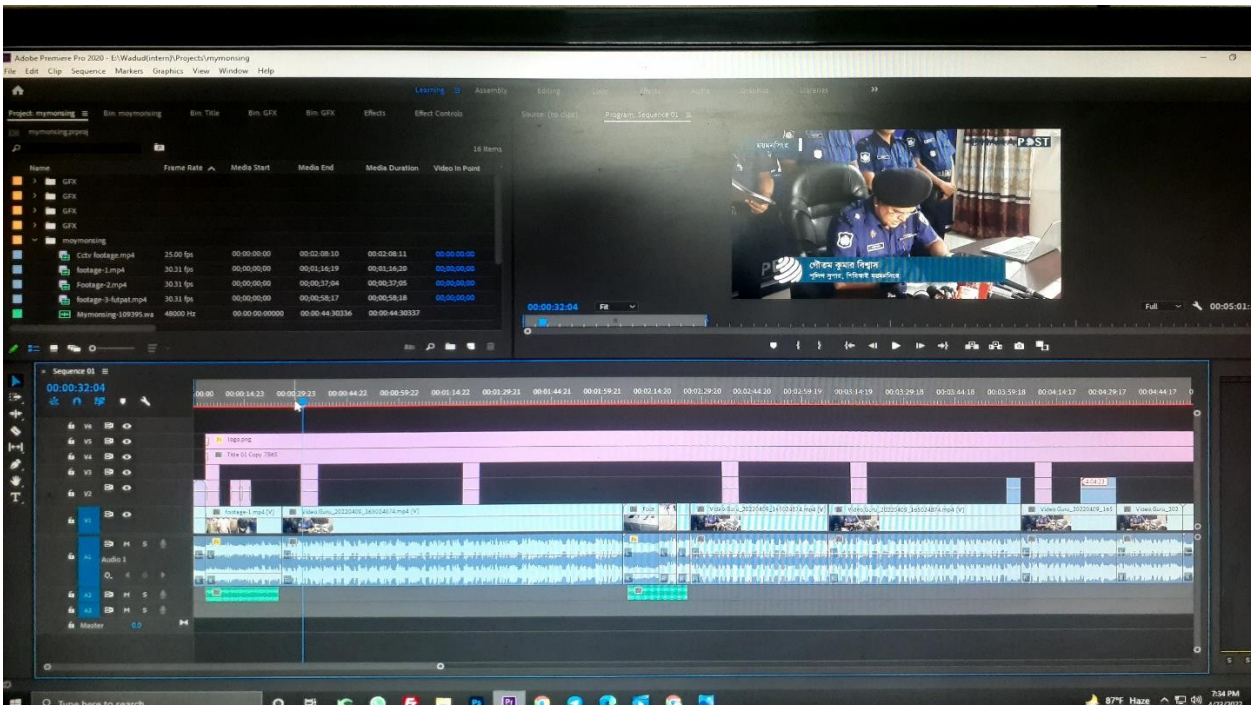


Figure - 7.4: Editing timeline, edited Aston

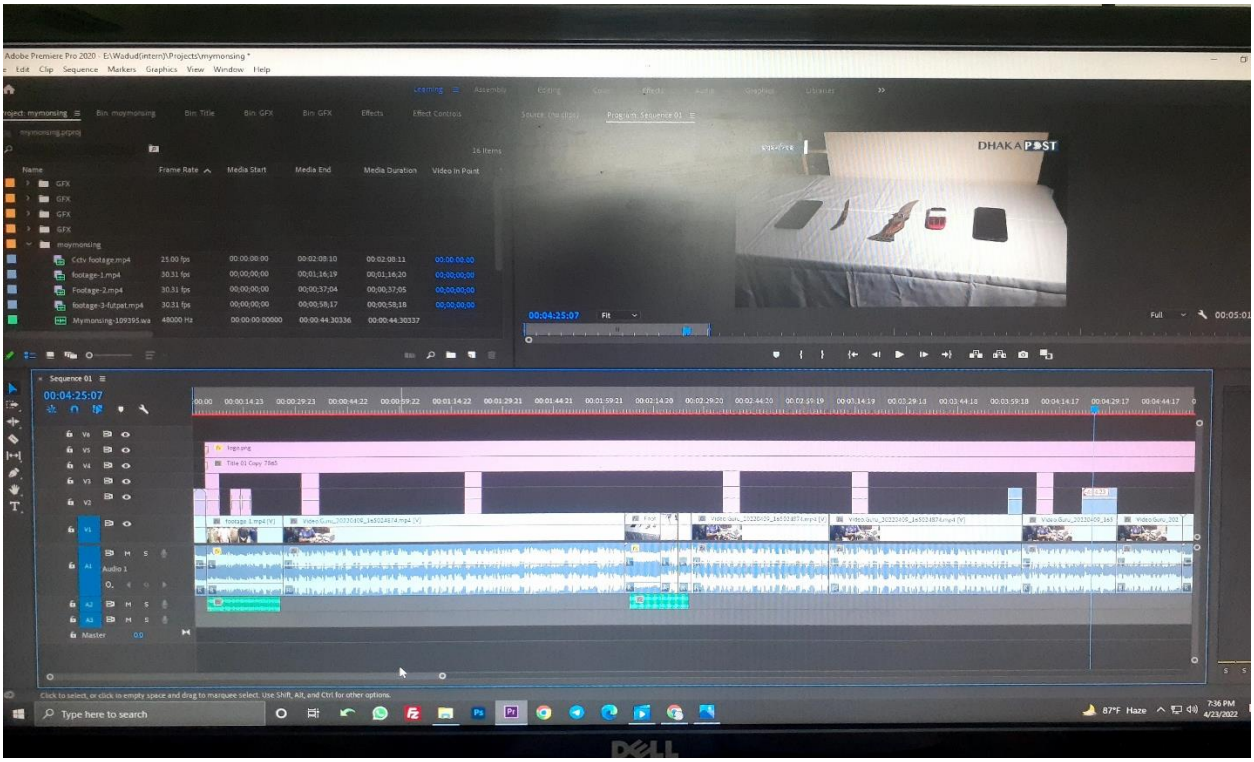


Figure - 7.5: Editing timeline, edited insert

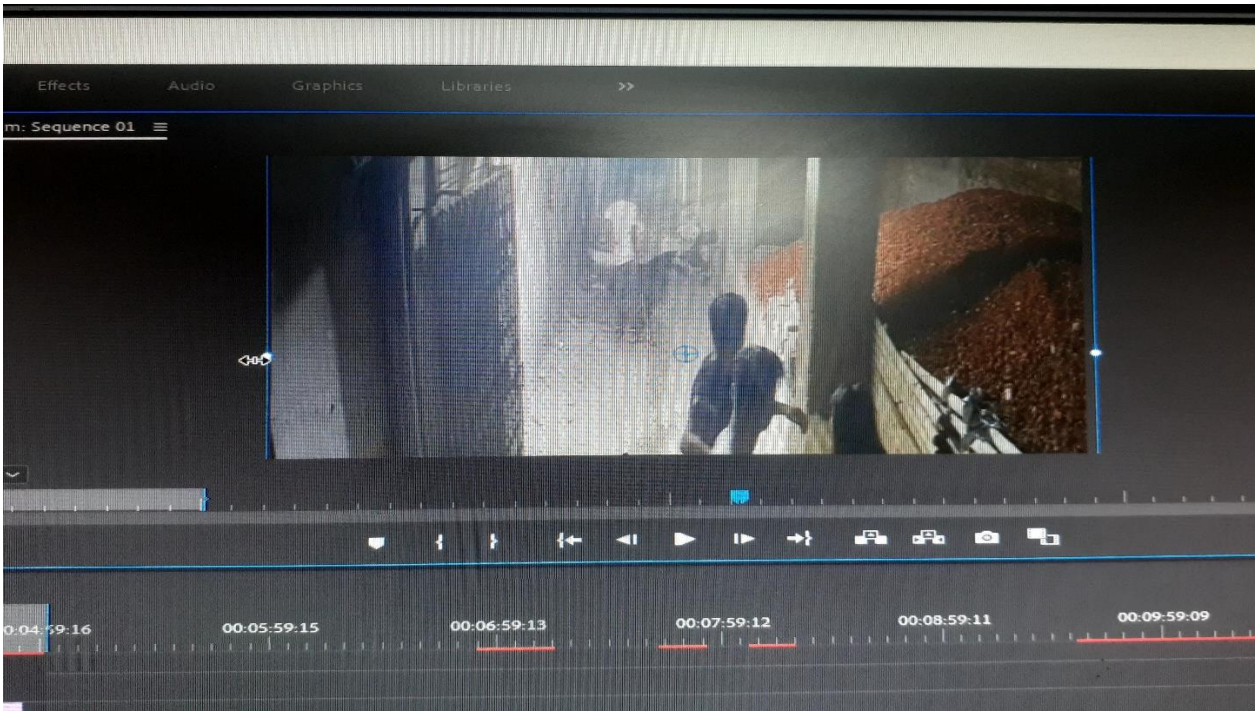


Figure - 7.5: Editing timeline, CCTV footage that I didn't use



Figure - 7.6: Created thumbnail on Adobe Photoshop

Challenges:

- I watched the CCTV footage several times to think about whether or not to use it because I noticed violence there and then I talked to the instructor about it and he forbade me to give the CCTV footage.
- The police super's speech was very long, and he kept saying that it was becoming a bit difficult to get rid of the information that I did not need.
- I used insert footage to cover the frames in some places to hide the cut in the middle of the speech but there was not much insert footage which is why it needs to be repeated in some places.

My Mistakes:

- The audio channel was not labeled in my video.
- I did not use the word Mymensingh in Aston. Later the instructor asked me to add it.

My Learning:

- If the same person has been talking for a long time, then I must repeat his Aston more, so the viewers will not be confused about who is talking.

- If the footage contains any kind of violence, abuse, or bloodshed it should not be used in the video, even if there is any slang or bad words in the audio, that should be removed.
- I learned how to overcome a video's weakness or monotony by using Insert.
- If there is extra noise or incoherent speech in the footage, how can I use that video with the audio of other footage.



Figure - 7.7: News published from Dhaka post Website

News Link:

https://www.dhakapost.com/country/109395?fbclid=IwAR22WdnCfBRlInf4Zw3Lj8g3FyQeG0db10Hu_ah87X9ra--ILG-XkyDbfx8

Project No: 8

Project Name: Package on “Home Remedies for High Blood Pressure”

Type of Work: Lifestyle (video).

Duration: 4 minutes 27 seconds.

Project Details:

My supervisor gave me an assignment on lifestyle (Home Remedies for High Blood Pressure**).** This feature story was uploaded a day before then I got the assignment to create its video. My supervisor asked me to read the news and prepare a script. This video was in a lifestyle tag. So, I created this lifestyle’s video.



Figure - 8.1: News published from the Dhaka Post Facebook page

My Roles:

- I read the news properly and prepared the script.
- I send the script to the ‘DP messenger group’ and mentioned the voice artist.
- Made a mind map, of how I will structure the report.
- I collected stock footage (Copyright free) from an online source (Canva).
- Matched the footage according to the text.

- Uploaded audio to the Canva.
- Choose the video which will be perfect for my work.
- I choose the beginning and ending footage for my story.
- I added the voice-over to the video in Canva.
- Created title background land matched the color with Dhaka post standard.
- I edited the video on Canva.
- Downloaded the video from the website and import it to premiere pro.
- I edited the video on premiere pro.
- Informing my supervisor to check my video.
- I created the ASTON.
- I created the scrolling, and caption.
- I used pen tool to edit video and audio.
- The voice artist informs me by mentioning to the group that the voiceover is ready, I downloaded it from the FTP server and imported it to Premiere Pro.
- I matched the audio channel and maintained audio gain.
- I checked the editing to understand my mistakes and where needs the correction.
- Informed my supervisor to check my copy.
- I exported and uploaded the final work to the server.
- Created the thumbnail by using Adobe Photoshop.
- Uploaded the thumbnail to the server.

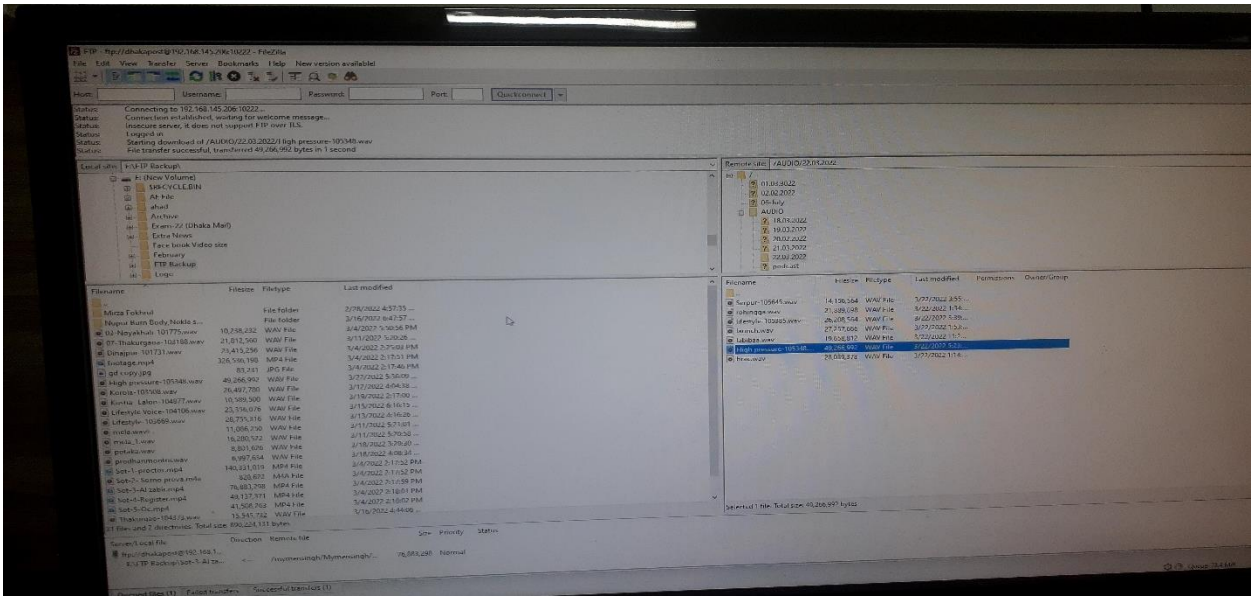


Figure - 8.2: Downloaded voice-over from FTP server

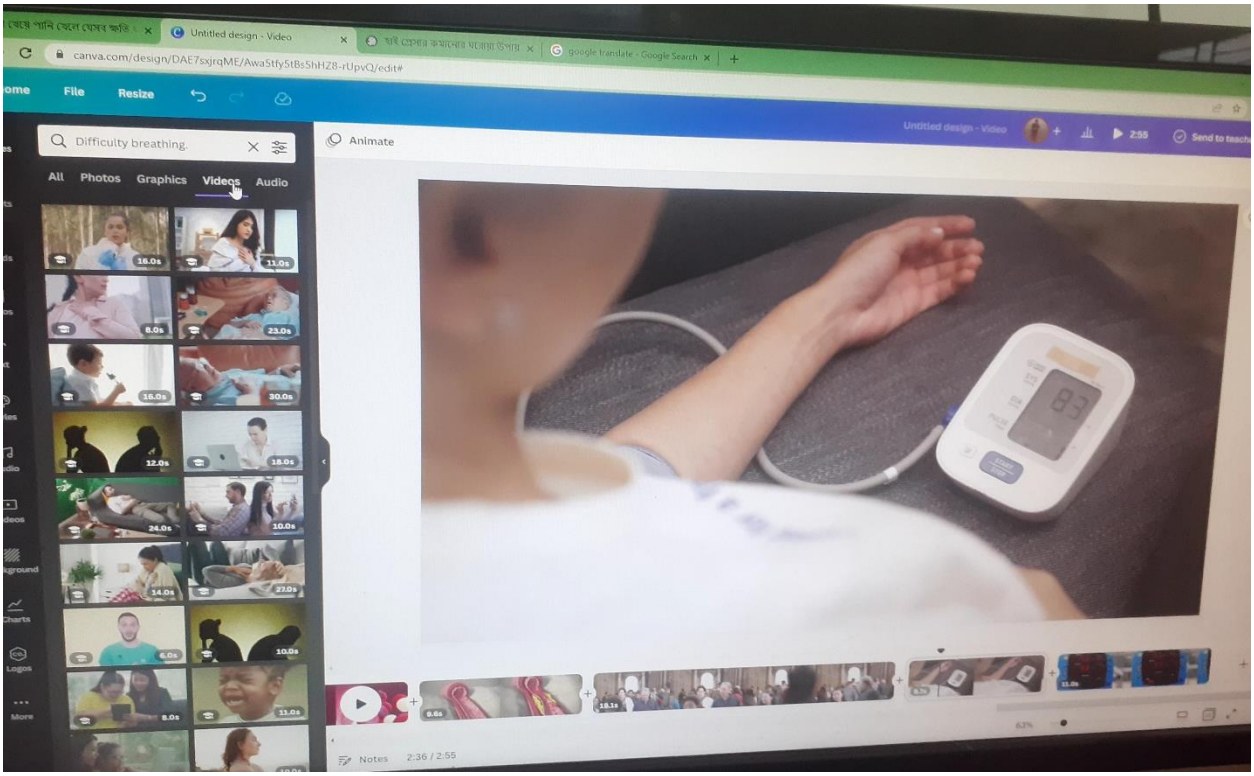


Figure - 8.3: Editing timeline, edited on Canva

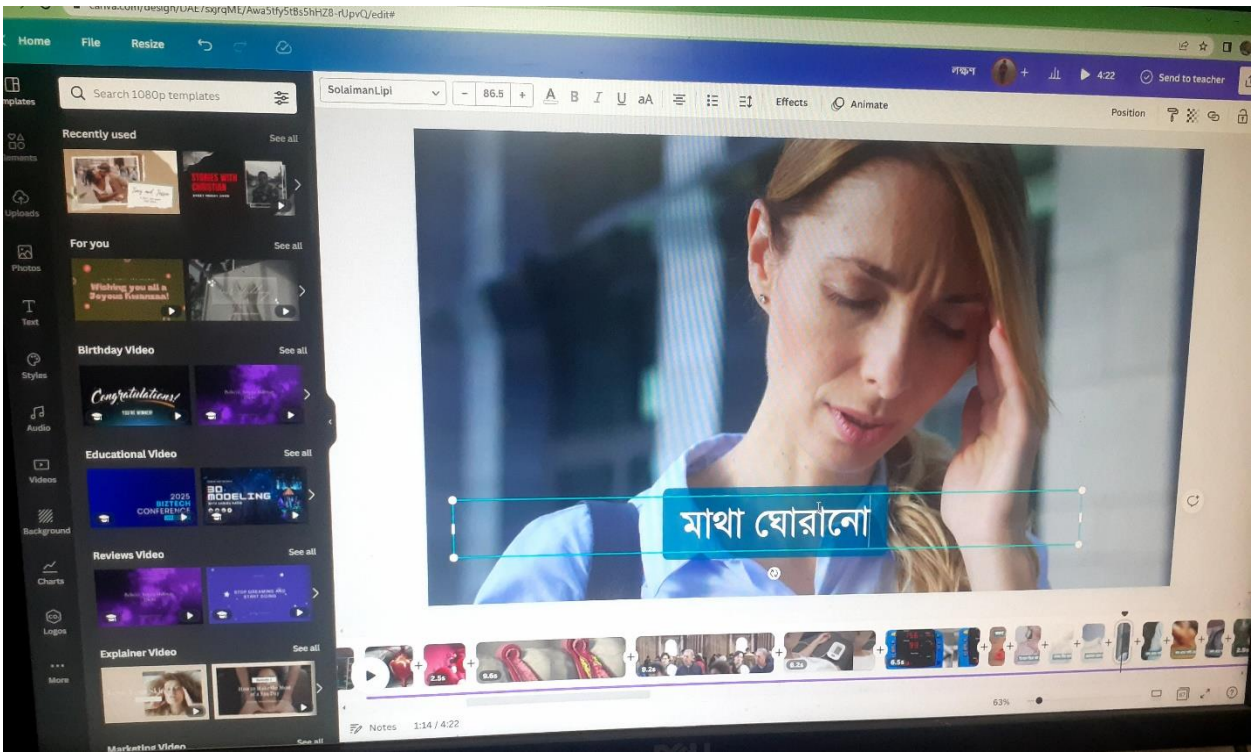


Figure - 8.4: Editing timeline, edited captions

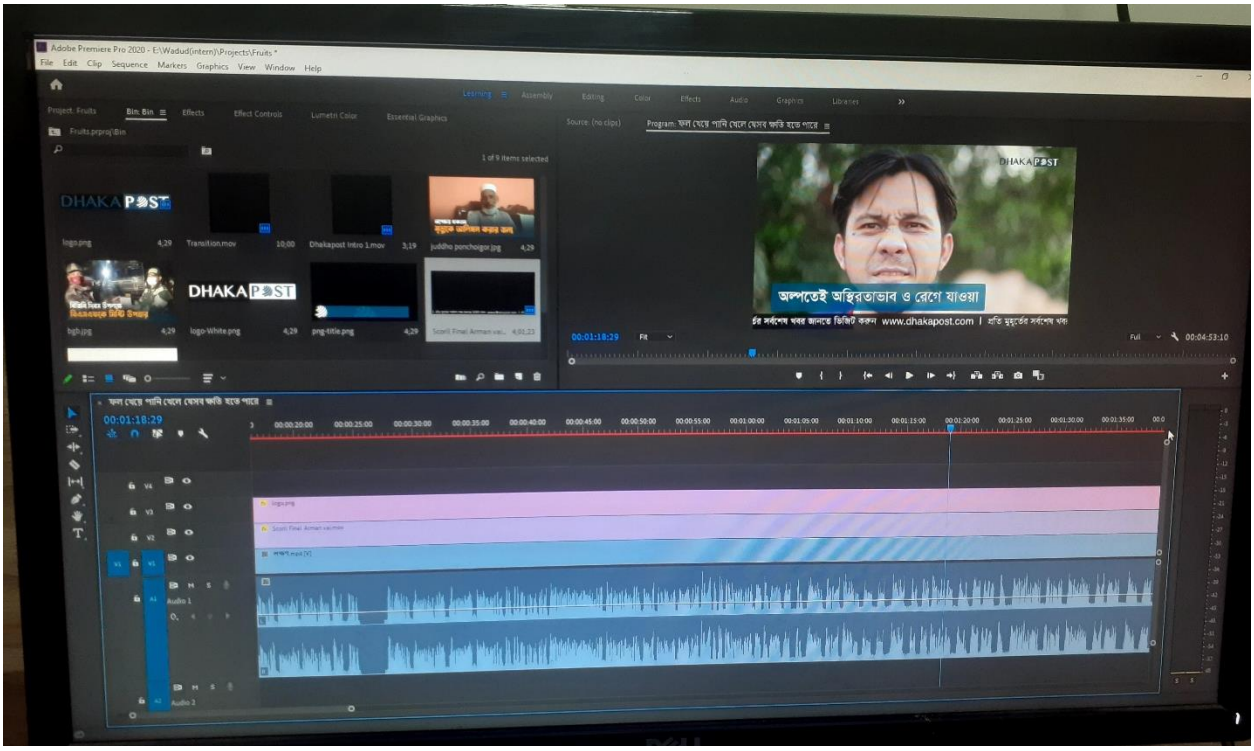


Figure - 8.5: Editing timeline, edited on Adobe premiere pro

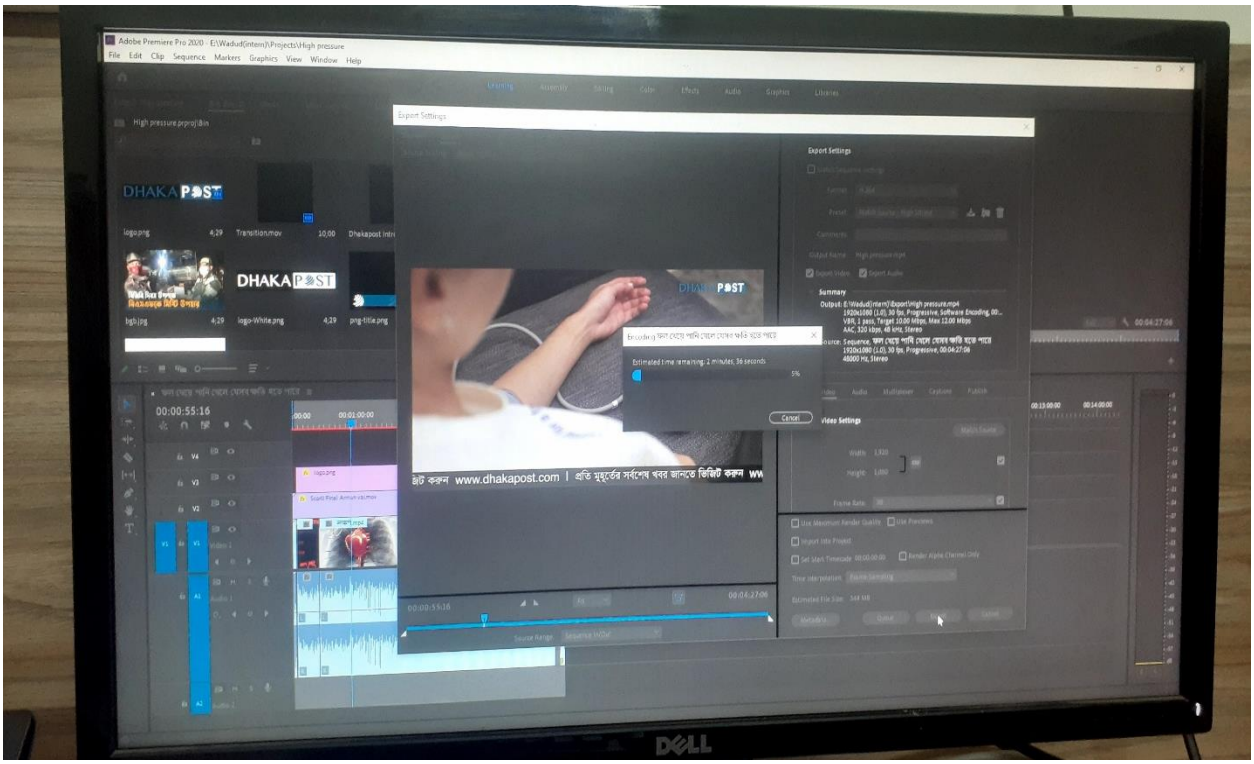


Figure - 8.6: Editing timeline, exported final work

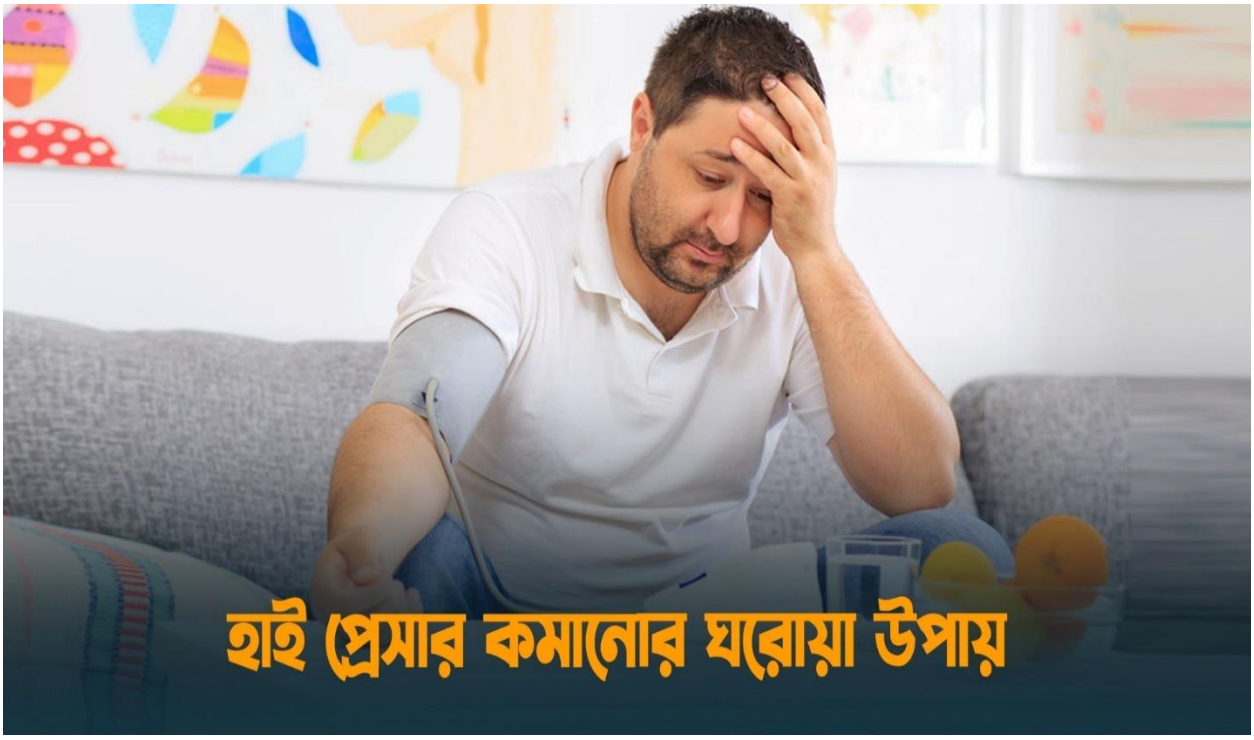


Figure - 8.7: Created thumbnail on Adobe Photoshop

Challenges:

- Searching for stock footage according to the news text, having a lot of footage, deciding which one to use and selecting footage consistent with the whole video is a bit difficult.
- The footage must be matched with the sound, due to which a lot of footage must be collected and, in some cases, if there is no footage related to the topic, animation or background and image must be selected and edited to make it usable.
- When editing on Canva, I must edit it as accurately as possible, because after downloading from Canva once I have finished editing on Premiere Pro and found any errors, it is quite difficult to fix it on Premiere Pro. If I want to make any correction, then I need to correct it from Canva then re-download it and again import it to Premiere Pro for a finishing touch.
- If there is a long discussion on a topic, then there is a shortage of footage, and it becomes difficult to find alternate footage.
- In this video, many topics have been mentioned in points for which separate captions have to be created.

My Mistakes:

- After downloading the footage from Canva, when I went to edit in premiere pro, I saw that corrections must be made in some places which were not possible because the video downloaded from Canva is in the form of a video that changes the sequence of other footage.
- The color of the title background I created was not suitable. My instructor asked me to fix it and I changed the color again and showed him.
- When I finished editing and showing it to my instructor for correction, he asked me to change some of the footage, and I changed that footage and did the correction.

My Learning:

- I learned how to create copyright-free videos using online stock footage.
- I learned how to find the appropriate footage by searching according to the text.
- I learned how to match footages word by word with the script and maintain the video sequence.
- I learned how to edit on Canva.
- If there isn't any footage, how to get the job done by editing the background and image together.
- I learned how to get things done faster and more accurately.



Figure - 8.8: News published from Dhaka post Website

News Link:

https://www.dhakapost.com/lifestyle/105348?fbclid=IwAR3lAIV86BtowjUcyMwL_5Sj8XOnuXDiunojY1CGb9Q4oOp7eY2AZ1k2Ghg

Internship Outcome

I'm proud to be a student at ULAB's Department of Media Studies and Journalism. I have learned a lot from this at my university. ULAB has given me a lot of knowledge and experience that I apply in my internship. Throughout my internship period, I took participation in everything just like other employees. During the internship, I acquired professional experience. During my total internship period, I learned all these things to cope with the corporate fields. As a result of the internship, now I can say:

- During my internship, I came to understand the official environment and professional life.
- I have learned the proper way of taking interviews.
- My writing skills are improving.
- My editing skills are improving.
- My communication skills are improved.
- How to finish a report within a short time for news.
- The ability to work in a team.
- How to work under pressure.
- How to manage time by being punctual.
- I have understood the role of a professional news video editor.
- How to take the real-time challenges.
- The ability to competently use technology appropriate to the media.
- I have acquired knowledge about the role of electronic media technologies.
- Got a new communication sector.
- Learned time management in the professional sector.
- Now I have a good sense of accountability and responsibility.
- Most importantly I have learned the value of time.

MSJ043

SELF-ASSESSMENT FORM

The purpose of this survey is to obtain students input on how they think they have performed.

Name of Intern: A.Z.M.A. Wadud

University ID: 132012058

Name of the Institute/Organization:	Dhaka Post
Corporate Office Address:	House: 95 Suhrawardy Ave, Baridhara Diplomatic Zone, Dhaka 1212
Email: info@dhakapost.com	Web: https://www.dhakapost.com

1. During a typical week, approximately how many hours did you dedicate to your internship?

48 HOURS

2. Was your internship paid? If yes, how much?

No

3. Was your site supervisor available to meet when needed? Tick any one of the following.

☐Not at all ☐Slightly ☐Moderately ☐Quite a bit ☑A great deal

4. Next, we would like to know how you were affected by your internship. Using the scale below, please indicate the degree to which participation in your internship experience increased or strengthened your abilities, attitudes, awareness or understanding in each of the areas identified:

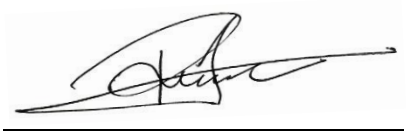
1=Not at all 2=Slightly 3=Moderately 4=Quite a bit 5=A great deal

NO	CRITERIA (Personal)	RATING
1	I have a sense of satisfaction in doing something worthwhile.	5
2	I believe in my ability to make a difference.	5
3	I am open to new experiences.	4
4	I have gained the capacity to be more productive.	5
5	I can recognize my personal strengths.	5
6	I can recognize my personal weaknesses.	4
7	I have a sense of personal achievement.	5
8	I have the ability to persevere in difficult tasks	5
NO	CRITERIA (Social/Interpersonal Impact)	
9	I demonstrate concern for the welfare of others	4
10	I can be understanding and appreciative of people with diverse backgrounds	5
11	I have the ability to work cooperatively with others	5
12	I have the ability to communicate effectively	5

13	I have increased my ability to be a leader	4
14	I feel more connected to my community	5
NO	CRITERIA (Academic learning impact)	
15	I have acquired knowledge from the job duties I performed	5
16	I have broadened my critical thinking skills (reasoning, problem solving)	5
17	I have learnt the ability to work independently	5
18	I feel my classroom learning was enriched	5
19	I have the ability to connect academic subject matter to the real world.	5
NO	CRITERIA (EMPLOYMENT/JOB SPECIFIC IMPACT)	
20	I developed specialised technical skills for a specific job function	5
21	I broadened my future employment possibilities	5
22	I received an opportunity to explore a specific career	4
23	I developed realistic ideas about the work world	5
24	I narrowed my future possible career choices.	4
25	**What is your average score from this test?**	4.75

5. General Comments

During this internship, I learned a lot of things. There is no doubt that this experience will help me in the future and help me to grow a lot of things in the media industry. I would work in the media industry easily for this experience.



Signature of Intern

Workplace log

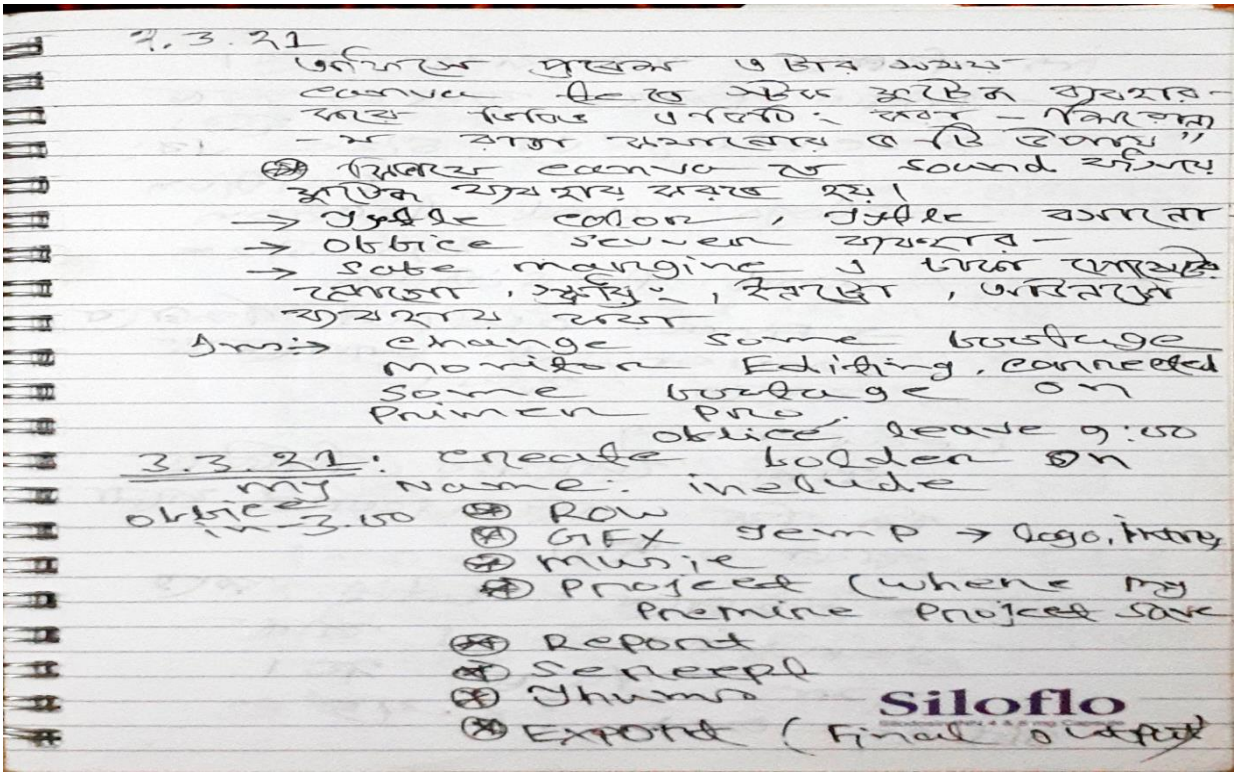


Figure - 1: Daily workplace log of 02-03-2022 & 03-03-2022

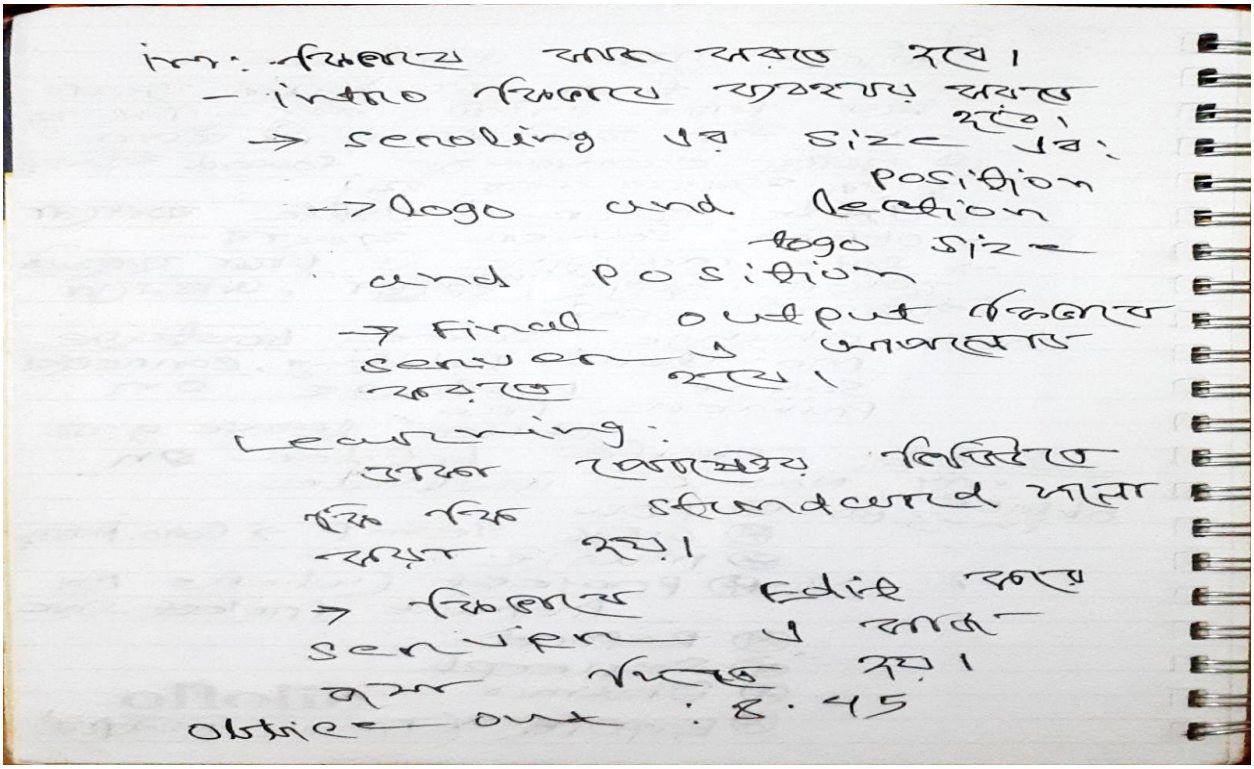


Figure - 2: Daily workplace log of 02-03-2022 & 03-03-2022

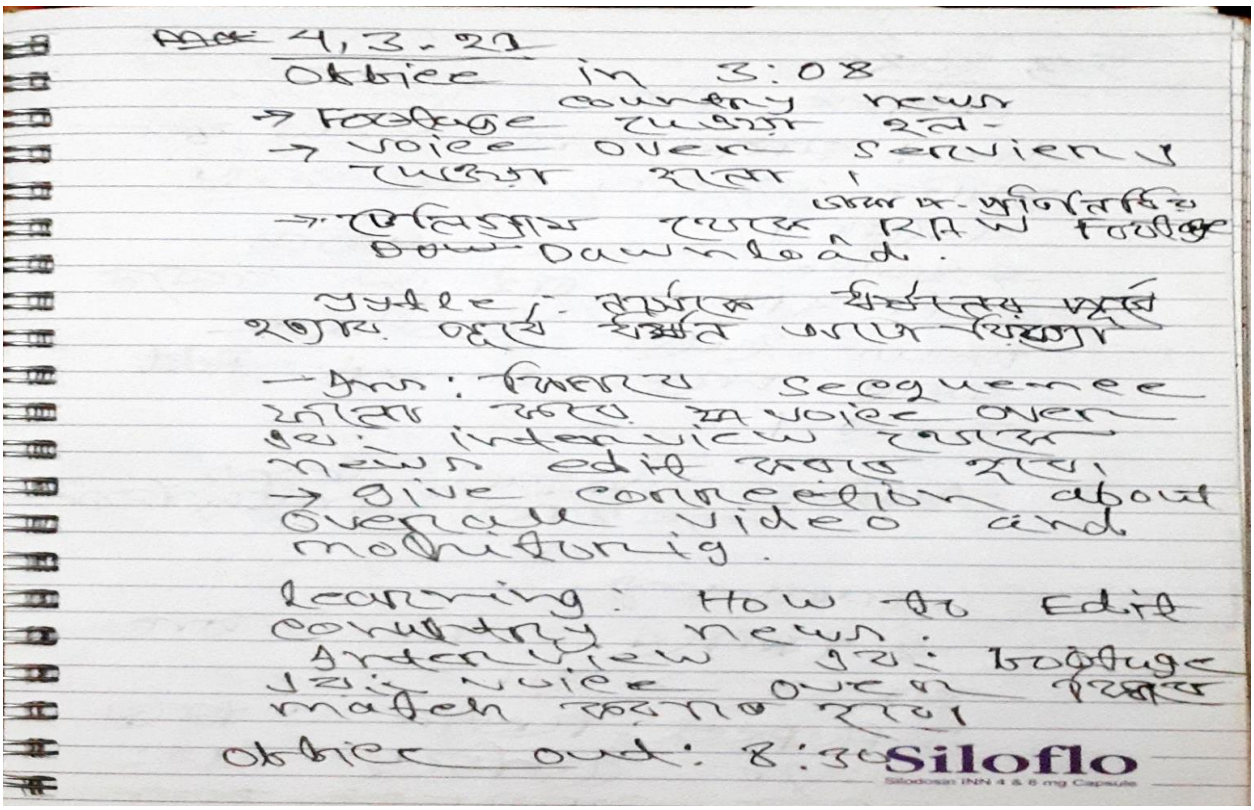


Figure - 3: Daily workplace log of 04-03-2022

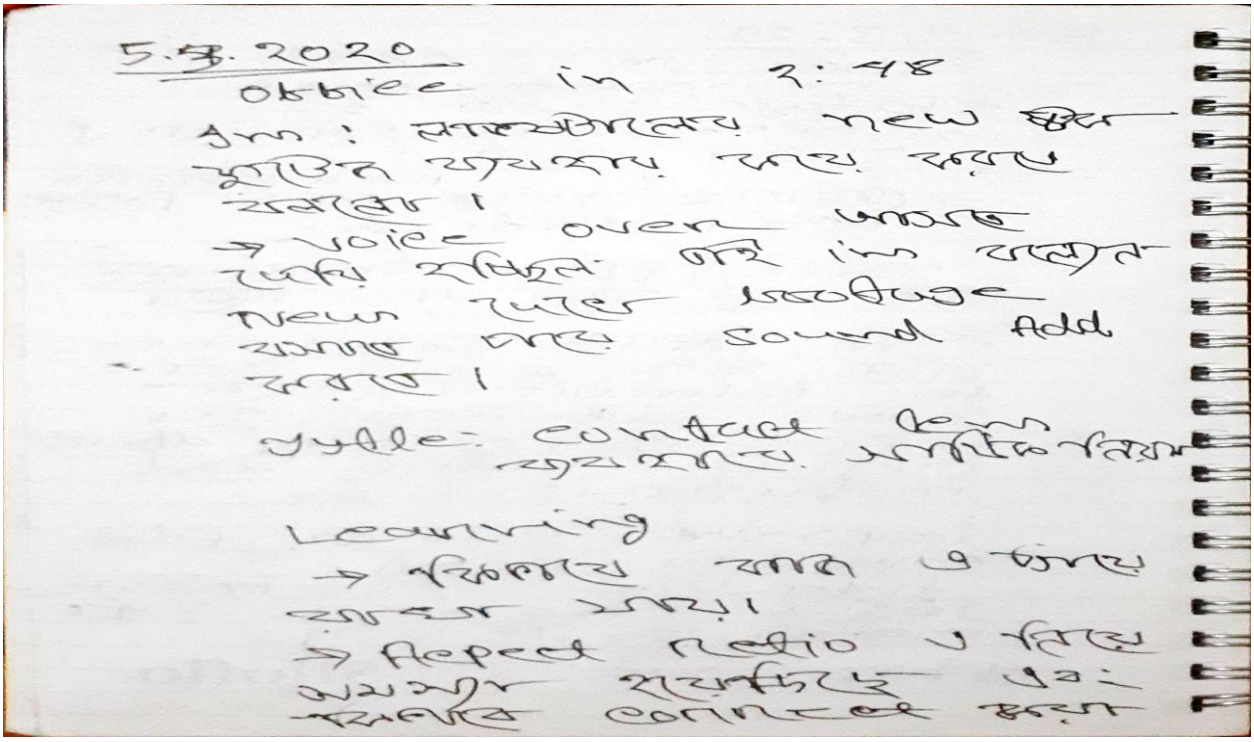


Figure - 4: Daily workplace log of 05-03-2022

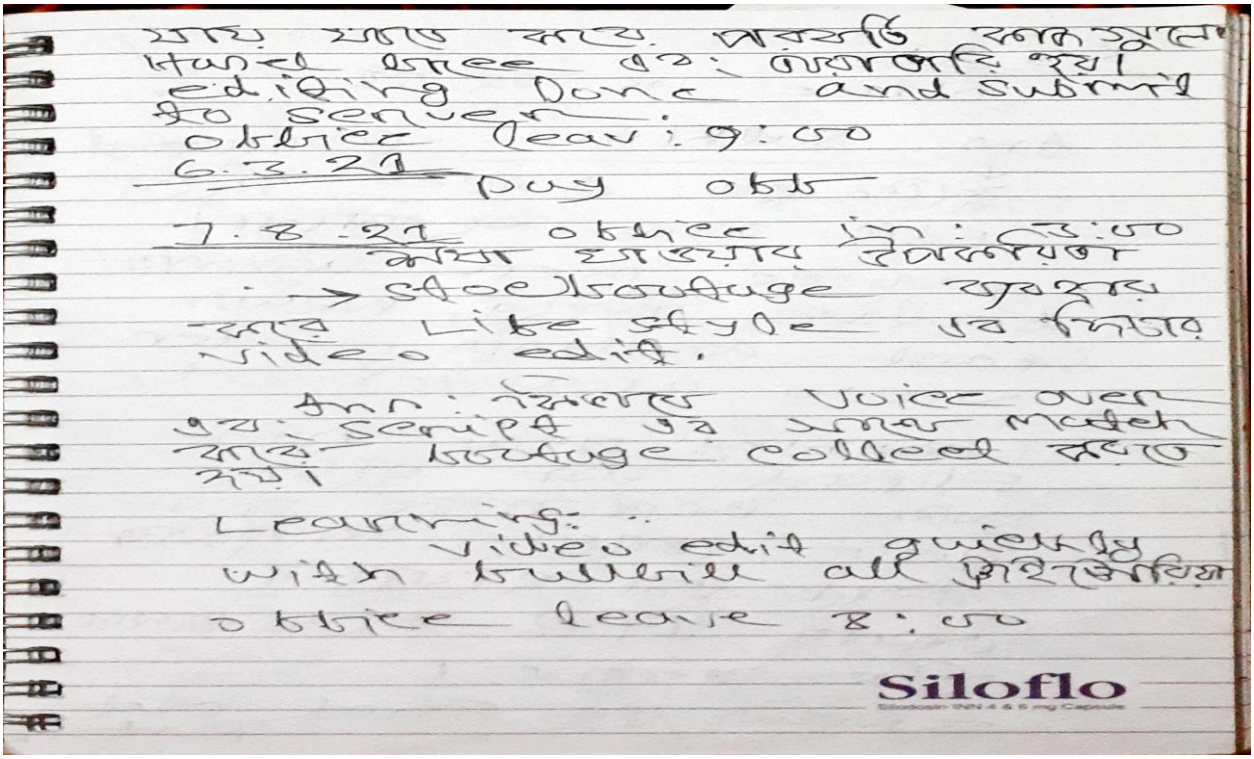


Figure - 5: Daily workplace log of 05-03-2022 & 07-03-2022

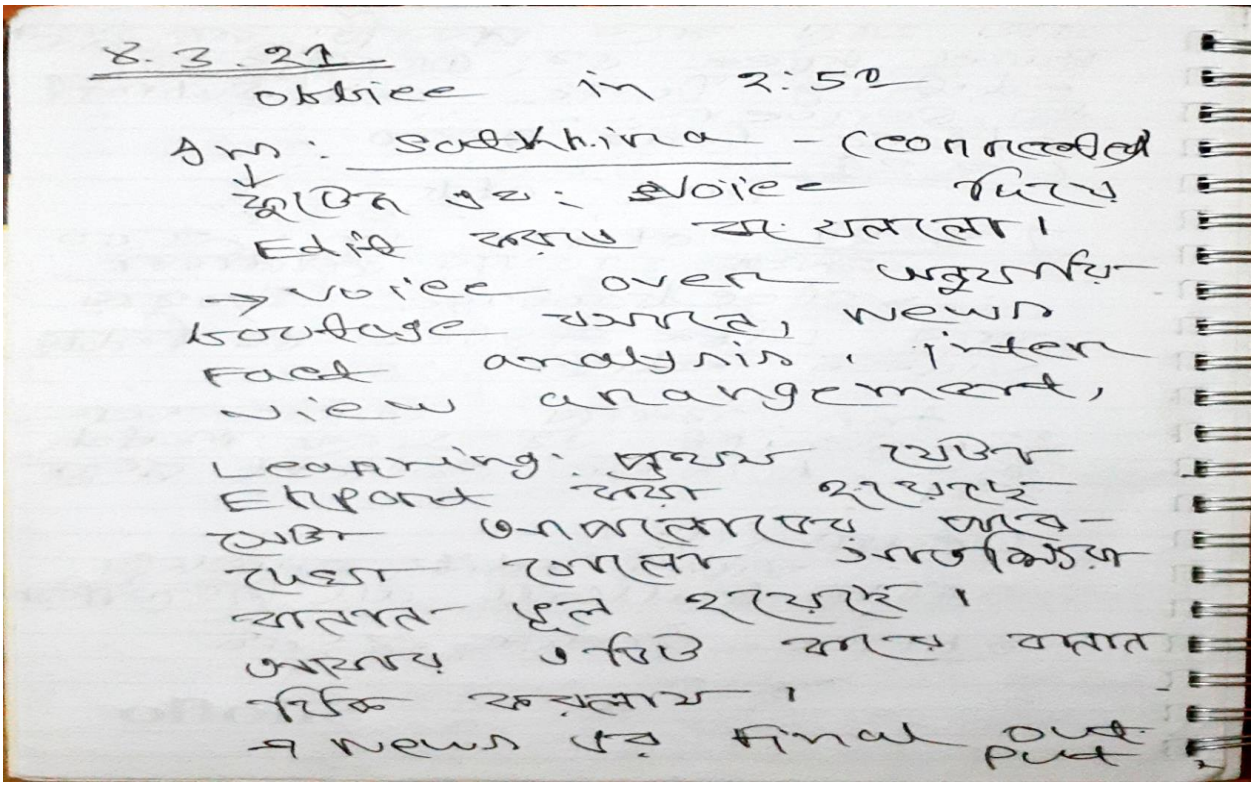


Figure - 6: Daily workplace log of 08-03-2022

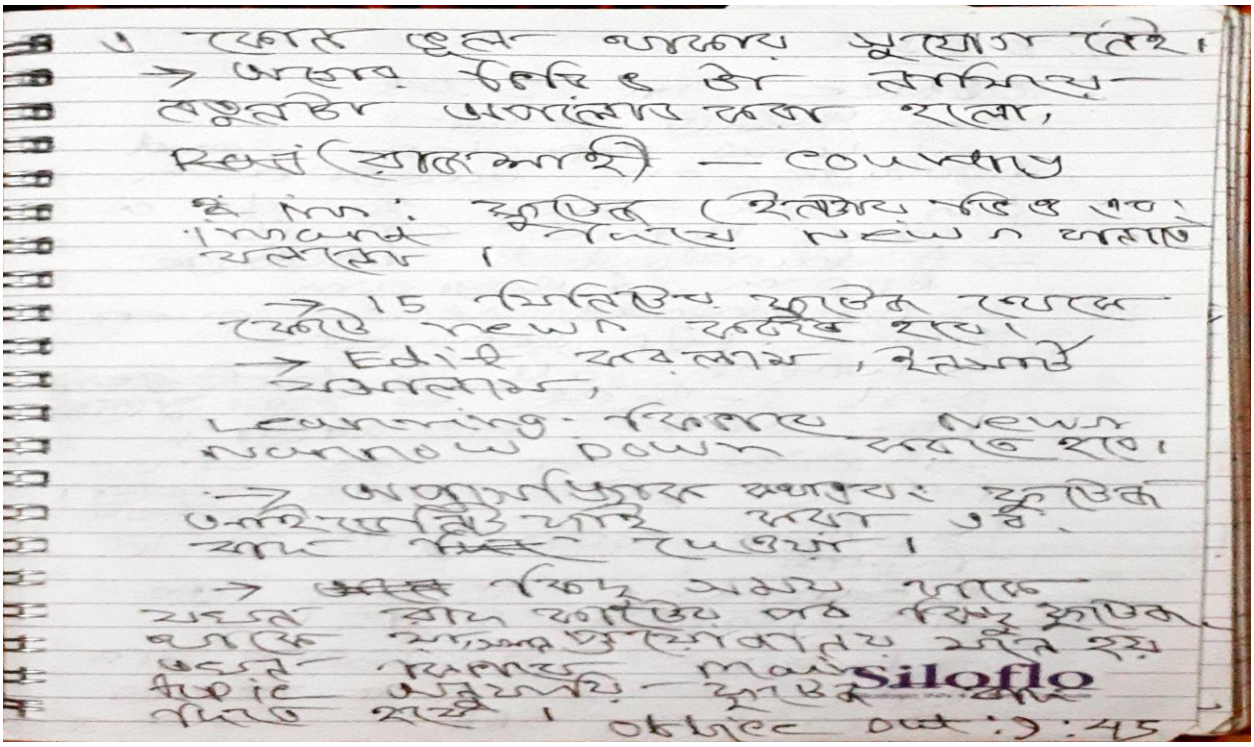


Figure - 7: Daily workplace log of 08-03-2022

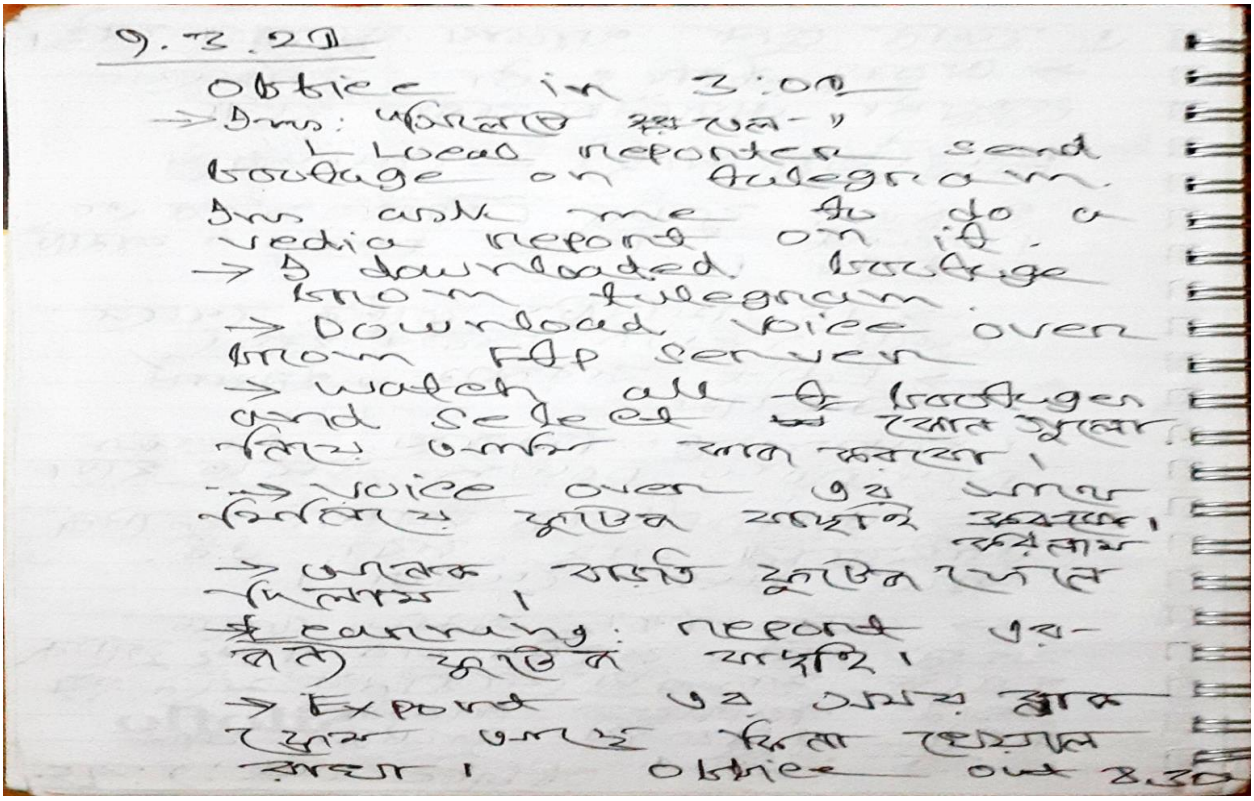


Figure - 8: Daily workplace log of 09-03-2022

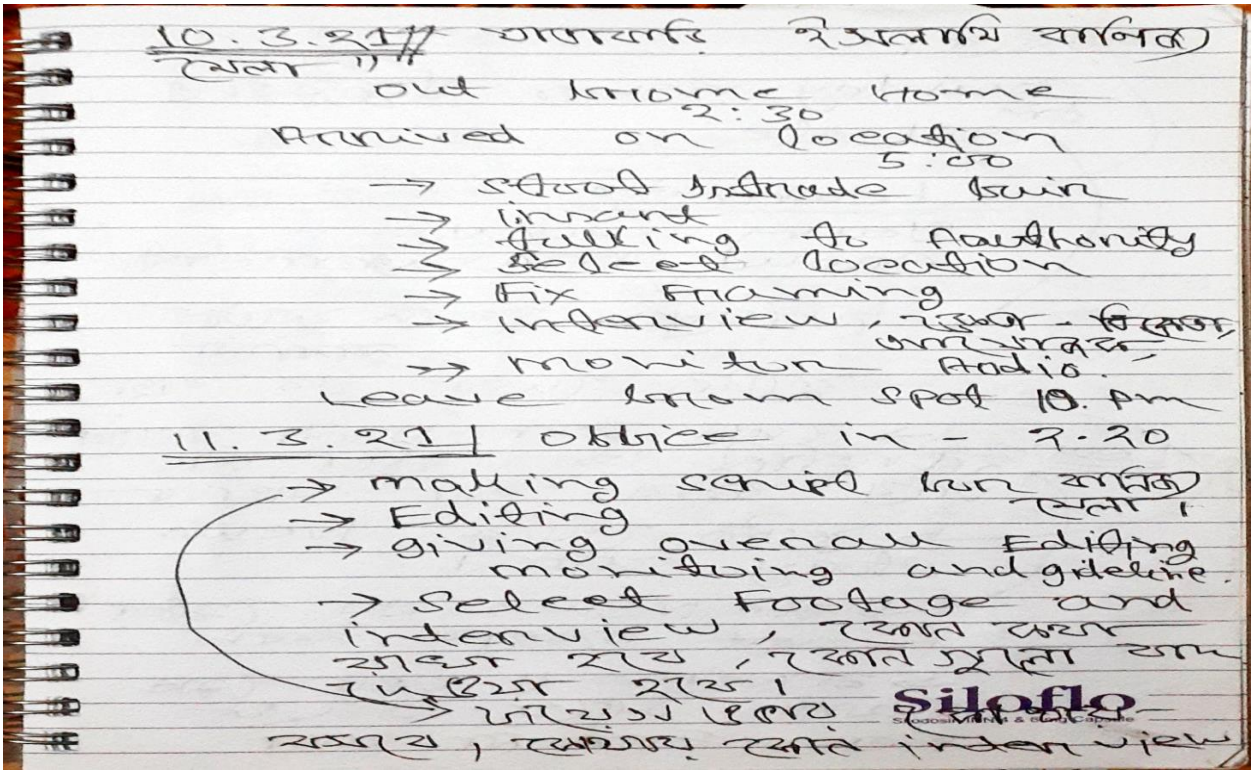


Figure - 9: Daily workplace log of 10-03-2022 & 11-03-2022

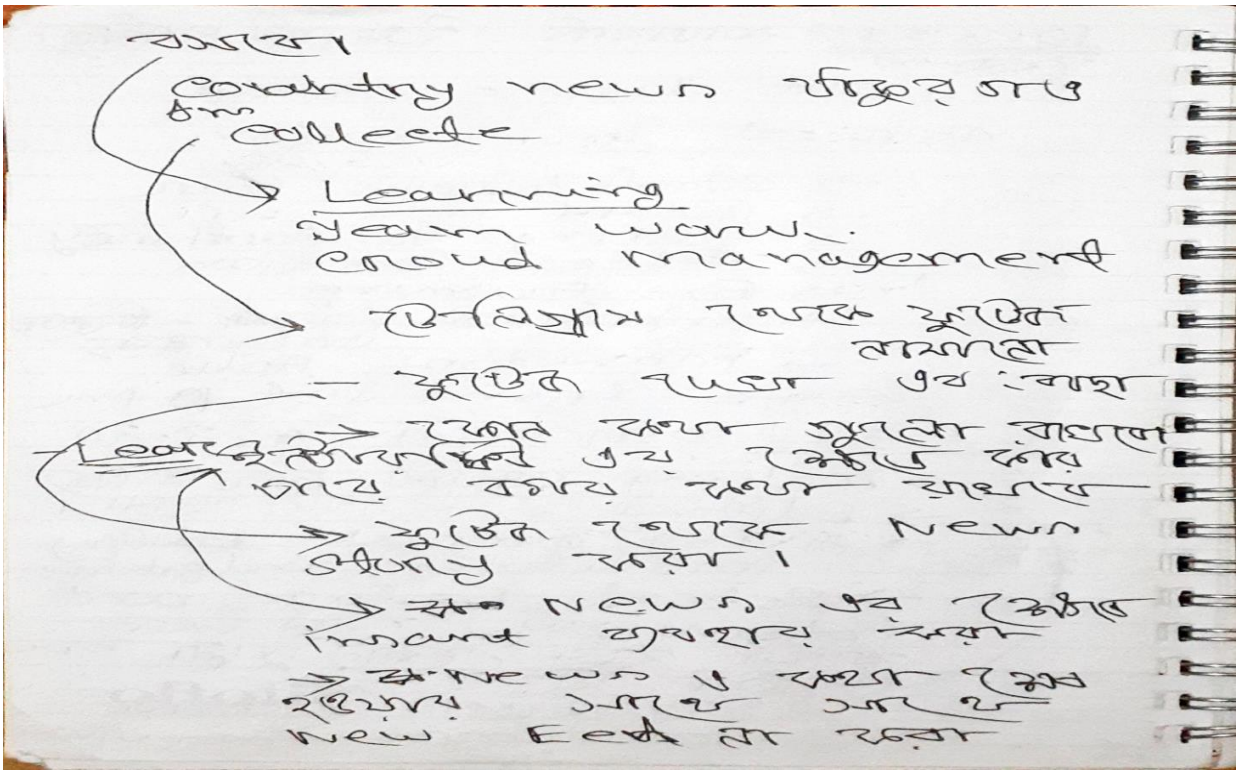


Figure – 10: Daily workplace log of 11-03-2022

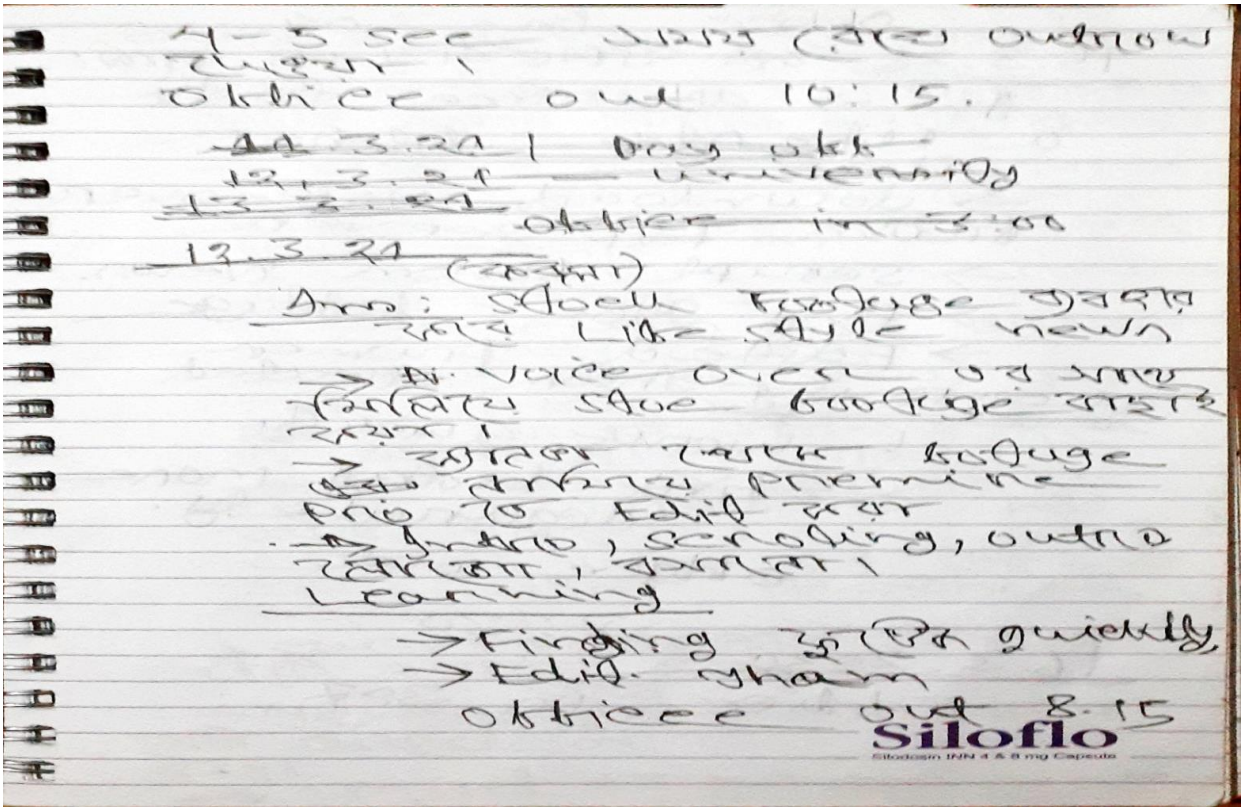


Figure - 11: Daily workplace log of 12-03-2022

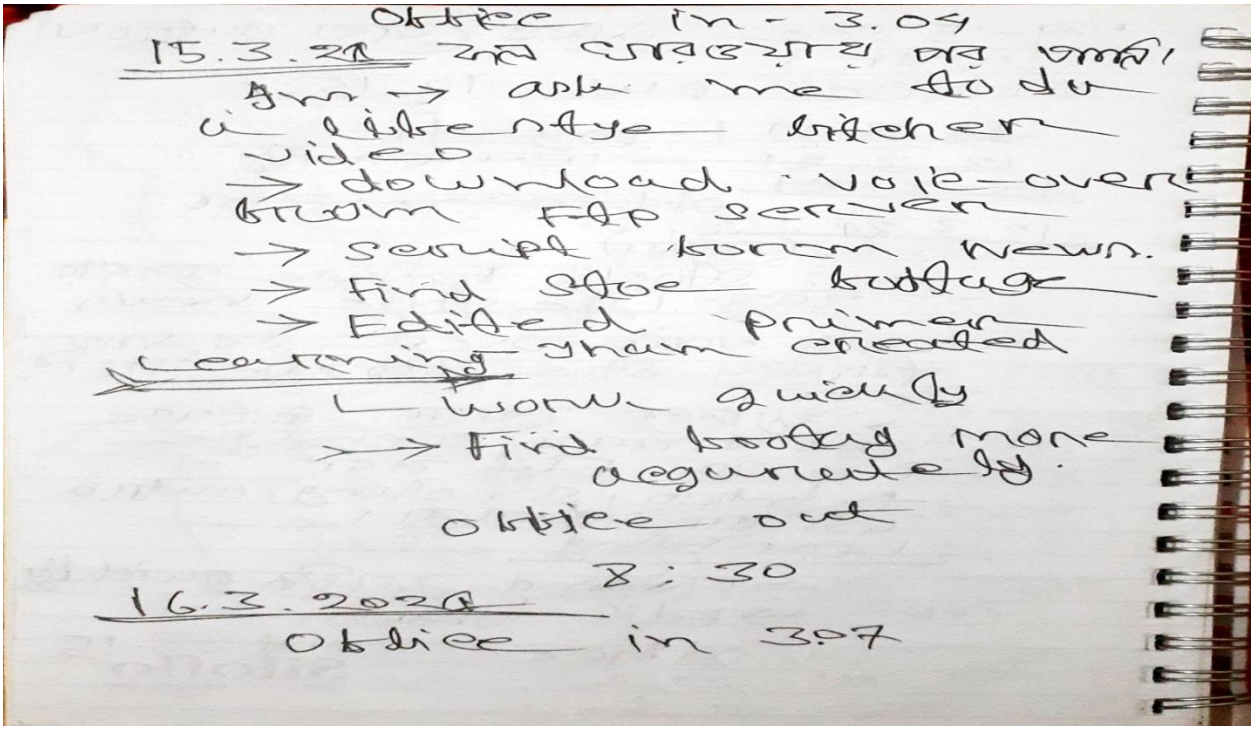


Figure - 12: Daily workplace log of 15-03-2022 & 16-03-2022

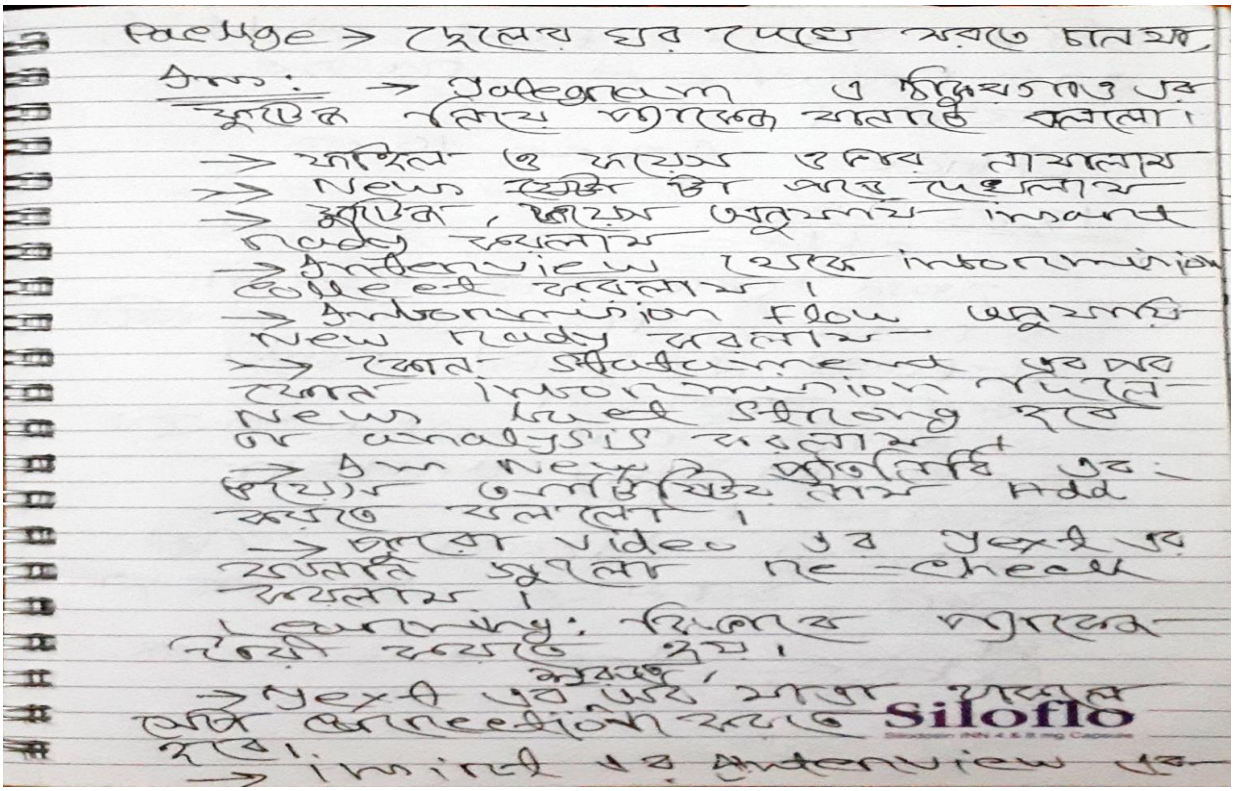


Figure - 13: Daily workplace log of 16-03-2022

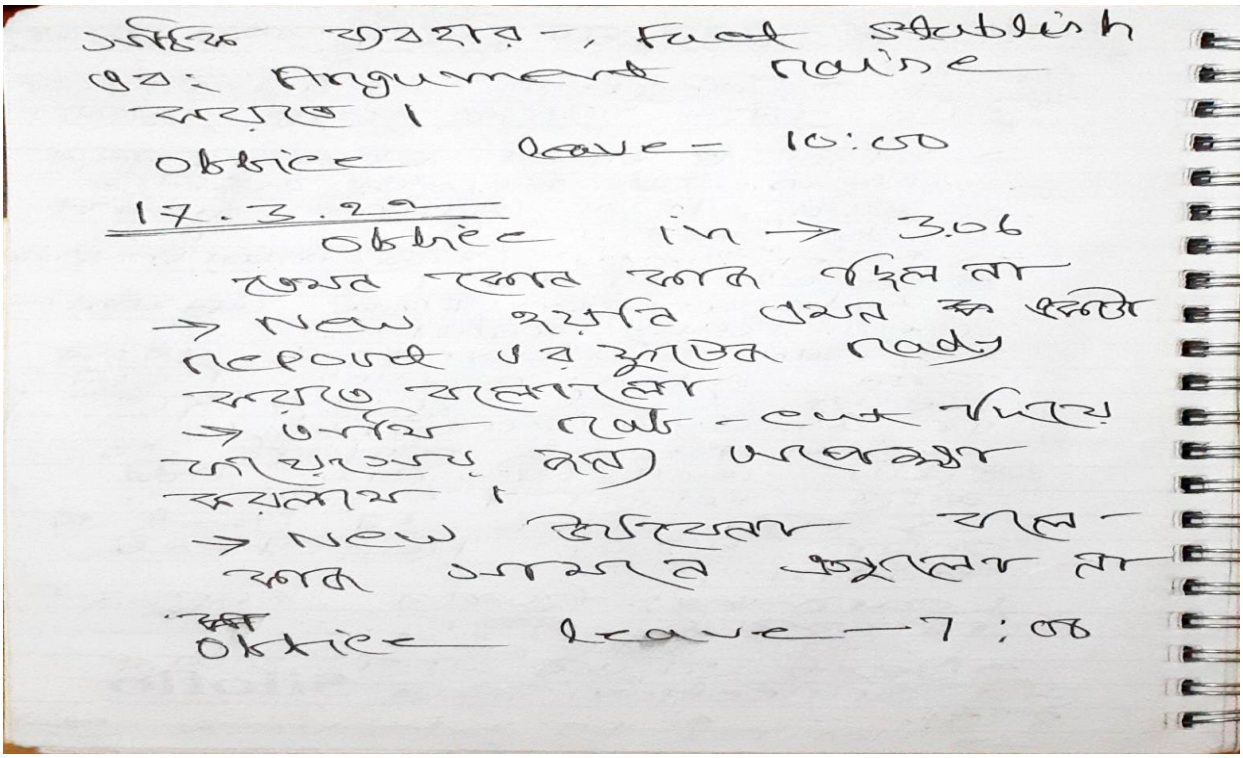


Figure - 14: Daily workplace log of 16-03-2022 & 17-03-2022

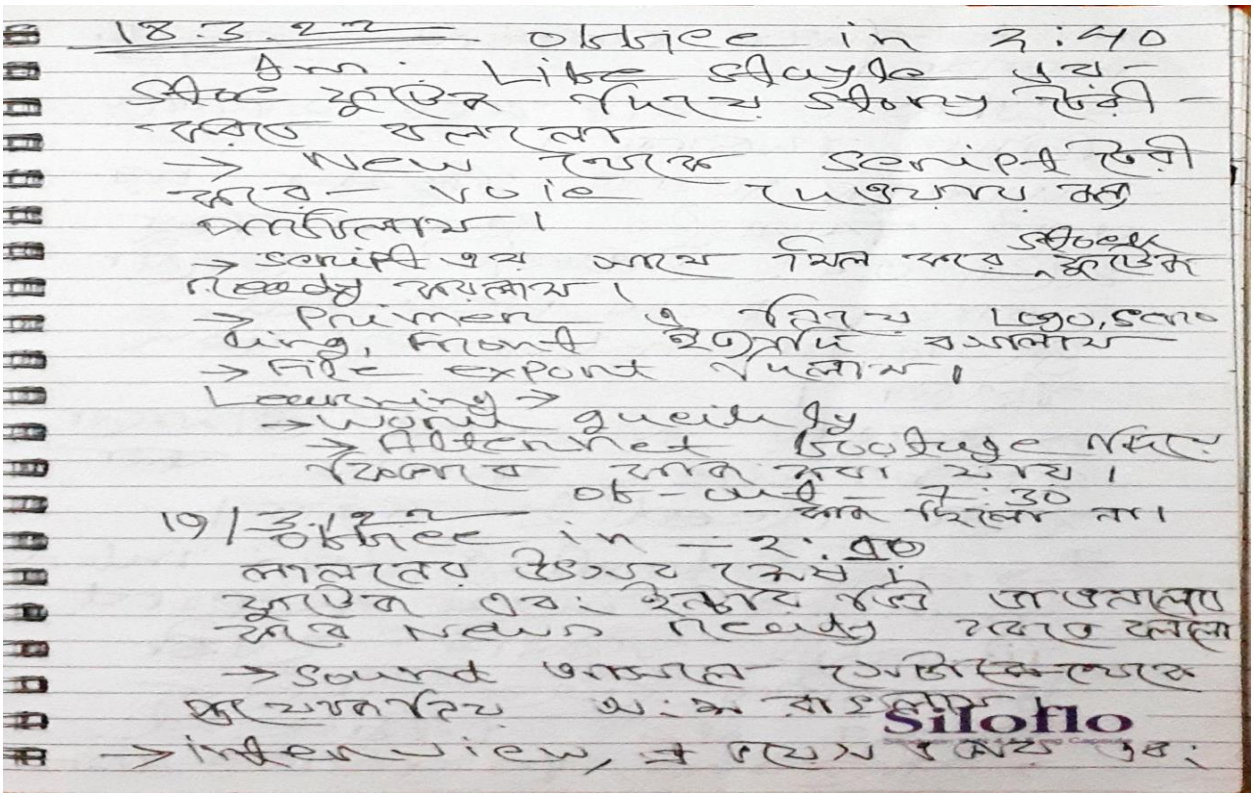


Figure - 15: Daily workplace log of 18-03-2022 & 19-03-2022

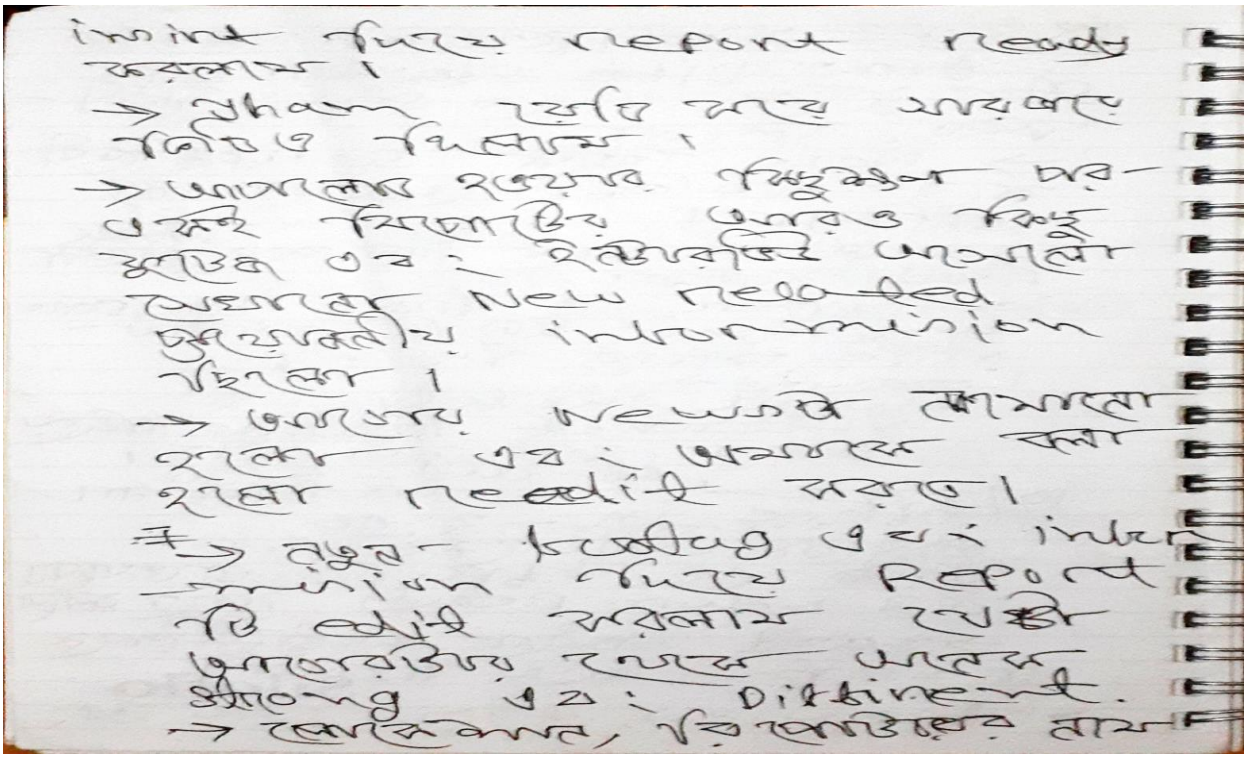


Figure - 16: Daily workplace log of 19-03-2022

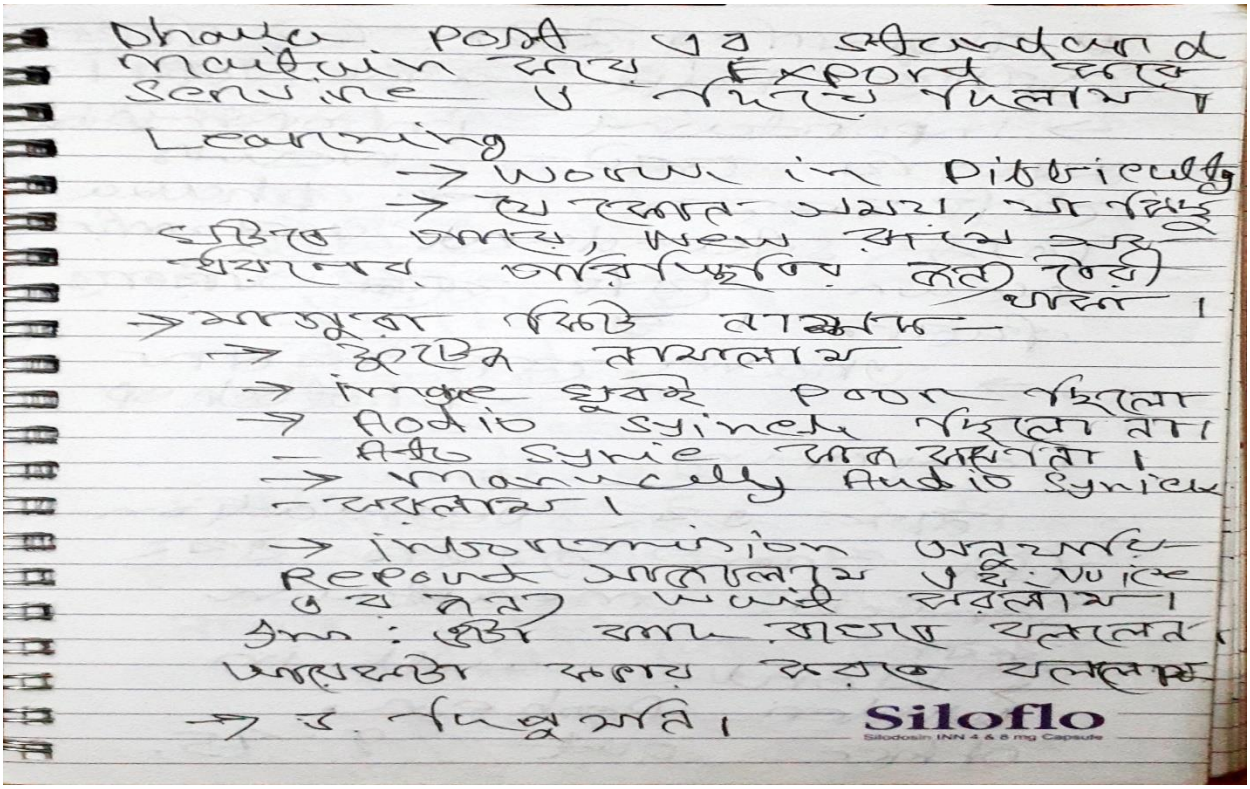


Figure - 17: Daily workplace log of 19-03-2022

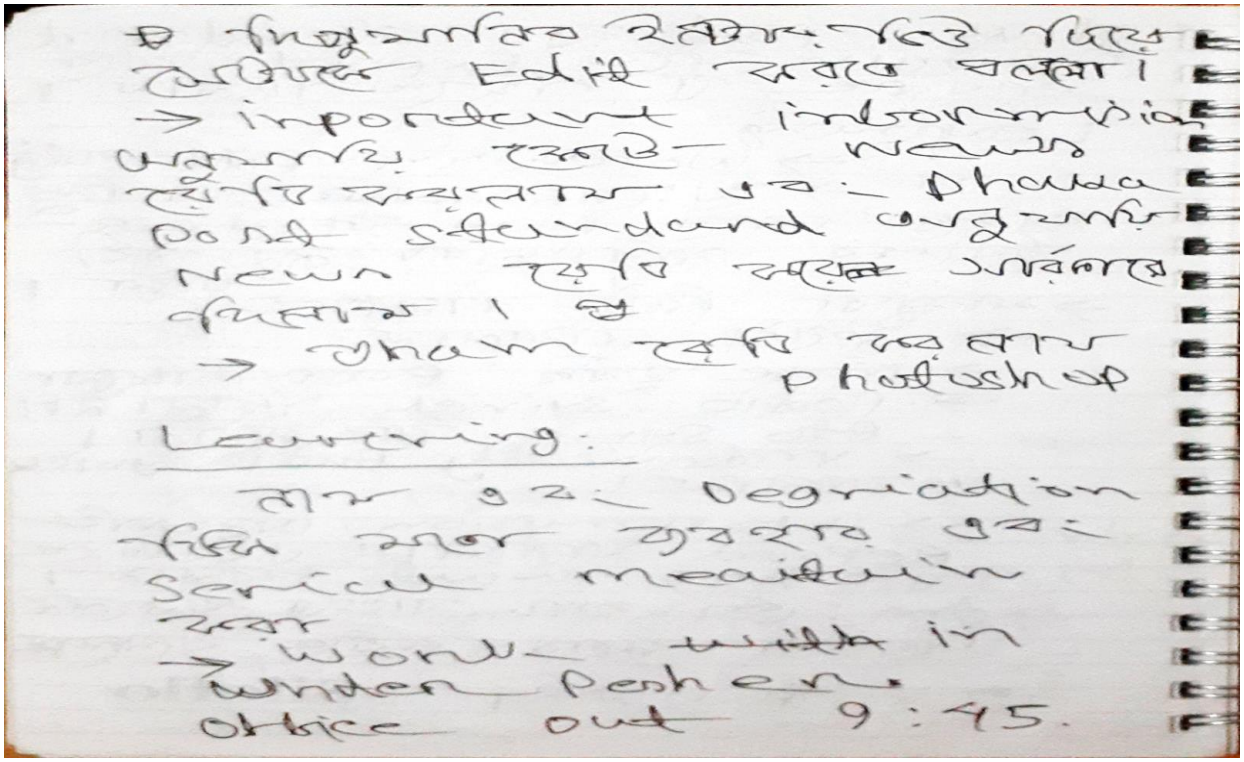


Figure - 18: Daily workplace log of 19-03-2022

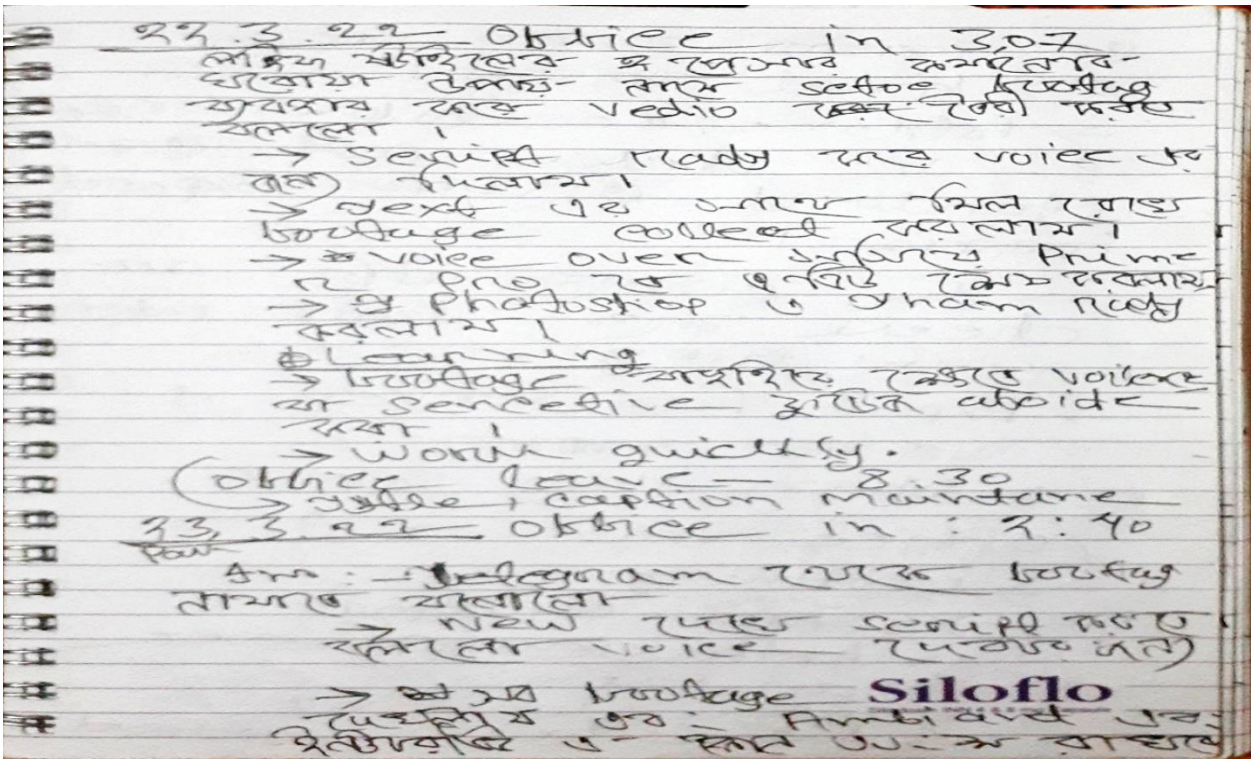


Figure - 19: Daily workplace log of 22-03-2022 & 23-03-2022

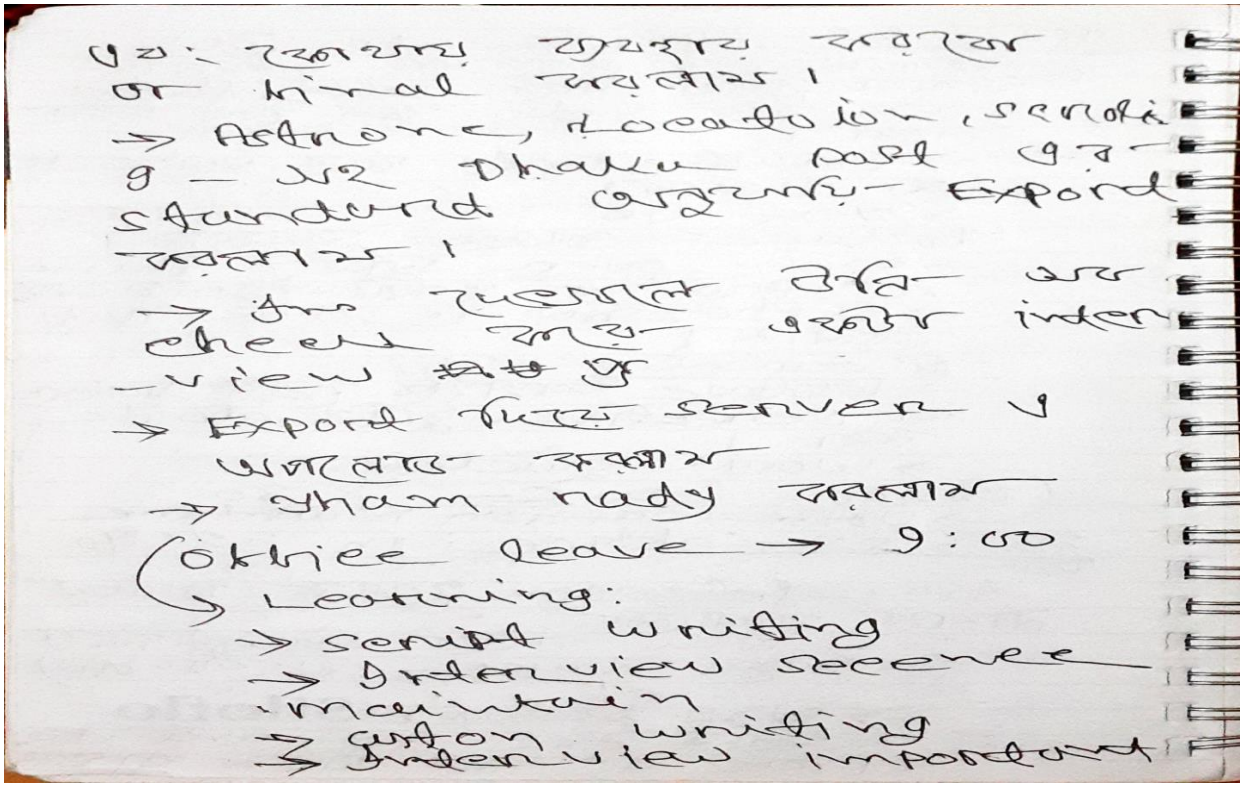


Figure - 20: Daily workplace log of 23-03-2022

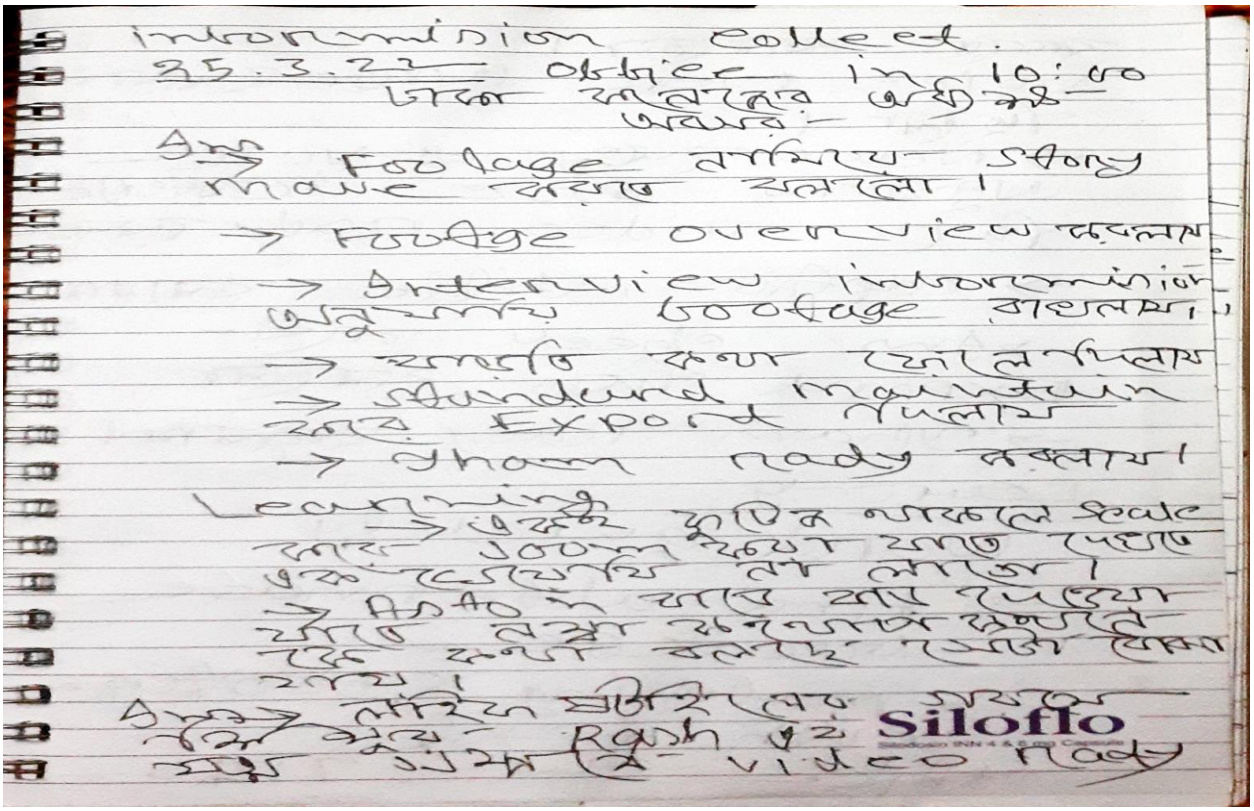


Figure - 21: Daily workplace log of 25-03-2022

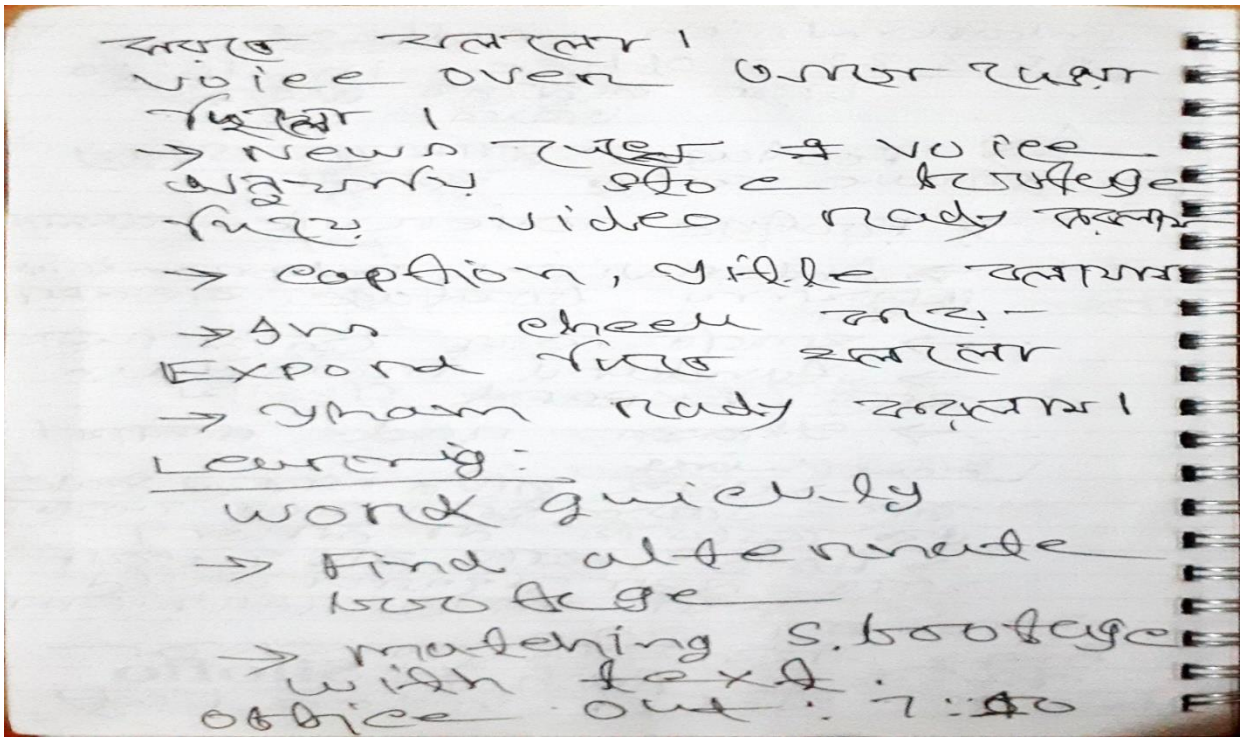


Figure - 22: Daily workplace log of 25-03-2022

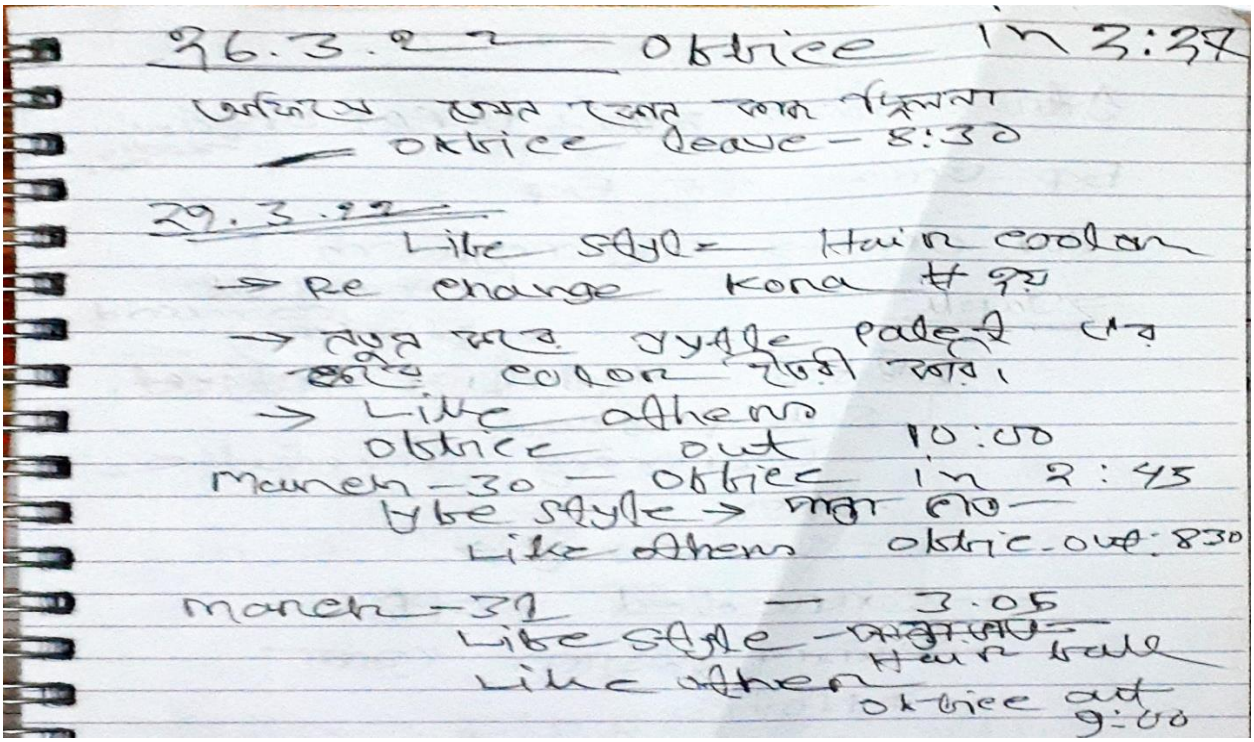


Figure - 23: Daily workplace log of 26-03-2022 To 31-03-2022

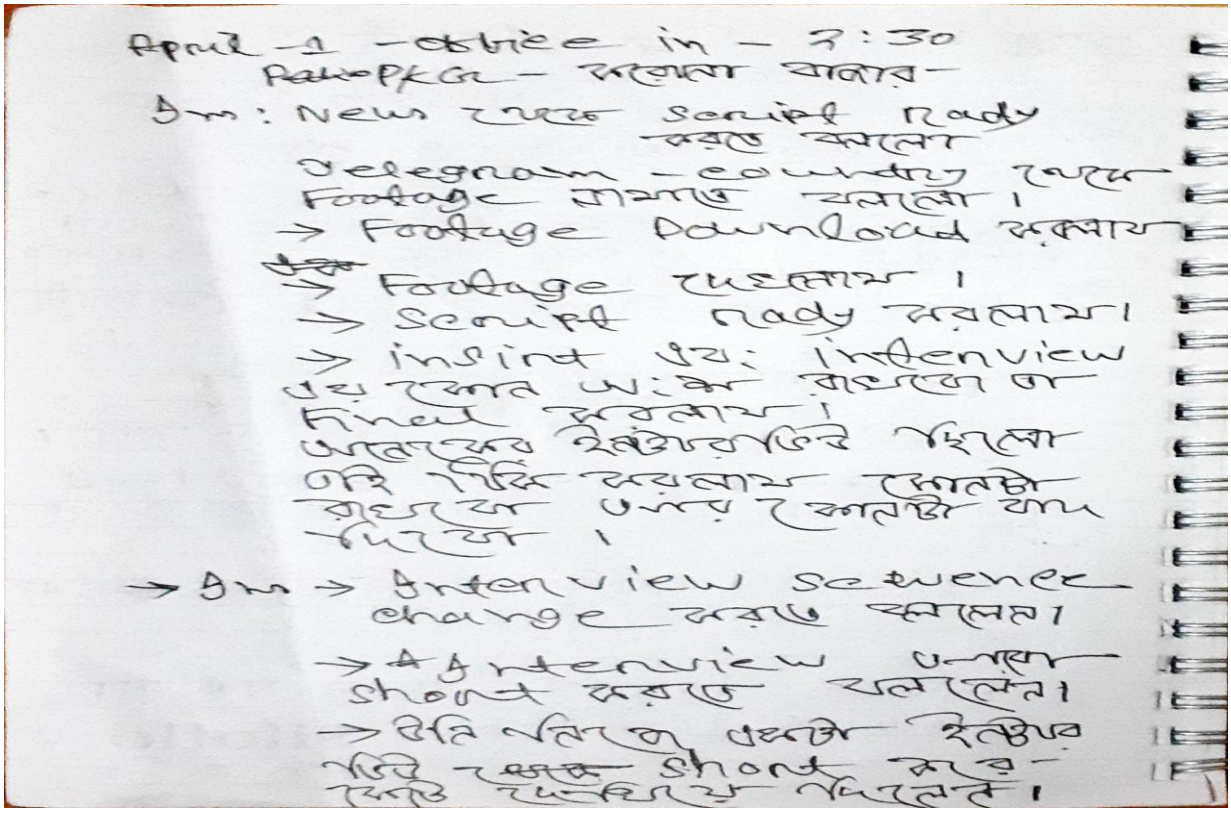


Figure - 24: Daily workplace log of 01-04-2022

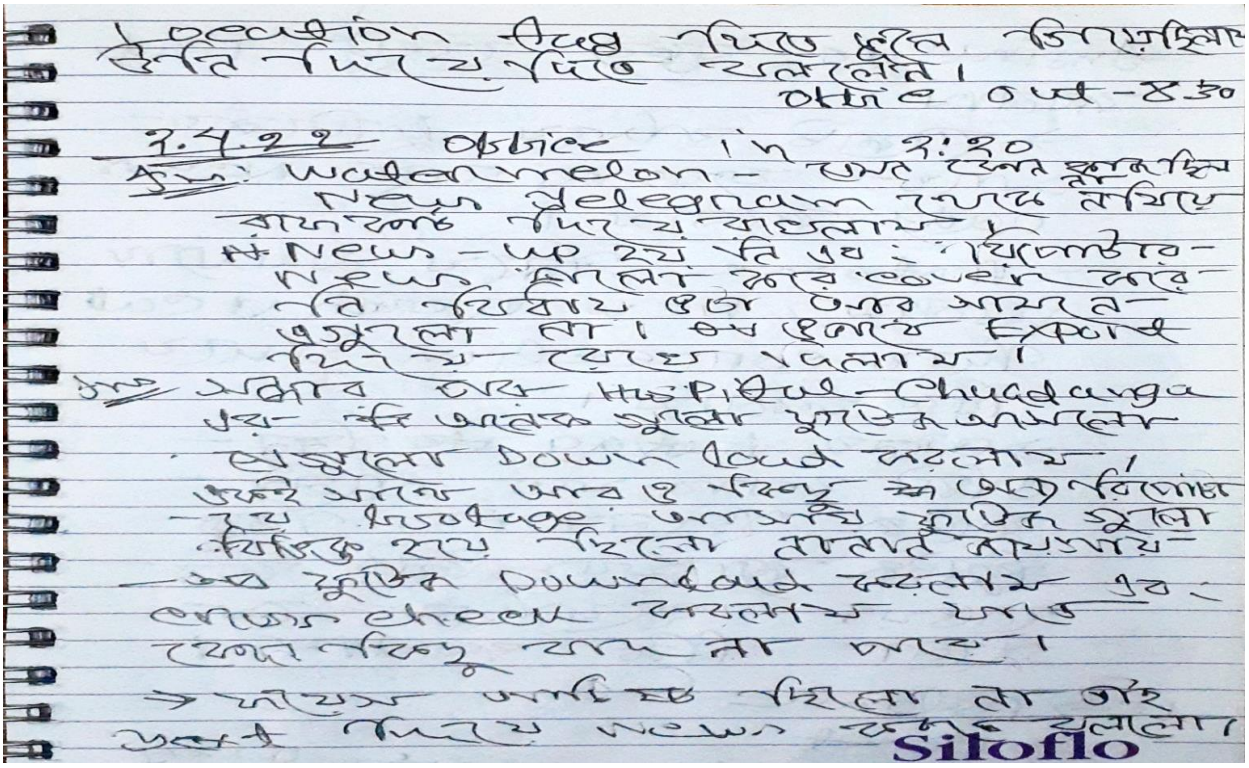


Figure - 25: Daily workplace log of 01-04-2022 & 02-04-2022

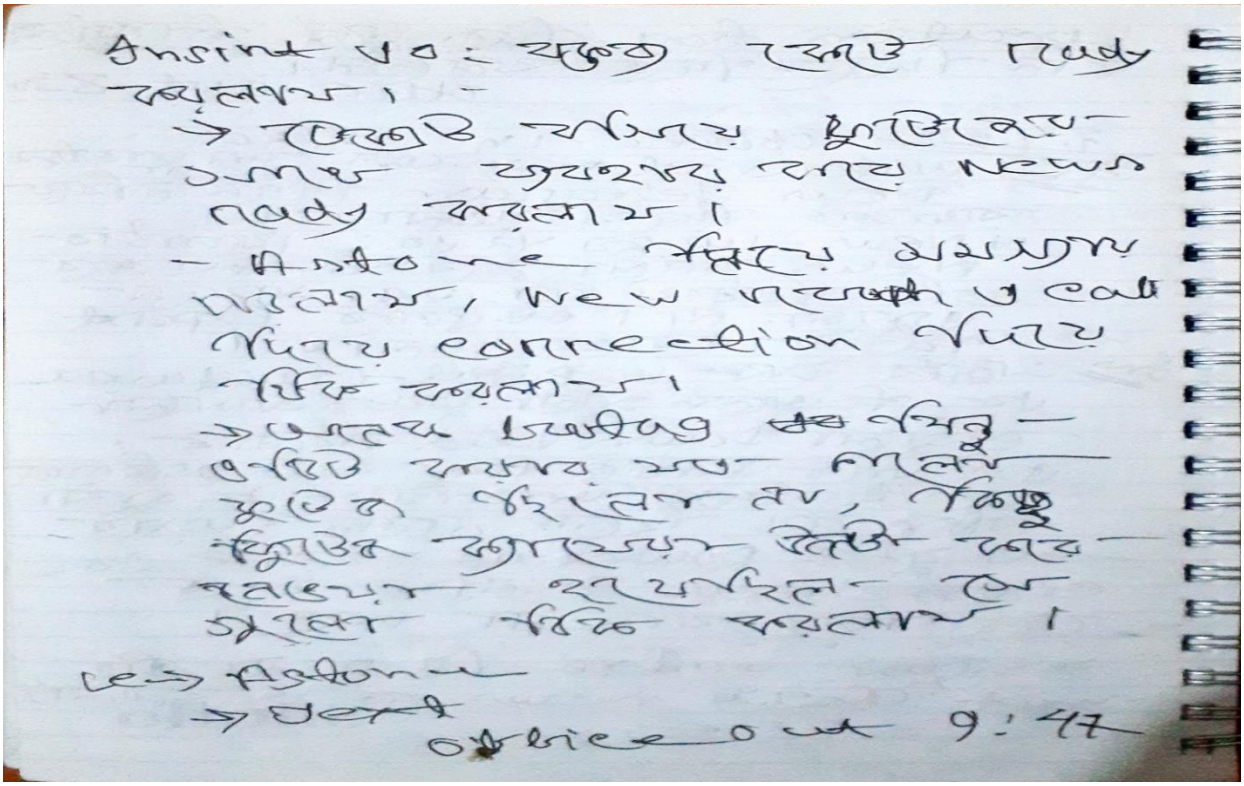


Figure - 26: Daily workplace log of 02-04-2022

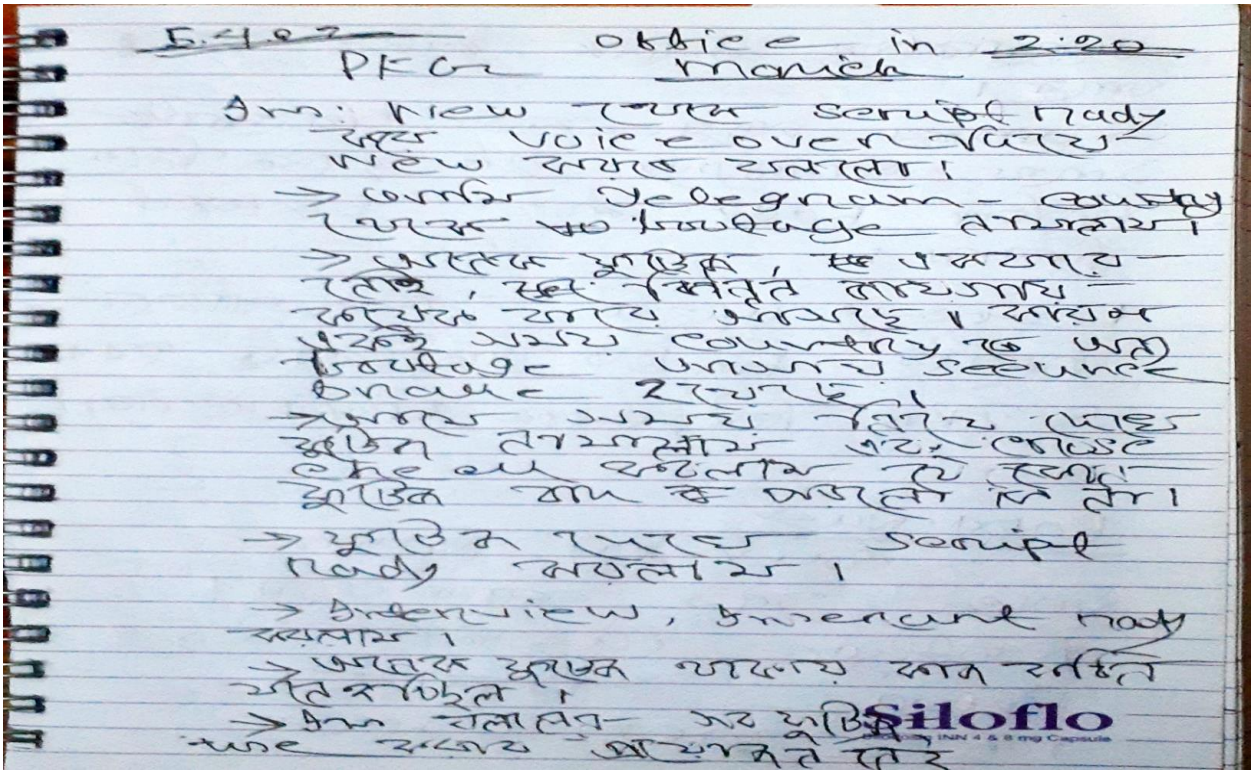


Figure - 27: Daily workplace log of 05-04-2022

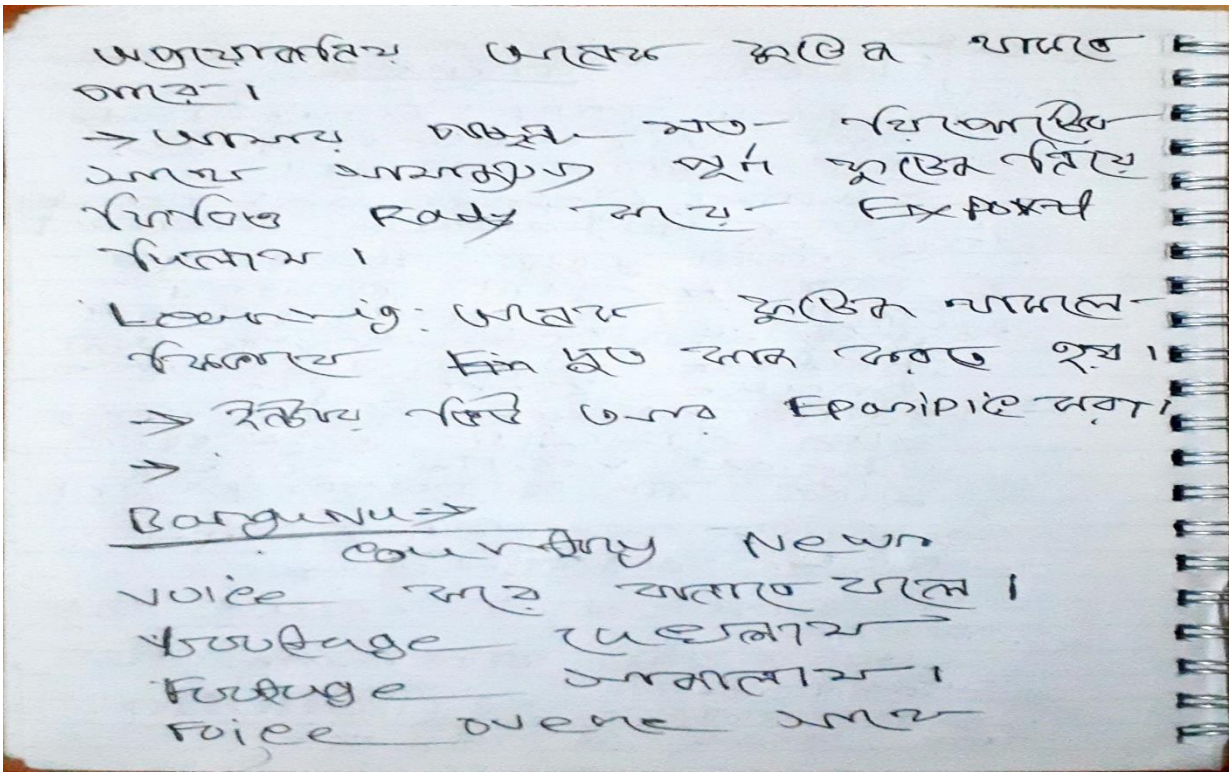


Figure - 28: Daily workplace log of 05-04-2022

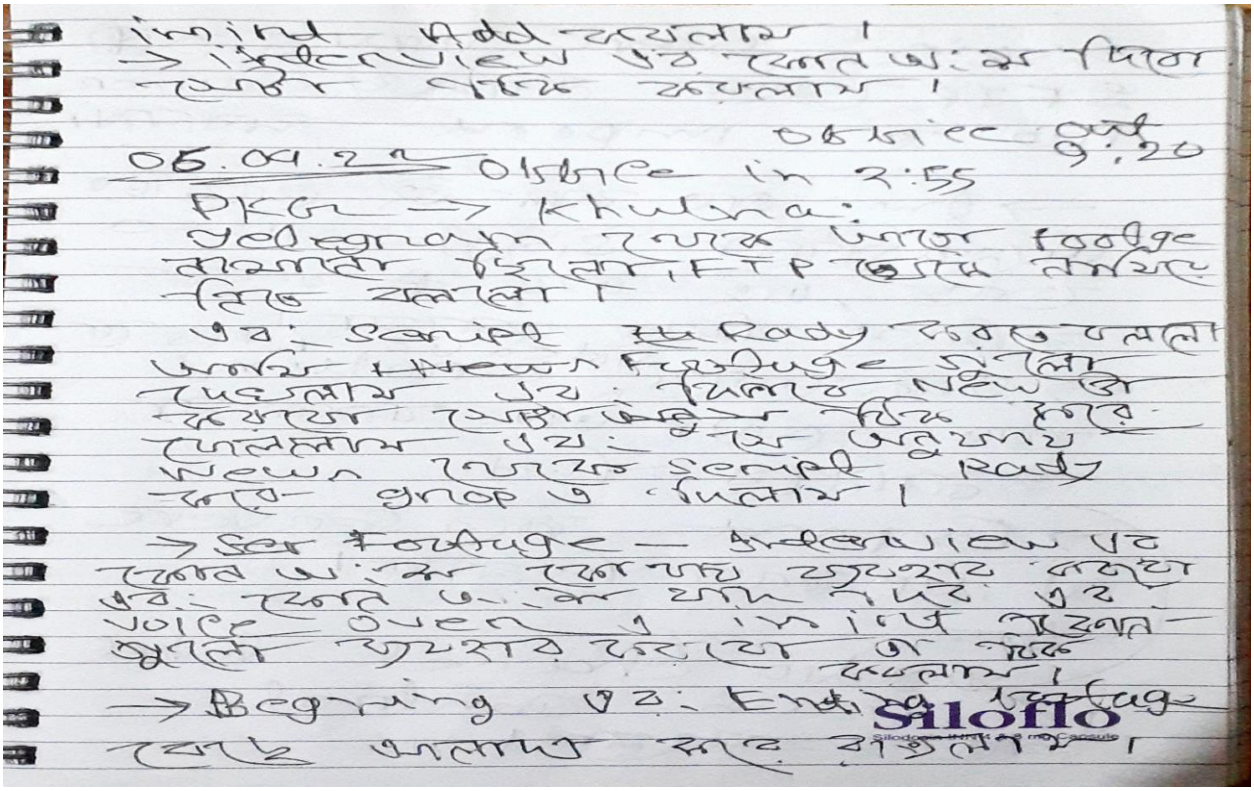


Figure - 29: Daily workplace log of 06-04-2022

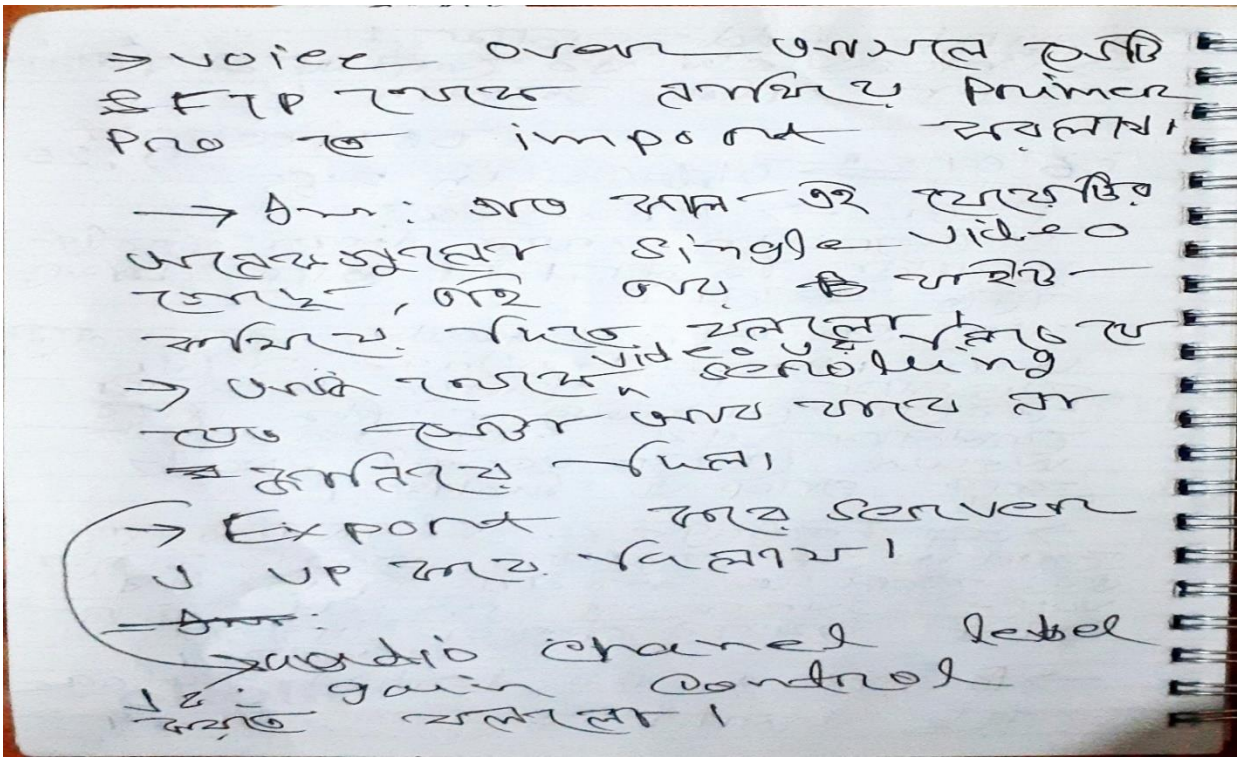


Figure - 30: Daily workplace log of 06-04-2022

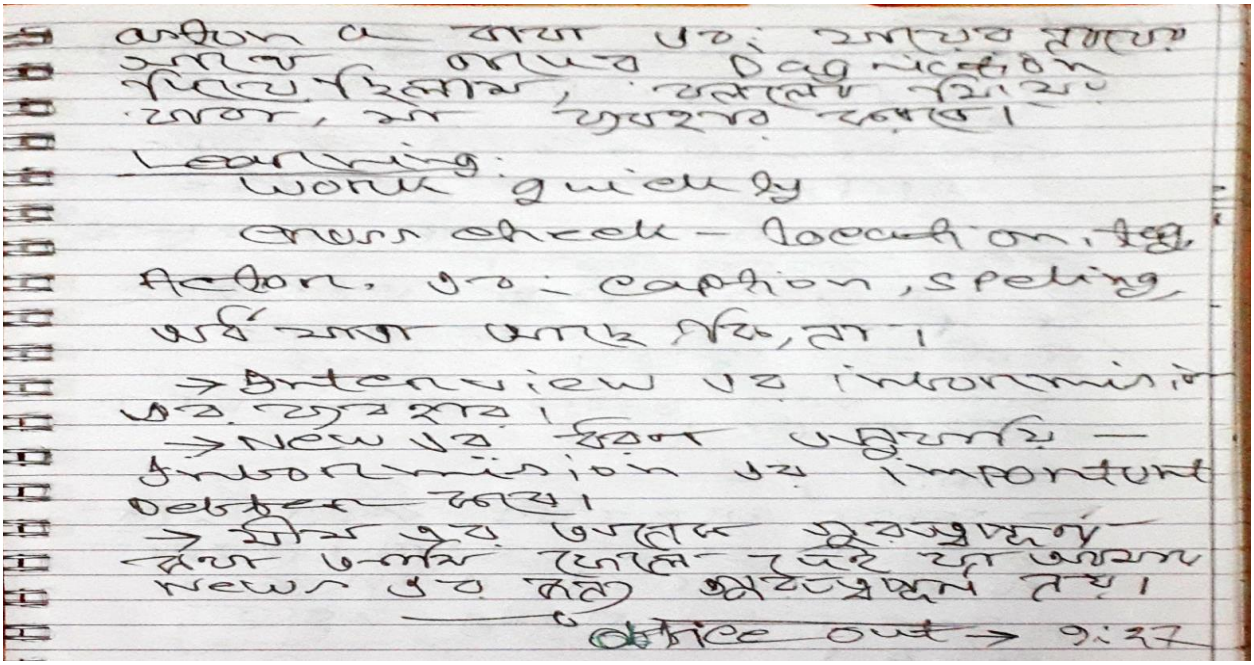


Figure - 31: Daily workplace log of 06-04-2022

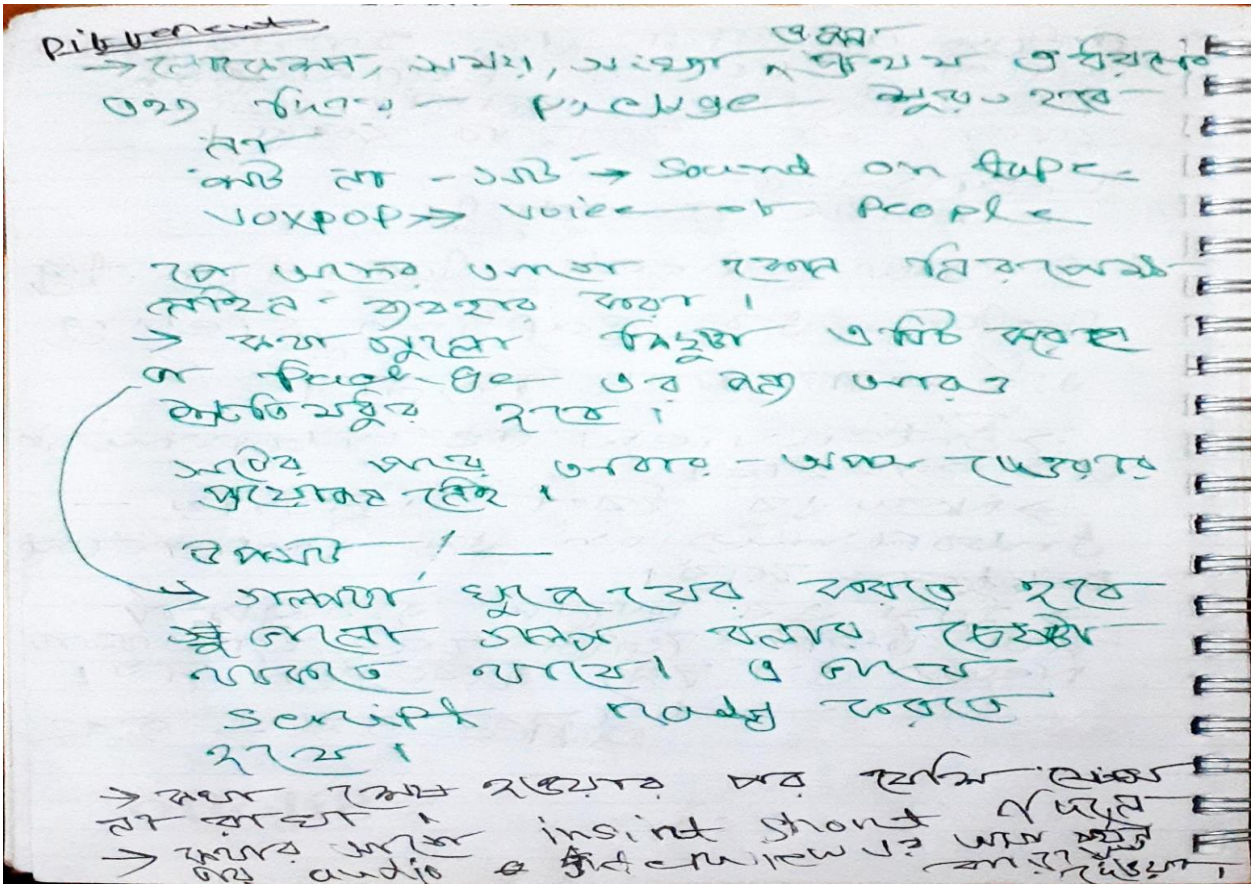


Figure - 32: Daily workplace log of 07-04-2022

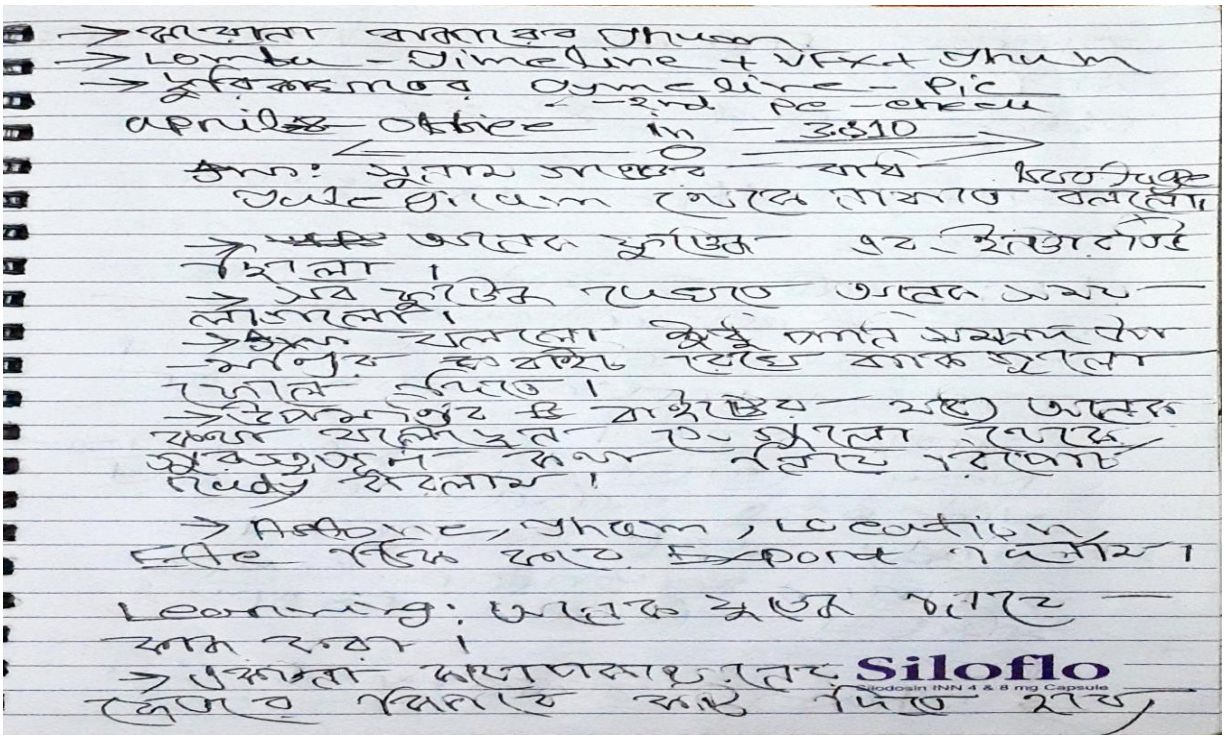


Figure - 33: Daily workplace log of 08-04-2022

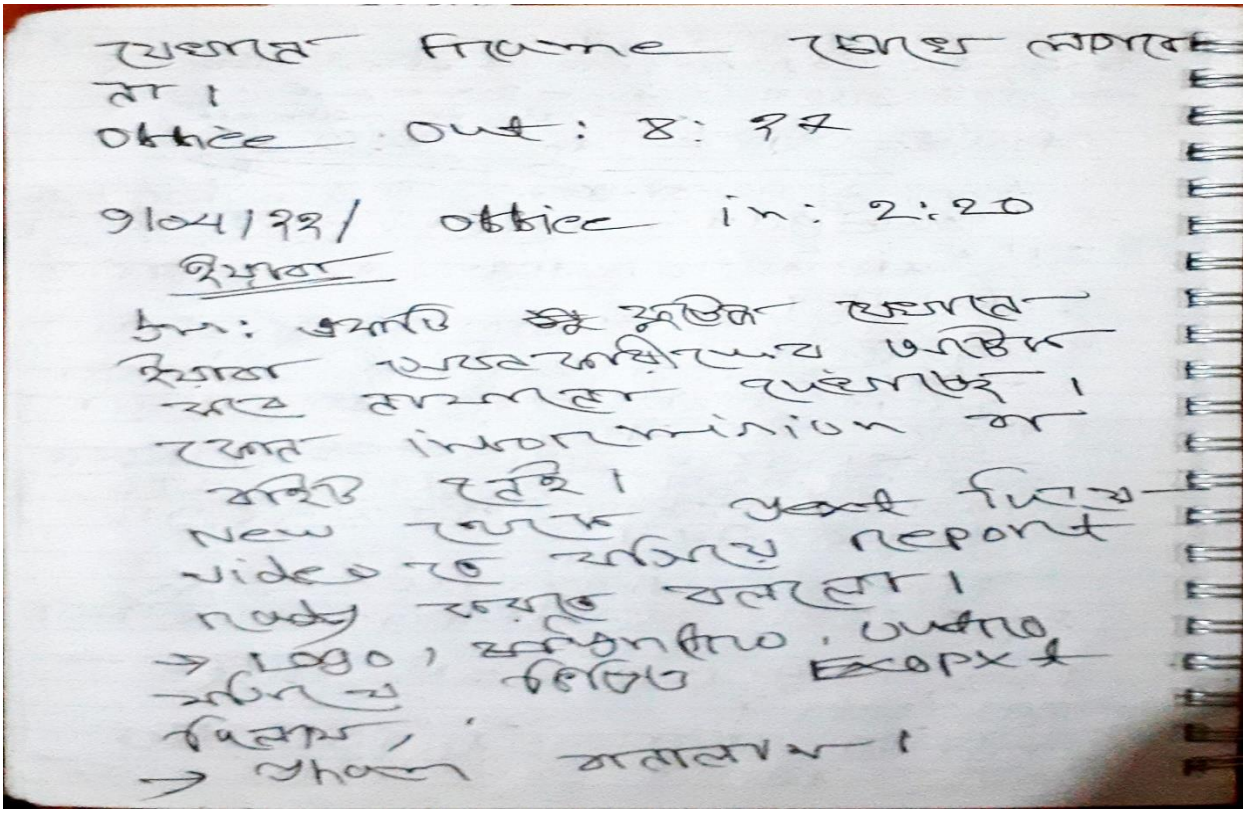


Figure - 34: Daily workplace log of 09-04-2022

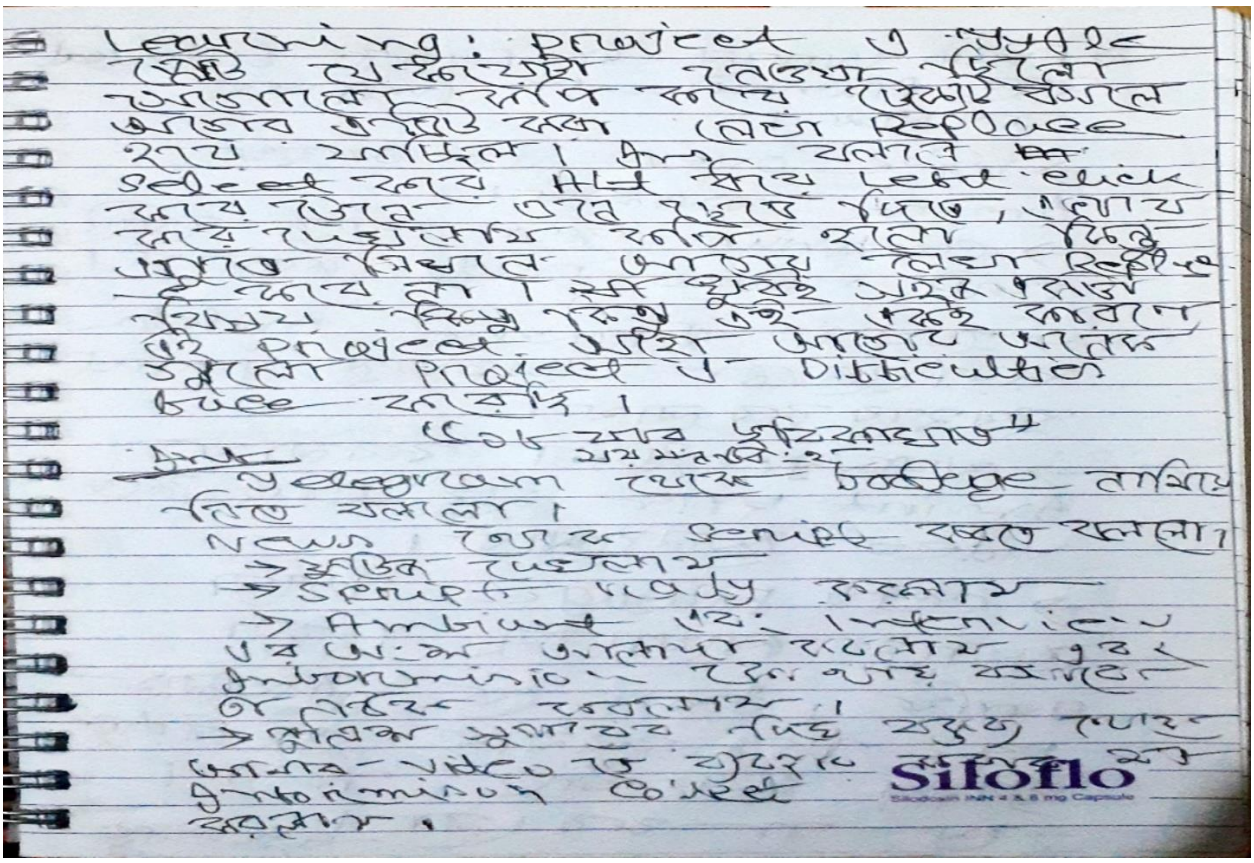


Figure - 35: Daily workplace log of 09-04-2022

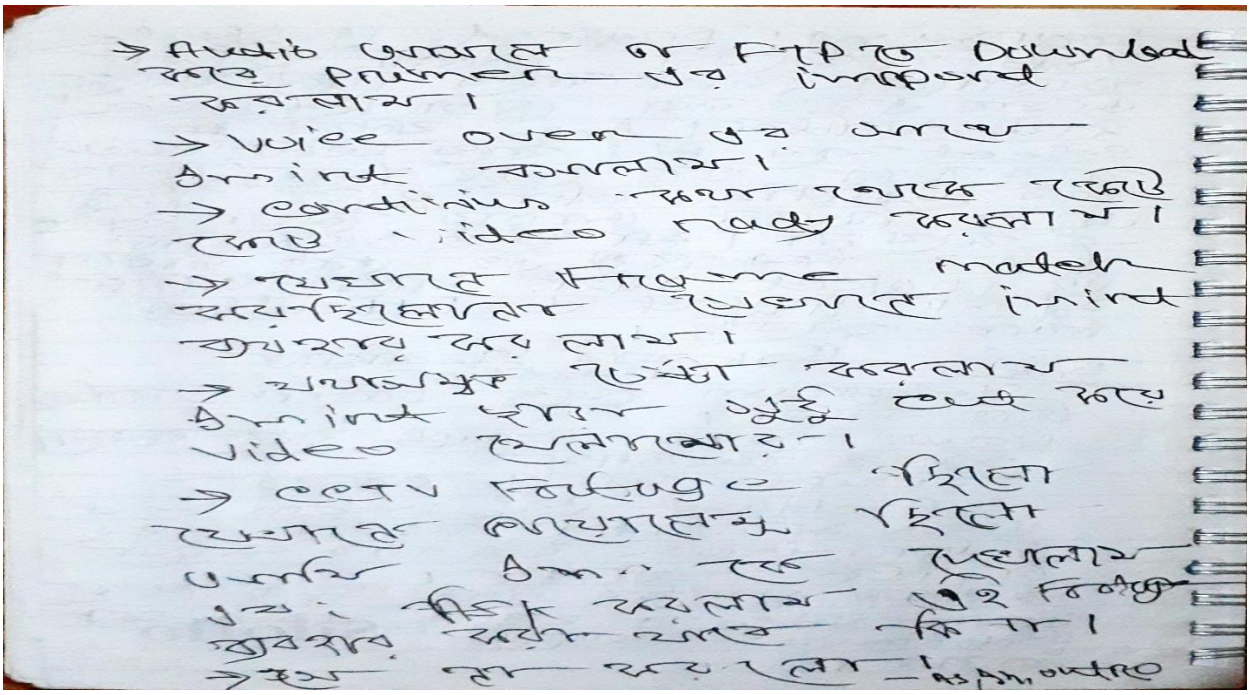


Figure - 36: Daily workplace log of 09-04-2022

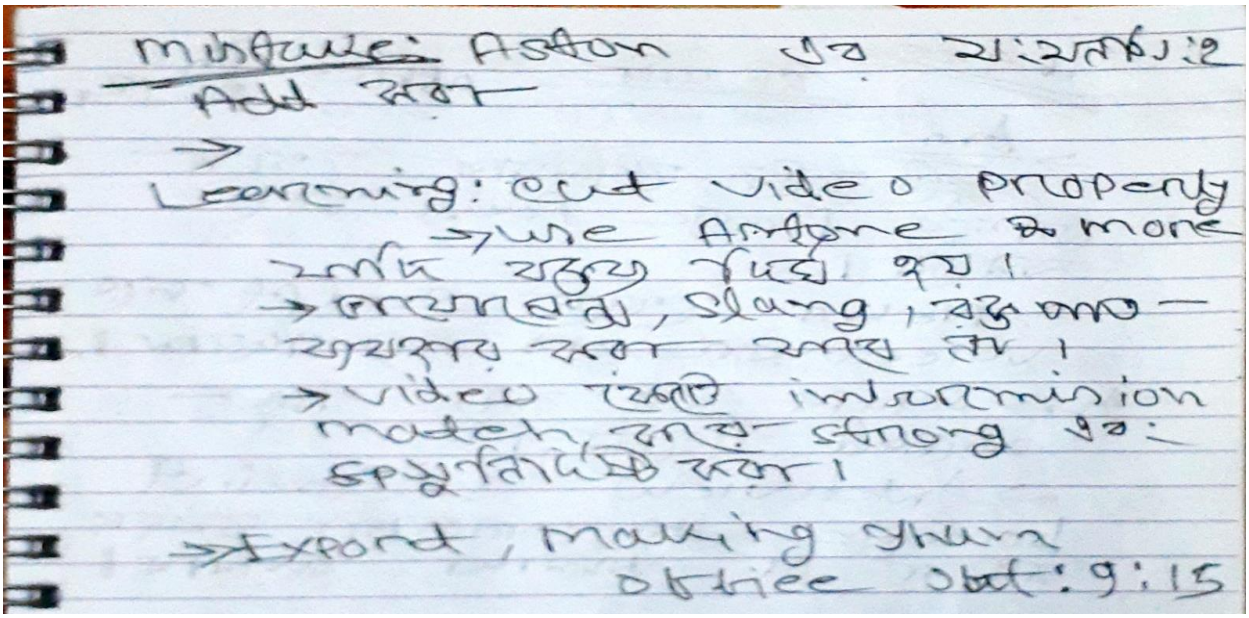


Figure - 37: Daily workplace log of 09-04-2022

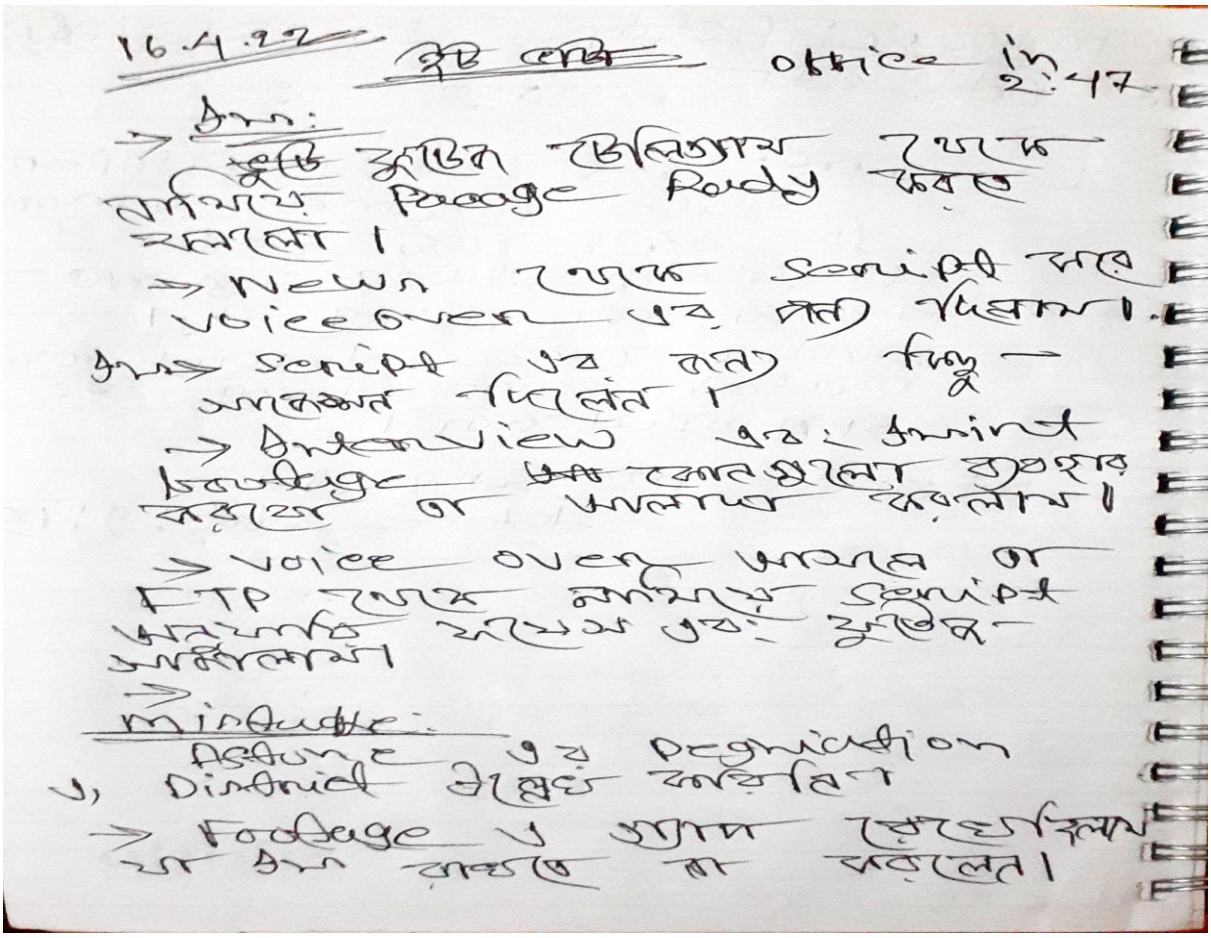


Figure - 38: Daily workplace log of 16-04-2022

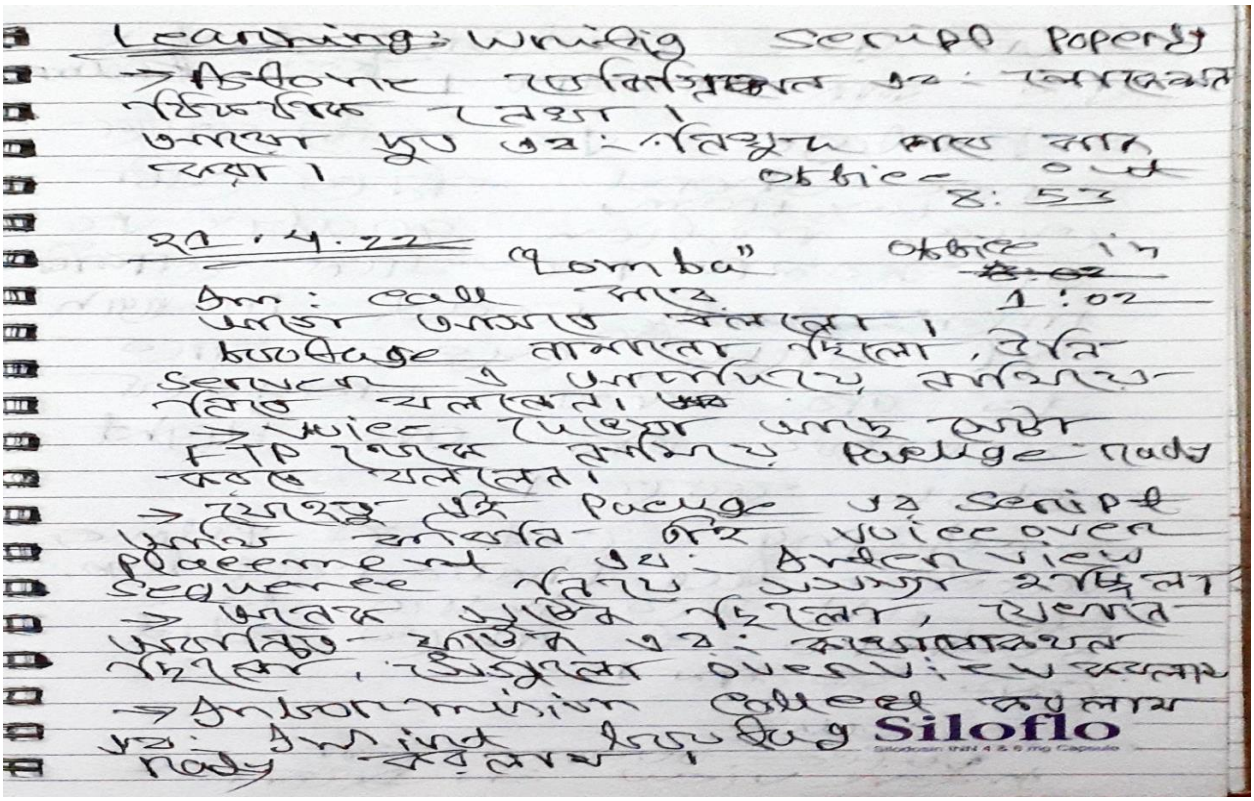


Figure - 39: Daily workplace log of 16-04-2022 & 21-04-2022

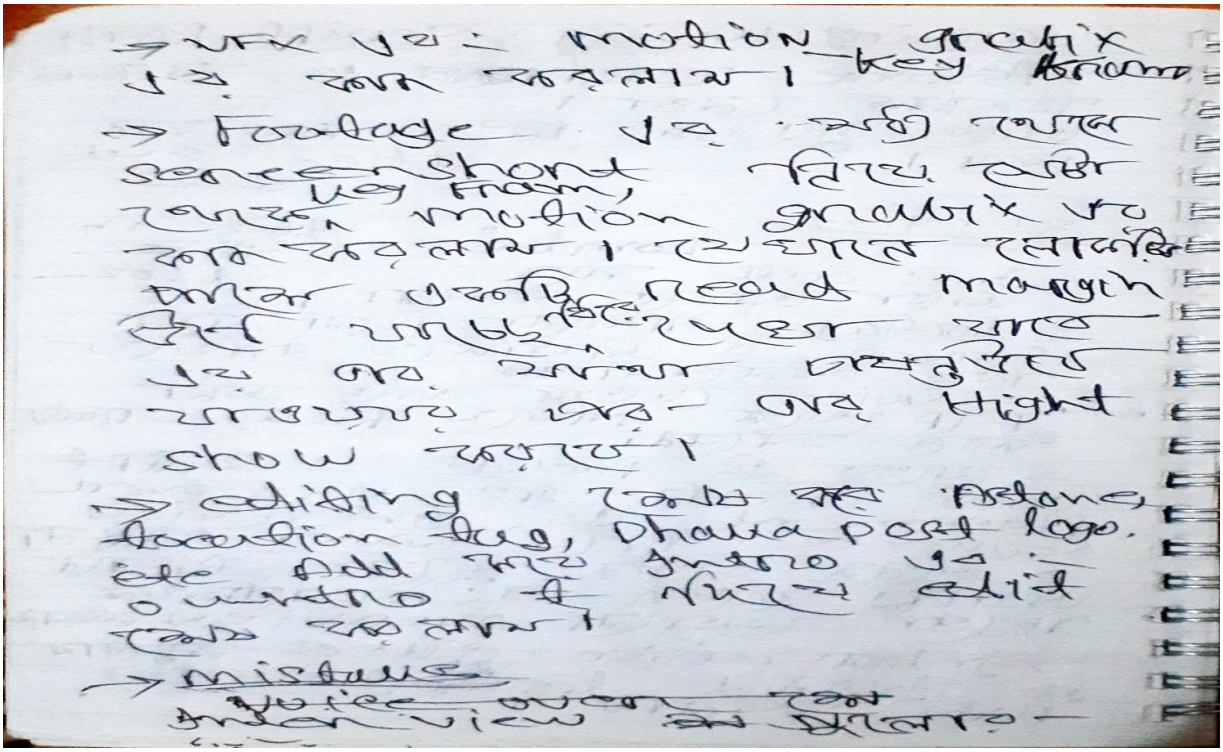


Figure - 40: Daily workplace log of 21-04-2022

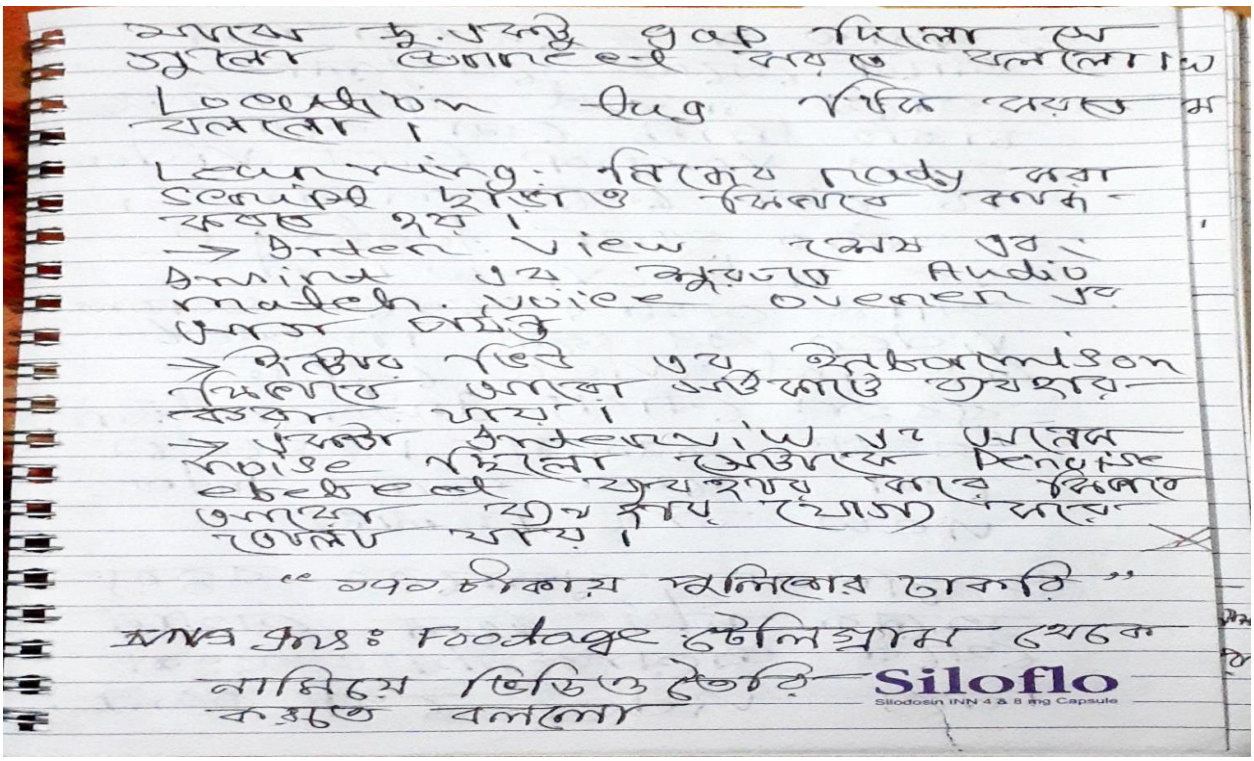


Figure - 41: Daily workplace log of 21-04-2022

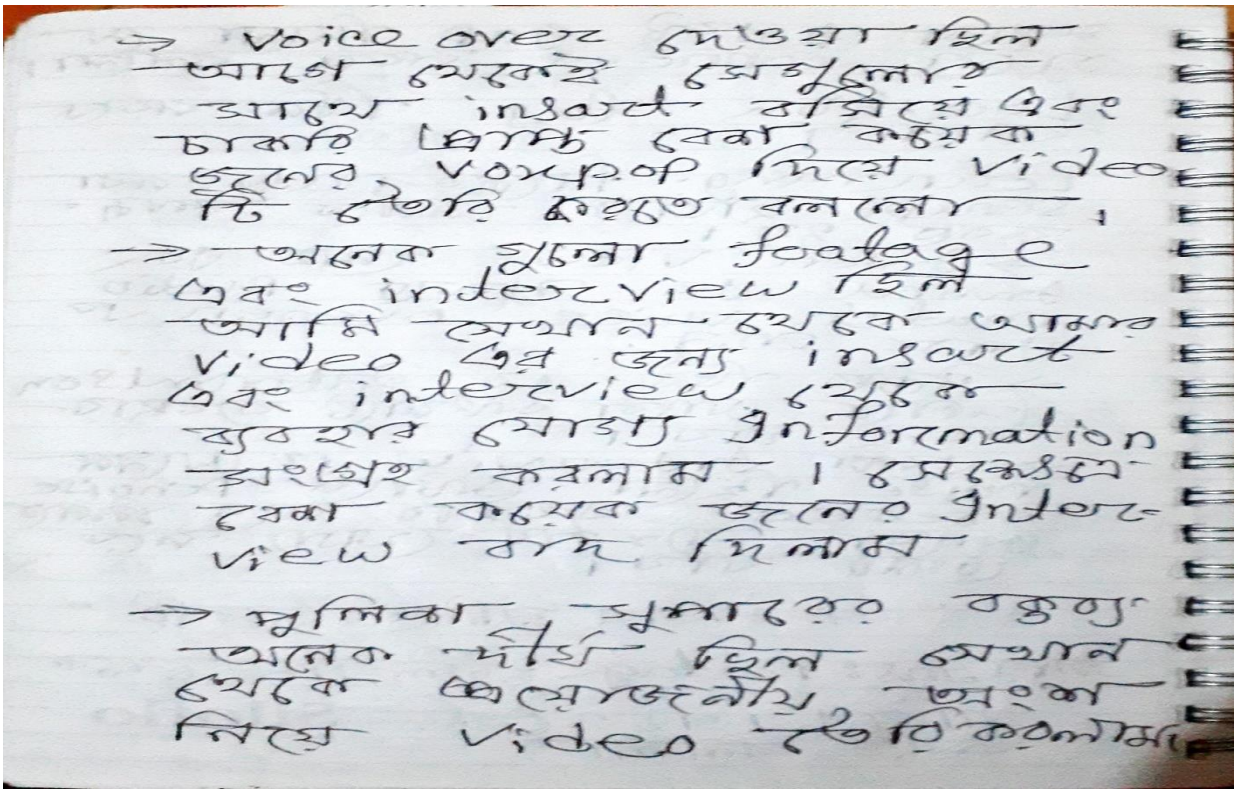


Figure - 42: Daily workplace log of 21-04-2022

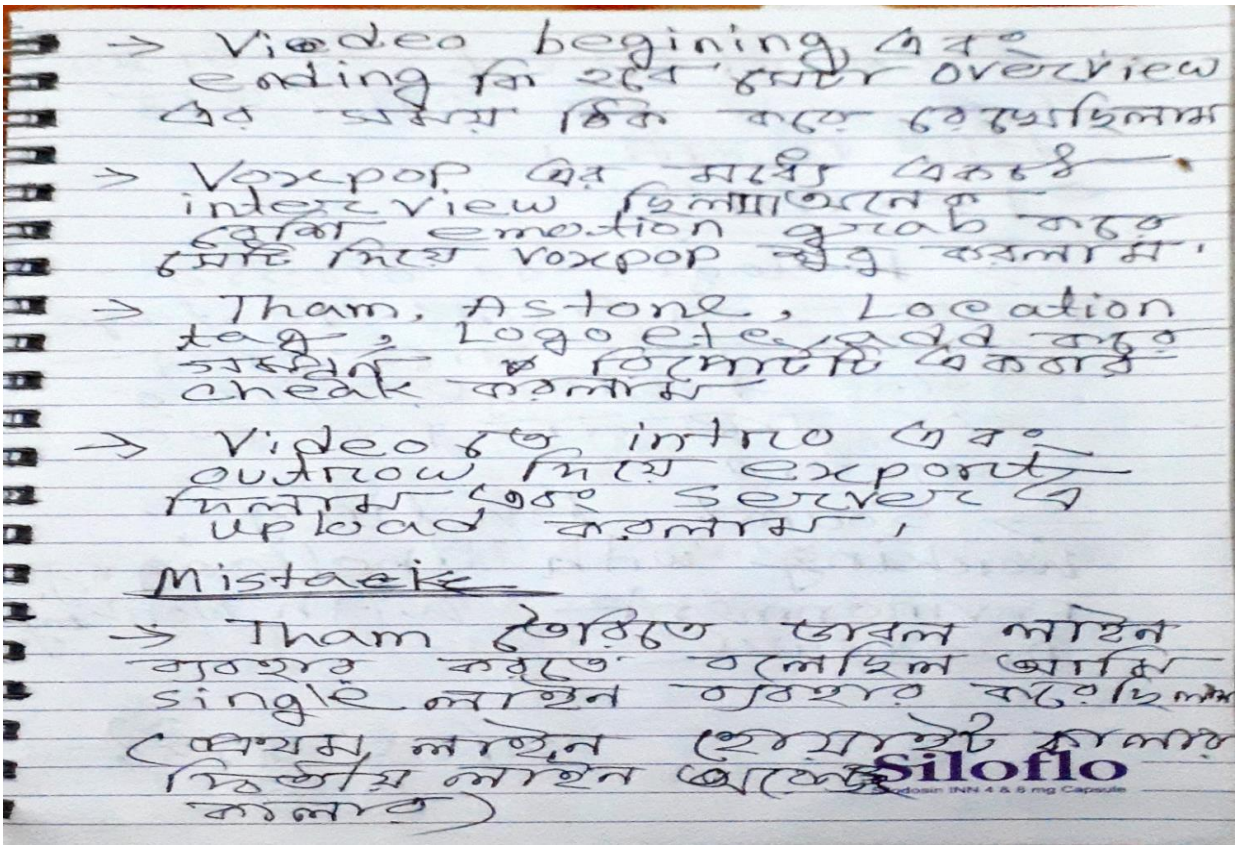


Figure - 43: Daily workplace log of 21-04-2022

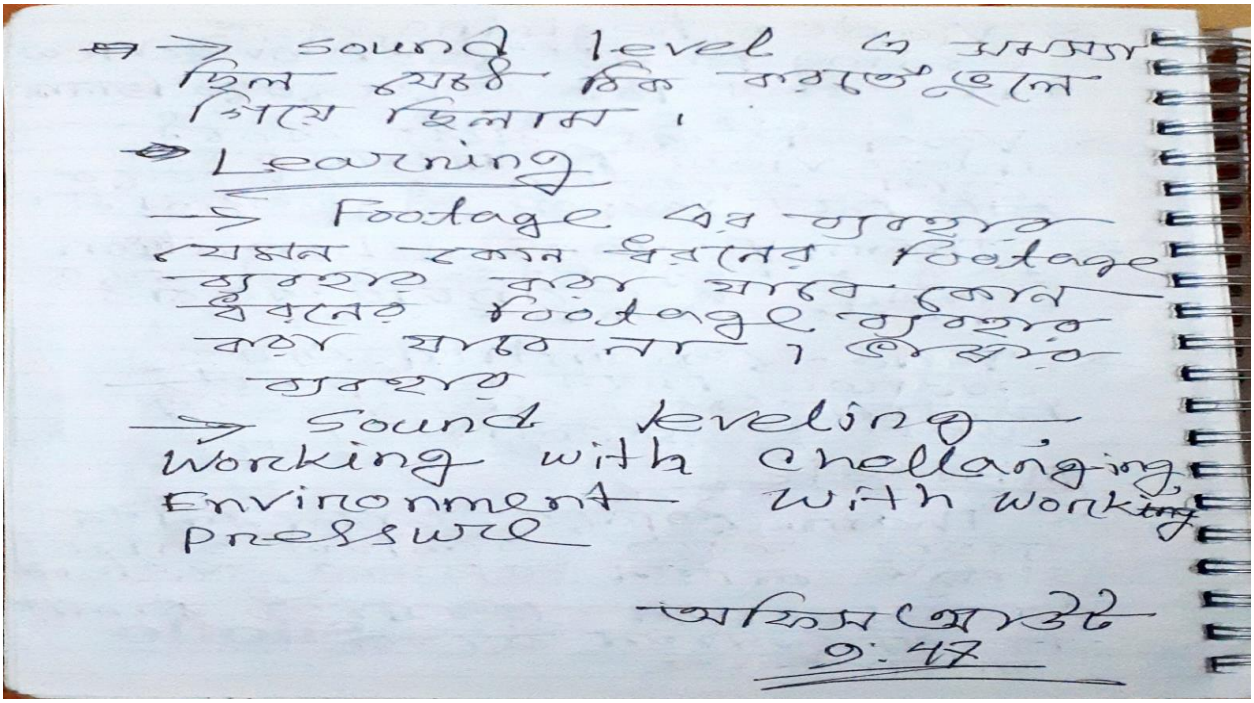


Figure - 44: Daily workplace log of 21-04-2022

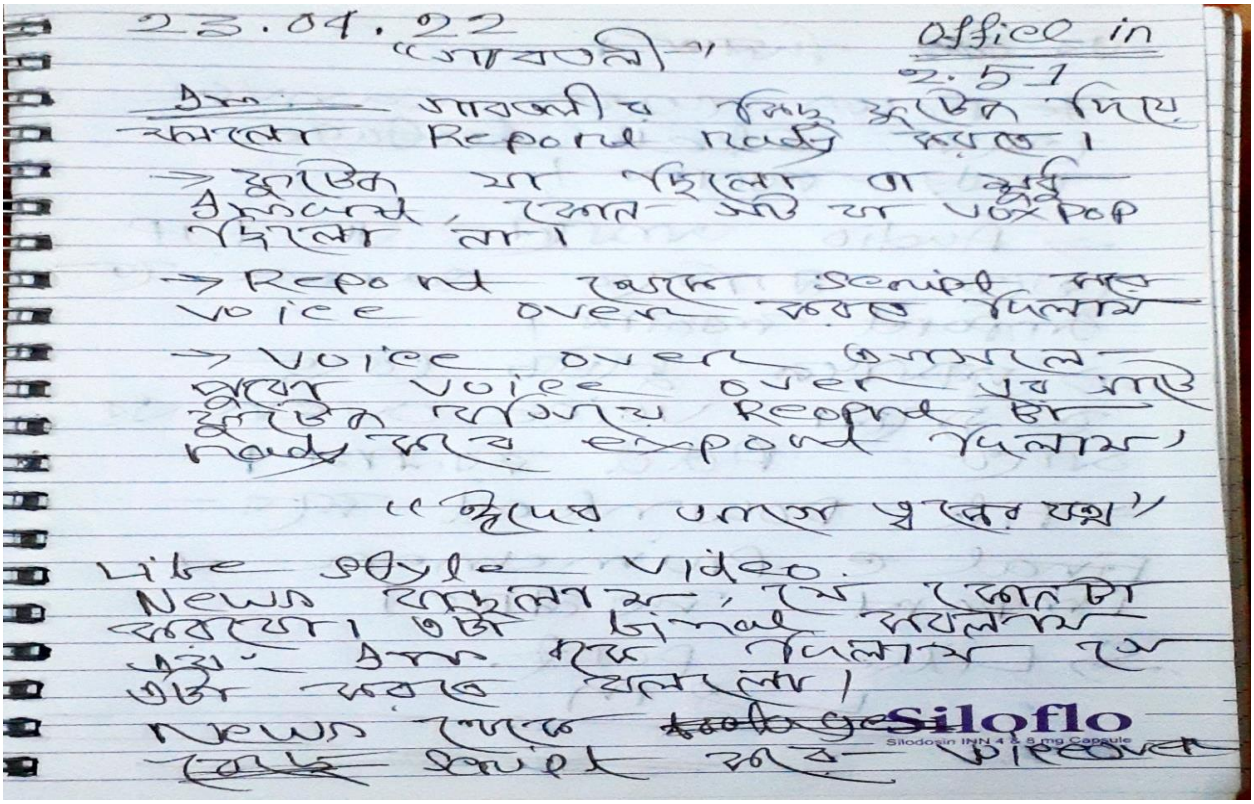


Figure - 45: Daily workplace log of 23-04-2022

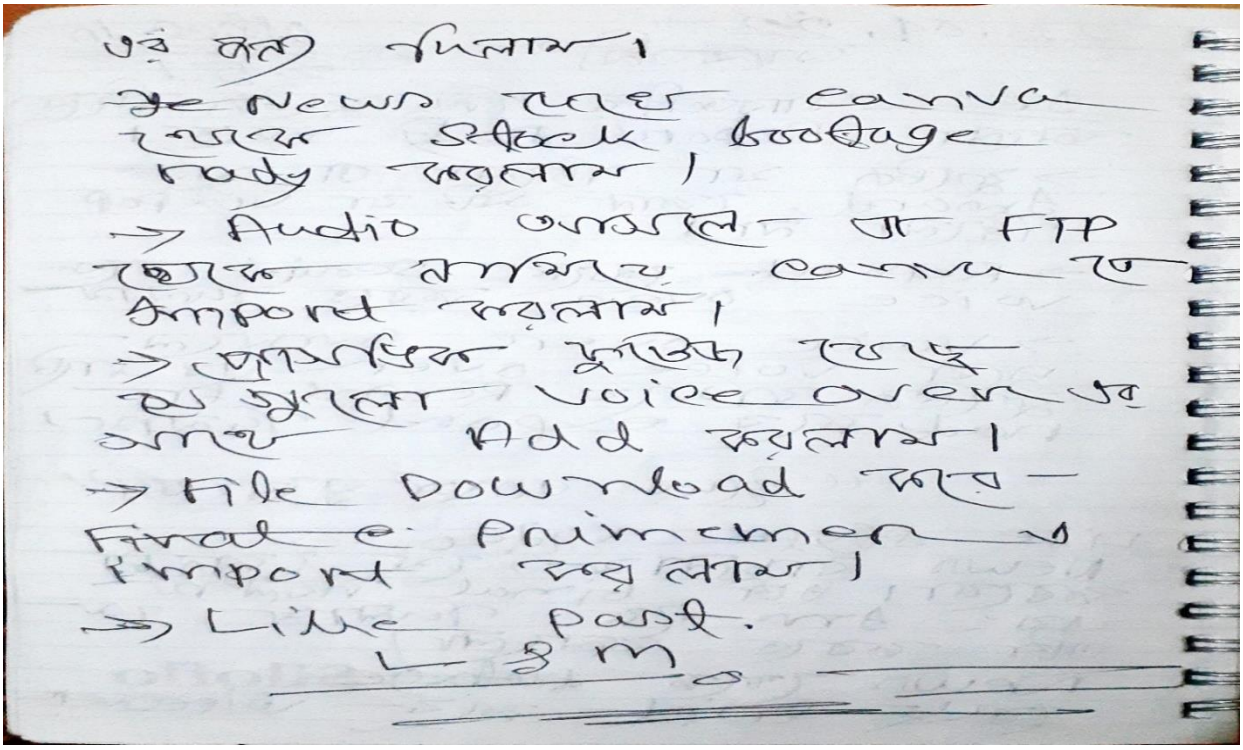


Figure - 46: Daily workplace log of 23-04-2022

Professional Competencies

The internship is an ideal period to develop professional competencies. Here we can apply our academic knowledge. I have attained many skills during my internship period which I need in my future career. I gained a lot of skills during my internship and was involved in a lot of assignments. I always try to work hard in the office and on the field. I believe hard work will value me in the future and in my professional life as well. There are some important things that I have learned professionally here in the organization, which are given below:

Knowledge:

- I have improved my knowledge of multimedia journalism.
- I have learned how to choose visuals for making a good report.
- I learned about news facts, statements, and information.
- I learned the proper script format for the package.
- How to use information and resources.
- I learned how to run an organization.

Skill:

- I have improved my thinking ability.
- I have improved my communication skill with other people and my supervisor and my colleagues.
- I have improved my writing skill.
- I have improved in taking interviews in the field also.
- I have improved my video editing skill.
- I have learned how to find out information from footage more precisely.

Attitude:

- I have learned how to deal with problems.
- I have improved my professional behavior.
- I have learned to deal with professional people.

- I have learned how to take interviews with anyone.
- I learned to work under heavy pressure.
- I learned organizational communication.
- How to communicate and interact with official staff, different people, and correspondents.
- And most importantly it made me more disciplined, responsible, and time conscious.

Appendix

While working at Dhaka Post, the number of intern seats was allotted for two, but the three of us do internships there, so we must share the time. My time was from 3 pm to 10 pm. Another intern who used to work on my previous schedule took 4 pm to 5 pm or more hours to finish his work, so after that, I would sit on the panel to work and on the other hand, the workload would decrease from evening onwards. This is how I ended my internship. During the whole internship time, I have completed two to three projects per day. I do not have the documents of all the projects because I was under pressure at that time, so I have given below some of the documents of the works that I have.

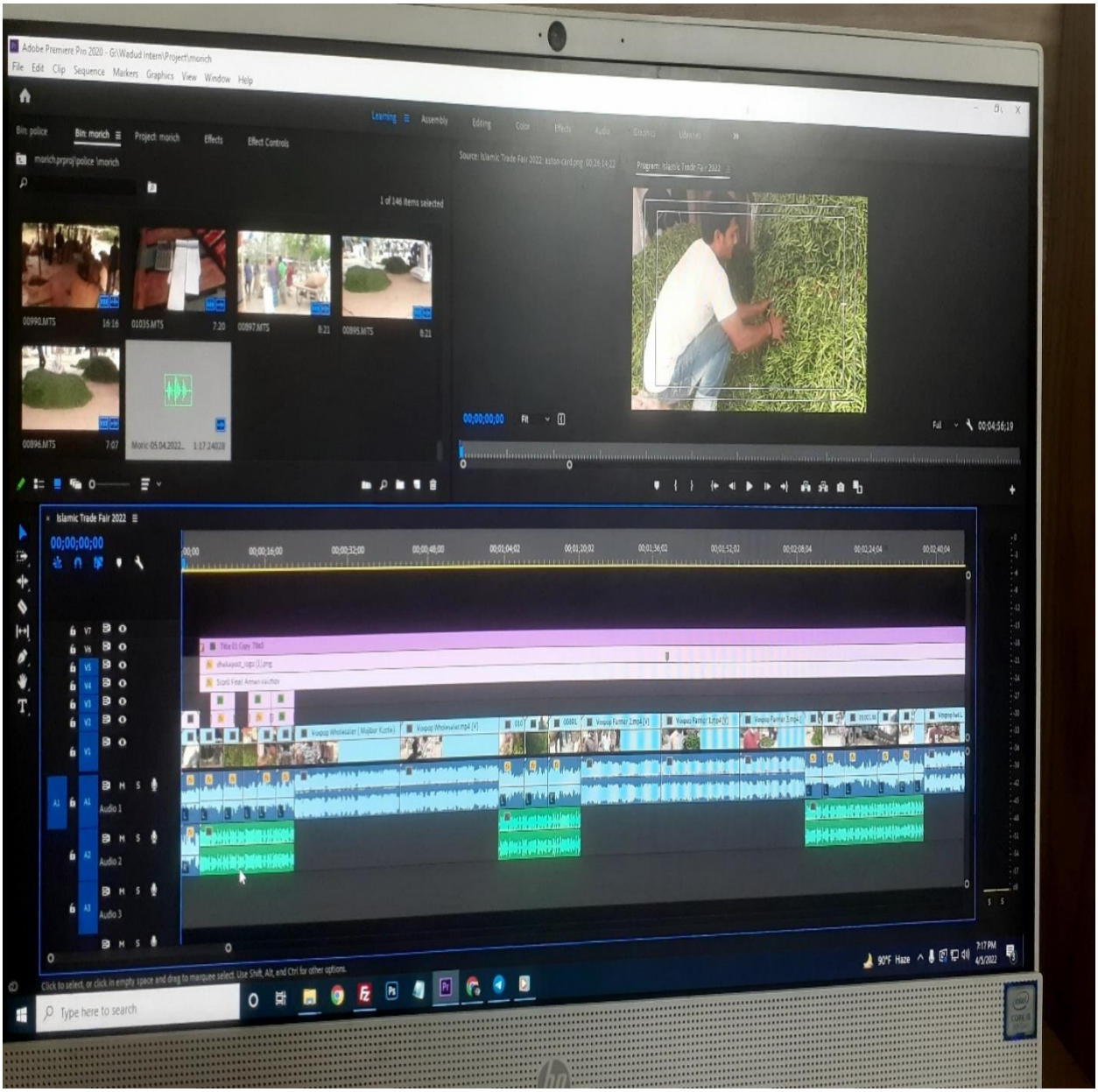


Figure - 1: Editing timeline, edited package

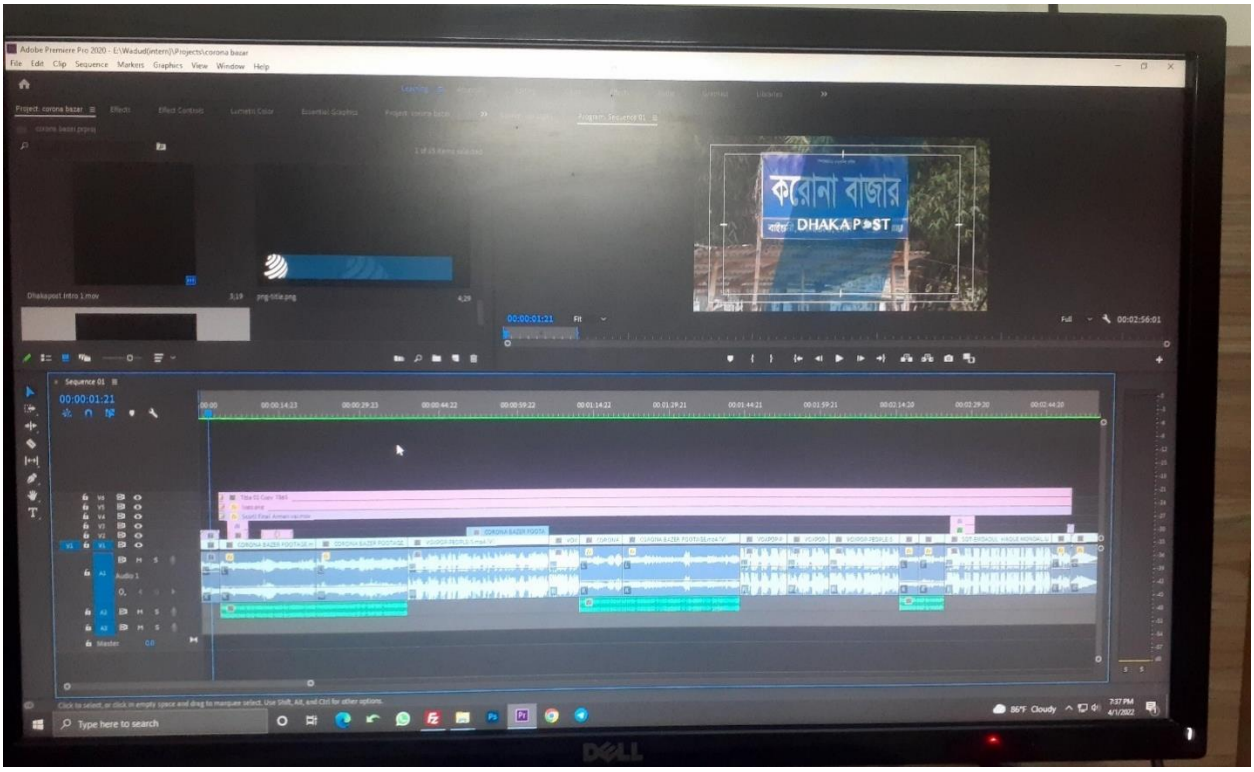


Figure - 2: Editing timeline, edited package

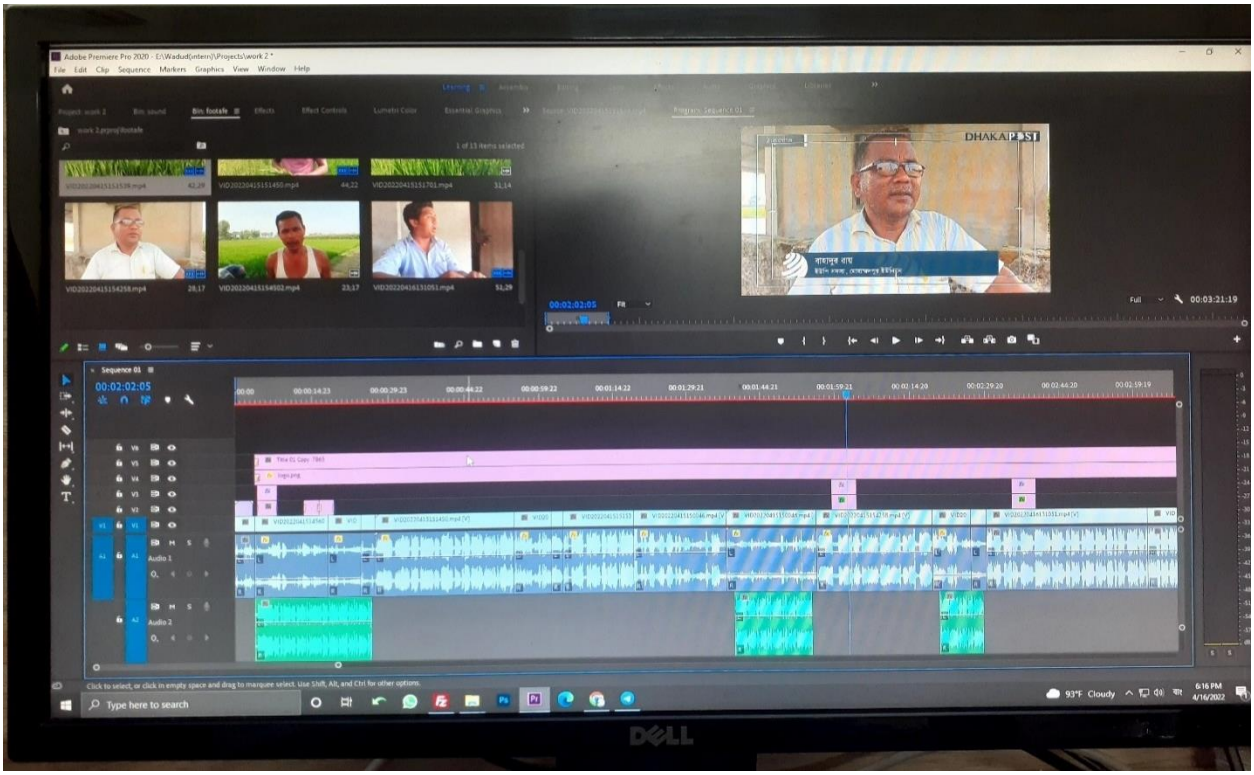


Figure - 3: Editing timeline, edited package

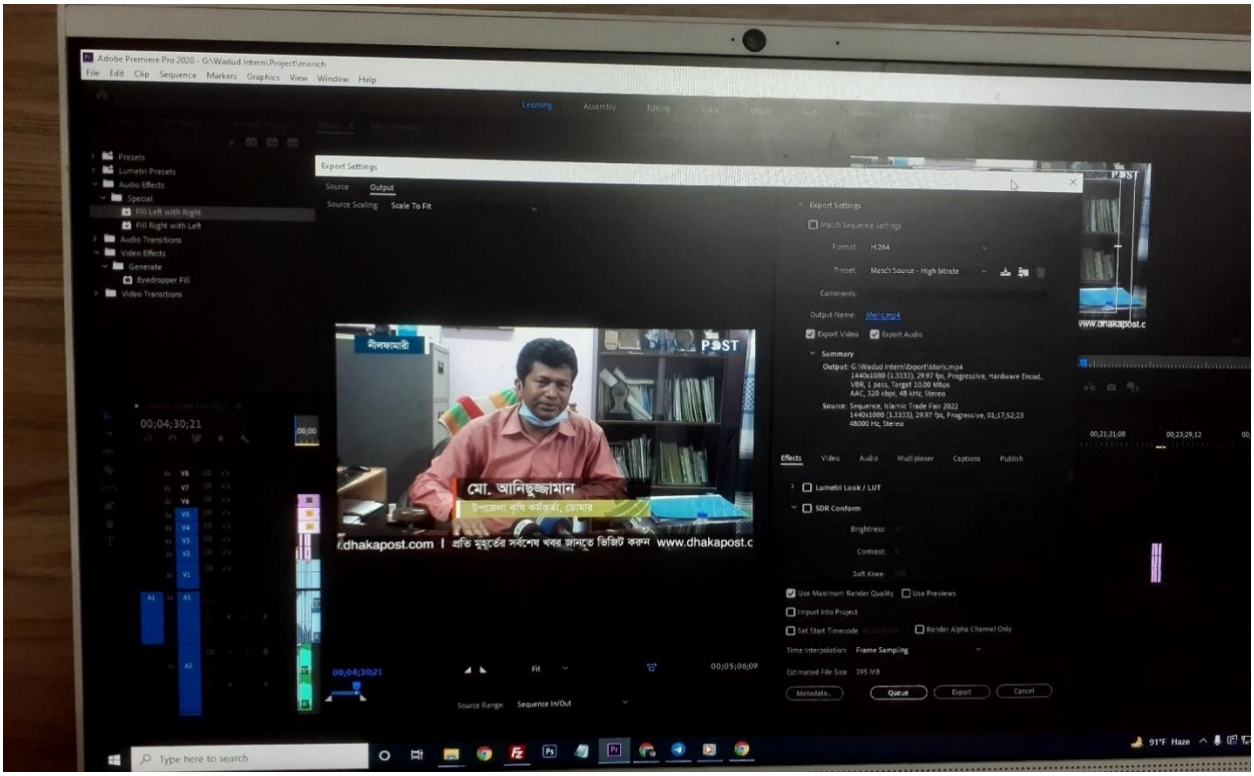


Figure - 4: Editing timeline, edited package and exported

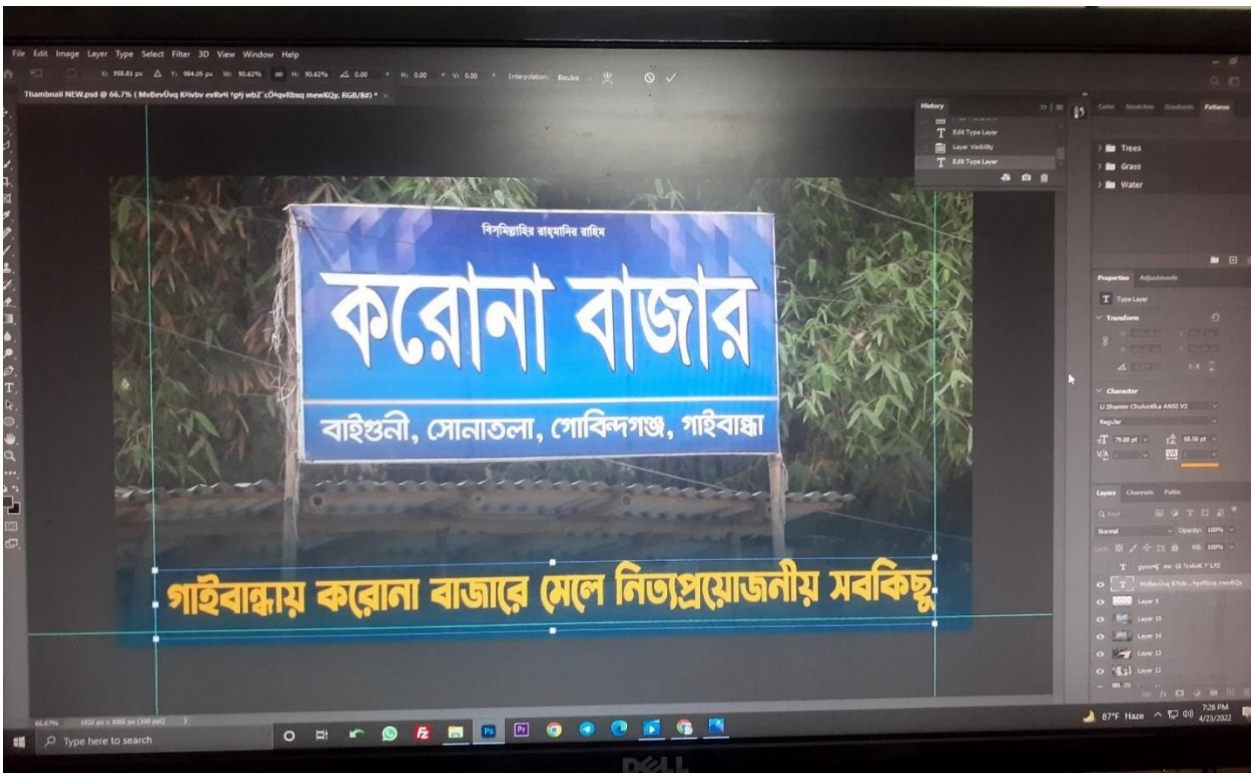


Figure - 5: Created thumbnail for package

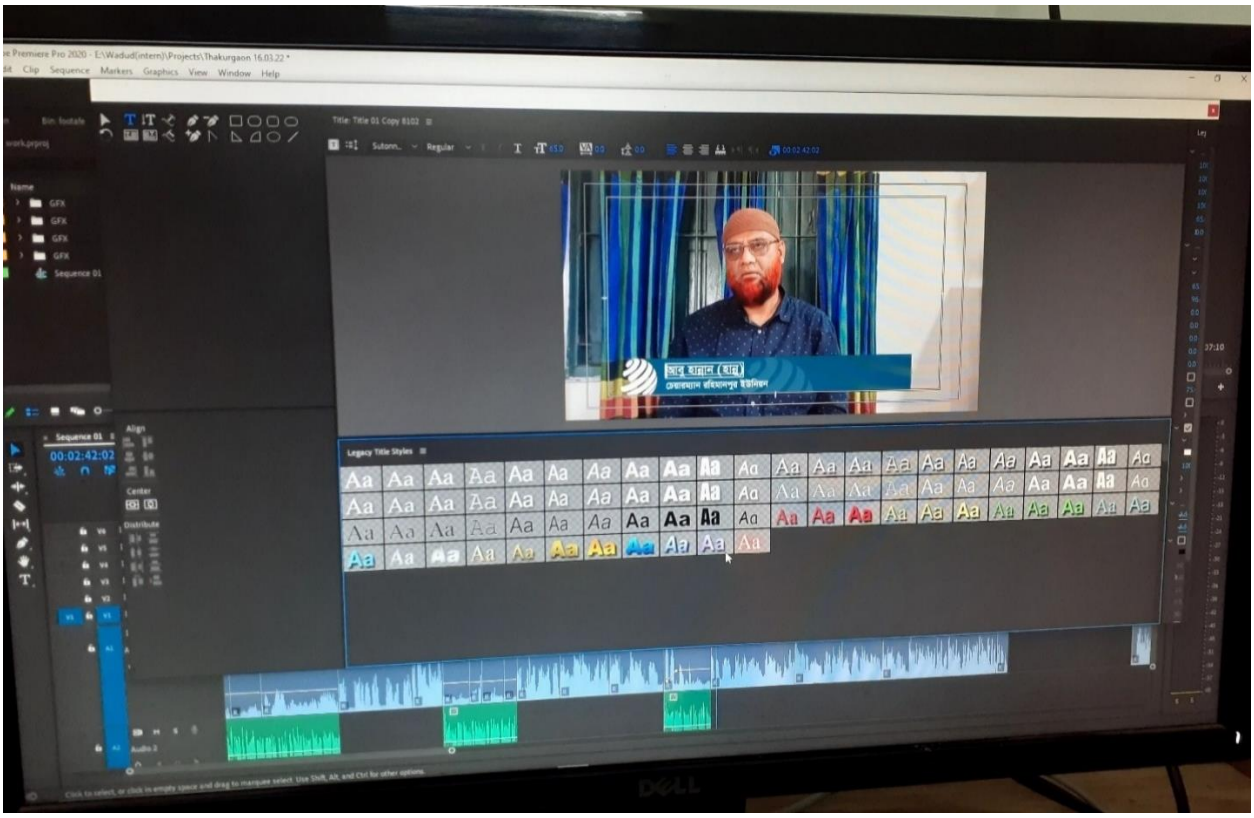


Figure - 6: Editing timeline, edited Aston for package

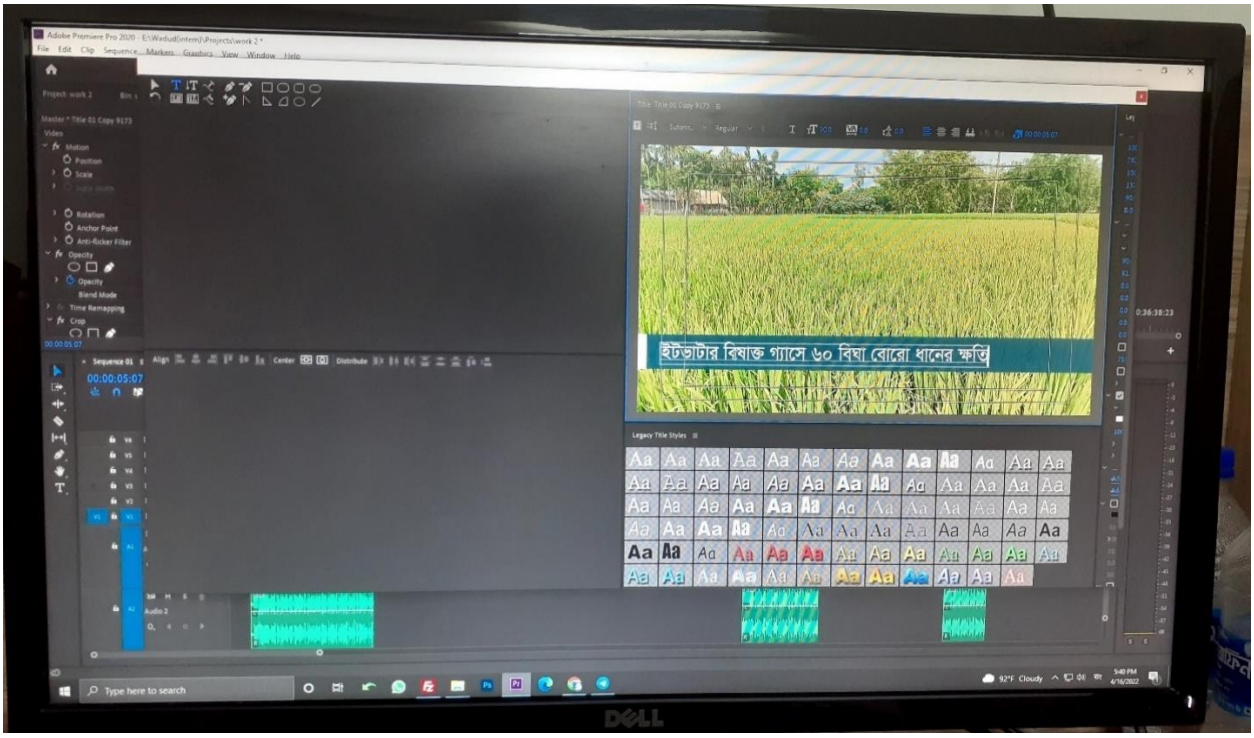


Figure - 7: Editing timeline, edited Caption for package

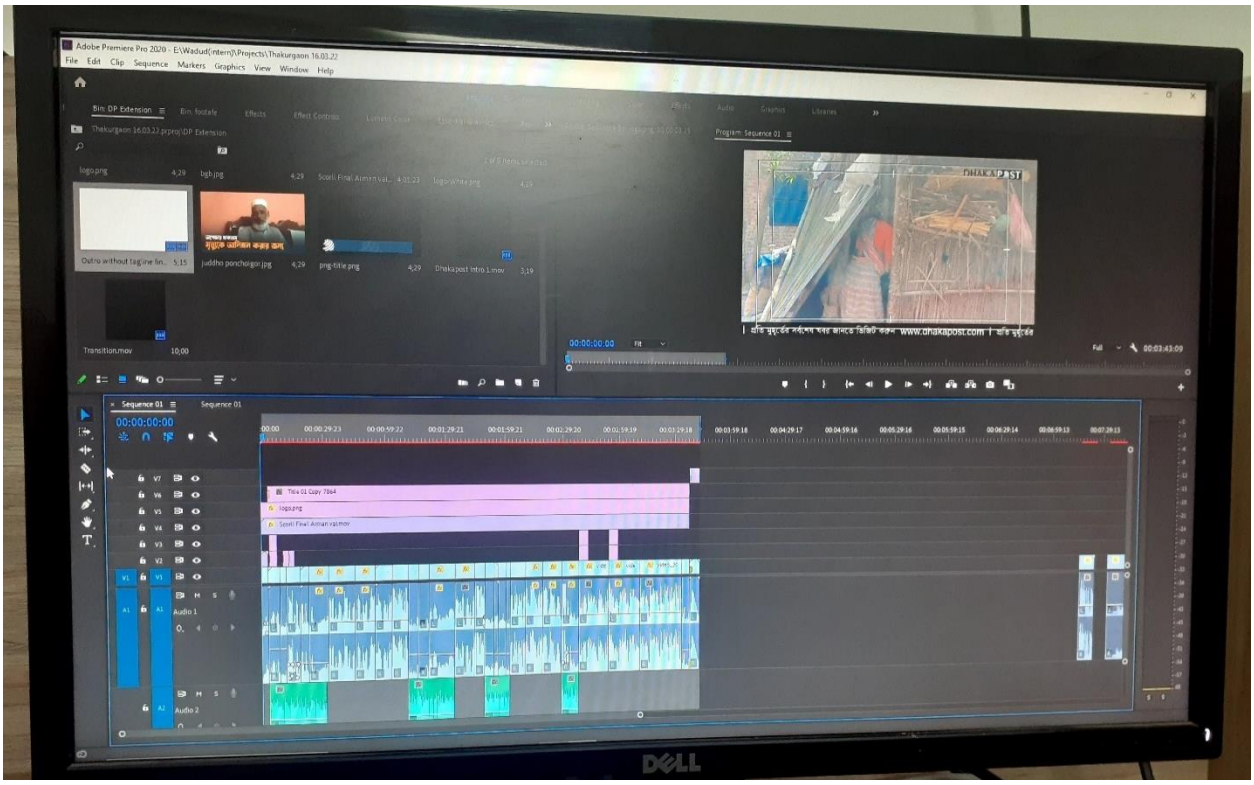


Figure - 8: Editing timeline, edited package

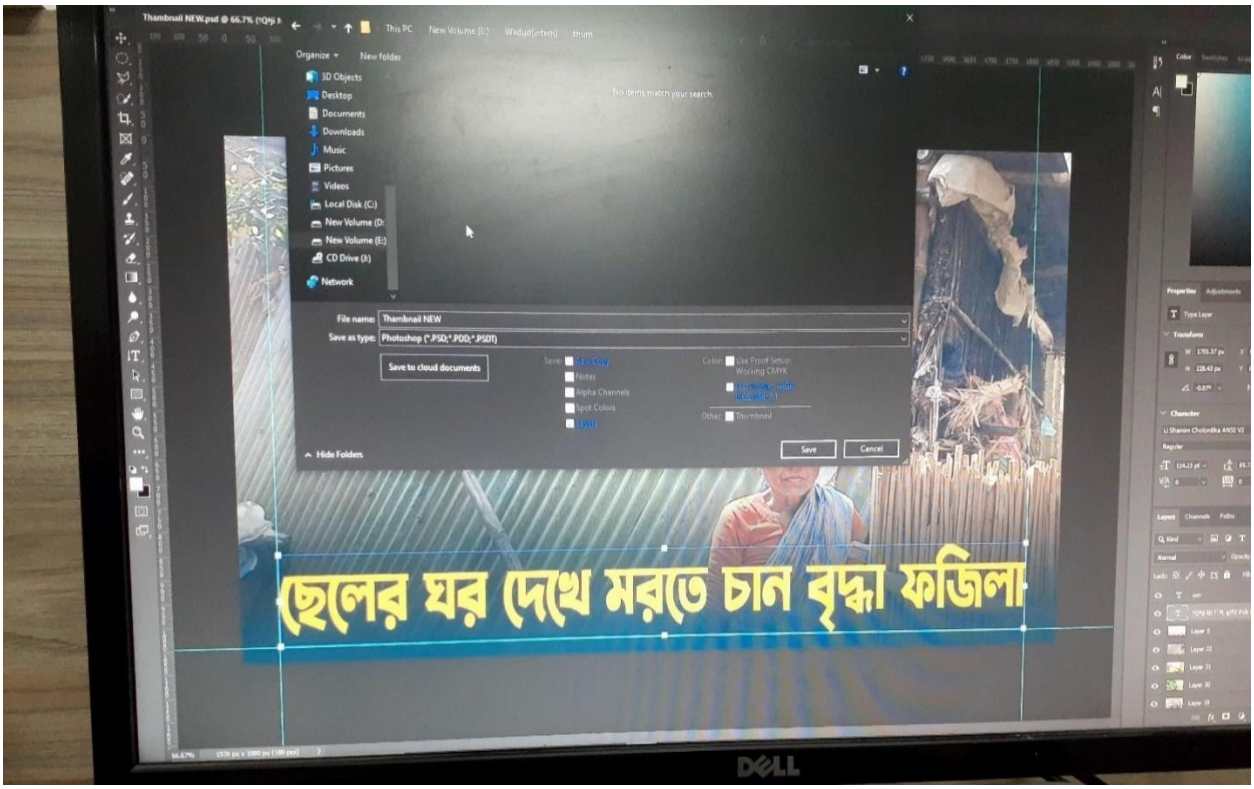


Figure - 9: Created thumbnail for package

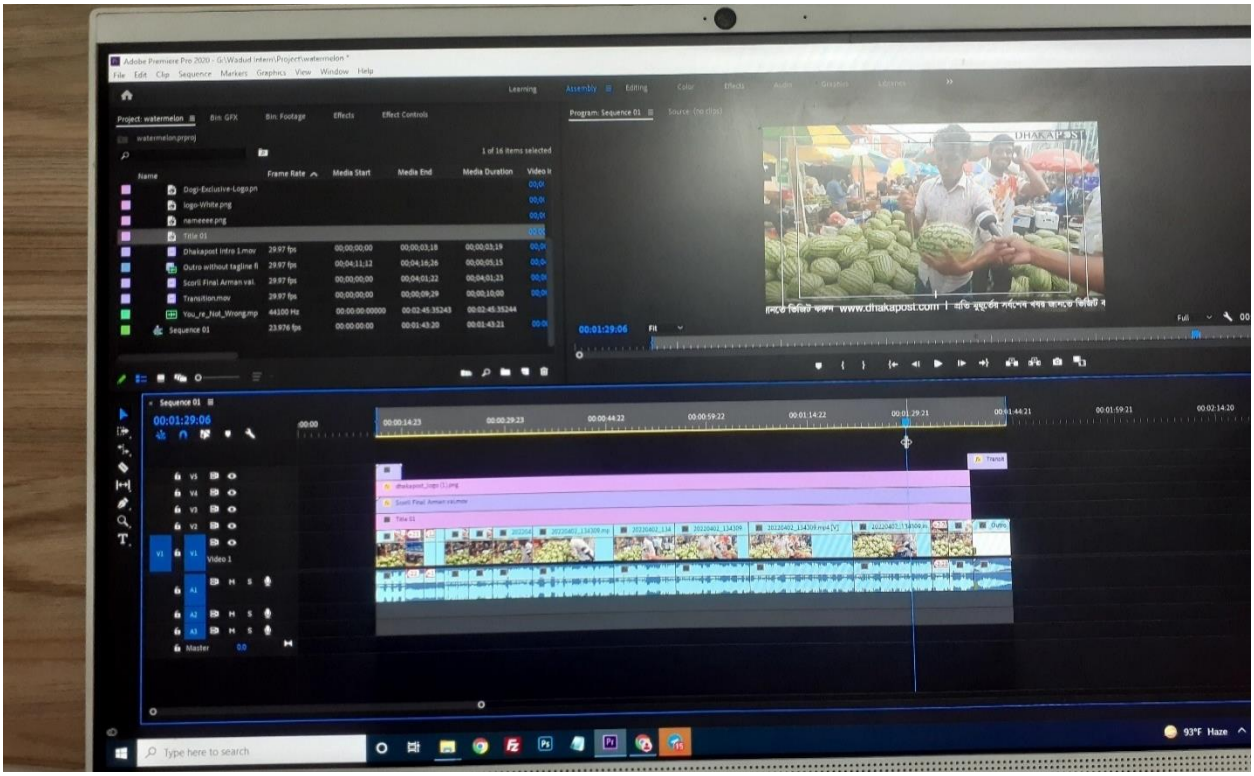


Figure - 10: Editing timeline, edited package

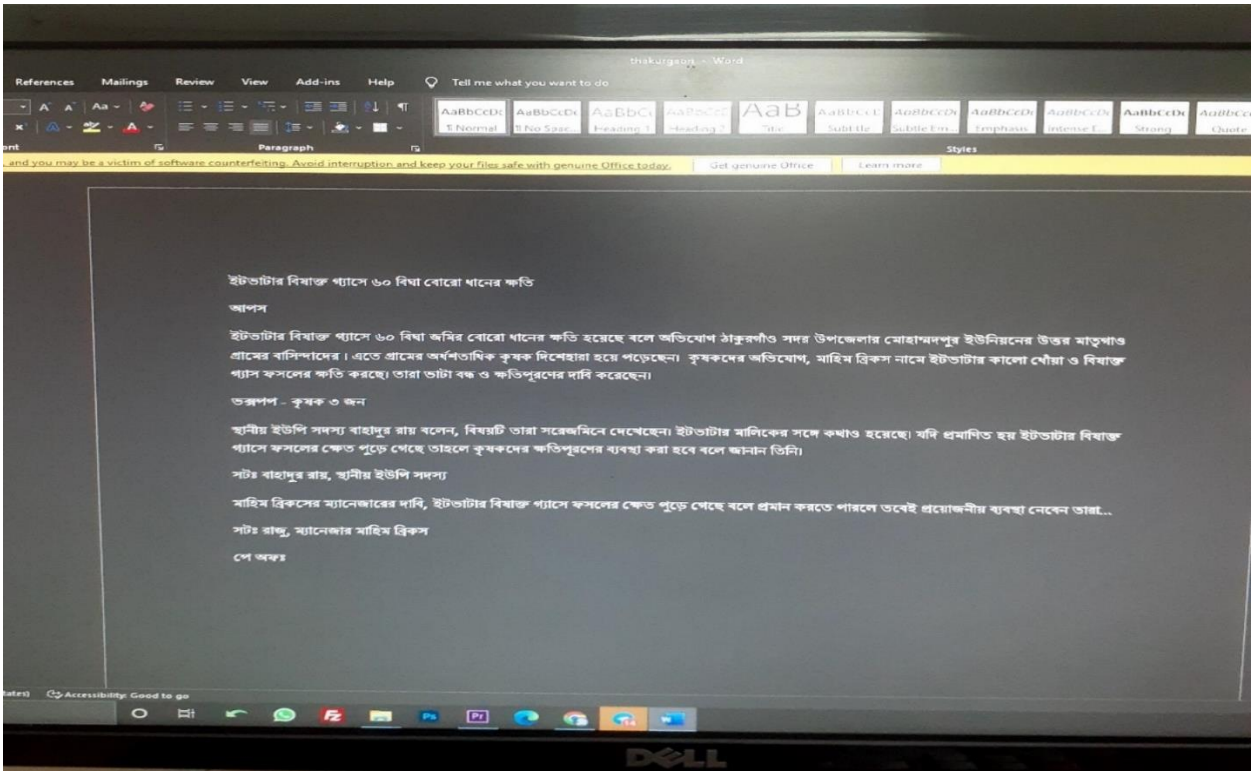
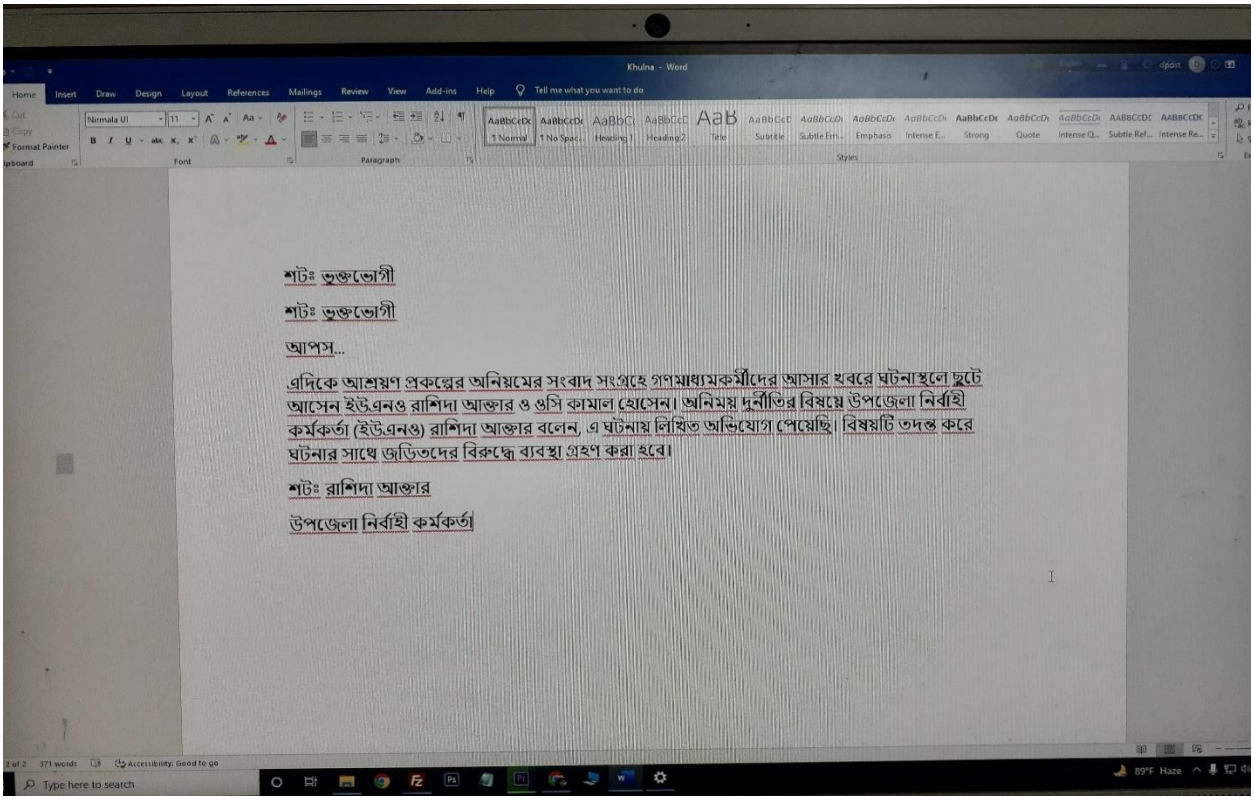


Figure - 11: prepared script for package



শটঃ ভুক্তভোগী

শটঃ ভুক্তভোগী

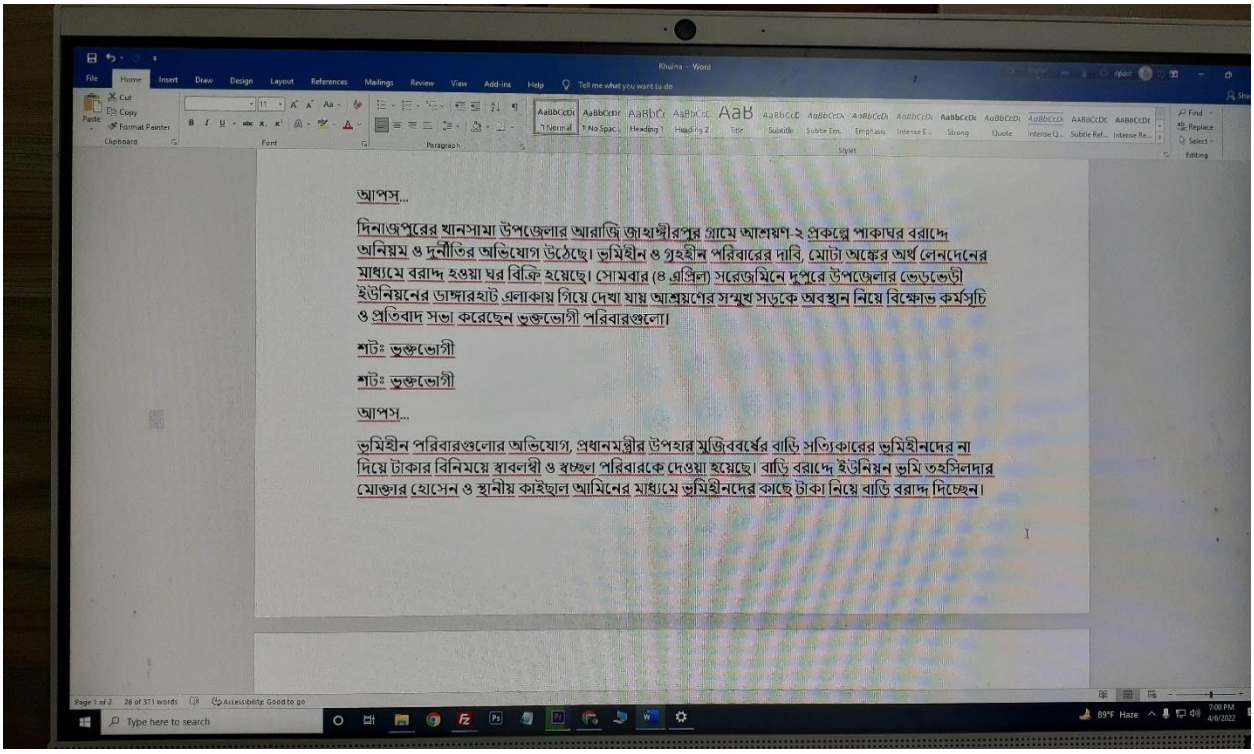
আপস...

এদিকে আশ্রয়ণ প্রকল্পের অনিয়মের সংবাদ সংগ্রহে গণমাধ্যমকর্মীদের আসার খবরে ঘটনাস্থলে ছুটে আসেন ইউএনও রাশিদা আক্তার ও শুসি কামাল হোসেন। অনিময় দুর্নীতির বিষয়ে উপজেলা নির্বাহী কর্মকর্তা (ইউএনও) রাশিদা আক্তার বলেন, এ ঘটনায় লিখিত অভিযোগ পেয়েছি। বিষয়টি তদন্ত করে ঘটনার সাথে জড়িতদের বিরুদ্ধে ব্যবস্থা গ্রহণ করা হবে।

শটঃ রাশিদা আক্তার

উপজেলা নির্বাহী কর্মকর্তা

Figure - 12: prepared script for package



আপস...

দিনাজপুরের খানসামা উপজেলার আরাজি জাহাঙ্গীরপুর গ্রামে আশ্রয়ণ-২ প্রকল্পে পাকাঘর বরাদ্দে অনিয়ম ও দুর্নীতির অভিযোগ উঠেছে। ভূমিহীন ও গৃহহীন পরিবারের দাবি, মোটা অঙ্কের অর্থ লেনদেনের মাধ্যমে বরাদ্দ হওয়া ঘর বিক্রি হয়েছে। সোমবার (৪ এপ্রিল) সরেজমিনে দুপুরে উপজেলার ভেড়ভেড়ী ইউনিয়নের ডাঙ্গারহাট এলাকায় গিয়ে দেখা যায় আশ্রয়ণের সম্মুখ সড়কে অবস্থান নিয়ে বিক্ষোভ কর্মসূচি ও প্রতিবাদ সভা করেছেন ভুক্তভোগী পরিবারগুলো।

শটঃ ভুক্তভোগী

শটঃ ভুক্তভোগী

আপস...

ভূমিহীন পরিবারগুলোর অভিযোগ, প্রধানমন্ত্রীর উপহার মুজিববর্ষের বাড়ি সত্যিকারের ভূমিহীনদের না দিয়ে টাকার বিনিময়ে স্বাবলম্বী ও স্বচ্ছল পরিবারকে দেওয়া হয়েছে। বাড়ি বরাদ্দে ইউনিয়ন ভূমি তহসিলদার মোক্তার হোসেন ও স্থানীয় কাইছাল আমিনের মাধ্যমে ভূমিহীনদের কাছে টাকা নিয়ে বাড়ি বরাদ্দ দিচ্ছেন।

Figure - 13: prepared script for package

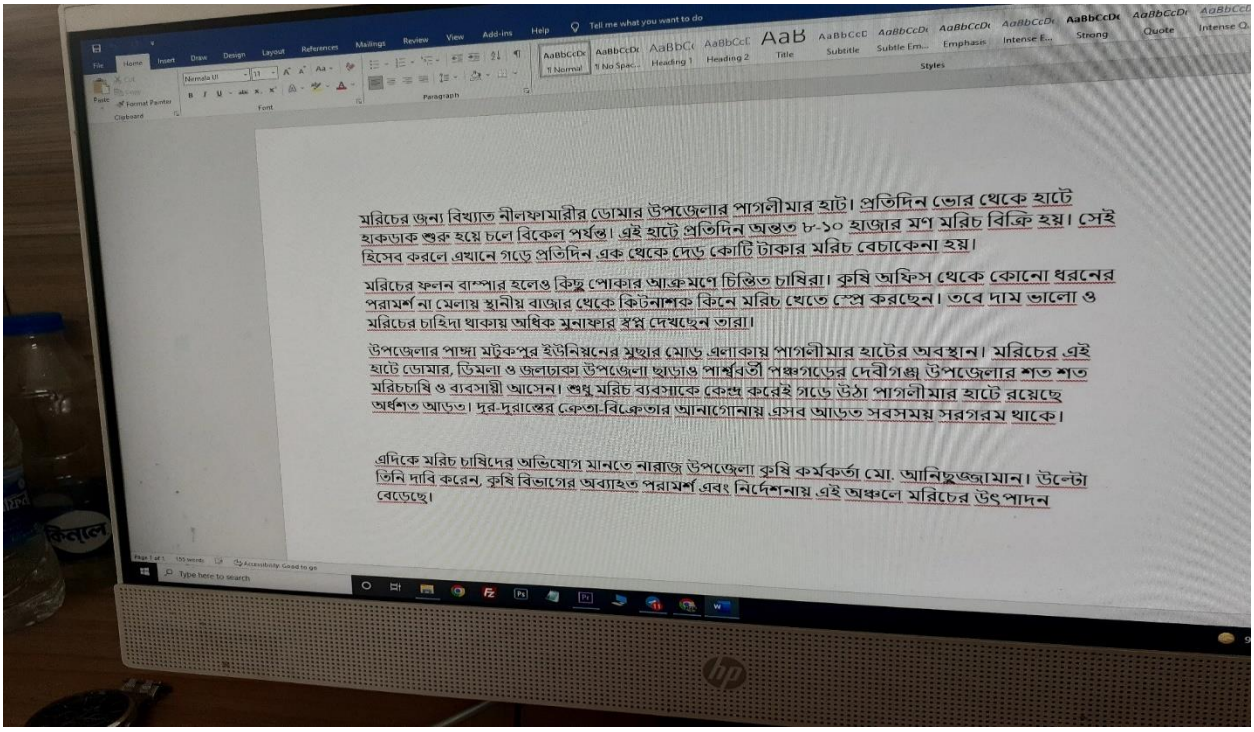


Figure - 14: prepared script for package

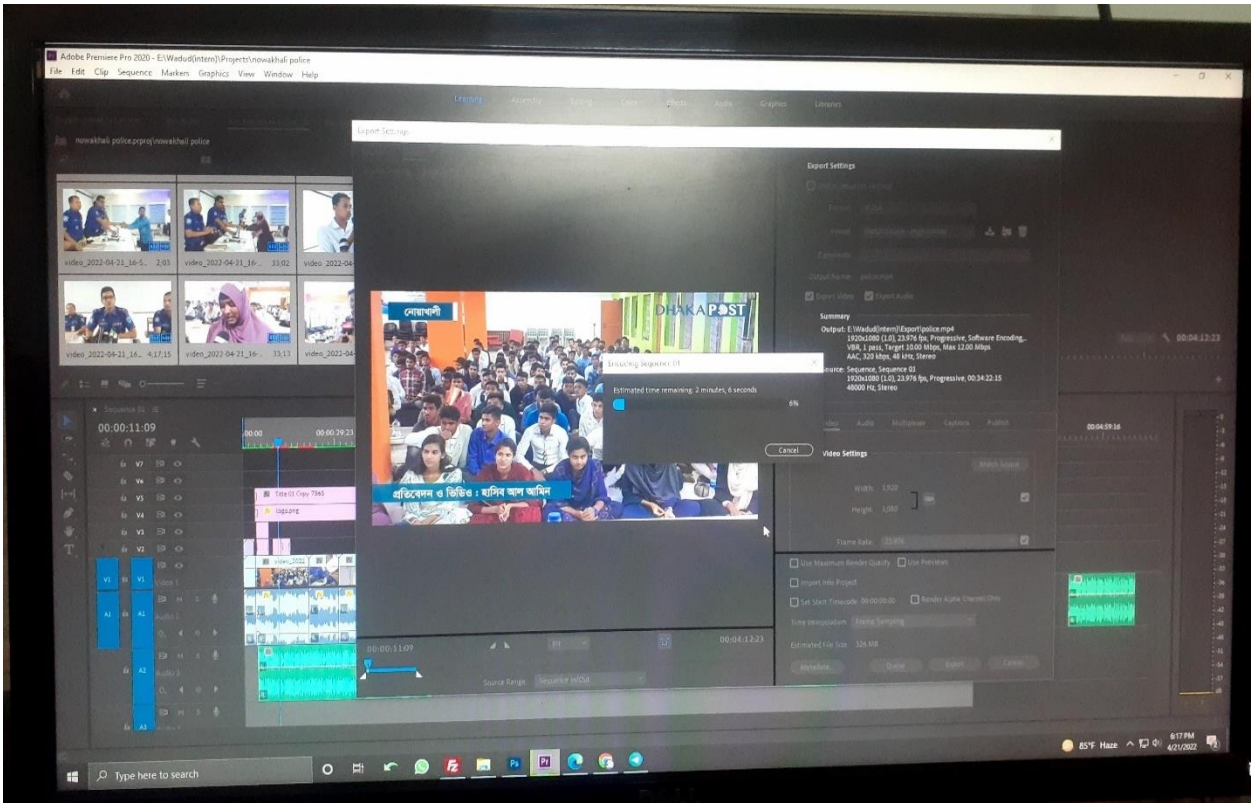


Figure - 15: Editing timeline, edited UPS short news

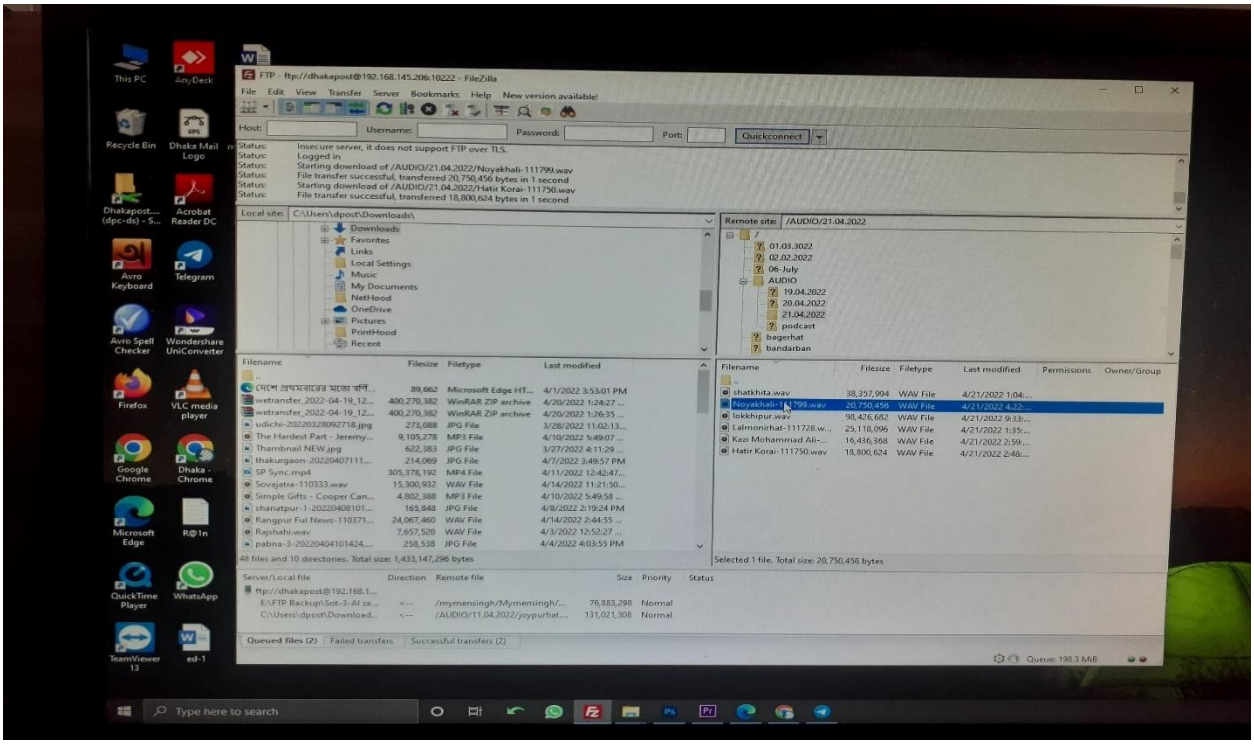


Figure - 16: Downloaded voice-over from FTP server

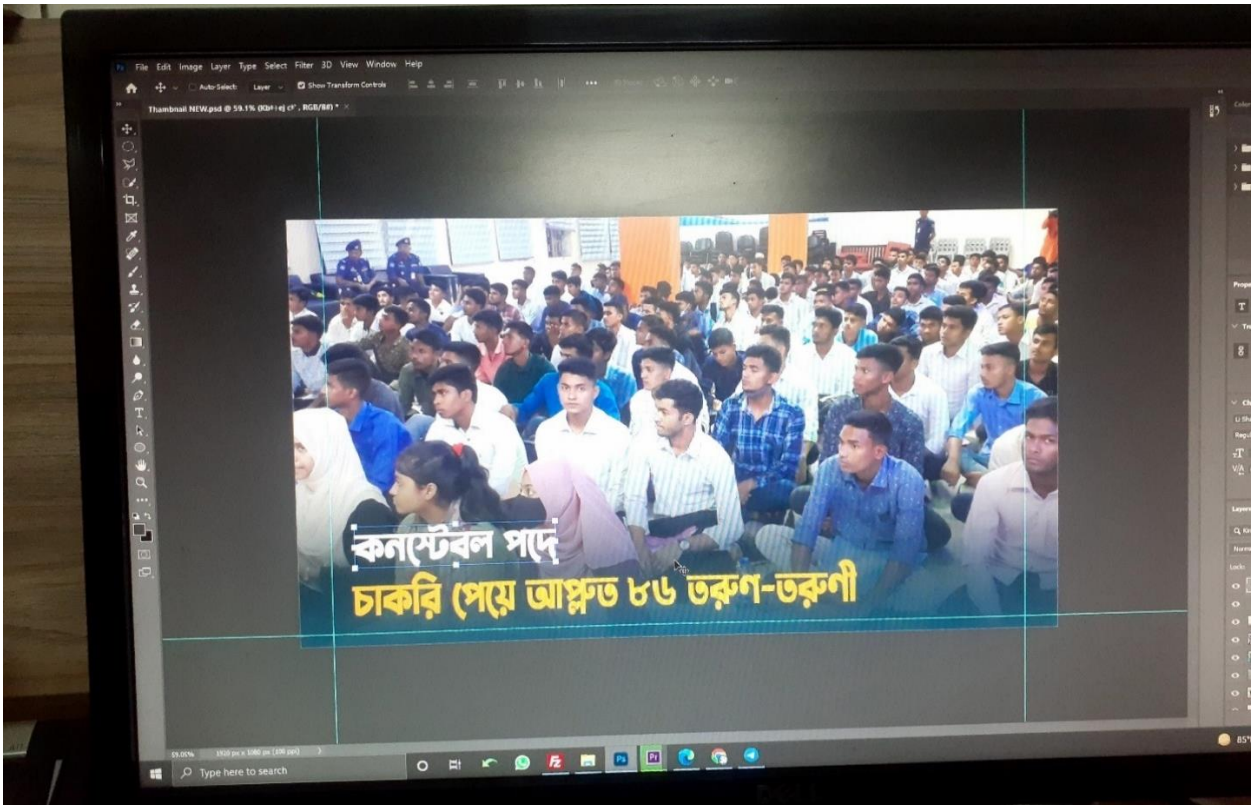


Figure - 17: Created thumbnail

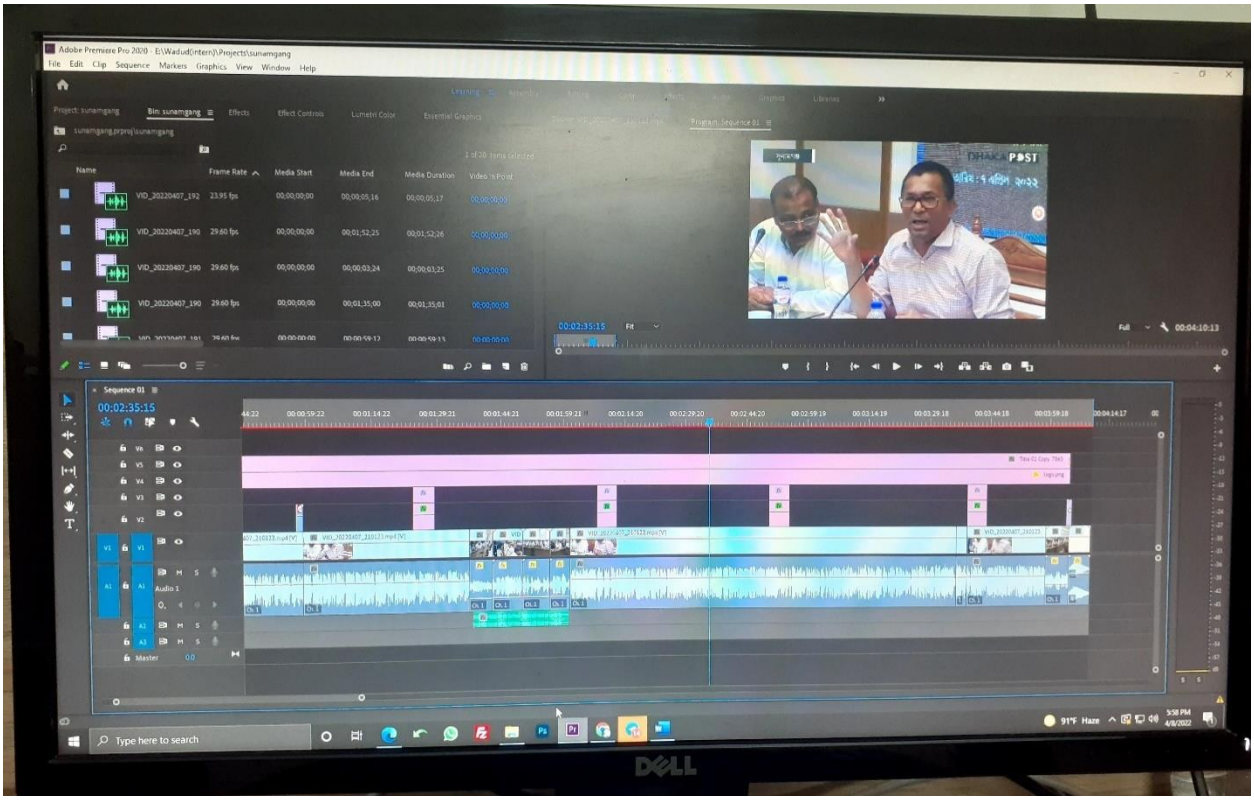


Figure - 18: Editing timeline, edited UPS short news

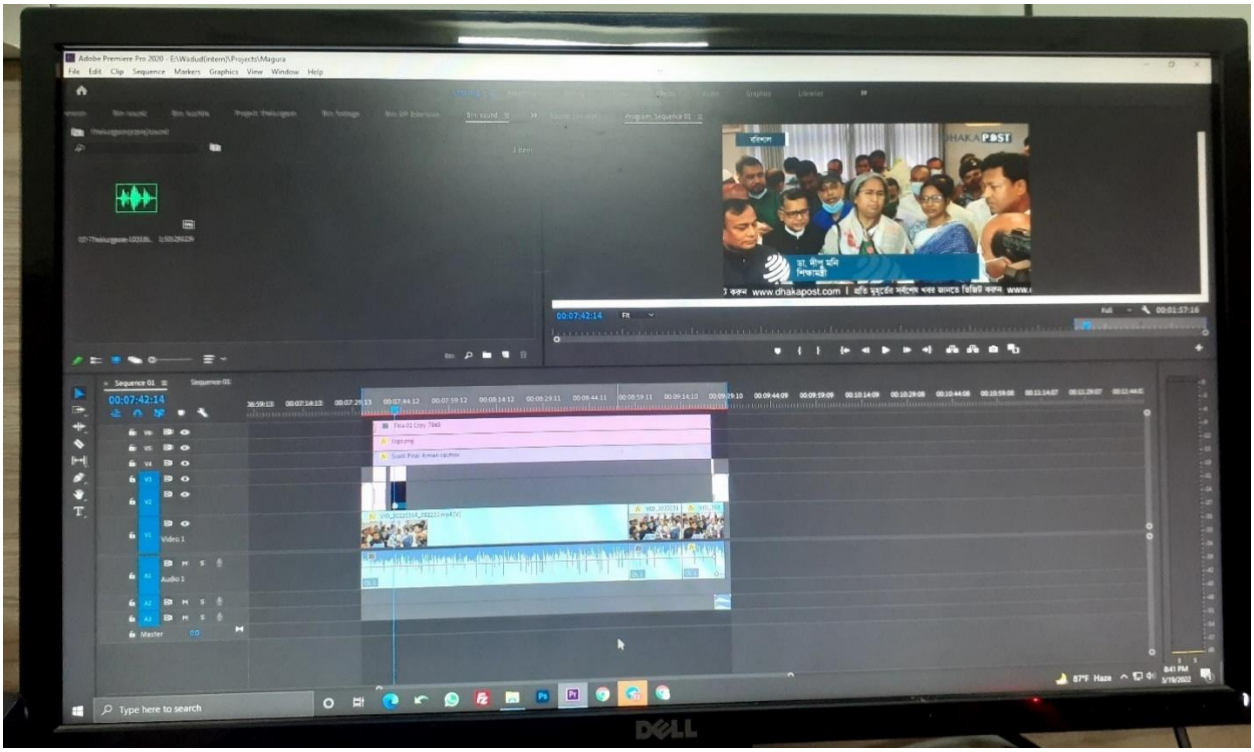


Figure - 19: Editing timeline, edited UPS short news

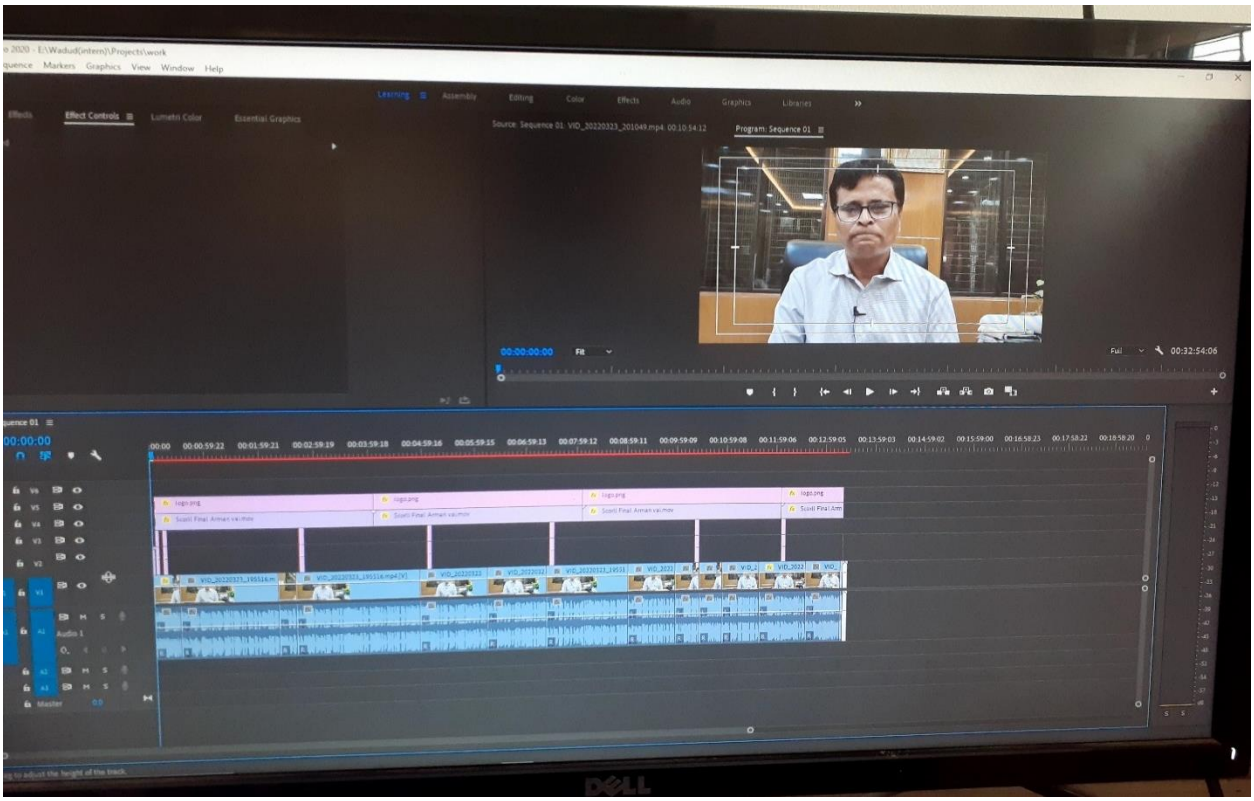


Figure - 20: Editing timeline, edited UPS short news

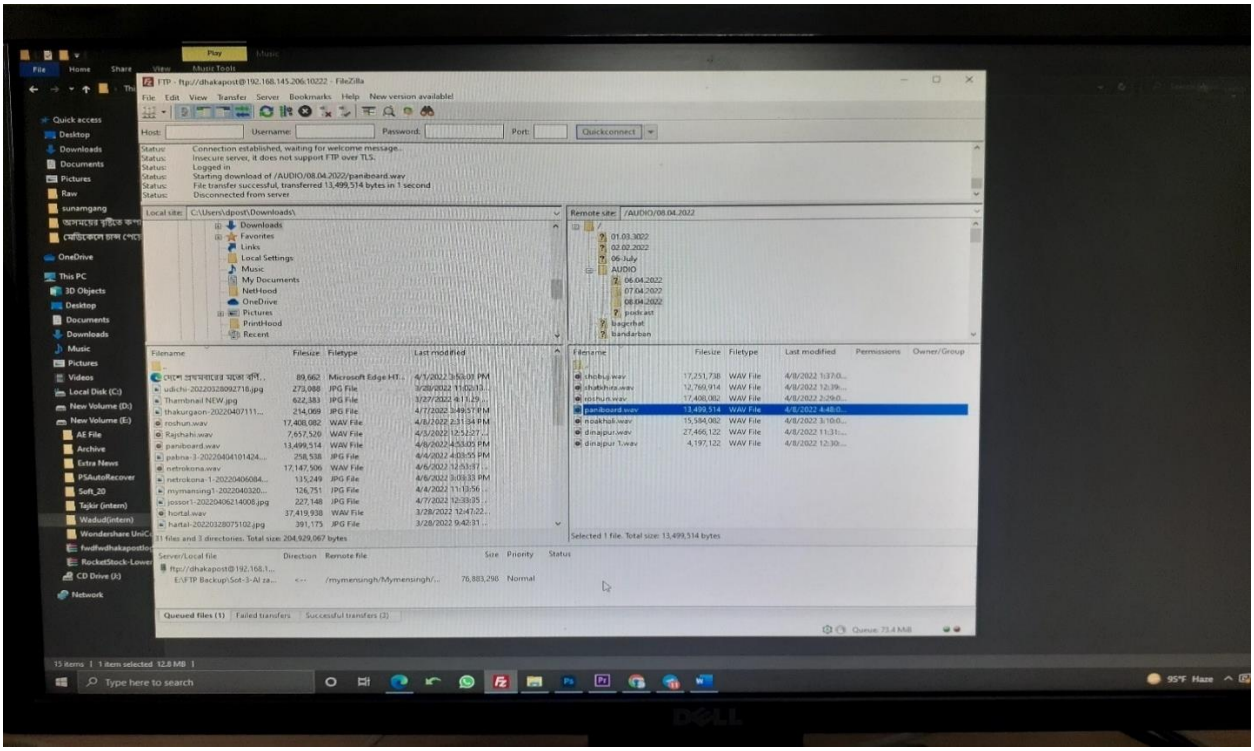


Figure - 21: Downloaded voice-over from FTP server

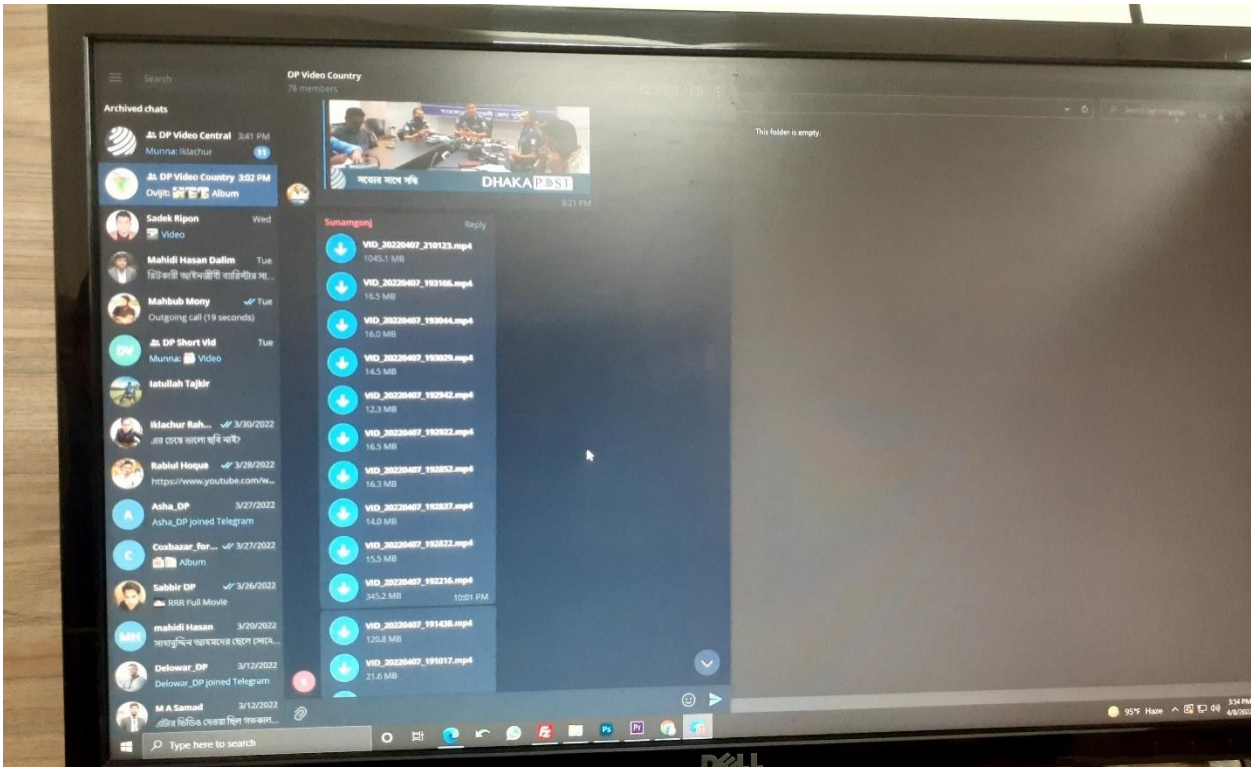


Figure - 22: Searched and downloaded footages from Telegram

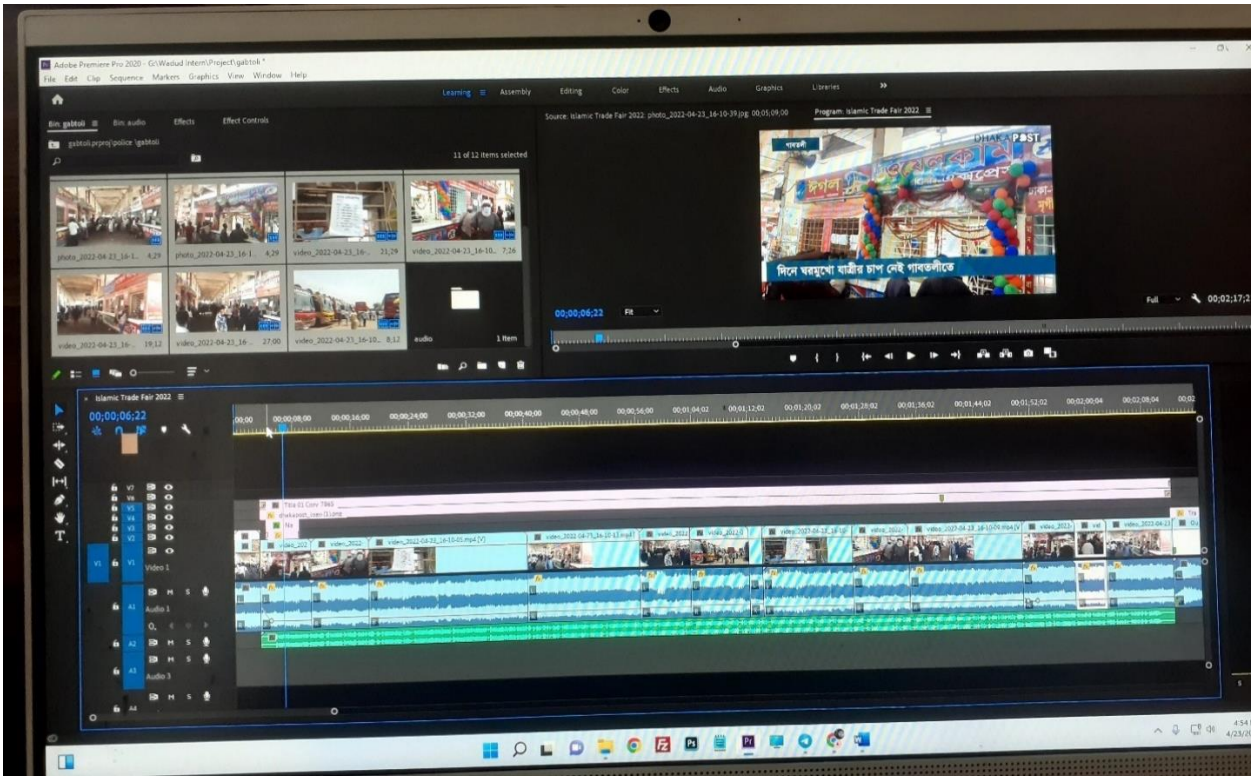


Figure - 23: Editing timeline, edited digital story

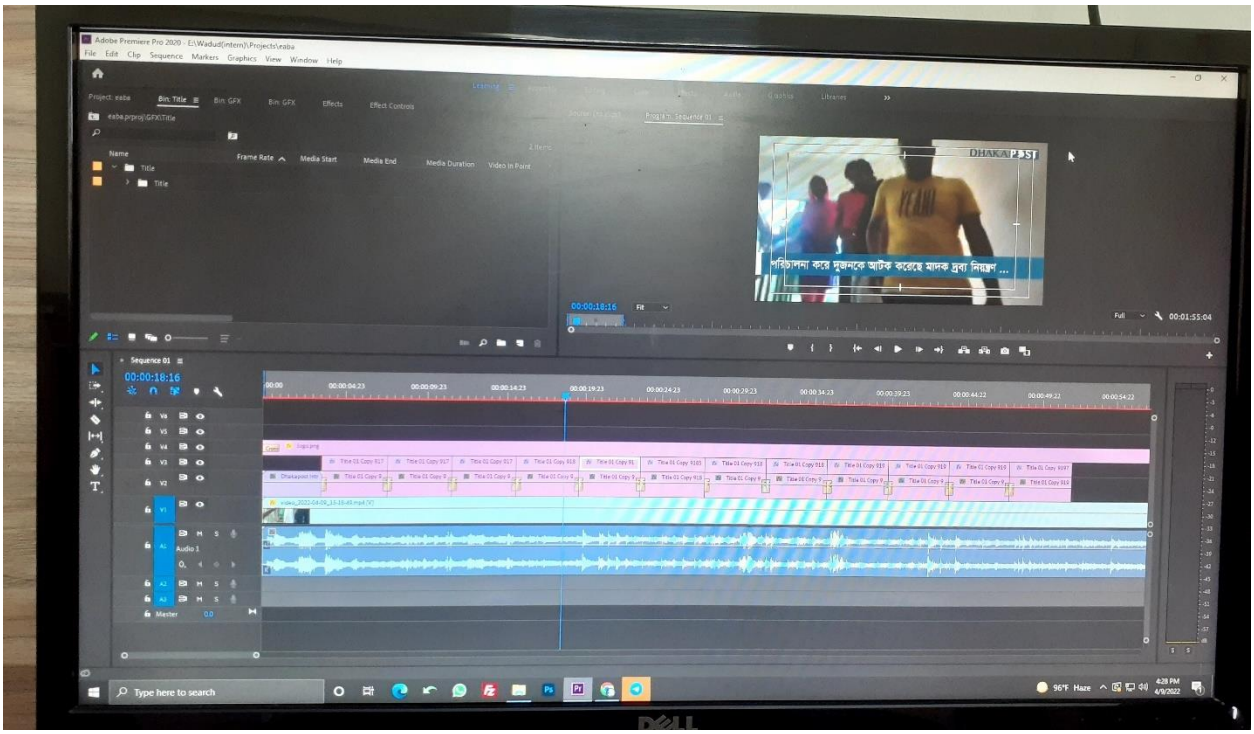


Figure - 24: Editing timeline, edited digital story

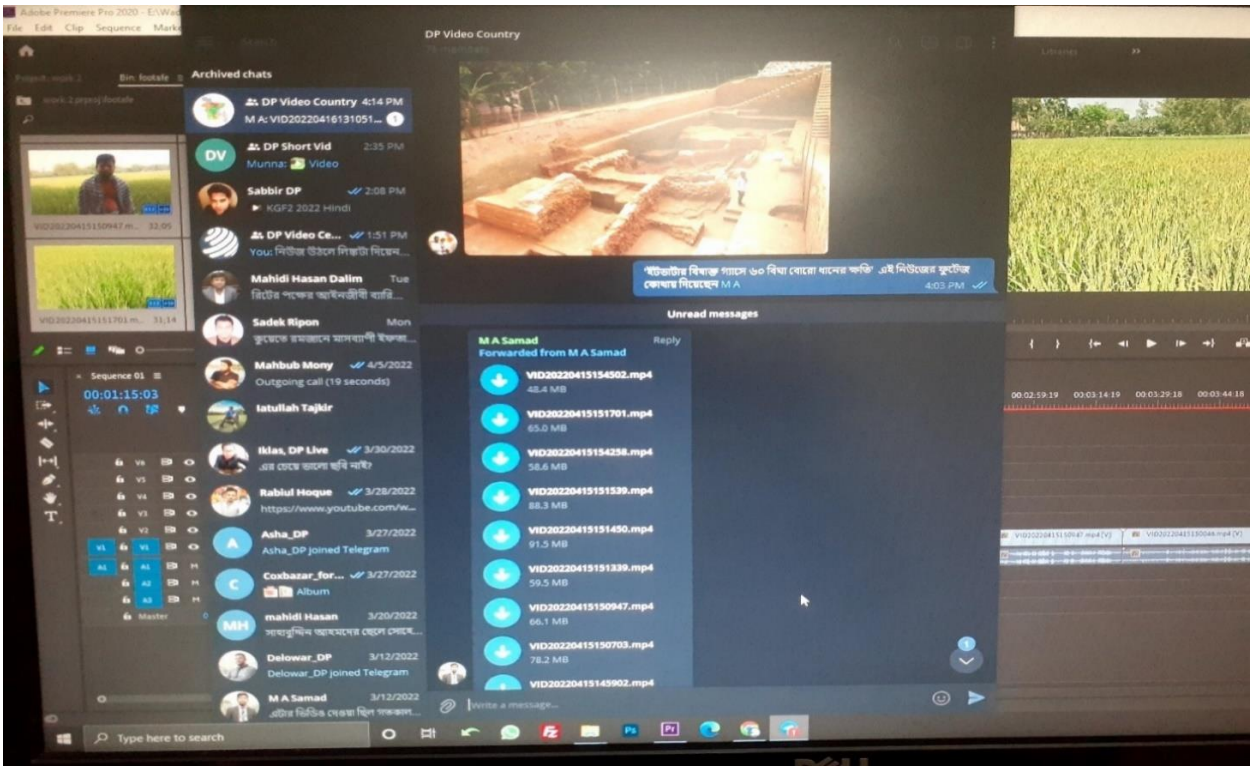


Figure - 25: Searched and downloaded footages from Telegram and communicated with correspondent

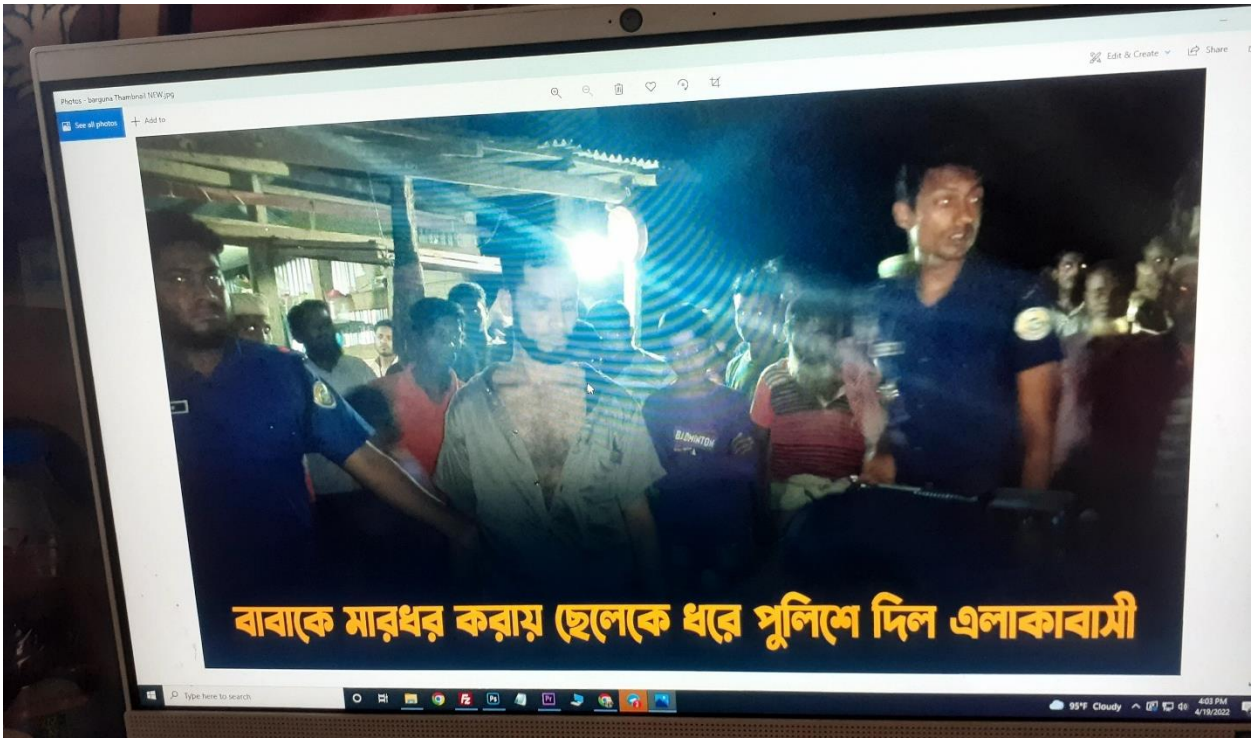


Figure - 26: Created thumbnail

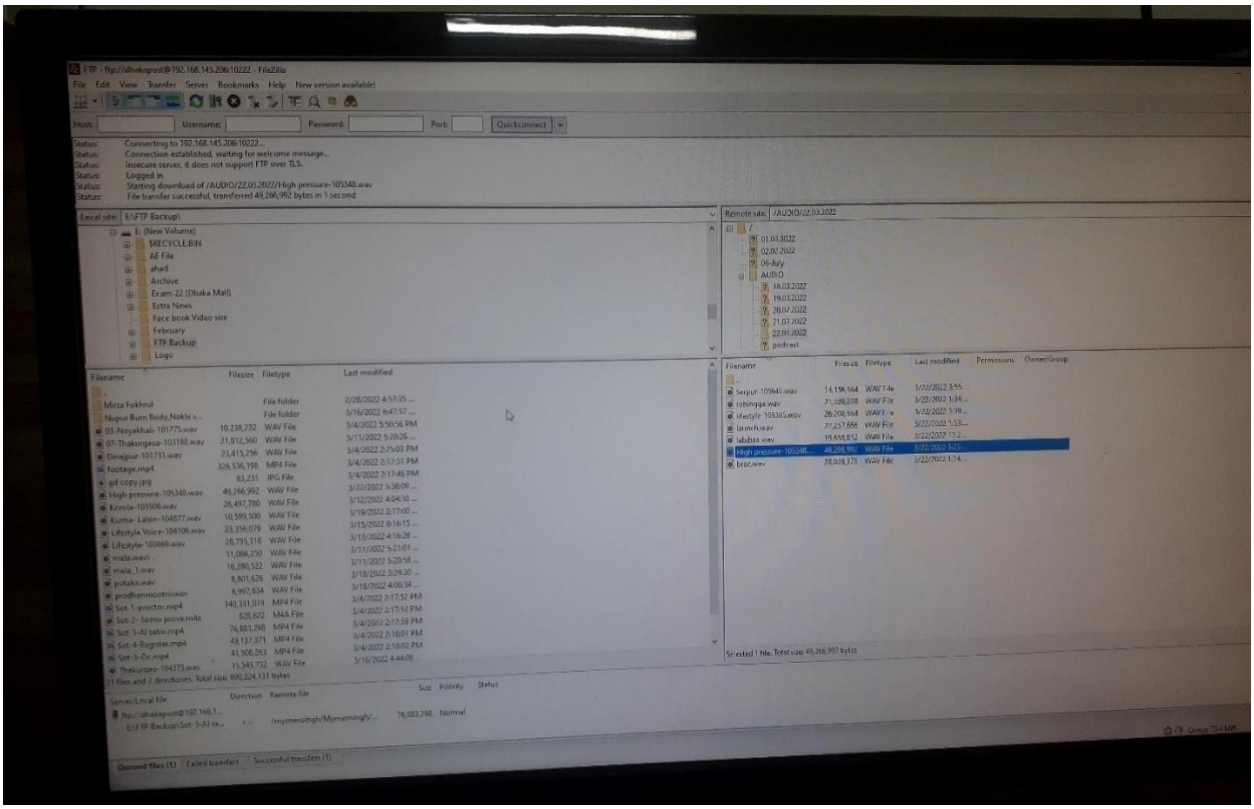


Figure - 27: Downloaded voice-over from FTP server

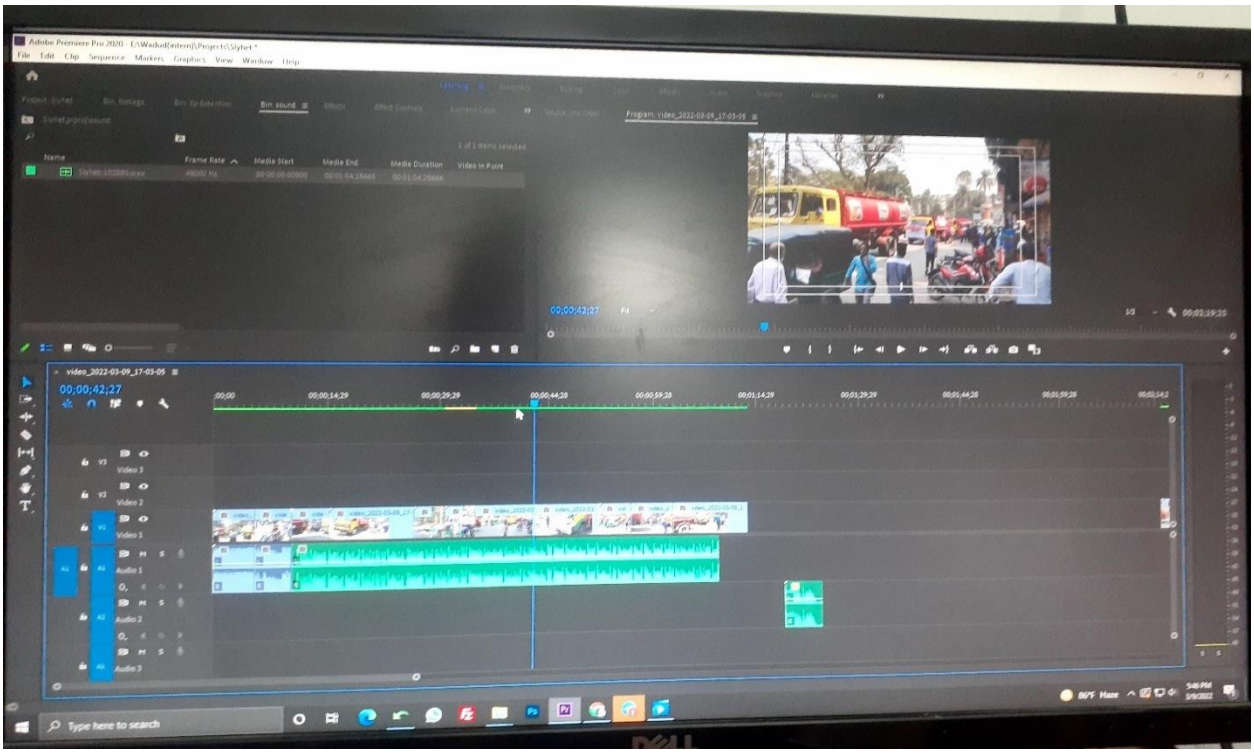


Figure - 28: Editing timeline, edited country news

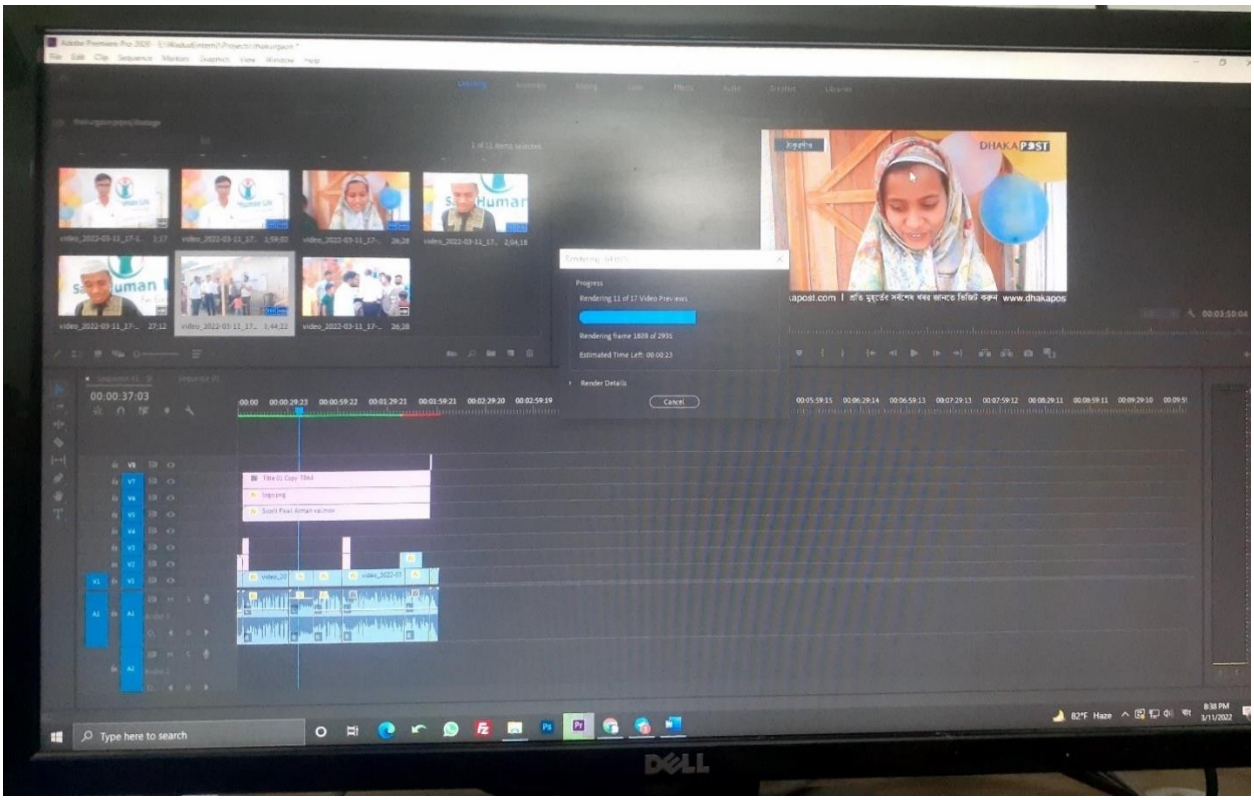


Figure - 29: Editing timeline, edited country news

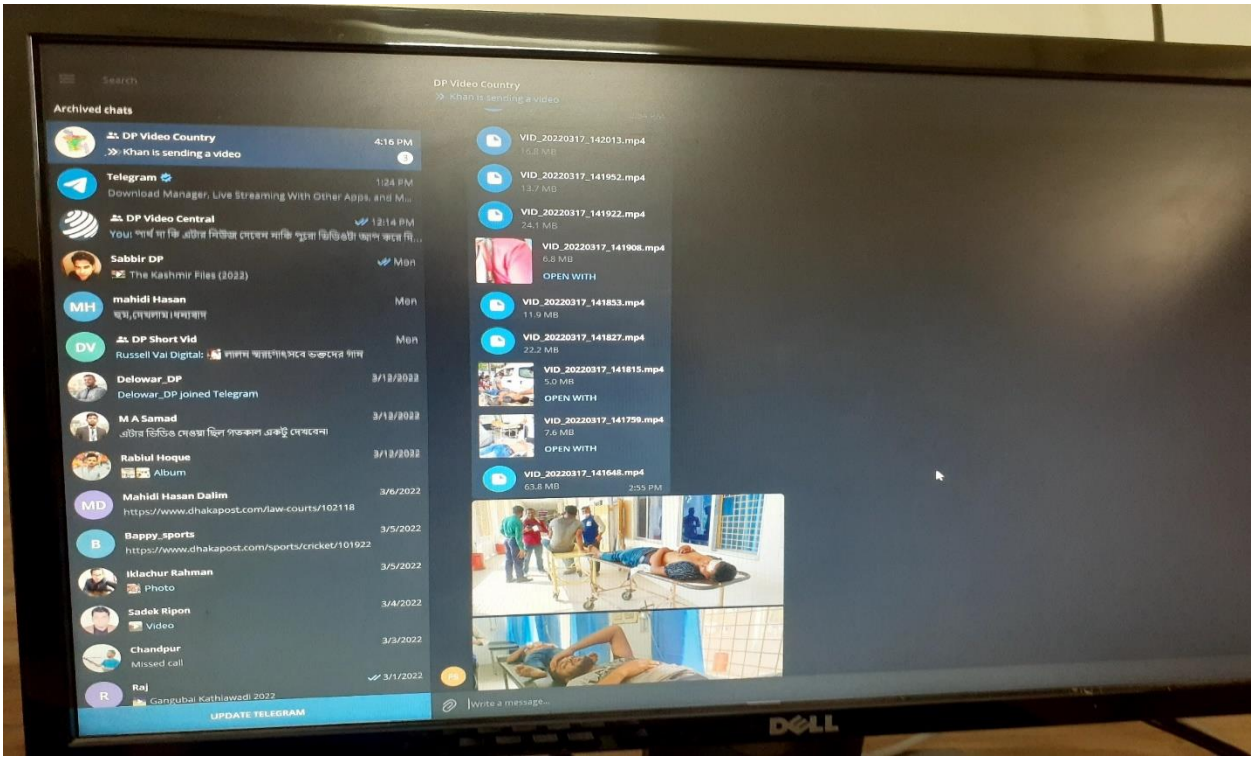


Figure - 30: Searched and downloaded footages from Telegram

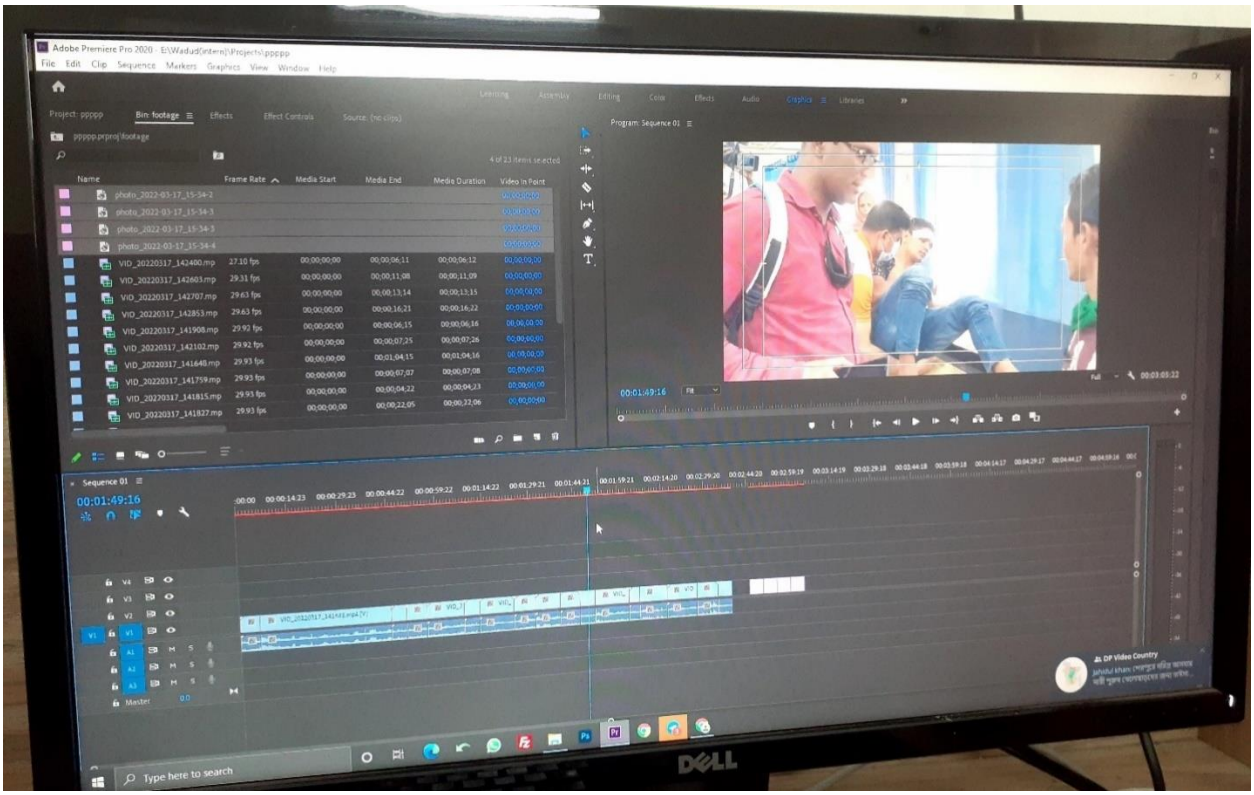


Figure - 31: Editing timeline, edited country news

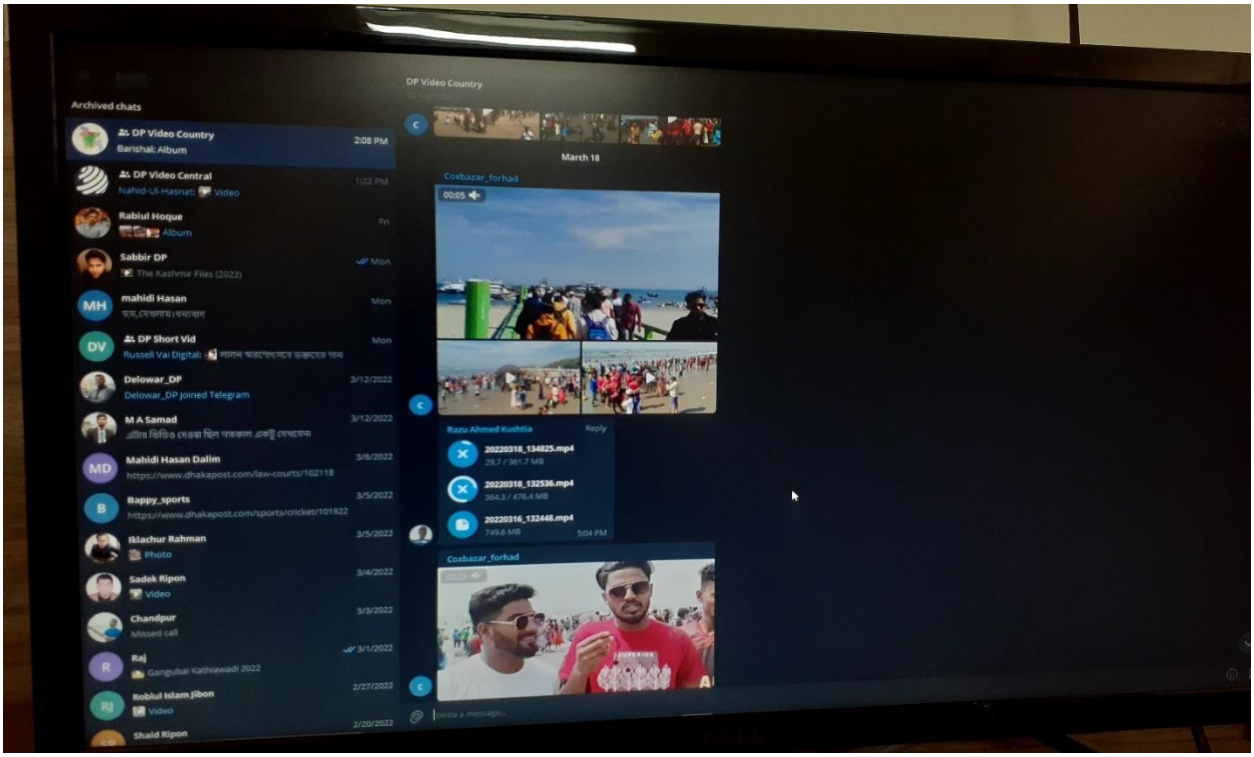


Figure - 32: Searched and downloaded footages from Telegram

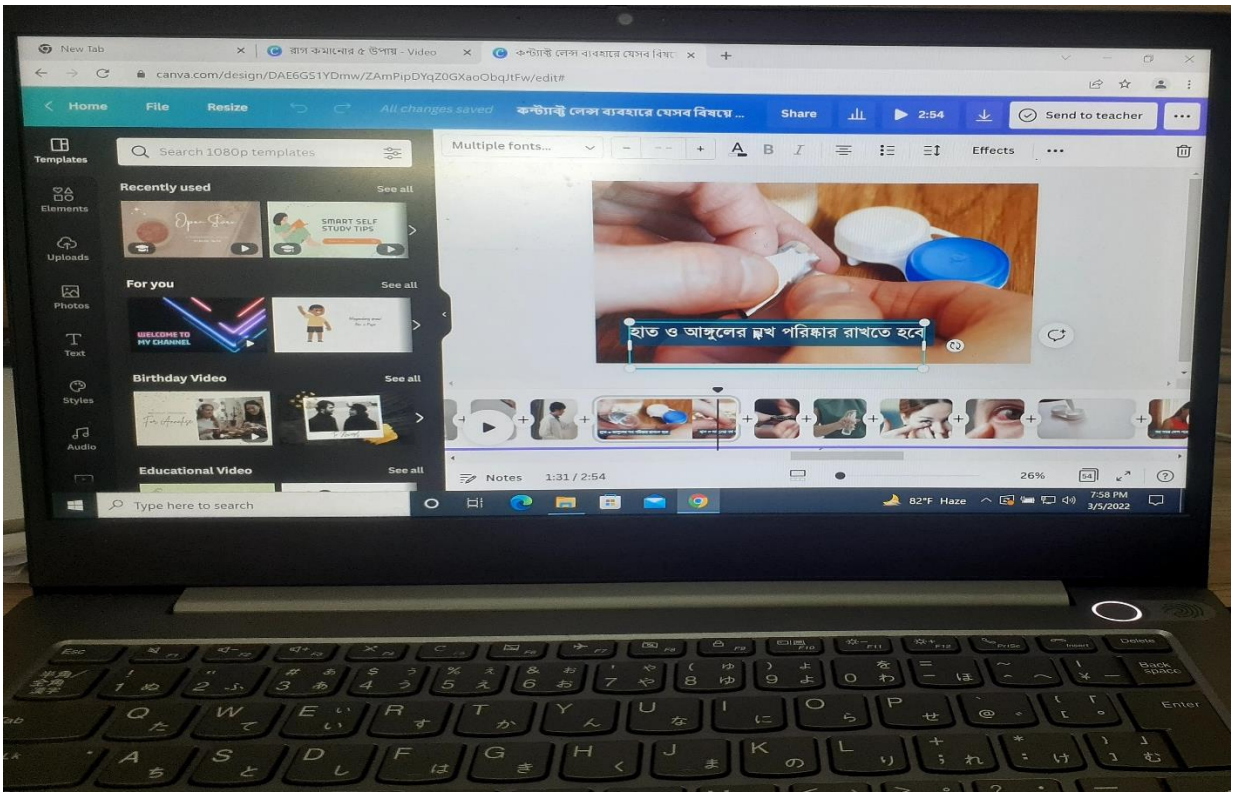


Figure - 33: Editing timeline, edited lifestyle video on Canva

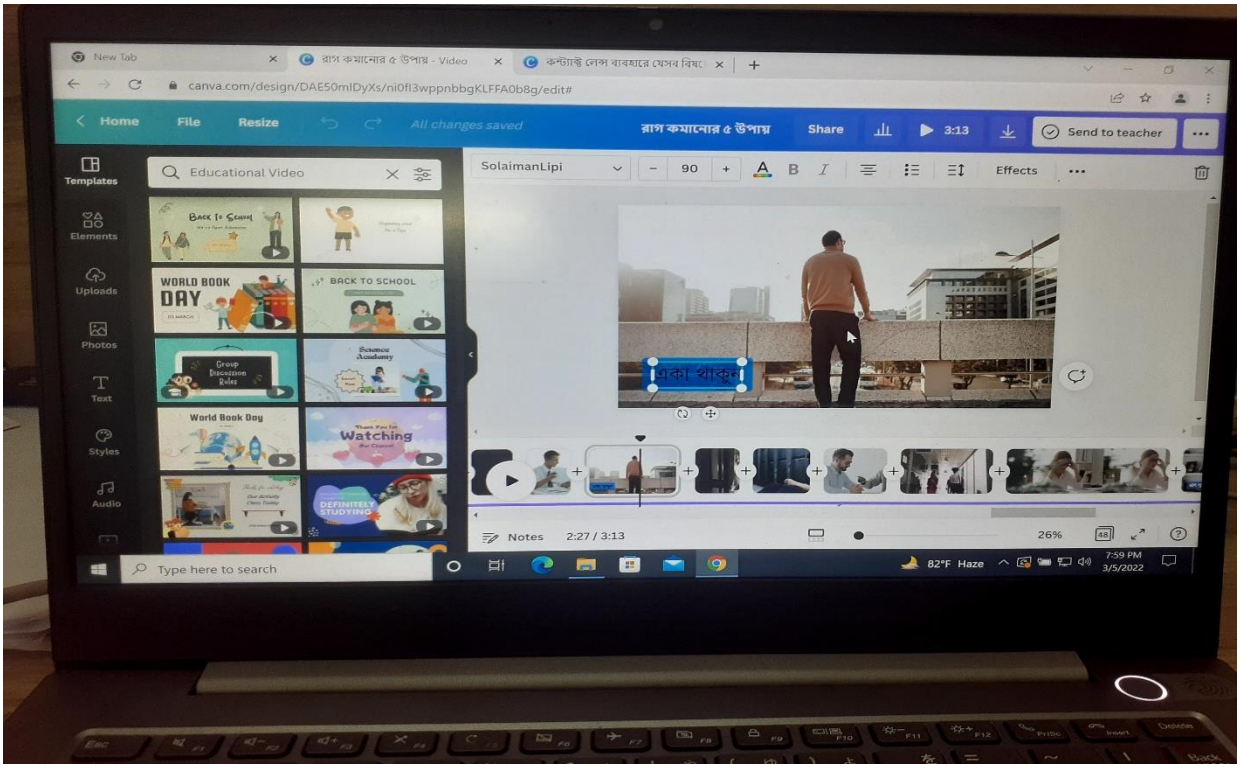


Figure - 34: Editing timeline, edited lifestyle video on Canva

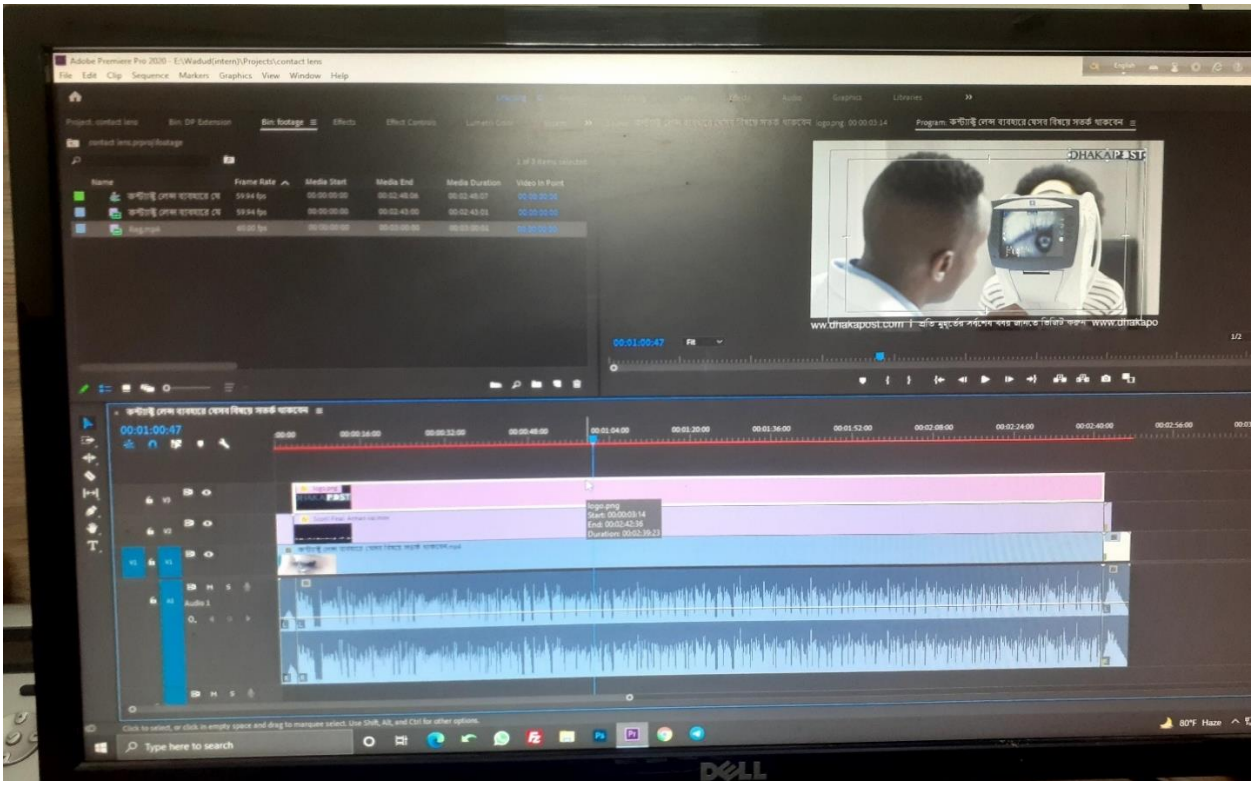


Figure - 35: Editing timeline, edited lifestyle video on Adobe premiere pro

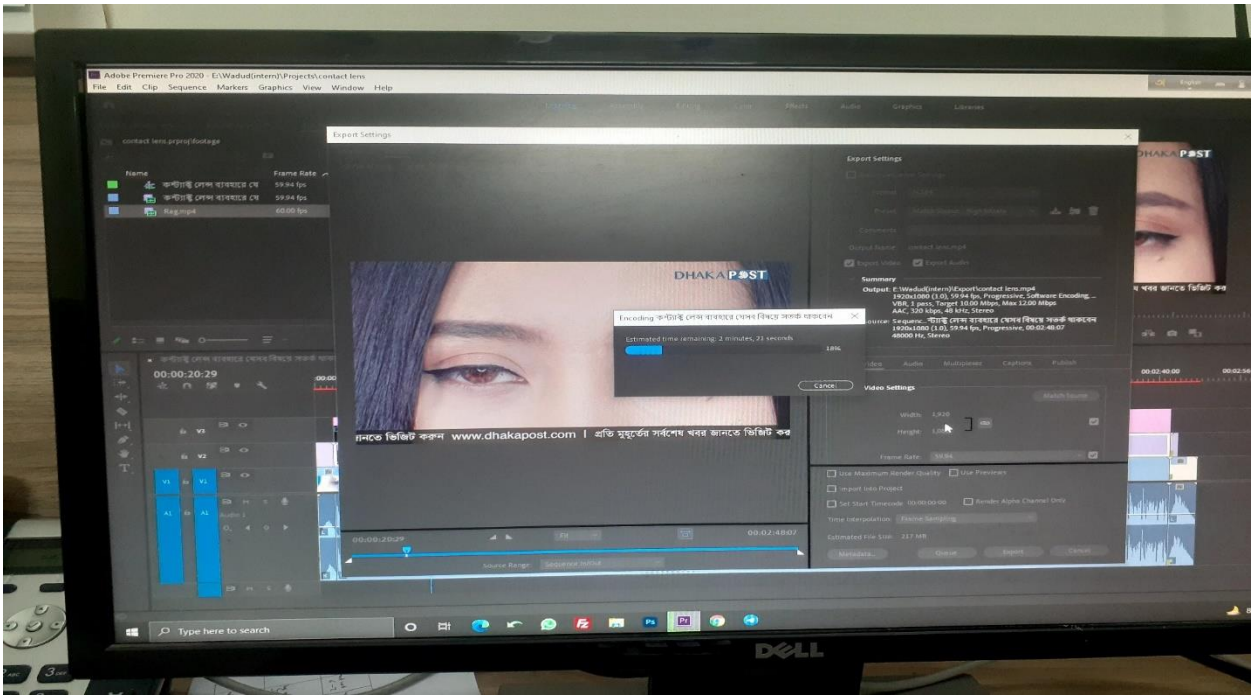


Figure - 36: Editing timeline, edited lifestyle video on Adobe premiere pro

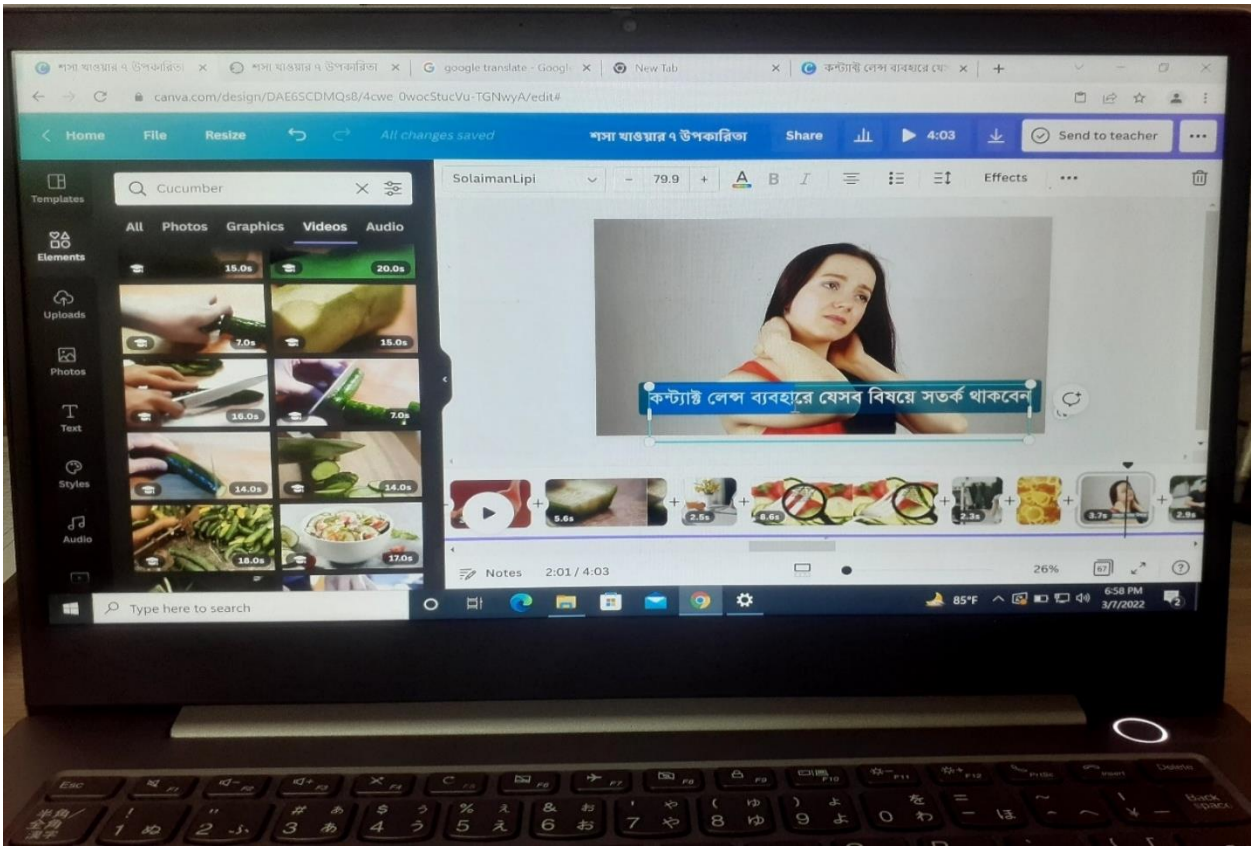


Figure - 37: Editing timeline, edited lifestyle video on Canva

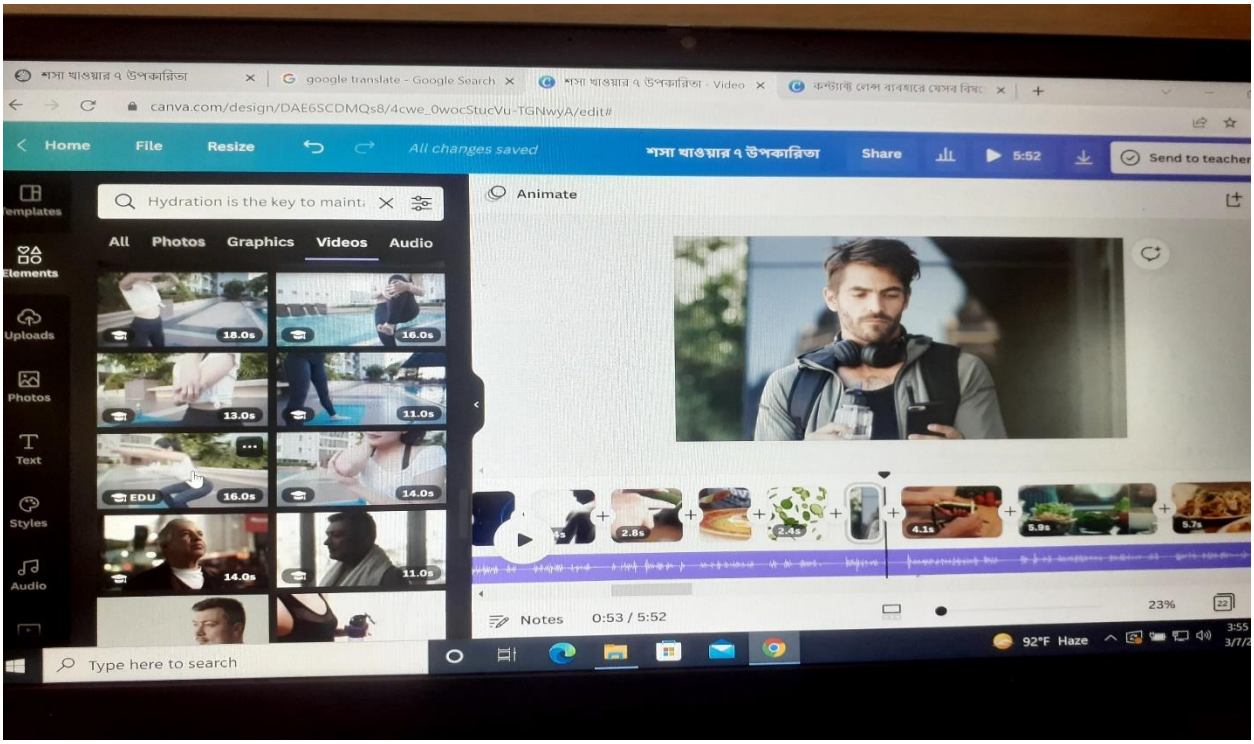


Figure - 38: Editing timeline, edited lifestyle video on Canva

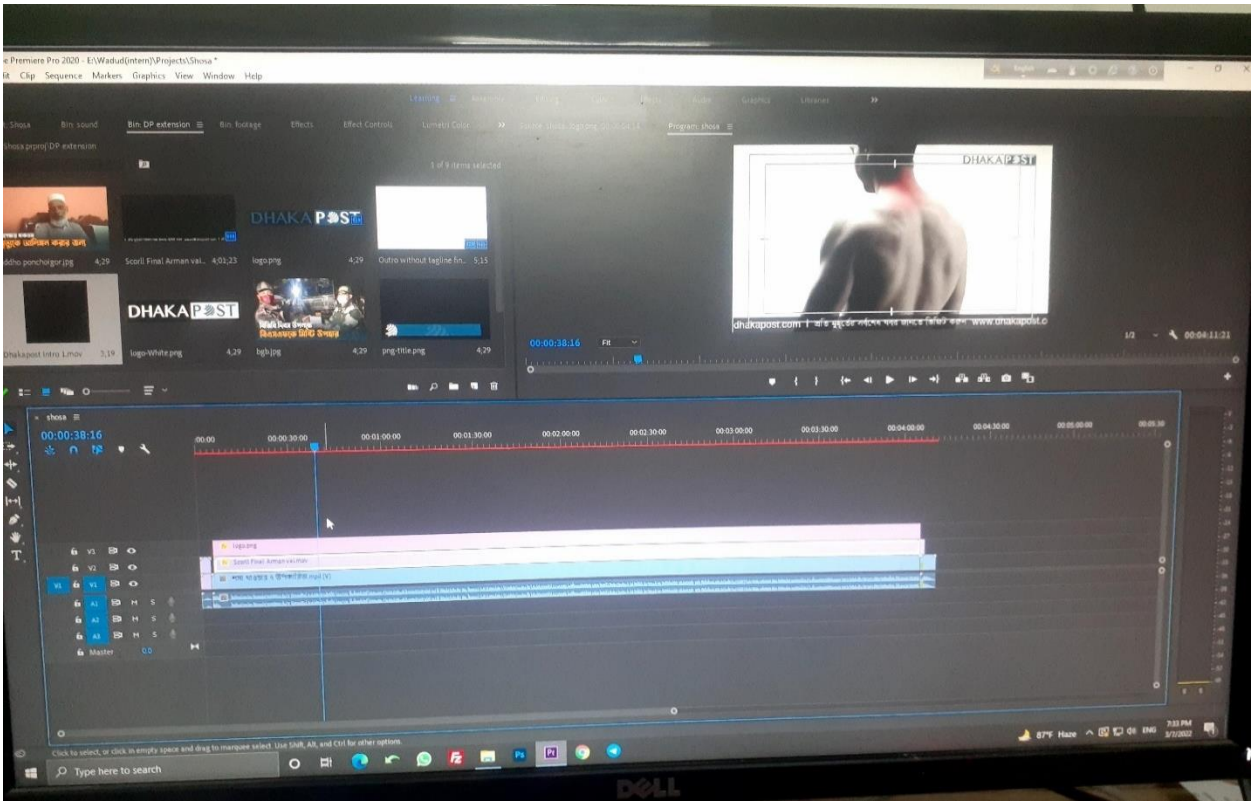


Figure - 39: Editing timeline, edited lifestyle video on Adobe premiere pro

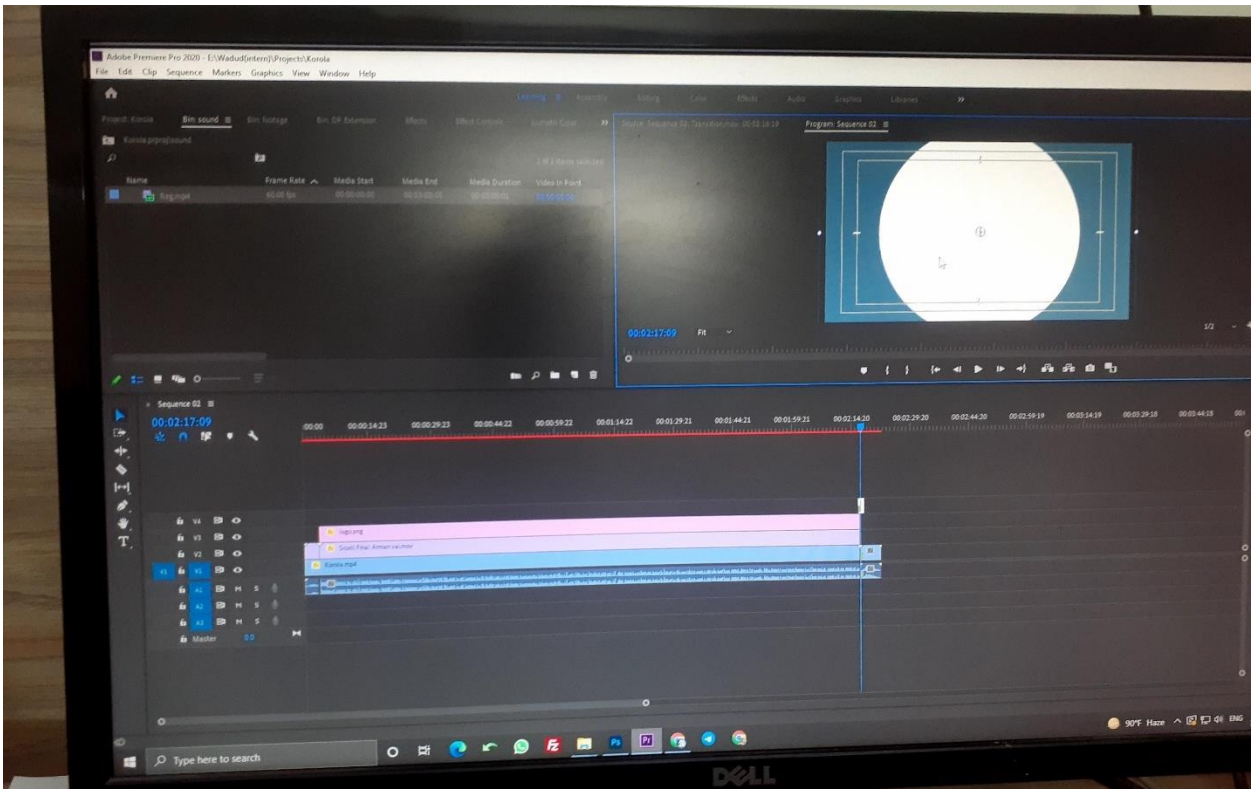


Figure - 40: Editing timeline, edited lifestyle video on Adobe premiere pro

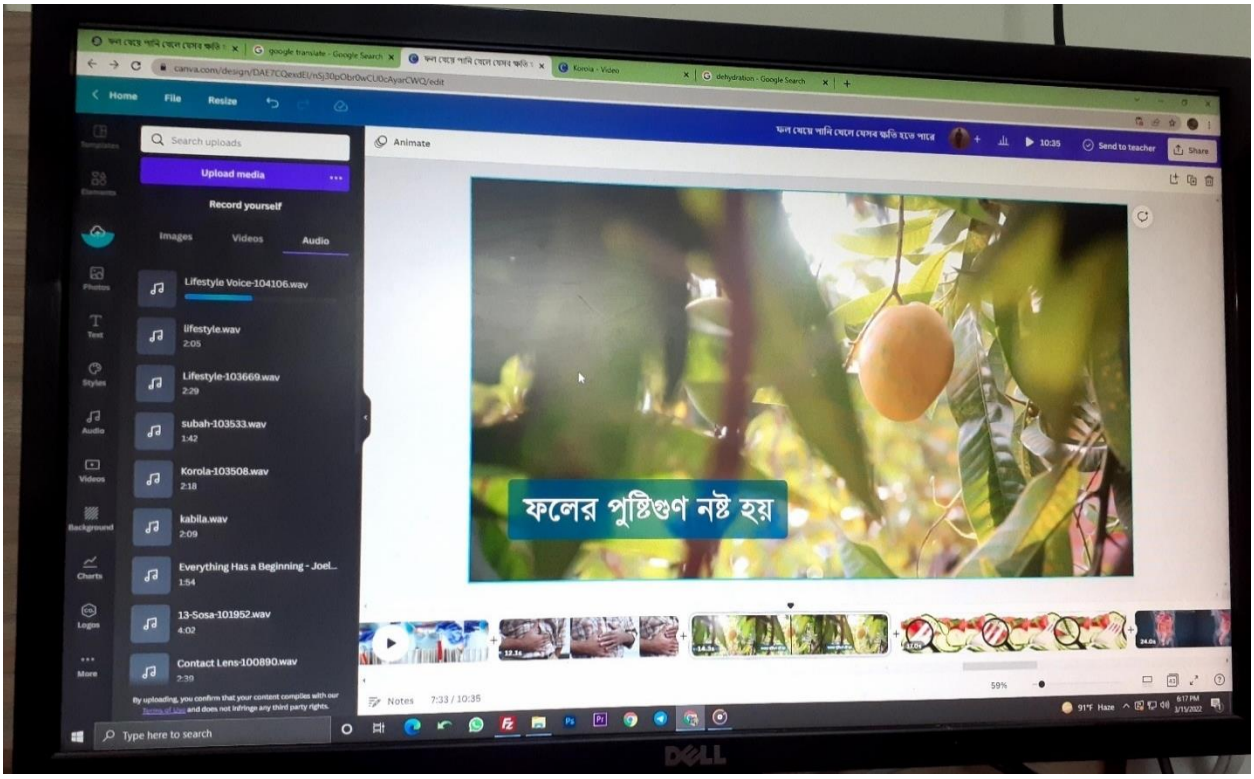


Figure - 41: Editing timeline, edited lifestyle video on Canva

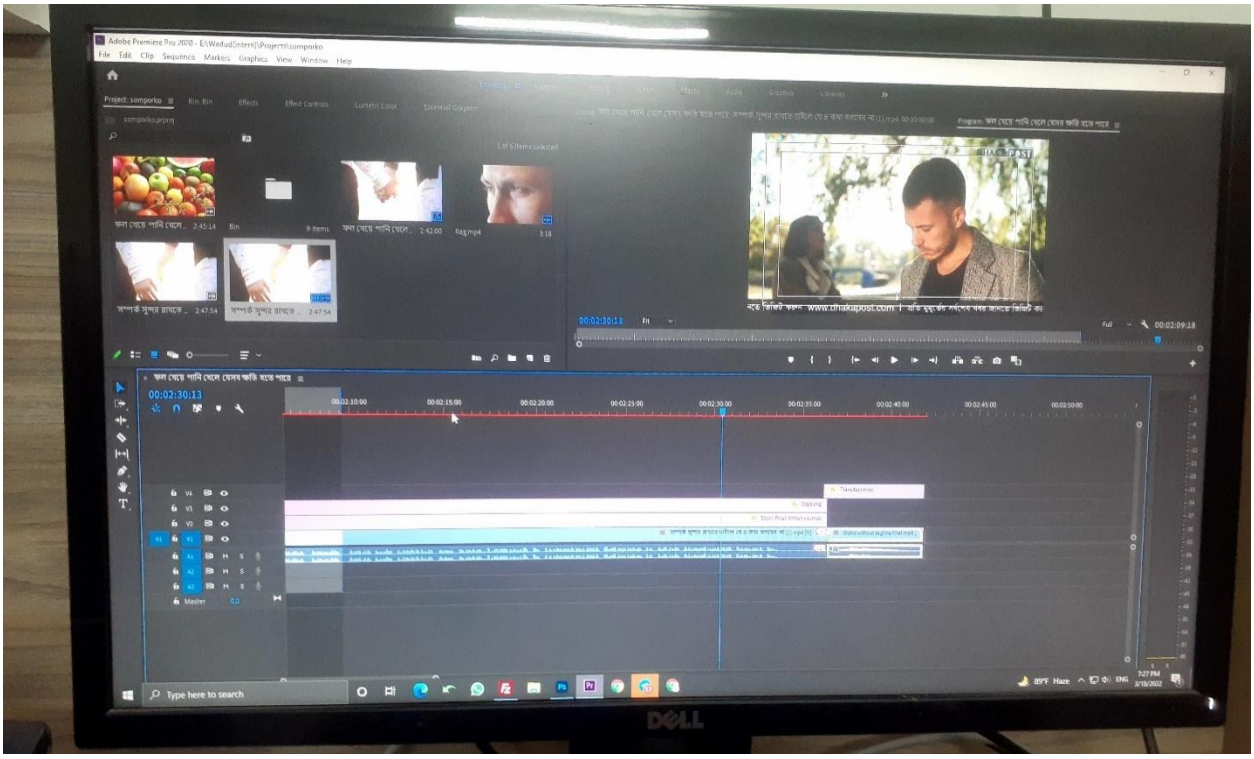


Figure - 42: Editing timeline, edited lifestyle video on Adobe premiere pro

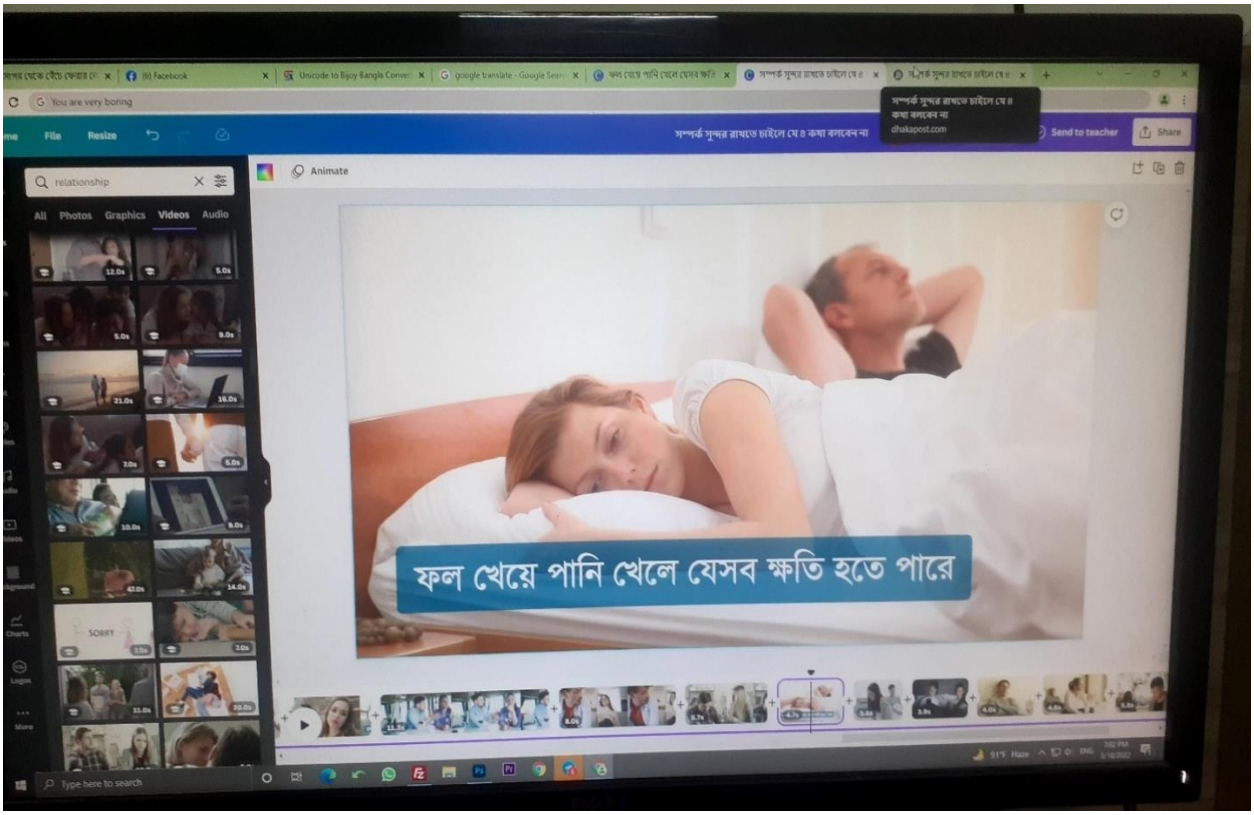


Figure - 43: Editing timeline, edited lifestyle video on Canva

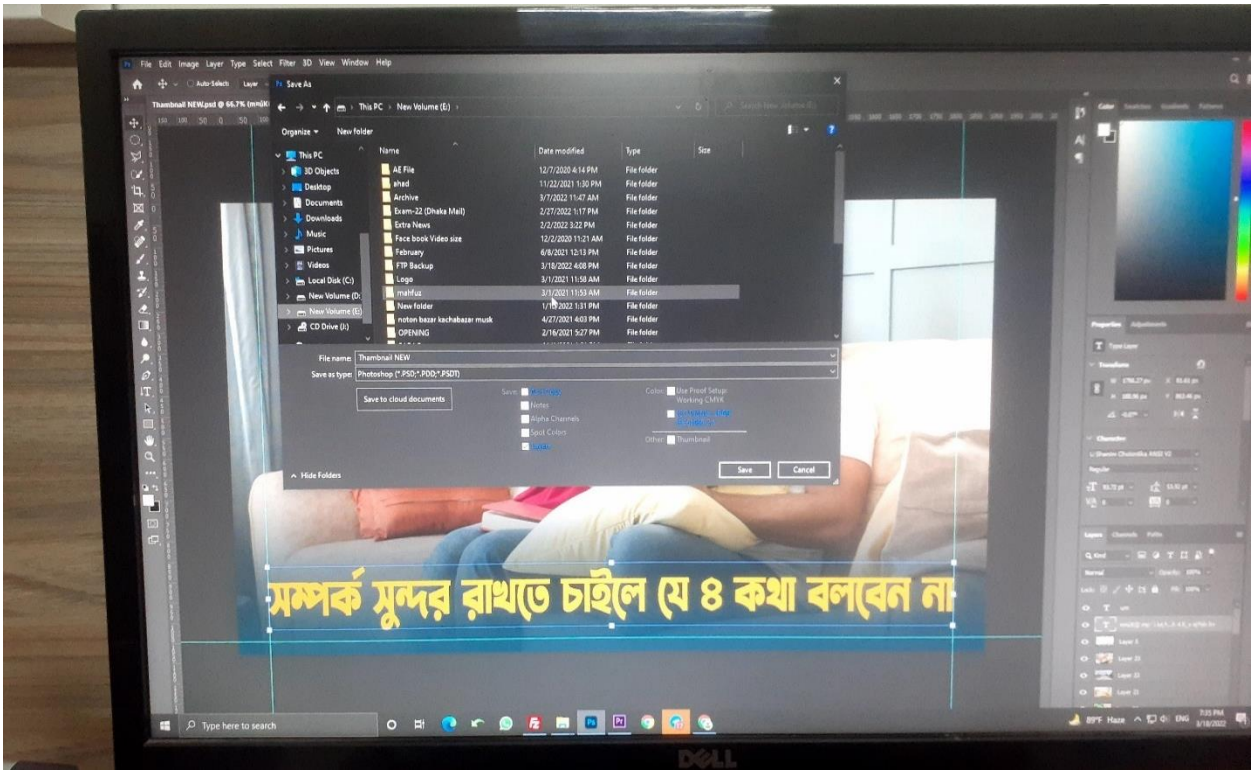


Figure - 44: Created thumbnail

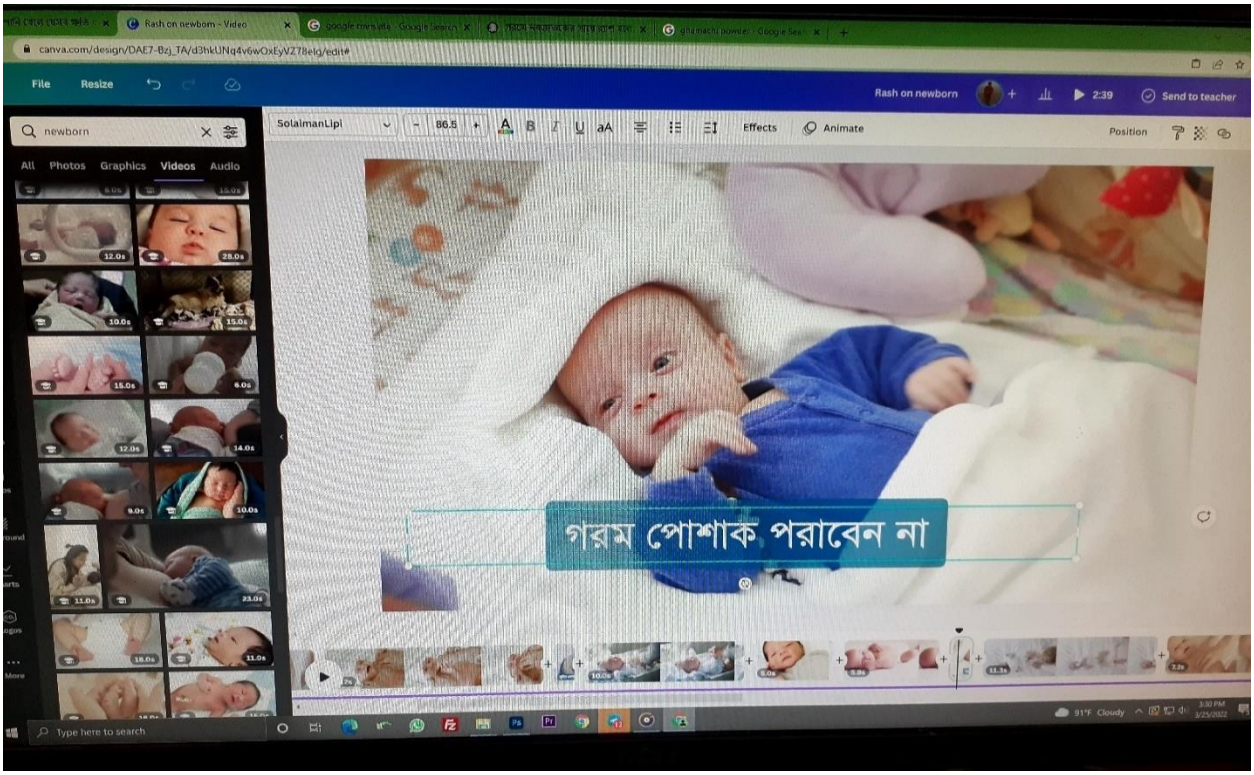


Figure - 45: Editing timeline, edited caption on Canva

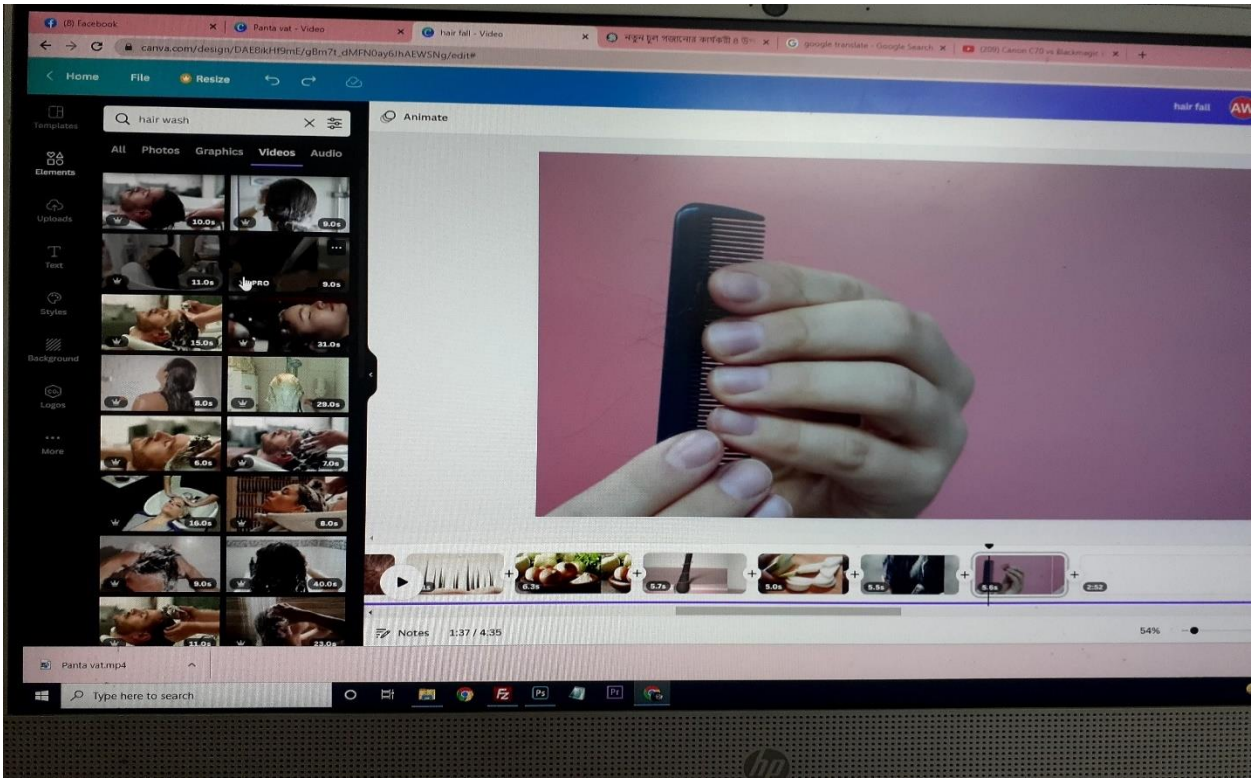


Figure - 46: Editing timeline, edited lifestyle video on Canva

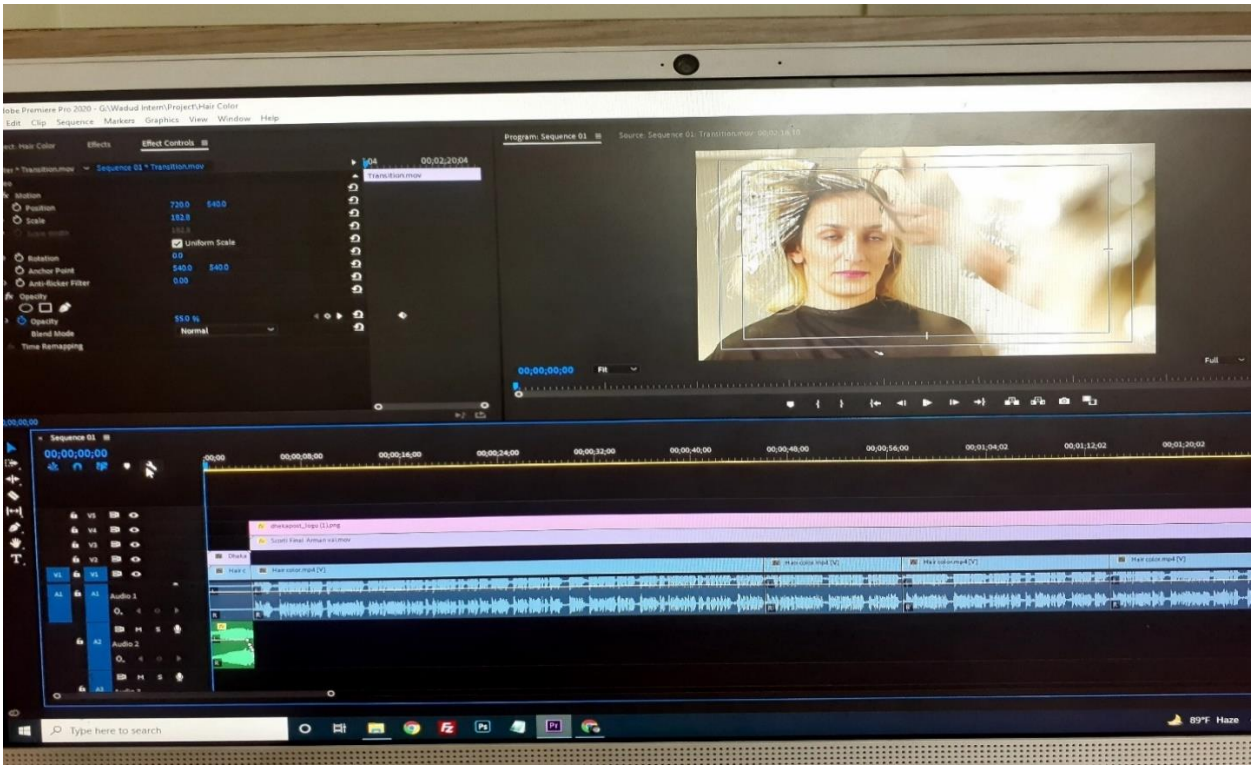


Figure - 47: Editing timeline, edited lifestyle video on Adobe premiere pro

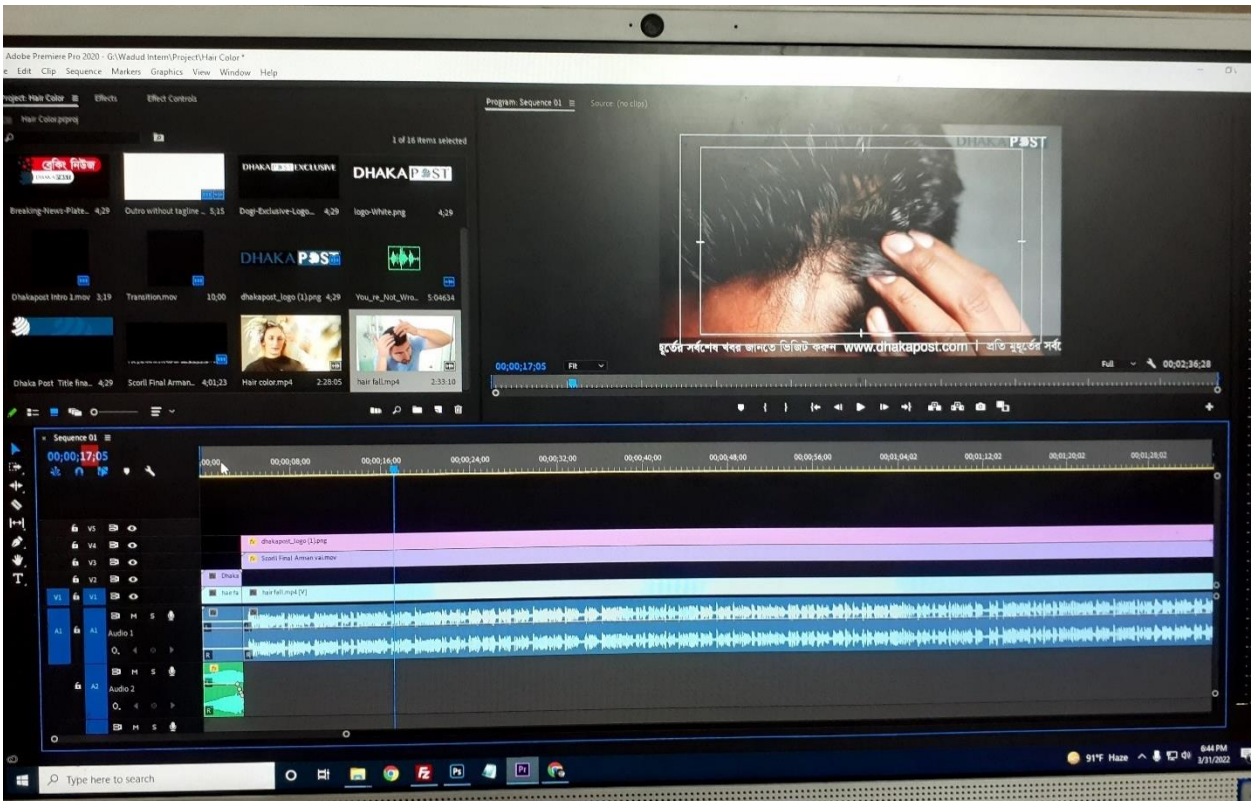


Figure - 48: Editing timeline, edited lifestyle video on Adobe premiere pro

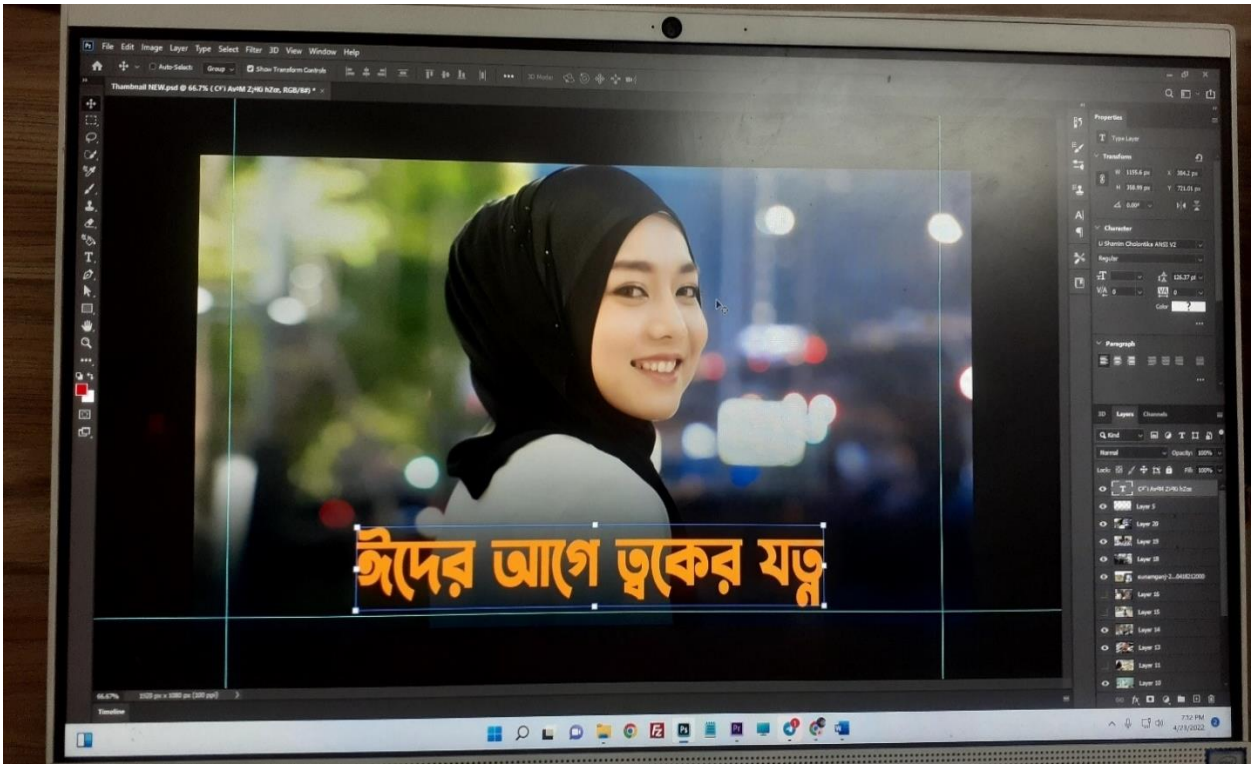


Figure - 49: Created thumbnail

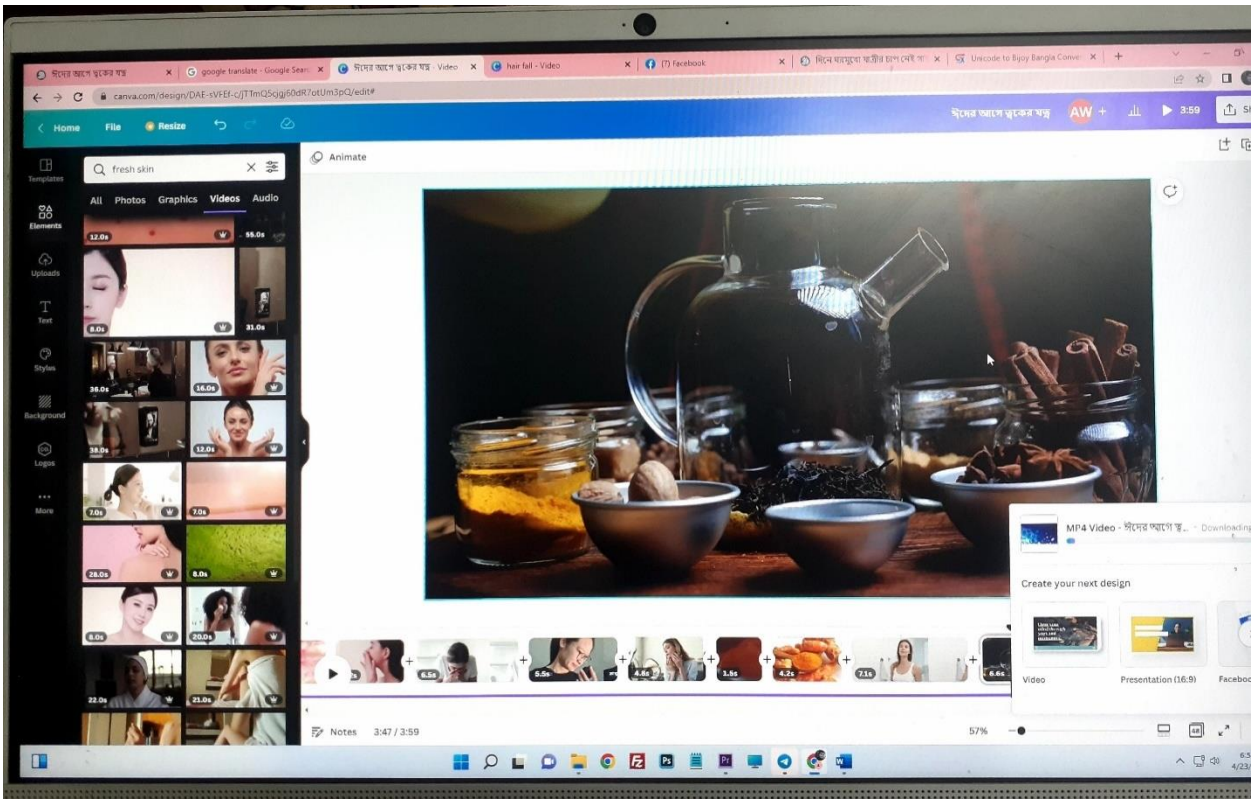


Figure - 50: Editing timeline, edited lifestyle video on Canva



Figure - 51: Editing timeline, edited digital story on Canva



Figure - 52: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link: https://www.facebook.com/DPostOnline/videos/702696184401066



Figure - 53: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/national/112108?fbclid=IwAR3Ip53qkdZW-a-ixVKYwX-zlxMBIEAn5wqYQplFz4Dnbtfzb8Br5EkHGP8



Figure - 54: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/111799?fbclid=IwAR35scSyXdZ-nbUb9DsBsqw2tTRUxmSTdwg69sjLV36q16mErQBIM7_epc0



Figure - 55: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/110643?fbclid=IwAR1ZsYrLgcFz6ZY7XLkax6FSa8toEOp7uCKZVYRO3HmG3PpTgW3RGTtHtoE



Figure - 56: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/health/110698?fbclid=IwAR2Tp26AhaNYtSiBdhicz5aGUiE_Goyx3t4DiVbXRFm1xCX-YIAVkKSL-pg



Figure - 57: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/national/109357?fbclid=IwAR00vAq3EP99Mm7vny-_8A515YECk_rBPRPfYZ4ApGuV6nNt_rwHmyXVfnM



Figure - 58: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/108521?fbclid=IwAR3sHfPI0bE4bb0JM5EZYFxvGkMwRR7x5hW1h6JVkKCaQW_NNdl5ZPk8gRY



Figure - 59: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/108480?fbclid=IwAR1pozS5Qf4h4KIlZopkXs5SQ5NNML_ZAfLJRjUmJrxsnt0wXmmq8XW9qfE



Figure - 60: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/lifestyle/107318?fbclid=IwAR3XMBuxGaYOhVNbfHcJaiV1sDHQQpzbulBkeCF_7if0IAfrNfh-ncOJAQg

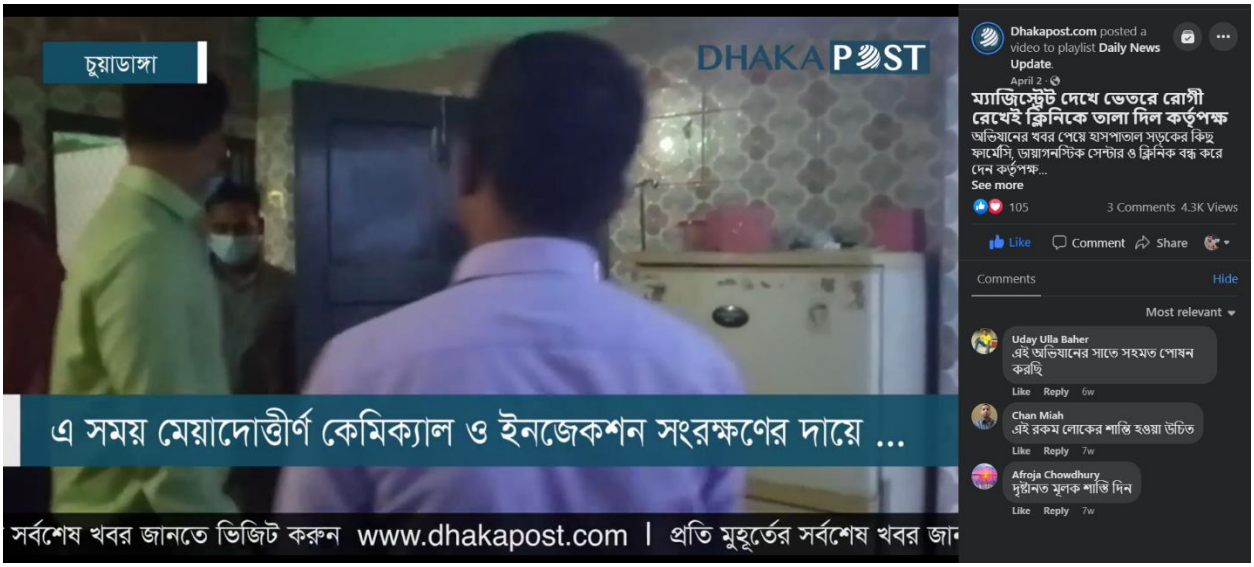


Figure - 61: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/107993?fbclid=IwAR2SLc4AwA3J1ERMEGdbsK56qsLkVfrtFGq7Tnb_fUcedpMA-mJgWof88NA



Figure - 62: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/107762?fbclid=IwAR3Up902pPXwfDv911bsFmRJeKdbFeSfjN8Y8bBeE6TgPl0FyFT-sj3yO7A



Figure - 63: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/national/106124?fbclid=IwAR3AJJw4KdaXxaGLV4bk3pUNuteqvgbe4scveFWORVfab8wE-tgNNuSlXQ4



Figure - 64: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/101775?fbclid=IwAR3gJJyHzKwwwmBcSBSrBImZ_aWpYSDJmIlfXExWZ6BxBTpR69buaKOVoJ0



Figure - 65: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/104373?fbclid=IwAR0rMfcG4dzP-dvhl_3vb_i1rRj7M9f6meDOt9Bua9HPvtQRV7Tl5i9py5Q



Figure - 66: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/105010?fbclid=IwAR2SLc4AwA3J1ERMEGdbsK56qsLkVfrtFGq7Tnb_fUcedpMA-mJgWof88NA



Figure - 67: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/103371?fbclid=IwAR1Sr8ZQe9P01Cls_C9rqM6P9xhrtwFWqagMkopvuxIs1DWRcQz6-Qam2F0



Figure - 68: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/country/102656?fbclid=IwAR2QZ_0f3sIvxq6W8torbyhRWHQIApWRsNSprQ-QZHDNJc_Ldx5ObGgMNr0



Figure - 69: News published from the Dhaka Post website, Facebook page, and YouTube channel

News Link:

https://www.dhakapost.com/lifestyle/106044?fbclid=IwAR1ZCZvfI12HeoQNLKbJCnp27YuFhvhrfwpGbMD_mbgT4qW__BT4mJiLkA8



Figure - 70: While I was editing on my desk

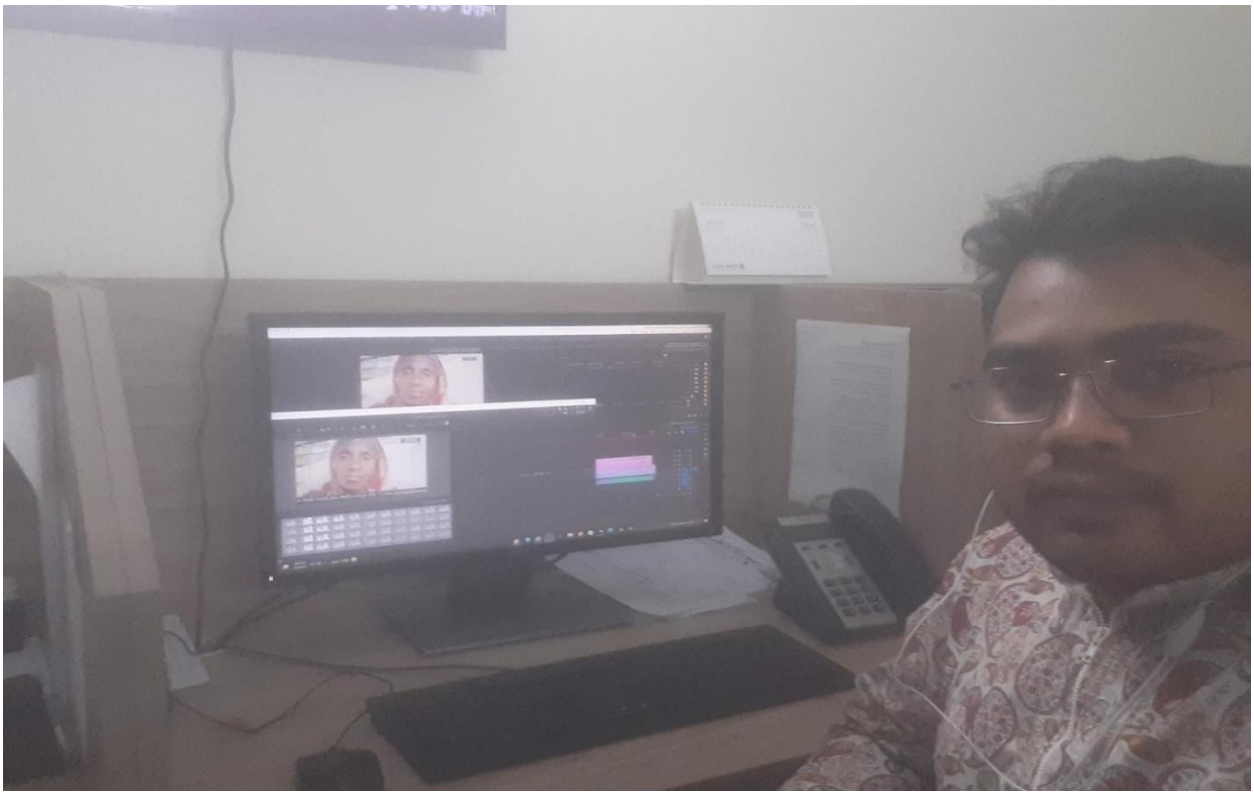


Figure - 71: While I was editing on my desk



Figure - 72: With my colleagues Multimedia team



Figure - 73: With the editor of Dhaka post Mohiuddin Sarker

Thank You